



Post Secondary Video and Streaming Catalogue

INDIGENOUS STUDIES

Celebrating National History
Indigenous Month June 2024

AMPLIFYING THE VOICE OF INDIGENOUS FILM



Matt LeMay

Mètis Nation of Ontario
Matt is an award-winning innovator in the field of educational documentary film.



Cindy Blackstock

A member of the Gitksan First Nation, Cindy is honoured to serve as the Executive Director of the First Nations Child and Family Caring Society and a professor at McGill University's School of Social Work.



Jason Friesen

Jason is a member of the Vancouver Metis Community Association.



Amanda Strong

Amanda is a Michif Indigenous filmmaker, media artist and stop-motion director based out of the unceded Coast Salish territory in Vancouver, BC.



Jennifer Podemski

ACTRA National Woman of the Year 2024

Indspire Award 2023

Of mixed First Nations and Israeli decent, Jennifer Podemski is an award-winning film and television producer.



Barbara Hager

Honoured with the 2019 Indspire Award.

Barbara Todd Hager is a writer, producer and director. Her family traces its Métis ancestry to Red River, Fort Pitt and St. Paul des Métis Settlements.



The Late Dr. Dave Courchene Nii Gaani Aki Innini (Leading Earth Man), was a respected elder and knowledge keeper of the Anishinaabe Nation who has devoted his life to environmental stewardship.



Erica Daniels

Erica is a Cree/Ojibway from Peguis First Nation
Erica owns Kejic Productions a Winnipeg-based company that is dedicated to helping Indigenous people tell their own stories



Tiffany Ayalik

Tiffany Ayalik is an Inuk performer, born and brought up in Yellowknife.



Saxon de Cocq is a Métis writer, director and creative producer from Southern Alberta, Region 3 and is a registered citizen of The Métis Nation of Alberta.



Cher Obediah

Mohawk/Ojibway, Turtle Clan from Six Nations Ontario with roots in Alderville First Nation.



**Trevor Mack
Tsilhqot'in Nation**

Trevor Mack is an award-winning Tsilhqot'in nation filmmaker from the interior of British Columbia.



Steve Sxwithul'twx

Steve Sxwithul'twx is a proud member of the Penelakut Tribe located just off Vancouver Island.



Santee Smith

Santee is a Kahnien'kehàka multidisciplinary artist, dancer and choreographer from Six Nations of the Grand River.



Nate Gaffney

A Wolastoqiyik First Nations, filmmaker and photographer from the East Coast of Canada.



Jamie Bourque-Blyan is a two-spirit Métis filmmaker.



Jeremy Williams is an award-winning Métis filmmaker who focuses his lens on environmental issues.



ORCA COVE media

A collaboration between Cowichan Filmmaker Harold C. Joe, and Less Bland Productions

MMMAKERS



Kelton Stepanowich

Kelton Stepanowich is a largely self-taught Metis/Cree artist from the community of Janvier, Alberta.



Chris Tyrone Ross

Ross has almost 19-years of experience as a young entrepreneur having started his first business at 16-years old called Generation X magazine, which was also the first Aboriginal Youth magazine in Canada. He is the CEO of RezX Indigenous Media.



Loretta Todd

A filmmaker and artist of Cree/Métis and European ancestry, Loretta was one of the first Indigenous women to pursue film studies at Vancouver's Simon Fraser University.



Darryl Whetung

Darryl is an award-winning Ojibway film, television, and documentary editor/producer. He wears many hats: from producer to director, creator and writer. He created and wrote Amy's Mythic Mornings.



Lisa Charleyboy
Tsilhqot'in

Lisa Charleyboy is a First Nations writer, storyteller, editor, and social entrepreneur.



Michelle Desrosiers

Filmmaker Michelle Desrosiers was born in Dryden, Ontario (Treaty 3 Territory) and is



Kamala Todd

Kamala Todd is a filmmaker of Métis, Cree and European descent.



The Grand Council of the Crees of the territory called Eeyou Istchee in the James Bay and Nunavik regions of Northern Quebec.



An Indigenous-owned and -led, award-winning production company.



Daniel Foreman

Daniel has ancestry that can be traced to the Lesser Slave Lake region in Alberta from before the colonization of Canada. He is excited to create and share new stories that are inspired by Native North American mythology and the world that surrounds us.



Shane Belcourt

Shane and his family are descendants of the Cree (nehiyawewin)-speaking Métis people of mânitow sâkahikanihk, Plains Cree for 'god's lake', in English known as Lac Ste. Anne. He is a two-time CSA-nominated Director, with award-winning narrative and documentary works in both film and TV.



Charles Clement
Manito Media

A proud member of l'Union Nationale Métisse St. Joseph du Manitoba. Manito Media is one of the leading Francophone and Indigenous production houses in Canada.



Geena Jackson

A successful Indigenous 'womanpreneur' and member of the Frog Clan of the shishálh (Sechelt) Nation on BC's Sunshine Coast.



An Inuit-owned film production company located in Iqaluit, Nunavut.



animiki see
Digital Production Inc.

A Canadian corporation devoted to the promotion of Indigenous Canadian television and film productions.



A non-profit organization based in Montreal that hosts educational workshops and film screenings to raise awareness and educate the wider public about Indigenous cultures, issues and rights.



The Caring Society champions culturally based equity for First Nations children and their families so that they can grow up safely at home, be healthy, achieve their dreams, celebrate their languages and culture and be proud of who they are.



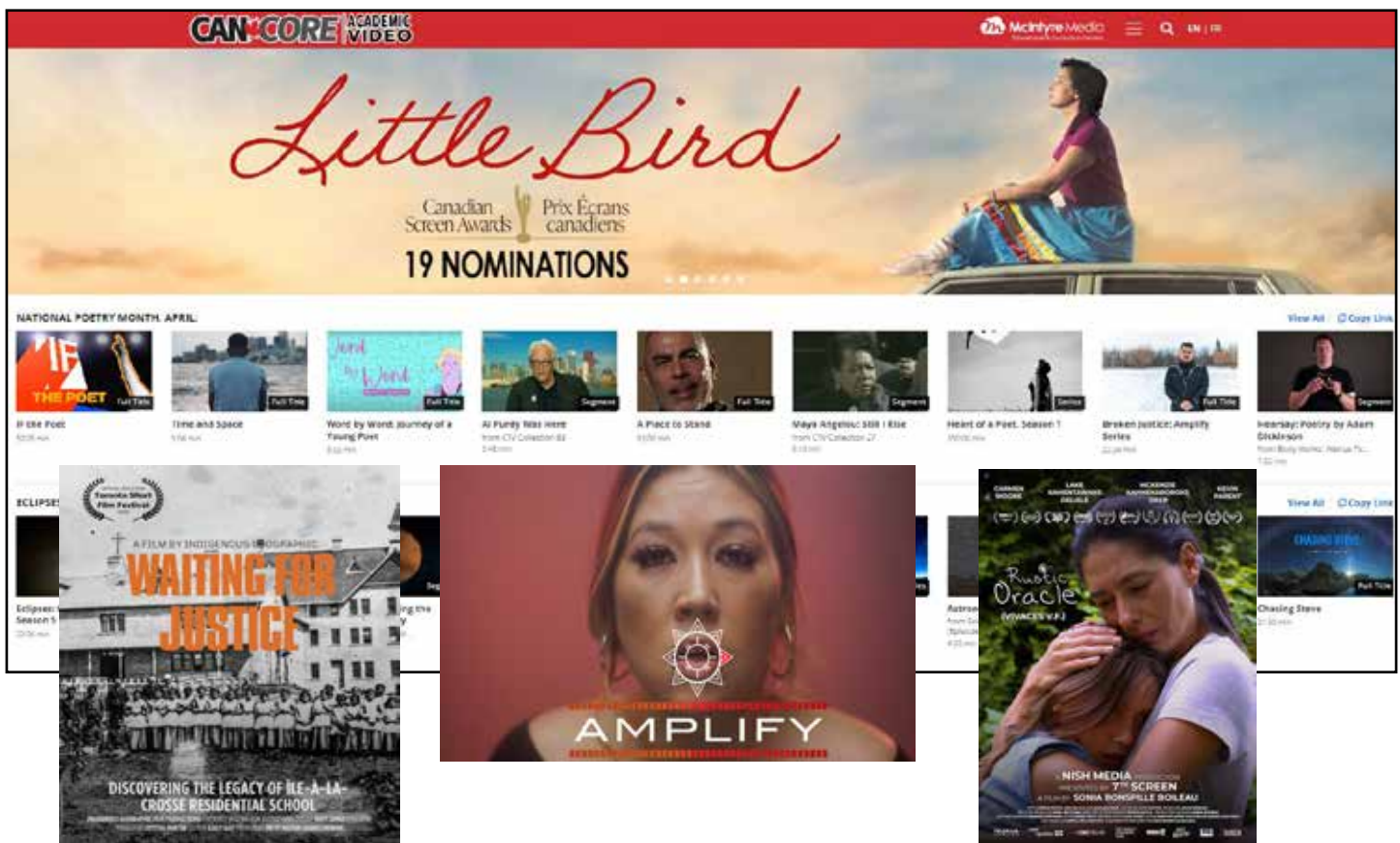
Aboriginal production company specializing in films and videos about the Indigenous experience.



Atikokan Native Cultural Centre

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Adventures to Places Where World-Renowned Mysteries Remain Elusive

2017/ 2020 Each season 13 episodes x 22 min Animiki See Distribution Inc.

Take an adventure to places where world-renowned mysteries remain elusive. Myths such as Ogopogo and Sasquatch. Red Earth Uncovered seeks to learn the possibilities and truths about what could be. Tom Jackson and Shayla Stonechild lead the investigation of archaeological discoveries and ancient myths to uncover how Indigenous Peoples may have played a role in historical events and legends.

SEASON 1 episodes include:

- #AS0029 Ep 1: N'ha-a-itk in the Deep (part 1 of 2)
- #AS0030 Ep 2: N'ha-a-itk in the Deep (part 2 of 2)
- #AS0031 Ep 3: Hairy in Harrison (part 1 of 2)
- #AS0032 Ep 4: Hairy in Harrison (part 2 of 2)
- #AS0033 Ep 5: A Small World (part 1 of 2)
- #AS0034 Ep 6: A Small World (part 2 of 2)
- #AS0035 Ep 7: Wild Rose, Wildman (part 1 of 2)
- #AS0036 Ep 8: Wild Rose, Wildman (part 2 of 2)
- #AS0037 Ep 9: Earth & Balance (part 1 of 2)
- #AS0038 Ep 10: Earth & Balance (part 2 of 2)
- #AS0039 Ep 11: Who's Your Caddy? (part 1 of 2)
- #AS0040 Ep 12: Who's Your Caddy? (part 2 of 2)
- #AS0041 Ep 13: Thunderstruck

Series Order #AS0028 \$1677: DVD
\$2,515.50: 3 year Streaming Rights

SEASON 2 episodes include:

- #AS0043 Ep 1: Howling in the Holler
- #AS0044 Ep 2: Fear of Fairies
- #AS0045 Ep 3: The Trouble with Trimble
- #AS0046 Ep 4: Crescent Presence
- #AS0047 Ep 5: Lakeshore Dogman
- #AS0048 Ep 6: Get Kraken!
- #AS0049 Ep 7: Whoop, There it is!
- #AS0050 Ep 8: Fairies in the Rock
- #AS0051 Ep 9: A Muddy Save
- #AS0052 Ep 10: Nanabijou - The Sleeping Giant
- #AS0053 Ep 11: Princess Green Mantle
- #AS0054 Ep 12: Kingsoo
- #AS0055 Ep 13: Bob Gimlin, the Legend Behind the Legend

Series Order #AS0042 \$1677: DVD
\$2,515.50: 3 year Streaming Rights

SEASON 3 episodes includes:

- #AS0679 Ep. 1: The Return of Buffalo
- #AS0680 Ep. 2: Beguiling Goblins
- #AS0681 Ep. 3: Liken to Lycan
- #AS0682 Ep. 4: Where the Warm Wind Blows
- #AS0683 Ep. 5: Flaps of Thunder
- #AS0684 Ep. 6: Mystifying Mothman
- #AS0685 Ep. 7: Circumstance of Circle Stamp
- #AS0686 Ep. 8: Out of This World
- #AS0687 Ep. 9: Confounds by Mounds
- #AS0688 Ep. 10: Birds of a Different Feather
- #AS0689 Ep. 11: Dancing Lights
- #AS0690 Ep. 12: Sacred Circles
- #AS0691 Ep. 13: Wendigo, Witiko & When to Go

Series Order #AS0678 \$1677: DVD
\$2,515.50: 3 year Streaming Rights

Season 4 Coming Soon!

Traditional Stories and Literature



**WINNER - Best Film; Best Director;; Best Actor; Best Supporting Actor;
Best Director - American Indian Film Festival**

Monkey Beach

2020 104:37 min Animiki See Distribution Inc.

In bringing **Eden Robinson's** beloved novel to the screen, Loretta Sarah Todd offers us a modern epic. *Monkey Beach* is a testament to Indigenous women's ability to not just endure trials but emerge from them empowered. Waking up in her East Vancouver apartment, Lisa (Grace Dove) is contacted by her cousin's ghost (Sera-Lys McArthur). Returning to her Haisla kin in Kitimaat Village, BC, she works to save her brother, Jimmy, (Joel Oulette) who mysteriously vanishes at sea, while she contends with mystical creatures lurking in the nearby woods. This captivating allegory touches upon the challenge of coexisting with the ghosts that haunt us and spirits who might enlighten us.

Please be advised that some of the language used in this film may be offensive to some viewers.

#ASO648 \$250: DVD \$375: 3 year Streaming Rights



Kaha:wi: The Cycle of Life

2014 42 min Animiki See Distribution Inc.

A film directed by Shane Belcourt featuring Santee Smith, the acclaimed Mohawk dancer and choreographer of Kaha:wi : The Cycle of Life.

Santee Smith interprets traditional Iroquois legends through contemporary dance in a cinematic restaging of her award-winning debut production KAHAWI: THE CYCLE OF LIFE. In this touching documentary, a gorgeous and transformative performance is translated effortlessly to the screen, telling us of sacred portals between the Sky World, the Earth World and the Under World.

#ASO056 \$129: DVD \$195: 3 year Streaming Rights



Tzouhalem

2021 52 & 92 min verisons Less Bland Productions

Tzouhalem, Chief of the Cowichan First Nation during the mid-1800's, is arguably one of the most fascinating and polarizing figures in Canadian history. His story is a matter of historic record yet is the subject of legend. There is a mountain, road, and other landmarks on Cowichan territory named after him.

This documentary, through interviews and creative re-enactments, examines the near-mythic figure of Cowichan Chief Tzouhalem, the account of his life from both historians and First Nations Elders, the folkloric tales concerning him, his impact on the modern relationship between the Crown and First Nations, and how his legend remains alive to this day, examining critically how his story has been told and passed down to us.

52 min version - #LESS01 \$195: DVD \$295: 3 year Streaming Rights

92 min version - #LESS00 \$250: DVD \$375: 3 year Streaming Rights



Pukteu Muin (Fire Bear)

2019 8:14 min Little Bear Big Wolf Pictures

While listening to their uncle retell the Mi'kmaq story of Skus and Muin, two precocious children begin to imagine themselves as the lead characters of the tale. Filled with whimsy and playfulness, 'Pukteu Muin' (Fire Bear) is an adorable reinterpretation into the boundless imagination of a child.

Directed by multi-faceted Indigenous artist Daniel Fortin.

#LBBW00 \$99: DVD \$199: 3 year Streaming Rights

Traditional Stories & Culture



**BEST CANADIAN SERIES – Golden Sheaf Award –
Yorkton Film Festival**

Celebrated humorist and author Drew Hayden Taylor examines the stereotypes and traditions of Indigenous identity while discovering cool new ways Indigenous people are shaping their culture in the 21st century.

#AS0665	Ep. 1: Going Horse	Indigenous People's relationships with horses have evolved from hunting and warfare to work and racehorses.
#AS0666	Ep. 2: Going Architecture	Ancient indigenous architecture influences modern architects who design modern long-houses, living spaces, and hotels.
#AS0667	Ep. 3: Going Pop Culture	Indigenous movies, graphic novels, comic books, and video games are redefining pop culture compared to typical stereotypes.
#AS0668	Ep. 4: Going Gourmet	Americas had a rich and varied diet, and interest in native cuisine is growing.
#AS0669	Ep. 5: Going Music	At the native-run Manitoba Buckskin factory Drew sees how traditional drums are made.
#AS0670	Ep. 6: Going Fashionable	Drew Hayden Taylor explores the changing, flourishing face of indigenous fashion.
#AS0671	Ep. 7: Going Artistic	Contemporary indigenous artists blend traditional art styles with their own unique perspectives.
#AS0672	Ep. 8: Going Business	Indigenous people have a long history as traders, but today indigenous entrepreneurs are reshaping their world.
#AS0673	Ep. 9: Going Sacred	Stars, rocks, and animals all hold sacred meaning for indigenous peoples.
#AS0674	Ep. 10: Going Bush	Indigenous people created snowshoes, boiled rosehips for vitamin c, and built birchbark canoes.
#AS0675	Ep. 11: Going Storytelling	Author and playwright Drew Hayden Taylor explores the role of indigenous storytelling in mythmaking, theatre, and maintaining Indigenous culture.
#AS0676	Ep. 12: Going Athletic	Some surprising, new sports are flourishing in indigenous communities.
#AS0677	Ep. 13: Going Beyond	At Manitoba's Bannock Point, Drew views petroforms that were spiritual and astronomical markers, physical reminders of sacred clan teachings.

2021 13 x 22 min Animiki See Distribution Inc.

Series Order #AS0664 (13 episodes): \$2067: DVD \$3100: 3 year Streaming Rights

Individual episodes: \$159: DVD \$239: 3 year Streaming Rights



Indigenous Tourism and Art in Southeastern Ontario: From Seeing Canada (Season 4)

2023 26:46 min Brandy Y Productions

Canadian Journalist Brandy Yanchyk heads to southeastern Ontario. She meets the rare and endangered Ojibwe Spirit Horses at the Mādahòki Farm in Nepean, Ontario. This is the only known breed of horse indigenous to Canada. The farm's Legacy Trail is a self-guided medicine walk and their marketplace supports local Indigenous small businesses and artists. Brandy learns to make a corn husk doll, a Haudenosaunee tradition that dates back thousands of years. Brittle dried corn-husks become soft if soaked in water and produce finished dolls sturdy enough for children's toys.

Near Cornwall, Ontario, at the international Akwesasane Mohawk Nation ('land where the partridge drums'), you can get guided tours of several museums, learn lacrosse stick making and basket making, and eat in local restaurants. Brandy learns how to make traditional corn bread.

At the Agnes Etherington Art Centre in Kingston, Ontario, Brandy meets Guatemalan-born painter and performance artist Francisco Corbett.

#BYP097 \$119: DVD \$179: 3 year Streaming Rights



Indigenous Stories with Brandy Yanchyk

2017-2023 Brandy Y Productions

A collection of fifteen Indigenous stories from around Canada. Canadian filmmaker Brandy Yanchyk will connect viewers to the "Signature Experiences" Canada has to offer. Travelling east to Cape Breton, Nova Scotia, all the way west to Prince Rupert, British Columbia and as far north as The Northwest Passage, Nunavut, Brandy Yanchyk offers a special and fresh perspective of Indigenous society within Canada. These Indigenous Shorts explore the various spiritual, individual, gender, and collective connections First Nations, Métis and Inuit have with the land and environment through art and the importance of this art in representing their history, culture, and practices.

#BYP069 \$499: 3 year Streaming Rights
Resource Guide included.

Segments included in this playlist are:

Blatchford Lake Lodge, NWT (10:34)
Churchill, Manitoba (5:20)
Okanagan, British Columbia (4:31)
Prince Rupert, BC (4:43)
Saskatoon, Saskatchewan (7:25)
Manitoulin Island, Ontario (11:42)
Northwest Passage, NT (16:12)
Winnipeg, Manitoba (4:10)
Cape Breton, Nova Scotia (2:47)
Iqaluit, Nunavut (4:10)
Yellowknife, NWT (14:00)
Wendake, Quebec (11:00)
Toronto, ON (8:00)
Vancouver, BC (9:28)
Banff, AB (9:00)

Learn about Indigenous tourism and to go fishing with a Dené guide.
Meet Métis Dog Musher Dave Daley & learn about Indigenous tourism.
Visit Sncewips Heritage Museum to learn about the Westbank First Nation.
Learn about Indigenous tourism with the Coastal Cultural Canoeing Society.
Visit the Wanuskewin Heritage Park to learn about Indigenous archaeology and culture.
Learn how to make a fire and bannock at Great Spirit Circle Trail.
Board an expedition vessel and explore the Northwest Passage.
Visit The Canadian Museum for Human Rights to learn about Indian Residential Schools.
Learn about the world's biggest Mi'kmaq community of Eskasoni.
Learn about the Inuit and life in the arctic.
Learn about Indigenous culture in the North.
Learn about Indigenous tourism. Features paddle maker Lara Siouii.
Savour Indigenous cuisine while making Indian Tacos with Chef Shawn Adler.
Take a "Talking Trees Tour" in Stanley Park with Indigenous guide Candace Campo.
Learn about plants from Indigenous guide Brenda Holder from Mahikan Trails.



Our music. Our stories. Our future.

2020 13 x 22 min each Animiki See Distribution Inc.

AMPLIFY is a 13-part documentary series about Indigenous musicians creating new works inspired by something previously unexplored. Each episode features a different songwriter working through the creative process in-studio, while revealing how they personally relate to their new song. Further insight is brought to bear as Indigenous experts weigh-in on the deeper meaning of the song's inspiration.

Series Order #AS0617 (13 episodes): \$2067: DVD \$3100.50: 3 year Streaming Rights
Individual titles \$159: DVD \$238.50: 3 year Streaming Rights

Episode 1 #AS0618 Our Mother's Voice
Features multidisciplinary media artist, performer, and award-winning Métis/Cree musician Cheryl L'Hirondelle/ Directed by Shane Belcourt.

Episode 2 #AS0619 Diamond in the Snow
Featuring songwriter Lacey Hill & Haudenosaunee Snow Snake experts/ Directed by Zoe Leigh Hopkins.

Episode 3 #AS0620 Little Star
Featuring songwriter iskwē & Dr. Cindy Blackstock/ Written by Kawennahere Devery Jacobs.

Episode 4 #AS0621 Two Spirit Identities
Featuring songwriter Shawnee & Elder Ma-Nee Chacaby/ Directed by Jessica Lea Fleming & Adam Garnet Jones.

Episode 5 #AS0622 Spring Breakup
Featuring composer Melody McKiver, Elders Ralph Johnson & Hammond Lac Seul/ Directed by Nadia MacClaren.

Episode 6 #AS0623 The Fire
Featuring songwriter Nick Sherman/ Directed by Michelle Derosier.

Episode 7 #AS0624 Enfolding
Feature Songwriter Tara Williamson, Art Curator Jaimie Isaac, Drug Victim Advocate Tracey Sanderson, and Elder Mary Wilson/ Directed by Madison Thomas.

Episode 8 #AS0625 Broken Justice
Featuring songwriter Tara Williamson, Art Curator Jaimie Isaac, Drug Victim Advocate Tracey Sanderson, and Elder Mary Wilson Directed by Madison Thomas.

Episode 9 #AS0626 Becoming a Man of the Earth
Featuring songwriter Jason Burnstick & elder Dave Courchene/ Directed by Erica Marie Daniels.

Episode 10 #AS0627 The Stories We Tell Ourselves
Featuring songwriter Jason Burnstick & elder Dave Courchene/ Directed by Erica Marie Daniels.

Episode 11 #AS0628 Skarure and Song
Featuring songwriter Jennifer Kreisberg, Brenda Hill, Duane Brayboy, Sadie Buck, and the Six Nations Women Singers/ Directed by Michelle St. John.

Episode 12 #AS0629 Our Dream
Featuring songwriter Jennifer Kreisberg, Brenda Hill, Duane Brayboy, Sadie Buck, and the Six Nations Women Singers/ Directed by Michelle St. John.

Episode 13 #AS0630 Our Endless Resistance
Featuring songwriter Shane Belcourt, author Maria Campbell and Metis Rights Advocate Tony Belcourt/ Directed by Shane Belcourt.



2022 13 x 22 min each Animiki See Distribution Inc.

AMPLIFY showcases the powerful diversity of Indigenous music in Canada. In each episode of this 13-part anthology series, we meet an Indigenous singer/songwriter as they explore the creation of a new song based on a personal source of inspiration. From songs in Indigenous languages to country and hip hop, AMPLIFY takes a deep dive into the creative processes of these artists and their strong connections to their Indigenous cultures.

Series Order #AS0617 (13 episodes): \$2067: DVD \$3100.50: 3 year Streaming Rights

Individual titles: \$159 each \$238.50: 3 year Streaming Rights

Episode 1- Paint the Town Red – #AS0714

Hip-hop superstars Snotty Nose Rez Kids take us on an energetic tour of the Indigenous street art in Vancouver.

Episode 2- Indian Cowboys – #AS0715

Country music star Armond Duck Chief shares his Blackfoot Nation's deep connection to horses as he sings about the complex lives of Indigenous cowboys.

Episode 3 - The Children – #AS0716

Inuk singer Beatrice Deer delves into the history of residential schools to write a song in tribute to the lost children in unmarked graves. Filmed almost entirely in Inuktitut, this episode features an interview with Nakuset, a Montreal-based Survivor.

Episode 4 – Inextinguishable – #AS0717

Métis singer Amanda Rheaume is inspired by the resilience and power of her culture in spite of the Métis scrip system that tried to displace her people. This episode features interviews with Elder Tony Belcourt and Métis scholar Paul Chartrand.

Episode 5- My Matriarch – #AS0718

Anishinaabe electro-pop artist Wolf Saga draws inspiration for his music from a painting his grandmother bought, which connects him to his culture.

Episode 6- Home – #AS0719

Haida and Cree singer Kristi Lane Sinclair shares her emotional journey of returning to Haida Gwaii to find love and forgiveness.

Episode 7- Place Is Punk – #AS0720

Haida band Jason Camp and The Posers reveal how their beautiful home of Haida Gwaii inspires their unique brand of punk music.

Episode 8- Celebration – #AS0721

Cree spoken word artist Zoey Roy meets with legendary Métis artist and activist Maria Campbell, who inspires a piece about the power of celebration.

Episode 9- The Conversation – #AS0722

Celebrated Mohawk rock star Tom Wilson crafts a powerful song based on a famous painting by Métis artist Christi Belcourt.

Episode 10 - Beauty in Your Backyard – #AS0723

Anishinaabe pop singer Thea May draws strength and inspiration from the beauty of her community after a devastating personal loss.

Episode 11- Legacy – #AS0724

Cree musician Kris Harper embraces his family's artistic legacy by composing a unique song using his late mother's poetry.

Episode 12- Sisters in Spirit – #AS0725

Vancouver-based hip-hop artist JB the First Lady preserves the memories of missing and murdered Indigenous women and girls in a moving tribute to the late Chelsea Poorman. This episode features Lorelei Williams, who founded the Sisters in Spirit dance group.

Episode 13- Our Mother's Love – #AS0726

Traditional Seneca and Tuscarora singer Sadie Buck creates three new songs inspired by a message from her late mother.



The Awakeners is a 6-part series with nationally acclaimed Indigenous singer-songwriter Laura Vinson. She is on a personal journey to connect with extraordinary Indigenous artists with disabilities. Their spirit-born work is awakening the beauty of Indigenous people to all who see, hear, and feel their art.

Ep. 1 – Order #MMPC01- The Search Begins: Meet Esther Auger, Lorrie Lawrence, and Gabe Calderon.

Ep. 2 – Order #MMPC02 - The Dance and The Dream: Meet Lyle and David Donald, and Donna Robillard.

Ep. 3 – Order #MMPC03 - The Healing Culture: Meet Raymond Gladue and Sissy Thiessen Kootenayoo.

Ep. 4 – Order #MMPC04 - The Message is the Art: Meet Tom Baril, Mackenzie Brown, and Jolanta Bird.

Ep. 5 – Order #MMPC05 - The Hope Art Carries: Meet Wayne Levesque and Yvette Cenerini.

Ep. 6 – Order #MMPC06 “Meegwitch, hi hi!”: Meet JR Bjornson, Candace Lipischak, and Louis Riel.

De cœur et d'esprit - Laura Vinson, chanteuse et compositrice canadienne renommée, a entrepris un voyage personnel pour entrer en contact avec des artistes autochtones avec un handicap. Leur travail, façonné de cœur et d'esprit, initie tous ceux et celles qui voient, entendent et ressentent leur art à la beauté des peuples autochtones.

Épisode 1 - Commande #MMPC01FR - La recherche commence : On rencontre Esther Auger, Lorrie Lawrence, et Gabe Calderon.

Épisode 2 - Commande #MMPC02FR - La danse et le rêve : On rencontre Lyle et David Donald et Donna Robillard.

Épisode 3 - Commande #MMPC03FR - Une culture de guérison : On rencontre Raymond Gladue et Sissy Thiessen Kootenavoo.

Épisode 4 - Commande #MMPC04FR - L'art, c'est le message : On rencontre Tom Baril, Mackenzie Brown, et Jolanta Bird.

Épisode 5 - Commande #MMPC05FR - L'espoir que porte l'art : On rencontre Wayne Levesque et Yvette Cenerini.

Épisode 6 - Commande #MMPC06FR “Meegwitch, hi hi !” : On rencontre JR Bjornson, Candace Lipischak, et Louis Riel.

2021 Mighty Motion Pictures Corporation

ENGLISH SERIES Order #MMPC00: (6 ep x 48 min each) \$1170:

DVD \$1755: 3 year Streaming Rights

FRENCH SERIES Order #MMPC00FR: (6 ep x 48 min each) \$1170:

DVD \$1755: 3 year Streaming Rights

Individual titles: \$195 ea: DVD \$295: 3 year Streaming Rights



Aysanabee

2024 22:03 min CTV

Anne Marie Mediwake sits down with Oji-Cree singer-songwriter Aysanabee to discuss his musical journey and Northern Ontario roots. Winner of three 2023 Summer Solstice Indigenous Music Awards, his music merges indie, soul, and electronic sounds that explore themes of memory and storytelling. He discusses how he was able to reconnect with his roots while telling his grandfather's story in his debut album 'Watin.'

#CTV961 \$139: DVD \$209: 3 year Streaming Rights



The Lake / n̓xaʔx̓aʔitkʷ

2022 74 min Astrolabe Musik Theatre Society

The Lake / n̓xaʔx̓aʔitkʷ is an inspiring music documentary about an extraordinary friendship between two singers & teachers - Heather Pawsey of Astrolabe Musik Theatre, and Delphine Derickson of Westbank First Nation - and the groundbreaking cultural collaboration in which they decolonized a historic Canadian opera by incorporating syilx / Okanagan perspectives. Filled with laughter and tears, and alive to the rhythms of water and wind, “The Lake / n̓xaʔx̓aʔitkʷ” celebrates the magic that’s possible when people start to really listen to one another.

#AMTS00 \$250: DVD \$375: 3 year Streaming Rights

Cultural Identity, Art and Music



A Cedar is Life

2022 92 :05 min Less Bland Production

WINNER: Jury Award at the Quetzalcoatl International Indigenous Film Festival

WINNER: Audience Favourite Award at the Salt Spring Film Festival

A Cedar Is Life explores how one critical species, the cedar tree, is central to the cultural life of West Coast First Nations. The film follows the journey of Archeological Consultant and Cultural Worker Harold C. Joe as he discovers more about the cedar. The documentary weaves together interviews with elders, mask carvers, medicinal harvesters, canoe makers, totem carvers, cedar bark weavers, those working with traditional food and cooking, and other hands-on practitioners all along the West Coast (from Cowichan to Haida Gwaii) who

speak to their craft, and how all parts of the tree were – and still are – important to make use of.

#LESS05 \$295: DVD \$442.50: 3 year Streaming Rights



War Club

2022 39:48 mins Animiki See Distribution Inc.

The War Club special is an immersive, high energy electronic music experience that places the viewer in the midst of the show. DJ Shub energetically performs at the turntable decks against dynamic movement from Indigenous dancers - Josh de Perry, Ascension Harjo, Bryden Kiwenzie, Kelli Marshall, Payge Marshall, and Ty Smoke. Featured artists include Kya Rose, Billy and Xander Broadbent, Brittany Clause, Jocelyn Kagige, and Armana Sowden.

#AS0649 \$139: DVD \$209: 3 year Streaming Rights



Shore to Shore

2023 35:45 min Peter Campbell

Master Coast Salish Carver Ts'uts'umutlhw (Luke Marston) sculpts with yellow cedar, but also uses materials like gold and glass. Both his parents were carvers, and he follows a variety of inspirations. The 14-foot bronze memorial sculpture, 'Shore to Shore', was cast from the original yellow cedar carving. It was erected in Vancouver's Stanley Park to commemorate his great-great grandfather Portuguese Joe (Joe Silvey), his Coast Salish first wife Pkhaltinaht and second wife Kwatleemaht, and his life with the Coast Salish people.

#PCI008 \$195: DVD \$295: 3 Year Streaming Rights



Buffy Sainte-Marie: A Multimedia Life

2006 62:44 min CineFocus

This inspiring biography chronicles the remarkable story of Aboriginal artist Buffy Sainte-Marie as she rises to prominence in New York's Greenwich Village folk music scene and blazes a groundbreaking path as a talented songwriter, anti-war activist, educator and artist. An Academy Award winner, Buffy was also a regular on Sesame Street and an early pioneer in the use of computers to create art and connect people.

#CIN014 \$195: DVD \$295: 3 year Streaming Rights



Truth, Dance and Reconciliation

2013 43:55 min Arrow Productions

The story of Canada's residential school system and its traumatic consequences is one of the darkest and most troubling truths about our history, but the Royal Winnipeg Ballet suggested an unlikely - but powerful way for the country to learn and heal from decades of pain.

#AP0000 \$195: DVD \$295: 3 year Streaming Rights

Cultural Identity, Arts and Music



SKINDIGENOUS Season 1, 2 & 3

39 episodes x 23 min each Nish Media

Skindigenous is a documentary series exploring Indigenous tattooing traditions around the world. Each episode dives into a unique Indigenous culture to discover the tools and techniques, the symbols and traditions that shape their tattooing art. Explore some of the planet's oldest cultures and their unique perspectives on life, identity, and the natural world.

Season 1 Order #310000/ Season 2 Order #310014/ Season 3 Order #310054

DVD: \$1287 per season (13 episodes each) Individual DVD episodes: \$99 each

3 year Streaming Rights: \$1929 per season Individual titles: \$149

SEASON 1

- Ep 1 – Philippines** - Wang Od Oggay
#310001
- Ep 2 - Alberta** - Amy Malbeuf's - Métis
#310002
- Ep 3 - Indonesia** - Mentawai people
#310003
- Ep 4 - British Columbia** - Dion Kaszas - Interior Salish
#310004
- Ep 5 - Samoa** - The Sulu'apes
#310005
- Ep 6 - Newfoundland** - Jordan Bennett - Mi'kmaq
#310006
- Ep 7 - Hawaii** - Keone Nunes
#310007
- Ep 8 - Seattle** - Nahaan
#310008
- Ep 9 - New Zealand** - Gordon Toi - Maori
#310009
- Ep 10 - Alaska** - Marjorie Tahbone - Inupiaq
#310010
- Ep 11 - Prince Rupert** - Nakkita Trimble - Nisga Nation
#
- Ep 12 - Mexico** - Samuel Olman
#310012
- Ep 13 - Toronto** - Jay Soule - Chippewas of the Thames First Nation
#310013

SEASON 2

- Ep 1 - Kahnawake**
#310015
- Ep 2 - New Mexico** - Stephanie Big Eagle
#310016
- Ep 3 - India** - Mo Naga
#310017
- Ep 4 - Taiwan** - Cudjuy Patjidres
#310018 \$99
- Ep 5 - Lebreton** - Métis artist Audie Murray
#310019
- Ep 6 - Nimkii** - Isaac Murdoch and Christi Belcourt
#310020
- Ep 7 - New Zealand: Maori Tattooing at Mt. Maunganui**
#310021
- Ep 8 - New Zealand: Karanga Ink, Maori Tattooing** - Pip Hartley
#310022
- Ep 9 - Iqaluit** - Ippiksaut Friesen (Inuk)
#310023
- Episode 10 - Amsterdam** - Joe Patty-Sabandar
#310024
- Ep 11 - Haida Gwaii** - Kwiaahwah Jones
#310025
- Ep 12 - Tunisia** - Manel Mahdouani
#310026
- Ep 13 - Los Angeles** - Two Ravens
#310027

SEASON 3

- Ep 1 - Huitoto** - Pablo
#310055
- Ep 2 - Wayuu**
#310056
- Ep 3 - Los Angeles** - Elle Festin
#310057
- Ep 4 - Australia** - Turumakina #310058
- Ep 5 - Blue River, BC** - Kanahus Manuel - Secwepmc Nation
#310059
- Ep 6 - Edmonton** - Kanien'kehá:ka artist Keith Callihoo
#310060
- Ep 7 - Maskwacis** - Heather Kiskihkoman
#310061
- Ep 8 - Toronto** - Toby Sicks
#310062
- Ep 9 - Regina** - Stacey Fayan - Métis/Cree
#310063
- Ep 10 - Prince Rupert** - Lianna Spence
#310064
- Ep 11 - Sudbury** - Isaac Weber - Inlet First Nations
#310065
- Ep 12 - Danika Naccarella** - Bella Coola (Nuxalk Nation)
#310066
- Ep 13 - Halifax** - Gordon Sparks - Mi'kmaq
#310067

Based in western Québec, Nish Media is a prize-winning Indigenous owned production house.

Cultural Identity, Art and Music



Dust & Bones

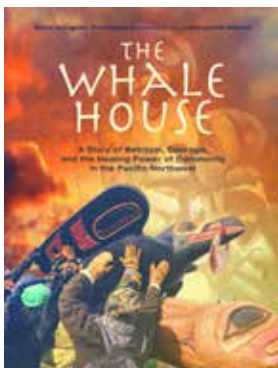
2018 52 & 70 min versions Less Bland Productions

Framed around the pending transfer from the Royal BC Museum back to their indigenous community, *Dust & Bones* takes us through the discovery, preservation and re-dedication of human remains and artifacts, and with them, a reclamation of First Nations culture and history.

The main thread of *Dust & Bones* is the day-to-day (and overnight) work of Harold Joe, a revered cultural worker, archaeological monitor and filmmaker who has been challenging appropriation by museums, universities and private collectors for over 40 years. Transferring the remains and artifacts held at museums such as RBCM to traditional territories for proper burials is one of many larger-scale 'take back the bones' initiatives of First Nations communities around the world.

52 min version: #LESS03 \$159: DVD \$239: 3 year Streaming Rights

70 min version: #LESS02 \$179: DVD \$269: 3 year Streaming Rights



The Whale House

2018 CC 88 min Distribution Breakthrough

Carved by Tlingit genius artist Kadjisdu.axtc in the late 1700s, the Whale House is considered by many the "Sistine Chapel" of North America Native Art. For centuries southern museums and art dealers coveted the Whale House treasures. They were eventually stolen and taken to Seattle. After years of struggle, the community regained control of their art and returned the historic treasures to Klukwan. A condition of the return of the art was for the community to provide an appropriate home - the Whale House.

#TIP000 \$250: DVD \$375: 3 year Streaming Rights



Maker of Monsters: The Extraordinary Life of Beau Dick

2017 92 min Athene Films Inc.

Maker of Monsters is a portrait of a Canadian art legend, Beau Dick. In reaching into his past, the stories of the Kwakwaka'wakw nations are also brought to the forefront; their rich history, their dramatic mythology, and the deep scars left by colonialism. Weaving together the personal and cultural until both become inseparable, *Maker of Monsters* presents an artist who succeeded in reconciling the two.

#AFI000 \$250: DVD \$375: 3 year Streaming Rights



Beyond Human Power

2019 43:55 min Wolf Spirit Films Inc.

Canada once jailed indigenous peoples for dancing, but today new generations are finding inner balance through their dance cultures. In this visually stunning documentary, an indigenous man chronicles the oppressive Potlatch Law of 1885 to 1951, and travels throughout BC and the Yukon to find out why Indigenous people are taking their ceremonies out of the darkness. Meet inspiring people from Vancouver to Alert Bay and from Terrace to the Yukon whose lives are rooted in their culture, and whose call to dance is beyond human power.

Producer Gordon Loverin is an experienced storyteller from the Tlingit and Tahltan Nations in northwestern British Columbia.

#WSFI00 \$195: DVD \$295: 3 year Streaming Rights



Building a Sweat Lodge in Atikokan

2019 15 min Atikokan Native Friendship Centre

"*Building a Sweat Lodge in Atikokan*" is a short but powerful documentary film that provides a rare glimpse into the building of a sweat lodge, long known to be a traditional rite of passage and healing.

#SGE001 \$119.25: DVD \$179: 3 year Streaming Rights



All Our Relations II Series

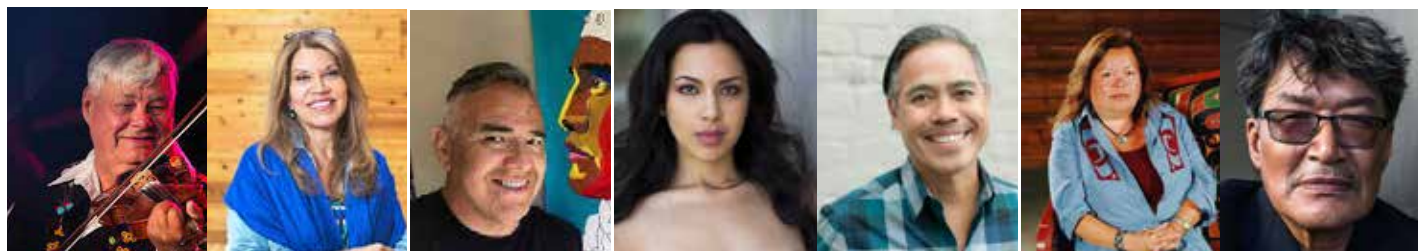
2020 7 episodes x 22 min Arrow Productions Inc.

The series is part genealogy, part biography, part history, and features seven extraordinary First Nations, Inuit and Métis Canadians - actor/doctor Evan Adams, filmmaker Zacharias Kunuk, the late filmmaker Barb Cranmer, actor Roseanne Supernault, musician/fiddler John Arcand, artist George Littlechild and writer/professor Dr. Charlotte Cote. The host of the series is Carla Robinson.

Series Order #AP0030 \$833 (7 episodes): DVD

\$1250: 3 year Streaming Rights

Individual titles: \$129: DVD \$195: 3 year Streaming Rights



John Arcand

Métis composer, fiddle player and luthier John Arcand comes from a long line of musicians who trace their history to the Métis communities of Red River and Batoche. He's composed hundreds of songs throughout his music career and is instrumental in keeping Métis fiddle music alive in Canada through the annual John Arcand Fiddle Fest.

#AP0031 \$129: DVD or 3 Year Streaming Rights (K-12 Single Site)

Charlotte Cote

Nuu-chah-nulth author and professor Charlotte Cote's journey has taken her from a small First Nations community on Vancouver Island to a career in television media and most recently to a position as a professor. She is the first Nuuchah-nulth woman to earn a PhD and continues to inspire Indigenous youth to pursue higher education while staying connected to their traditional teachings.

#AP0032 \$129: DVD or 3 Year Streaming Rights (K-12 Single Site)

George Littlechild

Cree artist George Littlechild's paintings are in museum and private collections around the world. He spent most of his childhood in the child welfare system in Alberta, as he and his siblings were part of the 60s scoop. Today he creates brilliant works of art that reflect his lifelong commitment to reconnecting with his family and his Indigenous ancestry.

#AP0033 \$129: DVD or 3 Year Streaming Rights (K-12 Single Site)

Roseanne Supernault

Métis actor Roseanne Supernault was born in Grand Prairie, Alberta, spent her childhood on a farm in the Métis settlement of East Prairie and later attended a performing arts school in Edmonton. As a teen, she found her calling in the form of art, theatre and dance. Today she's an acclaimed actor with credits that include Blackstone, Maina and Rhymes for Young Ghouls.

#AP0034 \$129: DVD or 3 Year Streaming Rights (K-12 Single Site)

Evan Adams

Tla'amin actor and medical doctor Evan Adams has acted in dozens of television series and feature films. As a doctor, he's served as a family physician, Chief Medical officer with the First Nations Health Authority and currently the Deputy Chief Medical Officer of Public Health for Indigenous Services Canada. Despite the demands of two successful careers, he stays connected to his family, his Tla'amin community and the wider Indigenous community in Canada.

#AP0035 \$129: DVD or 3 Year Streaming Rights (K-12 Single Site)

Barb Cranmer

Kwakwaka'wakw filmmaker and entrepreneur Barb Cranmer found inspiration from her great great grandfather George Hunt and from the stories of her 'Namgis Nation in northern Vancouver Island. Her documentaries explore the rivers, language, art and history of her people. Barb passed away in 2019, yet her films continue to remind us of the importance of the preserving the traditional practices of our ancestors.

#AP0036 \$129: DVD or 3 Year Streaming Rights (K-12 Single Site)

Zacharias Kunuk

Inuk filmmaker Zacharias Kunuk was born in a sod house on the Northwest coast of Baffin Island in what is now Nunavut. As a child he would fall asleep listening to his mother tell stories about his ancestors who have lived on the same island for 4,000 years. Later in his life, he would turn one of those stories into the award winning film Atanarjuat. Zacharias has influenced a generation of young filmmakers and brought the history and stories of the North to an international audience.

#AP0037 \$129: DVD or 3 Year Streaming Rights (K-12 Single Site)

From award-winning Métis filmmaker Barbara Hager.

Cultural Identity, Arts and Music

The Reason I Dance

2018 CC 23 mins LeMay Media



Josée Bourgeois from Algonquin First Nations is a Fancy Shawl and Jingle Dress dancer who is passionate about her people and her culture. Her message is a statement of a growing strength of a people who once were banned from ceremonies and dancing. She provides insight into many historical truths such as the Buffalo Bill travelling shows that portrayed "Indians" as savages and

cowboys as the 'good guys.' For her, dancing is healing.

#LM0023 \$159: DVD \$238.50: 3 year Streaming Rights

Don't Just Talk About It

2021 32 min Cher Obadiah



Cher Obadiah, a culturally disconnected Urban Native, challenged herself to learn Women's Fancy Shawl in eight lessons over four months with

the goal of dancing in her first powwow. Tackling limiting beliefs, this story of ancestral strength and resurgence inspires with surprising outcomes. An update four years later, reveals how connecting with our inner guidance aligns our life experiences which have the power to transform our happiness into fulfillment.

#CHEROO \$129: DVD \$195: 3 year Streaming Rights



The Grandfather Drum

2016 13 min Thunderstone Pictures

The Grandfather Drum tells the true story of a First Nations elder. After his grandson dies, Naamowin builds a healing drum to restore balance and connection to his community. The program explores the heritage of colonialism and the subsequent trauma still deeply affecting First Nations communities. **From Anishinaabe**

filmmaker Michelle Derosier.

#TP0000 \$159: DVD \$238.50: 3 year Streaming Rights

Byron Chief Moon: Grey Horse Rider

2007 48 min Mouvement Perpétuel



Byron Chief-Moon is a multi-talented actor, stuntman, dancer, choreographer playwright, and founder of the Coyote Arts Percussive Performance Association. Through art and life, his story is one of cultural

survival. Themes of Chief-Moon's dance creations begin with his people's traditional stories, his attachment to the land and his community, as well as the inner conflict he faces in existing within the Aboriginal culture and society at large.

#A193-002 \$235: DVD \$352.50: 3 year Streaming Rights

French version available: Order #F193-001



Electric Pow Wow: A Tribe Called Red: W5

2017 CC 20 min CTV

Positive role models and a positive self-identity are hard to come by, yet the Canadian DJ collective *A Tribe Called Red* (now known as *The Halluci Nation*) is a modern gateway into urban and contemporary Indigenous culture and experience, celebrating all its layers and complexity.

#CTV706 \$139: DVD \$193.50: 3 year Streaming Rights

Life is an Expedition

2021 22 min River Voices



Follow the youth from the Cree Nation of Wemindji as they paddle 120km and 10 days down the Paakumshumwaashtik and Paakumshumwaau (Old Factory Lake and Old Factory River) to Eeyouch (AKA James Bay)! Following the traditions of their ancestors, for the last 25+ years, the voyage has allowed participants the opportunity to learn and experience Cree culture and develop new life skills. Narrated and written by Rodney Mark, Former Chief of Wemindji.

#RVP021 \$129: DVD \$193.50: 3 year Streaming Rights

Kwnkwnatul: Walking Together

2021 23 min River Voices



KWNKWNATUL (Sencoten word) *Walking Together* in Africa, is a film made by and about Indigenous youth from Canada traveling to Africa, learning and sharing their wisdom - part adventure film, part social justice documentary. Whether talking about

the effects of colonialism, the hazards of squat toilets or how to grow a community garden, the sheer exuberance of these young adults' energy and optimism is captivating throughout this film.

#RVP022 \$129: DVD \$193.50: 3 year Streaming Rights

Wemindji Water Wonders

2021 22 min River Voices



Focuses on Cree youth from Wemindji (Eeyou Istchee, Northern Quebec) on their trip to South Australia to learn more about water and culture with people from Adnyamanthanha, Kurna and

Ngarrindjeri communities. The documentary shares wisdom, challenges, and practices related to water from a diversity of cultural worldviews. The film has made ripple effects among communities interested in water protection, especially when learning about water-related knowledge from different cultures. Viewers can exercise empathy, deep listening, and appreciation for different realities and viewpoints.

#RVP023 \$129: DVD \$193.50: 3 year Streaming Rights



2015/2016 8 x 22 min each Animiki See Distribution

The Solstice Concerts is an intimate window into each artist's performance and personality as they rehearse, perform and share their collective experiences being part of Indigenous Day Live.

Series Order #ASO179: \$952 (8 episodes): DVD
\$1428: 3 year Streaming Rights

The Solstice Concerts featuring Federal Lights

This Western Canadian Music Award-winning folk/rock five-some sings heavy hooks that are born of the wreckage in the best way. They earned critical praise and an Indigenous Music Award nomination for Rock Album of the Year. Guy discusses his upbringing in a small Mennonite community outside of Winnipeg and his introduction to music at a young age.

#ASO180 \$129: DVD \$193.50: 3 year Streaming Rights

The Solstice Concerts featuring Murray Porter

Murray Porter is a proud Mohawk man from Six Nations of the Grand River Territory in southern Ontario, who now lives on Squamish Nation territory in North Vancouver, British Columbia. His music is a little bit of protest songs, a little bit of love songs, and a little bit of fun songs. In this program, listen to Murray's velvet growl and as he shares stories of his start in the music world

#ASO181 \$129: DVD \$193.50: 3 year Streaming Rights

The Solstice Concerts featuring Marijosee

A lifetime of musical training and a whole lot of perseverance has paid off for Francophone songstress Marie-Josée Clément (aka marijosée). The formally trained singer and multi-instrumentalist, who has additional training in African-style percussion under the tutelage of Richard Fontaine (Hand Drum Rhythms), says she was able to take bits and pieces of her eclectic musical taste and bring it out in her music.

#ASO182 \$129: DVD \$193.50: 3 year Streaming Rights

The Solstice Concerts featuring Don Amero

An engaging storyteller, singer-songwriter and performer, three-time JUNO Award nominee Don Amero has been tirelessly touring, performing and speaking across Canada for the last decade. Some of his music reflects Indigenous issues and the lack of connection between Indigenous and non-Indigenous people. Amero, who is of Cree and Metis heritage, has been recognized for his advocacy work within Indigenous communities and beyond, including his participation as a youth mentor for the Winnipeg Jets and True North Youth Foundation's 'Project 11'.

#ASO183 \$129: DVD \$193.50: 3 year Streaming Rights



The Solstice Concerts 2016 – Ghostkeeper

In this performance, Calgary-based Ghostkeeper produces raw and electrifying music. A colourful patchwork of heartfelt, outsider blues, noisy

pop and pow wow music, perhaps their music can be best understood through the distinctive Northern Alberta origins of Shane Ghostkeeper (vocals, guitar) and Sarah Houle (drums, vocals).

#ASO184 \$129: DVD \$193.50: 3 year Streaming Rights

The Solstice Concerts 2016 – Kristi Lane Sinclair



Fierce and feisty, Haida/Cree singer-songwriter Kristi Lane Sinclair is emblematic of a new wave of Canadian aboriginal artists who are turning perceptions upside down. Raised

in British Columbia's backwaters, and drawing more from a DIY/indie aesthetic than traditional or mainstream music, Sinclair's musical roots create an intoxicating mix of grunge, folk and classical.

#ASO185 \$129: DVD \$193.50: 3 year Streaming Rights



The Solstice Concerts 2016 – Joey Stylez With Dragonette

Saskatoon's Joey Stylez's story is as unique as the music he creates. This Juno-nominated Hip Hop artist hit the ground running in the early 2000s with internet and mainstream hits that challenged society's views of Indigenous people.

#ASO186 \$129: DVD \$193.50: 3 year Streaming Rights

The Solstice Concerts – A Tribe Called Red (now known as The Halluci Nation)



This Canadian electronic music group blend instrumental hip hop, reggae, moombahton and dubstep-influenced dance music with elements of First Nations music,

particularly vocal chanting and drumming. Listen to their mesmerizing music and stories they share in this exhilarating program.

#ASO187 \$129: DVD \$193.50: 3 year Streaming Rights

Cultural Identity, Arts and Music



Aboriginal Day Live 2015

2015 78 min Animiki See Distribution Inc.

The ABORIGINAL DAY LIVE 2015 REPACK highlights top performances from the live event featuring Don Amero, Federal Lights, Lightning Cloud, marijosée, Mike Bone, Patti Kusturok, Shayne & Taylor May, Trad, Crystal Shawanda, Murray Porter, Nathan Cunningham, and Northern Cree Singers.

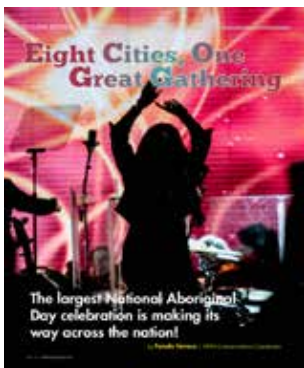
#ASO188 \$129: DVD \$195: 3 year Streaming Rights

Aboriginal Day Live 2016

2016 71 min Animiki See Distribution Inc.

The ABORIGINAL DAY LIVE 2016 repack is a compilation of the 2016 live stage featuring performances from Buffy Sainte-Marie, Joey Stylez; Dragonette; Ghostkeeper; Kristi Lane Sinclair; Genevieve Fisher; A Tribe Called Red; Elisapie.

#ASO189 \$129: DVD \$195: 3 year Streaming Rights



Eight Cities, One Great Gathering

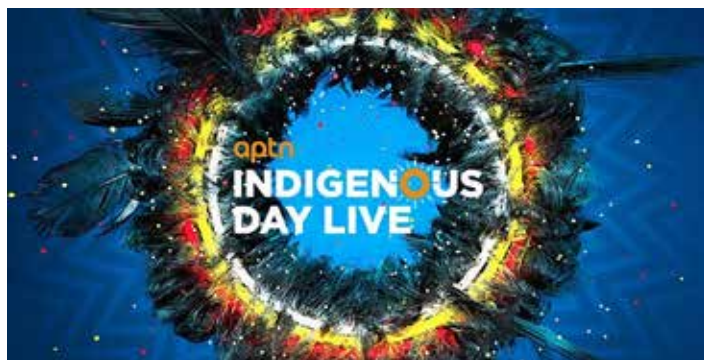
2017 Animiki See Distribution Inc.

The ABORIGINAL DAY LIVE 2017 SERIES features 8 episodes from 8 stages across Canada. Visit Halifax, Montreal, Ottawa, Toronto, Winnipeg, Edmonton, Vancouver, and Yellowknife. A fusion of musical genres, languages, styles, and interdisciplinary arts from the First Nations, Inuit and Métis Peoples come together on stage to paint an exciting living experience of

contemporary Aboriginal expression. Throat-singing and beat box mix-up in Inuktitut and French; artists from across the North creating the first ever Inuit throat singing choir; and hosts outfitted with the hottest jewelry and clothing from Aboriginal designers will take the stage. Features Classified, Furtado, Don Amero, Daniel Lanois, Florent Vollant, Derek Miller, George Leach, Taboo, Charlie Major, Tribe of One, LightningCloud and many more.

#ASO190 \$792 (8 - 40 min episodes): DVD
\$1188: 3 year Streaming Rights

Also available as individual 40 min episodes (\$129 ea) - see www.mcintyre.ca for more information.



2018 4 x 22 min ea Animiki See Distribution

INDIGENOUS DAY LIVE 2018 is a music series featuring a 4x30' HD repack of live concerts & solo performances from the celebration across Canada.

Series Order #AS0631 \$516 (8 episodes): DVD
\$774: 3 year Streaming Rights

Indigenous Day Live 2018: Part 1

Features: Nunavut musical sensation, Kelly Fraser; Sister Says, a Haida-Tsimshian indie-pop duo from Vancouver; Shauit from northeastern Quebec helps keep the Innu language alive through his music which is a blend of traditional, reggae, and pop; William Prince, Juno Award-winning singer/songwriter from Peguis First Nation, Manitoba performs 'Breathless'.

#AS0632 \$129: DVD \$193.50: 3 year Streaming Rights

Indigenous Day Live 2018: Part 2

Features: Skyler (Sebastien Skyler Roulette), Ojibwe-German rapper with roots in Sandy Bay, Manitoba; Singer/songwriter Mike Paul Kuekuatsheu, from Northern Quebec; Quantum Tangle, Juno award winners Album of the Year, Greyson Gritt, Ojibwe-Métis and Inuk Tiffany Ayalik combine throat singing with blues rock; 2017 Polaris Music Prize award winner Lido Pimienta, of African-Columbian and Wayuu descent.

#AS0633 \$129: DVD \$193.50: 3 year Streaming Rights

Indigenous Day Live 2018: Part 3

Features: Oh My Darling, a Winnipeg based band; Welland, Ontario Mohawk singer/songwriter, two-spirited Shawnee; Attawapiskat First Nation, Midnight Shine; Six Nations of the Grand River, singer/songwriter Logan Staats; and from Nunavut, Kelly Fraser whose album 'Sedna' was nominated for a 2018 Juno Indigenous Album of the year.

#AS0634 \$129: DVD \$193.50: 3 year Streaming Rights

Indigenous Day Live 2018: Part 4

Features: Julian Taylor, whose mother's family is Mohawk from Kahnawake; Brooke Simpson from North Carolina is a full-blood member of the Haliwa-Saponi tribe; Winnipeg band, Oh My Darling's music is a melting pot of country, blue-grass and Francophone-Métis influences; From Northeastern Quebec, Shauit performs in Creole, French, English, and Innu; and the finale is a performance by Julian Taylor with Brooke Simpson.

#AS0635 \$129: DVD \$193.50: 3 year Streaming Rights



Back to Roots, Season 1

30 min ea

Animiki See Distribution

Home cook Perry Omeasoo demonstrates modified versions of traditional Indigenous games and skill

training. Along the way, he showcases his culinary skills and whips up tasty dishes inspired by the origins of these traditional Indigenous games.

Series #AS0727 \$981 (9 DVDs) \$1471.50 3 year Streaming

Individual titles: \$109: DVD \$165: 3 year Streaming

Episode 1- Run & Scream - #AS0728 Perry tries out a Blackfoot warrior training game called "Run and Scream." He then cooks up an elk steak and some wild rice.

Episode 2- Yiri Up & Eat - #AS0729 Perry tries a modified Ulladulla spear-throwing game and then makes a popular New South Wales dish known as a pie floater.

Episode 3- Brambahl-lin' - #AS0730 Perry plays a Juwalairai game similar to jump rope called "Brambahl." Later, he prepares and bakes a whole fish with fresh herbs.

Episode 4- Kai Games - #AS0731 Perry plays modified versions of two games, "Mer Kai" and "Kai Wed" and then bakes up vanilla chicken with fresh, hot chili peppers and makes cardamom-infused wild rice.

Episode 5- Sticks & Stew - #AS0732 Perry plays a stick game that is played by many Indigenous Peoples, including the Cree. Later, he cooks his favourite Cree venison stew and homemade bannock using a secret ingredient.

Episode 6- On Target - #AS0733 Perry tries his hand at archery, which is a well-known sport among Mongolian people. Later, he makes dumplings by folding pork with fresh peppers into small wonton wrappers and steaming them. The dish is topped off with a fresh plum dipping sauce.

Episode 7- Shooting the Buffalo - #AS0734 Perry plays a Sioux game called "Shoot the Buffalo." Later, he makes spaghetti sauce with fresh ground bison and fries up garlic bannock to go with it. Along the way, he encourages people to connect and identify with their cultures.

Episode 8- Kickin' It - #AS0735 Perry does some Cheyenne kickball training and makes a rabbit stew with potatoes, celery, onion and carrots.

Episode 9- The Creator's Game - #AS0736 Perry rides to a field and shoots a lacrosse ball at targets. He then steams some smoked white fish and bakes colourful root vegetables drizzled with maple syrup.



Back to Roots, Season 2

30 min ea

Animiki See Distribution

Back to Roots II, featuring Matricia Bauer takes viewers on a Wapakwanis plant walk to find what has served

as Indigenous food and medicine for generations. She then showcases her culinary and botanical skills and shares her culture through her artistic talents of drumming and singing to end each episode.

Series #AS0737 \$981 (9 DVDs) \$1471.50: 3 year Streaming

Individual titles: \$109 ea: DVD \$165: 3 year Streaming

Episode 1 - Jumpin' Junipers - AS0738 - Matricia forages for juniper berries, which she uses in a salmon dish cooked over an open fire and in a fermented juniper berry mocktail. After she smudges her drum, she drums and sings "Sokapiskowin."

Episode 2 - Hardy Heart Berry - AS0739 - Matricia explains the benefits of strawberries also known as "heart berries." She finishes the episode by telling a story and singing a song called "Sakihitowin."

Episode 3 - Rosehips & Healing - AS0740 - Matricia describes the healing properties of roses and rosehips. Over an open fire, she makes potatoes and rosehip ketchup, as well as a hibiscus and rosehip tea.

Episode 4 - Spruce It Up - AS0741 - Matricia forages for spruce tips then cooks pancakes over an open fire and prepares a flavourful mocktail using spruce tip simple syrup. To wrap up the episode, she drums and sings a song called "Kisikowpism."

Episode 5 - Summer Berries - AS0742 - Matricia gathers raspberries to use in a homemade raspberry pie and a refreshing raspberry mojito. She wraps up the episode by smudging her drum and singing a song called "Asani."

Episode 6 - Beary Best Berries - AS0743 - Matricia harvests fresh bearberries for a mixed berry crumble then drums and sings "Okistitowin MISTA hiya."

Episode 7 - Low-Bush Blues - AS0744 - Matricia describes the versatility and benefits of wild blueberries. After baking muffins, she drums and sings "Mother Mother."

Episode 8 - Poplar's Schtick - AS0745 - Matricia forages for poplar buds and demonstrates how best to store them. Then, she prepares a salad with a poplar bud-infused honey vinaigrette. She sings "Ni Mama."

Episode 9 - Sagely Advice - AS0746 - Matricia gathers wild sage and cooks moose stew with wild sage and prepares a pear and sage mocktail. Matricia wraps up the episode by drumming and singing a song called "Smudge Song."



Wild Kitchen Series

2017 7 episodes x 22 min ea Falling Tree Productions

Wild Kitchen is a show based in the Canadian Sub-arctic about people who harvest wild food. From Indigenous hunters and multi-generational fishermen to pioneering homesteaders, *Wild Kitchen*, explores living sustainably off the land. Juno award-winning Inuit actor and performing artist, Tiffany Ayalik and her production team, travel to the remote wilderness to learn about wild food, its cultural significance, and the people who harvest it.

Series Order #FTP000 (7 episodes): \$696: DVD \$1045: 3 year Streaming Rights
Individual titles: \$109: DVD \$165: 3 year Streaming Rights

Episodes include:

#FTP001	Food, Water, Shelter	A visit with fishing guide Mike Pike.
#FTP002	Good Medicine	Inuit elder Gerri Sharpe discuss ways to stay connected to Indigenous roots.
#FTP003	The Next Generation	A young Dene family show how they build a tepee and maintain language.
#FTP004	Birch and Beyond	Making birch sap in the sub-Arctic.
#FTP005	Fishing for a Community	Meet commercial fisherman Shawn Buckley.
#FTP006	Farming and Foraging	Indigenous knowledge to foster local organic agriculture.
#FTP007	Hunting in the Delta	Join wilderness guide Kylik Kason on a duck-hunting excursion.



Food For the Rest of Us

2021 82:36 Copper Quartz Media Inc.

Food for the Rest of Us is a feature film that presents 4 stories of people living life on their own terms, serving as leaders who are lending their voices to the underdog and leading a revolution to a better world, from the ground up! An Indigenous-owned, youth run organic farm in Hawaii, a Black urban grower in Kansas City who runs a land-farm at East High School, a female Kosher Butcher in Colorado working with the Queer Community and an Inuit community on the Arctic Coast who are adapting to climate change with a community garden in a small geodesic dome. *Features:*

Marjorie Ovauyak - an Inuit elder living in the hamlet of Tuktoyaktuk where she lives a modest life on the shore of the Arctic Ocean. Marjorie's diet is largely dependent on fishing and hunting. She has seen drastic changes to the shoreline of Tuktoyaktuk in recent years in a town that is being ravaged by the impacts of climate change and struggles with intergenerational trauma from the residential school system.

Eric Person - Eric brings light to some of the racist policies that exist in the farming community in the American Midwest, but also shows how he is inspiring the next generation of Urban Farmers to empower themselves through farming by offering workshops and training.

MA'O Organic Farm - an Indigenous-owned farm campus on the island of O'ahu, Hawai'i where much of the Island is controlled by the US military, mono-crop plantations and resorts. Farm founder, Kukui Maunakea, talks about the farm's mission to grow organic, sustainable produce while empowering local indigenous youth in the impoverished community of Waianae through the farm's internship program.

Tzuria Malpica - a young Mexican-Jewish butcher and farmer who has challenged gender norms within the Jewish faith and has taken on the practice of kosher slaughter. Tzuria uses her training as a Kosher butcher to teach others how to harvest meat with good intention, with a focus on giving these skills to marginalized people, such as women and members of the Queer community.

#CQM000EN \$250: DVD \$375: 3 year Streaming Rights

Also available with French subtitles - #CQM000FR - \$250: DVD \$375: 3 year Streaming Rights

Also available with Spanish subtitles - #CQM000SP - \$250: DVD \$375: 3 year Streaming Rights

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First Across the Line Series

2020 13 x 22 min ea Mushkeg Media Inc.

First Across the Line is a series that explores the rich history of Indigenous athletes who have made significant contributions in professional sports and about how the youth of today are inspired to make their own personal impact in those sports.

Series Order #MUME26 (13 x 22 min): \$1,677: DVD

\$2515: 3 year Streaming Rights

Individual titles: \$129: DVD \$193.50: 3 year Streaming

#MUME27 Biking

Features downhill mountain biker, Brianna Kelly.

#MUME28 Lacrosse

Features Kallen Currie of Mistawasis First Nation.

#MUME29 Football

Follow Dray Tinker, Jack Jacobs and Josh Sacobie. a

#MUME30 Boxing

Kenzie Wilson of Cross Lake speaks of her hard work and accomplishments in boxing.

#MUME31 Volleyball

Follows the Walkingbear's, a family that started their own volleyball club in their community of Thunderchild First Nation.

#MUME32 Salish Canoe

Follow Jedson August of Cowichan Tribes as he builds traditional dugout canoes.

#MUME33 Basketball

Follows Tania Cameron who runs a basketball program.

#MUME34 Soccer

Follows veteran player, Dano Thorne.

#MUME35 Kayaking

Follows James Lavallee, a Métis kayaker from Winnipeg.

#MUME36 Wrestling

Features wrestlers and twin brothers Thomas and Philip Barreiro.

#MUME37 Running

Follow Byron 'Geronimo' Michel as he reflects on his life, trains, and sprints to the finish line at the Mamu Marathon.

#MUME38 Arctic Winter Games

Join members of Team Yukon, as they compete and recount what they have gone through in the these circumpolar Olympics.

#MUME39 Skating

Profiles young skaters Rosalie Demaio, Emma Carpenter, and Akutaq Williamson Bathory of Team Nunavut.



SHIFT: Break Your Own Trail

2017 28 min

Shot in the Dark Productions

People's Choice Award – Banff Film Festival

WINNER: Fernie Mountain Film Festival

Focuses on Indigenous youth from Carcross, Yukon who spent years converting their traditional trade route trails on Montana Mountain into a world-class mountain biking destination, and transforming their

community and themselves along the way. A great uplifting story about healing, reconciliation, economics and community spirit.

#300041 \$149: DVD \$223.50: 3 year Streaming Rights

The Arctics

2020 57 min Midnight Light Media Inc.



Golden Sheaf Award in the Multicultural

category at Yorkton Film Festival 2021

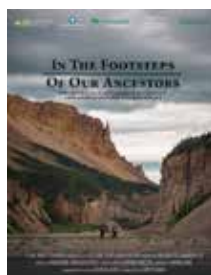
Winner of Multicultural - 30 min & over

documentary - Yukon Film Festival 2021

The Arctics explores the history and impacts of the Arctic Winter Games, an international, biennial multi sport games that has been celebrating circumpolar sport and culture in the North since 1970. This short documentary follows the stories of

characters from across the 9 regions as they prepare to partake in the 2020 Arctic Winter Games which marks 50 years since first opening in Yellowknife, NWT.

#MLM100 \$195: DVD \$295: 3 year Streaming Rights



In the Footsteps of Our Ancestors

2020 60 min Nicholas Castel

In The Footsteps Of Our Ancestors is an award-winning documentary feature and multi-layered community engagement project focused on the Canol Youth Leadership Hike: an epic wilderness trek in the homeland of the Shúhtagot'ıneq (Mountain Dene).

#NC0000 \$175: DVD \$260: 3 year Streaming Rights

Leave It on the Water

2018 11 min Kwassen Productions Inc.



Indigenous youth from the Coast Salish territory on Vancouver Island train to represent their community in the world's largest outrigger canoe race. Carrying on an old tradition using the canoe racing as a form of healing, they enter the biggest canoe race in

the world, taking them from their small community all the way to Hawaii.

#810014 \$119: DVD \$179: 3 year Streaming Rights



2014 13 ep x 22 min each Kwassen Productions Inc.

Warrior Games is a youth-orientated series that explores traditional Indigenous sports through the eyes of gregarious host and apprentice, Steve Sxwithul'twx. Each week, Steve travels to a new territory and meets with Indigenous youth who mentor him in their traditional as well as contemporary sports. As Steve trains through scrapes and bruises to master the sport at hand, he also discovers a deeper understanding of the culture, history and identity of the youth he eventually competes against. *Warrior Games* will showcase the extraordinary cultural traditions, athleticism, and personal well-being in today's Indigenous youth.

Producer Steve Sxwithul'twx is a proud member of the Penelakut Tribe located just off Vancouver Island. Steve is passionate about storytelling and highlighting Indigenous peoples in his craft.

English version - Series Order #810013 (13 episodes x 22 min): \$1,547: DVD \$2,320: 3 year Streaming Rights
Coast Salish "hul qumi'num" version - Series Order #8114CS: \$1,547: DVD \$2,320: 3 year Streaming Rights
Individual Titles \$129: DVD \$195: 3 year Streaming Rights

#810000	Choctaw Stickball	#810007	Snowboarding
#810001	War Canoe	#810008	Snowsnake
#810002	Lacrosse	#810009	Arctic Games, Part I
#810003	Métis Games	#810010	Arctic Games, Part II
#810004	Seabird Island	#810011	Archery
#810005	Hoop Dancing	#810012	Steve's Journey
#810006	Longball		



Lacrosse: A Nation's Game

2018 53 min Nüman Productions Inc.

In Canada, lacrosse has roots that go far deeper than simply sport. It's a part of our country's rich history, from its First Nations founders, to those that helped shape the modern game into what it is today. Featuring interviews with faithkeepers, stick makers, coaches, and historians, and full of beautiful archive photos and video, *Lacrosse: A Nation's Game* details the rich history of lacrosse in Canada from its Indigenous origins to the 150th anniversary celebration of the sport in 2017.

#NPI000 \$195: DVD \$295: 3 year Streaming Rights



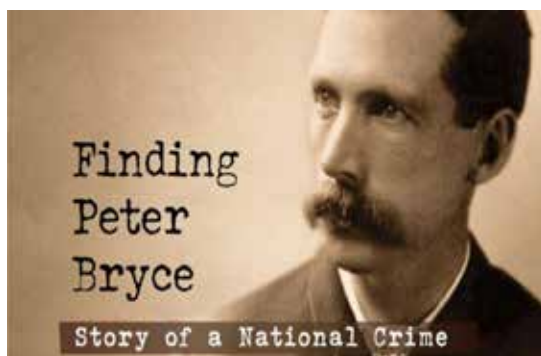
12 Dogs Drive: The Run Home

2018 44 min Hemmings House Picture

Justin Allen runs his 12 sled dogs home from Churchill, Manitoba to Saint John, New Brunswick. The 3000-kilometre journey unfolds over deep snow, open tundra, Hudson Bay and he faces epic challenges as winter turns to spring. With a support team including his Cree fiancé, they explore the origins of dog sledding and get help from native communities along the way.

#HHP007 \$159: DVD \$238.50: 3 year Streaming Rights

The Residential School Experience



Finding Peter Bryce: Story of a National Crime

2018 24 min Peter Campbell

In 1907 Dr. Peter H. Bryce, the Chief Medical Health officer for the Department of Indian Affairs wrote a report documenting the inhuman and unsanitary conditions in Canada's residential schools. Bryce's report was discredited by the department's chief bureaucrat Duncan Campbell Scott and he was subsequently relieved of his duties at Indian Affairs. Decades later, Andy Bryce, great-grandson of Peter Bryce opens a box of family memorabilia that inspires a journey into tracing Peter Bryce's story from his childhood in rural Ontario to his mysterious death on a cruise ship in the West Indies.

#PCI000 \$159: DVD \$239: 3 year Streaming Rights



Penelakut ~ Returning to the Healing Circle

2021 28 min Peter Campbell

In *Penelakut ~ Returning to the Healing Circle*, a filmmaker returns to an island off the coast of British Columbia twenty-five years after documenting abuse at Kuper Island Indian Residential School. *Penelakut ~ Returning to the Healing Circle* looks at the dramatic changes on the Island and how the 'Intergenerational Survivors' have dealt with living in the shadow of their parents trauma.

#PCI001 \$159: DVD \$238.50: 3 year Streaming Rights

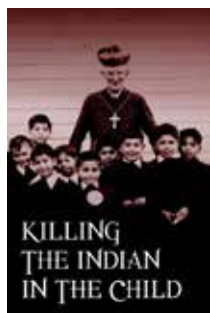


Kuper Island: Return to the Healing Circle

1997 31 min Peter Campbell

Kuper Island Residential School stood on a remote island off the coast of British Columbia. For almost a century, hundreds of Coast Salish children were sent to Kuper Island, where they were forbidden from speaking their native language, forced to deny their cultural heritage, and often faced physical and sexual abuse. Some died trying to escape on logs across the water. Many more died later, trying to escape their memories.

#PCI002 \$129: DVD \$195: 3 year Streaming Rights



Killing the Indian

2020 73 min Arte
GEIE

Killing the Indian goes to the root of a deep-seated evil that is eating away at Canadian democracy. Misery, alcohol, drugs, violence, feminicides that the First Nations, have

been facing a crisis for decades. Considered as second-class citizens, they bear the brunt of these consequences.

This film follows the cultural, political, and legal battle of these new avengers of the Indigenous cause. It's a road-movie along the frozen routes of Ontario, Saskatchewan, and the Northwest Territories. It's a journey of initiation that takes us from the boreal forests of Canada's north to the secret archives of the Vatican.

55 min version: #A196-028A \$235: DVD
\$352.50: 3 year Streaming Rights

73 min version: #A196-028B \$255: DVD
\$382.50: 3 year Streaming Rights

Also available in French: *Tuer l'indien, dans la cœur de l'enfant*



Dr. Marie Wilson: "Put the Children Back to the Centre Of the Circle"

2016 20 min iiniistsi Treaty Arts
Society

In this REDx Talks episode, Dr. Marie Wilson, one of three Commissioners chosen to lead the Truth and Reconciliation Commission of Canada, discusses the powerful voices she heard from residential school survivors, their healing process and the "truths" they spoke. We hear some of their interviews.

#RX0024 \$69: DVD

\$105: 3 year Streaming Rights

The Residential School Experience



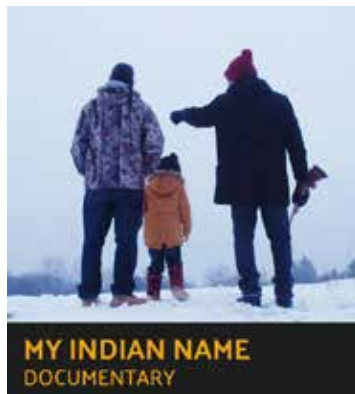
Waiting for Justice: Discovering the Legacy of Île-à-la-Crosse Residential School
Grades 9-12 2023 17:49 min Indigenous Geographic

Best History Film - Toronto Documentary Feature and Short Film Festival

In this poignant 18-minute documentary, viewers are taken on a journey into the dark history of the Isle à la Crosse Residential School in northern Saskatchewan. This institution was part of the Canadian government's policy of forced assimilation of Indigenous children. Survivors of the school bravely step forward to share their harrowing stories of physical and sexual abuse, cultural suppression, and the profound loss of their language and identity.

Through its heartfelt storytelling and profound insights, this documentary invites viewers to confront a painful chapter in Canadian history and to join the survivors in their quest for justice and acknowledgement.

#LM0033 \$159: DVD or 3 Year Streaming Rights (K-12 Single Site)



My "Indian" Name

2021 45:54 mins Nish Media

My "Indian" Name is a documentary that looks at how having their traditional names stripped away from them has impacted Indigenous peoples. Residential schools aimed to "obliterate Indigenous cultures, languages, and beliefs", and students were identified by a number instead of by their traditional names, without their original names, 'survivors' were often left trying to find how they fit in this world. Luckily today, steps are being taken to reclaim their basic right to their true names.

Written and directed by Abraham Côté, an Anishinaabe filmmaker from the Algonquin community of Kitigan Zibi, Quebec. Since 2007, he has been making short films inspired by his community, his culture, and his family. He is currently a content creator for the Indigenous production company Nish Media in Gatineau.

#310073 \$195: DVD \$295: 3 year Streaming Rights



Returning Home

2021 71:50 min Canadian Geographic Enterprises

Directed by Secwépemc filmmaker Sean Stiller, *'Returning Home'* follows Orange Shirt Day founder Phyllis Jack-Webstad on a cathartic cross-Canada educational tour as her own family struggles to heal from multigenerational trauma. Amid a global pandemic and the lowest salmon run in Canadian history, *'Returning Home'* explores how a multi-year federal fishing moratorium is tearing at the very fabric of Secwépemc communities and traditions.

Throughout the 19th and 20th centuries Secwépemc communities were dispossessed of their land and their children were consumed by the residential school system. By observing the trauma experienced by Phyllis and her family, *'Returning Home'* holds a mirror to the trauma experienced by the natural world, too, as the salmon are also facing dispossession through gradual destruction of their waterways. For the Secwépemc, healing humans and protecting the natural world are interwoven.

#CGE035EN \$250: DVD \$375: 3 year Streaming Rights



Truth, Dance and Reconciliation

2013 43:55 min Arrow Productions

The story of Canada's residential school system and its traumatic consequences is one of the darkest and most troubling truths about our history, but the Royal Winnipeg Ballet suggested an unlikely - but powerful way for the country to learn and heal from decades of pain.

#AP0000 \$195: DVD \$295: 3 year Streaming Rights

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The Residential School Experience



In Jesus' Name: Shattering the Silence of St. Anne's Residential School

2017 CC 42 min

Susan G. Enberg Productions Inc.

NOTE: Contains Mature Content

Winner - Best Documentary at the Toronto Short Film Festival

In Jesus' Name: Shattering the Silence of St. Anne's Residential School is a poignant all-Indigenous English and Cree-English collaborative documentary that breaks long-held silences imposed upon indigenous children who were interned at the notoriously violent St. Anne's Residential School in Fort Albany First Nation, Ontario. This film will serve as an Indigenous historical document wholly authored by Indigenous bodies and voices, those of the Survivors themselves.

#SGE000 \$195: DVD

\$295: 3 year Streaming Rights



My Story: Joseph Metatawabin Jr.

34 min 2021

Susan G. Enberg Productions Inc.

Joseph Metatawabin Jr. tells the story of his life in his language, Omushkego Cree. Translation of his interview to English is by Edmund Metatawabin, one of his first cousins. Joseph was forced to attend St. Anne's Residential School in Fort Albany, Ontario, in the early 1950s where he and other students were dehumanized and abused by priests, bishops, nuns and workers at the school. This interview is part of the award-winning documentary project, *In Jesus' Name: Shattering the Silence of St. Anne's Residential School*.

#SGE002 \$99: DVD

\$149: 3 year Streaming Rights



Get Over It: A Path to Healing

2018 28 min Infilm Productions

This film exposes the health crisis facing the Indigenous community in Canada through the stories of three Indigenous women. These women who survived the residential school system in Canada take viewers through an emotional journey of abuse and trauma and exposes viewers to the negative effects of these experiences on their health. The women's stories, intertwined with community leaders and medical experts, accounts and sheds light on possible methods that will bring healing to a suffering community. *Features elders: Mary Courchene, Marleen Kayseas, and Victoria E. McIntosh.*

#IFP001 \$159: DVD

\$239: 3 year Streaming Rights



Clouds of Autumn

2015 CC 15 mins Trevor Mack

WINNER: BEST CANADIAN SHORT DRAMA - ImagineNATIVE Film + Media Arts Festival

Set on the Tsihlot'in plateau in the 1970s, *Clouds of Autumn* focuses on a young Indigenous boy named William and his older sister Shayl whose carefree childhoods are torn apart when Shayl is forced to attend a residential school. The film explores the impact residential schools had on the relationships of First Nations children with their

families, their heritage, and nature itself.

#TM0000 \$159: DVD

\$239: 3 year Streaming Rights



Mistissini Healing

2017 CC 23 min Stephanie Vizi

Mistissini Healing tells the story of two Cree young women who are healing from the intergenerational trauma they experience living in the isolated James Bay Cree community of Mistissini, Quebec. Survivors Maryjane and Dayna rise from unfortunate circumstances and find hope, inspiring them to work to improve their community for future generations on a reserve still struggling to cope with the appalling legacy left behind by

Canada's Residential School system.

#SV0000 \$159: DVD

\$239: 3 year Streaming Rights



A Way of Living Developed over Millennia: Edmund Metatawabin (From Green Interview Series)

2013 CC 98 min Paper Tiger

The oldest of 11 children, Edmund Metatawabin was born and raised in the valley of the Kistachowan Sipi, re-named in English as the Fort Albany River, in northern Ontario. His family lived as the Mushkegowuk (Lowlands Cree) had lived for millennia, and for the first seven years of his life Edmund spent his winters on an inland tributary and his summers on the shore of Winipek (James Bay).

At eight, he was taken from his family and placed in the St. Anne's Residential School in Peetabeck (Fort Albany).

#PT0010 \$159: DVD

The Residential School Experience, Colonialism

The Protected Place

2020 5 min Cher Obediah

The Protected Place is an area of land located in Caledonia, ON where the scene of a land reclamation took place in 2006 between Six Nations and the Federal Government. The community was caught in the middle and became the backdrop for violence and national attention. The perspective in the *Protected Place* is through a Haudenosaunee lens offering understandings not widely shared in the mainstream media at the time.

#CHER01 \$69: DVD \$105: 3 year Streaming Rights

We Are the Eeyouch of Eeyou Istchee

2021 10 min Grand Council of the Crees

In the early 1970's, the massive James Bay Hydroelectric Project came to this territory, a time when there was no recognition of aboriginal rights in Canada. The project would have a huge impact on their way of life. Faced with the threat, Cree leaders worked with the law to retain their identity and signed the James Bay Northern Quebec Agreement (Cree Quebec Governance Agreement) in 2012, a modern-day treaty. *We Are the Eeyouch of Eeyou Istchee* is an overview of the form of governance over this time period up to today.

#PPE038 \$129: DVD \$195: 3 year Streaming Rights

Elder in the Making Series

2015 CC 93 min/6 episodes Hidden Story Pictures

Series Product #HS0000 \$834: DVD

\$1,251: 3 year Streaming Rights



Join Cowboy Smithx (the "x" is silent), a Blackfoot searching for his identity, and Chris Hsuing, a first generation Chinese-Canadian filmmaker, on a trip across Treaty 7 territory to re-discover their shared heritage. This film blends sweeping visual imagery

and documentary storytelling as well as poetry and theatrical performance to bring to life the memories of the land and its people. A spectacular documentary smartly chaptered into 6 distinct, chronological stories for easy use in classrooms.

The series consists of the following programs:

Episode 1: Silent X (19:35 min)

#HS0001 \$159: DVD \$238.50: 3 year Streaming Rights

Episode 2: Westward Trek (13:09 min)

#HS0002 \$159: DVD \$238.50: 3 year Streaming Rights

Episode 3: Sacred Ground (23:14 min)

#HS0003 \$159: DVD \$238.50: 3 year Streaming Rights

Episode 4: Apocalypse (13:18 min)

#HS0004 \$159: DVD \$238.50: 3 year Streaming Rights

Episode 5: A Broken Treaty (15:06 min)

#HS0005 \$159: DVD \$238.50: 3 year Streaming Rights

Episode 6: Death and Renewal (17:01 min)

#HS0006 \$159: DVD \$238.50: 3 year Streaming Rights



Lana Gets Her Talk

2017 37 min Beth Wishart MacKenzie

A cinematic observation of Indigenous artist Lana Whiskeyjack as she works to complete a mixed-media sculpture of a tortured face, the face of her uncle. Lana calls the piece "Losing My Talk". This brief study of an artist and her work helps us come to some understanding of the trauma experienced by Canada's Indigenous people in the Indian residential school system, of its enduring effects on the children of survivors of the IRS, and of one woman's journey to recover what was lost: dignity, identity, and voice. A story of resilience, Lana's journey speaks of the power of Indigenous "ways of being" in our time.

#BEMA03CAP \$195: DVD

\$295: 3 year Streaming Rights

Lana recouvre sa langue

#BEMA03FR \$195: DVD

\$295: 3 year Streaming Rights



Keep Going My Daughter

2019 12 min

Chris Tyrone Ross and RezX/IndigenX

In the Treaty 6 territory of Saskatchewan, a young couple, Andrea and Colby, who teach and do workshops to heal their community, narrate a message to their young daughter River-Jaxsen.

The message, read from letters and journal entries that they have written to her since her birth, is filled with hope but also the challenges they face as a young Indigenous family relearning traditional kinship models to raise a healthy family. Their insightful messages reflect the hopes and dreams of a new generation of Indigenous parents who are fighting to heal colonial trauma and raise the next generation.

#REZ049 \$129: DVD

\$195: 3 year Streaming Rights



Treaty Road Series Explores the signing of the Numbered Treaties in Canada

2023 6 x 60 min each Animiki See Distribution

Series Order # #AS0747 \$1170 (6 DVDs) \$1755: 3 Year Streaming Rights

Individual titles: \$195 each: DVD \$295: 3 Year Streaming Rights

“Treaty Road” follows Saxon de Cocq and Erin Goodpipe as they examine the role that Saxon’s ancestor played in the numbered treaty negotiations. They travel the old roads to uncover the truth about the signing of these controversial documents. The series explores the history & present day state of the Numbered Treaties in Canada between the Crown and Indigenous Peoples, from a very personal & unique point of view.

Episode 1 – #AS0748 - Surrender the Land

As Erin and Saxon begin their journey of discovery on Treaty 1 territory in Manitoba, they learn how the concept of land surrender was obscured by the Crown’s manipulation. James McKay plays an important role, but his intentions remain a mystery.

Episode 2 – #AS0749 - Justice

Erin and Saxon visit Treaty 2 territory and find out how people were forcibly displaced from their homes in the creation of a national park. Attempts to seek justice reveal that Canadian law offers no protection to Indigenous people.

Episode 3 – #AS0750 - Water

In Treaty 3 territory, Erin and Saxon learn about the ongoing struggle to protect the water from contamination. They visit a blockade in Grassy Narrows, ON, where a woman poisoned by mercury explains environmental racism.

Episode 4 – #AS0751 - Education

Erin becomes a mother and visits her homelands on Treaty 4 territory in Saskatchewan. She and Saxon walk through the remains of a residential school and learn about the push to honour the memory of children whose lives were lost at residential schools.

Episode 5 – #AS0752 - Food Sovereignty

Erin and Saxon find out how Treaty 5 limited people’s ability to feed their communities. The duo learns how innovative gardeners in Norway House, Man., provide greens year-round, and land-based learning brings them out onto the ice.

Episode 6 – #AS0753 - Resistance

As the buffalo near extinction, the Plains Indigenous People struggle to survive, but they add a medicine chest clause to Treaty 6 to try to protect their health. The Indian Act is pushed through and undermines any rights enshrined in the treaties.

Culture, Healing & Reconciliation



Atautsikut / Leaving None Behind

2019 CC 60 mins Atautsikut Production Ltd

Explores the history of co-ops in Nunavik

"John Houston has crafted a truly worthy Canadian documentary." - POV Magazine

A marginalized people rose up from humble beginnings, with nothing but their talent, their guiding principles, and their determination to leave none behind. The public has heard so many sad stories, but "Atautsikut/Leaving None Behind" reveals another aspect of the true North. In their own words, raw and unfiltered, the Nunavik Inuit and Cree recount their struggle and how their co-ops came shining through—a message of hope.

English version #000009 French version: #000009F Inuktitut version: #000009IN

DVD: \$195: DVD \$295: 3 year Streaming Rights



L'Nuk 101: Finding Common Ground

2019 60 min Houston Productions Inc.

Mi'kmaq Elder Joe Michael, invited by Acadia University to lecture on Mi'kmaq (L'nuk) Traditional healing, chose instead to stage a reenactment. Participating students were moved and galvanized! This led to their involvement in the making of a ground-breaking film exploring mutual healing from 400 years of colonialism. Woven throughout the reenactments are interviews with participants: Mi'kmaq Elders, Indigenous and Settler university students, and their professor. By expressing their true feelings they end up finding common ground.

#000010 \$149: DVD \$225: 3 year Streaming Rights



Warrior Fathers

2019 29 min Hidden Story Productions Ltd.

Thomas Snow, a Stoney Nakoda father searches his upbringing for wisdom on parenting his two youngest children in a colonial world. He finds himself caught between an unhealthy community on reserve suffering from generations of trauma and a technology-obsessed Western culture that is disconnected from the land. "How do you be healthy in a sick community?" Thomas asks.

#HS0009 \$129: DVD \$193.50: 3 year Streaming Rights



Ctsenmew'sctem re Stsmemelt - Showing the Way for the Children

2018 37 min River Voices

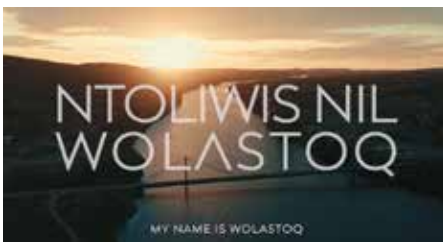
Best Feature Documentary Award - Barcelona Planet Film Festival

Winner - A Show For A Change Film Festival

The Esk'temc people are standing up their culture, their governance and their children. After suffering oppressive policies and having their land pre-empted, they are now healing and declaring their rightful place as caretakers of their land.

#RVP006 \$89: DVD \$135: 3 year Streaming Rights

Producer Jeremy Williams is an award-winning Metis filmmaker who focuses his lens on environmental and cultural conservation efforts.



My Name is WOLASTOQ

2022 44 min Ninen Productions Inc.

A candid and powerful window into the movement to preserve and celebrate Wolastoqui culture and identity. The film follows a young Wolastoqew man, Riley Gaffney, who undertakes a journey to explore and claim his Indigenous cultural identity, while also following the efforts of Wolastoqi elders who work to create awareness and momentum for efforts to reclaim the original Indigenous name of the Wolastoq (Saint John) River.

Subjects appearing in the film include Riley Gaffney, Regional Chief Ron Trembley, Chief Alan

Polchies, Chief Patricia Bernard, Cecelia Brooks, Anthony Brooks, Shane Perley-Dutcher, Dr. David Perley, Opolahsomuwehs (Imelda Perley), Charlie Gaffney, Cynthia Gaffney, and The Muskrat Singers.

#9PI000 \$195: DVD \$295: 3 year Streaming Rights



2023 Winner - Outstanding Directorial Achievement - Directors Guild of Canada
2023 Winner Best Director. Canadian Short Film - Hollywood North Film Awards
2023 Winner Best Screenplay. Canadian Short Film - Hollywood North Film Awards
Audience Award - Best Series - Series Mania Festival
Cannes Diversify TV award at MIPCOM

2023 279 min (6 parts) OP Little Bird Inc. and Rezolution Pictures (Little Bird) Inc.

Viewing this series provides an opportunity to raise awareness of the legacy of the Sixties Scoop, as well as of survivors' resilience in the face of this trauma and loss.

LITTLE BIRD is a six-part dramatic series about an Indigenous woman on a journey to find her birth family and uncover the hidden truth of her past.

Bezhig Little Bird was adopted into a Jewish family at the age of five, being stripped of her identity and becoming Esther Rosenblum. Now in her 20s, Bezhig longs for the family she lost and to fill in the missing pieces. Her quest lands her in the Canadian prairies where she discovers that she was one of the generation of children forcibly apprehended by the Canadian government through a policy, later coined the 60s Scoop.

Episode 1: Love Is All Around

Episode 2: So Put Together

Episode 3: The Land That Takes You

Episode 4: Burning Down the hOuse

Episode 5: I Want My Mom

Episode 6: Bineshe Kwe

NOTE: Some language and scenes may be found disturbing to viewers. Viewer discretion is advised.

#LBRP00 \$295: DVD \$450: 3 year Streaming Rights

Also Available in French - #LBRP00FR \$295: DVD \$450: 3 year Streaming Rights



2023 88 min

A companion piece to Little Bird - A doc that reveals 60s Scoop impacts through the Little Bird Series' cast, crew & community members.

Coming Home (Wanna Icipus Kupi) reveals the impacts of the Sixties Scoop and explores Indigenous resilience through narrative sovereignty; as lived by the Little Bird series' Indigenous creatives, cast, crew & community members. The documentary delivers a hard-hitting reality check for viewers unfamiliar with the Sixties Scoop, providing insight into the policies that were created to separate Indigenous children from their heritage, and the systems that continue to dismantle Indigenous families today. *Coming Home* is the feature directorial debut from Cree/Ojibway filmmaker, Erica Daniels of Peguis First Nation.

From 1951 to 1984, the Sixties Scoop was an assimilation project led by Canadian federal and provincial governments that attempted to erase Indigenous identity. More than 20,000 Indigenous children were forcefully taken from their families, and displaced into foster care systems throughout North America and abroad.

Daniels crafts a visual tapestry to evoke a profound sense of homecoming related to family, culture, traditions, values, community and connection to the land. The communities of Brokenhead Ojibway Nation and Sioux Valley Dakota Nation are at the heart of this documentary.

Coming Home entwines profound interviews of personal recollections from Sixties Scoop survivors, accompanied by glimpses of on-set moments of the Little Bird drama series and archival footage from news sources. The layering of these elements creates a rich and emotional exploration of the devastating impacts the Sixties Scoop has had on Indigenous peoples, and the creative team's essential work of narrative reclamation through storytelling from an Indigenous lens.

\$295: DVD \$450: 3 year Streaming Rights

Culture, Healing & Reconciliation



Reconciliation Begins with You & Me

2016 19 mins FN Child and Family Caring Society of Canada

Young people need to have an active role in reconciliation. In this compelling short film, Indigenous and non-Indigenous youth discuss contemporary inequities in relation to what reconciliation means to them and how everyone can play a role.

#FNC000 \$129: DVD \$193.50: 3 year Streaming Rights



It Takes All of Us to Enforce the Law

2017 26 mins FN Child and Family Caring Society of Canada

On January 26, 2016, the Canadian Human Rights Tribunal issued a landmark ruling that found Canada guilty of racial discrimination against First Nations children. This short film explores the history and significance of the case through a legal lens. A must watch!

English version: #FNC001 French version: #FNCF01

\$129: DVD \$193.50: 3 year Streaming Rights



The 7th Generation Our Ancestors Prayed For

2016 19 min FN Child and Family Caring Society of Canada

A short documentary style film featuring the voices and perspectives of children and youth on the Truth and Reconciliation Commission's top Calls to Action (child welfare, access to services and education).

#FNC002 \$129: DVD \$193.50: 3 year Streaming Rights



RezXTV: Real Role Models

2017 25 min Chris Tyrone Ross and RezX/IndigenX

RezX TV is an Indigenous lifestyle show produced by RezX entrepreneur Chris Ross from the Red Earth Cree Nation in SK. In this episode, we visit with Indigenous role models that young people can relate to. Meet child welfare activist Cindy Blackstock, politician and author Wab Kinew and social justice grad Erica Violet Lee.

#REZ002 \$89: DVD \$135: 3 year Streaming Rights



Albert Marshall: Learning to See with Both Eyes

2019 69 min Paper Tiger

Albert Marshall is one of the most respected wisdom keepers of the Mi'kmaq people. In this Green Interview, Marshall speaks about indigenous ways of understanding science and the environment. He's particularly celebrated for his concept of "two-eyed seeing," using the insights of western science combined with the traditional wisdom of his culture and language to obtain a depth of understanding that neither could achieve alone.

#PT0105 \$159: DVD \$239: 3 year Streaming Rights



RezXTV: Truth & Reconciliation

2017 25 min Chris Tyrone Ross and RezX/IndigenX

RezX TV is an Indigenous lifestyle show produced by RezX entrepreneur Chris Ross from the Red Earth Cree Nation in SK. In this episode, Dr. Shauneen Pete, singer/songwriter and storyteller Joe Naytowhow, filmmakers Cowboy Smithx and filmmaker Trudy Stewart discuss their thoughts on Truth & Reconciliation, survival and resiliency.

#REZ001 \$89: DVD \$135: 3 year Streaming Rights



RezXTV: Indigenous Women Entrepreneurs

2017 25 min Chris Tyrone Ross and RezX/IndigenX

RezX TV is an Indigenous lifestyle show produced by RezX entrepreneur Chris Ross from the Red Earth Cree Nation in SK. In this episode, we feature stories on; "Shana Pasapa, owner of POW (Power Our Women)", "Jennifer Dubois, owner of Miyosiwin Salon and Spa" and "Devon Fiddler, owner of She Native", "Heather Abbey, owner of Shop Indig" and a special music performance by Terri-Anne Strongarm "Racing on the Wind".

#REZ003 \$89: DVD \$135: 3 year Streaming Rights

Culture, Healing & Reconciliation



The Wapikoni Indigenous Filmmakers Playlist

Wapikoni Mobile

This new collection of videos are produced and directed by Indigenous youth across Canada. As part of our road to reconciliation, this is a wonderful opportunity to magnify the voices of Indigenous people and to hear their stories, share in their journeys, and discover their culture. These stories about culture, music, creation, governance, Missing and Murdered Indigenous Women, language, the two spirited community, and more. Filmed in various First Nation communities across the country including Cree, Métis, Anishnaabe, Coast Salish, Splatins, Mi'gmaq, Dene and Inuit.

This PLAYLIST Collection includes the following titles:

- Wolastoq amsqah peciyay (The Origin of the Wolastoq River) (3:18) (Wolastoqiyik Wahsipekuk)
- The Most Unprotected Girl (3:41) (Métis)
- Walk with My Spirits (4:43) (Coast Salish Nation)
- I Am Me (4:26) (Cree Nation)
- Coyote's Canoe (4:46) (Splatins)
- Red Road (5:24) (Anishnaabe)
- Media Resistance: Land and Water (8:46) (Na-Dene)
- A Stolen Sister (4:43) (Wikwemikong, ON)
- Kuujuaq (4:54) (Inuit)
- Pinatakushkuess (4:39) (Innu)
- Kiticikicewinan - My Language (6:22) (Anishnaabe)
- Watching the Moon (2:25) (Anishnaabe)
- I Am L'nu (3:27) (Mi'gmaq)
- Katutuat Teueikanat (4:46) (Innu)
- Pugwales (3:40) (Mi'gmaq)
- Pukulatmuj the Legend (6:35) (Mi'gmaq)
- Where the River Widens (4:50) (Mi'gmaq)
- Mel ge' gi' nut - Epit Strong Woman Song (4:08) (Mi'gmaq)
- Protect Our Future Daughters (5:00) (Eskasoni)
- HELI, SET FTE SKÁL LTE (Bringing Our Language Back to Life) (5:00) (Sencoten)
- The Hands of An Elder (6:51) (Eeyou)
- Our Elders (5:39) (Innu)
- MI'GWIDELMAG GNITJGAMITJ (Remembering Our Grandpa) (6:47) (Mi'gmaq)
- KATATJATUUK KANGIRSUMI (Throat Singing in Kangirsuk) (3:29) (Inuit)

To order this streaming playlist:

ENGLISH VERSION - #WM0000EN \$1,875 (3 year streaming rights for 24 titles listed above)

FRENCH VERSION - #WM0000FR \$1,875 (3 year streaming rights for 24 titles listed above)



Re-ken-si-le-a-shen - The Stark Truth

90 min Animiki See Distribution

"Can there be healing without justice?"

Can there be justice without truth?"

In this poignant feature-length documentary debut from two-spirit Métis filmmaker Jamie Bourque-Blyan, Jamie unearths painful truths about his family's past, and connects with fellow survivors of conquest and colonization to explore how other countries - including South Africa, Croatia and New Zealand - have engaged in the process of truth and reconciliation post-atrocity, and how alternative approaches to healing through collective memory might be applied in Canada.

#AS0754 \$250: DVD \$375: 3 year Streaming Rights



Okpik: Little Village in the Arctic

2022 43:55 min

Copper Quartz Media Inc.

A stunning and eye-opening documentary about one family's pursuit to becoming fully self-sufficient, living off the land in a remote location on the north end of the Mackenzie River. Using local materials and traditional knowledge Inuit/Gwich'in

Hunter, Kylik Kisoun Taylor will re-establish and re-imagine the lost practice of building an Inuvialuit log house with a sod roof with the intention of creating housing security in his traditional territory of the Beaufort Delta. Kylik builds his future at his off-grid camp and creates an opportunity for language and cultural revitalization. Filmed entirely at Okpik Village, 16 km north of Inuvik.

Directed by multidisciplinary Inuk artist Tiffany Ayalik and Inuit/Gwich'in Hunter Kylik Kisoun Taylor.

#CQM006EN \$195: DVD \$295: 3 Year Streaming Rights

Also available in Inukvialuktun

#CQM006IN \$195: DVD \$295: 3 Year Streaming Rights

FIRST CONTACT

Explores the knowledge gap that exists between the lived experiences of Indigenous people and the perception of some Canadians

- **Encourage dialogue**
 - **Address racism**
 - **Fresh perspective**
- **Increase awareness**
- **Broaden knowledge**
 - **Overcome fears**
 - **Affect change**
- **Promote reconciliation**
 - **Change attitudes**



This docuseries takes six Canadians — all with strong (and mostly negative) opinions about Indigenous people — on a journey that promises to turn their lives upside down, challenging their perceptions and confronting their prejudices about a world they never imagined they would see. Narrated by host George Stroumboulopoulos, **First Contact** has proven to be a compelling exploration into Indigenous culture in Canada.

Season 1: Episodes include: The Journey Begins; A Group Divided; and A Road to Healing

Season 1's educators and storytellers include James Favel (Bear Clan Patrol), award-winning community organizer Michael Redhead Champagne, Kimmirut elders Jeannie and Elijah, Nunavut MP Hunter Tootoo, Muskrat Dam Chief Stan Beady, Michael Bear, cultural teacher at Ermineskin High School, residential school survivor, Rick Lightning, and Wade Maude of the Alpha House Indigenous Program.

Season 2: Episodes include: You Don't Know Me Until You've Met Me; Changing the Lens; Bridging the Divide

Season 2's educators and storytellers include Ian Campeau, formerly of a Tribe Called Red; Colleen Cardinal, a Sixties Scoop survivor; Ellen Gabriel and elder John Cree, front-line community members at the Oka Siege; Stephanie MacLaurin, community host in Fort William First Nation; Becky Sasakamoose Kuffner, race relations co-ordinator in Saskatoon; Eleanore Sunchild, legal counsel for the Boushie family; and Debbie Baptiste, Colten Boushie's mother.

Episode descriptions and previews at www.mcintyre.ca

Order now!

2018/2019 CC Each season: 3 x 45 min ea First Contact Canada Inc.

SEASON 1:

Order #FCC000 \$289: DVD (3 episodes on 3 DVDs) or \$433.50: 3 year Streaming Rights

SEASON 2:

Order #FCC004 \$289: DVD (3 episodes on 3 DVDs) or \$433.50: 3 year Streaming Rights

PREMIER CONTACT



2022 3 épisodes x 45 min ea Nish Media

Premier contact est une série documentaire (3 x 45 min) qui permettra à six Québécois de vivre une immersion totale en milieu autochtone pendant 18 jours. Les participants, qui n'ont aucune idée de la réalité autochtone, seront invités à sortir de leur vie quotidienne pour découvrir les communautés autochtones du Québec. Cette aventure unique les emmènera, entre autres, chez les Anishinaabe de l'Abitibi et de la Haute-Gatineau, à la rencontre de la population Autochtone urbaine de la région de Montréal, chez les Attikamek et finalement sur le territoire des Hurons-Wendats. Le voyage mettra aussi à l'épreuve leurs opinions et remettra en question leurs préjugés au sujet d'un peuple qu'ils ne connaissent que très peu et ce, malgré sa proximité.

Order #310072FR \$289: DVD (3 épisodes on 3 DVDs) or \$433.50: 3 year Streaming Rights

Résumé épisode 1

Nos six participants prennent la route. Ils débutent leur parcours à Pikogan où ils sont accueillis par Samian. Ils y découvrent la réalité des Anishinaabe au Québec et de leur relation avec les Allochtones. Ils s'arrêtent aussi sur l'ancien site du pensionnat St. Marc de Figueray pour tenter de comprendre comment et pourquoi les impacts des pensionnats sont toujours d'actualité. Leur parcours les amènera enfin au cœur de Lac Simon et de Kitsisakik où ils pourront voir les impacts de la modernité sur la vie traditionnelle.

Résumé épisode 2

Dans ce deuxième épisode, le groupe se rend à Kitigan-Zibi où les participants rencontrent le Grand Chef John Boudrias qui leur parle des Nations Algonquines et de leur évolution sur ce territoire.

Les participants discutent avec Laurie Odjick, la mère d'une jeune Autochtone disparue il y a plusieurs années. Leur chemin se poursuit ensuite vers Montréal, où le groupe fait la connaissance du "Wolf Pack Street Team" un groupe qui patrouille les rues de Montréal dans le but d'offrir un peu de soutien aux Autochtones vivant dans les rues.

Enfin, le groupe est invité chez l'aînée Dominique Rankin pour comprendre un peu la spiritualité Autochtone et où, ensemble, ils participeront à une tente de sudation.

Résumé épisode 3

Pour l'étape finale du parcours, les participants se rendent à Wemotaci pour participer à un Pow-wow et comprendre cette célébration. Ils auront la chance de rencontrer Jessica Vollant, une traditionaliste, qui continue de promouvoir sa culture non seulement au sein de sa famille mais aussi dans la communauté. Par la suite, le Grand Chef Ghislain Picard, les accueillera à bras ouvert pour leur expliquer l'importance de cohabitation entre nations.

La série se termine par un cercle de partage, où chaque membre du groupe témoigne de son expérience et explique comment celle-ci a changé ses perceptions.

FUTURE HISTORY

A documentary series about reclaiming and revitalizing Indigenous knowledge to Indigenize the future.

2018/2019 CC 26 x 22 min each (2 Seasons) Future History Season 1/2 Inc. Available in English & Ojibway

Individual episodes - \$129: DVD \$195: 3 year Streaming Rights

SPECIAL DVD SERIES PRICE: ONLY \$1,599 per season (13 episodes in each season) or \$2,399: 3 year Streaming Rights

Season 1: #RS0000 Season 2: #RS0014

Kris Narghang is an archeologist who is reclaiming his Indigenous identity. Sarain Fox is an Indigenous activist and artist. They have been paired together to explore their own identity biases and beliefs while they journey into the Indigenous community and meet innovators who are harnessing Indigenous Knowledge as a way to rewrite history and transform the future. A must-see!



SEASON 1:

Episode descriptions and previews at www.mcintyre.ca

- | | | |
|-----------------|--|--|
| Ep. 1: #RS0001 | Origin Stories | Kris and Sarain share their personal origin stories and their journeys of identity. |
| Ep. 2: #RS0002 | The Children | Our hosts travel to Ottawa to speak with Child Welfare Activist Cindy Blackstock. |
| Ep. 3: #RS0003 | Policy | Examine the complexities of government policy and its impact on Indigenous identity. |
| Ep. 4: #RS0004 | Water | Examines the contaminated water crisis and the Water Protectors movement. |
| Ep. 5: #RS0005 | Powwow & Exhibition | Looks at the concepts of Pow Wow, ceremony and exhibition. |
| Ep. 6: #RS0006 | The Arts | Explores the world of Indigenous Artists and Storytellers. |
| Ep. 7: #RS0007 | Food | Examines the many different aspects of Food Sovereignty. |
| Ep. 8: #RS0008 | Language | Kris and Sarain share their desire to learn their language and the Creator's language. |
| Ep. 9: #RS0009 | Museums, Monuments & Living History | Looks at the world of Archaeology and preservation of artifacts. |
| Ep. 10: #RS0010 | Wellness | Meet with Traditional Healer/Counselor John Rice. |
| Ep. 11: #RS0011 | Cultural Appropriation | Discusses the problematic history and current trends of cultural appropriation. |
| Ep. 12: #RS0012 | Justice | Explores both restorative justice and cultural programs in the prison system. |
| Ep. 13: #RS0013 | Culture | How culture shapes Indigenous people. |

SEASON 2:

- | | | |
|-----------------|-----------------------|--|
| Ep. 1: #RS0015 | Awaken | Kris and Sarain explore their individual paths with their families. |
| Ep. 2: #RS0016 | Rematriate | Visit Manitoulin Island for the "The Unceded Journey" & meet Autumn Pelletier. |
| Ep. 3: #RS0017 | Rebuild | Examines projects of repatriation, education, and excavation. |
| Ep. 4: #RS0018 | Reimagine | Take part in a Wampum Belt & Treaty Teaching Workshop. |
| Ep. 5: #RS0019 | Reframe | The hosts take part in a seal hunt and Sarah discusses issues of suicide in the North. |
| Ep. 6: #RS0020 | Revitalize | Elder Meeka Mike discusses the fight to protect Qaujimaqtuqangit (Inuit knowledge). |
| Ep. 7: #RS0021 | Reclaim | Kris takes part in a survival skills walk-in. |
| Ep. 8: #RS0022 | Recover | Kris visits Haudenosaunee Longhouses while Sarain tackles the Cup and Saucer trail. |
| Ep. 9: #RS0023 | Redefine | Learn about pictographs with Isaac Murdoch and visit with K'Tigaaning Midwives. |
| Ep. 10: #RS0024 | Renew | Meet Alexandra Kahsenni:io Nahwegahbow, Curator of Indigenous Art in Ottawa. |
| Ep. 11: #RS0025 | Restore | Visit a historical tour site and learn about Metis history and knowledge. |
| Ep. 12: #RS0026 | Replenish | Walk through the Shegulandah Quarry, a prehistoric site on Manitoulin Island. |
| Ep. 13: #RS0027 | Paradigm Shift | Meet Elaine Kicknosway, 60's Scoop Advocate. |



From award-winning film and television producer and actor **Jennifer Podemski**. Born and raised in Toronto, Jennifer is of mixed First Nations and Israeli descent. In 2005, she founded Redcloud Studios which is dedicated to strengthening aboriginal visibility in the entertainment industry.

Culture, Healing & Reconciliation



2016 13 x 22 min each Animiki See Distribution
Series created by Shane Belcourt and Lisa Charleyboy/ Associate
Producer: Michelle St. John

Urban Native Girl is a 13 x 22-minute biographical documentary series that follows Lisa Charleyboy, an Aboriginal fashionista, entrepreneur, and urban Indigenous innovator as she builds her team and follows her dream to transform her online blog into a glossy print magazine. We get to know key people in her life and meet some of the talented individuals behind the Aboriginal cultural renaissance, as we travel from Toronto to British Columbia with interesting stops along the way as Lisa traces back to her roots and returns home to the reserve to recount the memories of her past.

In following her journey, Lisa explores hard-hitting topics such as Two-Spirited gender and equality, cultural appropriation in the fashion industry, Murdered and Missing Indigenous Women and Girls, cultural preservation, the push and pull of reserve life, defining success, and the residential school system.

A wonderful adventure documentary series that sequentially follows and documents Lisa's story. Featuring interviews with Christi Belcourt, Dr. Evan Adams, Nahanni Fontaine, Niigaan Sinclair, Sage Paul, Theo Ross, and so many more!

Series Order #ASO110 \$1,417 (13 x 22 min episodes): DVD or
\$2,125: 3 year Streaming Rights

Episodes include:

- #ASO111 Is Print Really Dead?
- #ASO112 Clock's Ticking
- #ASO113 "Is Blood Thicker Than Love?"
- #ASO114 Lisa vs Lisa
- #ASO115 Gay? Queer? Two-Spirited? ... Human Being
- #ASO116 Head-Dressed Halloween Anyone?
- #ASO117 Nothing Breeds Success Like ... Questioning Everything
- #ASO118 Walking With Our Sisters
- #ASO119 Muddy Waters
- #ASO120 Should I Stay Or Should I Go?
- #ASO121 TITLE To Our Land
- #ASO122 Out of the Shadows, Into the Arms of Community
- #ASO125 The End is Just a Starting Point

Each episode: \$129: DVD \$195: 3 year Streaming Rights
**Complete descriptions for each episode can be found
at www.mcintyre.ca**



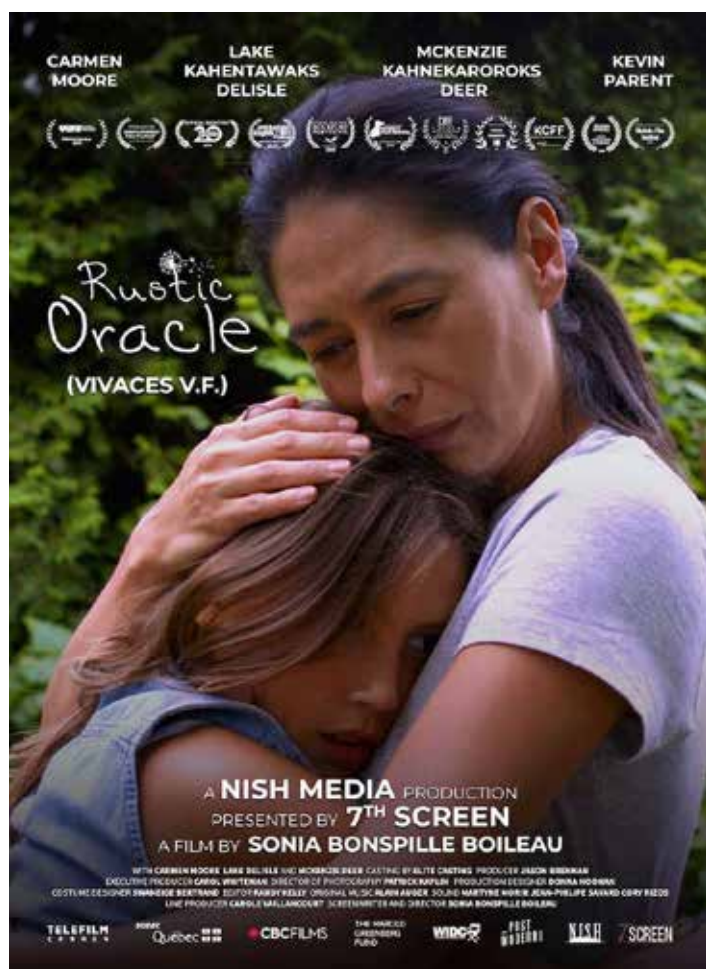
s-yéwyáw: Awaken

2023 91:22 min Elders' Film Inc.

Stories of hope and homecoming intersect as Indigenous multimedia changemakers learn and document the teachings of their Elders.

Ecko Aleck of the Nlaka'pamux Nation (Lytton, BC,) Alfonso Salinas of the shíshálh Nation (Sunshine Coast, BC,) and Charlene SanJenko of Splat'sin of the Secwépemc Nation (Shuswap, BC,) are learning and documenting the traditional cultural teachings and legacies of their Elders, including the impacts of genocide resulting from Canada's Indian Residential School (IRS) system. Calling the audience's attention to the filmmaking process of narrative collaboration between an Indigenous and settler team, this character-driven documentary connects the transformative stories of three Indigenous multimedia changemakers and their four Elders. Infused by Indigenous ceremony, **s-yéwyáw: Awaken** walks alongside the process of intergenerational healing.

#EFI000 \$250: DVD \$375: 3year Streaming Rights



Rustic Oracle

2019 98:08 min Seventh Screen

26 National and International Awards, including Leos for Best Motion Picture & Best Lead Performance.

A dramatic feature written and directed by award-winning Mohawk filmmaker Sonia Bonspille Boileau (Le dep, Last Call Indian). **Rustic Oracle** is the story of a missing Indigenous teen, told through the eyes of her eight-year-old sister. The story unfolds as young Ivy accompanies her mother on a road trip with the hopes of finding her older sister Heather, who suddenly disappeared from their First Nations community. Behind the story of desperation, lies one of hope, growth, awakening and love.

Written and Directed by Sonia Bonspille Boileau. Sonia is an Indigenous writer and director who was raised between Oka, where her French-Canadian father hails from, and Kanestake, the community of her Mohawk mother.

Order #750000 \$250: DVD or \$675: 3 Year Streaming Rights



Hard Learning

2018 7 min Little Bear Big Wolf Pictures

With no high school in her northern community of Wapekeka, 14-yearold Miranda must move 500 km away for Grade 9. This touching video reveals the challenges faced by many northern Indigenous youth. Miranda faces a system that brings culture shock, isolation, loneliness and hardships that few teenagers can imagine.

With the help of dedicated educators, other brave students, the endless support of her family and her own passion for art, Miranda is slowly carving a path for herself.

From multi-faceted Indigenous artist Daniel Fortin.

#LBBW01 \$99: DVD \$149: 3 year Streaming Rights



Jondachi

2022 12:54 min Five2Nine Inc.

A young Quechua boy comes of age through a spiritual connection with a sacred river. The Rio Jondachi is a source many things in his life, including fish for his family, a spiritual relationship, and beautiful whitewater.

This award-winning short film that provides a unique take on Andean mythology and a never seen before glimpse into the whitewater that runs through the Jondachi River in Ecuador. It depicts a boy's rite of passage on the sacred river.

#529000 \$129: DVD \$195: 3 year Streaming Rights

The Métis Experience



The Métis Hunt for Justice: The Powley Documentary

2023 62:49 min LeMay Media

The Powley case was—and remains—the only high court decision that has confirmed the existence of a rights-bearing Métis community in Canada. This defining moment in Métis history established an important legal precedent in modern Indigenous law.

Métis Hunt for Justice: the Powley Story is a powerful documentary recounting the profound struggle of Ontario Métis against marginalization and the denial of their very existence, as well as the immense impact of the Powley case over the last 20 years. Featuring archival footage and interviews with Métis citizens from Sault Ste. Marie, plus new research and commentary by trial judges, current leaders, and others involved in the case - this is the definitive account of the Powley case and what it has meant for Métis in Canada.

#LM0032 \$250: DVD \$375: 3 Year Streaming Rights



The Road to the Constitution

2021 33:54 min LeMay Media

Explores the journey of the Metis Nation in getting self-government recognized in Alberta and Canada. Including interviews with Constitution Commissioners. This video is a great tool for understanding the fight to recognize Métis rights. *"Now, by governing ourselves, we can determine our own future and build a strong Métis Nation based on Métis rights."*

#LM0027 \$159: DVD \$239: 3 year Streaming Rights

The Blackfeet Experience



Iniskim

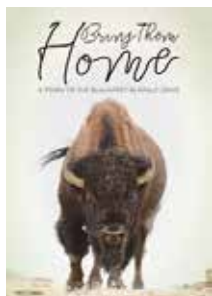
2019 9 min Thunderheart Media

Shot on the real-life Blackfeet buffalo drive in Montana and inspired by a true story, *Iniskim* follows a young woman's journey from trauma to recovery. By reconnecting with the ancient power of the buffalo, the timeless landscape of her ancestors, and the wisdom of her culture, her life is changed forever.

Iniskim won a 2020 Emmy for Photography and was nominated for Emmys in the categories of Directing, Photography and Cultural/Historic Program. Starring 2019's Miss Blackfeet, Alia Heavyrunner.

Features original music by Pearl Jam's Mike McCready.

#THUN01 \$129: DVD \$193.50: 3 year Streaming Rights



Bring Them Home

2017 18 min Thunderheart Media

An intimate look at the only indigenous tribal-led buffalo drive in North America, *Bring Them Home* follows members of the Blackfeet Nation in Montana as they experience the power of the American bison while driving their herd through rough terrain and hostile weather to their winter pasture -- a rare ritual of stewardship that brings hope for a modern-day cultural rebirth.

#THUN00 \$129: DVD \$193.50: 3 year Streaming Rights

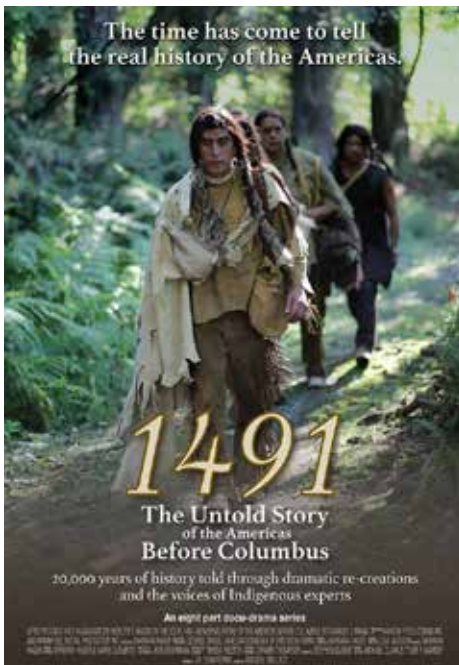


Our Last Refuge: The Badger-Two Medicine Story

2017 26 min Thunderheart Media

***"We are going to fight for this place we call our home."* - Chief Earl Old Person**

Our Last Refuge tells the story of the Badger-Two Medicine region, the sacred homeland of the Blackfeet Nation of Montana, and the decades-long struggle to protect it from oil and gas exploration. The film chronicles the epic saga of this unique landscape, stretching back millennia, and the current legal challenge, the outcome of which could determine the fate of sensitive and sacred lands nationwide. One of the highest profile conservation struggles in recent history, *Our Last Refuge* is the first in-depth telling of this critical story at a moment in time when the stakes are at their highest.



1491: The Untold Story of the Americas Before Columbus

2017 45 min each CC 1491 Productions Inc.

BEST DOCUMENTARY SERIES - LEO AWARDS

The 8-part docu-drama series, *1491: The UNTOLD STORY OF THE AMERICAS BEFORE COLUMBUS*, will create a scientific and cultural narrative of Indigenous origins and reveal a world that represents the authentic pre-contact history of the Americas.

Presented from an Indigenous-perspective the series is a journey along a timeline that dates from 20,000 years ago to 1491. The origins and history of ancient Indigenous societies in North, Central and South America are interpreted by leading Indigenous scholars and cultural leaders in the fields of archaeology, art history, ethnology, genetics, geology, and linguistics.

The series is based on the book, *1491: New Revelations of the America Before Columbus*, by Charles C. Mann.

SPECIAL SERIES PRICE: ONLY \$1,491: DVD or \$2,235: 3 year Streaming Rights
Series Order #149100

Ep. 1 - Origins

Indigenous creation stories are explored as well as key discoveries by archaeologists, anthropologists, geneticists and linguists on how and when Indigenous people first arrived in the Western Hemisphere.

#149101 \$229: DVD or \$343.50: 3 year Streaming Rights

Ep. 2 - Environment

For thousands of years Indigenous people have caused significant changes to the natural environment through resource harvesting, farming, urban development, irrigation, controlled burning and deforestation.

#149102 \$229: DVD or \$343.50: 3 year Streaming Rights

Ep. 3 - Agriculture and Hunting

The Neolithic era began more than 10,000 years ago in Mesoamerica with the cultivation of maize. Crops like sweet potatoes, beans and cacao were cultivated and spread throughout the Americas through trade networks.

#149103 \$229: DVD or \$343.50: 3 year Streaming Rights



Métis Director Barbara Hager received the **2019 INDSPiRE AWARD**. Recipients provide inspiration for our young people and serve to educate all Canadians about the tremendous contributions that Indigenous people are making across the country.

Ep. 4 - Architecture and Urban Design

Whether living a nomadic existence or in sprawling urban centres, Indigenous people created iconic, innovative and diverse architectural styles. Their homes and community structures fulfilled the needs and values of their society.

#149104 \$229: DVD or \$343.50: 3 year Streaming Rights

Ep. 5 - Governance and Trade

Each Indigenous nation developed its own unique governance model to manage their citizens and expand their territories. These systems ranged from patriarchal and matrilineal-based societies to complex political systems governing multi-nation empires. Complex trade networks developed to satisfy political, social and economic goals.

#149105 \$229: DVD or \$343.50: 3 year Streaming Rights

Ep. 6 - Science and Technology

The ingenuity, skill and talent of Indigenous people is found in the earliest use of the number "0", the mapping of planets and stars, the development of multi-year calendars and the invention of writing systems.

#149106 \$229: DVD or \$343.50: 3 year Streaming Rights

Ep. 7 - Art and Culture

The artistic expressions of Indigenous societies have survived to this day through the preservation of ancient cultural artifacts and in works created by contemporary artists working in traditional styles.

#149107 \$229: DVD or \$343.50: 3 year Streaming Rights

Ep. 8 - Continuance

The final episode of 1491 looks at stewardship of Indigenous history in the 21st century. The episode will explore Indigenous perspectives on cultural material repatriation, language preservation, traditional knowledge and archaeology.

#149108 \$229: DVD or \$343.50: 3 year Streaming Rights



Northern/Her Series

Grades 7-12 2020 6 x 12 min ea Falling Tree Productions

Join producer Caroline Cox and Host of *Wild Kitchen* Tiffany Ayalik as they take us on a journey through Canada's epic North as they interview six incredible women as fierce as the land they live on. *Northern/Her* visits with these successful entrepreneurs, hunters, and survivalists showcasing their resilience and strength and offers a greater insight into what it is like to thrive as a women in the Northwest Territories.

Series Order #FTP009 \$774 (6 episodes) - DVD

\$1161: 3 year Streaming Rights

Individual titles: \$129 each: DVD \$195: 3 Year Streaming Rights

Brenda Dragon: A Business Based on Indigenous Traditions

Based in Ft. Smith, Brenda Dragon is a successful entrepreneur who uses the traditional teachings of her parents as the foundation for her company, Arctic Heat.

#FTP011 \$129: DVD \$195: 3 year Streaming Rights

Stephanie Vaillancourt:

Commercial Fisher

Stephanie Vaillancourt is a commercial fisher on Great Slave Lake in Yellowknife, as well as an entrepreneur. Keep and eye out for her fish and chip truck if you are ever passing through Yellowknife.

#FTP012 \$129: DVD \$195: 3 year Streaming Rights

Cathy Alloo: River Guide

Narwal Northern Adventures has been around for over 30 years, teaching people about water safety, survival training, wilderness first aid, igloo building, and paddling tours. *Northern/Her* shows Alloo alongside her daughter Tiffany Ayalik leading a group on a canoe trip using their 29ft voyageurs before heading out on a paddling excursion.

#FTP013 \$129: DVD \$195: 3 year Streaming Rights

Amy Mound: Wildcrafting Entrepreneur

Owner/Creator of a successful wildcrafting business called *Laughing Lichen*, Amy Mound wanted to pursue her passion for foraging and living off the land in Canada's Northwest Territories. Founded in 2011, Mound now trains and hires women, supporting local businesses found in isolated parts of Canada.

#FTP010 \$129: DVD \$195: 3 year Streaming Rights

Cheeta Gruban: Living in the Tundra

Apprentice Hunter Cheeta Gruban Cheeta Gruben is from the Arctic Ocean community of Tuktoyaktuk and represents the next generation of young Inuit hunters and trappers

#FTP014 \$129: DVD \$195: 3 year Streaming Rights

Julie Andre: An Elder on the Land

Gwitch'in Elder Julie Andre grew up on the land in a small fishing village near the Mackenzie River until the age of 7, when she was taken away to a residential school. As an adult Julie has returned to the land to harvest and trap as a way to heal and provide a good environment to raise her children.

#FTP015 \$129: DVD \$195: 3 year Streaming Rights



Indigenous explorers go back to basics to experience life as their ancestors once lived

2018 13 x 22 min Buck Productions

Merchants of the Wild is an ongoing series filmed in various locations across Canada. It mixes survival, nature and adventure, as six indigenous adventurers learn what it takes to complete a fur trade mission similar to the ones their ancestors would have endured in Canada over 400 years ago.

Travelling in birch bark canoes, the brave group is taught by Elders and 'Knowledge Keepers', learning to make tools and use skills passed on orally through generations. These teachings are essential to their survival, as they take to the land with no modern technology on a voyage that will leave them forever changed.

The diverse group must survive for 25 days, using their collective knowledge and courage to find food, make shelter, endure freezing nights and battle an emotional journey to reconnect them with the land of their forefathers.

NOTE: Each of these 13-part series is filmed over the course of a 25-day journey. Ideally it is watched in sequence, however, individual programs have a specific focus and can be watched individually if you are wishing to focus on specific themes.

Season 1 - Order #300050 (13 programs) - \$975: DVD
or \$1,465 3 year Streaming Rights

Season 2 - Order #300085 (13 programs) - \$1,287: DVD
or \$1,930.50 3 year Streaming Rights

Season 3 - Order #300086 (13 programs) - \$1,287: DVD
or \$1,930.50 3 year Streaming Rights

Individual episodes - \$109: DVD or \$165: 3 year Streaming Rights

Episode descriptions and previews can be found at
www.mcintyre.ca

SEASON 1 (Northern Ontario - Oji-Cree)

2018 13 x 22 min Buck Productions

Episode 1: Birch Bark Canoe: Wigwaas Jiimaan
#300051

Episode 2: Fire: Eshkootey
#300052

Episode 3: Shelter: Tambinshumwin
#300053

Episode 4: Fish: La Mes
#300054

Episode 5: Smoke: Pisqwala Biskwalbitaoo
#300055

Episode 6: Snare: Nagowagin
#300056

Episode 7: Five: Ninanin
#300057

Episode 8: Medicine: Mushkigwin
#300058

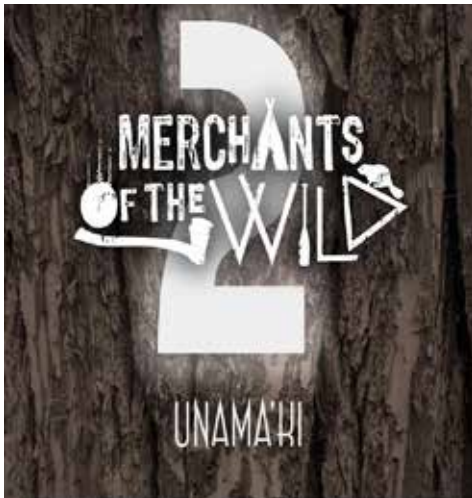
Episode 9: Beaver: Amik
#300059

Episode 10: Fur: Awayan
#300060

Episode 11: Trap: Waneegan
#300061

Episode 12: Journey: Muta
#300062

Episode 13: Reunion: Mamo
#300063



SEASON 2

Nova Scotia - Unama'ki

Grades 9-12 2021 13 x 22 min

Buck Productions

Episode 1- Canoe

#300072 \$109

Episode 2- Fire

#300073 \$109

Episode 3- Wikuom

#300074 \$109

Episode 4- Atlat'l

#300075 \$109

Episode 5- Pesa'lut Tia'm (Skin moose)

#300076 \$109

Episode 6- Spear

#300077 \$109

Episode 7- Basket

#300078 \$109

Episode 8- Na'puktaqn (triggered snare)

#300079 \$109

Episode 9- Medicine

#300080 \$109

Episode 10- Peeling Eel

#300081 \$109

Episode 11- Pit Oven

#300082 \$109

Episode 12- Torch

#300083 \$109

Episode 13- Reunion

#300084 \$109



SEASON 3

British Columbia - Syilx Territory

Grades 9-12 2022 13 x 22 min

Buck Productions

Episode 1- Smoke (spu?úl)

#300087 \$109

Episode 2- Flame sč ikək

#300088 \$109

Episode 3- Weave q čam

#300089 \$109

Episode 4- Four mus

#300090 \$109

Episode 5- Trap sn facús

#300091 \$109

Episode 6- Struggle: ǰwǰwǰwǰ

#300092 \$109

Episode 7- Smoker: əcpul

#300093 \$109

Episode 8- Fish: qaqxǰx

#300094 \$109

Episode 9- Medicine: mrim stn

#300095 \$109

Episode 10- Hide: səp i?

#300096 \$109

Episode 11- Drum: pumín

#300097 \$109

Episode 12- Journey: i? sxwǰysəlx

#300098 \$109

Episode 13- Reunion: əl ʔalu?scútəlx

#300099 \$109



SEASON 4

Southern Nova Scotia -

Kespukwtk

Grades 9-12 2022 13 x 22 min

Buck Productions

Episode 1- Reconnection

#300101 \$109

Episode 2- Water

#300102 \$109

Episode 3- Weir

#300103 \$109

Episode 4- Leather

#300104 \$109

Episode 5- Bird Box

#300105 \$109

Episode 6- Waltes

#300106 \$109

Episode 7- Medicines

#300107 \$109

Episode 8- Reunited

#300108 \$109

Episode 9- Expedition

#300109 \$109

Episode 10- Spider and the Drum

#300110 \$109

Episode 11- Last Camps

#300111 \$109

Episode 12- Luski

#300112 \$109

Episode 13- Together Again

#300113 \$109



Preserving a Culture - Nation Untamed follows the journey of Sam Karney, a Métis man, as he seeks to reclaim his heritage through adventures that connect him back to the land. With the help of his father, Chuck, he pursues Indigenous traditions and modern stewardship while unearthing his lost heritage. His adventures will lead him to understand Indigenous peoples across Turtle Island and beyond, giving him firsthand experiences that tie in to his heritage.

Series Order #300050 (13 programs) - \$975: DVD \$1,465: 3 year Streaming Rights

Individual episodes - \$109: DVD \$165: 3 year Streaming Rights

Episode 1 - Medicine and Survival - #100601

Sam and Chuck travel to the Painted Warriors Ranch in Alberta to learn traditional Métis bush skills, including fire starting, horse packing and identifying medicinal plants.

Episode 2 - The Mighty Bison - #100602

Sam and Chuck go on an adventure at a Manitoba and Saskatchewan bison ranch.

Episode 3 - Mountain Lion Hunters - #100603

Sam and Chuck travel to southwestern Colorado to learn about the Southern Ute Tribe.

Episode 4 - Trapping the Elusive Lynx - #100604

Sam and Chuck spend a few days as helpers on a large northern Saskatchewan trapper line, where they learn new techniques from Woodland Cree trapper Jarret Nelson.

Episode 5 - Ice Spearfishing - #100605

Sam and Chuck head to Lac du Flambeau in Wisconsin, where they head out onto the dark, frozen lakes to learn how to fish.

Episode 6 - Culture Camp - #100606

In northern Saskatchewan, Sam and Chuck discover how a remote camp uses land-based learning initiatives to help keep Cree culture and language alive.

Episode 7- Arctic Adventure - #100607

Sam and Chuck journey to Canada's Arctic, gaining a new appreciation for the far North and the people who live there.

Episode 8- Goose Break - # 100608

In northern Quebec, Sam goes goose hunting for the first time and learns how special this bird is to the Cree.

Episode 9- Black Bear Bow Hunt - #100609

Sam and Chuck join a Métis father-son duo to hunt black bear using only a bow.

Episode 10- East Coast Eeling - #100610

Sam and Chuck discover how intrinsic eel hunting is to Mi'kmaq history and ways of life.

Episode 11- The Hardest Hunt on Earth - #100611

In the remote mountains of Yukon, Sam and Chuck meet Sammy White from Kluane First Nation as they track Dall sheep.

Episode 12- Manoomin - #100612

Sam and Chuck travel to the Bad River Indian Reservation in northern Wisconsin, where they learn about manoomin.

Episode 13- Metis Harvest - #100613

Sam and Chuck travel to St. Laurent, Manitoba, one of the largest Métis communities in the world, where Sam learns more about his culture and becomes fully immersed in the Métis experience.



Breaking Free: W5

2019 CC 21 min CTV

Breaking Free is a compelling investigation into a decades long fight by a Manitoba man, Brian Anderson who continues to maintain his innocence following a 1974 murder conviction. W5's Avery Haines investigates the brutal murder case that may have led the Canadian justice system to convict an innocent man. Well before Indigenous rights and Truth and Reconciliation were a part of the national dialogue, correspondent Jim Reed exposed what, at the time, must have been shocking concepts: that police may lie, that the courts sometimes gets it wrong, and that

Indigenous people may be more vulnerable to the failures of Canada's justice system.

#CTV769 \$129.95: DVD \$195: 3 year Streaming Rights



The Unwanted Visitor: W5

2021 21 min CTV

TSN's Rick Westhead sits down with former NHL coach of the year to discuss the racism he faced during his career in professional hockey. Nolan talks about why he didn't get a NHL coaching job for a decade after winning coach of the year and why he's not a NHL coach now. Today, much of Nolan's focus is on his work with the Ted Nolan Foundation – an organization that encourages Indigenous youth to pursue academic growth. He also founded 3 Nolans with Jordan and his

other son Brandon, also a former NHLer. The goal of 3 Nolans is to help Indigenous youth with hockey and life skills.

#CTV856 \$139: DVD \$209: 3 year Streaming Rights



Breaking Loneliness

2019 44 min Brandy Y Productions

Breaking Loneliness is a documentary about people finding ways to escape loneliness and social isolation. Loneliness is a social epidemic that is impacting all age groups around the world.

Although most of us are connected on social media, we have never felt more alone. Many of us find ourselves isolated from our communities and feeling lonely.

In this documentary, we follow four people; Indigenous Peer Support Worker, John Chief Moon, 2SLGBTQ+ Liaison and Peer Support Worker, Jace Laing-Schroeder, volunteer, Tom Greyson and ESL teacher, Julie Kraychy — who have worked to overcome their own loneliness and social isolation and are now helping others to battle theirs.

John Chief Moon has fought his share of battles during his life including substance abuse with alcohol. And now the 62-year-old from Alberta's Kainai Nation (Blood Tribe) spends his time helping others with their struggles. "What I'm helping people do is to connect to who we are," he said. "A lot of Indigenous people are ashamed of who they are. I tell them to check into your ancestry and lineage because you'd be surprised of where you do come from. Loneliness for an Indigenous person I think is different from other people because their culture is lost from them and they don't know much about it and their language is lost," Chief Moon says.

#BYP056 \$199: DVD \$295: 3 year Streaming Rights



Project Cold Days

2020 77 min Lex Film Inc.

Project Cold Days explores the lives of people surviving Ottawa's streets in the cold. Shot over a period of four years during the freezing Ottawa winters, the film follows three main characters as they battle mental health, addictions and the elements. Each of them show a unique perspective of life on the streets. From the very beginning of the film, viewers are brought into an emersive world of beauty, suffering and danger. The "human condition" is pure and authentic in every facet of the film.

50 min version - #LEX001 \$195: DVD \$295: 3 year Streaming Rights * No swearing in this version

70 min version - #LEX000 \$250: DVD \$375: 3 year Streaming Rights



Unusual in Every Way

2021 63 mins Infilm Productions

Unusual in Every Way is the surprising story of the unique friendship between an Indigenous man with autism and other disabilities and a renowned professor from Israel, and of the inspiration and hope the Indigenous man drew from the example of Israel's post traumatic growth as a way to heal his community.

#IFP004 \$250: DVD \$375: 3 year Streaming Rights



Warrior Lawyers: Defenders of Sacred Justice

2021 56:46 min Visions/Audrey Geyer

"...the documentary offers an informative and engaging exploration of the ways in which tribal governments provide benevolent and restorative forms of legal redress for community members, and it opens room for discussion of how the general U.S. legal system can be reformed along these lines. Extremely thought-provoking and empathetic, Warrior Lawyers is thus highly recommended for media librarians seeking to add documentaries on legal issues and Native American tribal practices." - Video Librarian Review

WARRIOR LAWYERS is an inspiring and compelling one hour documentary that invites viewers into the lives of contemporary Native American role models. It focuses on the under reported themes of Nation Re-Building, Tribal Justice and Cultural Revitalization. #AUGE00 \$195: DVD \$295: 3 year Streaming Rights



Profound Lessons from Indigenous Law: John Borrows

2013 68 min Paper Tiger

John Borrows is one of Canada's most prolific and celebrated legal scholars and a professor of law at the University of Minnesota. He has written and spoken widely on aboriginal legal rights and traditions, treaties and land claims, and religion and the law. He's also Anishinaabe, a member of the Neyaashiinigmiing community, the Cape Croker First Nation on Bruce Peninsula in North-Western Ontario. Well steeped in both traditions of law, Borrows is uniquely positioned to reflect on the essential nature of law itself.

#PT0011 \$159: DVD \$239: 3 year Streaming Rights

Puglaas: Jody Wilson-Raybould Rethinks Her Future: W5

2021 22 min CTV

W5's Sandie Rinaldo gives us a glimpse into the private life of Jody Wilson-Raybould, a trailblazer as Canada's first Indigenous Justice Minister. She lost her position at the height of the SNC Lavalin corruption scandal when she refused to bow to political pressure; she could not stay silent and was ejected from



the Liberal party. Her identity is rooted deep in the culture of the Quadra Island Cape Mudge We Wai Kai First Nation. At a traditional potlatch ceremony in 1976 her grandmother gave her the name Puglaas, meaning "woman born to noble people".

#CTV883 \$129.95: DVD \$195: 3 year Streaming Rights

Mary May Simon: Canada's First Indigenous Governor General

2022 11 min CTV



CTV's Annie Bergeron Oliver interviews Canada's Governor General Mary May Simon at the 73rd Frankfurt Book Fair where Canada was the Guest of Honour. May Simon says the path forward to reconciliation

involves difficult but crucial conversations. "I think that role is very important because without that understanding, without the work that is necessary, reconciliation is going to be a very slow process. It's a lifelong process, but we somehow have to speed it up a bit without being disrespectful to those that have been done harm to," she said.

#CTV897 \$79.95: DVD \$119.95: 3 year Streaming Rights



Bison Return From the Edge of Extinction Series

2021 10 ep x 33 min ea Square Sheep Films

The bison's presence is magnificent, and yet their story is filled with tragedy and played a significant role in Canada's history and people. The film explores the bison's story in North America from the last ice age to the current day. Bison's Return From The Edge Of Extinction tells of Canada's role in the life of bison in North America.

Series (10 titles) - Order #SQU000: \$1,490: DVD

or \$2,235: 3 year Streaming Rights

Individual titles \$149: DVD \$225: 3 year Streaming Rights

Titles included in this series:

- Ep. 1 - SQU001 Rupert's Land and the Fur Trade
- Ep. 2 - SQU002 Pemmican and York Boats
- Ep. 3 - SQU003 Greatest Loss - Famine and Pestilence
- Ep. 4 - SQU004 Pablo Allard and Early Conservation
- Ep. 5 - SQU005 Beringia the Beginning
- Ep. 6 - SQU006 Banff National Park - Bison Return
- Ep. 7 - SQU007 Parks Canada
- Ep. 8 - SQU008 Jumps and Pounds
- Ep. 9 - SQU009 Bison or Buffalo?
- Ep. 10 - SQU010 The Future and the Science of Conservation

The Sandman

2014 28 min Productions Grand Angle



Examines the exploitation of the Alberta tar sands. In the heart of the boreal forest, indigenous people find their land ransacked by the oil industry. Those living near the region fear potential health problems

and are concerned about the effects the oil sands development will have on their culture and life style.

#A173-026 \$175: DVD \$262.50: 3 year Streaming Rights



The Eeyouch of Istchee Series

2010-2015 4 episodes x 85 min
Grand Council of the Crees (Eeyou Istchee)

The Eeyouch of Istchee traces the history of the James Bay Cree of Northern Quebec from 1971 when Robert Bourassa announced his "Project of the Century" – the damming or diverting of all major rivers in Eeyou territory, to the present in four powerful episodes. The series speaks to the social, political, economic, and spiritual life of the Eeyouch as they defended their rights and built a modern Eeyou nation. This series is a powerful educational resource for the younger generation, showing where the Eeyouch have come from, what they have experienced, fought for and accomplished, what lessons they have learned, and what advice they have for the future.

Series Order #PPE037 \$516.00: DVD \$774: 3 year Streaming Rights

EP 1: Together We Stand Firm

In the early 1970s, ten young Cree leaders were asked by community elders to lead the fight during negotiations for the James Bay Northern Quebec Agreement.

#PPE035 \$129: DVD \$195: 3 year Streaming Rights

EP 2: Delivering the Promise

This episode covers 25 years of struggle between the Eeyouch and the Federal and Provincial governments and their crown corporations. The Eeyouch win some battles and lose others as they hone their skills as strategists and negotiators.

#PPE033 \$129: DVD \$195: 3 year Streaming Rights

EP 3: We Rise Up!

It is 1989. Cree communities deal with inadequate resources for housing, social programs and economic development. Meanwhile, profits from resource extraction on Cree lands are flowing south to fill Quebec coffers.

#PPE036 \$129: DVD \$195: 3 year Streaming Rights

EP 4: Our Way, Our Future

The dawning of the 21st century is a watershed period in the building of the Cree Nation. Agreements are negotiated and signed hopefully promising an era of greater cooperation, respect and trust between old adversaries.

#PPE034 \$129: DVD \$195: 3 year Streaming Rights



6 Tons of Steel: Building Bloody Sunday

2019 44 mins Prairie Boy Productions

An Indigenous apprentice Ironworker in a city that for a hundred years suppressed the memory of its formative struggles learns his trade building a monument to the streetcar tipped over during the bloody climax of the 1919 Winnipeg General Strike. He is joined by a colourful cast of fellow workers; activists; an anarchist; community organizer; a chorus; a labour historian; and a Winnipeg born, Chinese-Métis veteran octogenarian Ironworker with fifty-plus years of labour history.

#PBP000 \$195: DVD \$295: 3 year Streaming Rights

**With your subscription to CAN-CORE AV,
you have FREE access to ALL VIDEOS in this catalogue.**





2017/2019 26 episodes x 22 min ea Chasing Pictures Inc.
Available in English (EN) and Coast Salish (CS)

Nations at War is an exciting historical documentary series. Through cinematic historical footage, interviews with top historians, and state-of-the-art CGI, *Nations at War* presents a gripping account of the battles that shaped a continent.

Through the centuries of conflict that followed cultural and political alliances formed and crumbled, empires rose and fell, and two nations emerged to redraw the map of North America. These are the battles that shaped a continent. These are NATIONS AT WAR!

NATIONS AT WAR - SEASON ONE:

- Episode 1 — Pacific Raiders** #CP0001EN #CP0001CS
- Episode 2 — Fraser Canyon War** #CP0002EN #CP0002CS
- Episode 3 — Uprising** #CP0003EN #CP0003CS
- Episode 4 — Bloody Business** #CP0004EN #CP0004CS
- Episode 5 — Last Stand** #CP0005EN #CP0005CS
- Episode 6 — First Wave** #CP0006EN #CP0006CS
- Episode 7 — Special Forces** #CP0007EN #CP0007CS
- Episode 8 — Superpower** #CP0008EN #CP0008CS
- Episode 9 — National Heroes** #CP0009EN #CP0009CS
- Episode 10 — Bury The Hatchet** #CP0010EN #CP0010CS
- Episode 11 — Wild West** #CP0011EN #CP0011CS
- Episode 12 — The Covenant** #CP0012EN #CP0012CS
- Episode 13 — War Of The World's** #CP0013EN #CP0013CS

Season ONE - Series Order #CP0000 (English)

Series Order #CP0000CS (Coast Salish)

Series Price: \$1,677 (13 episodes): DVD

\$2,515.50 3 year Streaming Rights

Individual titles: \$129: DVD \$193.50: 3 year Streaming Rights

NATIONS AT WAR - SEASON TWO:

Episode 1 - New Frontiers

From east to west, the Anishinaabe blazed a trail the world would follow.

#CP0015EN #CP0015CS

Episode 2 - Death March

Deep in the Ohio Country, an Indigenous alliance would humble an empire.

#CP0016EN #CP0016CS

Episode 3 - Father

The price of the Abenaki's loyalty is their blood.

#CP0017EN #CP0017CS

Episode 4 - Freedom Fighters

To keep their homeland, the Odawa must fight the British Empire.

#CP0018EN #CP0018CS

Episode 5 - Eastern Front

The Maliseet fight for their place in North America.

#CP0019EN #CP0019CS

Episode 6 - Stand on Guard

Mohawk courage decides the fate of a nation.

#CP0020EN #CP0020CS

Episode 7 - Rule the Waves

On the western edge of North America, two worlds collide.

#CP0021EN #CP0021CS

Episode 8 - The Siege

A brutal war for the Pacific Northwest would be decided by a single battle.

#CP0022EN #CP0022CS

Episode 9 - Prairie Fire

The Metis must fight to survive.

#CP0023EN #CP0023CS

Episode 10 - Bleeding Kamloops

Welcome to T'kemlups, a violent boom town which helped give birth to British Columbia.

#CP0024EN #CP0024CS

Episode 11 - Broken Promises

From exiles to conquerors, the Lakota nation would become legends.

#CP0025EN #CP0025CS

Episode 12 - Medicine Line

The Nimiipuu faced an impossible fight for freedom.

#CP0026EN #CP0026CS

Episode 13 - Manifest Destiny

Mass migration turns North America into a battleground.

#CP0027EN #CP0027CS

Season TWO - Series Order #CP0014 (English)

Series Order #CP0014CS (Coast Salish)

Series Price: \$1,677 (13 episodes): DVD

\$2,515.50 3 year Streaming Rights

Individual titles: \$129: DVD

\$193.50: 3 year Streaming Rights



The Water Walker

2019 13:54 min Seeing Red Media

The Water Walker is a short documentary, tracing the roots, passion and perseverance of teenaged climate activist Autumn Peltier.

At 15 years old, Autumn Peltier, the Anishinabek Nation chief water commissioner, had already spent half of her life fighting for water. Motivated by stories of children growing up without access to drinkable tap water and elders forced to walk every day to claim water rations, Autumn embarked on a mission to bring clean drinking water to Indigenous communities across Canada. Directed by James Burns, the film follows Autumn's journey from Wiikwemkoong Unceded Territory, on Manitoulin Island, to the United Nations General Assembly in New York City as she fights for the rights of Indigenous communities across Canada.

Starring Autumn Peltier, narrated by Graham Greene.

#SRM000 \$159: DVD \$239: 3 Year Streaming Rights



In the Land of Dreamers

2021 44:02 min Ronan Gunn

In the Land of Dreamers tells the story of a 16 million-acre wilderness area in northeast British Columbia called the Muskwa-Kechika (M-K). Stewarded by indigenous peoples for thousands of years, the region is the last intact wilderness area of its kind with more biodiversity, and in greater abundance, than anywhere in North America - and very few know it exists.

#GUNN00 \$195: DVD \$295: 3 Year Streaming Rights



School of Fish

2023 19:02 min Wild Confluence

Salmon are vital to the history and lives of the Indigenous people in Bristol Bay, Alaska. As corporations move into the area, their livelihoods are at stake. Can they defend the most prolific salmon run left on earth?

#WCM006 \$159: DVD \$239: 3 Year Streaming Rights



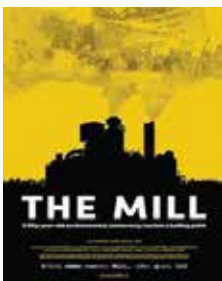
After The Last River

2015 CC 86 min Indiecan Entertainment Inc.

WINNER: DOXA Documentary Film Festival/ WINNER: Bay Street Film Festival/ WINNER: Best Canadian Feature - Planet Focus Film Festival

Filmed over five years, *After the Last River* is a documentary that follows Attawapiskat's journey from obscurity and into the international spotlight during the protests of Idle No More. Filmmaker Victoria Lean connects personal stories from the First Nation to entwined mining industry agendas and government policies, painting a complex portrait of a territory that is a imperiled homeland to some and a profitable new frontier for others.

#ICE013 \$199: DVD \$299: 3 year Streaming Rights



The Mill

2020 52 min Mill Film ON Inc and Mill Film NS

A challenge common to rural communities the world over is taking place in Pictou County, Nova Scotia where there is sharp division over the fate of the local pulp mill. To correct a historic injustice the mill must, by law, stop flowing pulp effluent into the tidal lagoon next to the Mi'kmaq community of Pictou Landing. To keep operating the mill has proposed a controversial plan to redirect its effluent into the environmentally sensitive fishing grounds of the Northumberland Strait. Fishermen say "No Pipe". The mill says "No Pipe No Mill". A line has been drawn and with jobs at stake the issue has reached a boiling point.

#MILL00 \$195: DVD \$295: 3 year Streaming Rights



Rock, Paper, Fish

2019 28 min Wild Confluence Media

Journey deep into the rainforest of southeast Alaska, where life is inseparable from the age-old rhythms of the Chilkat River. Every year, all five species of salmon return to the Chilkat, drawing the world's largest gathering of bald eagles, insatiable grizzly bears, and fascinated tourists. The salmon also define life for two communities: the ancient Tlingit village of Klukwan and the scrappy commercial fishing town, Haines.

#WCM002 \$179: DVD \$269: 3 year Streaming Rights



Gods Acre

2016 CC 15 mins Halfbreed Films

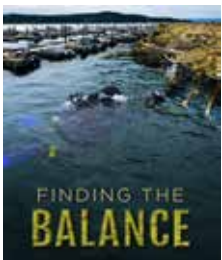
BEST SHORT FILM - AMPIA Rose Awards AND Edmonton International Film Festival

BEST CANADIAN SHORT FILM - Danforth East Film Festival AND ImagineNative Film Festival

Gods Acre is the story of a older Aboriginal man (Lorne Cardinal) being forced to adapt to climate change which has altered the way he lives. And yet, he continues to live alone in the wilderness like his family before him. Even before global warming and it's catastrophic consequences, he was an outlier to society. His roots remained firmly planted in the customs his family passed on to him. However, every day the outside world's problems are landing closer to his doorstep. Water is rising and swallowing the land his cabin stands on. Now, he must

abandon his birthplace or adapt to the new conditions.

#HF0000 \$129: DVD \$195: 3 year Streaming Rights



Finding the Balance

2020 15 min Kwassen Productions Inc.

Finding the Balance is about four Southern Vancouver Island nations — T'Sou-ke, Songhees, Esquimalt and Sc'ianew — coming together to protect and monitor territorial waters. Three divers are tasked with the job of surveying and documenting what lies under the water. It is a story about being Indigenous, about protecting the environment and understanding what's not only above ground, but also what is going on below the sea and in the sea.

#810015 \$149: DVD \$224: 3 year Streaming Rights



Fox Chaser: A Winter on the Trapline

2018 44 min Hidden Story Productions

In the harsh winters of Northern Alberta, a young man struggles to protect his childhood dream of living on the trapline in a changing world. Robert Grandjambe Jr. has spent his life on the land, learning from his mother, father and grandfather, and growing into the bushman he always knew he was. With encroaching industrial development and increasing family obligations, this may be his last chance to live his passion in the freedom of the wild, harvesting furs and food.

#HS0008 \$129: DVD \$193.50: 3 year Streaming Rights

Irreparable Harm

2018 CC 20 min Wild Confluence Media



Irreparable Harm gives powerful voices to the Alaska Indigenous community's and conservation groups standing up to protect the cultural and ecological values that make this magnificent marine ecosystem an irreplaceable treasure.

#WCM000 \$149: DVD \$223.50: 3 year Streaming Rights

Last Stand: The Vanishing Caribou Rainforest

2017 CC 33 min David Moskowitz



BEST Conservation Short Film – 2018 International Wildlife Film Festival

Last Stand: The Vanishing Caribou Rainforest is a cinematic journey into the tragically threatened world of endangered mountain caribou whose home is the

world's largest remaining inland temperate rainforest.

#DM0000 \$149: DVD \$223.50: 3 year Streaming Rights

Chasing Wild: Journey Into the Sacred Headwaters

2017 CC 13 mins Wild Confluence Media

BEST ENVIRONMENTAL FILM - 2018 PADDLING FILM FESTIVAL



Three friends embark on a bike and raft journey through the heart of the sacred headwaters in northwestern British Columbia. In the wake of the devastating Mount Polley Mine disaster, the team's goal is to understand what is at stake as a wave of new mines are developed across this

remote corner of the province.

#WCM001 \$149: DVD \$223.50: 3 year Streaming Rights

Their Land: Last of the Caribou Herd

2016 CC 10 min Wilderness Committee



Their Land: Last of the Caribou Herd intimately profiles the connections between First Nations communities and mountain caribou, explores their threatened habitat, and the hard choices that have to be made to conserve this Canadian iconic species.

#010042 \$79: DVD \$119: 3 year Streaming Rights



Etthén Heldeli: Caribou Eaters

2018 CC 43 min

291 Film Company

Etthén Heldeli: Caribou Eaters travels with Déné First Nations people in Canada's north, as they search for the species so vital to every aspect of their lives – the barren-ground caribou. The documentary is a celebration of their rich ancient culture, and a visual document lamenting their traditions that could vanish, if the caribou disappear.

#291112 \$159: DVD

\$239: 3 year Streaming Rights



Camera Trap

2017 CC 30 min

Shot in the Dark Productions

WINNER: 2018 Inter'l Wildlife Film Festival

Aspiring wilderness photographer Peter Mather puts everything on the line in his quest to capture one photo that will help tell the story of the greatest land migration on earth.

#300042 \$159: DVD

\$239: 3 year Streaming Rights



L'Esprit des Ours (The Spirit of the Bears)

2018 50:44 min Nature

360 Productions Inc./Esprit des Ours Film Inc.

In French and English with subtitles

"The Spirit of the Bears"

seeks to demonstrate the deep bond that has united Indigenous people and bears for millennia. Karine Genest, a passionate adventure guide who has been working with bears on a daily basis for years, takes us to meet them.

#360105 \$159: DVD

\$239: 3 year Streaming Rights



Striking Balance Series: Exploring Canada's Biosphere Reserves
2017 CC 17 x 50 min ea Living History Multimedia

Season 1 (8 episodes) Order #LIV017

\$1,272: DVD or \$1,908: 3 year Streaming Rights

Season 2 (9 episodes) Order #LIV031

\$1,431: DVD or \$2,146.50: 3 year Streaming Rights

Individual titles: \$159: DVD or \$238.50: 3 year Streaming Rights

Biosphere reserves are regions of global ecological significance that make an ongoing commitment to the United Nations to strive for sustainability. They are places where people are inspired to find ways to live and work in harmony with nature. This series explains

what is happening in Canada's biosphere reserves – the successes and the challenges of people determined to create a sustainable future for their communities. Come with us on a coast to coast journey spanning thousands of years to find out what makes them special, from geological, ecological, historical and cultural perspectives. We'll also investigate the reserves as living laboratories by joining academics, citizen scientists and indigenous knowledge-keepers in their research to create a more sustainable future for both Canadians and the environments in which we live.

Titles include:

Striking Balance: Season 1

- #LIV018 Bras d'Or Biosphere Reserve, Nova Scotia**
Using science & traditional Mi'kmaq knowledge, people are finding innovative ways to recover the oyster industry.
- #LIV019 Clayoquot Sound Biosphere Reserve, British Columbia**
Using traditional practices of the Nuu-chah-nulth people to create practical economic models.
- #LIV020 Georgian Bay Biosphere Reserve, Ontario**
The Magnetawan community plays a big role in saving the Massasauga rattler.
- #LIV021 Redberry Biosphere Reserve, Saskatchewan**
A cultural and geologic history of the Prairies ranging from the Plains Cree to David Thompson's early explorations.
- #LIV022 Waterton Biosphere Reserve, Alberta**
This area has remained largely ecologically thanks to the region's Indigenous people, the Kootenay and Blackfoot.
- #LIV023 Mont Saint-Hilaire Biosphere Reserve, Quebec**
A battle between nature and development involving the peregrine falcon.
- #LIV024 Fundy Biosphere Reserve, New Brunswick**
A study of the people trying to save endangered bats, birds and salmon.
- #LIV025 Long Point Biosphere Reserve, Ontario**
A story of farmers, foresters, birders and biologists who have cultivated biodiversity, culture, and an economy.

Striking Balance: Season 2

- #LIV032 Tsá Tué Biosphere Reserve, NT**
The Sahtu Dene of Great Bear Lake created North America's largest reserve to protect its pristine waters.
- #LIV033 Frontenac Arch Biosphere Reserve, ON**
This great forest corridor is threatened by development but the people are determined to keep it intact.
- #LIV034 Manicouagan-Uapishka Biosphere Reserve, QC**
Sustainability vs. North America's largest hydro-electricity reservoir.
- #LIV035 Riding Mountain Biosphere Reserve, MB**
The Von Bargens lead the call to restore nature's flood protection systems.
- #LIV036 Mount Arrowsmith Biosphere Region, BC**
The people of BC's Mount Arrowsmith Biosphere Region begin their quest to restore the water balance.
- #LIV037 Lac Saint-Pierre Biosphere Reserve, QC**
The yellow perch is inspiring the big change needed to restore the lake to its former glory.
- #LIV038 Beaver Hills Biosphere Reserve, AB**
As home to the world's most important herd of buffalo, people here are uniting to keep the Hills intact.
- #LIV039 Niagara Escarpment Biosphere Reserve, ON**
Scientists, climbers and even quarry companies come up with innovative ways to co-exist with the natural world.
- #LIV040 Southwest Nova Biosphere Reserve, NS**
Under siege from invasive species, the people of the Southwest Nova Biosphere Reserve innovate new ways to hold back, eradicate, and even eat the invaders.

Episode descriptions and previews at www.mcintyre.ca



2018 13 x 30 min episodes Mushkeg Media Inc.

Mohawk Ironworkers is a 13-part half hour documentary series that celebrates the steely determination of the Mohawk ironworkers of Kahnawake, Akwesasne and Six Nation said to be “The best ironworkers on the planet”. Using a mixture of dramatic HD “high steel” footage, on the job and home-life reality shooting and archival material, each half hour episode will present a fascinating visual and moving story of the Ironworkers and their families – as they face the reality of one of the most dangerous jobs on the planet.

Series Order #MUME10 - \$1,677: DVD or \$2,515.50: 3 year Streaming Rights

Also available in FRENCH - Les Mohawks: Bâtisseurs de légendes

Also available in MOHAWK - Kanien'kehá:ka: Ratirihsta'kehró:non

The World Trade Center and 9/11 (Ep 1)

Mohawks helped build the iconic Twin Towers in NYC. Peter J. Stacey, Randy Horne and Bill Sears reflect back on their life-changing work on the Towers, and the devastation of 9/11.

#MUME11 \$129: DVD \$193.50: 3 year Streaming Rights

Aftermath (Ep 2)

When the NYC Twin Towers were destroyed on 9/11, Mohawk ironworkers helped clear the wreckage of the iconic Towers but no one was prepared for the health risks of the site cleanup.

#MUME12 \$129: DVD \$193.50: 3 year Streaming Rights

The Ultimate Ironworker (Ep 3)

The Akwesasne Ironworkers Festival is a chance for ironworkers across North America to showcase their skills.

#MUME13 \$129: DVD \$193.50: 3 year Streaming Rights

Training for Steel (Ep 4)

Legend has it that ironwork is in the blood of Mohawks. Today, aspiring ironworkers must go off to school and get certified through a rigorous training process.

#MUME14 \$129: DVD \$193.50: 3 year Streaming Rights

Albert Stalk - Living Legend (Ep 5)

Kahnawake's own Albert Stalk began as most ironworkers do, by picking up the trade from his father, but he would soon become world renowned for his daring feats.

#MUME15 \$129: DVD \$193.50: 3 year Streaming Rights

Booming Out to NYC (Ep 6)

New York City became the most popular area to “boom out” for Mohawk Ironworkers in the 1920s, where they helped build the skyline and some of the most famous structures in history.

#MUME16 \$129: DVD \$193.50: 3 year Streaming Rights

The Hill Brothers - Keeping it in the Family (Ep 7)

The Hill Brothers have over 80 years of ironworking experience between them. Family is key in the ironwork business.

#MUME17 \$129: DVD \$193.50: 3 year Streaming Rights

A Bridge to Remember (Ep 8)

The Seaway International Bridge, a US-Canada border crossing connecting Akwesasne to Cornwall was maintained by Mohawks, and was dismantled by Mohawks.

#MUME18 \$129: DVD \$193.50: 3 year Streaming Rights

Health, Home and Heritage (Ep 9)

Ironwork is one of the most dangerous and physically demanding jobs in the world, so the health and safety of the workers are paramount to the job's success.

#MUME19 \$129: DVD \$193.50: 3 year Streaming Rights

The Skywalker's of Six Nations (Ep 10)

Six Nations of the Grand River is the largest First Nations reserve in Canada, so it is home to a lot of ironworkers, and ironworking lore. Historian Rick Hill recounts the history of Mohawk ironworkers, from the construction of longhouses, to the “boom out” to New York City.

#MUME20 \$129: DVD \$193.50: 3 year Streaming Rights

Booming Out West (Ep 11)

A team of Mohawks booms out thousands of miles away from home, to a Saskatchewan potash mine where they construct rigs rivaling the size of major skyscrapers.

#MUME21 \$129: DVD \$193.50: 3 year Streaming Rights

John Squires - Making a Connection (Ep 12)

John Squires has been in the business for over 40 years as a connector, and there are no signs of stopping him any time soon.

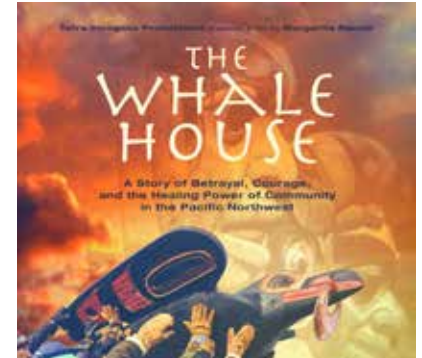
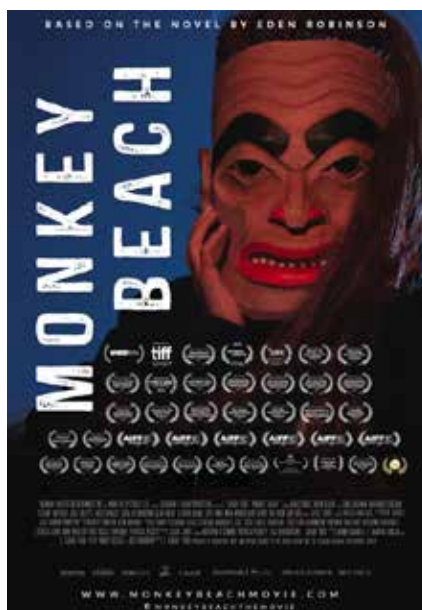
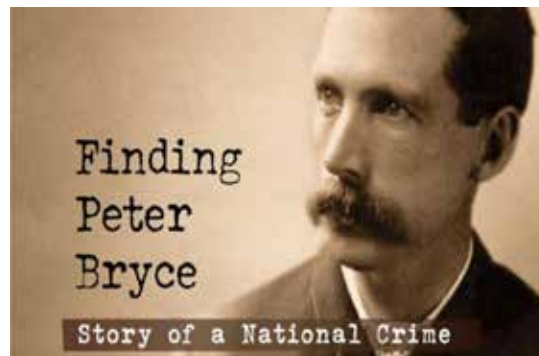
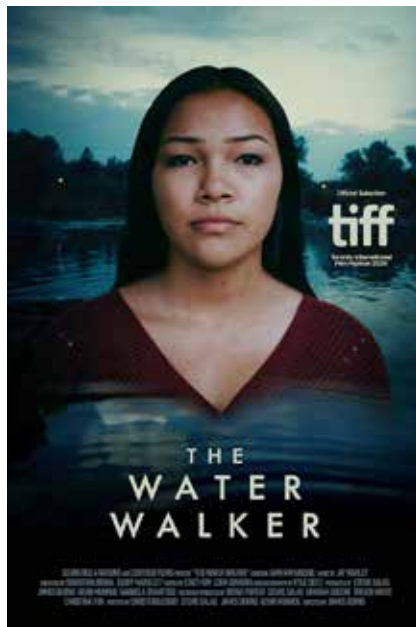
#MUME22 \$129: DVD \$193.50: 3 year Streaming Rights

Women of Steel (Ep 13)

Female Mohawk ironworkers are shattering stereotypes that the trade is solely a “man's job.” Tiffany Johnson is ready to prove she isn't afraid of heights or some heavy lifting on her first day of the Akwesasne apprenticeship-training program.

#MUME23 \$129: DVD \$193.50: 3 year Streaming Rights

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