

# INDIGENOUS STUDIES

Post Secondary Video and Streaming Catalogue 2023–2024





# AMPLIFYING THE VOICE OF INDIGENOUS FILMMAKERS ACROSS CANADA



Cindy Blackstock  
(Gitksan FN)



Loretta Todd  
Cree/Métis



Amanda Strong  
Michif



Kelton Stepanowich  
Métis/Cree



Matt LeMay  
Métis



Erica Daniels  
Peguis First Nation



Shane Belcourt  
Métis



Lisa Charleyboy  
Tsilhqot'in



Barbara Hager  
Métis



Darryl Whetung  
Ojibway



Michelle Desrosiers  
Anishinaabe



Kamala Todd  
Métis-Cree



Steve Sxwithul'twx  
Penelakut Tribe



Cher Obediah  
Mohawk/Ojibway



Chris Tyrone Ross



Jason Brennan  
Kitigan Zibi Anishinabeg



Jennifer Podemski  
Saulteaux/Ojibwe



Trevor Mack  
Tsilhqot'in Nation



Daniel Foreman  
Métis



Cowboy SmithX  
Blackfoot



Gordon Loverin  
Tlingit and Tahltan FN



Sean Stiller  
Secwépemc



The Late Dr. Dave  
Courchense  
Anishinaabe Nation



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## Ordering Information

**FREE ONLINE PREVIEWS** for many titles - visit [www.mcintyre.ca](http://www.mcintyre.ca) to view short clips. Create an account for full-length previews.

**Streaming Rights** are available for most of our programs. For more information, please contact us.

**Format** - all titles will be sent to you in DVD format or a specified digital format. McIntyre hosting is available for digital streaming.

**Shipping/Handling & Prices**  
All prices are in CDN \$. Taxes and S/H are extra. S/H charges are \$18 for first item plus \$1.50 for each additional item. Subject to change without notice.



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Adventures to Places Where World-Renowned Mysteries Remain Elusive

2017/ 2020 Each season 13 episodes x 22 min Animiki See Distribution Inc.

Take an adventure to places where world-renowned mysteries remain elusive. Myths such as Ogopogo and Sasquatch. Red Earth Uncovered seeks to learn the possibilities and truths about what could be. Tom Jackson and Shayla Stonechild lead the investigation of archaeological discoveries and ancient myths to uncover how Indigenous Peoples may have played a role in historical events and legends.

SEASON 1 episodes include:

- #AS0029 Ep 1: N’ha-a-itk in the Deep (part 1 of 2)
- #AS0030 Ep 2: N’ha-a-itk in the Deep (part 2 of 2)
- #AS0031 Ep 3: Hairly in Harrison (part 1 of 2)
- #AS0032 Ep 4: Hairly in Harrison (part 2 of 2)
- #AS0033 Ep 5: A Small World (part 1 of 2)
- #AS0034 Ep 6: A Small World (part 2 of 2)
- #AS0035 Ep 7: Wild Rose, Wildman (part 1 of 2)
- #AS0036 Ep 8: Wild Rose, Wildman (part 2 of 2)
- #AS0037 Ep 9: Earth & Balance (part 1 of 2)
- #AS0038 Ep 10: Earth & Balance (part 2 of 2)
- #AS0039 Ep 11: Who’s Your Caddy? (part 1 of 2)
- #AS0040 Ep 12: Who’s Your Caddy? (part 2 of 2)
- #AS0041 Ep 13: Thunderstruck

Series Order #AS0028 \$1677: DVD  
\$2,515.50: 3 year Streaming Rights

SEASON 2 episodes include:

- #AS0043 Ep 1: Howling in the Holler
- #AS0044 Ep 2: Fear of Fairies
- #AS0045 Ep 3: The Trouble with Trimble
- #AS0046 Ep 4: Crescent Presence
- #AS0047 Ep 5: Lakeshore Dogman
- #AS0048 Ep 6: Get Kraken!
- #AS0049 Ep 7: Whoop, There it is!
- #AS0050 Ep 8: Fairies in the Rock
- #AS0051 Ep 9: A Muddy Save
- #AS0052 Ep 10: Nanabijou - The Sleeping Giant
- #AS0053 Ep 11: Princess Green Mantle
- #AS0054 Ep 12: Kingsoo
- #AS0055 Ep 13: Bob Gimlin, the Legend Behind the Legend

Series Order #AS0042 \$1677: DVD  
\$2,515.50: 3 year Streaming Rights

SEASON 3 episodes includes:

- #AS0679 Ep. 1: The Return of Buffalo
- #AS0680 Ep. 2: Beguiling Goblins
- #AS0681 Ep. 3: Liken to Lycan
- #AS0682 Ep. 4: Where the Warm Wind Blows
- #AS0683 Ep. 5: Flaps of Thunder
- #AS0684 Ep. 6: Mystifying Mothman
- #AS0685 Ep. 7: Circumstance of Circle Stamp
- #AS0686 Ep. 8: Out of This World
- #AS0687 Ep. 9: Confounds by Mounds
- #AS0688 Ep. 10: Birds of a Different Feather
- #AS0689 Ep. 11: Dancing Lights
- #AS0690 Ep. 12: Sacred Circles
- #AS0691 Ep. 13: Wendigo, Witiko & When to Go

Series Order #AS0678 \$1677: DVD  
\$2,515.50: 3 year Streaming Rights

Season 4 Coming Soon!



WINNER - Best Film; Best Director;; Best Actor; Best Supporting Actor;  
Best Director - American Indian Film Festival

Monkey Beach

2020 104:37 min Animiki See Distribution Inc.

In bringing **Eden Robinson’s** beloved novel to the screen, Loretta Sarah Todd offers us a modern epic. *Monkey Beach* is a testament to Indigenous women’s ability to not just endure trials but emerge from them empowered. Waking up in her East Vancouver apartment, Lisa (Grace Dove) is contacted by her cousin’s ghost (Sera-Lys McArthur). Returning to her Haisla kin in Kitimaat Village, BC, she works to save her brother, Jimmy, (Joel Oulette) who mysteriously vanishes at sea, while she contends with mystical creatures lurking in the nearby woods. This captivating allegory touches upon the challenge of coexisting with the ghosts that haunt us and spirits who might enlighten us.

*Please be advised that some of the language used in this film may be offensive to some viewers.*

#ASO648 \$250: DVD \$375: 3 year Streaming Rights



Kaha:wi: The Cycle of Life

2014 42 min Animiki See Distribution Inc.

**A film directed by Shane Belcourt featuring Santee Smith, the acclaimed Mohawk dancer and choreographer of Kaha:wi : The Cycle of Life.**

Santee Smith interprets traditional Iroquois legends through contemporary dance in a cinematic restaging of her award-winning debut production KAHAWI: THE CYCLE OF LIFE. In this touching documentary, a gorgeous and transformative performance is translated effortlessly to the screen, telling us of sacred portals between the Sky World, the Earth World and the Under World.

#ASO056 \$129: DVD \$195: 3 year Streaming Rights



Tzouhalem

2021 52 & 92 min verisons Less Bland Productions

Tzouhalem, Chief of the Cowichan First Nation during the mid-1800’s, is arguably one of the most fascinating and polarizing figures in Canadian history. His story is a matter of historic record yet is the subject of legend. There is a mountain, road, and other landmarks on Cowichan territory named after him.

This documentary, through interviews and creative re-enactments, examines the near-mythic figure of Cowichan Chief Tzouhalem, the account of his life from both historians and First Nations Elders, the folkloric tales concerning him, his impact on the modern relationship between the Crown and First Nations, and how his legend remains alive to this day, examining critically how his story has been told and passed down to us.

52 min version - #LESS01 \$195: DVD \$295: 3 year Streaming Rights  
92 min version - #LESS00 \$250: DVD \$375: 3 year Streaming Rights





**BEST CANADIAN SERIES – Golden Sheaf Award –  
Yorkton Film Festival**

**Celebrated humorist and author Drew Hayden Taylor examines the stereotypes and traditions of Indigenous identity while discovering cool new ways Indigenous people are shaping their culture in the 21st century.**

#AS0665	Ep. 1: Going Horse	Indigenous People’s relationships with horses have evolved from hunting and warfare to work and racehorses.
#AS0666	Ep. 2: Going Architecture	Ancient indigenous architecture influences modern architects who design modern long-houses, living spaces, and hotels.
#AS0667	Ep. 3: Going Pop Culture	Indigenous movies, graphic novels, comic books, and video games are redefining pop culture compared to typical stereotypes.
#AS0668	Ep. 4: Going Gourmet	Americas had a rich and varied diet, and interest in native cuisine is growing.
#AS0669	Ep. 5: Going Music	At the native-run Manitoba Buckskin factory Drew sees how traditional drums are made.
#AS0670	Ep. 6: Going Fashionable	Drew Hayden Taylor explores the changing, flourishing face of indigenous fashion.
#AS0671	Ep. 7: Going Artistic	Contemporary indigenous artists blend traditional art styles with their own unique perspectives.
#AS0672	Ep. 8: Going Business	Indigenous people have a long history as traders, but today indigenous entrepreneurs are reshaping their world.
#AS0673	Ep. 9: Going Sacred	Stars, rocks, and animals all hold sacred meaning for indigenous peoples.
#AS0674	Ep. 10: Going Bush	Indigenous people created snowshoes, boiled rosehips for vitamin c, and built birchbark canoes.
#AS0675	Ep. 11: Going Storytelling	Author and playwright Drew Hayden Taylor explores the role of indigenous storytelling in mythmaking, theatre, and maintaining Indigenous culture.
#AS0676	Ep. 12: Going Athletic	Some surprising, new sports are flourishing in indigenous communities.
#AS0677	Ep. 13: Going Beyond	At Manitoba’s Bannock Point, Drew views petroforms that were spiritual and astronomical markers, physical reminders of sacred clan teachings.

2021 13 x 22 min Animiki See Distribution Inc.  
Series Order #AS0664 (13 episodes): \$2067: DVD \$3100: 3 year Streaming Rights  
Individual episodes: \$159: DVD \$239: 3 year Streaming Rights



**Indigenous Tourism and Art in Southeastern Ontario:  
From Seeing Canada (Season 4)**

2023 26:46 min Brandy Y Productions

Canadian Journalist Brandy Yanchyk heads to southeastern Ontario. She meets the rare and endangered Ojibwe Spirit Horses at the Mādahòki Farm in Nepean, Ontario. This is the only known breed of horse indigenous to Canada. The farm’s Legacy Trail is a self-guided medicine walk and their marketplace supports local Indigenous small businesses and artists. Brandy learns to make a corn husk doll, a Haudenosaunee tradition that dates back thousands of years. Brittle dried corn-husks become soft if soaked in water and produce finished dolls sturdy enough for children’s toys.

Near Cornwall, Ontario, at the international Akwesasane Mohawk Nation (‘land where the partridge drums’), you can get guided tours of several museums, learn lacrosse stick making and basket making, and eat in local restaurants. Brandy learns how to make traditional corn bread.

At the Agnes Etherington Art Centre in Kingston, Ontario, Brandy meets Guatamalan-born painter and performance artist Francisco Corbett.

#BYP097 \$119: DVD \$179: 3 year Streaming Rights



**Indigenous Stories with Brandy Yanchyk**

2017-2023 Brandy Y Productions

A collection of fifteen Indigenous stories from around Canada. Canadian filmmaker Brandy Yanchyk will connect viewers to the “Signature Experiences” Canada has to offer. Travelling east to Cape Breton, Nova Scotia, all the way west to Prince Rupert, British Columbia and as far north as The Northwest Passage, Nunavut, Brandy Yanchyk offers a special and fresh perspective of Indigenous society within Canada. These Indigenous Shorts explore the various spiritual, individual, gender, and collective connections First Nations, Métis and Inuit have with the land and environment through art and the importance of this art in representing their history, culture, and practices.

#BYP069 \$499: 3 year Streaming Rights  
Resource Guide included.

Segments included in this playlist are:

- Blatchford Lake Lodge, NWT (10:34)  
Churchill, Manitoba (5:20)  
Okanagan, British Columbia (4:31)  
Prince Rupert, BC (4:43)  
Saskatoon, Saskatchewan (7:25)  
Manitoulin Island, Ontario (11:42)  
Northwest Passage, NT (16:12)  
Winnipeg, Manitoba (4:10)  
Cape Breton, Nova Scotia (2:47)  
Iqaluit, Nunavut (4:10)  
Yellowknife, NWT (14:00)  
Wendake, Quebec (11:00)  
Toronto, ON (8:00)  
Vancouver, BC (9:28)  
Banff, AB (9:00)
- Learn about Indigenous tourism and to go fishing with a Dené guide.  
Meet Métis Dog Musher Dave Daley & learn about Indigneous tourism.  
Visit Sncewips Heritage Museum to learn about the Westbank First Nation.  
Learn about Indigenous tourism with the Coastal Cultural Canoeing Society.  
Visit the Wanuskewin Heritage Park to learn about Indigenous archaeology and culture.  
Learn how to make a fire and bannock at Great Spirit Circle Trail.  
Board an expedition vessel and explore the Northwest Passage.  
Visit The Canadian Museum for Human Rights to learn about Indian Residential Schools.  
Learn about the world’s biggest Mi’kmaq community of Eskasoni.  
Learn about the Inuit and life in the arctic.  
Learn about Indigenous culture in the North.  
Learn about Indigenous tourism. Features paddle maker Lara Siouii.  
Savour Indigenous cuisine while making Indian Tacos with Chef Shawn Adler.  
Take a “Talking Trees Tour” in Stanley Park with Indigenous guide Candace Campo.  
Learn about plants from Indigenous guide Brenda Holder from Mahikan Trails.





Our music. Our stories. Our future.

2020 13 x 22 min each Animiki See Distribution Inc.  
AMPLIFY is a 13-part documentary series about Indigenous musicians creating new works inspired by something previously unexplored. Each episode features a different songwriter working through the creative process in-studio, while revealing how they personally relate to their new song. Further insight is brought to bear as Indigenous experts weigh-in on the deeper meaning of the song’s inspiration.

Series Order #AS0617 (13 episodes): \$2067: DVD \$3100.50: 3 year Streaming Rights  
Individual titles \$159: DVD \$238.50: 3 year Streaming Rights

- Episode 1 #AS0618 Our Mother’s Voice**  
Features multidisciplinary media artist, performer, and award-winning Métis/Cree musician Cheryl L’Hirondelle/ Directed by Shane Belcourt.
- Episode 2 #AS0619 Diamond in the Snow**  
Featuring songwriter Lacey Hill & Haudenosaunee Snow Snake experts/ Directed by Zoe Leigh Hopkins.
- Episode 3 #AS0620 Little Star**  
Featuring songwriter iskwē & Dr. Cindy Blackstock/ Written by Kawennahere Devery Jacobs.
- Episode 4 #AS0621 Two Spirit Identities**  
Featuring songwriter Shawnee & Elder Ma-Nee Chacaby/ Directed by Jessica Lea Fleming & Adam Garnet Jones.
- Episode 5 #AS0622 Spring Breakup**  
Featuring composer Melody McKiver, Elders Ralph Johnson & Hammond Lac Seul/ Directed by Nadia MacClaren.
- Episode 6 #AS0623 The Fire**  
Featuring songwriter Nick Sherman/ Directed by Michelle Derosier.
- Episode 7 #AS0624 Enfolding**  
Feature Songwriter Tara Williamson, Art Curator Jaimie Isaac, Drug Victim Advocate Tracey Sanderson, and Elder Mary Wilson/ Directed by Madison Thomas.

- Episode 8 #AS0625 Broken Justice**  
Featuring songwriter Tara Williamson, Art Curator Jaimie Isaac, Drug Victim Advocate Tracey Sanderson, and Elder Mary Wilson Directed by Madison Thomas.
- Episode 9 #AS0626 Becoming a Man of the Earth**  
Featuring songwriter Jason Burnstick & elder Dave Courchene/ Directed by Erica Marie Daniels.
- Episode 10 #AS0627 The Stories We Tell Ourselves**  
Featuring songwriter Jason Burnstick & elder Dave Courchene/ Directed by Erica Marie Daniels.
- Episode 11 #AS0628 Skarure and Song**  
Featuring songwriter Jennifer Kreisberg, Brenda Hill, Duane Brayboy, Sadie Buck, and the Six Nations Women Singers/ Directed by Michelle St. John.
- Episode 12 #AS0629 Our Dream**  
Featuring songwriter Jennifer Kreisberg, Brenda Hill, Duane Brayboy, Sadie Buck, and the Six Nations Women Singers/ Directed by Michelle St. John.
- Episode 13 #AS0630 Our Endless Resistance**  
Featuring songwriter Shane Belcourt, author Maria Campbell and Metis Rights Advocate Tony Belcourt/ Directed by Shane Belcourt.



2022 13 x 22 min each Animiki See Distribution Inc.  
AMPLIFY showcases the powerful diversity of Indigenous music in Canada. In each episode of this 13-part anthology series, we meet an Indigenous singer/songwriter as they explore the creation of a new song based on a personal source of inspiration. From songs in Indigenous languages to country and hip hop, AMPLIFY takes a deep dive into the creative processes of these artists and their strong connections to their Indigenous cultures.

Series Order #AS0617 (13 episodes): \$2067: DVD \$3100.50: 3 year Streaming Rights  
Individual titles: \$159 each \$238.50: 3 year Streaming Rights

- Episode 1- Paint the Town Red – #AS0714**  
Hip-hop superstars Snotty Nose Rez Kids take us on an energetic tour of the Indigenous street art in Vancouver.
- Episode 2- Indian Cowboys – #AS0715**  
Country music star Armond Duck Chief shares his Blackfoot Nation’s deep connection to horses as he sings about the complex lives of Indigenous cowboys.
- Episode 3 - The Children – #AS0716**  
Inuk singer Beatrice Deer delves into the history of residential schools to write a song in tribute to the lost children in unmarked graves. Filmed almost entirely in Inuktitut, this episode features an interview with Nakuset, a Montreal-based Survivor.
- Episode 4 – Inextinguishable – #AS0717**  
Métis singer Amanda Rheame is inspired by the resilience and power of her culture in spite of the Métis scrip system that tried to displace her people. This episode features interviews with Elder Tony Belcourt and Métis scholar Paul Chartrand.
- Episode 5- My Matriarch – #AS0718**  
Anishinaabe electro-pop artist Wolf Saga draws inspiration for his music from a painting his grandmother bought, which connects him to his culture.
- Episode 6- Home – #AS0719**  
Haida and Cree singer Kristi Lane Sinclair shares her emotional journey of returning to Haida Gwaii to find love and forgiveness.
- Episode 7- Place Is Punk – #AS0720**  
Haida band Jason Camp and The Posers reveal how their beautiful home of Haida Gwaii inspires their unique brand of punk music.
- Episode 8- Celebration – #AS0721**  
Cree spoken word artist Zoey Roy meets with legendary Métis artist and activist Maria Campbell, who inspires a piece about the power of celebration.
- Episode 9- The Conversation – #AS0722**  
Celebrated Mohawk rock star Tom Wilson crafts a powerful song based on a famous painting by Métis artist Christi Belcourt.
- Episode 10 - Beauty in Your Backyard – #AS0723**  
Anishinaabe pop singer Thea May draws strength and inspiration from the beauty of her community after a devastating personal loss.
- Episode 11- Legacy – #AS0724**  
Cree musician Kris Harper embraces his family’s artistic legacy by composing a unique song using his late mother’s poetry.
- Episode 12- Sisters in Spirit – #AS0725**  
Vancouver-based hip-hop artist JB the First Lady preserves the memories of missing and murdered Indigenous women and girls in a moving tribute to the late Chelsea Poorman. This episode features Lorelei Williams, who founded the Sisters in Spirit dance group.
- Episode 13- Our Mother’s Love – #AS0726**  
Traditional Seneca and Tuscarora singer Sadie Buck creates three new songs inspired by a message from her late mother.





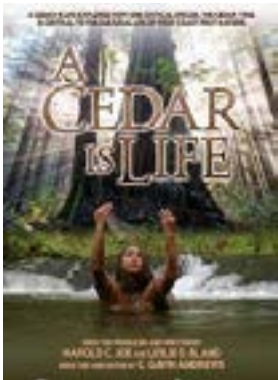
**The Awakeners** is a 6-part series with nationally acclaimed Indigenous singer-songwriter Laura Vinson. She is on a personal journey to connect with extraordinary Indigenous artists with disabilities. Their spirit-born work is awakening the beauty of Indigenous people to all who see, hear, and feel their art. Louis Riel’s prophecy is coming to pass! The Indigenous artists are The Awakeners!

- Ep. 1 – Order #MMPC01- The Search Begins: Meet Esther Auger, Lorrie Lawrence, and Gabe Calderon.
- Ep. 2 – Order #MMPC02 - The Dance and The Dream: Meet Lyle and David Donald, and Donna Robillard.
- Ep. 3 – Order #MMPC03 - The Healing Culture: Meet Raymond Gladue and Sissy Thiessen Kootenayoo.
- Ep. 4 – Order #MMPC04 - The Message is the Art: Meet Tom Baril, Mackenzie Brown, and Jolanta Bird.
- Ep. 5 – Order #MMPC05 - The Hope Art Carries: Meet Wayne Levesque and Yvette Cenerini.
- Ep. 6 – Order #MMPC06 “Meegwitch, hi hi!”: Meet JR Bjornson, Candace Lipischak, and Louis Riel.

**De cœur et d’esprit** - Laura Vinson, chanteuse et compositrice canadienne renommée, a entrepris un voyage personnel pour entrer en contact avec des artistes autochtones avec un handicap. Leur travail, façonné de cœur et d’esprit, initie tous ceux et celles qui voient, entendent et ressentent leur art à la beauté des peuples autochtones.

- Épisode 1 - Commande #MMPC01FR - La recherche commence : On rencontre Esther Auger, Lorrie Lawrence, et Gabe Calderon.
- Épisode 2 - Commande #MMPC02FR - La danse et le rêve : On rencontre Lyle et David Donald et Donna Robillard.
- Épisode 3 - Commande #MMPC03FR - Une culture de guérison : On rencontre Raymond Gladue et Sissy Thiessen Kootenavoo.
- Épisode 4 - Commande #MMPC04FR - L’art, c’est le message : On rencontre Tom Baril, Mackenzie Brown, et Jolanta Bird.
- Épisode 5 - Commande #MMPC05FR - L’espoir que porte l’art : On rencontre Wayne Levesque et Yvette Cenerini.
- Épisode 6 - Commande #MMPC06FR “Meegwitch, hi hi !” : On rencontre JR Bjornson, Candace Lipischak, et Louis Riel.

2021 Mighty Motion Pictures Corporation  
ENGLISH SERIES Order #MMPC00: (6 ep x 48 min each) \$1170: DVD \$1755: 3 year Streaming Rights  
FRENCH SERIES Order #MMPC00FR: (6 ep x 48 min each) \$1170: DVD \$1755: 3 year Streaming Rights  
Individual titles: \$195 ea: DVD \$295: 3 year Streaming Rights



**A Cedar is Life**  
2022 92 :05 min Less Bland Production  
**WINNER: Jury Award at the Quetzalcoatl International Indigenous Film Festival**  
**WINNER: Audience Favourite Award at the Salt Spring Film Festival**  
A Cedar Is Life explores how one critical species, the cedar tree, is central to the cultural life of West Coast First Nations. The film follows the journey of Archeological Consultant and Cultural Worker Harold C. Joe as he discovers more about the cedar. The documentary weaves together interviews with elders, mask carvers, medicinal harvesters, canoe makers, totem carvers, cedar bark weavers, those working with traditional food and cooking, and other hands-on practitioners all along the West Coast (from Cowichan to Haida Gwaii) who speak to their craft, and how all parts of the tree were – and still are – important to make use of.  
#LESS05 \$295: DVD \$442.50: 3 year Streaming Rights



**The Lake / n̓xaʔx̱aʔitkʷ**  
2022 74 min Astrolabe Musik Theatre Society  
*The Lake / n̓xaʔx̱aʔitkʷ* is an inspiring music documentary about an extraordinary friendship between two singers & teachers - Heather Pawsey of Astrolabe Musik Theatre, and Delphine Derickson of Westbank First Nation - and the groundbreaking cultural collaboration in which they decolonized a historic Canadian opera by incorporating syilx / Okanagan perspectives.  
The film brings to life all of the Indigenous and non-Indigenous storytelling, music making and dancing from the original production, alongside a bracingly honest oral history of the successes and failures of the project. It’s a film about a journey that is, in itself, a continuation of that journey. Filled with laughter and tears, and alive to the rhythms of water and wind, “The Lake / n̓xaʔx̱aʔitkʷ” celebrates the magic that’s possible when people start to really listen to one another.  
#AMTS00 \$250: DVD \$375: 3 year Streaming Rights



**War Club**  
2022 39:48 mins Animiki See Distribution Inc.  
*The War Club* special is an immersive, high energy electronic music experience that places the viewer in the midst of the show. DJ Shub energetically performs at the turntable decks against dynamic movement from Indigenous dancers - Josh de Perry, Ascension Harjo, Bryden Kiwenzie, Kelli Marshall, Payge Marshall, and Ty Smoke. Featured artists include Kya Rose, Billy and Xander Broadbent, Brittany Clause, Jocelyn Kagige, and Armana Sowden.  
#AS0649 \$139: DVD \$209: 3 year Streaming Rights



**Buffy Sainte-Marie: A Multimedia Life**  
2006 62:44 min CineFocus  
This inspiring biography chronicles the remarkable story of Aboriginal artist Buffy Sainte-Marie as she rises to prominence in New York’s Greenwich Village folk music scene and blazes a groundbreaking path as a talented songwriter, anti-war activist, educator and artist. An Academy Award winner, Buffy was also a regular on Sesame Street and an early pioneer in the use of computers to create art and connect people.  
#CIN014 \$195: DVD \$295: 3 year Streaming Rights



**Truth, Dance and Reconciliation**  
2013 43:55 min Aarrow Productions  
The story of Canada’s residential school system and its traumatic consequences is one of the darkest and most troubling truths about our history, but the Royal Winnipeg Ballet suggested an unlikely - but powerful way for the country to learn and heal from decades of pain.  
#AP0000 \$195: DVD \$295: 3 year Streaming Rights





SKINDIGENOUS Season 1, 2 & 3

39 episodes x 23 min each Nish Media

Skindigenous is a documentary series exploring Indigenous tattooing traditions around the world. Each episode dives into a unique Indigenous culture to discover the tools and techniques, the symbols and traditions that shape their tattooing art. Explore some of the planet’s oldest cultures and their unique perspectives on life, identity, and the natural world.

Season 1 Order #310000/ Season 2 Order #310014/ Season 3 Order #310054  
DVD: \$1287 per season (13 episodes each) Individual DVD episodes: \$99 each  
3 year Streaming Rights: \$1929 per season Individual titles: \$149

SEASON 1

- Ep 1 – Philippines - Wang Od Oggay #310001
- Ep 2 - Alberta - Amy Malbeuf’s - Métis #310002
- Ep 3 - Indonesia - Mentawai people #310003
- Ep 4 - British Columbia - Dion Kaszas - Interior Salish #310004
- Ep 5 - Samoa - The Sulu’apes #310005
- Ep 6 - Newfoundland - Jordan Bennett - Mi’kmaq #310006
- Ep 7 - Hawaii - Keone Nunes #310007
- Ep 8 - Seattle - Nahaan #310008
- Ep 9 - New Zealand - Gordon Toi - Maori #310009
- Ep 10 - Alaska - Marjorie Tahbone - Inupiaq #310010
- Ep 11 - Prince Rupert - Nakkita Trimble - Nisga Nation #310011
- Ep 12 - Mexico - Samuel Olman #310012
- Ep 13 - Toronto - Jay Soule - Chippewas of the Thames First Nation #310013

SEASON 2

- Ep 1 - Kahnawake #310015
- Ep 2 - New Mexico - Stephanie Big Eagle #310016
- Ep 3- India - Mo Naga #310017
- Ep 4 - Taiwan - Cudjuy Patjidres #310018 \$99
- Ep 5 - Lebreton - Métis artist Audie Murray #310019
- Ep 6 - Nimkii - Isaac Murdoch and Christi Belcourt #310020
- Ep 7 - New Zealand: Maori Tattooing at Mt. Maunganui #310021
- Ep 8 - New Zealand: Karanga Ink, Maori Tattooing - Pip Hartley #310022
- Ep 9 - Iqaluit - Ippiksaut Friesen (Inuk) #310023
- Episode 10 - Amsterdam - Joe Patty-Sabandar #310024
- Ep 11 - Haida Gwaii - Kwiaahwah Jones #310025
- Ep 12 - Tunisia - Manel Mahdouani #310026
- Ep 13 - Los Angeles - Two Ravens #310027

SEASON 3

- Ep 1 - Huitoto - Pablo #310055
- Ep 2 - Wayuu #310056
- Ep 3 - Los Angeles - Elle Festin #310057
- Ep 4 - Australia - Turumakina #310058
- Ep 5 - Blue River, BC - Kanahus Manuel - Secwepmc Nation #310059
- Ep 6 - Edmonton - Kanien’kehá:ka artist Keith Callihoo #310060
- Ep 7 - Maskwacis - Heather Kiskikhoman #310061
- Ep 8 - Toronto - Toby Sicks #310062
- Epe 9 - Regina - Stacey Fayan - Métis/Cree #310063
- Ep 10 - Prince Rupert - Lianna Spence #310064
- Ep 11 - Sudbury - Isaac Weber - Inlet First Nations #310065
- Ep 12 - Danika Nacarrella - Bella Coola (Nuxalk Nation) #310066
- Ep 13 - Halifax - Gordon Sparks - Mi’kmaw #310067

Based in western Québec, Nish Media is a prize-winning Indigenous owned production house.

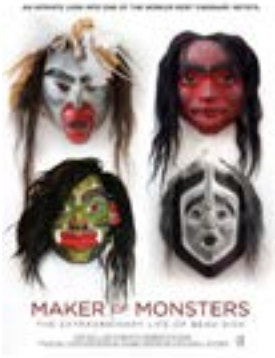


Dust & Bones  
2018 52 & 70 min versions Less Bland Productions  
Framed around the pending transfer from the Royal BC Museum back to their indigenous community, Dust & Bones takes us through the discovery, preservation and re-dedication of human remains and artifacts, and with them, a reclamation of First Nations culture and history.

The main thread of Dust & Bones is the day-to-day (and overnight) work of Harold Joe, a revered cultural worker, archaeological monitor and filmmaker who has been challenging appropriation by museums, universities and private collectors for over 40 years. Transferring the remains and artifacts held at museums such as RBCM to traditional territories for proper burials is one of many larger-scale ‘take back the bones’ initiatives of First Nations communities around the world.  
52 min version: #LESS03 \$159: DVD \$239: 3 year Streaming Rights  
70 min version: #LESS02 \$179: DVD \$269: 3 year Streaming Rights



The Whale House  
2018 CC 88 min Distribution Breakthrough  
Carved by Tlingit genius artist Kadjisdu.axtc in the late 1700s, the Whale House is considered by many the “Sistine Chapel” of North America Native Art. For centuries southern museums and art dealers coveted the Whale House treasures. They were eventually stolen and taken to Seattle. After years of struggle, the community regained control of their art and returned the historic treasures to Klukwan. A condition of the return of the art was for the community to provide an appropriate home - the Whale House.  
#TIP000 \$250: DVD \$375: 3 year Streaming Rights



Maker of Monsters: The Extraordinary Life of Beau Dick  
2017 92 min Athene Films Inc.  
Maker of Monsters is a portrait of a Canadian art legend, Beau Dick. In reaching into his past, the stories of the Kwakwaka’wakw nations are also brought to the forefront; their rich history, their dramatic mythology, and the deep scars left by colonialism. Weaving together the personal and cultural until both become inseparable, Maker of Monsters presents an artist who succeeded in reconciling the two.  
#AFI000 \$250: DVD \$375: 3 year Streaming Rights



Beyond Human Power  
2019 43:55 min Wolf Spirit Films Inc.  
Canada once jailed indigenous peoples for dancing, but today new generations are finding inner balance through their dance cultures. In this visually stunning documentary, an indigenous man chronicles the oppressive Potlatch Law of 1885 to 1951, and travels throughout BC and the Yukon to find out why Indigenous people are taking their ceremonies out of the darkness. Meet inspiring people from Vancouver to Alert Bay and from Terrace to the Yukon whose lives are rooted in their culture, and whose call to dance is beyond human power.

Producer Gordon Loverin is an experienced storyteller from the Tlingit and Tahltan Nations in northwestern British Columbia.  
#WSFI00 \$195: DVD \$295: 3 year Streaming Rights



Building a Sweat Lodge in Atikokan  
2019 15 min Atikokan Native Friendship Centre  
“Building a Sweat Lodge in Atikokan” is a short but powerful documentary film that provides a rare glimpse into the building of a sweat lodge, long known to be a traditional rite of passage and healing.  
#SGE001 \$119.25: DVD \$179: 3 year Streaming Rights





**All Our Relations II Series**  
2020 7 episodes x 22 min Aarrow Productions Inc.  
The series is part genealogy, part biography, part history, and features seven extraordinary First Nations, Inuit and Metis Canadians - actor/doctor Evan Adams, filmmaker Zacharias Kunuk, the late filmmaker Barb Cranmer, actor Roseanne Supernault, musician/fiddler John Arcand, artist George Littlechild and writer/professor Dr. Charlotte Cote. The host of the series is Carla Robinson.

Series Order #AP0030 \$833 (7 episodes): DVD  
\$1250: 3 year Streaming Rights  
Individual titles: \$129: DVD \$195: 3 year Streaming Rights



**John Arcand**  
Métis composer, fiddle player and luthier John Arcand comes from a long line of musicians who trace their history to the Métis communities of Red River and Batoche. He’s composed hundreds of songs throughout his music career and is instrumental in keeping Métis fiddle music alive in Canada through the annual John Arcand Fiddle Fest.  
#AP0031 \$129: DVD or 3 Year Streaming Rights (K-12 Single Site)

**Charlotte Cote**  
Nuu-chah-nulth author and professor Charlotte Cote’s journey has taken her from a small First Nations community on Vancouver Island to a career in television media and most recently to a position as a professor. She is the first Nuu-chah-nulth woman to earn a PhD and continues to inspire Indigenous youth to pursue higher education while staying connected to their traditional teachings.  
#AP0032 \$129: DVD or 3 Year Streaming Rights (K-12 Single Site)

**George Littlechild**  
Cree artist George Littlechild’s paintings are in museum and private collections around the world. He spent most of his childhood in the child welfare system in Alberta, as he and his siblings were part of the 60s scoop. Today he creates brilliant works of art that reflect his lifelong commitment to reconnecting with his family and his Indigenous ancestry.  
#AP0033 \$129: DVD or 3 Year Streaming Rights (K-12 Single Site)


**Roseanne Supernault**  
Métis actor Roseanne Supernault was born in Grand Prairie, Alberta, spent her childhood on a farm in the Métis settlement of East Prairie and later attended a performing arts school in Edmonton. As a teen, she found her calling in the form of art, theatre and dance. Today she’s an acclaimed actor with credits that include Blackstone, Maina and Rhymes for Young Ghouls.  
#AP0034 \$129: DVD or 3 Year Streaming Rights (K-12 Single Site)


**Evan Adams**  
Tla’amin actor and medical doctor Evan Adams has acted in dozens of television series and feature films. As a doctor, he’s served as a family physician, Chief Medical officer with the First Nations Health Authority and currently the Deputy Chief Medical Officer of Public Health for Indigenous Services Canada. Despite the demands of two successful careers, he stays connected to his family, his Tla’amin community and the wider Indigenous community in Canada.  
#AP0035 \$129: DVD or 3 Year Streaming Rights (K-12 Single Site)


**Barb Cranmer**  
Kwakwakwa’wakw filmmaker and entrepreneur Barb Cranmer found inspiration from her great great grandfather George Hunt and from the stories of her ‘Namgis Nation in northern Vancouver Island. Her documentaries explore the rivers, language, art and history of her people. Barb passed away in 2019, yet her films continue to remind us of the importance of the preserving the traditional practices of our ancestors.  
#AP0036 \$129: DVD or 3 Year Streaming Rights (K-12 Single Site)


**Zacharias Kunuk**  
Inuk filmmaker Zacharias Kunuk was born in a sod house on the Northwest coast of Baffin Island in what is now Nunavut. As a child he would fall asleep listening to his mother tell stories about his ancestors who have lived on the same island for 4,000 years. Later in his life, he would turn one of those stories into the award winning film Atanarjuat. Zacharias has influenced a generation of young filmmakers and brought the history and stories of the North to an international audience.  
#AP0037 \$129: DVD or 3 Year Streaming Rights (K-12 Single Site)


**From award-winning Métis filmmaker Barbara Hager.**


**The Reason I Dance**  
2018 CC 23 mins LeMay Media  
  
Josée Bourgeois from Algonquin First Nations is a Fancy Shawl and Jingle Dress dancer who is passionate about her people and her culture. Her message is a statement of a growing strength of a people who once were banned from ceremonies and dancing. She provides insight into many historical truths such as the Buffalo Bill travelling shows that portrayed “Indians” as savages and cowboys as the ‘good guys.’ For her, dancing is healing.  
#LM0023 \$159: DVD \$238.50: 3 year Streaming Rights


**Don’t Just Talk About It**  
2021 32 min Cher Obediah  
  
Cher Obadiah, a culturally disconnected Urban Native, challenged herself to learn Women’s Fancy Shawl in eight lessons over four months with the goal of dancing in her first powwow. Tackling limiting beliefs, this story of ancestral strength and resurgence inspires with surprising outcomes. An update four years later, reveals how connecting with our inner guidance aligns our life experiences which have the power to transform our happiness into fulfillment.  
#CHEROO \$129: DVD \$195: 3 year Streaming Rights


**The Grandfather Drum**  
2016 13 min Thunderstone Pictures  
  
The Grandfather Drum tells the true story of a First Nations elder. After his grandson dies, Naamowin builds a healing drum to restore balance and connection to his community. The program explores the heritage of colonialism and the subsequent trauma still deeply affecting First Nations communities. **From Anishinaabe filmmaker Michelle Derosier.**  
#TP0000 \$159: DVD \$238.50: 3 year Streaming Rights

**Byron Chief Moon: Grey Horse Rider**  
2007 48 min Mouvement Perpétuel  
  
Byron Chief-Moon is a multi-talented actor, stuntman, dancer, choreographer playwright, and founder of the Coyote Arts Percussive Performance Association. Through art and life, his story is one of cultural survival. Themes of Chief-Moon’s dance creations begin with his people’s traditional stories, his attachment to the land and his community, as well as the inner conflict he faces in existing within the Aboriginal culture and society at large.  
#A193-002 \$235: DVD \$352.50: 3 year Streaming Rights  
French version available: Order #F193-001

**Electric Pow Wow: A Tribe Called Red: W5**  
2017 CC 20 min CTV  
  
Positive role models and a positive self-identity are hard to come by, yet the Canadian DJ collective A Tribe Called Red (now known as The Halluci Nation) is a modern gateway into urban and contemporary Indigenous culture and experience, celebrating all its layers and complexity.  
#CTV706 \$129: DVD \$193.50: 3 year Streaming Rights

**Life is an Expedition**  
2021 22 min River Voices  
  
Follow the youth from the Cree Nation of Wemindji as they paddle 120km and 10 days down the Paakumshumwaashtik and Paakumshumwaau (Old Factory Lake and Old Factory River) to Eeyouch (AKA James Bay)! Following the traditions of their ancestors, for the last 25+ years, the voyage has allowed participants the opportunity to learn and experience Cree culture and develop new life skills. Narrated and written by Rodney Mark, Former Chief of Wemindji.  
#RVP021 \$129: DVD \$193.50: 3 year Streaming Rights

**Kwnkwnatul: Walking Together**  
2021 23 min River Voices  
  
KWNKWNATUL (Sencoten word) Walking Together in Africa, is a film made by and about Indigenous youth from Canada traveling to Africa, learning and sharing their wisdom - part adventure film, part social justice documentary. Whether talking about the effects of colonialism, the hazards of squat toilets or how to grow a community garden, the sheer exuberance of these young adults’ energy and optimism is captivating throughout this film.  
#RVP022 \$129: DVD \$193.50: 3 year Streaming Rights

**Wemindji Water Wonders**  
2021 22 min River Voices  
  
Focuses on Cree youth from Wemindji (Eeyou Istchee, Northern Quebec) on their trip to South Australia to learn more about water and culture with people from Adnyamanthanha, Kurna and Ngarrindjeri communities. The documentary shares wisdom, challenges, and practices related to water from a diversity of cultural worldviews. The film has made ripple effects among communities interested in water protection, especially when learning about water-related knowledge from different cultures. Viewers can exercise empathy, deep listening, and appreciation for different realities and viewpoints.  
#RVP023 \$129: DVD \$193.50: 3 year Streaming Rights





2015/2016 8 x 22 min each Animiki See Distribution  
**The Solstice Concerts** is an intimate window into each artist's performance and personality as they rehearse, perform and share their collective experiences being part of Indigenous Day Live.

Series Order #AS0179: \$952 (8 episodes): DVD  
\$1428: 3 year Streaming Rights

**The Solstice Concerts featuring Federal Lights**

This Western Canadian Music Award-winning folk/rock five-some sings heavy hooks that are born of the wreckage in the best way. They earned critical praise and an Indigenous Music Award nomination for Rock Album of the Year. Guy discusses his upbringing in a small Mennonite community outside of Winnipeg and his introduction to music at a young age.  
#AS0180 \$129: DVD \$193.50: 3 year Streaming Rights

**The Solstice Concerts featuring Murray Porter**

Murray Porter is a proud Mohawk man from Six Nations of the Grand River Territory in southern Ontario, who now lives on Squamish Nation territory in North Vancouver, British Columbia. His music is a little bit of protest songs, a little bit of love songs, and a little bit of fun songs. In this program, listen to Murray's velvet growl and as he shares stories of his start in the music world  
#AS0181 \$129: DVD \$193.50: 3 year Streaming Rights

**The Solstice Concerts featuring Marijosee**

A lifetime of musical training and a whole lot of perseverance has paid off for Francophone songstress Marie-Josée Clément (aka marijosee). The formally trained singer and multi-instrumentalist, who has additional training in African-style percussion under the tutelage of Richard Fontaine (Hand Drum Rhythms), says she was able to take bits and pieces of her eclectic musical taste and bring it out in her music.  
#AS0182 \$129: DVD \$193.50: 3 year Streaming Rights

**The Solstice Concerts featuring Don Amero**

An engaging storyteller, singer-songwriter and performer, three-time JUNO Award nominee Don Amero has been tirelessly touring, performing and speaking across Canada for the last decade. Some of his music reflects Indigenous issues and the lack of connection between Indigenous and non-Indigenous people. Amero, who is of Cree and Metis heritage, has been recognized for his advocacy work within Indigenous communities and beyond, including his participation as a youth mentor for the Winnipeg Jets and True North Youth Foundation's 'Project 11'.  
#AS0183 \$129: DVD \$193.50: 3 year Streaming Rights

**The Solstice Concerts 2016 – Ghostkeeper**

In this performance, Calgary-based Ghostkeeper produces raw and electrifying music. A colourful patchwork of heartfelt, outsider blues, noisy pop and pow wow music, perhaps their music can be best understood through the distinctive Northern Alberta origins of Shane Ghostkeeper (vocals, guitar) and Sarah Houle (drums, vocals). As well as listening to their music, Shane and Sarah discuss their roots, the Métis experience and their contribution to the music world.  
#AS0184 \$129: DVD \$193.50: 3 year Streaming Rights

**The Solstice Concerts 2016 – Kristi Lane Sinclair**

Fierce and feisty, Haida/Cree singer-songwriter Kristi Lane Sinclair is emblematic of a new wave of Canadian aboriginal artists who are turning perceptions upside down. Raised in British Columbia's backwaters, and drawing more from a DIY/indie aesthetic than traditional or mainstream music, Sinclair's musical roots create an intoxicating mix of grunge, folk and classical.  
#AS0185 \$129: DVD \$193.50: 3 year Streaming Rights

**The Solstice Concerts 2016 – Joey Stylez With Dragonette**

Joey Stylez's story is as unique as the music he creates. This Juno-nominated Hip Hop artist hit the ground running in the early 2000s with internet and mainstream hits that challenged society's views of Indigenous people. Growing up in Saskatoon, he had gone down a path of darkness that few return from. With friends and family members on the same path dying, and the statistics for Indigenous youth dismal, the future did not look promising for him as a young man. His early music, which served as healing medicine, told a story of the current reality of being an Indigenous youth in Canada. He became an online force as he released song after song and video after video, that shared that story with mainstream North America and across the globe. He had the honour of opening Canada's Truth and Reconciliation process at a Winnipeg event along with Blue Rodeo and performed his critically acclaimed song Living Proof that illustrated the horrors of Canada's Residential School system.  
#AS0186 \$129: DVD \$193.50: 3 year Streaming Rights

**The Solstice Concerts – A Tribe Called Red (now known as The Halluci Nation)**

This Canadian electronic music group blend instrumental hip hop, reggae, moombahton and dubstep-influenced dance music with elements of First Nations music, particularly vocal chanting and drumming. Listen to their mesmerizing music and stories they share in this exhilarating program.  
#AS0187 \$129: DVD \$193.50: 3 year Streaming Rights

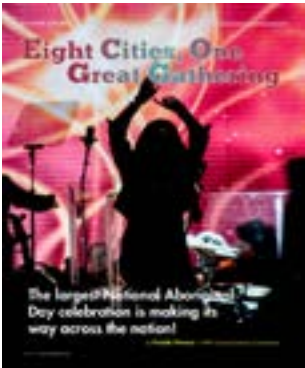


**Aboriginal Day Live 2015**

2015 78 min Animiki See Distribution Inc.  
The ABORIGINAL DAY LIVE 2015 REPACK highlights top performances from the live event featuring Don Amero, Federal Lights, Lightning Cloud, marijosee, Mike Bone, Patti Kusturok, Shayne & Taylor May, Trad, Crystal Shawanda, Murray Porter, Nathan Cunningham, and Northern Cree Singers.  
#AS0188 \$129: DVD \$195: 3 year Streaming Rights

**Aboriginal Day Live 2016**

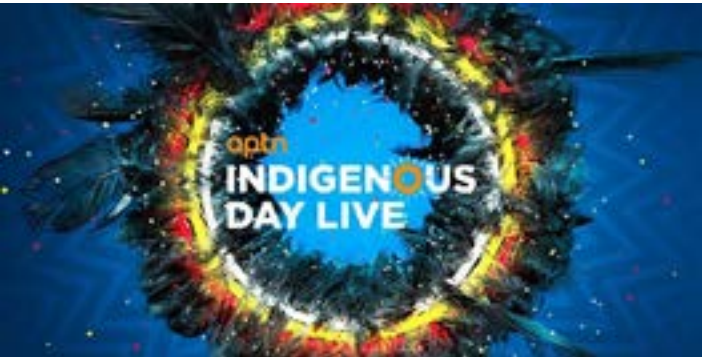
2016 71 min Animiki See Distribution Inc.  
The ABORIGINAL DAY LIVE 2016 repack is a compilation of the 2016 live stage featuring performances from Buffy Sainte-Marie, Joey Stylez; Dragonette; Ghostkeeper; Kristi Lane Sinclair; Genevieve Fisher; A Tribe Called Red; Elisapie.  
#AS0189 \$129: DVD \$195: 3 year Streaming Rights



**Eight Cities, One Great Gathering**  
2017 Animiki See Distribution Inc.  
The ABORIGINAL DAY LIVE 2017 SERIES features 8 episodes from 8 stages across Canada. Visit Halifax, Montreal, Ottawa, Toronto, Winnipeg, Edmonton, Vancouver, and Yellowknife. A fusion of musical genres, languages, styles, and interdisciplinary arts from the First Nations, Inuit and Métis Peoples come together on stage to

paint an exciting living experience of contemporary Aboriginal expression. Throat-singing and beat box mix-up in Inuktitut and French; artists from across the North creating the first ever Inuit throat singing choir; and hosts outfitted with the hottest jewelry and clothing from Aboriginal designers will take the stage. Features Classified, Furtado, Don Amero, Daniel Lanois, Florent Volland, Derek Miller, George Leach, Taboo, Charlie Major, Tribe of One, LightningCloud and many more.  
#AS0190 \$792 (8 - 40 min episodes): DVD  
\$1188: 3 year Streaming Rights

**Also available as individual 40 min episodes (\$129 ea)** - see [www.mcintyre.ca](http://www.mcintyre.ca) for more information.



2018 4 x 22 min ea Animiki See Distribution  
**INDIGENOUS DAY LIVE 2018** is a music series featuring a 4x30' HD repack of live concerts & solo performances from the celebration across Canada.

Series Order #AS0631 \$516 (8 episodes): DVD  
\$774: 3 year Streaming Rights

**Indigenous Day Live 2018: Part 1**

Features: Nunavut musical sensation, Kelly Fraser; Sister Says, a Haida-Tsimshian indie-pop duo from Vancouver; Shauit from northeastern Quebec helps keep the Innu language alive through his music which is a blend of traditional, reggae, and pop; William Prince, Juno Award-winning singer/songwriter from Peguis First Nation, Manitoba performs 'Breathless'.  
#AS0632 \$129: DVD \$193.50: 3 year Streaming Rights

**Indigenous Day Live 2018: Part 2**

Features: Skyler (Sebastien Skyler Roulette), Ojibwe-German rapper with roots in Sandy Bay, Manitoba; Singer/songwriter Mike Paul Kuekuatsheu, from Northern Quebec; Quantum Tangle, Juno award winners Album of the Year, Greyson Gritt, Ojibwe-Métis and Inuk Tiffany Ayalik combine throat singing with blues rock; 2017 Polaris Music Prize award winner Lido Pimienta, of African-Columbian and Wayuu descent.  
#AS0633 \$129: DVD \$193.50: 3 year Streaming Rights

**Indigenous Day Live 2018: Part 3**

Features: Oh My Darling, a Winnipeg based band; Welland, Ontario Mohawk singer/songwriter, two-spirited Shawnee; Attawapiskat First Nation, Midnight Shine; Six Nations of the Grand River, singer/songwriter Logan Staats; and from Nunavut, Kelly Fraser whose album 'Sedna' was nominated for a 2018 Juno Indigenous Album of the year.  
#AS0634 \$129: DVD \$193.50: 3 year Streaming Rights

**Indigenous Day Live 2018: Part 4**

Features: Julian Taylor, whose mother's family is Mohawk from Kahnawake; Brooke Simpson from North Carolina is a full-blood member of the Haliwa-Saponi tribe; Winnipeg band, Oh My Darling's music is a melting pot of country, blue-grass and Francophone-Métis influences; From Northeastern Quebec, Shauit performs in Creole, French, English, and Innu; and the finale is a performance by Julian Taylor with Brooke Simpson.  
#AS0635 \$129: DVD \$193.50: 3 year Streaming Rights





**Back to Roots, Season 1**  
30 min ea  
Animiki See Distribution  
Home cook Perry Omeasoo demonstrates modified versions of traditional Indigenous games and skill training. Along

the way, he showcases his culinary skills and whips up tasty dishes inspired by the origins of these traditional Indigenous games.  
Series #AS0727 \$981 (9 DVDs) \$1471.50 3 year Streaming  
Individual titles: \$109: DVD \$165: 3 year Streaming

Episode 1- Run & Scream - #AS0728 Perry tries out a Blackfoot warrior training game called “Run and Scream.” He then cooks up an elk steak and some wild rice.

Episode 2- Yiri Up & Eat - #AS0729 Perry tries a modified Ulladulla spear-throwing game and then makes a popular New South Wales dish known as a pie floater.

Episode 3- Brambahl-lin’ - #AS0730 Perry plays a Juwalarai game similar to jump rope called “Brambahl.” Later, he prepares and bakes a whole fish with fresh herbs.

Episode 4- Kai Games - #AS0731 Perry plays modified versions of two games, “Mer Kai” and “Kai Wed” and then bakes up vanilla chicken with fresh, hot chili peppers and makes cardamom-infused wild rice.

Episode 5- Sticks & Stew - #AS0732 Perry plays a stick game that is played by many Indigenous Peoples, including the Cree. Later, he cooks his favourite Cree venison stew and homemade bannock using a secret ingredient.

Episode 6- On Target - #AS0733 Perry tries his hand at archery, which is a well-known sport among Mongolian people. Later, he makes dumplings by folding pork with fresh peppers into small wonton wrappers and steaming them. The dish is topped off with a fresh plum dipping sauce.

Episode 7- Shooting the Buffalo - #AS0734 Perry plays a Sioux game called “Shoot the Buffalo.” Later, he makes spaghetti sauce with fresh ground bison and fries up garlic bannock to go with it. Along the way, he encourages people to connect and identify with their cultures.

Episode 8- Kickin’ It - #AS0735 Perry does some Cheyenne kickball training and makes a rabbit stew with potatoes, celery, onion and carrots.

Episode 9- The Creator’s Game - #AS0736 Perry rides to a field and shoots a lacrosse ball at targets. He then steams some smoked white fish and bakes colourful root vegetables drizzled with maple syrup.



**Back to Roots, Season 2**  
30 min ea  
Animiki See Distribution  
Back to Roots II, featuring Matricia Bauer takes viewers on a Wapakanis plant walk to find what has served

as Indigenous food and medicine for generations. She then showcases her culinary and botanical skills and shares her culture through her artistic talents of drumming and singing to end each episode.  
Series #AS0737 \$981 (9 DVDs) \$1471.50: 3 year Streaming  
Individual titles: \$109 ea: DVD \$165: 3 year Streaming

Episode 1 - Jumpin’ Junipers - AS0738 - Matricia forages for juniper berries, which she uses in a salmon dish cooked over an open fire and in a fermented juniper berry mocktail. After she smudges her drum, she drums and sings “Sokapiskowin.”

Episode 2 - Hardy Heart Berry - AS0739 - Matricia explains the benefits of strawberries also known as “heart berries.” She finishes the episode by telling a story and singing a song called “Sakihitowin.”

Episode 3 - Rosehips & Healing - AS0740 - Matricia describes the healing properties of roses and rosehips. Over an open fire, she makes potatoes and rosehip ketchup, as well as a hibiscus and rosehip tea.

Episode 4 - Spruce It Up - AS0741 - Matricia forages for spruce tips then cooks pancakes over an open fire and prepares a flavourful mocktail using spruce tip simple syrup. To wrap up the episode, she drums and sings a song called “Kisikowpism.”

Episode 5 - Summer Berries - AS0742 - Matricia gathers raspberries to use in a homemade raspberry pie and a refreshing raspberry mojito. She wraps up the episode by smudging her drum and singing a song called “Asani.”

Episode 6 - Beary Best Berries - AS0743 - Matricia harvests fresh bearberries for a mixed berry crumble then drums and sings “Okistitowin MISTA hiya.”

Episode 7 - Low-Bush Blues - AS0744 - Matricia describes the versatility and benefits of wild blueberries. After baking muffins, she drums and sings “Mother Mother.”

Episode 8 - Poplar’s Schtick - AS0745 - Matricia forages for poplar buds and demonstrates how best to store them. Then, she prepares a salad with a poplar bud-infused honey vinaigrette. She sings “Ni Mama.”

Episode 9 - Sagely Advice - AS0746 - Matricia gathers wild sage and cooks moose stew with wild sage and prepares a pear and sage mocktail. Matricia wraps up the episode by drumming and singing a song called “Smudge Song.”



**Wild Kitchen Series**  
2017 7 episodes x 22 min ea Falling Tree Productions  
Wild Kitchen is a show based in the Canadian Sub-arctic about people who harvest wild food. From Indigenous hunters and multi-generational fishermen to pioneering homesteaders, Wild Kitchen, explores living sustainably off the land. Juno award-winning Inuit actor and performing artist, Tiffany Ayalik and her production team, travel to the remote wilderness to learn about wild food, its cultural significance, and the people who harvest it.  
Series Order #FTP000 (7 episodes): \$696: DVD \$1045: 3 year Streaming Rights  
Individual titles: \$109: DVD \$165: 3 year Streaming Rights

Episodes include:		
#FTP001	Food, Water, Shelter	A visit with fishing guide Mike Pike.
#FTP002	Good Medicine	Inuit elder Gerri Sharpe discuss ways to stay connected to Indigenous roots.
#FTP003	The Next Generation	A young Dene family show how they build a tepee and maintain language.
#FTP004	Birch and Beyond	Making birch sap in the sub-Arctic.
#FTP005	Fishing for a Community	Meet commercial fisherman Shawn Buckley.
#FTP006	Farming and Foraging	Indigenous knowledge to foster local organic agriculture.
#FTP007	Hunting in the Delta	Join wilderness guide Kylik Kason on a duck-hunting excursion.



**Food For the Rest of Us**  
2021 82:36 Copper Quartz Media Inc.  
Food for the Rest of Us is a feature film that presents 4 stories of people living life on their own terms, serving as leaders who are lending their voices to the underdog and leading a revolution to a better world, from the ground up! An Indigenous-owned, youth run organic farm in Hawaii, a Black urban grower in Kansas City who runs a land-farm at East High School, a female Kosher Butcher in Colorado working with the Queer Community and an Inuit community on the Arctic Coast who are adapting to climate change with a community garden in a small geodesic dome. Features:

**Marjorie Ovauyak** - an Inuit elder living in the hamlet of Tuktoyaktuk where she lives a modest life on the shore of the Arctic Ocean. Marjorie’s diet is largely dependent on fishing and hunting. She has seen drastic changes to the shoreline of Tuktoyaktuk in recent years in a town that is being ravaged by the impacts of climate change and struggles with intergenerational trauma from the residential school system.  
**Eric Person** - Eric brings light to some of the racist policies that exist in the farming community in the American Midwest, but also shows how he is inspiring the next generation of Urban Farmers to empower themselves through farming by offering workshops and training.  
**MA’O Organic Farm** - an Indigenous-owned farm campus on the island of O’ahu, Hawai’i where much of the Island is controlled by the US military, mono-crop plantations and resorts. Farm founder, Kukui Maunakea, talks about the farm’s mission to grow organic, sustainable produce while empowering local indigenous youth in the impoverished community of Waianae through the farm’s internship program.  
**Tzuria Malpica** - a young Mexican-Jewish butcher and farmer who has challenged gender norms within the Jewish faith and has taken on the practice of kosher slaughter. Tzuria uses her training as a Kosher butcher to teach others how to harvest meat with good intention, with a focus on giving these skills to marginalized people, such as women and members of the Queer community.  
#CQM000EN \$250: DVD \$375: 3 year Streaming Rights  
Also available with French subtitles - #CQM000FR - \$250: DVD \$375: 3 year Streaming Rights  
Also available with Spanish subtitles - #CQM000SP - \$250: DVD \$375: 3 year Streaming Rights

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First Across the Line Series

2020 13 x 22 min ea Mushkeg Media Inc.  
First Across the Line is a series that explores the rich history of Indigenous athletes who have made significant contributions in professional sports and about how the youth of today are inspired to make their own personal impact in those sports.  
Series Order #MUME26 (13 x 22 min): \$1,677: DVD \$2515: 3 year Streaming Rights  
Individual titles: \$129: DVD \$193.50: 3 year Streaming

- #MUME27 Biking  
Features downhill mountain biker, Brianna Kelly.
- #MUME28 Lacrosse  
Features Kallen Currie of Mistawasis First Nation.
- #MUME29 Football  
Follow Dray Tinker, Jack Jacobs and Josh Sacobie. a
- #MUME30 Boxing  
Kenzie Wilson of Cross Lake speaks of her hard work and accomplishments in boxing.
- #MUME31 Volleyball  
Follows the Walkingbear’s, a family that started their own volleyball club in their community of Thunderchild First Nation.
- #MUME32 Salish Canoe  
Follow Jedson August of Cowichan Tribes as he builds traditional dugout canoes.
- #MUME33 Basketball  
Follows Tania Cameron who runs a basketball program.
- #MUME34 Soccer  
Follows veteran player, Dano Thorne.
- #MUME35 Kayaking  
Follows James Lavallee, a Métis kayaker from Winnipeg.
- #MUME36 Wrestling  
Features wrestlers and twin brothers Thomas and Philip Barreiro.
- #MUME37 Running  
Follow Byron ‘Geronimo’ Michel as he reflects on his life, trains, and sprints to the finish line at the Mamu Marathon.
- #MUME38 Arctic Winter Games  
Join members of Team Yukon, as they compete and recount what they have gone through in the these circumpolar Olympics.
- #MUME39 Skating  
Profiles young skaters Rosalie Demaio, Emma Carpenter, and Akutaq Williamson Bathory of Team Nunavut.



SHIFT: Break Your Own Trail  
2017 28 min  
Shot in the Dark Productions  
People’s Choice Award – Banff Film Festival  
WINNER: Fernie Mountain Film Festival  
Focuses on Indigenous youth from Carcross, Yukon who spent years converting their traditional trade route trails on Montana Mountain into a world-class mountain biking destination, and transforming their community and themselves along the way. A great uplifting story about healing, reconciliation, economics and community spirit.  
#300041 \$149: DVD \$223.50: 3 year Streaming Rights

The Arctics  
2020 57 min Midnight Light Media Inc.



Golden Sheaf Award in the Multicultural category at Yorkton Film Festival 2021  
Winner of Multicultural - 30 min & over documentary - Yukon Film Festival 2021  
The Arctics explores the history and impacts of the Arctic Winter Games, an international, biennial multi sport games that has been celebrating circumpolar sport and culture in the North since 1970. This short documentary follows the stories of characters from across the 9 regions as they prepare to partake in the 2020 Arctic Winter Games which marks 50 years since first opening in Yellowknife, NWT.  
#MLMI00 \$195: DVD \$295: 3 year Streaming Rights



In the Footsteps of Our Ancestors  
2020 60 min Nicholas Castel  
In The Footsteps Of Our Ancestors is an award-winning documentary feature and multi-layered community engagement project focused on the Canol Youth Leadership Hike: an epic wilderness trek in the homeland of the Shúhtagot’lne̓ (Mountain Dene).  
#NC0000 \$175: DVD \$260: 3 year Streaming Rights

Leave It on the Water  
2018 11 min Kwassen Productions Inc.



Indigenous youth from the Coast Salish territory on Vancouver Island train to represent their community in the world’s largest outrigger canoe race. Carrying on an old tradition using the canoe racing as a form of healing, they enter the biggest canoe race in the world, taking them from their small community all the way to Hawaii.  
#810014 \$119: DVD \$179: 3 year Streaming Rights



2014 13 ep x 22 min each Kwassen Productions Inc.  
Warrior Games is a youth-orientated series that explores traditional Indigenous sports through the eyes of gregarious host and apprentice, Steve Sxwithul’twx. Each week, Steve travels to a new territory and meets with Indigenous youth who mentor him in their traditional as well as contemporary sports. As Steve trains through scrapes and bruises to master the sport at hand, he also discovers a deeper understanding of the culture, history and identity of the youth he eventually competes against. Warrior Games will showcase the extraordinary cultural traditions, athleticism, and personal well-being in today’s Indigenous youth.

Producer Steve Sxwithul’twx is a proud member of the Penelakut Tribe located just off Vancouver Island. Steve is passionate about storytelling and highlighting Indigenous peoples in his craft.

English version - Series Order #810013 (13 episodes x 22 min): \$1,547: DVD \$2,320: 3 year Streaming Rights  
Coast Salish “hul qumi’num” version - Series Order #8114CS: \$1,547: DVD \$2,320: 3 year Streaming Rights  
Individual Titles \$129: DVD \$195: 3 year Streaming Rights

#810000	Choctaw Stickball	#810007	Snowboarding
#810001	War Canoe	#810008	Snowsnake
#810002	Lacrosse	#810009	Arctic Games, Part I
#810003	Métis Games	#810010	Arctic Games, Part II
#810004	Seabird Island	#810011	Archery
#810005	Hoop Dancing	#810012	Steve’s Journey
#810006	Longball		

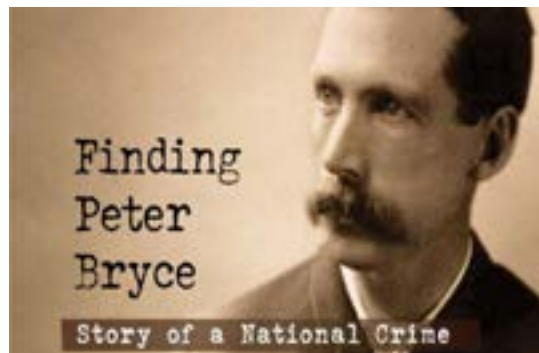


Lacrosse: A Nation’s Game  
2018 53 min Nüman Productions Inc.  
In Canada, lacrosse has roots that go far deeper than simply sport. It’s a part of our country’s rich history, from its First Nations founders, to those that helped shape the modern game into what it is today. Featuring interviews with faithkeepers, stick makers, coaches, and historians, and full of beautiful archive photos and video, Lacrosse: A Nation’s Game details the rich history of lacrosse in Canada from its Indigenous origins to the 150th anniversary celebration of the sport in 2017.  
#NPI000 \$195: DVD \$295: 3 year Streaming Rights



12 Dogs Drive: The Run Home  
2018 44 min Hemmings House Picture  
Justin Allen runs his 12 sled dogs home from Churchill, Manitoba to Saint John, New Brunswick. The 3000-kilometre journey unfolds over deep snow, open tundra, Hudson Bay and he faces epic challenges as winter turns to spring. With a support team including his Cree fiancé, they explore the origins of dog sledding and get help from native communities along the way.  
#HHP007 \$159: DVD \$238.50: 3 year Streaming Rights





## Finding Peter Bryce: Story of a National Crime

2018 24 min Peter Campbell

In 1907 Dr. Peter H. Bryce, the Chief Medical Health officer for the Department of Indian Affairs wrote a report documenting the inhuman and unsanitary conditions in Canada's residential schools. Bryson's report was discredited by the department's chief bureaucrat Duncan Campbell Scott and he was subsequently relieved of his duties at Indian Affairs. Decades later, Andy Bryce, great-grandson of Peter Bryce opens a box of family memorabilia that inspires a journey into tracing Peter Bryce's story from his childhood in rural Ontario to his mysterious death on a cruise ship in the West Indies.

#PCI000 \$159: DVD \$239: 3 year Streaming Rights



## Penelakut~ Returning to the Healing Circle

2021 28 min Peter Campbell

In *Penelakut ~ Returning to the Healing Circle*, a filmmaker returns to an island off the coast of British Columbia twenty-five years after documenting abuse at Kuper Island Indian Residential School. *Penelakut ~ Returning to the Healing Circle* looks at the dramatic changes on the Island and how the 'Intergenerational Survivors' have dealt with living in the shadow of their parents trauma.

#PCI001 \$159: DVD \$238.50: 3 year Streaming Rights



## Kuper Island: Return to the Healing Circle

1997 31 min Peter Campbell

Kuper Island Residential School stood on a remote island off the coast of British Columbia. For almost a century, hundreds of Coast Salish children were sent to Kuper Island, where they were forbidden from speaking their native language, forced to deny their cultural heritage, and often faced physical and sexual abuse. Some died trying to escape on logs across the water. Many more died later, trying to escape their memories.

#PCI002 \$129: DVD \$195: 3 year Streaming Rights



## Killing the Indian

2020 73 min Arte GEIE

*Killing the Indian* goes to the root of a deep-seated evil that is eating away at Canadian democracy. Misery, alcohol, drugs, violence, feminicides that the First Nations, have

been facing a crisis for decades. Considered as second-class citizens, they bear the brunt of these consequences.

This film follows the cultural, political, and legal battle of these new avengers of the Indigenous cause. It's a road-movie along the frozen routes of Ontario, Saskatchewan, and the Northwest Territories. It's a journey of initiation that takes us from the boreal forests of Canada's north to the secret archives of the Vatican.

55 min version: #A196-028A \$235: DVD

\$352.50: 3 year Streaming Rights

73 min version: #A196-028B \$255: DVD

\$382.50: 3 year Streaming Rights

Also available in French: *Tuer l'indien, dans la cœur de l'enfant*



## Picking Up the Pieces: The Making of the Witness Blanket

2019 84:10 min

Canadian Museum for Human Rights / Musée canadien pour les droits de la personne

**Picking Up the Pieces: The Making of the Witness Blanket** follows artist Carey Newman and his team as they travel across Canada to meet residential school survivors and collect artifacts from residential school sites, churches, and government buildings. Through these survivors' testimonies, the documentary offers a crucial account of the atrocities committed in government-funded, church-run schools—and the lasting effects those acts have had on Indigenous communities.

#AS0123 \$89: DVD



## Dr. Marie Wilson: "Put the Children Back to the Centre Of the Circle"

2016 20 min iiniistsi Treaty Arts Society

In this REDx Talks episode, Dr. Marie Wilson, one of three Commissioners chosen to lead the Truth and Reconciliation Commission of Canada, discusses the powerful voices she heard from residential school survivors, their healing process and the "truths" they spoke. We hear some of their interviews.

#RX0024 \$69: DVD

\$105: 3 year Streaming Rights



## My "Indian" Name

2021 45:54 mins Nish Media

*My "Indian" Name* is a documentary that looks at how having their traditional names stripped away from them has impacted Indigenous peoples. Residential schools aimed to "obliterate Indigenous cultures, languages, and beliefs", and students were identified by a number instead of by their traditional names, without their original names, 'survivors' were often left trying to find how they fit in this world. Luckily today, steps are being taken to reclaim their basic right to their true names. Written and directed by Abraham Côté, an Anishinaabe filmmaker from the Algonquin community of Kitigan Zibi, Quebec. Since 2007, he has been making short films inspired by his community, his culture, and his family. He is currently a content creator for the Indigenous production company Nish Media in Gatineau.

#310073 \$195: DVD \$295: 3 year Streaming Rights



## Returning Home

2021 71:50 min Canadian Geographic Enterprises

Directed by Secwépemc filmmaker Sean Stiller, *'Returning Home'* follows Orange Shirt Day founder Phyllis Jack-Webstad on a cathartic cross-Canada educational tour as her own family struggles to heal from multigenerational trauma. Amid a global pandemic and the lowest salmon run in Canadian history, *'Returning Home'* explores how a multi-year federal fishing moratorium is tearing at the very fabric of Secwépemc communities and traditions.

Throughout the 19th and 20th centuries Secwépemc communities were dispossessed of their land and their children were consumed by the residential school system. By observing the trauma experienced by Phyllis and her family, *'Returning Home'* holds a mirror to the trauma experienced by the natural world, too, as the salmon are also facing dispossession through gradual destruction of their waterways. For the Secwépemc, healing humans and protecting the natural world are interwoven.

#CGE035EN \$250: DVD \$375: 3 year Streaming Rights



## Truth, Dance and Reconciliation

2013 43:55 min Aarrow Productions

The story of Canada's residential school system and its traumatic consequences is one of the darkest and most troubling truths about our history, but the Royal Winnipeg Ballet suggested an unlikely - but powerful way for the country to learn and heal from decades of pain.

#AP0000 \$195: DVD \$295: 3 year Streaming Rights

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**In Jesus' Name: Shattering the Silence of St. Anne's Residential School**

2017 CC 42 min  
Susan G. Enberg Productions Inc.  
**NOTE: Contains Mature Content**  
**Winner - Best Documentary at the Toronto Short Film Festival**

*In Jesus' Name: Shattering the Silence of St. Anne's Residential School* is a poignant all-Indigenous English and Cree-English collaborative documentary that breaks long-held silences imposed upon indigenous children who were interned at the notoriously violent St. Anne's Residential School in Fort Albany First Nation, Ontario. This film will serve as an Indigenous historical document wholly authored by Indigenous bodies and voices, those of the Survivors themselves.  
#SGE000 \$195: DVD  
\$295: 3 year Streaming Rights



**My Story: Joseph Metatawabin Jr.**  
34 min 2021  
Susan G. Enberg Productions Inc.  
Joseph Metatawabin Jr. tells the story of his life in his language, Omushkego Cree. Translation of his interview to English is by Edmund Metatawabin, one of his first cousins. Joseph was forced to attend St. Anne's Residential School in Fort Albany, Ontario, in the early 1950s where he and other students were dehumanized and abused by priests, bishops, nuns and workers at the school. This interview is part of the award-winning documentary project, *In Jesus' Name: Shattering the Silence of St. Anne's Residential School*.  
#SGE002 \$99: DVD  
\$149: 3 year Streaming Rights



#IFP001 \$159: DVD

**Get Over It: A Path to Healing**  
2018 28 min Infilm Productions  
This film exposes the health crisis facing the Indigenous community in Canada through the stories of three Indigenous women. These women who survived the residential school system in Canada take viewers through an emotional journey of abuse and trauma and exposes viewers to the negative effects of these experiences on their health. The women's stories, intertwined with community leaders and medical experts, accounts and sheds light on possible methods that will bring healing to a suffering community. *Features elders: Mary Courchene, Marleen Kayseas, and Victoria E. McIntosh.*  
\$239: 3 year Streaming Rights



families, their heritage, and nature itself.  
#TM0000 \$159: DVD

**Clouds of Autumn**  
2015 CC 15 mins Trevor Mack  
**WINNER: BEST CANADIAN SHORT DRAMA - ImagineNATIVE Film + Media Arts Festival**  
Set on the Tsilhqot'in plateau in the 1970s, *Clouds of Autumn* focuses on a young Indigenous boy named William and his older sister Shayl whose carefree childhoods are torn apart when Shayl is forced to attend a residential school. The film explores the impact residential schools had on the relationships of First Nations children with their families, their heritage, and nature itself.  
\$239: 3 year Streaming Rights



Canada's Residential School system.  
#SV0000 \$159: DVD

**Mistissini Healing**  
2017 CC 23 min Stephanie Vizi  
*Mistissini Healing* tells the story of two Cree young women who are healing from the intergenerational trauma they experience living in the isolated James Bay Cree community of Mistissini, Quebec. Survivors Maryjane and Dayna rise from unfortunate circumstances and find hope, inspiring them to work to improve their community for future generations on a reserve still struggling to cope with the appalling legacy left behind by  
\$239: 3 year Streaming Rights



At eight, he was taken from his family and placed in the St. Anne's Residential School in Peetabeck (Fort Albany).  
#PT0010 \$159: DVD

**A Way of Living Developed over Millennia: Edmund Metatawabin (From Green Interview Series)**  
2013 CC 98 min Paper Tiger  
The oldest of 11 children, Edmund Metatawabin was born and raised in the valley of the Kistachowan Sipi, re-named in English as the Fort Albany River, in northern Ontario. His family lived as the Mushkegowuk (Lowlands Cree) had lived for millennia, and for the first seven years of his life Edmund spent his winters on an inland tributary and his summers on the shore of Winipek (James Bay).  
\$239: 3 year Streaming Rights

**The Protected Place**  
2020 5 min Cher Obediah  
*The Protected Place* is an area of land located in Caledonia, ON where the scene of a land reclamation took place in 2006 between Six Nations and the Federal Government. The community was caught in the middle and became the backdrop for violence and national attention. The perspective in the *Protected Place* is through a Haudenosaunee lens offering understandings not widely shared in the mainstream media at the time.  
#CHER01 \$69: DVD \$105: 3 year Streaming Rights

**We Are the Eeyouch of Eeyou Istchee**  
2021 10 min Grand Council of the Crees  
In the early 1970's, the massive James Bay Hydroelectric Project came to this territory, a time when there was no recognition of aboriginal rights in Canada. The project would have a huge impact on their way of life. Faced with the threat, Cree leaders worked with the law to retain their identity and signed the James Bay Northern Quebec Agreement (Cree Quebec Governance Agreement) in 2012, a modern-day treaty. *We Are the Eeyouch of Eeyou Istchee* is an overview of the form of governance over this time period up to today.  
#PPE038 \$129: DVD \$195: 3 year Streaming Rights

**Elder in the Making Series**  
2015 CC 93 min/6 episodes Hidden Story Pictures  
Series Product #HS0000 \$834: DVD  
\$1,251: 3 year Streaming Rights



and documentary storytelling as well as poetry and theatrical performance to bring to life the memories of the land and its people. A spectacular documentary smartly chaptered into 6 distinct, chronological stories for easy use in classrooms.

*The series consists of the following programs:*  
**Episode 1: Silent X** (19:35 min)  
#HS0001 \$159: DVD \$238.50: 3 year Streaming Rights  
**Episode 2: Westward Trek** (13:09 min)  
#HS0002 \$159: DVD \$238.50: 3 year Streaming Rights  
**Episode 3: Sacred Ground** (23:14 min)  
#HS0003 \$159: DVD \$238.50: 3 year Streaming Rights  
**Episode 4: Apocalypse** (13:18 min)  
#HS0004 \$159: DVD \$238.50: 3 year Streaming Rights  
**Episode 5: A Broken Treaty** (15:06 min)  
#HS0005 \$159: DVD \$238.50: 3 year Streaming Rights  
**Episode 6: Death and Renewal** (17:01 min)  
#HS0006 \$159: DVD \$238.50: 3 year Streaming Rights

Join Cowboy Smithx (the "x" is silent), a Blackfoot searching for his identity, and Chris Hsuing, a first generation Chinese-Canadian filmmaker, on a trip across Treaty 7 territory to re-discover their shared heritage. This film blends sweeping visual imagery



**Lana Gets Her Talk**  
2017 37 min Beth Wishart MacKenzie  
A cinematic observation of Indigenous artist Lana Whiskeyjack as she works to complete a mixed-media sculpture of a tortured face, the face of her uncle. Lana calls the piece "Losing My Talk". This brief study of an artist and her work helps us come to some understanding of the trauma experienced by Canada's Indigenous people in the Indian residential school system, of its enduring effects on the children of survivors of the IRS, and of one woman's journey to recover what was lost: dignity, identity, and voice. A story of resilience, Lana's journey speaks of the power of Indigenous "ways of being" in our time.  
#BEMA03CAP \$195: DVD  
\$295: 3 year Streaming Rights

**Lana recouvre sa langue**  
#BEMA03FR \$195: DVD  
\$295: 3 year Streaming Rights



The message, read from letters and journal entries that they have written to her since her birth, is filled with hope but also the challenges they face as a young Indigenous family relearning traditional kinship models to raise a healthy family. Their insightful messages reflect the hopes and dreams of a new generation of Indigenous parents who are fighting to heal colonial trauma and raise the next generation.  
#REZ049 \$129: DVD  
\$195: 3 year Streaming Rights

**Keep Going My Daughter**  
2019 12 min  
Chris Tyrone Ross and RezX/IndigenX  
In the Treaty 6 territory of Saskatchewan, a young couple, Andrea and Colby, who teach and do workshops to heal their community, narrate a message to their young daughter River-Jaxsen.





Treaty Road Series  
Explores the signing of the Numbered Treaties in Canada

2023 6 x 60 min each Animiki See Distribution

*Treaty Road* is a new 6 part docu-drama that follows the journey of filmmaker Saxon de Cocq and researcher Erin Goodpipe, two friends on a mission to travel in the steps of their Indigenous ancestors along the old roads of Canada to uncover the truth about the signing of the Numbered Treaties, signed between 1871 and 1921, and the promises made and broken in these pivotal parts of history. In each episode, Saxon and Erin will explore the circumstances surrounding the signings used to propagate the colonial agenda, and how that agenda is still active today. Through the series, they will meet with the descendants of the Chiefs, elders and people who have lineage connected to someone present at the signing of the numbered treaties, collecting key piece of knowledge that will bring them closer to their goal of uncovering the truth.

- Episode 1 – AS0748
- Episode 2 – AS0749
- Episode 3 – AS0750
- Episode 4 – AS0751
- Episode 5 – AS0752
- Episode 6 – AS0753

Watch [www.mcintyre.ca](http://www.mcintyre.ca) for episode description coming soon!

Series Order # #AS0747 \$1170 (6 DVDs or 3 Year Streaming Rights - K-12 Single Site Only)  
Individual titles: \$195 each - DVD or 3 Year Streaming Rights (K-12 Single Site)



**Atautsikut / Leaving None Behind**  
2019 CC 60 mins Atautsikut Production Ltd  
**Explores the history of co-ops in Nunavik**  
“John Houston has crafted a truly worthy Canadian documentary.” - POV Magazine  
A marginalized people rose up from humble beginnings, with nothing but their talent, their guiding principles, and their determination to leave none behind. The public has heard so many sad stories, but “Atautsikut/Leaving None Behind” reveals another aspect of the true North. In their own words, raw and unfiltered, the Nunavik Inuit and Cree recount their struggle and how their co-ops came shining through—a message of hope.

English version #000009 French version: #000009F Inuktitut version: #000009IN  
DVD: \$195: DVD \$295: 3 year Streaming Rights



**L’Nuk 101: Finding Common Ground**  
2019 60 min Houston Productions Inc.  
Mi’kmaq Elder Joe Michael, invited by Acadia University to lecture on Mi’kmaq (L’nuk) Traditional healing, chose instead to stage a reenactment. Participating students were moved and galvanized! This led to their involvement in the making of a ground-breaking film exploring mutual healing from 400 years of colonialism. Woven throughout the reenactments are interviews with participants: Mi’kmaq Elders, Indigenous and Settler university students, and their professor. By expressing their true feelings they end up finding common ground.

#000010 \$149: DVD \$225: 3 year Streaming Rights



**Warrior Fathers**  
2019 29 min Hidden Story Productions Ltd.  
Thomas Snow, a Stoney Nakoda father searches his upbringing for wisdom on parenting his two youngest children in a colonial world. He finds himself caught between an unhealthy community on reserve suffering from generations of trauma and a technology-obsessed Western culture that is disconnected from the land. “How do you be healthy in a sick community?” Thomas asks.  
#HS0009 \$129: DVD \$193.50: 3 year Streaming Rights



**Ctsenmew’sctem re Stsmemelt - Showing the Way for the Children**  
2018 37 min River Voices  
**Best Feature Documentary Award - Barcelona Planet Film Festival**  
**Winner - A Show For A Change Film Festival**  
The Esk’temc people are standing up their culture, their governance and their children. After suffering oppressive policies and having their land pre-empted, they are now healing and declaring their rightful place as caretakers of their land.  
#RVP006 \$89: DVD \$135: 3 year Streaming Rights

Producer Jeremy Williams is an award-winning Metis filmmaker who focuses his lens on environmental and cultural conservation efforts.



**My Name is WOLASTOQ**  
2022 44 min Ninen Productions Inc.  
A candid and powerful window into the movement to preserve and celebrate Wolastoqui culture and identity. The film follows a young Wolastoqew man, Riley Gaffney, who undertakes a journey to explore and claim his Indigenous cultural identity, while also following the efforts of Wolastoqi elders who work to create awareness and momentum for efforts to reclaim the original Indigenous name of the Wolastoq (Saint John) River.  
Subjects appearing in the film include Riley Gaffney, Regional Chief Ron Trembley, Chief Alan Polchies, Chief Patricia Bernard, Cecelia Brooks, Anthony Brooks, Shane Perley-Dutcher, Dr. David Perley, Opolahsomuwehs (Imelda Perley), Charlie Gaffney, Cynthia Gaffney, and The Muskrat Singers.  
#9PI000 \$195: DVD \$295: 3 year Streaming Rights





**Reconciliation Begins with You & Me**  
2016 19 mins FN Child and Family Caring Society of Canada  
Young people need to have an active role in reconciliation. In this compelling short film, Indigenous and non-Indigenous youth discuss contemporary inequities in relation to what reconciliation means to them and how everyone can play a role.  
#FNC000 \$129: DVD \$193.50: 3 year Streaming Rights



**It Takes All of Us to Enforce the Law**  
2017 26 mins FN Child and Family Caring Society of Canada  
On January 26, 2016, the Canadian Human Rights Tribunal issued a landmark ruling that found Canada guilty of racial discrimination against First Nations children. This short film explores the history and significance of the case through a legal lens. A must watch!  
English version: #FNC001 French version: #FNCF01  
\$129: DVD \$193.50: 3 year Streaming Rights



**The 7th Generation Our Ancestors Prayed For**  
2016 19 min FN Child and Family Caring Society of Canada  
A short documentary style film featuring the voices and perspectives of children and youth on the Truth and Reconciliation Commission's top Calls to Action (child welfare, access to services and education).  
#FNC002 \$129: DVD \$193.50: 3 year Streaming Rights



**RezXTV: Real Role Models**  
2017 25 min Chris Tyrone Ross and RezX/IndigenX  
RezX TV is an Indigneous lifestyle show produced by RezX entrepreneur Chris Ross from the Red Earth Cree Nation in SK. In this episode, we visit with Indigenosu role models that young people can relate to. Meet child welfare activist Cindy Blackstock, politician and author Wab Kinew and social justice grad Erica Violet Lee.  
#REZ002 \$89: DVD \$135: 3 year Streaming Rights



**Albert Marshall: Learning to See with Both Eyes**  
2019 69 min Paper Tiger  
Albert Marshall is one of the most respected wisdom keepers of the Mi'kmaq people. In this Green Interview, Marshall speaks about indigenous ways of understanding science and the environment. He's particularly celebrated for his concept of "two-eyed seeing," using the insights of western science combined with the traditional wisdom of his culture and language to obtain a depth of understanding that neither could achieve alone.  
#PT0105 \$159: DVD \$239: 3 year Streaming Rights



**RezXTV: Truth & Reconciliation**  
2017 25 min Chris Tyrone Ross and RezX/IndigenX  
RezX TV is an Indigneous lifestyle show produced by RezX entrepreneur Chris Ross from the Red Earth Cree Nation in SK. In this episode, Dr. Shauneen Pete, singer/songwriter and storyteller Joe Naytowhow, filmmakers Cowboy Smithx and filmmaker Trudy Stewart discuss their thoughts on Truth & Reconciliation, survival and resiliency.  
#REZ001 \$89: DVD \$135: 3 year Streaming Rights



**RezXTV: Indigenous Women Entrepreneurs**  
2017 25 min Chris Tyrone Ross and RezX/IndigenX  
RezX TV is an Indigneous lifestyle show produced by RezX entrepreneur Chris Ross from the Red Earth Cree Nation in SK. In this episode, we feature stories on; "Shana Pasapa, owner of POW (Power Our Women)", "Jennifer Dubois, owner of Miyosiwin Salon and Spa" and "Devon Fiddler, owner of She Native", "Heather Abbey, owner of Shop Indig" and a special music performance by Terri-Anne Strongarm "Racing on the Wind".  
#REZ003 \$89: DVD \$135: 3 year Streaming Rights



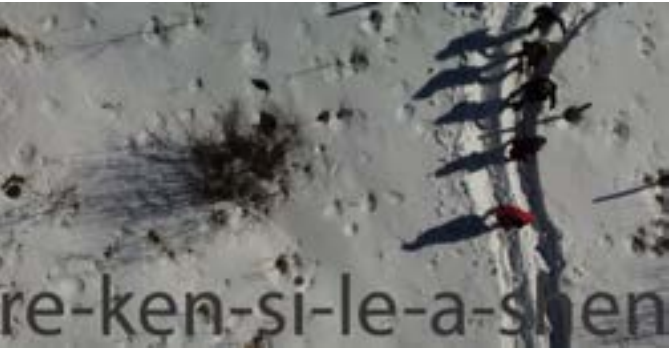
**The Wapikoni Indigenous Filmmakers Playlist**  
*Wapikoni Mobile*

This new collection of videos are produced and directed by Indigenous youth across Canada. As part of our road to reconciliation, this is a wonderful opportunity to magnify the voices of Indigenous people and to hear their stories, share in their journeys, and discover their culture. These stories about culture, music, creation, governance, Missing and Murdered Indigenous Women, language, the two spirited community, and more. Filmed in various First Nation communities across the country including Cree, Métis, Anishnaabe, Coast Salish, Splitsin, Mi'gmaq, Dene and Inuit.

**This PLAYLIST Collection includes the following titles:**

- Wolastoq amsqah peciyay (The Origin of the Wolastoq River) (3:18) (Wolastoqiyik Wahsipekuk)
- The Most Unprotected Girl (3:41) (Métis)
- Walk with My Spirits (4:43) (Coast Salish Nation)
- I Am Me (4:26) (Cree Nation)
- Coyote's Canoe (4:46) (Splitsin)
- Red Road (5:24) (Anishnabe)
- Media Resistance: Land and Water (8:46) (Na-Dene)
- A Stolen Sister (4:43) (Wikwemikong, ON)
- Kuujjuaq (4:54) (Inuit)
- Pinatakushkuess (4:39) (Innu)
- Kitickicewinan - My Language (6:22) (Anishnabe)
- Watching the Moon (2:25) (Anishnabe)
- I Am L'nu (3:27) (Mi'gmaq)
- Katutuat Teueikanat (4:46) (Innu)
- Pugwales (3:40) (Mi'gmaq)
- Pukulatmuj the Legend (6:35) (Mi'gmaq)
- Where the River Widens (4:50) (Mi'gmaq)
- Mel ge' gi' nut - Epit Strong Woman Song (4:08) (Mi'gmaq)
- Protect Our Future Daughters (5:00) (Eskasoni)
- HELI, SET FTE SKÁL LTE (Bringing Our Language Back to Life) (5:00) (Sencoten)
- The Hands of An Elder (6:51) (Eeyou)
- Our Elders (5:39) (Innu)
- MI'GWIDELMAG GNITJGAMITJ (Remembering Our Grandpa) (6:47) (Mi'gmaq)
- KATATJATUUK KANGIRSUMI (Throat Singing in Kangirsuk) (3:29) (Inuit)

To order this streaming playlist:  
ENGLISH VERSION - #WM0000EN \$1,875 (3 year streaming rights for 24 titles listed above)  
FRENCH VERSION - #WM0000FR \$1,875 (3 year streaming rights for 24 titles listed above)



**Re-ken-si-le-a-shen - The Stark Truth**  
90 min Animiki See Distribution  
"Can there be healing without justice?  
Can there be justice without truth?"

In this poignant feature-length documentary debut from two-spirit Métis filmmaker Jamie Bourque-Blyan, Jamie unearths painful truths about his family's past, and connects with fellow survivors of conquest and colonization to explore how other countries - including South Africa, Croatia and New Zealand - have engaged in the process of truth and reconciliation post-atrocity, and how alternative approaches to healing through collective memory might be applied in Canada.  
#AS0754 \$250: DVD \$375: 3 year Streaming Rights



# FIRST CONTACT

**Explores the knowledge gap that exists between the lived experiences of Indigenous people and the perception of some Canadians**

- **Encourage dialogue**
  - **Address racism**
  - **Fresh perspective**
- **Increase awareness**
- **Broaden knowledge**
  - **Overcome fears**
  - **Affect change**
- **Promote reconciliation**
  - **Change attitudes**



This docuseries takes six Canadians — all with strong (and mostly negative) opinions about Indigenous people — on a journey that promises to turn their lives upside down, challenging their perceptions and confronting their prejudices about a world they never imagined they would see. Narrated by host George Stroumboulopoulos, **First Contact** has proven to be a compelling exploration into Indigenous culture in Canada.

## **Season 1: Episodes include: The Journey Begins; A Group Divided; and A Road to Healing**

Season 1's educators and storytellers include James Favel (Bear Clan Patrol), award-winning community organizer Michael Redhead Champagne, Kimmirut elders Jeannie and Elijah, Nunavut MP Hunter Tootoo, Muskrat Dam Chief Stan Beardy, Michael Bear, cultural teacher at Ermineskin High School, residential school survivor, Rick Lightning, and Wade Maude of the Alpha House Indigenous Program.

## **Season 2: Episodes include: You Don't Know Me Until You've Met Me; Changing the Lens; Bridging the Divide**

Season 2's educators and storytellers include Ian Campeau, formerly of a Tribe Called Red; Colleen Cardinal, a Sixties Scoop survivor; Ellen Gabriel and elder John Cree, front-line community members at the Oka Siege; Stephanie MacLaurin, community host in Fort William First Nation; Becky Sasakamoose Kuffner, race relations co-ordinator in Saskatoon; Eleanore Sunchild, legal counsel for the Boushie family; and Debbie Baptiste, Colten Boushie's mother.

**Episode descriptions and previews at [www.mcintyre.ca](http://www.mcintyre.ca)**

## **Order now!**

2018/2019 CC Each season: 3 x 45 min ea First Contact Canada Inc.

### **SEASON 1:**

Order #FCC000 \$289: DVD (3 episodes on 3 DVDs) or \$433.50: 3 year Streaming Rights

### **SEASON 2:**

Order #FCC004 \$289: DVD (3 episodes on 3 DVDs) or \$433.50: 3 year Streaming Rights

# PREMIER CONTACT



2022 3 episodes x 45 min ea Nish Media

Premier contact est une série documentaire (3 x 45 min) qui permettra à six Québécois de vivre une immersion totale en milieu autochtone pendant 18 jours. Les participants, qui n'ont aucune idée de la réalité autochtone, seront invités à sortir de leur vie quotidienne pour découvrir les communautés autochtones du Québec. Cette aventure unique les emmènera, entre autres, chez les Anishinaabe de l'Abitibi et de la Haute-Gatineau, à la rencontre de la population Autochtone urbaine de la région de Montréal, chez les Attikamek et finalement sur le territoire des Hurons-Wendats. Le voyage mettra aussi à l'épreuve leurs opinions et remettra en question leurs préjugés au sujet d'un peuple qu'ils ne connaissent que très peu et ce, malgré sa proximité.

Order #310072FR \$289: DVD (3 episodes on 3 DVDs) or \$433.50: 3 year Streaming Rights

## Résumé épisode 1

Nos six participants prennent la route. Ils débutent leur parcours à Pikogan où ils sont accueillis par Samian. Ils y découvrent la réalité des Anishinaabe au Québec et de leur relation avec les Allochtones. Ils s'arrêtent aussi sur l'ancien site du pensionnat St. Marc de figuery pour tenter de comprendre comment et pourquoi les impacts des pensionnats sont toujours d'actualité. Leur parcours les amènera enfin au cœur de Lac Simon et de Kitsisakik où ils pourront voir les impacts de la modernité sur la vie traditionnelle.

## Résumé épisode 2

Dans ce deuxième épisode, le groupe se rend à Kitigan-Zibi où les participants rencontrent le Grand Chef John Boudrias qui leur parle des Nations Algonquines et de leur évolution sur ce territoire. Les participants discutent avec Laurie Odjick, la mère d'une jeune Autochtone disparue il y plusieurs années. Leur chemin se poursuit ensuite vers Montréal, où le groupe fait la connaissance du "Wolf Pack Street Team" un groupe qui patrouille les rues de Montréal dans le but d'offrir un peu de soutien aux Autochtones vivant dans les rues. Enfin, le groupe est invité chez l'aînée Dominique Rankin pour comprendre un peu la spiritualité Autochtone et où, ensemble, ils participeront à une tente de sudation.

## Résumé épisode 3

Pour l'étape finale du parcours, les participants se rendent à Wemotaci pour participer à un Pow-wow et comprendre cette célébration. Ils auront la chance de rencontrer Jessica Vollant, une traditionaliste, qui continue de promouvoir sa culture non seulement au sein de sa famille mais aussi dans la communauté. Par la suite, le Grand Chef Ghislain Picard, les accueillera à bras ouvert pour leur expliquer l'importance de cohabitation entre nations. La série se termine par un cercle de partage, où chaque membre du groupe témoigne de son expérience et explique comment celle-ci a changé ses perceptions.



# FUTURE HISTORY

**A documentary series about reclaiming and revitalizing Indigenous knowledge to Indigenize the future.**

2018/2019 CC 26 x 22 min each (2 Seasons) Future History Season 1/2 Inc. Available in English & Ojibway

Individual episodes - \$129: DVD \$195: 3 year Streaming Rights

SPECIAL DVD SERIES PRICE: ONLY \$1,599 per season (13 episodes in each season) or \$2,399: 3 year Streaming Rights

Season 1: #RS0000 Season 2: #RS0014

Kris Narghang is an archeologist who is reclaiming his Indigenous identity. Sarain Fox is an Indigenous activist and artist. They have been paired together to explore their own identity biases and beliefs while they journey into the Indigenous community and meet innovators who are harnessing Indigenous Knowledge as a way to rewrite history and transform the future. A must-see!



## SEASON 1:

Episode descriptions and previews at [www.mcintyre.ca](http://www.mcintyre.ca)

- |                 |  |  |
|-----------------|--|--|
| Ep. 1: #RS0001  | <b>Origin Stories</b>                          | Kris and Sarain share their personal origin stories and their journeys of identity.    |
| Ep. 2: #RS0002  | <b>The Children</b>                            | Our hosts travel to Ottawa to speak with Child Welfare Activist Cindy Blackstock.      |
| Ep. 3: #RS0003  | <b>Policy</b>                                  | Examine the complexities of government policy and its impact on Indigenous identity.   |
| Ep. 4: #RS0004  | <b>Water</b>                                   | Examines the contaminated water crisis and the Water Protectors movement.              |
| Ep. 5: #RS0005  | <b>Powwow &amp; Exhibition</b>                 | Looks at the concepts of Pow Wow, ceremony and exhibition.                             |
| Ep. 6: #RS0006  | <b>The Arts</b>                                | Explores the world of Indigenous Artists and Storytellers.                             |
| Ep. 7: #RS0007  | <b>Food</b>                                    | Examines the many different aspects of Food Sovereignty.                               |
| Ep. 8: #RS0008  | <b>Language</b>                                | Kris and Sarain share their desire to learn their language and the Creator's language. |
| Ep. 9: #RS0009  | <b>Museums, Monuments &amp; Living History</b> | Looks at the world of Archaeology and preservation of artifacts.                       |
| Ep. 10: #RS0010 | <b>Wellness</b>                                | Meet with Traditional Healer/Counselor John Rice.                                      |
| Ep. 11: #RS0011 | <b>Cultural Appropriation</b>                  | Discusses the problematic history and current trends of cultural appropriation.        |
| Ep. 12: #RS0012 | <b>Justice</b>                                 | Explores both restorative justice and cultural programs in the prison system.          |
| Ep. 13: #RS0013 | <b>Culture</b>                                 | How culture shapes Indigenous people.  |

## SEASON 2:

- |                 |                       |  |
|-----------------|-----------------------|--|
| Ep. 1: #RS0015  | <b>Awaken</b>         | Kris and Sarain explore their individual paths with their families.                    |
| Ep. 2: #RS0016  | <b>Rematriate</b>     | Visit Manitoulin Island for the "The Unceded Journey" & meet Autumn Pelletier.         |
| Ep. 3: #RS0017  | <b>Rebuild</b>        | Examines projects of repatriation, education, and excavation.                          |
| Ep. 4: #RS0018  | <b>Reimagine</b>      | Take part in a Wampum Belt & Treaty Teaching Workshop.                                 |
| Ep. 5: #RS0019  | <b>Reframe</b>        | The hosts take part in a seal hunt and Sarah discusses issues of suicide in the North. |
| Ep. 6: #RS0020  | <b>Revitalize</b>     | Elder Meeka Mike discusses the fight to protect Qaujimagatuqangit (Inuit knowledge).   |
| Ep. 7: #RS0021  | <b>Reclaim</b>        | Kris takes part in a survival skills walk-in.  |
| Ep. 8: #RS0022  | <b>Recover</b>        | Kris visits Haudenosaunee Longhouses while Sarain tackles the Cup and Saucer trail.    |
| Ep. 9: #RS0023  | <b>Redefine</b>       | Learn about pictographs with Isaac Murdoch and visit with K'Tigaaning Midwives.        |
| Ep. 10: #RS0024 | <b>Renew</b>          | Meet Alexandra Kahsenni:io Nahwegahbow, Curator of Indigenous Art in Ottawa.           |
| Ep. 11: #RS0025 | <b>Restore</b>        | Visit a historical tour site and learn about Metis history and knowledge.              |
| Ep. 12: #RS0026 | <b>Replenish</b>      | Walk through the Shegulandah Quarry, a prehistoric site on Manitoulin Island.          |
| Ep. 13: #RS0027 | <b>Paradigm Shift</b> | Meet Elaine Kicknosway, 60's Scoop Advocate.   |



From award-winning film and television producer and actor **Jennifer Podemski**. Born and raised in Toronto, Jennifer is of mixed First Nations and Israeli descent. In 2005, she founded Redcloud Studios which is dedicated to strengthening aboriginal visibility in the entertainment industry.



2016 13 x 22 min each Wabunganung Film Company Ltd./Animiki See Distribution

Series created by Shane Belcourt and Lisa Charleyboy/ Associate Producer: Michelle St. John

**Urban Native Girl** is a 13 x 22-minute biographical documentary series that follows Lisa Charleyboy, an Aboriginal fashionista, entrepreneur, and urban Indigenous innovator as she builds her team and follows her dream to transform her online blog into a glossy print magazine. We get to know key people in her life and meet some of the talented individuals behind the Aboriginal cultural renaissance, as we travel from Toronto to British Columbia with interesting stops along the way as Lisa traces back to her roots and returns home to the reserve to recount the memories of her past.

In following her journey, Lisa explores hard-hitting topics such as Two-Spirited gender and equality, cultural appropriation in the fashion industry, Murdered and Missing Indigenous Women and Girls, cultural preservation, the push and pull of reserve life, defining success, and the residential school system.

A wonderful adventure documentary series that sequentially follows and documents Lisa's story. Featuring interviews with Christi Belcourt, Dr. Evan Adams, Nahanni Fontaine, Niigaan Sinclair, Sage Paul, Theo Ross, and so many more!

Series Order #ASO110 \$1,417 (13 x 22 min episodes): DVD or \$2,125: 3 year Streaming Rights

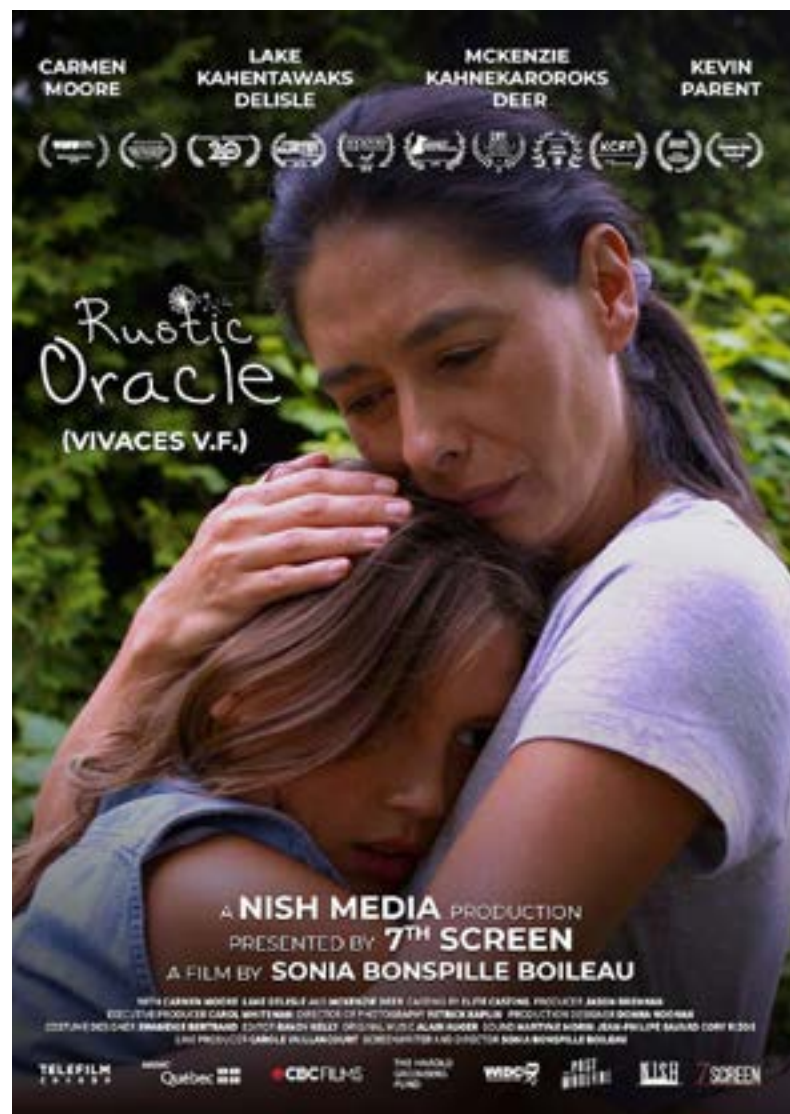
### Episodes include:

- |   |   |
|---|---|
| <b>Is Print Really Dead?</b><br>#ASO111 \$129: DVD or \$195: 3 year Streaming Rights                                  | <b>Walking With Our Sisters</b><br>#ASO118 \$129: DVD or \$195: 3 year Streaming Rights                       |
| <b>Clock's Ticking</b><br>#ASO112 \$129: DVD or \$195: 3 year Streaming Rights  | <b>Muddy Waters</b><br>#ASO119 \$129: DVD or \$195: 3 year Streaming Rights                                   |
| <b>"Is Blood Thicker Than Love?"</b><br>#ASO113 \$129: DVD or \$195: 3 year Streaming Rights                          | <b>Should I Stay Or Should I Go?</b><br>#ASO120 \$129: DVD or \$195: 3 year Streaming Rights                  |
| <b>Lisa vs Lisa</b><br>#ASO114 \$129: DVD or \$195: 3 year Streaming Rights   | <b>TITLE To Our Land</b><br>#ASO121 \$129: DVD or \$195: 3 year Streaming Rights                              |
| <b>Gay? Queer? Two-Spirited? ... Human Being</b><br>#ASO115 \$129: DVD or \$195: 3 year Streaming Rights              | <b>Out of the Shadows, Into the Arms of Community</b><br>#ASO122 \$129: DVD or \$195: 3 year Streaming Rights |
| <b>Head-Dressed Halloween Anyone?</b><br>#ASO116 \$129: DVD or \$195: 3 year Streaming Rights                         | <b>The End is Just a Starting Point</b><br>#ASO125 \$129: DVD or \$195: 3 year Streaming Rights               |
| <b>Nothing Breeds Success Like ... Questioning Everything</b><br>#ASO117 \$129: DVD or \$195: 3 year Streaming Rights |   |

Complete descriptions for each episode can be found at [www.mcintyre.ca](http://www.mcintyre.ca)



## RUSTIC ORACLE, AWARD-WINNING CANADIAN FEATURE BY FIRST NATIONS FILMMAKER SONIA BONSPILLE BOILEAU, REVEALS HUMAN TOLL OF MISSING AND MURDERED INDIGENOUS WOMEN AND GIRLS (MMIWG)



**26 National and International Awards, including Leos for Best Motion Picture & Best Lead Performance.**

**Features Predominantly Indigenous Cast, Creative, Technical and Production Team.**

**Written and Directed by Sonia Bonspille Boileau. Sonia is an Indigenous writer and director who was raised between Oka, where her French-Canadian father hails from, and Kanesatake, the community of her Mohawk mother.**

2019 98:08 min Seventh Screen

A dramatic feature written and directed by award-winning Mohawk filmmaker Sonia Bonspille Boileau (Le dep, Last Call Indian). **Rustic Oracle** is the story of a missing Indigenous teen, told through the eyes of her eight-year-old sister. The story unfolds as young Ivy accompanies her mother on a road trip with the hopes of finding her older sister Heather, who suddenly disappeared from their First Nations community. Behind the story of desperation, lies one of hope, growth, awakening and love.

Order #7S0000 \$250: DVD or \$675: 3 Year Streaming Rights

## The Métis Experience



**The Métis Hunt for Justice: The Powley Documentary**

2023 62:49 min LeMay Media

The Powley case was—and remains—the only high court decision that has confirmed the existence of a rights-bearing Métis community in Canada. This defining moment in Métis history established an important legal precedent in modern Indigenous law.

*Métis Hunt for Justice: the Powley Story* is a powerful documentary recounting the profound struggle of Ontario Métis against marginalization and the denial of their very existence, as well as the immense impact of the Powley case over the last 20 years. Featuring archival footage and interviews with Métis citizens from Sault Ste. Marie, plus new research and commentary by trial judges, current leaders, and others involved in the case - this is the definitive account of the Powley case and what it has meant for Métis in Canada.

#LM0032 \$250: DVD \$375: 3 Year Streaming Rights

See Nation Untamed on Page 42.

## The Blackfeet Experience



**Iniskim**

2019 9 min Thunderheart Media

Shot on the real-life Blackfeet buffalo drive in Montana and inspired by a true story, *Iniskim* follows a young woman's journey from trauma to recovery. By reconnecting with the ancient power of the buffalo, the timeless landscape of her ancestors, and the wisdom of her culture, her life is changed forever.

*Iniskim* won a 2020 Emmy for Photography and was nominated for Emmys in the categories of Directing, Photography and Cultural/Historic Program. Starring 2019's Miss Blackfeet, Alia Heavyrunner.

Features original music by Pearl Jam's Mike McCready.

#THUN01 \$129: DVD \$193.50: 3 year Streaming Rights



**Bring Them Home**

2017 18 min Thunderheart Media

An intimate look at the only indigenous tribal-led buffalo drive in North America, *Bring Them Home* follows members of the Blackfeet Nation in Montana as they experience the power of the American bison while driving their herd through rough terrain and hostile weather to their winter pasture -- a rare ritual of stewardship that brings hope for a modern-day cultural rebirth.

#THUN00 \$129: DVD \$193.50: 3 year Streaming Rights



**Our Last Refuge: The Badger-Two Medicine Story**

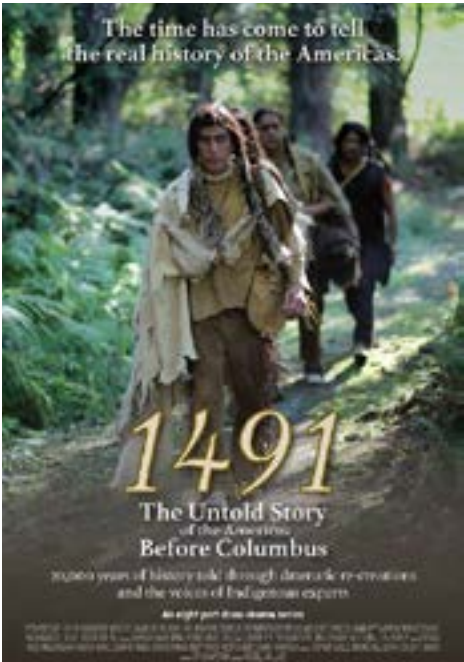
2017 26 min Thunderheart Media

**"We are going to fight for this place we call our home." - Chief Earl Old Person**

*Our Last Refuge* tells the story of the Badger-Two Medicine region, the sacred homeland of the Blackfeet Nation of Montana, and the decades-long struggle to protect it from oil and gas exploration. The film chronicles the epic saga of this unique landscape, stretching back millennia, and the current legal challenge, the outcome of which could determine the fate of sensitive and sacred lands nationwide. One of the highest profile conservation struggles in recent history, *Our Last Refuge* is the first in-depth telling of this critical story at a moment in time when the stakes are at their highest.

#THUN02 \$129: DVD \$193.50: 3 year Streaming Rights





1491: The Untold Story of the Americas Before Columbus

2017 45 min each CC 1491 Productions Inc.

BEST DOCUMENTARY SERIES - LEO AWARDS

The 8-part docu-drama series, 1491: The UNTOLD STORY OF THE AMERICAS BEFORE COLUMBUS, will create a scientific and cultural narrative of Indigenous origins and reveal a world that represents the authentic pre-contact history of the Americas.

Presented from an Indigenous-perspective the series is a journey along a timeline that dates from 20,000 years ago to 1491. The origins and history of ancient Indigenous societies in North, Central and South America are interpreted by leading Indigenous scholars and cultural leaders in the fields of archaeology, art history, ethnology, genetics, geology, and linguistics.

The series is based on the book, 1491: New Revelations of the America Before Columbus, by Charles C. Mann.

SPECIAL SERIES PRICE: ONLY \$1,491: DVD or \$2,235: 3 year Streaming Rights  
Series Order #149100

Ep. 1 - Origins

Indigenous creation stories are explored as well as key discoveries by archaeologists, anthropologists, geneticists and linguists on how and when Indigenous people first arrived in the Western Hemisphere.  
#149101 \$229: DVD or \$343.50: 3 year Streaming Rights

Ep. 2 - Environment

For thousands of years Indigenous people have caused significant changes to the natural environment through resource harvesting, farming, urban development, irrigation, controlled burning and deforestation.  
#149102 \$229: DVD or \$343.50: 3 year Streaming Rights

Ep. 3 - Agriculture and Hunting

The Neolithic era began more than 10,000 years ago in Mesoamerica with the cultivation of maize. Crops like sweet potatoes, beans and cacao were cultivated and spread throughout the Americas through trade networks.  
#149103 \$229: DVD or \$343.50: 3 year Streaming Rights



**Métis Director Barbara Hager** received the **2019 INDSPiRE AWARD**. Recipients provide inspiration for our young people and serve to educate all Canadians about the tremendous contributions that Indigenous people are making across the country.

Ep. 4 - Architecture and Urban Design

Whether living a nomadic existence or in sprawling urban centres, Indigenous people created iconic, innovative and diverse architectural styles. Their homes and community structures fulfilled the needs and values of their society.  
#149104 \$229: DVD or \$343.50: 3 year Streaming Rights

Ep. 5 - Governance and Trade

Each Indigenous nation developed its own unique governance model to manage their citizens and expand their territories. These systems ranged from patriarchal and matrilineal-based societies to complex political systems governing multi-nation empires. Complex trade networks developed to satisfy political, social and economic goals.  
#149105 \$229: DVD or \$343.50: 3 year Streaming Rights

Ep. 6 - Science and Technology

The ingenuity, skill and talent of Indigenous people is found in the earliest use of the number “0”, the mapping of planets and stars, the development of multi-year calendars and the invention of writing systems.  
#149106 \$229: DVD or \$343.50: 3 year Streaming Rights

Ep. 7 - Art and Culture

The artistic expressions of Indigenous societies have survived to this day through the preservation of ancient cultural artifacts and in works created by contemporary artists working in traditional styles.  
#149107 \$229: DVD or \$343.50: 3 year Streaming Rights

Ep. 8 - Continuance

The final episode of 1491 looks at stewardship of Indigenous history in the 21st century. The episode will explore Indigenous perspectives on cultural material repatriation, language preservation, traditional knowledge and archaeology.  
#149108 \$229: DVD or \$343.50: 3 year Streaming Rights



Northern/Her Series

2020 6 x 12 min ea Falling Tree Productions

Join producer Caroline Cox and Host of *Wild Kitchen* Tiffany Ayalik as they take us on a journey through Canada’s epic North as they interview six incredible women as fierce as the land they live on. *Northern/Her* visits with these successful entrepreneurs, hunters, and survivalists showcasing their resilience and strength and offers a greater insight into what it is like to thrive as a women in the Northwest Territories.

Series Order #FTP009 \$774 (6 episodes): DVD or \$1,161: 3 year Streaming Rights



Brenda Dragon: A Business Based on Indigenous Traditions

In the small town of Fort Smith, Northwest Territories, entrepreneur Brenda Dragon, a Dënesųliné-French-Métis, founded Aurora Heat, a natural fur warmer made from beaver pelt. For Dragon, the creation of Aurora Heat

was to honour her father, their families trapping lifestyle and to replace the artificial, less sustainable forms of warmth made from non-renewable sources. Her small business offers her the ability to change perceptions around fur and to move to a more sustainable, natural solution that will help protect the planet.  
#FTP011 \$129: DVD \$195: 3 year Streaming Rights



Stephanie Vaillancourt: Commercial Fisher

Commercial fisher Stephanie Vaillancourt is a Captain of her own vessel, as she fishes the shores of Great Slave Lake. Originally from Quebec, Vaillancourt fell in love with Yellowknife and fishing over a decade ago,

describing the many rewards and challenges that come with being a female Captain. Selling her catch at her own fish truck, the local farmer’s market and high-end restaurants, Stephanie hopes to one day to own her own shop where she can sell her fish.  
#FTP012 \$129: DVD \$195: 3 year Streaming Rights



Cathy Allooloo: River Guide

Originally from London, Ontario, Cathy Allooloo’s life changed after studying at the University of Alberta where she discovered she wanted to spend her life on the water, sharing her passion with her wilderness adventure company.

Narwal Northern Adventures has been around for over 30 years, teaching people about water safety, survival training, wilderness first aid, igloo building, and paddling tours. Northern/Her shows Allooloo alongside her daughter Tiffany Ayalik leading a group on a canoe trip using their 29ft voyageurs before heading out on a paddling excursion.  
#FTP013 \$129: DVD \$195: 3 year Streaming Rights



Amy Mound: Wildcrafting Entrepreneur

Owner/Creator of a successful wildcrafting business called *Laughing Lichen*, Amy Mound wanted to pursue her passion for foraging and living off the land in Canada’s Northwest Territories. Founded in 2011, Mound now trains and hires women, supporting

local businesses found in isolated parts of Canada. *Northern/Her* offers us a glimpse into Mound’s labour of love, as she shares her innovative, sustainable and educational business that has flourished through its foraging.  
#FTP010 \$129: DVD \$195: 3 year Streaming Rights



Cheeta Gruban: Living in the Tundra

Apprentice Hunter Cheeta Gruban credits her close connection to her family, land and traditional teachings for her success as a hunter. Gruban lives with her family on the shores of the Arctic Ocean in the small town of Tuktoyaktuk. Cheeta discusses her origin

hunter story and describes how empowering it is for her to know what she can withstand and survive in the harsh northern conditions. Gruban discusses how hunting has been impacted by climate change and also how it provides for her family.  
#FTP014 \$129: DVD \$195: 3 year Streaming Rights



Julie Andre: An Elder on the Land

Gwitch’in Elder and residential school survivor Julie Andre speaks about the importance of survival and mastering the skills to sustain yourself and family on the land. Andre lives in Tsiigentlich, NWT with her sister and son. She describes how important the land is

in grounding her, reminding her of where her strength comes from and where her people come. On *Northern/Her* Julie informs us of how to make a good snare and the various ways to handle and preserve caribou meat.  
#FTP015 \$129: DVD \$195: 3 year Streaming Rights





Indigenous explorers go back to basics to experience life as their ancestors once lived

2018 13 x 22 min Buck Productions  
Merchants of the Wild is an ongoing series filmed in various locations across Canada. It mixes survival, nature and adventure, as six indigenous adventurers learn what it takes to complete a fur trade mission similar to the ones their ancestors would have endured in Canada over 400 years ago.

Travelling in birch bark canoes, the brave group is taught by Elders and ‘Knowledge Keepers’, learning to make tools and use skills passed on orally through generations. These teachings are essential to their survival, as they take to the land with no modern technology on a voyage that will leave them forever changed.

The diverse group must survive for 25 days, using their collective knowledge and courage to find food, make shelter, endure freezing nights and battle an emotional journey to reconnect them with the land of their forefathers.

NOTE: Each of these 13-part series is filmed over the course of a 25-day journey. Ideally it is watched in sequence, however, individual programs have a specific focus and can be watched individually if you are wishing to focus on specific themes.

- Season 1 - Order #300050 (13 programs) - \$975: DVD or \$1,465 3 year Streaming Rights
- Season 2 - Order #300085 (13 programs) - \$1,287: DVD or \$1,930.50 3 year Streaming Rights
- Season 3 - Order #300086 (13 programs) - \$1,287: DVD or \$1,930.50 3 year Streaming Rights

Individual episodes - \$109: DVD or \$165: 3 year Streaming Rights

Episode descriptions and previews can be found at [www.mcintyre.ca](http://www.mcintyre.ca)

SEASON 1 (Northern Ontario - Oji-Cree)  
2018 13 x 22 min Buck Productions

- Episode 1: Birch Bark Canoe: Wigwaas Jiimaanan #300051
- Episode 2: Fire: Eshkootey #300052
- Episode 3: Shelter: Tambinshumwin #300053
- Episode 4: Fish: La Mes #300054
- Episode 5: Smoke: Pisqwala Biskwalbitaoo #300055
- Episode 6: Snare: Nagowagin #300056
- Episode 7: Five: Ninanin #300057
- Episode 8: Medicine: Mushkigwin #300058
- Episode 9: Beaver: Amik #300059
- Episode 10: Fur: Awayan #300060
- Episode 11: Trap: Waneegan #300061
- Episode 12: Journey: Muta #300062
- Episode 13: Reunion: Mamo #300063



SEASON 2  
Nova Scotia - Unama’ki  
Grades 9-12 2021 13 x 22 min  
Buck Productions

- Episode 1- Canoe #300072 \$109
- Episode 2- Fire #300073 \$109
- Episode 3- Wikuom #300074 \$109
- Episode 4- Atlat’l #300075 \$109
- Episode 5- Pesa’lut Tia’m (Skin moose) #300076 \$109
- Episode 6- Spear #300077 \$109
- Episode 7- Basket #300078 \$109
- Episode 8- Na’puktaqn (triggered snare) #300079 \$109
- Episode 9- Medicine #300080 \$109
- Episode 10- Peeling Eel #300081 \$109
- Episode 11- Pit Oven #300082 \$109
- Episode 12- Torch #300083 \$109
- Episode 13- Reunion #300084 \$109



SEASON 3  
British Columbia - Syilx Territory  
Grades 9-12 2022 13 x 22 min  
Buck Productions

- Episode 1- Smoke (spu?úí) #300087 \$109
- Episode 2- Flame sč ikək #300088 \$109
- Episode 3- Weave q čam #300089 \$109
- Episode 4- Four mus #300090 \$109
- Episode 5- Trap sñ šacús #300091 \$109
- Episode 6- Struggle: ǰwǰwǰwǰ #300092 \$109
- Episode 7- Smoker: əcpuǰ #300093 \$109
- Episode 8- Fish: qaqxwǰx #300094 \$109
- Episode 9- Medicine: mrim stn #300095 \$109
- Episode 10- Hide: səp i? #300096 \$109
- Episode 11- Drum: pumín #300097 \$109
- Episode 12- Journey: i? sxwǰysəlx #300098 \$109
- Episode 13- Reunion: ət ʔaluʔscútəlx #300099 \$109



SEASON 4  
Southern Nova Scotia - Kespukwítk  
Grades 9-12 2022 13 x 22 min  
Buck Productions

- Episode 1- Reconnection #300 \$109
- Episode 2- Water #300 \$109
- Episode 3- Weir #300 \$109
- Episode 4- Leather #300 \$109
- Episode 5- Bird Box #300 \$109
- Episode 6- Waltes #300 \$109
- Episode 7- Medicines #300 \$109
- Episode 8- Reunited #300 \$109
- Episode 9- Expedition #300 \$109
- Episode 10- Spider and the Drum #300 \$109
- Episode 11- Last Camps #300 \$109
- Episode 12- Luski #300 \$109
- Episode 13- Together Again #300 \$109





**Preserving a Culture - Nation Untamed** follows the journey of Sam Karney, a Métis man, as he seeks to reclaim his heritage through adventures that connect him back to the land. With the help of his father, Chuck, he pursues Indigenous traditions and modern stewardship while unearthing his lost heritage. His adventures will lead him to understand Indigenous peoples across Turtle Island and beyond, giving him firsthand experiences that tie in to his heritage.

Series Order #300050 (13 programs) - \$975: DVD or \$1,465 for 3 year Streaming Rights  
Individual episodes - \$109: DVD or \$165: 3 year Streaming Rights

- Episode 1 - Medicine and Survival - #100601  
Sam and Chuck travel to the Painted Warriors Ranch in Alberta to learn traditional Métis bush skills, including fire starting, horse packing and identifying medicinal plants.
- Episode 2 - The Mighty Bison - #100602  
Sam and Chuck go on an adventure at a Manitoba and Saskatchewan bison ranch.
- Episode 3 - Mountain Lion Hunters - #100603  
Sam and Chuck travel to southwestern Colorado to learn about the Southern Ute Tribe.
- Episode 4 - Trapping the Elusive Lynx - #100604  
Sam and Chuck spend a few days as helpers on a large northern Saskatchewan trapline, where they learn new techniques from Woodland Cree trapper Jarret Nelson.
- Episode 5- Ice Spearfishing - #100605  
Sam and Chuck head to Lac du Flambeau in Wisconsin, where they head out onto the dark, frozen lakes to learn how to fish.
- Episode 6- Culture Camp - #100606  
In northern Saskatchewan, Sam and Chuck discover how a remote camp uses land-based learning initiatives to help keep Cree culture and language alive.

- Episode 7- Arctic Adventure - #100607  
Sam and Chuck journey to Canada’s Arctic, gaining a new appreciation for the far North and the people who live there.
- Episode 8- Goose Break - # 100608  
In northern Quebec, Sam goes goose hunting for the first time and learns how special this bird is to the Cree.
- Episode 9- Black Bear Bow Hunt - #100609  
Sam and Chuck join a Métis father-son duo to hunt black bear using only a bow.
- Episode 10- East Coast Eeling - #100610  
Sam and Chuck discover how intrinsic eel hunting is to Mi’kmaq history and ways of life.
- Episode 11- The Hardest Hunt on Earth - #100611  
In the remote mountains of Yukon, Sam and Chuck meet Sammy White from Kluane First Nation as they track Dall sheep.
- Episode 12- Manoomin - #100612  
Sam and Chuck travel to the Bad River Indian Reservation in northern Wisconsin, where they learn about manoomin.
- Episode 13- Metis Harvest - #100613  
Sam and Chuck travel to St. Laurent, Manitoba, one of the largest Métis communities in the world, where Sam learns more about his culture and becomes fully immersed in the Métis experience.



**Breaking Free: W5**  
2019 CC 21 min CTV  
*Breaking Free* is a compelling investigation into a decades long fight by a Manitoba man, Brian Anderson who continues to maintain his innocence following a 1974 murder conviction. W5’s Avery Haines investigates the brutal murder case that may have led the Canadian justice system to convict an innocent man. Well before Indigenous rights and Truth and Reconciliation were a part of the national dialogue, correspondent Jim Reed exposed what, at the time, must have been shocking concepts: that police may lie, that the courts sometimes gets it wrong, and that

Indigenous people may be more vulnerable to the failures of Canada’s justice system.  
#CTV769 \$129.95: DVD \$195: 3 year Streaming Rights



**The Unwanted Visitor: W5**  
2021 21 min CTV  
TSN’s Rick Westhead sits down with former NHL coach of the year to discuss the racism he faced during his career in professional hockey. Nolan talks about why he didn’t get a NHL coaching job for a decade after winning coach of the year and why he’s not a NHL coach now. Today, much of Nolan’s focus is on his work with the Ted Nolan Foundation – an organization that encourages Indigenous youth to pursue academic growth. He also founded 3 Nolans with Jordan and his

other son Brandon, also a former NHLer. The goal of 3 Nolans is to help Indigenous youth with hockey and life skills.  
#CTV856 \$139: DVD \$209: 3 year Streaming Rights



**Breaking Loneliness**  
2019 44 min Brandy Y Productions  
*Breaking Loneliness* is a documentary about people finding ways to escape loneliness and social isolation. Loneliness is a social epidemic that is impacting all age groups around the world. Although most of us are connected on social media, we have never felt more alone. Many of us find ourselves isolated from our communities and feeling lonely.

In this documentary, we follow four people; Indigenous Peer Support Worker, John Chief Moon, 2SLGBTQ+ Liaison and Peer Support Worker, Jace Laing-Schroeder, volunteer, Tom Greyson and ESL teacher, Julie Kraychy — who have worked to overcome their own loneliness and social isolation and are now helping others to battle theirs. John Chief Moon has fought his share of battles during his life including substance abuse with alcohol. And now the 62-year-old from Alberta’s Kainai Nation (Blood Tribe) spends his time helping others with their struggles. “What I’m helping people do is to connect to who we are,” he said. “A lot of Indigenous people are ashamed of who they are. I tell them to check into your ancestry and lineage because you’d be surprised of where you do come from. Loneliness for an Indigenous person I think is different from other people because their culture is lost from them and they don’t know much about it and their language is lost,” Chief Moon says.  
#BYP056 \$199: DVD \$295: 3 year Streaming Rights



**Project Cold Days**  
2020 77 min Lex Film Inc.  
*Project Cold Days* explores the lives of people surviving Ottawa’s streets in the cold. Shot over a period of four years during the freezing Ottawa winters, the film follows three main characters as they battle mental health, addictions and the elements. Each of them show a unique perspective of life on the streets. From the very beginning of the film, viewers are brought into an emersive world of beauty, suffering and danger. The “human condition” is pure and authentic in every facet of the film.  
50 min version - #LEX001 \$195: DVD \$295: 3 year Streaming Rights \* No swearing in this version  
70 min version - #LEX000 \$250: DVD \$375: 3 year Streaming Rights




**Unusual in Every Way**  
2021 63 mins Infilm Productions  
*Unusual in Every Way* is the surprising story of the unique friendship between an Indigenous man with autism and other disabilities and a renowned professor from Israel, and of the inspiration and hope the Indigenous man drew from the example of Israel’s post traumatic growth as a way to heal his community.  
#IFP004 \$250: DVD \$375: 3 year Streaming Rights



**Puglaas: Jody Wilson-Raybould Rethinks Her Future: W5**  
2021 22 min CTV

W5's Sandie Rinaldo gives us a glimpse into the private life of Jody Wilson-Raybould, a trailblazer as Canada's first Indigenous Justice Minister. She lost her position at the height of the SNC Lavalin corruption scandal when she refused to bow to political pressure; she could not stay silent and was ejected from the Liberal party. Her identity is rooted deep in the culture of the Quadra Island Cape Mudge We Wai Kai First Nation. At a traditional potlatch ceremony in 1976 her grandmother gave her the name Puglaas, meaning "woman born to noble people".

#CTV883 \$129.95: DVD \$195: 3 year Streaming Rights



**Mary May Simon: Canada's First Indigenous Governor General**  
2022 11 min CTV

CTV's Annie Bergeron Oliver interviews Canada's Governor General Mary May Simon at the 73rd Frankfurt Book Fair where Canada was the Guest of Honour. May Simon says the path forward to reconciliation involves difficult but crucial conversations. "I think that role is very important because without that understanding, without the work that is necessary, reconciliation is going to be a very slow process. It's a lifelong process, but we somehow have to speed it up a bit without being disrespectful to those that have been done harm to," she said.

#CTV897 \$79.95: DVD \$119.95: 3 year Streaming Rights





**Bison Return From the Edge of Extinction Series**  
2021 10 ep x 33 min ea Square Sheep Films

The bison's presence is magnificent, and yet their story is filled with tragedy and played a significant role in Canada's history and people. The film explores the bison's story in North America from the last ice age to the current day. Bison's Return From The Edge Of Extinction tells of Canada's role in the life of bison in North America.

Series (10 titles) - Order #SQU000: \$1,490: DVD  
or \$2,235: 3 year Streaming Rights  
Individual titles \$149: DVD \$225: 3 year Streaming Rights


Titles included in this series:

- Ep. 1 - SQU001 Rupert's Land and the Fur Trade
- Ep. 2 - SQU002 Pemmican and York Boats
- Ep. 3 - SQU003 Greatest Loss - Famine and Pestilence
- Ep. 4 - SQU004 Pablo Allard and Early Conservation
- Ep. 5 - SQU005 Beringia the Beginning
- Ep. 6 - SQU006 Banff National Park - Bison Return
- Ep. 7 - SQU007 Parks Canada
- Ep. 8 - SQU008 Jumps and Pounds
- Ep. 9 - SQU009 Bison or Buffalo?
- Ep. 10 - SQU010 The Future and the Science of Conservation

**The Sandman**  
2014 28 min Productions Grand Angle

Examines the exploitation of the Alberta tar sands. In the heart of the boreal forest, indigenous people find their land ransacked by the oil industry. Those living near the region fear potential health problems and are concerned about the effects the oil sands development will have on their culture and life style.

#A173-026 \$175: DVD \$262.50: 3 year Streaming Rights



**The Eeyouch of Istchee Series**  
2010-2015 4 episodes x 85 min  
Grand Council of the Crees (Eeyou Istchee)

The Eeyouch of Istchee traces the history of the James Bay Cree of Northern Quebec from 1971 when Robert Bourassa announced his "Project of the Century" – the damming or diverting of all major rivers in Eeyou territory, to the present in four powerful episodes. The series speaks to the social, political, economic, and spiritual life of the Eeyouch as they defended their rights and built a modern Eeyou nation. This series is a powerful educational resource for the younger generation, showing where the Eeyouch have come from, what they have experienced, fought for and accomplished, what lessons they have learned, and what advice they have for the future.

Series Order #PPE037 \$516.00: DVD \$774: 3 year Streaming Rights



**EP 1: Together We Stand Firm**  
In the early 1970s, ten young Cree leaders were asked by community elders to lead the fight during negotiations for the James Bay Northern Quebec Agreement.  
#PPE035 \$129: DVD \$195: 3 year Streaming Rights

**EP 2: Delivering the Promise**  
This episode covers 25 years of struggle between the Eeyouch and the Federal and Provincial governments and their crown corporations. The Eeyouch win some battles and lose others as they hone their skills as strategists and negotiators.  
#PPE033 \$129: DVD \$195: 3 year Streaming Rights

**EP 3: We Rise Up!**  
It is 1989. Cree communities deal with inadequate resources for housing, social programs and economic development. Meanwhile, profits from resource extraction on Cree lands are flowing south to fill Quebec coffers.  
#PPE036 \$129: DVD \$195: 3 year Streaming Rights

**EP 4: Our Way, Our Future**  
The dawning of the 21st century is a watershed period in the building of the Cree Nation. Agreements are negotiated and signed hopefully promising an era of greater cooperation, respect and trust between old adversaries.  
#PPE034 \$129: DVD \$195: 3 year Streaming Rights

**6 Tons of Steel: Building Bloody Sunday**  
2019 44 mins Prairie Boy Productions

An Indigenous apprentice Ironworker in a city that for a hundred years suppressed the memory of its formative struggles learns his trade building a monument to the streetcar tipped over during the bloody climax of the 1919 Winnipeg General Strike. He is joined by a colourful cast of fellow workers; activists; an anarchist; community organizer; a chorus; a labour historian; and a Winnipeg born, Chinese-Métis veteran octogenarian Ironworker with fifty-plus years of labour history.

#PBP000 \$195: DVD \$295: 3 year Streaming Rights



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2017/2019 26 episodes x 22 min ea Chasing Pictures Inc.  
Available in English (EN) and Coast Salish (CS)

Nations at War is an exciting historical documentary series. Through cinematic historical footage, interviews with top historians, and state-of-the-art CGI, Nations at War presents a gripping account of the battles that shaped a continent.

Through the centuries of conflict that followed cultural and political alliances formed and crumbled, empires rose and fell, and two nations emerged to redraw the map of North America. These are the battles that shaped a continent. These are NATIONS AT WAR!

NATIONS AT WAR - SEASON ONE:

- Episode 1 — Pacific Raiders #CP0001EN #CP0001CS
- Episode 2 — Fraser Canyon War #CP0002EN #CP0002CS
- Episode 3 — Uprising #CP0003EN #CP0003CS
- Episode 4 — Bloody Business #CP0004EN #CP0004CS
- Episode 5 — Last Stand #CP0005EN #CP0005CS
- Episode 6 — First Wave #CP0006EN #CP0006CS
- Episode 7 — Special Forces #CP0007EN #CP0007CS
- Episode 8 — Superpower #CP0008EN #CP0008CS
- Episode 9 — National Heroes #CP0009EN #CP0009CS
- Episode 10 — Bury The Hatchet #CP0010EN #CP0010CS
- Episode 11 — Wild West #CP0011EN #CP0011CS
- Episode 12 — The Covenant #CP0012EN #CP0012CS
- Episode 13 — War Of The World’s #CP0013EN #CP0013CS

Season ONE - Series Order #CP0000 (English)  
Series Order #CP0000CS (Coast Salish)  
Series Price: \$1,677 (13 episodes): DVD  
\$2,515.50 3 year Streaming Rights  
Individual titles: \$129: DVD \$193.50: 3 year Streaming Rights

NATIONS AT WAR - SEASON TWO:

- Episode 1 - New Frontiers  
From east to west, the Anishinaabe blazed a trail the world would follow.  
#CP0015EN #CP0015CS
- Episode 2 - Death March  
Deep in the Ohio Country, an Indigenous alliance would humble an empire.  
#CP0016EN #CP0016CS
- Episode 3 - Father  
The price of the Abenaki’s loyalty is their blood.  
#CP0017EN #CP0017CS

- Episode 4 - Freedom Fighters  
To keep their homeland, the Odawa must fight the British Empire.  
#CP0018EN #CP0018CS

- Episode 5 - Eastern Front  
The Maliseet fight for their place in North America.  
#CP0019EN #CP0019CS

- Episode 6 - Stand on Guard  
Mohawk courage decides the fate of a nation.  
#CP0020EN #CP0020CS

- Episode 7 - Rule the Waves  
On the western edge of North America, two worlds collide.  
#CP0021EN #CP0021CS

- Episode 8 - The Siege  
A brutal war for the Pacific Northwest would be decided by a single battle.  
#CP0022EN #CP0022CS

- Episode 9 - Prairie Fire  
The Metis must fight to survive.  
#CP0023EN #CP0023CS

- Episode 10 - Bleeding Kamloops  
Welcome to T’kemlups, a violent boom town which helped give birth to British Columbia.  
#CP0024EN #CP0024CS

- Episode 11 - Broken Promises  
From exiles to conquerors, the Lakota nation would become legends.  
#CP0025EN #CP0025CS

- Episode 12 - Medicine Line  
The Nimiipuu faced an impossible fight for freedom.  
#CP0026EN #CP0026CS

- Episode 13 - Manifest Destiny  
Mass migration turns North America into a battleground.  
#CP0027EN #CP0027CS

Season TWO - Series Order #CP0014 (English)  
Series Order #CP0014CS (Coast Salish)  
Series Price: \$1,677 (13 episodes): DVD  
\$2,515.50 3 year Streaming Rights  
Individual titles: \$129: DVD  
\$193.50: 3 year Streaming Rights



After The Last River  
2015 CC 86 min Indiecan Entertainment Inc.  
WINNER: DOXA Documentary Film Festival/ WINNER: Bay Street Film Festival/ WINNER: Best Canadian Feature - Planet Focus Film Festival  
Filmed over five years, After the Last River is a documentary that follows Attawapiskat’s journey from obscurity and into the international spotlight during the protests of Idle No More. Filmmaker Victoria Lean connects personal stories from the First Nation to entwined mining industry agendas and government policies, painting a complex portrait of a territory that is a imperiled homeland to some and a profitable new frontier for others.  
#ICE013 \$199: DVD \$299: 3 year Streaming Rights



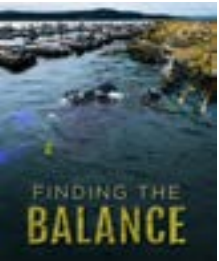
The Mill  
2020 52 min Mill Film ON Inc and Mill Film NS  
A challenge common to rural communities the world over is taking place in Pictou County, Nova Scotia where there is sharp division over the fate of the local pulp mill. To correct a historic injustice the mill must, by law, stop flowing pulp effluent into the tidal lagoon next to the Mi’kmaq community of Pictou Landing. To keep operating the mill has proposed a controversial plan to redirect its effluent into the environmentally sensitive fishing grounds of the Northumberland Strait. Fishermen say “No Pipe”. The mill says “No Pipe No Mill”. A line has been drawn and with jobs at stake the issue has reached a boiling point.  
#MILL00 \$195: DVD \$295: 3 year Streaming Rights



Rock, Paper, Fish  
2019 28 min Wild Confluence Media  
Journey deep into the rainforest of southeast Alaska, where life is inseparable from the age-old rhythms of the Chilkat River. Every year, all five species of salmon return to the Chilkat, drawing the world’s largest gathering of bald eagles, insatiable grizzly bears, and fascinated tourists. The salmon also define life for two communities: the ancient Tlingit village of Klukwan and the scrappy commercial fishing town, Haines.  
#WCM002 \$179: DVD \$269: 3 year Streaming Rights



Gods Acre  
2016 CC 15 mins Halfbreed Films  
BEST SHORT FILM - AMPIA Rose Awards AND Edmonton International Film Festival  
BEST CANADIAN SHORT FILM - Danforth East Film Festival AND ImagineNative Film Festival  
Gods Acre is the story of a older Aboriginal man (Lorne Cardinal) being forced to adapt to claimte change which has altered the way he lives. And yet, he continues to live alone in the wilderness like his family before him. Even before global warming and it’s catastrophic consequences, he was an outlier to society. His roots remained firmly planted in the customs his family passed on to him. However, every day the outside world’s problems are landing closer to his doorstep. Water is rising and swallowing the land his cabin stands on. Now, he must abandon his birthplace or adapt to the new conditions.  
#HF0000 \$129: DVD \$195: 3 year Streaming Rights



Finding the Balance  
2020 15 min Kwassen Productions Inc.  
Finding the Balance is about four Southern Vancouver Island nations — T’Sou-ke, Songhees, Esquimalt and Sc’ianew — coming together to protect and monitor territorial waters. Three divers are tasked with the job of surveying and documenting what lies under the water. It is a story about being Indigenous, about protecting the environment and understanding what’s not only above ground, but also what is going on below the sea and in the sea.  
#810015 \$149: DVD \$224: 3 year Streaming Rights



Fox Chaser: A Winter on the Trapline  
2018 44 min Hidden Story Productions  
In the harsh winters of Northern Alberta, a young man struggles to protect his childhood dream of living on the trapline in a changing world. Robert Grandjambe Jr. has spent his life on the land, learning from his mother, father and grandfather, and growing into the bushman he always knew he was. With encroaching industrial development and increasing family obligations, this may be his last chance to live his passion in the freedom of the wild, harvesting furs and food.  
#HS0008 \$129: DVD \$193.50: 3 year Streaming Rights



Irreparable Harm

2018 CC 20 min Wild Confluence Media



*Irreparable Harm* gives powerful voices to the Alaska Indigenous community’s and conservation groups standing up to protect the cultural and ecological values that make this magnificent marine ecosystem an irreplaceable treasure.

#WCM000 \$149: DVD \$223.50: 3 year Streaming Rights

Last Stand: The Vanishing Caribou Rainforest

2017 CC 33 min David Moskowitz



**BEST Conservation Short Film – 2018 International Wildlife Film Festival**  
*Last Stand: The Vanishing Caribou Rainforest* is a cinematic journey into the tragically threatened world of endangered mountain caribou whose home is the

world’s largest remaining inland temperate rainforest.

#DM0000 \$149: DVD \$223.50: 3 year Streaming Rights

Chasing Wild: Journey Into the Sacred Headwaters

2017 CC 13 mins Wild Confluence Media

**BEST ENVIRONMENTAL FILM - 2018 PADDLING FILM FESTIVAL**



Three friends embark on a bike and raft journey through the heart of the sacred headwaters in northwestern British Columbia. In the wake of the devastating Mount Polley Mine disaster, the team’s goal is to understand what is at stake as a wave of new mines are developed across this

remote corner of the province.

#WCM001 \$149: DVD \$223.50: 3 year Streaming Rights

Their Land: Last of the Caribou Herd

2016 CC 10 min Wilderness Committee



*Their Land: Last of the Caribou Herd* intimately profiles the connections between First Nations communities and mountain caribou, explores their threatened habitat, and the hard choices that have to be made to conserve this Canadian iconic species.

#010042 \$79: DVD \$119: 3 year Streaming Rights

The Peel Project: Protecting Canada’s Last Pristine Wilderness

2017 CC 68 mins The Peel Project



*The Peel Project* follows six artists as they paddle into the Arctic Circle through the Yukon and Northwest Territories in The Peel River Watershed. The Peel is the last intact watershed left in North America, and was the subject of a 5-year-long legal battle over its future.

#TPP000 \$149: DVD \$225: 3 year Streaming Rights



Etthén Heldeli: Caribou Eaters

2018 CC 43 min

291 Film Company

*Etthén Heldeli: Caribou Eaters* travels with Déné First Nations people in Canada’s north, as they search for the species so vital to every aspect of their lives – the barren-ground caribou. The documentary is a celebration of their rich ancient culture, and a visual document lamenting their traditions that could vanish, if the caribou disappear.

#291112 \$159: DVD

\$239: 3 year Streaming Rights



Camera Trap

2017 CC 30 min

Shot in the Dark Productions

**WINNER: 2018 Inter’l Wildlife Film Festival**

Aspiring wilderness photographer Peter Mather puts everything on the line in his quest to capture one photo that will help tell the story of the greatest land migration on earth.

#300042 \$159: DVD

\$239: 3 year Streaming Rights



L'Esprit des Ours (The Spirit of the Bears)

2018 50:44 min Nature  
360 Productions Inc./Esprit des Ours Film Inc.

**In French and English with subtitles**

“The Spirit of the Bears”

seeks to demonstrate the deep bond that has united Indigenous people and bears for millennia. Karine Genest, a passionate adventure guide who has been working with bears on a daily basis for years, takes us to meet them.

#360105 \$159: DVD

\$239: 3 year Streaming Rights



Striking Balance Series: Exploring Canada’s Biosphere Reserves

2017 CC 17 x 50 min ea Living History Multimedia

Season 1 (8 episodes) Order #LIV017

\$1,272: DVD or \$1,908: 3 year Streaming Rights

Season 2 (9 episodes) Order #LIV031

\$1,431: DVD or \$2,146.50: 3 year Streaming Rights

Individual titles: \$159: DVD or \$238.50: 3 year Streaming Rights

Biosphere reserves are regions of global ecological significance that make an ongoing commitment to the United Nations to strive for sustainability. They are places where people are inspired to find ways to live and work in harmony with nature. This series explains

what is happening in Canada’s biosphere reserves – the successes and the challenges of people determined to create a sustainable future for their communities. Come with us on a coast to coast journey spanning thousands of years to find out what makes them special, from geological, ecological, historical and cultural perspectives. We’ll also investigate the reserves as living laboratories by joining academics, citizen scientists and indigenous knowledge-keepers in their research to create a more sustainable future for both Canadians and the environments in which we live.

Titles include:

Striking Balance: Season 1

#LIV018

Bras d’Or Biosphere Reserve, Nova Scotia

Using science & traditional Mi’kmaq knowledge, people are finding innovative ways to recover the oyster industry.

#LIV019

Clayoquot Sound Biosphere Reserve, British Columbia

Using traditional practices of the Nuu-chah-nulth people to create practical economic models.

#LIV020

Georgian Bay Biosphere Reserve, Ontario

The Magnetawan community plays a big role in saving the Massasauga rattler.

#LIV021

Redberry Biosphere Reserve, Saskatchewan

A cultural and geologic history of the Prairies ranging from the Plains Cree to David Thompson’s early explorations.

#LIV022

Waterton Biosphere Reserve, Alberta

This area has remained largely ecologically thanks to the region’s Indigenous people, the Kootenay and Blackfoot.

#LIV023

Mont Saint-Hilaire Biosphere Reserve, Quebec

A battle between nature and development involving the peregrine falcon.

#LIV024

Fundy Biosphere Reserve, New Brunswick

A study of the people trying to save endangered bats, birds and salmon.

#LIV025

Long Point Biosphere Reserve, Ontario

A story of farmers, foresters, birders and biologists who have cultivated biodiversity, culture, and an economy.

Striking Balance: Season 2

#LIV032

Tsá Tué Biosphere Reserve, NT

The Sahtu Dene of Great Bear Lake created North America’s largest reserve to protect its pristine waters.

#LIV033

Frontenac Arch Biosphere Reserve, ON

This great forest corridor is threatened by development but the people are determined to keep it intact.

#LIV034

Manicouagan-Uapishka Biosphere Reserve, QC

Sustainability vs. North America’s largest hydro-electricity reservoir.

#LIV035

Riding Mountain Biosphere Reserve, MB

The Von Bargens lead the call to restore nature’s flood protection systems.

#LIV036

Mount Arrowsmith Biosphere Region, BC

The people of BC’s Mount Arrowsmith Biosphere Region begin their quest to restore the water balance.

#LIV037

Lac Saint-Pierre Biosphere Reserve, QC

The yellow perch is inspiring the big change needed to restore the lake to its former glory.

#LIV038

Beaver Hills Biosphere Reserve, AB

As home to the world’s most important herd of buffalo, people here are uniting to keep the Hills intact.

#LIV039

Niagara Escarpment Biosphere Reserve, ON

Scientists, climbers and even quarry companies come up with innovative ways to co-exist with the natural world.

#LIV040

Southwest Nova Biosphere Reserve, NS

Under siege from invasive species, the people of the Southwest Nova Biosphere Reserve innovate new ways to hold back, eradicate, and even eat the invaders.

Episode descriptions and previews at [www.mcintyre.ca](http://www.mcintyre.ca)





2018 13 x 30 min episodes Mushkeg Media Inc.  
**Mohawk Ironworkers** is a 13-part half hour documentary series that celebrates the steely determination of the Mohawk ironworkers of Kahnawake, Akwesasne and Six Nation said to be “The best ironworkers on the planet”. Using a mixture of dramatic HD “high steel” footage, on the job and home-life reality shooting and archival material, each half hour episode will present a fascinating visual and moving story of the Ironworkers and their families – as they face the reality of one of the most dangerous jobs on the planet.  
Series Order #MUME10 - \$1,677: DVD or \$2,515.50: 3 year Streaming Rights  
Also available in FRENCH - Les Mohawks: Bâtisseurs de légendes  
Also available in MOHAWK - Kanien'kehá:ka: Ratirihsta'kehró:non

**The World Trade Center and 9/11 (Ep 1)**  
Mohawks helped build the iconic Twin Towers in NYC. Peter J. Stacey, Randy Horne and Bill Sears reflect back on their life-changing work on the Towers, and the devastation of 9/11.  
#MUME11 \$129: DVD \$193.50: 3 year Streaming Rights

**Aftermath (Ep 2)**  
When the NYC Twin Towers were destroyed on 9/11, Mohawk ironworkers helped clear the wreckage of the iconic Towers but no one was prepared for the health risks of the site cleanup.  
#MUME12 \$129: DVD \$193.50: 3 year Streaming Rights

**The Ultimate Ironworker (Ep 3)**  
The Akwesasne Ironworkers Festival is a chance for ironworkers across North America to showcase their skills.  
#MUME13 \$129: DVD \$193.50: 3 year Streaming Rights

**Training for Steel (Ep 4)**  
Legend has it that ironwork is in the blood of Mohawks. Today, aspiring ironworkers must go off to school and get certified through a rigorous training process.  
#MUME14 \$129: DVD \$193.50: 3 year Streaming Rights

**Albert Stalk - Living Legend (Ep 5)**  
Kahnawake's own Albert Stalk began as most ironworkers do, by picking up the trade from his father, but he would soon become world renowned for his daring feats.  
#MUME15 \$129: DVD \$193.50: 3 year Streaming Rights

**Booming Out to NYC (Ep 6)**  
New York City became the most popular area to “boom out” for Mohawk Ironworkers in the 1920s, where they helped build the skyline and some of the most famous structures in history.  
#MUME16 \$129: DVD \$193.50: 3 year Streaming Rights

**The Hill Brothers - Keeping it in the Family (Ep 7)**  
The Hill Brothers have over 80 years of ironworking experience between them. Family is key in the ironwork business.  
#MUME17 \$129: DVD \$193.50: 3 year Streaming Rights

**A Bridge to Remember (Ep 8)**  
The Seaway International Bridge, a US-Canada border crossing connecting Akwesasne to Cornwall was maintained by Mohawks, and was dismantled by Mohawks.  
#MUME18 \$129: DVD \$193.50: 3 year Streaming Rights

**Health, Home and Heritage (Ep 9)**  
Ironwork is one of the most dangerous and physically demanding jobs in the world, so the health and safety of the workers are paramount to the job's success.  
#MUME19 \$129: DVD \$193.50: 3 year Streaming Rights

**The Skywalker's of Six Nations (Ep 10)**  
Six Nations of the Grand River is the largest First Nations reserve in Canada, so it is home to a lot of ironworkers, and ironworking lore. Historian Rick Hill recounts the history of Mohawk ironworkers, from the construction of longhouses, to the “boom out” to New York City.  
#MUME20 \$129: DVD \$193.50: 3 year Streaming Rights

**Booming Out West (Ep 11)**  
A team of Mohawks booms out thousands of miles away from home, to a Saskatchewan potash mine where they construct rigs rivaling the size of major skyscrapers.  
#MUME21 \$129: DVD \$193.50: 3 year Streaming Rights

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