



All titles in this
catalogue are
produced in Canada.

2026 Video Resource Catalogue

EVERY CHILD MATTERS

September 30 is
Orange Shirt Day/
National Day for Truth
& Reconciliation



CAN  **CORE**

ON  **CORE**



**Orange Shirt Day:
From Raven's Quest**
*Grades 1-4 2022 1:39 min
Apartment 11*

In this short episode from Raven's Quest, some of the children explain the significance of September 30th, Orange Shirt Day, a day to remember the children that went to residential schools.



Revitalizing Indigenous Languages: From Raven's Quest

*Grades 1-6 2022
2:37 min Apartment 11*
Many of the hundreds of indigenous languages

spoken in our part of North America were lost because children were not allowed to speak their languages in residential schools. Now First Nations, Métis, and Inuit people are working successfully to revitalize the remaining languages through language schools, on-line videos, and games.

The Spirit Bear Collection

Grades 6-12 2020- 2023 22-26 min each First Nations Child and Family Caring Society of Canada

Based on true stories and the Spirit Bear picture books, these stop motion films by award-winning Michif artist Amanda Strong and executive director Cindy Blackstock. Learn how Spirit Bear and the children stand up for equity for First Nations children, how to learn from the past, and how we can all work together to fulfill the Truth and Reconciliation Commission's Calls to Action.

Spirit Bear videos come with a wealth of print resources including eBooks, Learning Guides and information sheets.



Spirit Bear's first film, ***Spirit Bear and Children Make History*** (26 min, 2020) tells the story of Spirit Bear hopping a train to Ottawa and banding together with children and animals to end injustice against First Nations children at the Canadian Human Rights Tribunal. Based on a real case that resulted in Canada being ordered to end its discriminatory underfunding of services for First Nations kids, this film was made especially for children, but is essential viewing for all Canadians.



Spirit Bear is off on another adventure in his second film, ***Spirit Bear: Fishing for Knowledge, Catching Dreams*** (22 min, 2022). Follow Spirit Bear as he learns about traditional knowledge and Residential Schools from Uncle Huckleberry and his friend Lak'inswx before heading to Algonquin territory, where children teach him about Shannen's Dream. Spirit Bear and his new friends won't stop until Shannen's Dream of "safe and comfy schools" comes true for every First Nations student.



Spirit Bear: Honouring Memories, Planting Dreams (22 min, 2023) visits Algonquin territory where he meets Jake, a friendly dog with a bag full of paper hearts attached to wood stakes. Jake tells Spirit Bear that school children and residential school survivors will plant the hearts when a big report on residential schools called the Truth and Reconciliation Commission (TRC) is shared. The TRC will have Calls to Action so we can all help end the unfairness and make sure this generation of First Nations,



Métis, and Inuit children grow up healthy and proud!

After more than a decade as a Bearrister, Spirit Bear needs a vacation – and he's taking his family and friends with him! In ***Spirit Bear: Echoes of the Past*** (26 min, 2024), Spirit Bear travels to Songhees and Esquimalt territories (Victoria, BC) and witnesses a statue of John A. Macdonald, Canada's first Prime Minister, being removed from the steps of Victoria City Hall. Some people want to save the statue, and others are glad to see it going, prompting Spirit Bear to ask: What does it mean to reconcile history?



An Overview of Residential Schools in Canada (Elementary version)

Grades 3-8 2015 15 min McIntyre Media

First Nations people have lived in Canada for thousands of years. When Europeans arrived, they brought disease and took control of the land. The government created residential schools to force Indigenous children to give up their language and culture. Many children suffered and were separated from their families. This program teaches students what residential schools were, their lasting impact, and the importance of respecting Indigenous culture and history.

Includes Resource Guide.

An Overview of Residential Schools in Canada (High School version)

Grades 6-12 2015 35 min McIntyre Media

This video explores the history and impact of residential schools in Canada. It shares the experiences of Indigenous children taken from their families, the loss of culture and language, and the lasting harm to communities. It also covers the closure of the schools, the government's 2008 apology, the Truth and Reconciliation Commission, and ongoing efforts toward healing.

Includes Resource Guide.

A Requiem for the Canadian Dream

Grades 6-12 2016 11 min LeMay Media

Beautifully shot with a haunting soundtrack, *A Requiem for the Canadian Dream* provides valuable insights into the Canadian residential school experience and shines a light into this dark chapter of Canadian history. Includes key interviews with First Nation leaders and educators Shawn Atleo, Dr. Mike Degagné, Dr. Marie Wilson, and Phil Fontaine.

Truth and Reconciliation:

The Legacy of Residential Schools in Canada

Grades 8-12 2016 30 min LeMay Media

"Lemay's documentary can go a long way in helping students understand that the history of residential schools cannot be relegated to the past." - Resource Link

From the establishment of Residential Schools to the Truth and Reconciliation Commission, this film explores one of the darkest chapters in Canadian history. It examines the lasting impact of cultural genocide, abuse, and intergenerational trauma on Indigenous survivors, families, and communities.

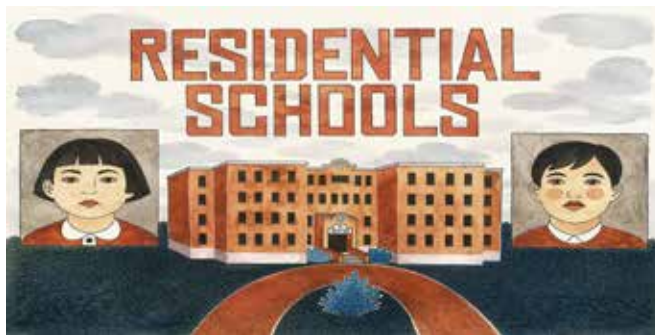
Also available with French subtitles

Residential Schools: Truth and Reconciliation in Canada

Grades 9-12 2015 47 min McIntyre Media Inc.

The telling of Canada's history is not complete without this story. Some refer to it as a "cultural genocide." Generations upon generations of Indigenous people have been affected by the abuse and horrors experienced in these schools.

Includes Resource Guide.



Residential School Awareness Series

These short episodes commemorate the history and legacy of residential schools, and honour the stories of First Nations, Métis, and Inuit Survivors, their families, and communities.

Episodes include:

Intergenerational Trauma: Residential Schools

Grades 6-12 2020 2:20 Historica Canada

Learn how the effects of residential schools continue to manifest into the present day. Illustrations by Halie Finney.

Traumatisme intergénérationnel : des pensionnats indiens

Grades 6-12 2020 2:20 Historica Canada

Découvrez comment les effets des pensionnats indiens continuent toujours de se manifester. Illustrations par Halie Finney.

Lillian Elias: A Residential School Survivor's Story

Grades 6-12 2020 1:43 min Historica Canada

This is the story of how Elias helped many Inuvialuit grow up with a better understanding of their language, who they are, and where they come from. Illustrations by Andrew Qappik, RCA.

Lillian Elias : L'histoire d'une Survivante des Pensionnats Indiens

Grades -12 2020 1:43 min Historica Canada

Voici l'histoire de comment Elias a aidé plusieurs Inuvialuits à grandir avec une plus grande connaissance de leur langue, leur identité et leur provenance. Illustrations par Andrew Qappik, RCA.

Residential Schools in Canada: A Timeline

Grades 6-12 2020 5:39 min Historica Canada

Watch the "Residential Schools in Canada Timeline" video to learn about the significant dates in its history — from the landing of Jesuits in what is now known as Quebec, to the release of the Truth and Reconciliation Commission of Canada's final report in 2015.

Les Pensionnats Indiens au Canada : Une Chronologie

Grades 6-12 2020 5:39 min Historica Canada

Regardez la vidéo Chronologie des pensionnats indiens au Canada afin d'en apprendre plus sur ses dates importantes, depuis l'arrivée des Jésuites dans ce qui est aujourd'hui le Québec la publication du rapport final de la Commission de vérité et réconciliation du Canada en 2015.



Tréchelle Bunn - Movement is Medicine: From Warrior Up! Series

Grades 9-12 21:53 min Picture This Productions

Tréchelle Bunn is a 22 year old University of Manitoba hockey player whose life motto is “movement is medicine.” Normally that medicine takes the form of hockey practices and games, but the 200 unmarked graves found at Kamloops Residential School in 2021 pushed Trechelle, who is Dakota, to think of other ways that movement could help heal her home community. She organized Canada’s first-ever Reconciliation Run. Includes Activism 101 PDF Toolkit.



Kya Steinbach Parker - Bridging the Gap: From Warrior Up! Series

Grades 9-12 21:53 min Picture This Productions

17-year-old Kya Steinbach-Parker, Mi’kmaq/Seneca warrior, is a determined educational activist. She successfully lobbied for an Indigenous history class in her high school in Fort Erie, Ontario; but her ultimate goal is to help her province achieve all the Truth and Reconciliation’s (TRC) Calls to Action around education. Includes Activism 101 PDF Toolkit.



My Indian Name

Grades 9-12 2021 45:54 min Nish Media

My “Indian” Name is a documentary that takes a look at how having their traditional names stripped away from them has impacted Indigenous peoples. Residential schools aimed to “obliterate Indigenous cultures, languages, and beliefs”, and students were identified by a number instead of by their traditional names. Without their original names, ‘survivors’ were often left trying to find how they fit in this world. Luckily today, steps are being taken to reclaim their basic right to their true names.



Killing the Indian

Grades 9-12 73 min ARTE

Killing the Indian goes to the root of a deep-seated evil that is eating away at Canadian democracy. Misery, alcohol, drugs, violence, feminicides... the First Nations, have been facing a crisis for decades. Considered as second-class citizens, they bear the brunt of these consequences. Featuring Edmund Metatawabin, former chief of the Fort Albany First Nation, survivor of St. Anne’s Residential School, and indigenous rights activist.

Also Available in French - *Tuer l’indien, dans le cœur de l’enfant*



Words Matter

Grades 9-12 2022 21:51 min Princess Space Monster Films

Follows Mi’kmaw poet, author, educator and activist Rebecca Thomas on a journey to reclaim her language. Despite using words for a living, she can’t speak the language stolen from her father at a residential school. Thomas is from Lennox Island, and is based in Nova Scotia. She was the Halifax poet laureate from 2016 to 2018. Stephanie Joline is an award winning, Inuit writer and film director and a Nova Scotia Community College graduate.

Also available in Mi’kmaw.



s-yéwyáw: Awaken

Grades 9-12 2023 91:22 min Sacred Matriarch Creative Studios

Stories of hope, resilience, and healing come together as Indigenous multimedia storytellers learn from and document the teachings of their Elders. Through personal journeys and intergenerational connections, s-yéwyáw: Awaken explores the lasting impacts of residential schools, the importance of cultural knowledge, and the power of reclaiming identity, language, and tradition.



Get Over It: A Path to Healing

Grades 9-12 2018 28 min Infilm Productions
This film exposes the health crisis facing the Indigenous community in Canada through the stories of three Indigenous women. These women who survived the residential school system in Canada take viewers through an emotional journey of abuse and trauma and exposes viewers to the negative effects of these experiences on their health. The women's stories, intertwined with community leaders and medical experts, accounts and sheds light on possible methods that will bring healing to a suffering community. *Features elders: Mary*

Courchene, Marleen Kayseas, and Victoria E. McIntosh.



Clouds of Autumn

Grades 9-12 2015 15 mins Trevor Mack
WINNER: BEST CANADIAN SHORT DRAMA - ImagineNATIVE Film + Media Arts Festival
Set on the Tsilhqot'in plateau in the 1970s, *Clouds of Autumn* focuses on a young Indigenous boy named William and his older sister Shayl whose carefree childhoods are torn apart when Shayl is forced to attend a residential school. The film explores the impact residential schools had on the relationships of First Nations children with their families, their heritage, and nature itself.



Mistissini Healing

Grades 9-12 2017 23 min Stephanie Vizi
Mistissini Healing tells the story of two Cree young women who are healing from the intergenerational trauma they experience living in the isolated James Bay Cree community of Mistissini, Quebec. Survivors Maryjane and Dayna rise from unfortunate circumstances and find hope, inspiring them to work to improve their community for future generations on a reserve still struggling to

cope with the appalling legacy left behind by Canada's Residential School system.

Winnipeg, Manitoba: Brandy Y's Indigenous Stories

Grades 9-12 2019 4:10 min Brandy Y Productions
In this episode, Brandy Yanchyk visits the *Canadian Museum for Human Rights* in Winnipeg to learn about the history of Indian Residential Schools in Canada (1830s–1996). Survivor Mary Courchene shares her experience of being stripped of her identity, language, and culture, while ongoing truth and reconciliation efforts aim to confront this painful legacy.



Lana Gets Her Talk/ Lana recouvre sa langue

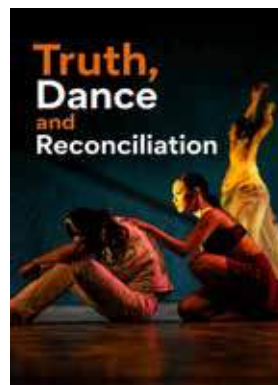
Grades 9-12 2017 37 min Beth Wishart MacKenzie
A cinematic portrait of Indigenous artist Lana Whiskeyjack as she creates *Losing My Talk*, a sculpture of her uncle's tortured face. Through her art, Lana explores the lasting trauma of residential schools and her journey to reclaim

dignity, identity, and voice—highlighting the resilience and strength of Indigenous ways of being.

Also available with FR subtitles: *Lana recouvre sa langue*

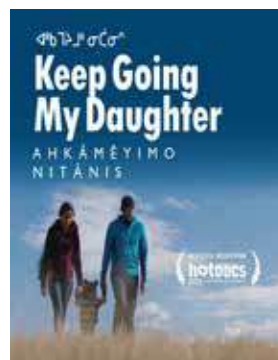
Truth, Dance and Reconciliation

Grades 9-12 2013 43:55 min Arrow Productions



The story of Canada's residential school system and its traumatic consequences is one of the darkest and most troubling truths about our history, but the Royal Winnipeg Ballet suggested an unlikely - but powerful way for the country to learn and heal from decades of pain. Powerfully interwoven with the story of the ballet's

creation is the story of one former student and her experiences at a residential school.



Keep Going My Daughter

Grades 9-12 2019 12 min Chris Tyrone Ross
In Treaty 6 territory, young Indigenous couple Andrea and Colby share heartfelt letters to their daughter River-Jaxsen, expressing both hope and the challenges of healing from colonial trauma. As they relearn traditional kinship to

raise a healthy family, their words reflect the dreams of a new generation working to reclaim culture and build a better future.



Coming Home (Wanna Icipus Kupi)

Grades 9-12 2023 88 min
Rezolution Pictures
Reveals the impacts of the Sixties Scoop and explores Indigenous resilience through narrative sovereignty. The documentary delivers a hard-hitting reality check for viewers unfamiliar with the Sixties Scoop, providing insight into the policies that were created to separate Indigenous children from their heritage, and the systems that continue to dismantle Indigenous

families today.



The Nature of Healing

Grades 9-12 2023 81:39 min
Mohawk Village Memorial Park
The Nature of Healing is the spoken truth of the courageous Survivors of Mohawk Institute, Canada's first and longest running Indian residential school. From victim to survivor, to activist, this is a story of resistance, resilience and a healing path. The 139 residential schools, operated in partnership with the Canadian Government and Churches

were Canada's sanctioned system of dehumanization; neglect, brutality and child abuse in all its forms in order to obliterate the Red Nation footprint.



The Lake / n̓xaʔx̌aʔitkʷ

2022 74 min
Astrolabe Musik Theatre Society
The Lake / n̓xaʔx̌aʔitkʷ is a Canadian documentary film and opera that decolonizes the 1952 opera *The Lake* by Barbara Pentland. The film chronicles the cross-cultural collaboration between Westbank First Nation elder Delphine Derickson and Canadian soprano Heather Pawsey to incorporate Syilx/Okanagan perspectives

into the original work, which portrayed the first contact with settlers. The project reimagines the opera's narrative, correcting misrepresentations and highlighting the Spirit of the lake, n̓xaʔx̌aʔitkʷ, as a sacred being rather than a monster.



Pour toi Flora

Grades 9-12 2022 6 episodes x 43 min each Nish Media
Pour toi Flora raconte l'histoire de jeunes Anishinaabe (Algonquins) qui tentent aujourd'hui de faire la paix avec le douloureux passé des pensionnats. On les suit, du moment crève-cœur où, enfants, ils sont arrachés à leurs parents par les Oblats dans les années 60, jusqu'aux conséquences qui les hantent toutes ces décennies plus tard. Cette minisérie dramatique tresse les époques de leur vie, ainsi que celles de leurs proches, déployées conjointement à chaque épisode afin de raconter la scission des familles autochtones du Québec et la façon dont elles réussissent, parfois, à se réparer.

Épisodes:

1. Le jour où tout a changé: Pour toi Flora
2. La nouvelle identité: Pour toi Flora
3. Vérité inconfortable: Pour toi Flora
4. Édouard: Pour toi Flora
5. Respire: Pour toi Flora
6. Retour à la terre: Pour toi Flora

Best Canadian Documentary - Vancouver Int'l Film Festival
DGC Best Canadian Documentary - Calgary Int'l Film Festival
Best Canadian Documentary - Edmonton Int'l Film Festival
Best of Fest - Chilliwack Independent Film Festival



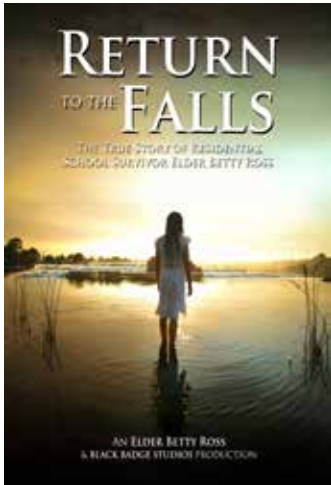
Returning Home Featuring Phyllis Jack Webstad (Founder of Orange Shirt Day)

Grades 9-12 71:50 min
Canadian Geographic Enterprises
Returning Home weaves the story of Phyllis Jack Webstad (founder of Orange Shirt Day) working to heal from the intergenerational trauma of residential school while her people, the Secwépemc, fight to keep the wild Pacific salmon from becoming endangered or extinct.

Return to the Falls

The Story of a little girl who survived the Residential School System with her Fathers Sacred Teachings.

Grades 5-12 2024 60 min Sandy Robinson
PDF Resource Guide included.



Return to the Falls is a powerful program that sheds light on Elder Betty Ross's life story as a Residential School Survivor, who held onto her father's sacred teachings to navigate trauma. In the film, Betty discusses the profound impact of the hardship she experienced.

Despite this painful

and complex experience, she remembered the wise lessons her father taught her, which helped her stay strong. This film gently shows her journey and helps people understand how these schools affected many Indigenous families. It also shows the strength, courage, and traditions that have helped people heal. Betty's story is shared with care and respect, giving hope to others who have faced tough times too.

****This film is not graphic in any way and focuses more on how Betty's journey of light, forgiveness and how reconciliation can be embraced by all.**



Heritage Minutes: Chanie Wenjack

Grades 6-12 2016 1:00 min Historica Canada
The story of Chanie "Charlie" Wenjack, whose death sparked the first inquest into the treatment of Indigenous children in Canadian residential schools.

Also available in Anishinaabemowin

Minutes du Patrimoine : Chanie Wenjack

Grades 6-12 2016 1:00 min Historica Canada
L'histoire de Chanie « Charlie » Wenjack, dont la mort a donné lieu à la première enquête sur le traitement des enfants autochtones dans les pensionnats indiens.

The Apology

Grades 9-12 2025 27:21 min Indigenous Geographic



The Apology, by Métis filmmaker Matt LeMay and Inuk filmmaker Crystal Martin, offers exclusive access to the Indigenous delegation's visit to the Vatican and Pope Francis's historic apology for the Church's role in residential schools. The film follows Survivors and communities across Canada during the Pope's visit, capturing powerful moments of grief, hope, and resilience. This landmark documentary highlights Indigenous strength in the ongoing journey toward truth, justice, and healing.

The Apology: Act 2 (The Visit)

Grades 9-12 2026 27:05 min Indigenous Geographic



In the second chapter of *The Apology Series*, Indigenous Geographic follows Pope Francis's 2022 visit to Canada as Survivors, Elders, and Indigenous communities reflect on the long-awaited apology for the Catholic Church's role in the residential school system. Through intimate interviews and community perspectives, the film examines the emotional impact of the visit, the ongoing pursuit of truth and reconciliation, and the question of what meaningful accountability and healing look like in the years that follow. Powerful and thought-provoking, *The Apology: Act 2 (The Visit)* offers a vital Indigenous perspective on a historic

moment in Canada's reconciliation journey.



Silent Cries/Kiayunik Tuhanak

Grades 9-12 2024 16:50 min
ResearchTV Inc. Resource Guide included
Winner: Best Women Empowerment Film 2024 – Calgary Indie Film Awards
Best Biographical Film 2024 – Toronto International Women Film Festival
"It happened every year during the long weekend in September. That's when all the planes, little planes start flying around Nunavut and NWT (North-Western Territory) collecting kids at camps... All you could hear was mothers, grandmothers crying."

Navalik Tologanak, journalist and emerging filmmaker shares her experience as a residential school survivor and documents the meeting between Pope Francis and Inuit survivors on their land in July 2022.



Madeleine Basile (French with English subtitles)

From Voices From Here Series

Grades 9-12 2020 11:39 min Historica Canada
Territoire Nitaskinan, au Québec

Madeleine Basile raconte son départ au pensionnat de Pointe Bleue et les 10 ans qu'elle y a passé. Elle partage ses souvenirs vifs de son expérience, ainsi que les impacts qu'elle a subit, qui l'ont marquée à vie. Elle discute aussi son travail avec d'autres Survivants et sa participation au Comité des survivants de la Commission de vérité et réconciliation du Canada.

The 7th Generation Our Ancestors Prayed For

Grades 6-12 2016 19:08 min

The First Nations Child and Family Caring Society of Canada



This short, documentary style film features the voices of residential school survivors, and Murray Sinclair speaking about Indigenous future in Canada. A variety of Indigenous children and youth express their varied perspectives on the Truth

and Reconciliation Commission's top Calls to Action (child welfare, access to services and education). Children and youth are ideal ambassadors for reconciliation since they celebrate difference and try to right injustices.

Reconciliation Begins with You and Me

Grades 6-12 2016 14:00 min

The First Nations Child and Family Caring Society of Canada

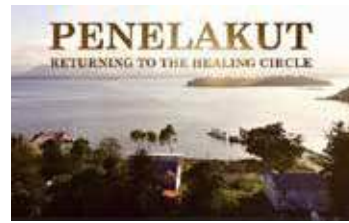


Young people need to have an active role in reconciliation. In this compelling short film, Indigenous and non-Indigenous youth discuss contemporary inequities in relation to what reconciliation means to

them and how everyone can play a role.

Penelakut~ Returning to the Healing Circle

Grades 9-12 28 min 2021 Peter Campbell



In *Penelakut ~ Returning to the Healing Circle*, a filmmaker returns to an island off the coast of British Columbia twenty-five years after documenting abuse

at Kuper Island Indian Residential School. *Penelakut ~ Returning to the Healing Circle* looks at the dramatic changes on the Island and how the 'Intergenerational Survivors' have dealt with living in the shadow of their parents trauma.

Kuper Island: Return to the Healing Circle

Grades 9-12 31 min 1997 Peter Campbell



Kuper Island Residential School stood on a remote island off the coast of British Columbia. For almost a century, hundreds of Coast

Salish children were sent to Kuper Island, where they were forbidden from speaking their native language, forced to deny their cultural heritage, and often faced physical and sexual abuse. Some died trying to escape on logs across the water. Many more died later, trying to escape their memories.

Dr. Marie Wilson: "Put the Children Back to the Centre Of the Circle"

Grades 7-12 2016 20 min iiniistsi Treaty Arts Society



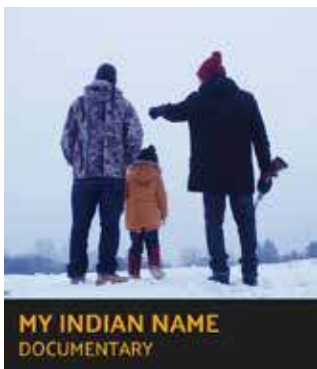
In this REDx Talks episode, Dr. Marie Wilson, one of three Commissioners chosen to lead the Truth and Reconciliation Commission of Canada, discusses

the powerful voices she heard from residential school survivors, their healing process and the "truths" they spoke. We hear some of their interviews.

The Healing Power of Words

Grades 9-12 2002 22 min Pleiades Productions

Residential schools played a significant role in the destruction of Aboriginal languages in Canada. We hear from three former residential school students who are reclaiming and using aboriginal languages as a healing component when dealing with their own personal experiences and when helping others overcome the legacy of the residential schools.



My "Indian" Name

Grades 9-12 2021 45:54 mins
Nish Media

My "Indian" Name is a documentary that looks at how having their traditional names stripped away from them has impacted Indigenous peoples. Residential schools aimed to "obliterate Indigenous cultures, languages, and beliefs", and students were identified by a

number instead of by their traditional names, without their original names, 'survivors' were often left trying to find how they fit in this world. Luckily today, steps are being taken to reclaim their basic right to their true names.



In Jesus' Name - Shattering the Silence of St. Anne's Residential School

Grades 10-12 2017 41:57 min
Susan Enberg

In Jesus' Name: Shattering the Silence of St. Anne's Residential School is a poignant all-Indigenous English and Cree-English collaborative documentary film (42 mins) that breaks long-held silences imposed upon indigenous children who were interned at the notoriously violent St.

Anne's Residential School in Fort Albany First Nation, Ontario.

My Story: Joseph Metatawabin Jr.

Grades 9-12 34 min 2021 Susan G. Enberg Productions Inc.



Joseph Metatawabin Jr. tells the story of his life in his language, Omushkego Cree. Translation of his interview to English is by Edmund Metatawabin, one of his first cousins.

Joseph was forced to at-

tend St. Anne's Residential School in Fort Albany, Ontario, in the early 1950s where he and other students were dehumanized and abused by priests, bishops, nuns and workers at the school.

This interview is part of the award-winning documentary project, *In Jesus' Name: Shattering the Silence of St. Anne's Residential School*.

The Meaning of Truth and Reconciliation

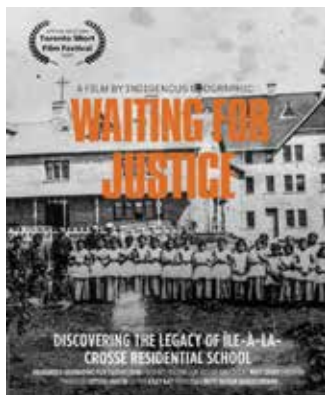
Grades 9-12 2017 9:37 min Chris Tyrone and RezX/IndigenX

In this RezX segment, we hear from Traditional Knowledge Keeper Joseph Naytowhow and Dr. Shauneen Pete, a Professor at the University of Regina as they speak about the meaning of truth and reconciliation.

Truth and Reconciliation: RezX TV

Grades 9-12 2017 29 min Chris Tyrone and RezX/IndigenX

RezX TV is an Indigenous lifestyle show produced by RezX entrepreneur Chris Ross from the Red Earth Cree Nation in SK. In this episode, Dr. Shauneen Pete, singer/songwriter and storyteller Joe Naytowhow, filmmakers Cowboy Smithx and filmmaker Trudy Stewart discuss their thoughts on Truth & Reconciliation, survival and resiliency.



Waiting for Justice: Discovering the Legacy of Île-à-la-Crosse Residential School

Grades 9-12 2023 17:49 min
Indigenous Geographic

Best History Film - Toronto Documentary Feature and Short Film Festival

Viewers are taken on a journey into the dark history of the Isle à la Cross Residential School in northern Saskatchewan.

This institution was part of

the Canadian government's policy of forced assimilation of Indigenous children. Survivors of the school bravely step forward to share their harrowing stories of physical and sexual abuse, cultural suppression, and the profound loss of their language and identity.



Finding Peter Bryce

Grades 7-12 2018 24 min
Peter Campbell

In 1907 Dr. Peter H. Bryce, the Chief Medical Health officer for the Department of Indian Affairs wrote a report documenting the inhuman and unsanitary conditions in Canada's residential schools. Bryson's report was discredited by the department's chief bureaucrat Duncan Campbell Scott and he was subsequently relieved of his duties

at Indian Affairs. Decades later, Andy Bryce, great-grandson of Peter Bryce opens a box of family memorabilia that inspires a journey into tracing Peter Bryce's story from his childhood in rural Ontario to his mysterious death on a cruise ship in the West Indies.

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Book a Demo



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