

ON CORE

The logo for ON CORE features the words "ON" and "CORE" in a bold, black, sans-serif font. A red maple leaf is positioned between the two words, partially overlapping the "O" in "ON". The letters have a white outline and a slight drop shadow.

Canada's Classroom Video Streaming Platform

Celebrates National Indigenous History Month

Video Resources for Grades 9-12

June 2023



NATIONAL INDIGENOUS HISTORY MONTH

To honour the history, heritage and diversity of Indigenous peoples in Canada and recognize the strength of present-day Indigenous communities.

National Indigenous History Month is a time for learning about, appreciating and acknowledging the contributions First Nations, Inuit and Métis people have made in shaping Canada.

In this catalogue, we recognize the amazing Indigenous and non-Indigenous filmmakers we partner with across the country. Their work is invaluable in the continued development of knowledge and respect of Indigenous peoples across the country.

Login to your **ONCORE** subscription to view these incredible programs.



BEST CANADIAN SERIES – Golden Sheaf Award – Yorkton Film Festival

Grades 9-12 Arts, First Nations, Métis, and Inuit Studies, Science, Health and Physical Education, Social Sciences and Humanities

13 episodes x 22 min each Animiki See Distribution

GOING NATIVE SERIES

GOING NATIVE follows celebrated humorist and author *Drew Hayden Taylor* as he examines the stereotypes and traditions of Indigenous identity while discovering cool new ways Indigenous people are shaping their culture in the 21st century. The series is light, fun and engaging, with episodes that challenge old stereotypes and celebrate the achievements of contemporary trailblazers and their cultural backgrounds. Drew's humour and adventurous action 'journalism' will alter the way First Nations people are perceived.

Episodes include:

- [Going Horse](#)
- [Going Architecture](#)
- [Going Pop Culture](#)
- [Going Gourmet](#)
- [Going Music](#)
- [Going Fashionable](#)
- [Going Artistic](#)
- [Going Business](#)
- [Going Sacred](#)
- [Going Bush](#)
- [Going Storytelling](#)
- [Going Athletic](#)
- [Going Beyond](#)



[AMPLIFY](#) is a documentary series about Indigenous musicians creating new works inspired by something previously unexplored. Each episode features a different songwriter working through the creative process in-studio, while revealing how they personally relate to their new song. Further insight is brought to bear as Indigenous experts weigh-in on the deeper meaning of the song's inspiration.

2020 (13 x 22 min episodes) From Animiki See Distribution Inc.

Grades 9-12 Arts, First Nations, Métis, and Inuit Studies, Social Sciences and Humanities

Episodes feature:

- [Our Mother's Voice](#)
- [Diamond in the Snow](#)
- [Little Star](#)
- [Spring Breakup](#)
- [The Fire](#)
- [Enfolding](#)
- [Broken Justice](#)
- [Becoming a Man of the Earth](#)
- [The Stories We Tell Ourselves](#)
- [Skarure and Song](#)
- [Our Dream](#)
- [Our Endless Resistance](#)

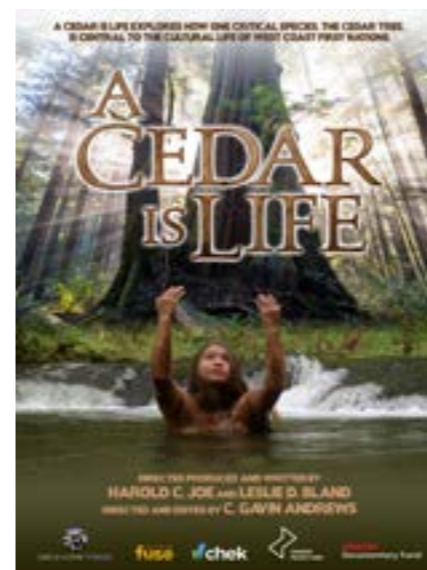


[THE ARCTICS](#)

“Think your sport is hard-core. Try hopping on your knuckles across a gym floor.”

Both educational and inspiring, [The Arctics](#) introduces viewers to the North in an emotionally impactful way, painting a picture of Indigenous and northern cultures and landscapes while celebrating sport and its ability to inspire, transform and elevate northern athletes. In doing so, this short documentary follows the stories of characters from across 9 regions as they prepare to partake in the Arctic Winter Games.

2020 56:41 min From Midnight Light Media, Whitehorse, Yukon, Grades 9-12 First Nations, Métis, and Inuit Studies



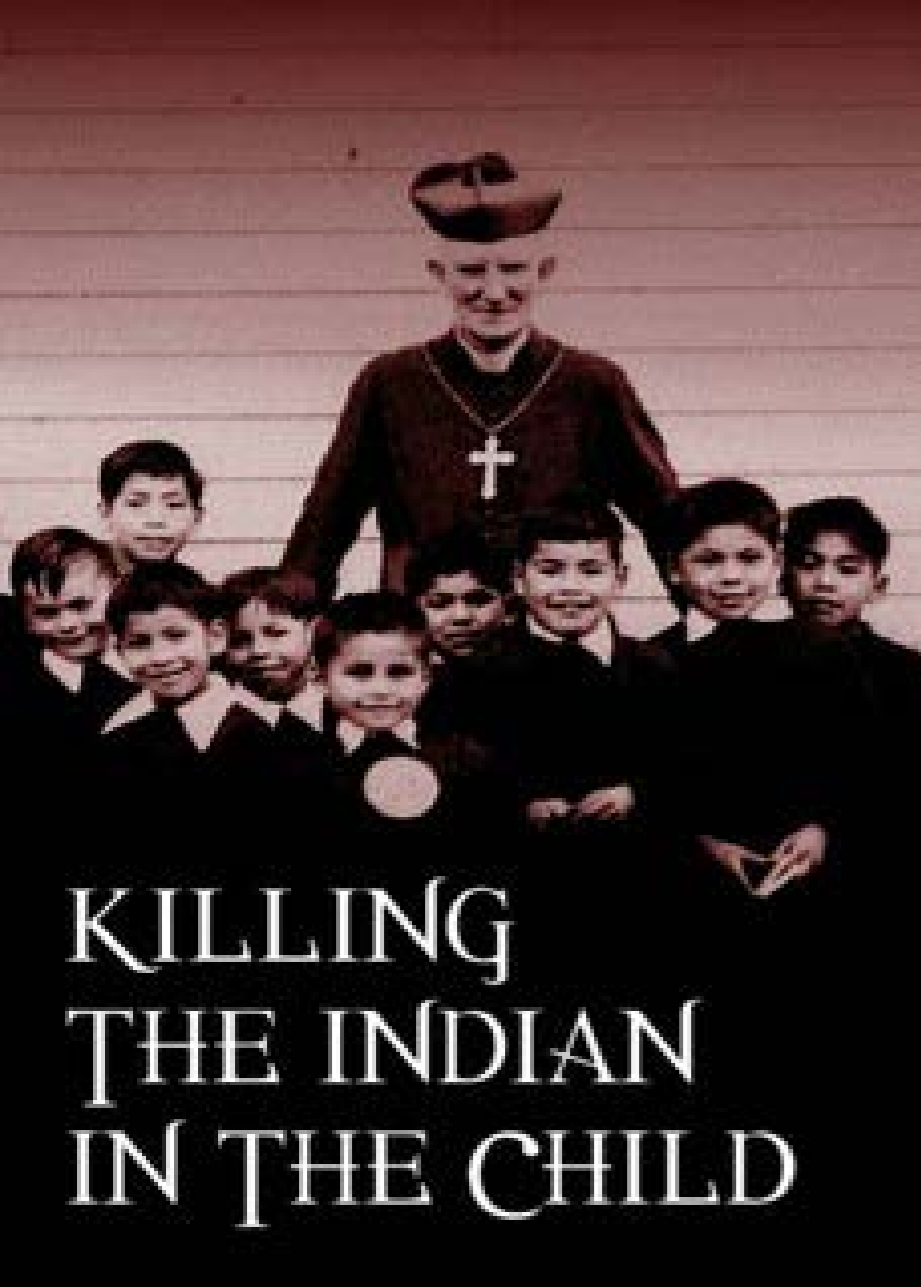
[A CEDAR IS LIFE](#)

[A Cedar Is Life](#) explores how one critical species, the cedar tree, is central to the cultural life of West Coast First Nations. The film follows the journey of Archeological Consultant and Cultural Worker Harold C. Joe as he discovers more about the cedar.

The documentary weaves together interviews with elders, mask carvers, medicinal harvesters, canoe makers, totem carvers, cedar bark weavers, those working with traditional food and cooking, and other hands-on practitioners all along the West Coast (from Cowichan to Haida Gwaii) who speak to their craft, and how all parts of the tree were – and still are – important to make use of.

2022 92:05 min Less Bland Productions

Grades 9-12 Arts, First Nations, Métis, and Inuit Studies



KILLING THE INDIAN

Killing the Indian goes to the root of a deep-seated evil that is eating away at Canadian democracy. For more than a century, tens of thousands of young Indians were forcibly interned in boarding schools, where they were subjected to violence and humiliation. They had to “kill off the Indian in them”. In the past ten years, the First Nations have been taking a stand. They are asserting their rights and asking for this injustice to be recognized. This film follows the cultural, political, and legal battle of these new avengers of the Indigenous cause.

Featuring Edmund Metatawabin, former chief of the Fort Albany First Nation, survivor of St. Anne’s Residential School, and indigenous rights activist.

Also available in French: Tuer l’indien, dans le cœur de l’enfant

Grades 9-12 Canadian and World Studies, Social Sciences and Humanities, First Nations, Métis, and Inuit Studies
2020 55:55 min Arte GEIE



The Awakeners Series

“My people will sleep for one hundred years, but when they awake, it will be the artists who give them their spirit back.” – Louis Riel

Louis Riel’s prophecy is coming to pass! The Indigenous artists are The Awakeners! Witness this with nationally acclaimed Indigenous singer and songwriter Laura Vinson in this 6-part series. Laura is on a personal journey to connect with extraordinary Indigenous artists with disabilities. Their spirit-born work is awakening the beauty of Indigenous people to all who see, hear and feel their art.

[Series includes 6 episodes x 60 min each](#)

Available in English and French

EPISODE #1- The Search Begins

Meet Esther Auger, a young artist with SOTOS; Lorrie Lawrence who runs the Indigenous Artist Market; and Two-Spirited Slam Poet Gabe Calderon.

EPISODE #2- The Dance and the Dream

Meet Metis dancers Lyle and David Donald; Donna Robillard from the Artist Market.

EPISODE #3- The Healing Culture

Meet Metis dancer Raymond Galdue; Jingle dancer Sissy Thiessen Kootenayoo.

EPISODE #4- The Message is the Art

Meet photographer Tom Baril, artist and drummer Mackenzie Brown; photographer Jolanta Bird.

EPISODE #5 – The Hope Art Carries

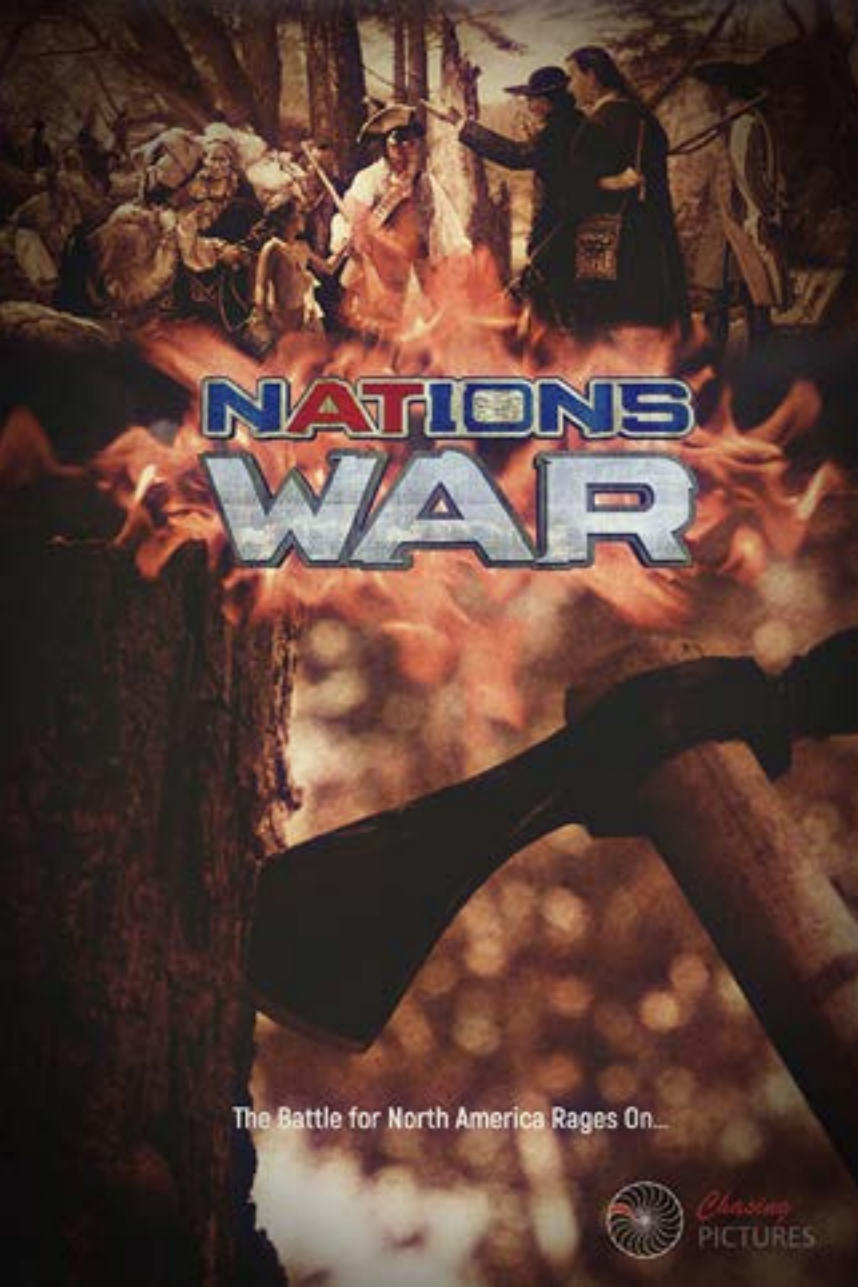
Meet musicians Wayne Levesque and Yvette Cenerini.

EPISODE #6 – “Meegwitch, hi hi!”

Meet comedian JR Bjornson; visual artist Candace Lipischak; a multicultural choir.

Grades 9-12 Arts, First Nations, Métis, and Inuit Studies; Health and Physical Education; Social Sciences and Humanities

2021 Mighty Motion Pictures Inc.



NATIONS AT WAR

[Season 1](#)

[Season 2](#)

Nations at War is an exciting historical documentary series. Through cinematic historical footage, interviews with top historians, and state-of-the-art CGI, Nations at War presents a gripping account of the battles that shaped a continent.

From the Battle at Maple Bay to the Battle of the Little Bighorn, “Nations at War” presents a gripping account of the wars that shaped North America. With violent rivalries over trade, territory and resources, life on the continent has never been easy.

Hosted by David H. Lyle

*From Chasing Pictures Inc.
Grades 9-12 Canadian and World Studies, Social Sciences and Humanities,
First Nations, Métis, and Inuit Studies
2019 (2 seasons - 26 x 22 min episodes)*



LACROSSE: A NATION'S GAME

Lacrosse is Canada's summer sport. Originally played by the Indigenous people of North America, the ceremonial game was a gift from the Creator and it had spiritual and healing purposes. Featuring interviews with Mohawk faithkeepers, traditional stick makers, players, coaches, and historians – and full of beautiful archive photographs and video – Lacrosse: A Nation's Game is a compelling look at a game whose roots run deeper than Canada itself.

This program delves into Indigenous history, oral tradition, the history of lacrosse, the first exhibition game in 1834 between Akwesasne and Kahnawake players, the Oka Crisis, and more.

**Grades 9-12 First Nations, Métis, and Inuit Studies
2018 52:41 min Numan Productions**



1491: The Untold Story of the Americas Before Columbus

8 full programs + 64 segments

1491: The Untold Story of the Americas Before Columbus is an 8 part docu-drama mini-series that brings to life the complexity, diversity and interconnectedness of Indigenous peoples in the Americas before the arrival of Columbus. Presented from an Indigenous-perspective through a blend of documentary and scripted drama, the series takes its audience on an journey along a timeline that dates from 20,000 years ago to 1491.

From Barbara Hager.

Grades 9-12 Art, Canadian and World Studies, Social Sciences and Humanities, First Nations, Métis, and Inuit Studies

2018 8 x 30 min 1491 Productions Inc.

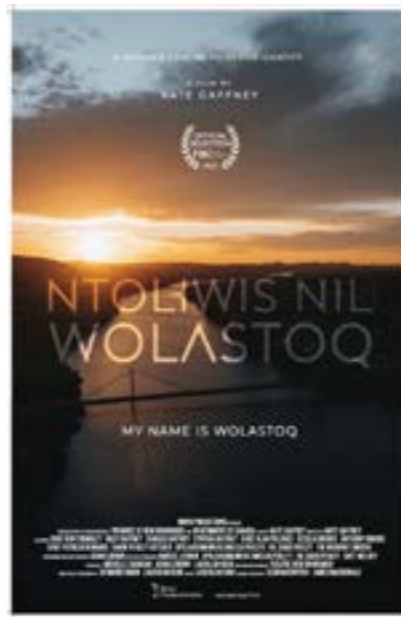


Tzouhalem

Tzouhalem, Chief of the Cowichan First Nation during the mid-1800's, is arguably one of the most fascinating and polarizing figures in Canadian history. His story is a matter of historic record yet is the subject of legend. There is a mountain, road, and other landmarks on Cowichan territory named after him. It is generally believed that Tzouhalem, a deformed Indigenous boy, through his strength of character and mystical powers, taught to him by his Grandmother, subdued his rivals, and transformed himself into the most powerful First Nations leader in the Pacific Northwest, before succumbing to his own immorality.

Grade 9-12 First Nations, Métis, and Inuit Studies

2021 52 min From Less Bland Productions



My Name is WOLASTOQ

A candid and powerful window into the movement to preserve and celebrate Wolastoqi culture and identity. The film follows a young Wolastoqew man, Riley Gaffney, who undertakes a journey to explore and claim his Indigenous cultural identity, while also following the efforts of Wolastoqi elders who work to create awareness and momentum for efforts to reclaim the original Indigenous name of the Wolastoq (Saint John) River.

Produced by Nate Gaffney, a Wolastoqiyik First Nations filmmaker.

Grade 9-12 First Nations, Métis, and Inuit Studies

2022 43:44 min Ninen Productions Inc.



[Spirit Bear and Children Make History](#)

This animated production tells the true story about how Spirit Bear, from the Carrier Sekani Territory in BC, and his friends stood up for First Nations children and helped make **Jordan’s Principle** a reality. Includes print resources.

Grades 9-12 Canadian and World Studies; First Nations, Métis, and Inuit Studies
2020 26:28 min From First Nations Child and Family Caring Society of Canada.

- [Spirit Bear Resource Guide](#)
- [Spirit Bear E-Book](#)
- [What is Jordan’s Principle?](#)



[Spirit Bear: Fishing for Knowledge, Catching Dreams](#)

Based on a True Story. This stop-motion animation of the book by the same name was adapted for screen by Michif animator Amanda Strong and Cindy Blackstock.

Spirit Bear is off on another adventure! Follow him as he learns about traditional knowledge and Residential Schools from Uncle Huckleberry and his friend, Lak’inswx, before heading to Algonquin territory, where children teach him about Shannen’s Dream. Spirit Bear and his new friends won’t stop until **Shannen’s Dream** of “safe and comfy schools” comes true for every First Nations student.

Grades 9-12 English; First Nations, Métis, and Inuit Studies
2022 22:30 min First Nations Child & Family Caring Society of Canada

- [Spirit Bear E-Book](#)
- [Spirit Bear Learning Guide](#)
- [Spirit Bear’s Guide to Reconciliation](#)



[RUSTIC ORACLE](#)

Directors Guild of Canada Award – Best Direction in a Feature Film, 2020
Best Picture, Best Lead Performance (Carmen Moore) – 2020 Leo Awards
Best Acting – American Indian Film Festival
Amazon Prime - 5 stars
Best Lead Performance, Female - UBCP/ACTRA Awards, Vancouver, 2020

[Rustic Oracle](#) is a powerful, urgent look at the impact of Murdered and Missing Indigenous Women and Girls through the prism of one small tight-knit family. It’s sad that mothers must address this with their young daughters and help them protect themselves

Set in the late 90s, Rustic Oracle is a Canadian dramatic feature about Ivy, an 8-year-old girl trying to understand what happened to her big sister who has vanished from their small Mohawk community. With minimal clues, Ivy and her mother Susan embark on an unwelcome journey to find Heather which ultimately brings the pair closer together despite challenging circumstances. Behind the story of desperation, told through the eyes of a child, lies one of hope, growth, awakening and love.

Written and Directed by Sonia Bonspille Boileau.

Grades 9-12 Arts, English, First Nations, Métis, and Inuit Studies
2019 98:08 min Seventh Screen



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