

INDIGENOUS STUDIES

K-12 Video and Streaming Catalogue 2023-2024



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CAN-CORE

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AMPLIFYING THE VOICE OF INDIGENOUS FILMMAKERS ACROSS CANADA



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(Gitksan FN)



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Cree/Métis



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Cowboy SmithX
Blackfoot



Gordon Loverin
Tlingit and Tahltan FN



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Secwépemc



The Late Dr. Dave
Courchense
Anishinaabe Nation



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Ordering Information

FREE ONLINE PREVIEWS for many titles - visit www.mcintyre.ca to view short clips. Create an account for full-length previews.

Streaming Rights are available for most of our programs. For more information, please contact us.

Format - all titles will be sent to you in DVD format or a specified digital format. McIntyre hosting is available for digital streaming.

Shipping/Handling & Prices
All prices are in CDN \$. Taxes and S/H are extra. S/H charges are \$18 for first item plus \$1.50 for each additional item. Subject to change without notice.

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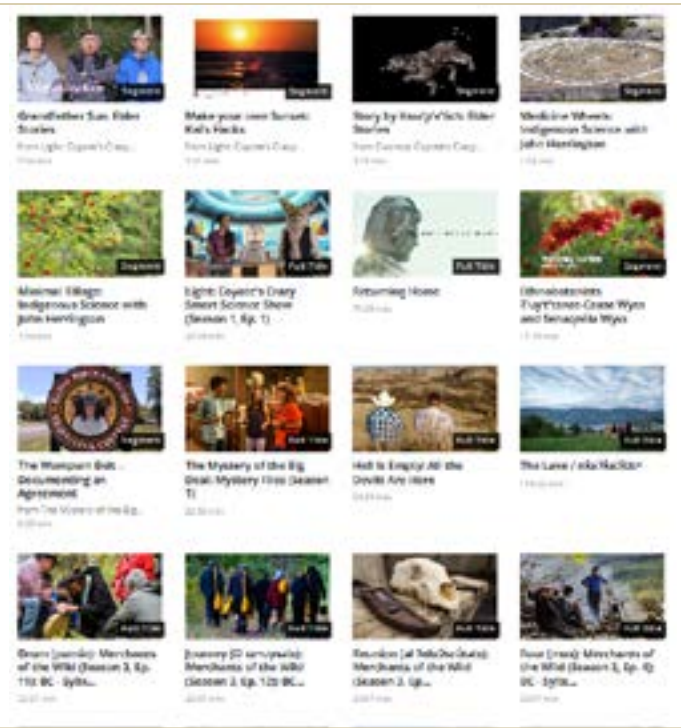
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Amy’s Mythic Mornings Series
Grades JK-3 2014 22 min each Animiki See Distribution Inc.
Amy’s Mythic Mornings is a fun and innovative animated series that teaches problem solving and moral guidance through traditional knowledge from Indigenous storytelling. Six-year-old Amy and her friends Theodore and Casey bring the lessons to life when they imagine themselves in the rich stories told by Amy’s Grandmother. Each episode contains a series of lessons for children to learn, as well as sing-a-longs, and a collection of original songs. **Created by Delores Smith and Darryl Whetung, award-winning Ojibway producers.**
Series #ASO101 \$792 (8 programs): DVD or 3 Year Streaming Rights (K-12 Single Site)
Individual episodes: \$99 each: DVD or 3 Year Streaming Rights (K-12 Single Site)

- Episodes include:
- #AS0102 Thunderbird and Orca (Coast Salish)
 - #AS0103 The Young Girl and the Geese (Ojibway)
 - #AS0104 Raven Steals the Sun (Haida)
 - #AS0105 Wild Woman of the Woods (Namgis)

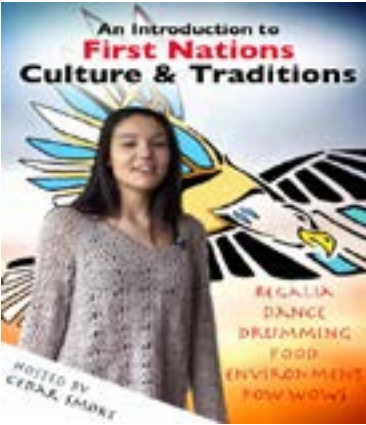
- #AS0106 The Story of the Inukshuk (Inuit)
- #AS0107 Coho Learns to Jump (Coast Salish)
- #AS0108 Amy’s Musical Adventures



The Orphan and the Polar Bear
Grades 2-6 2013 9 mins Taqqut Productions
Based on the best selling book by Sakiasi Qaunaq.
WINNER: Yorkton Film Festival; Montreal First Peoples’ Festival; SENE Film Festival
According to Inuit oral history, long ago animals had the power of speech, could shift their appearances, and could even assume human form. In *The Orphan and the Polar Bear*, a neglected orphan is adopted by a polar bear elder. Under the bear’s guidance, the little orphan learns the skills he will need to survive and provide for himself.
#TPI017 \$129: DVD or 3 year Streaming Rights (K-12 Single Site)
BONUS MATERIAL: Includes 40 page book study exploring Inuit culture through legends and discusses important themes like bullying and perseverance.



The Amautalik
Grades 2-6 2014 7 min Taqqut Productions
Best Children’s and Youth Production, Yorkton Film Festival
The animated short film *The Amautalik* is adapted from an Inuit folktale that has been shared by the Caribou Inuit from the Canadian Arctic for countless generations. A neglected orphan and a kind little girl encounter one of the most dangerous land spirits from Inuit folktales—the Amautalik. This huge creature wanders the tundra, looking for children or lone travellers. When the Amautalik finds the two children far away from the safety of their camp, she is certain of her prize. But she didn’t count on the little orphan’s quick-thinking response.
#TPI001 \$59: DVD or 3 year Streaming Rights (K-12 Single Site)
French version: #TPI001FR \$59: DVD or 3 year Streaming Rights (K-12 Single Site)



An Introduction to First Nations Culture & Traditions
Grades 3-8 2015 CC 27 min McIntyre Media
Host Cedar Smoke introduces students to some important aspects of Indigneous life – regalia and dance, food, drumming, powwows, and the importance of the environment. Elders share their wisdom regarding cultural practices, laws and traditional values.
#MCI084 \$99: DVD or 3 year Streaming Rights (Single K-12 Site) + PDF resource guide.



The Seven Sacred Laws
All Grades 2021 20 min Peg City Pictures Inc.
Written by the late Anishinaabe Elder, Dr. David Courchene, directed by Erica Daniels of Peguis First Nation.

The Seven Sacred Laws is a colourful and imaginative animated series that follows a young boy on an Indigenous rite of passage: a vision quest. On his spiritual journey, he meets seven sacred animals that teach him how we as people should live our lives on Mother Earth.
Includes the following episodes:
Episode 1: The Creation Story; Episode 2: Buffalo (Respect); Episode 3: Eagle (Love); Episode 4: Bear (Courage); Episode 5: Sabe (Honesty); Episode 6: Beaver (Wisdom); Episode 7: Wolf (Humility); Episode 8: Turtle (Truth)
#PCPI00 \$129: DVD or 3 Year Streaming Rights (K-12 Single Site)
#PCP100FR Available with French subtitles \$129: DVD or 3 Year Streaming Rights (K-12 Single Site)
#PCP100AN Available with Anishinaabe Subtitles \$129: DVD or 3 Year Streaming Rights (K-12 Single Site)



Seven Grandfather Teachings
Grades 4-8 2012 20 min McIntyre Media Inc.
In this wonderful program hosted by Curve Lake First Nations entertainer Missy Knott, students learn of the history of The Seven Sacred Teachings and meet Coast Tsmishian First Nations Elder and Educator, Shannon Thunderbird who delightfully shares and explains each teaching - love, respect, courage, honesty, wisdom, humility, and truth.
#MCI059 \$119: DVD or 3 year Streaming Rights (Single K-12 Site)
Includes PDF resource guide and student activity sheets.



Wolf Joe Series
Help connect children to Indigenous culture and stories. Provides a foundation for deeper discussion of history, connection and human values. Promotes diversity.
Grades Pre-K - 2 2021 46 x 11 min each MRV Wolf Joe Inc.
This series follows the adventures of Joe, Nina and Buddy as they play outdoors, learn about nature and do good deeds to help their community of Turtle Bay. Joe, Nina and Buddy are inspired and empowered by the universal values of the traditional **Seven Sacred Teachings** and their spirit animals of Wolf, Lynx and Bear that connect them to their Anishinaabe culture. On completing everyday challenges, they are rewarded with a deeper understanding of these teachings in a fun way that will resonate with kids around the world. Wolf Joe also shares Ojibwe language, empowers kids to play outside and demonstrates many important human values.



For a complete listing of the 46 episodes, visit our website - www.mcintyre.ca
#WJ0000 \$1978 (46 episodes): DVD or 3 year Streaming Rights
FRENCH version - Théo le Loup - #WJ0000FR \$1978 (46 episodes): DVD or 3 year Streaming Rights

Raven’s Quest Series

Grades 1-5 2018 2023 57 episodes x 7 min ea
Apartment 11 Productions

Winner 2019 Youth Media Alliance Award of Excellence for Best Program & Live Action Non-Scripted for Ages 6-9
2023 Canadian Screen Awards Nominee - Best Children’s or Youth Non-Fiction Program or Series

Raven’s Quest showcases different Indigenous children and their unique perspectives, practices, and daily lives. From special water ceremonies to prized vegetables, war canoe races, street hockey, smudging, and more, the series offers something for everyone to enjoy and learn.



Raven’s Quest Series, Season 1

From New Brunswick:

APT001 Madison Richibucto

From Nova Scotia:

APT007 Malakai Membertou

From Quebec:

APT014 Toyo Akwesasne
APT004 Emily Montreal
APT006 Quill Kitigan Zibi
APT018 Jaylene & Jolene Eastmain

From Ontario:

APT002 Howenadae Six Nations
APT005 Cameron Wikwemikong
APT011 Jacob Toronto
APT012 Papatsie Ottawa
APT013 Dayton Grand River
APT020 Pahquis Wikimekong
APT017 Jerome Timmins
APT016 Tawodi Gloucester

From Manitoba:

APT010 Peyton Winnipeg

From Alberta:

APT008 Tessa Hay Lake
APT019 Cayda Calgary

From British Columbia:

APT009 Drakon Tsimishian - Terrace
APT015 Kajsa Haida Gwaii Nation
APT003 Chyyah NuChaNulth Nation

Raven’s Quest Series, Season 2

From New Brunswick:

APT187 Kikpesan Esgenoòpetitj

From Quebec:

APT185 Phenix Gesgapegiag
APT186 Kaksat’iio Kahnawà:ke

From Ontario

APT175 Marissa Curve Lake
APT176 Cameron Six Nations
APT177 Javier Manitoulin Island
APT178 Hope Wikwemkoong
APT179 Simon Ottawa
APT180 Waskwaabiish Waterford
APT181 Joshua Curve Lake
APT182 Bradley Walpole Island
APT183 Wiingashk Sault Ste. Marie
APT184 Skawennahawi Ottawa

From Manitoba:

APT172 Morgan East Selkirk
APT173 Myles Brandon

From Alberta:

APT170 Alexciia Calgary
APT171 Ansen Tsuut’ina Nation

From British Columbia

APT168 Autumn Terrace
APT169 Natalya + Adriana Mount Currie
APT174 Gracyn Duck Bay

Raven’s Quest Series, Season 3

From Quebec:

APT505 Mya Gatineau Mya shows us how to dance at a powwow and her regalia.
APT506 Luca Montreal Luca shows us smudging and his many other hobbies.
APT509 Keena Kahnawà:ke Keena brings us to the People’s fire and takes us on a nature walk.
APT512 Tommy Kahnawà:ke Tommy tells us about the “Stirring of the Ashes Ceremony”
APT515 Akobi Kitigan Zibi Akobi show us how to make smoked moose meat.
APT516 Mailey Montreal Mailey shows us how to make Bannock over the fire and cook a goose in the Sagabon way.

From Ontario:

APT501 Ivey London Ivey makes music with her family & shows us a water ceremony.
APT503 Nora Curve Lake Nora shares the Seven Grandfather Teachings.
APT504 Leetia Ottawa Leetia shares her love of animals & writes in syllabics.
APT507 Lovely Toronto Lovely shows is how to drum and sing her favourite song.
APT508 Thomas Curve Lake Thomas shows us how to make cedar tea.
APT511 Gabby Toronto Gabby shows us her new dancing regalia & celebrates her birthday.

From Manitoba:

APT502 Colton Camperville Colton plays the fiddle and shows us his garden.
APT513 Miina Winnipeg Miina shows us her drum and how she jingle dress dances.

From Alberta:

APT517 Shine Calgary Shine helps us understand what it means to be “two-spirit”.

From British Columbia:

APT510 Cheveyo, Ha-li & Kimowan Tofino They show us what their life is like on the island and how they live off the land.
APT514 Maleah Ladysmith Maleah races traditional war canoes & sings and drums for us.

Season ONE Series: Order #APT000 (20 episodes) - \$1980: DVD or 3 year Streaming Rights (K-12 Single Site)
Season TWO Series: Order #APT167 (20 episodes) - \$1980 : DVD or 3 year Streaming Rights (K-12 Single Site)
Season THREE: Series Order #APT500 (17 episodes) - \$1683: DVD or 3 Year Streaming Rights (K-12 Single Site)
Individual DVD titles or 3 year Streaming Rights (Single K-12 Site): \$99 each

Episode descriptions and previews
at www.mcintyre.ca

Episode descriptions and previews
at www.mcintyre.ca



Canot Cocasse

Grades PreK-2 Saison 1: 2016/ Saison 2: 2017/ Saison 3: 2019/ Saison 4: 2021 25 min each Manito Cocasse Inc.

Un canot cocasse, magique et multiforme, transporte les voyageurs du camp Manitou lors d’aventures extraordinaires, grâce auxquelles ils découvrent mille et une choses dans l’univers qui les entoure, ainsi qu’au fond d’eux-mêmes!

Saison 1

- 800201 On n’abandonne pas ses amis
- 800202 Bien dans mes souliers
- 800203 Ça prend trop de temps
- 800204 Grouille ou rouille
- 800205 La toupie rouge
- 800206 Moi en premier
- 800207 Ça me fait peur!
- 800208 Lièvre brun, lièvre blanc
- 800209 Respecter ton rythme
- 800210 Infects insectes
- 800211 J’attends, tu attends
- 800212 La chasse au bison
- 800213 Mon idole, c’est moi!

Series #800200 \$1287 (13 episodes):
DVD or 3 year Streaming Rights (K-12 Single Site)
Individual episodes: \$99

Saison 2

- 800215 Le mouchoir magique
- 800216 Petit et Puissant
- 800217 Régler les conflits
- 800218 Pam a du panache
- 800219 Le Yéti vérace
- 800220 La joueuse de tours
- 800221 Honneur aux voyageurs
- 800222 Pam et les blanchons
- 800223 Roche, papier, grenouilles
- 800224 Tic tac trésor
- 800225 Le capteur de peurs
- 800226 Courrier rapide
- 800227 Pas de danse, pas de loup

Series #800214 \$1287 (13 episodes):
DVD or 3 year Streaming Rights (K-12 Single Site)
Individual episodes: \$99

Saison 3

- 800229 À chacun son nid
- 800230 Pam et la chicoque
- 800231 Nico crie au loup
- 800232 Julie et le béluga moqueur
- 800233 Les excuses de Pam
- 800234 L’Homme-Écureuil
- 800235 Julie dans le blizzard
- 800236 Pam et Touti
- 800237 Le livre de Nico
- 800238 Les trésors de Viola
- 800239 Casse-tête et caribou
- 800240 Le safari boréal
- 800241 Histoire de cadeaux

Series #800228 \$1287 (13 episodes):
DVD or 3 year Streaming Rights (K-12 Single Site)
Individual episodes: \$99

Saison 4

- 800244 Cache-cache-camouflage
- 800245 Le rodéo de Julie
- 800246 L’épave hantée
- 800247 Nico n’a pas de manières
- 800248 Julie et la licorne des mers
- 800249 Eau secours!
- 800250 Nico et son ami collant
- 800251 La manie de Julie
- 800252 Relaxe, Max!
- 800253 La nuit des chauves-souris
- 800254 Du repos pour tante Lolette
- 800255 Le monstre du lac Manitoba
- 800256 Pam prend son courage à deux mains

Series #800243 \$1287 (13 episodes):
DVD or 3 year Streaming Rights (K-12 Single Site)
Individual episodes: \$99

Saison 5

- 800257 Pam et la couleuvre
- 800258 Le feu et l’eau
- 800259 Nico et le bousier
- 800260 La chasse au trésor des voyageurs
- 800261 Julie et Mimi la fourmi
- 800262 Nico s’inquiète
- 800263 Les secrets
- 800264 Rire avec Julie
- 800265 Nico n’aime pas perdre
- 800266 Les lièvres et la tortue
- 800267 Les caprices de Julie
- 800268 Nico la tornade
- 800270 Les bons conseils de Louis

Series #800269 \$1287 (13 episodes):
DVD or 3 year Streaming Rights (K-12 Single Site)
Individual episodes: \$99

Manito Media is one of Canada’s leading Francophone and Indigenous production houses, specializing in the development and production of multiplatform content.



Teepee Time

Grade Pre-K - 1 2017-2019 52 x 11 min episodes Animiki See Distribution
TEEPEE TIME is an animated series about a curious little tipi discovering the world one new adventure at a time. For Teepee every step, is a first step, and every new experience, is a learning one, and there is always lots of fun and adventure along the way! Each episode includes a story from the “Magic Storybook”, and a sing-along song.

These wonderful animated stories are great for teaching youngsters simple concepts in science, counting, art and music, self-care and so much more.
Series Order #ASO126 \$1228: 3 year Streaming Playlist (K-12 Single Site)
See www.mcintyre.ca for individual episodes and descriptions.



Anaana’s Tent Series (Available in English and Inuktitut)

Grades PreK-2 2018 13 episodes x 22 min ea Taqqut Productions
With the help of her old husky, Qimmiq, and a cast of special friends, Rita Claire sings songs, plays games, reads stories and learns new words in Inuktitut.
Series Order #TPI002: \$897: DVD or 3 year streaming rights (K-12 single site)
Individual titles: \$79 each

Episodes include:

Product No:	Title:	Subject:
TPI003	Fishing	Importance of fishing in Inuit culture.
TPI004	Dog	The importance of dogs to Inuit culture.
TPI005	Going on a Trip	Preparing for a hike; counting to 5 in Inuktitut.
TPI006	Parts of the Body	Important health information for kids.
TPI007	Inuit Clothing	The importance of Inuit clothing in the cold.
TPI008	Arctic Plants	Qimmiq learns all about Arctic plants.
TPI009	Arctic Bugs	Explores ommon Arctic bugs.
TPI010	Counting	Rita Claire teaches how to count to five..
TPI011	Birthday Party	Rita Claire is invited to a friend’s birthday party.
TPI012	Sorting	How to sort different items in the tent (math).
TPI013	Helping Out	How we can help family and friends.
TPI014	Rainy Day	Rainy day fun.
TPI015	Going Home	Features different Inuit folklores and myths.

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From Child Rights Activist Dr. Cindy Blackstock, Eddy Robinson and Michif filmmaker and animator Amanda Strong



Spirit Bear and Children Make History

All Ages 2020 27 min First Nations Caring Society

Spirit Bear and Children Make History tells the true story of a landmark human rights case for First Nations children at the Canadian Human Rights Tribunal and how Spirit Bear and his friends stood with First Nations children and helped make **Jordan’s Principle** a reality. In January 2016, nine years after the case was filed, the Tribunal ruled that the government of Canada was racially discriminating against 165,000 First Nations children by underfunding child welfare and failing to provide equitable public services. This complex subject is told through the perspective of a small white teddy bear, Spirit Bear.

This resource is a powerful account of a justice issue involving First Nations children by explaining Jordan’s Principle and demonstrating how all children can work for fairness and reconciliation.

#FNC005 \$199: DVD or 3 year Streaming Rights (K-12 Single Site)
Includes PDF Teacher and Student Resource Guide, downloadable PDF Copy of *Spirit Bear and Child Make History Book*.



Spirit Bear: Fishing for Knowledge, Catching Dreams

Grades 3-11 2022 22:30 min

First Nations Child and Family Caring Society of Canada

Spirit Bear is off on another adventure! Follow him as he learns about traditional knowledge and Residential Schools from Uncle Huckleberry and his friend, Lak’insxw, before heading to Algonquin territory, where children teach him about Shannen’s Dream. Spirit Bear and his new friends won’t stop until Shannen’s Dream of “safe and comfy schools” comes true for every First Nations student.

#FNC006 \$199: DVD or 3 year Streaming Rights (K-12 Single Site)
Includes PDF Teacher and Student Resource Guide, downloadable PDF Copy of *Book*.

With your subscription to ON-CORE or CAN-CORE, you’ll also have access to:

- Jordan’s Principle (EN & FR versions)
- Honouring Memories, Planting Dreams (EN & FR versions)
- Reconciliation Begins with You and Me
- It Takes All of Us to Enforce the Law (EN & FR versions)



All Ages 2018 5 titles x 6-10 min ea Treaty 6 Productions

Best Animation: American Indian Film Festival/ Best Animation: Red Nation Film Festival

Legendary Myths is a series of short animated films using the artistic styling of the Pacific West Coast people. Each story is an adaptation of a myth inspired by Pacific West Coast folklore. *Daniel Foreman*, a Métis writer and director created the series to give young students a fresh and interesting perspective about different Indigenous cultures, language, and history.

Titles include:

- | | |
|---------|-------------------------------|
| #T6P001 | Raven Steals the Light |
| #T6P002 | Raven and the Sea Wolf |
| #T6P003 | Raven Goes Fishing |
| #T6P004 | Raven Meets the Little Makers |
| #T6P005 | Raven and the Dogfish Woman |

Series Order #T6P000 \$345 (5 programs): DVD or 3 year Streaming Rights (K-12 Single Site)
Individual titles: \$79 each



All Ages 26 x 24 min each Arcana Studio Inc.

This series follows the adventures of Raven, the most powerful deity of indigenous mythology, and a cast of humans as they re-tell the traditional stories of the Northwest Coast First Nations People, the Kwakwaka wakw, the Squamish and the Haida.

Season 1 includes:

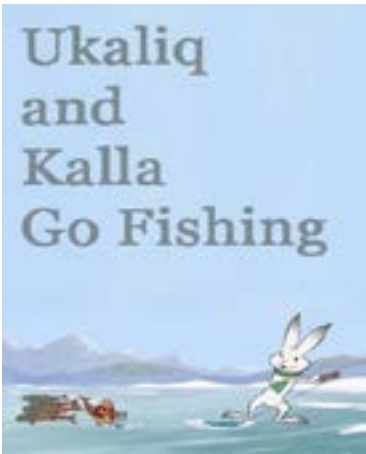
Season 2 includes:

- | | | | |
|--------|----------------------------|--------|------------------------|
| ASI001 | How Raven Stole the Sun | ASI015 | Dream, Dream, Dream |
| ASI002 | Raven and the First People | ASI016 | Dog Days |
| ASI003 | The Sea Wolf | ASI017 | Great Bear Rock |
| ASI004 | Gone Fishing | ASI018 | Baby Blues |
| ASI005 | Love and War | ASI019 | Starlight, Starbright |
| ASI006 | Bald Eagle | ASI020 | The Games |
| ASI007 | The Child of Tears | ASI021 | Spiders and Dreams |
| ASI008 | Howl at the Moon | ASI022 | Bukwas |
| ASI009 | Raven and the Coyote | ASI023 | Work and Play |
| ASI010 | Raven Gets Sick | ASI024 | Change and Butterflies |
| ASI011 | The Flood | ASI025 | A Day in the Life |
| ASI012 | The Gathering | ASI026 | The Return of Kulos |
| ASI013 | The Rough Face Girl | ASI027 | Musicians of the Sun |

SEASON 1 Series Order #ASI000 \$1287 (13 programs): DVD or 3 year Streaming Rights (K-12 Single Site)

SEASON 2 Series Order #ASI014 \$1287 (13 programs): DVD or 3 year Streaming Rights (K-12 Single Site)

Individual titles: \$99 each: DVD or 3 year Streaming Rights (K-12 Single Site)



Inuit Tales Collection of Short Stories

Grades 2-6 8 mins Taqqut Productions

Delve into the world of Inuit myths and legends, and the unique culture of Arctic Canada. This series of 4 shorts based on children’s books provide young viewers with a rich, entertaining and informative learning experience. Children learn about Inuit legends, myths, and folktales and will have a unique opportunity to learn about the giants, monsters, and strange creatures that have peopled Inuit myth for centuries.

Includes:

- The Little Folk of the Arctic
- The Ogress of the Gravelbank
- The Owl and the Lemming
- Ukaliq and Kalla Go Fishing

#TPI022 \$49.95: DVD or 3 year Streaming Rights (K-12 Single Site)



Adventures to Places Where World-Renowned Mysteries Remain Elusive
Grades 6-12 2017/ 2020 Each season 13 episodes x 22 min Animiki See Distribution Inc.
Take an adventure to places where world-renowned mysteries remain elusive. Myths such as Ogopogo and Sasquatch. Red Earth Uncovered seeks to learn the possibilities and truths about what could be. Tom Jackson and Shayla Stonechild lead the investigation of archaeological discoveries and ancient myths to uncover how Indigenous Peoples may have played a role in historical events and legends.

SEASON 1 episodes include:

- #AS0029 Ep 1: N’ha-a-itk in the Deep (part 1 of 2)
 - #AS0030 Ep 2: N’ha-a-itk in the Deep (part 2 of 2)
 - #AS0031 Ep 3: Hairy in Harrison (part 1 of 2)
 - #AS0032 Ep 4: Hairy in Harrison (part 2 of 2)
 - #AS0033 Ep 5: A Small World (part 1 of 2)
 - #AS0034 Ep 6: A Small World (part 2 of 2)
 - #AS0035 Ep 7: Wild Rose, Wildman (part 1 of 2)
 - #AS0036 Ep 8: Wild Rose, Wildman (part 2 of 2)
 - #AS0037 Ep 9: Earth & Balance (part 1 of 2)
 - #AS0038 Ep 10: Earth & Balance (part 2 of 2)
 - #AS0039 Ep 11: Who’s Your Caddy? (part 1 of 2)
 - #AS0040 Ep 12: Who’s Your Caddy? (part 2 of 2)
 - #AS0041 Ep 13: Thunderstruck
- Series Order #AS0028 \$1677: DVD or 3 year Streaming Rights*
Individual titles: \$129 each

SEASON 2 episodes include:

- #AS0043 Ep 1: Howling in the Holler
 - #AS0044 Ep 2: Fear of Fairies
 - #AS0045 Ep 3: The Trouble with Trimble
 - #AS0046 Ep 4: Crescent Presence
 - #AS0047 Ep 5: Lakeshore Dogman
 - #AS0048 Ep 6: Get Kraken!
 - #AS0049 Ep 7: Whoop, There it is!
 - #AS0050 Ep 8: Fairies in the Rock
 - #AS0051 Ep 9: A Muddy Save
 - #AS0052 Ep 10: Nanabijou - The Sleeping Giant
 - #AS0053 Ep 11: Princess Green Mantle
 - #AS0054 Ep 12: Kingsoo
 - #AS0055 Ep 13: Bob Gimlin, the Legend Behind the Legend
- Series Order #AS0042 \$1677: DVD or 3 year Streaming Rights*
Individual titles: \$129 each

SEASON 3 episodes includes:

- #AS0679 Ep. 1: The Return of Buffalo
 - #AS0680 Ep. 2: Beguiling Goblins
 - #AS0681 Ep. 3: Liken to Lycan
 - #AS0682 Ep. 4: Where the Warm Wind Blows
 - #AS0683 Ep. 5: Flaps of Thunder
 - #AS0684 Ep. 6: Mystifying Mothman
 - #AS0685 Ep. 7: Circumstance of Circle Stamp
 - #AS0686 Ep. 8: Out of This World
 - #AS0687 Ep. 9: Confounds by Mounds
 - #AS0688 Ep. 10: Birds of a Different Feather
 - #AS0689 Ep. 11: Dancing Lights
 - #AS0690 Ep. 12: Sacred Circles
 - #AS0691 Ep. 13: Wendigo, Witiko & When to Go
- Series Order #AS0678 \$1677: DVD or 3 Year Streaming Rights*
Individual titles: \$129 each

Season 4 Coming Soon!



WINNER - Best Film; Best Director;; Best Actor; Best Supporting Actor; Best Director - American Indian Film Festival

Monkey Beach
Grades 10+ 2020 104:37 min Animiki See Distribution Inc.

In bringing **Eden Robinson’s** beloved novel to the screen, Loretta Sarah Todd offers us a modern epic. *Monkey Beach* is a testament to Indigenous women’s ability to not just endure trials but emerge from them empowered. Waking up in her East Vancouver apartment, Lisa (Grace Dove) is contacted by her cousin’s ghost (Sera-Lys McArthur). Returning to her Haisla kin in Kitimaat Village, BC, she works to save her brother, Jimmy, (Joel Oulette) who mysteriously vanishes at sea, while she contends with mystical creatures lurking in the nearby woods. This captivating allegory touches upon the challenge of coexisting with the ghosts that haunt us and spirits who might enlighten us.

Please be advised that some of the language used in this film may be offensive to some viewers.
#ASO648 \$250: DVD or 3 year Streaming Rights (K-12 Single Site)



Kaha:wi: The Cycle of Life
Grades 9-12 2014 42 min Animiki See Distribution Inc.
A film directed by Shane Belcourt featuring Santee Smith, the acclaimed Mohawk dancer and choreographer of Kaha:wi : The Cycle of Life.
Santee Smith interprets traditional Iroquois legends through contemporary dance in a cinematic restaging of her award-winning debut production KAHA:WI : THE CYCLE OF LIFE. In this touching documentary, a gorgeous and transformative performance is translated effortlessly to the screen, telling us of sacred portals between the Sky World, the Earth World and the Under World.
#AS0056 \$129: : DVD or 3 year Streaming Rights (Single K-12 Site)



Tzouhalem
Grades 9-12 2021 52 & 92 min verisons Less Bland Productions
Tzouhalem, Chief of the Cowichan First Nation during the mid-1800’s, is arguably one of the most fascinating and polarizing figures in Canadian history. His story is a matter of historic record yet is the subject of legend. There is a mountain, road, and other landmarks on Cowichan territory named after him.
This documentary, through interviews and creative re-enactments, examines the near-mythic figure of Cowichan Chief Tzouhalem, the account of his life from both historians and First Nations Elders, the folkloric tales concerning him, his impact on the modern relationship between the Crown and First Nations, and how his legend remains alive to this day, examining critically how his story has been told and passed down to us.

52 min version - #LESS01 \$195: DVD or 3 year Streaming Rights (K-12 Single Site)
92 min version - #LESS00 \$250: DVD or 3 year Streaming Rights (K-12 Single Site)



Grades 9-12 2021 13 x in Animiki See Distribution Inc.
**BEST CANADIAN SERIES – Golden Sheaf Award –
Yorkton Film Festival**
**Celebrated humorist and author Drew Hayden Taylor examines
the stereotypes and traditions of Indigenous identity while
discovering cool new ways Indigenous people are shaping their
culture in the 21st century.**

#AS0665	Ep. 1: Going Horse	Indigenous People’s relationships with horses have evolved from hunting and warfare to work and racehorses.
#AS0666	Ep. 2: Going Architecture	Ancient indigenous architecture influences modern architects who design modern long-houses, living spaces, and hotels.
#AS0667	Ep. 3: Going Pop Culture	Indigenous movies, graphic novels, comic books, and video games are redefining pop culture compared to typical stereotypes.
#AS0668	Ep. 4: Going Gourmet	Americas had a rich and varied diet, and interest in native cuisine is growing.
#AS0669	Ep. 5: Going Music	At the native-run Manitoba Buckskin factory Drew sees how traditional drums are made.
#AS0670	Ep. 6: Going Fashionable	Drew Hayden Taylor explores the changing, flourishing face of indigenous fashion.
#AS0671	Ep. 7: Going Artistic	Contemporary indigenous artists blend traditional art styles with their own unique perspectives.
#AS0672	Ep. 8: Going Business	Indigenous people have a long history as traders, but today indigenous entrepreneurs are reshaping their world.
#AS0673	Ep. 9: Going Sacred	Stars, rocks, and animals all hold sacred meaning for indigenous peoples.
#AS0674	Ep. 10: Going Bush	Indigenous people created snowshoes, boiled rosehips for vitamin c, and built birchbark canoes.
#AS0675	Ep. 11: Going Storytelling	Author and playwright Drew Hayden Taylor explores the role of indigenous storytelling in mythmaking, theatre, and maintaining Indigenous culture.
#AS0676	Ep. 12: Going Athletic	Some surprising, new sports are flourishing in indigenous communities.
#AS0677	Ep. 13: Going Beyond	At Manitoba’s Bannock Point, Drew views petroforms that were spiritual and astronomical markers, physical reminders of sacred clan teachings.

2021 13 x 22 min Animiki See Distribution Inc.
Series Order #AS0664 (13 episodes): \$2067: DVD or 3 year Streaming Rights
Individual titles: \$159: DVD or 3 year Streaming Rights



**Indigenous Tourism and Art in Southeastern Ontario:
From Seeing Canada (Season 4)**
Grades 9-12 2023 26:46 min Brandy Y Productions
Canadian Journalist Brandy Yanchyk heads to southeastern Ontario. She meets the rare and endangered Ojibwe Spirit Horses at the Mādahòki Farm in Nepean, Ontario. This is the only known breed of horse indigenous to Canada. The farm’s Legacy Trail is a self-guided medicine walk and their marketplace supports local Indigenous small businesses and artists. Brandy learns to make a corn husk doll, a Haudenosaunee tradition that dates back thousands of years. Brittle dried corn-husks become soft if soaked in water and produce finished dolls sturdy enough for children’s toys.

Near Cornwall, Ontario, at the international Akwesasane Mohawk Nation (‘land where the partridge drums’), you can get guided tours of several museums, learn lacrosse stick making and basket making, and eat in local restaurants. Brandy learns how to make traditional corn bread.
At the Agnes Etherington Art Centre in Kingston, Ontario, Brandy meets Guatamalan-born painter and performance artist Francisco Corbett.
#BYP097 \$119: DVD or 3 year Streaming Rights (Single K-12 Site)



Indigenous Stories with Brandy Yanchyk
Grades 6-12 2017-2023 Brandy Y Productions
A collection of fifteen Indigenous stories from around Canada. Canadian filmmaker Brandy Yanchyk will connect viewers to the “Signature Experiences” Canada has to offer. Travelling east to Cape Breton, Nova Scotia, all the way west to Prince Rupert, British Columbia and as far north as The Northwest Passage, Nunavut, Brandy Yanchyk offers a special and fresh perspective of Indigenous society within Canada. These Indigenous Shorts explore the various spiritual, individual, gender, and collective connections First Nations, Métis and Inuit have with the land and environment through art and the importance of this art in representing their history, culture, and practices.
#BYP069 \$499: 3 year Streaming Rights ONLY (K-12 Single Site)
Resource Guide included.

Segments included in this playlist are:

- Blatchford Lake Lodge, NWT (10:34)
Churchill, Manitoba (5:20)
Okanagan, British Columbia (4:31)
Prince Rupert, BC (4:43)
Saskatoon, Saskatchewan (7:25)
Manitoulin Island, Ontario (11:42)
Northwest Passage, NT (16:12)
Winnipeg, Manitoba (4:10)
Cape Breton, Nova Scotia (2:47)
Iqaluit, Nunavut (4:10)
Yellowknife, NWT (14:00)
Wendake, Quebec (11:00)
Toronto, ON (8:00)
Vancouver, BC (9:28)
Banff, AB (9:00)
- Learn about Indigenous tourism and to go fishing with a Dené guide.
Meet Métis Dog Musher Dave Daley & learn about Indigneous tourism.
Visit Sncewips Heritage Museum to learn about the Westbank First Nation.
Learn about Indigenous tourism with the Coastal Cultural Canoeing Society.
Visit the Wanuskewin Heritage Park to learn about Indigenous archaeology and culture.
Learn how to make a fire and bannock at Great Spirit Circle Trail.
Board an expedition vessel and explore the Northwest Passage.
Visit The Canadian Museum for Human Rights to learn about Indian Residential Schools.
Learn about the world’s biggest Mi’kmaq community of Eskasoni.
Learn about the Inuit and life in the arctic.
Learn about Indigenous culture in the North.
Learn about Indigenous tourism. Features paddle maker Lara Siouii.
Savour Indigenous cuisine while making Indian Tacos with Chef Shawn Adler.
Take a “Talking Trees Tour” in Stanley Park with Indigenous guide Candace Campo.
Learn about plants from Indigenous guide Brenda Holder from Mahikan Trails.



Our music. Our stories. Our future.

Grades 9-12 2020 13 x 22 min each Animiki See Distribution Inc.
AMPLIFY is a 13-part documentary series about Indigenous musicians creating new works inspired by something previously unexplored. Each episode features a different songwriter working through the creative process in-studio, while revealing how they personally relate to their new song. Further insight is brought to bear as Indigenous experts weigh-in on the deeper meaning of the song’s inspiration.
Series Order #AS0617 (13 episodes): \$2067: DVD or 3 year Streaming Rights (K-12 single site)
Individual titles: \$159 each

- Episode 1 #AS0618 Our Mother’s Voice**
Features multidisciplinary media artist, performer, and award-winning Métis/Cree musician Cheryl L’Hirondelle/ Directed by Shane Belcourt.
- Episode 2 #AS0619 Diamond in the Snow**
Featuring songwriter Lacey Hill & Haudenosaunee Snow Snake experts/ Directed by Zoe Leigh Hopkins.
- Episode 3 #AS0620 Little Star**
Featuring songwriter iskwē & Dr. Cindy Blackstock/ Written by Kawennahere Devery Jacobs.
- Episode 4 #AS0621 Two Spirit Identities**
Featuring songwriter Shawnee & Elder Ma-Nee Chacaby/ Directed by Jessica Lea Fleming & Adam Garnet Jones.
- Episode 5 #AS0622 Spring Breakup**
Featuring composer Melody McKiver, Elders Ralph Johnson & Hammond Lac Seul/ Directed by Nadia MacClaren.
- Episode 6 #AS0623 The Fire**
Featuring songwriter Nick Sherman/ Directed by Michelle Derosier.
- Episode 7 #AS0624 Enfolding**
Feature Songwriter Tara Williamson, Art Curator Jaimie Isaac, Drug Victim Advocate Tracey Sanderson, and Elder Mary Wilson/ Directed by Madison Thomas.

- Episode 8 #AS0625 Broken Justice**
Featuring songwriter Tara Williamson, Art Curator Jaimie Isaac, Drug Victim Advocate Tracey Sanderson, and Elder Mary Wilson Directed by Madison Thomas.
- Episode 9 #AS0626 Becoming a Man of the Earth**
Featuring songwriter Jason Burnstick & elder Dave Courchene/ Directed by Erica Marie Daniels.
- Episode 10 #AS0627 The Stories We Tell Ourselves**
Featuring songwriter Jason Burnstick & elder Dave Courchene/ Directed by Erica Marie Daniels.
- Episode 11 #AS0628 Skarure and Song**
Featuring songwriter Jennifer Kreisberg, Brenda Hill, Duane Brayboy, Sadie Buck, and the Six Nations Women Singers/ Directed by Michelle St. John.
- Episode 12 #AS0629 Our Dream**
Featuring songwriter Jennifer Kreisberg, Brenda Hill, Duane Brayboy, Sadie Buck, and the Six Nations Women Singers/ Directed by Michelle St. John.
- Episode 13 #AS0630 Our Endless Resistance**
Featuring songwriter Shane Belcourt, author Maria Campbell and Metis Rights Advocate Tony Belcourt/ Directed by Shane Belcourt.



Grades 9-12 2022 13 x 22 min each Animiki See Distribution Inc.
AMPLIFY showcases the powerful diversity of Indigenous music in Canada. In each episode of this 13-part anthology series, we meet an Indigenous singer/songwriter as they explore the creation of a new song based on a personal source of inspiration. From songs in Indigenous languages to country and hip hop, AMPLIFY takes a deep dive into the creative processes of these artists and their strong connections to their Indigenous cultures.
Series Order #AS0617 (13 episodes): \$2067: DVD or 3 year Streaming Rights (K-12 single site)
Individual titles: \$159 each

- Episode 1- Paint the Town Red – AS0714**
Hip-hop superstars Snotty Nose Rez Kids take us on an energetic tour of the Indigenous street art in Vancouver.
- Episode 2- Indian Cowboys – AS0715**
Country music star Armond Duck Chief shares his Blackfoot Nation’s deep connection to horses as he sings about the complex lives of Indigenous cowboys.
- Episode 3 - The Children – AS0716**
Inuk singer Beatrice Deer delves into the history of residential schools to write a song in tribute to the lost children in unmarked graves. Filmed almost entirely in Inuktitut, this episode features an interview with Nakuset, a Montreal-based Survivor.
- Episode 4 – Inextinguishable – AS0717**
Métis singer Amanda Rheaume is inspired by the resilience and power of her culture in spite of the Métis scrip system that tried to displace her people. This episode features interviews with Elder Tony Belcourt and Métis scholar Paul Chartrand.
- Episode 5- My Matriarch – AS0718**
Anishinaabe electro-pop artist Wolf Saga draws inspiration for his music from a painting his grandmother bought, which connects him to his culture.
- Episode 6- Home – AS0719**
Haida and Cree singer Kristi Lane Sinclair shares her emotional journey of returning to Haida Gwaii to find love and forgiveness.

- Episode 7- Place Is Punk – AS0720**
Haida band Jason Camp and The Posers reveal how their beautiful home of Haida Gwaii inspires their unique brand of punk music.
- Episode 8- Celebration – AS0721**
Cree spoken word artist Zoey Roy meets with legendary Métis artist and activist Maria Campbell, who inspires a piece about the power of celebration.
- Episode 9- The Conversation – AS0722**
Celebrated Mohawk rock star Tom Wilson crafts a powerful song based on a famous painting by Métis artist Christi Belcourt.
- Episode 10 - Beauty in Your Backyard – AS0723**
Anishinaabe pop singer Thea May draws strength and inspiration from the beauty of her community after a devastating personal loss.
- Episode 11- Legacy – AS0724**
Cree musician Kris Harper embraces his family’s artistic legacy by composing a unique song using his late mother’s poetry.
- Episode 12- Sisters in Spirit – AS0725**
Vancouver-based hip-hop artist JB the First Lady preserves the memories of missing and murdered Indigenous women and girls in a moving tribute to the late Chelsea Poorman. This episode features Lorelei Williams, who founded the Sisters in Spirit dance group.
- Episode 13- Our Mother’s Love – AS0726**
Traditional Seneca and Tuscarora singer Sadie Buck creates three new songs inspired by a message from her late mother.



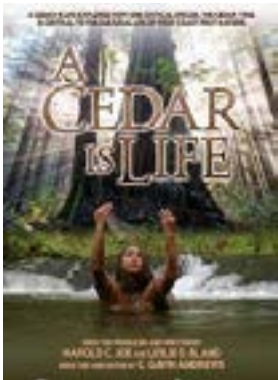
The Awakeners is a 6-part series with nationally acclaimed Indigenous singer-songwriter Laura Vinson. She is on a personal journey to connect with extraordinary Indigenous artists with disabilities. Their spirit-born work is awakening the beauty of Indigenous people to all who see, hear, and feel their art. Louis Riel’s prophecy is coming to pass! The Indigenous artists are The Awakeners!

- Ep. 1 – Order #MMPC01- The Search Begins: Meet Esther Auger, Lorrie Lawrence, and Gabe Calderon.
- Ep. 2 – Order #MMPC02 - The Dance and The Dream: Meet Lyle and David Donald, and Donna Robillard.
- Ep. 3 – Order #MMPC03 - The Healing Culture: Meet Raymond Gladue and Sissy Thiessen Kootenayoo.
- Ep. 4 – Order #MMPC04 - The Message is the Art: Meet Tom Baril, Mackenzie Brown, and Jolanta Bird.
- Ep. 5 – Order #MMPC05 - The Hope Art Carries: Meet Wayne Levesque and Yvette Cenerini.
- Ep. 6 – Order #MMPC06 “Meegwitch, hi hi!”: Meet JR Bjornson, Candace Lipischak, and Louis Riel.

De cœur et d’esprit - Laura Vinson, chanteuse et compositrice canadienne renommée, a entrepris un voyage personnel pour entrer en contact avec des artistes autochtones avec un handicap. Leur travail, façonné de cœur et d’esprit, initie tous ceux et celles qui voient, entendent et ressentent leur art à la beauté des peuples autochtones.

- Épisode 1 - Commande #MMPC01FR - La recherche commence : On rencontre Esther Auger, Lorrie Lawrence, et Gabe Calderon.
- Épisode 2 - Commande #MMPC02FR - La danse et le rêve : On rencontre Lyle et David Donald et Donna Robillard.
- Épisode 3 - Commande #MMPC03FR - Une culture de guérison : On rencontre Raymond Gladue et Sissy Thiessen Kootenavoo.
- Épisode 4 - Commande #MMPC04FR - L’art, c’est le message : On rencontre Tom Baril, Mackenzie Brown, et Jolanta Bird.
- Épisode 5 - Commande #MMPC05FR - L’espoir que porte l’art : On rencontre Wayne Levesque et Yvette Cenerini.
- Épisode 6 - Commande #MMPC06FR “Meegwitch, hi hi !” : On rencontre JR Bjornson, Candace Lipischak, et Louis Riel.

Grades 9-12 2021 Mighty Motion Pictures Corporation
ENGLISH SERIES Order #MMPC00: (6 ep x 48 min each) \$1170: DVD or 3 year Streaming Rights
FRENCH SERIES Order #MMPC00FR: (6 ep x 48 min each) \$1170: DVD or 3 year Streaming Rights
Individual titles: \$195 ea: DVD or 3 year Streaming Rights



A Cedar is Life
Grades 9-12 2022 92 :05 min Less Bland Production
WINNER: Jury Award at the Quetzalcoatl International Indigenous Film Festival
WINNER: Audience Favourite Award at the Salt Spring Film Festival
A Cedar Is Life explores how one critical species, the cedar tree, is central to the cultural life of West Coast First Nations. The film follows the journey of Archeological Consultant and Cultural Worker Harold C. Joe as he discovers more about the cedar. The documentary weaves together interviews with elders, mask carvers, medicinal harvesters, canoe makers, totem carvers, cedar bark weavers, those working with traditional food and cooking, and other hands-on practitioners all along the West Coast (from Cowichan to Haida Gwaii) who speak to their craft, and how all parts of the tree were – and still are – important to make use of.
#LESS05 \$295: DVD or 3 Year Streaming Rights (K-12 Single Site)



The Lake / n̓xaʔx̱aʔitkʷ
Grades 9-12 2022 74 min Astrolabe Musik Theatre Society
The Lake / n̓xaʔx̱aʔitkʷ is an inspiring music documentary about an extraordinary friendship between two singers & teachers - Heather Pawsey of Astrolabe Musik Theatre, and Delphine Derickson of Westbank First Nation - and the groundbreaking cultural collaboration in which they decolonized a historic Canadian opera by incorporating syilx / Okanagan perspectives.
The film brings to life all of the Indigenous and non-Indigenous storytelling, music making and dancing from the original production, alongside a bracingly honest oral history of the successes and failures of the project. It’s a film about a journey that is, in itself, a continuation of that journey. Filled with laughter and tears, and alive to the rhythms of water and wind, “The Lake / n̓xaʔx̱aʔitkʷ” celebrates the magic that’s possible when people start to really listen to one another.
#AMTS00 \$250: DVD or 3 year Streaming Rights (K-12 Single Site)



War Club
Grades 9-12 2022 39:48 mins Animiki See Distribution Inc.
The War Club special is an immersive, high energy electronic music experience that places the viewer in the midst of the show. DJ Shub energetically performs at the turntable decks against dynamic movement from Indigenous dancers - Josh de Perry, Ascension Harjo, Bryden Kiwenzie, Kelli Marshall, Payge Marshall, and Ty Smoke. Featured artists include Kya Rose, Billy and Xander Broadbent, Brittany Clause, Jocelyn Kagige, and Armana Sowden.
#AS0649 \$139: DVD or 3 Year Streaming Rights (K-12 Single Site)



Buffy Sainte-Marie: A Multimedia Life
Grades 9-12 2006 62:44 min CineFocus
This inspiring biography chronicles the remarkable story of Aboriginal artist Buffy Sainte-Marie as she rises to prominence in New York’s Greenwich Village folk music scene and blazes a groundbreaking path as a talented songwriter, anti-war activist, educator and artist. An Academy Award winner, Buffy was also a regular on Sesame Street and an early pioneer in the use of computers to create art and connect people.
#CIN014 \$195: DVD or 3 Year Streaming Rights (K-12 Single Site)



Truth, Dance and Reconciliation
Grades 9-12 2013 43:55 min Arrow Productions
The story of Canada’s residential school system and its traumatic consequences is one of the darkest and most troubling truths about our history, but the Royal Winnipeg Ballet suggested an unlikely - but powerful way for the country to learn and heal from decades of pain.
#AP0000 \$195: DVD or 3 Year Streaming Rights (K-12 Single Site)



SKINDIGENOUS Season 1, 2 & 3

2016/2020/2021 39 episodes x 23 min each Nish Media
Skindigenous is a documentary series exploring Indigenous tattooing traditions around the world. Each episode dives into a unique Indigenous culture to discover the tools and techniques, the symbols and traditions that shape their tattooing art. Explore some of the planet’s oldest cultures and their unique perspectives on life, identity, and the natural world.
Season 1 Order #310000/ Season 2 Order #310014/ Season 3 Order #310054
DVD: \$1287 per season (13 episodes each) Individual DVD episodes: \$99 each
3 year Streaming Rights: \$1929 per season Individual titles: \$149

SEASON 1

- Ep 1 – Philippines** - Wang Od Oggay #310001
- Ep 2 - Alberta** - Amy Malbeuf’s - Métis #310002
- Ep 3 - Indonesia** - Mentawai people #310003
- Ep 4 - British Columbia** - Dion Kaszas - Interior Salish #310004
- Ep 5 - Samoa** - The Sulu’apes #310005
- Ep 6 - Newfoundland** - Jordan Bennett - Mi’kmaq #310006
- Ep 7 - Hawaii** - Keone Nunes #310007
- Ep 8 - Seattle** - Nahaan #310008
- Ep 9 - New Zealand** - Gordon Toi - Maori #310009
- Ep 10 - Alaska** - Marjorie Tahbone - Inupiaq #310010
- Ep 11 - Prince Rupert** - Nakkita Trimble - Nisga Nation #310011
- Ep 12 - Mexico** - Samuel Olman #310012
- Ep 13 - Toronto** - Jay Soule - Chippewas of the Thames First Nation #310013

SEASON 2

- Ep 1 - Kahnawake** #310015
- Ep 2 - New Mexico** - Stephanie Big Eagle #310016
- Ep 3- India** - Mo Naga #310017
- Ep 4 - Taiwan** - Cudjuy Patjidres #310018 \$99
- Ep 5 - Lebreton** - Métis artist Audie Murray #310019
- Ep 6 - Nimkii** - Isaac Murdoch and Christi Belcourt #310020
- Ep 7 - New Zealand: Maori Tattooing at Mt. Maunganui** #310021
- Ep 8 - New Zealand: Karanga Ink, Maori Tattooing** - Pip Hartley #310022
- Ep 9 - Iqaluit** - Ippiksaut Friesen (Inuk) #310023
- Episode 10 - Amsterdam** - Joe Patty-Sabandar #310024
- Ep 11 - Haida Gwaii** - Kwiaahwah Jones #310025
- Ep 12 - Tunisia** - Manel Mahdouani #310026
- Ep 13 - Los Angeles** - Two Ravens #310027

SEASON 3

- Ep 1 - Huitoto** - Pablo #310055
- Ep 2 - Wayuu** #310056
- Ep 3 - Los Angeles** - Elle Festin #310057
- Ep 4 - Australia** - Turumakina #310058
- Ep 5 - Blue River, BC** - Kanahus Manuel - Secwepmc Nation #310059
- Ep 6 - Edmonton** - Kanien’kehá:ka artist Keith Callihoo #310060
- Ep 7 - Maskwacis** - Heather Kiskikhoman #310061
- Ep 8 - Toronto** - Toby Sicks #310062
- Epe 9 - Regina** - Stacey Fayan - Métis/Cree #310063
- Ep 10 - Prince Rupert** - Lianna Spence #310064
- Ep 11 - Sudbury** - Isaac Weber - Inlet First Nations #310065
- Ep 12 - Danika Nacarrella** - Bella Coola (Nuxalk Nation) #310066
- Ep 13 - Halifax** - Gordon Sparks - Mi’kmaw #310067

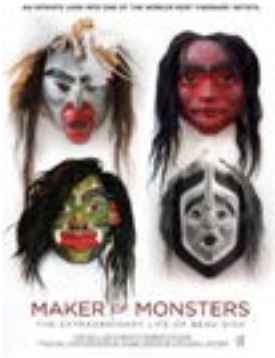
Based in western Québec, Nish Media is a prize-winning Indigenous owned production house.



Dust & Bones
Grades 9-12 2018 52 & 70 min versions Less Bland Productions
Framed around the pending transfer from the Royal BC Museum back to their indigenous community, *Dust & Bones* takes us through the discovery, preservation and re-dedication of human remains and artifacts, and with them, a reclamation of First Nations culture and history.
The main thread of *Dust & Bones* is the day-to-day (and overnight) work of Harold Joe, a revered cultural worker, archaeological monitor and filmmaker who has been challenging appropriation by museums, universities and private collectors for over 40 years. Transferring the remains and artifacts held at museums such as RBCM to traditional territories for proper burials is one of many larger-scale ‘take back the bones’ initiatives of First Nations communities around the world.
52 min version: #LESS03 \$159: DVD or 3 year Streaming Rights (Single K-12 Site)
70 min version: #LESS02 \$179: DVD or 3 year Streaming Rights (Single K-12 Site)



The Whale House
Grades 9-12 2018 CC 88 min Distribution Breakthrough
Carved by Tlingit genius artist Kadjisdu.axtc in the late 1700s, the Whale House is considered by many the “Sistine Chapel” of North America Native Art. For centuries southern museums and art dealers coveted the Whale House treasures. They were eventually stolen and taken to Seattle. After years of struggle, the community regained control of their art and returned the historic treasures to Klukwan. A condition of the return of the art was for the community to provide an appropriate home - the Whale House.
#TIP000 \$250: DVD or 3 year Streaming Rights (Single K-12 Site)



Maker of Monsters: The Extraordinary Life of Beau Dick
Grades 9-12 2017 92 min Athene Films Inc.
Maker of Monsters is a portrait of a Canadian art legend, Beau Dick. In reaching into his past, the stories of the Kwakwaka’wakw nations are also brought to the forefront; their rich history, their dramatic mythology, and the deep scars left by colonialism. Weaving together the personal and cultural until both become inseparable, *Maker of Monsters* presents an artist who succeeded in reconciling the two.
#AFI000 \$250: DVD or 3 year Streaming Rights (Single K-12 Site)



Beyond Human Power
Grades 9-12 2019 43:55 min Wolf Spirit Films Inc.
Canada once jailed indigenous peoples for dancing, but today new generations are finding inner balance through their dance cultures. In this visually stunning documentary, an indigenous man chronicles the oppressive Potlatch Law of 1885 to 1951, and travels throughout BC and the Yukon to find out why Indigenous people are taking their ceremonies out of the darkness. Meet inspiring people from Vancouver to Alert Bay and from Terrace to the Yukon whose lives are rooted in their culture, and whose call to dance is beyond human power.

Producer Gordon Loverin is an experienced storyteller from the Tlingit and Tahltan Nations in northwestern British Columbia.
#WSFI00 \$195: DVD or 3 year Streaming Rights (Single K-12 Site)



Building a Sweat Lodge in Atikokan
Grades 7-12 2019 15 min Atikokan Native Friendship Centre
“Building a Sweat Lodge in Atikokan” is a short but powerful documentary film that provides a rare glimpse into the building of a sweat lodge, long known to be a traditional rite of passage and healing.
#SGE001 \$119.25: DVD or 3 Year Streaming Rights (K-12 Single Site)



All Our Relations II Series
Grades 9-12 2020 7 episodes x 22 min Arrow Productions Inc.
The series is part genealogy, part biography, part history, and features seven extraordinary First Nations, Inuit and Metis Canadians - actor/doctor Evan Adams, filmmaker Zacharias Kunuk, the late filmmaker Barb Cranmer, actor Roseanne Supernault, musician/fiddler John Arcand, artist George Littlechild and writer/professor Dr. Charlotte Cote. The host of the series is Carla Robinson.

Series Order #AP0030 \$833 (7 episodes) -
DVD or 3 year Streaming Rights (Single K-12 Site)
Individual titles: \$129 each



John Arcand
Métis composer, fiddle player and luthier John Arcand comes from a long line of musicians who trace their history to the Métis communities of Red River and Batoche. He’s composed hundreds of songs throughout his music career and is instrumental in keeping Métis fiddle music alive in Canada through the annual John Arcand Fiddle Fest.
#AP0031 \$129: DVD or 3 Year Streaming Rights (K-12 Single Site)

Charlotte Cote
Nuu-chah-nulth author and professor Charlotte Cote’s journey has taken her from a small First Nations community on Vancouver Island to a career in television media and most recently to a position as a professor. She is the first Nuu-chah-nulth woman to earn a PhD and continues to inspire Indigenous youth to pursue higher education while staying connected to their traditional teachings.
#AP0032 \$129: DVD or 3 Year Streaming Rights (K-12 Single Site)

George Littlechild
Cree artist George Littlechild’s paintings are in museum and private collections around the world. He spent most of his childhood in the child welfare system in Alberta, as he and his siblings were part of the 60s scoop. Today he creates brilliant works of art that reflect his lifelong commitment to reconnecting with his family and his Indigenous ancestry.
#AP0033 \$129: DVD or 3 Year Streaming Rights (K-12 Single Site)

Roseanne Supernault
Métis actor Roseanne Supernault was born in Grand Prairie, Alberta, spent her childhood on a farm in the Métis settlement of East Prairie and later attended a performing arts school in Edmonton. As a teen, she found her calling in the form of art, theatre and dance. Today she’s an acclaimed actor with credits that include Blackstone, Maina and Rhymes for Young Ghouls.
#AP0034 \$129: DVD or 3 Year Streaming Rights (K-12 Single Site)

Evan Adams
Tla’amin actor and medical doctor Evan Adams has acted in dozens of television series and feature films. As a doctor, he’s served as a family physician, Chief Medical officer with the First Nations Health Authority and currently the Deputy Chief Medical Officer of Public Health for Indigenous Services Canada. Despite the demands of two successful careers, he stays connected to his family, his Tla’amin community and the wider Indigenous community in Canada.
#AP0035 \$129: DVD or 3 Year Streaming Rights (K-12 Single Site)

Barb Cranmer
Kwakwakwa’wakw filmmaker and entrepreneur Barb Cranmer found inspiration from her great great grandfather George Hunt and from the stories of her ‘Namgis Nation in northern Vancouver Island. Her documentaries explore the rivers, language, art and history of her people. Barb passed away in 2019, yet her films continue to remind us of the importance of the preserving the traditional practices of our ancestors.
#AP0036 \$129: DVD or 3 Year Streaming Rights (K-12 Single Site)

Zacharias Kunuk
Inuk filmmaker Zacharias Kunuk was born in a sod house on the Northwest coast of Baffin Island in what is now Nunavut. As a child he would fall asleep listening to his mother tell stories about his ancestors who have lived on the same island for 4,000 years. Later in his life, he would turn one of those stories into the award winning film Atanarjuat. Zacharias has influenced a generation of young filmmakers and brought the history and stories of the North to an international audience.
#AP0037 \$129: DVD or 3 Year Streaming Rights (K-12 Single Site)

From award-winning Métis filmmaker Barbara Hager.

The Reason I Dance
Grades 6-12 2018 CC 23 mins LeMay Media
Josée Bourgeois from Algonquin First Nations is a Fancy Shawl and Jingle Dress dancer who is passionate about her people and her culture. Her message is a statement of a growing strength of a people who once were banned from ceremonies and dancing. She provides insight into many historical truths such as the Buffalo Bill travelling shows that portrayed “Indians” as savages and cowboys as the ‘good guys.’ For her, dancing is healing.
#LM0023 \$159: DVD or 3 year Streaming Rights (Single K-12 Site)

Don’t Just Talk About It
Grades 9-12 2021 32 min Cher Obediah
Cher Obadiah, a culturally disconnected Urban Native, challenged herself to learn Women’s Fancy Shawl in eight lessons over four months with the goal of dancing in her first powwow. Tackling limiting beliefs, this story of ancestral strength and resurgence inspires with surprising outcomes. An update four years later, reveals how connecting with our inner guidance aligns our life experiences which have the power to transform our happiness into fulfillment.
#CHEROO \$129: DVD or 3 Year Streaming Rights (K-12 Single Site)

The Grandfather Drum
Grades 7-12 2016 13 min Thunderstone Pictures
The Grandfather Drum tells the true story of a First Nations elder. After his grandson dies, Naamowin builds a healing drum to restore balance and connection to his community. The program explores the heritage of colonialism and the subsequent trauma still deeply affecting First Nations communities.
#TP0000 \$159: DVD or 3 year Streaming Rights (Single K-12 Site)

Byron Chief Moon: Grey Horse Rider
Grades 9-12 2007 48 min Mouvement Perpétuel
Byron Chief-Moon is a multi-talented actor, stuntman, dancer, choreographer playwright, and founder of the Coyote Arts Percussive Performance Association. Through art and life, his story is one of cultural survival. Themes of Chief-Moon’s dance creations begin with his people’s traditional stories, his attachment to the land and his community, as well as the inner conflict he faces in existing within the Aboriginal culture and society at large.
#A193-002 \$235: DVD or 3 year Streaming Rights (Single K-12 Site)
French version available: Order #F193-001

Electric Pow Wow: A Tribe Called Red: W5
Grades 6-12 2017 CC 20 min CTV
Positive role models and a positive self-identity are hard to come by, yet the Canadian DJ collective A Tribe Called Red (now known as The Halluci Nation) is a modern gateway into urban and contemporary Indigenous culture and experience, celebrating all its layers and complexity.
#CTV706 \$129: DVD or 3 year Streaming Rights (Single K-12 Site)

Life is an Expedition
Grades 6-12 2021 22 min River Voices
Follow the youth from the Cree Nation of Wemindji as they paddle 120km and 10 days down the Paakumshumwaashtik and Paakumshumwaau (Old Factory Lake and Old Factory River) to Eeyouch (AKA James Bay)! Following the traditions of their ancestors, for the last 25+ years, the voyage has allowed participants the opportunity to learn and experience Cree culture and develop new life skills. Narrated and written by Rodney Mark, Former Chief of Wemindji.
#RVPO21 \$129: DVD or 3 Year Streaming Rights (K-12 Single Site)

Kwnkwnatul: Walking Together
Grades 6-12 2021 23 min River Voices
KWNKWNATUL (Sencoten word) Walking Together in Africa, is a film made by and about Indigenous youth from Canada traveling to Africa, learning and sharing their wisdom - part adventure film, part social justice documentary. Whether talking about the effects of colonialism, the hazards of squat toilets or how to grow a community garden, the sheer exuberance of these young adults’ energy and optimism is captivating throughout this film.
#RVPO22 \$129: DVD or 3 Year Streaming Rights (K-12 Single Site)

Wemindji Water Wonders
Grades 6-12 2021 22 min River Voices
Focuses on Cree youth from Wemindji (Eeyou Istchee, Northern Quebec) on their trip to South Australia to learn more about water and culture with people from Adnyamanthanha, Kurna and Ngarrindjeri communities. The documentary shares wisdom, challenges, and practices related to water from a diversity of cultural worldviews. The film has made ripple effects among communities interested in water protection, especially when learning about water-related knowledge from different cultures. Viewers can exercise empathy, deep listening, and appreciation for different realities and viewpoints.
#RVPO23 \$129: DVD or 3 Year Streaming Rights (K-12 Single Site)



All Grades 2015/2016 8 x 22 min each Animiki See Distribution
The Solstice Concerts is an intimate window into each artist's performance and personality as they rehearse, perform and share their collective experiences being part of Indigenous Day Live.

Series Order #AS0179: \$952 (8 episodes): DVD or 3 year Streaming Rights (Single K-12 Site)

The Solstice Concerts featuring Federal Lights

This Western Canadian Music Award-winning folk/rock five-some sings heavy hooks that are born of the wreckage in the best way. They earned critical praise and an Indigenous Music Award nomination for Rock Album of the Year. Guy discusses his upbringing in a small Mennonite community outside of Winnipeg and his introduction to music at a young age.
#AS0180 \$129: DVD or 3 year Streaming Rights (K-12 Single Site)

The Solstice Concerts featuring Murray Porter

Murray Porter is a proud Mohawk man from Six Nations of the Grand River Territory in southern Ontario, who now lives on Squamish Nation territory in North Vancouver, British Columbia. His music is a little bit of protest songs, a little bit of love songs, and a little bit of fun songs. In this program, listen to Murray's velvet growl and as he shares stories of his start in the music world
#AS0181 \$129: DVD or 3 year Streaming Rights (K-12 Single Site)

The Solstice Concerts featuring Marijosee

A lifetime of musical training and a whole lot of perseverance has paid off for Francophone songstress Marie-Josée Clément (aka marijosée). The formally trained singer and multi-instrumentalist, who has additional training in African-style percussion under the tutelage of Richard Fontaine (Hand Drum Rhythms), says she was able to take bits and pieces of her eclectic musical taste and bring it out in her music.
#AS0182 \$129: DVD or 3 year Streaming Rights (K-12 Single Site)

The Solstice Concerts featuring Don Amero

An engaging storyteller, singer-songwriter and performer, three-time JUNO Award nominee Don Amero has been tirelessly touring, performing and speaking across Canada for the last decade. Some of his music reflects Indigenous issues and the lack of connection between Indigenous and non-Indigenous people. Amero, who is of Cree and Metis heritage, has been recognized for his advocacy work within Indigenous communities and beyond, including his participation as a youth mentor for the Winnipeg Jets and True North Youth Foundation's 'Project 11'.
#AS0183 \$129: DVD or 3 year Streaming Rights (K-12 Single Site)

The Solstice Concerts 2016 – Ghostkeeper

In this performance, Calgary-based Ghostkeeper produces raw and electrifying music. A colourful patchwork of heartfelt, outsider blues, noisy pop and pow wow music, perhaps their music can be best understood through the distinctive Northern Alberta origins of Shane Ghostkeeper (vocals, guitar) and Sarah Houle (drums, vocals). As well as listening to their music, Shane and Sarah discuss their roots, the Métis experience and their contribution to the music world.
#AS0184 \$129: DVD or 3 year Streaming Rights (K-12 Single Site)

The Solstice Concerts 2016 – Kristi Lane Sinclair

Fierce and feisty, Haida/Cree singer-songwriter Kristi Lane Sinclair is emblematic of a new wave of Canadian aboriginal artists who are turning perceptions upside down. Raised in British Columbia's backwaters, and drawing more from a DIY/indie aesthetic than traditional or mainstream music, Sinclair's musical roots create an intoxicating mix of grunge, folk and classical.
#AS0185 \$129: DVD or 3 year Streaming Rights (K-12 Single Site)

The Solstice Concerts 2016 – Joey Stylez With Dragonette

Joey Stylez's story is as unique as the music he creates. This Juno-nominated Hip Hop artist hit the ground running in the early 2000s with internet and mainstream hits that challenged society's views of Indigenous people. Growing up in Saskatoon, he had gone down a path of darkness that few return from. With friends and family members on the same path dying, and the statistics for Indigenous youth dismal, the future did not look promising for him as a young man. His early music, which served as healing medicine, told a story of the current reality of being an Indigenous youth in Canada. He became an online force as he released song after song and video after video, that shared that story with mainstream North America and across the globe. He had the honour of opening Canada's Truth and Reconciliation process at a Winnipeg event along with Blue Rodeo and performed his critically acclaimed song Living Proof that illustrated the horrors of Canada's Residential School system.
#AS0186 \$129: DVD or 3 year Streaming Rights (K-12 Single Site)

The Solstice Concerts – A Tribe Called Red (now known as The Halluci Nation)

This Canadian electronic music group blend instrumental hip hop, reggae, moombahton and dubstep-influenced dance music with elements of First Nations music, particularly vocal chanting and drumming. Listen to their mesmerizing music and stories they share in this exhilarating program.
#AS0187 \$129: DVD or 3 year Streaming Rights (K-12 Single Site)



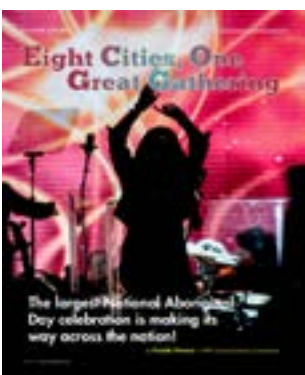
Aboriginal Day Live 2015

The ABORIGINAL DAY LIVE 2015 REPACK highlights top performances from the live event featuring Don Amero, Federal Lights, Lightning Cloud, marijosée, Mike Bone, Patti Kusturok, Shayne & Taylor May, Trad, Crystal Shawanda, Murray Porter, Nathan Cunningham, and Northern Cree Singers.
#AS0188 \$129: DVD or 3 year Streaming Rights (K-12 Single Site)

Aboriginal Day Live 2016

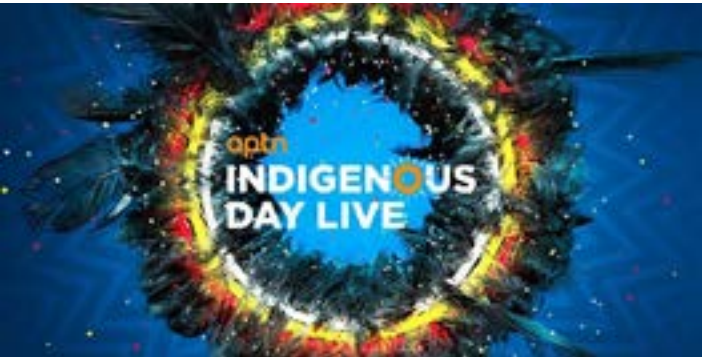
The ABORIGINAL DAY LIVE 2016 repack is a compilation of the 2016 live stage featuring performances from Buffy Sainte-Marie, Joey Stylez; Dragonette; Ghostkeeper; Kristi Lane Sinclair; Genevieve Fisher; A Tribe Called Red; Elisapie.
#AS0189 \$129: DVD or 3 year Streaming Rights (K-12 Single Site)

Eight Cities, One Great Gathering



The ABORIGINAL DAY LIVE 2017 SERIES features 8 episodes from 8 stages across Canada. Visit Halifax, Montreal, Ottawa, Toronto, Winnipeg, Edmonton, Vancouver, and Yellowknife. A fusion of musical genres, languages, styles, and interdisciplinary arts from the First Nations, Inuit and Métis Peoples come together on stage to paint an exciting living experience of contemporary Aboriginal expression. Throat-singing and beat box mix-up in Inuktitut and French; artists from across the North creating the first ever Inuit throat singing choir; and hosts outfitted with the hottest jewelry and clothing from Aboriginal designers will take the stage. Features Classified, Furtado, Don Amero, Daniel Lanois, Florent Volland, Derek Miller, George Leach, Taboo, Charlie Major, Tribe of One, LightningCloud and many more.
#AS0190 \$792 (8 - 40 min episodes): DVD or 3 year Streaming Rights (K-12 Single Site)

Also available as individual 40 min episodes (\$129 ea) - see www.mcintyre.ca for more information.



2018 4 x 22 min ea Animiki See Distribution
INDIGENOUS DAY LIVE 2018 is a music series featuring a 4x30' HD repack of live concerts & solo performances from the celebration across Canada.

Series Order #AS0631 \$516 (8 episodes): DVD or 3 year Streaming Rights (Single K-12 Site)

Indigenous Day Live 2018: Part 1

Features: Nunavut musical sensation, Kelly Fraser; Sister Says, a Haida-Tsimshian indie-pop duo from Vancouver; Shauit from northeastern Quebec helps keep the Innu language alive through his music which is a blend of traditional, reggae, and pop; William Prince, Juno Award-winning singer/songwriter from Peguis First Nation, Manitoba performs 'Breathless'.
#AS0632 \$129: DVD or 3 year Streaming Rights (K-12 Single Site)

Indigenous Day Live 2018: Part 2

Features: Skyler (Sebastien Skyler Roulette), Ojibwe-German rapper with roots in Sandy Bay, Manitoba; Singer/songwriter Mike Paul Kuekuatsheu, from Northern Quebec; Quantum Tangle, Juno award winners Album of the Year, Greyson Gritt, Ojibwe-Métis and Inuk Tiffany Ayalik combine throat singing with blues rock; 2017 Polaris Music Prize award winner Lido Pimienta, of African-Columbian and Wayuu descent.
#AS0633 \$129: DVD or 3 year Streaming Rights (K-12 Single Site)

Indigenous Day Live 2018: Part 3

Features: Oh My Darling, a Winnipeg based band; Welland, Ontario Mohawk singer/songwriter, two-spirited Shawnee; Attawapiskat First Nation, Midnight Shine; Six Nations of the Grand River, singer/songwriter Logan Staats; and from Nunavut, Kelly Fraser whose album 'Sedna' was nominated for a 2018 Juno Indigenous Album of the year.
#AS0634 \$129: DVD or 3 year Streaming Rights (K-12 Single Site)

Indigenous Day Live 2018: Part 4

Features: Julian Taylor, whose mother's family is Mohawk from Kahnawake; Brooke Simpson from North Carolina is a full-blood member of the Haliwa-Saponi tribe; Winnipeg band, Oh My Darling's music is a melting pot of country, blue-grass and Francophone-Métis influences; From Northeastern Quebec, Shauit performs in Creole, French, English, and Innu; and the finale is a performance by Julian Taylor with Brooke Simpson.
#AS0635 \$129: DVD or 3 year Streaming Rights (K-12 Single Site)



Back to Roots, Season 1
Grades 7-12 30 min ea
Animiki See Distribution
Home cook Perry Omeasoo demonstrates modified versions of traditional Indigenous games and skill training. Along

the way, he showcases his culinary skills and whips up tasty dishes inspired by the origins of these traditional Indigenous games.
Series #AS0727 \$981 (9 DVDs or 3 Year Streaming Rights (K-12 Single Site)
Individual titles: \$109 ea: DVD or 3 Year Streaming Rights

Episode 1- Run & Scream - #AS0728 - Perry tries out a Blackfoot warrior training game called “Run and Scream.” He then cooks up an elk steak and some wild rice.

Episode 2- Yiri Up & Eat - #AS0729 - Perry tries a modified Ulladulla spear-throwing game and then makes a popular New South Wales dish known as a pie floater.

Episode 3- Brambahl-lin’ - #AS0730 - Perry plays a Juwalarai game similar to jump rope called “Brambahl.” Later, he prepares and bakes a whole fish with fresh herbs.

Episode 4- Kai Games - #AS0731 - Perry plays modified versions of two games, “Mer Kai” and “Kai Wed” and then bakes up vanilla chicken with fresh, hot chili peppers and makes cardamom-infused wild rice.

Episode 5- Sticks & Stew - #AS0732 - Perry plays a stick game that is played by many Indigenous Peoples, including the Cree. Later, he cooks his favourite Cree venison stew and homemade bannock using a secret ingredient.

Episode 6- On Target - #AS0733 - Perry tries his hand at archery, which is a well-known sport among Mongolian people. Later, he makes dumplings by folding pork with fresh peppers into small wonton wrappers and steaming them. The dish is topped off with a fresh plum dipping sauce.

Episode 7- Shooting the Buffalo - #AS0734 - Perry plays a Sioux game called “Shoot the Buffalo.” Later, he makes spaghetti sauce with fresh ground bison and fries up garlic bannock to go with it. Along the way, he encourages people to connect and identify with their cultures.

Episode 8- Kickin’ It - #AS0735 - Perry does some Cheyenne kickball training and makes a rabbit stew with potatoes, celery, onion and carrots.

Episode 9- The Creator’s Game - #AS0736 - Perry rides to a field and shoots a lacrosse ball at targets. He then steams some smoked white fish and bakes colourful root vegetables drizzled with maple syrup.



Back to Roots, Season 2
Grades 7-12 30 min ea
Animiki See Distribution
Back to Roots II, featuring Matricia Bauer takes viewers on a Wapakanis plant walk to find what has served

as Indigenous food and medicine for generations. She then showcases her culinary and botanical skills and shares her culture through her artistic talents of drumming and singing to end each episode.
Series #AS0737 \$981 (9 DVDs or 3 Year Streaming Rights (K-12 Single Site)
Individual titles: \$109 ea: DVD or 3 Year Streaming Rights

Episode 1 - Jumpin’ Junipers - AS0738 - Matricia forages for juniper berries, which she uses in a salmon dish cooked over an open fire and in a fermented juniper berry mocktail. After she smudges her drum, she drums and sings “Sokapiskowin.”

Episode 2 - Hardy Heart Berry - AS0739 - Matricia explains the benefits of strawberries also known as “heart berries.” She finishes the episode by telling a story and singing a song called “Sakihitowin.”

Episode 3 - Rosehips & Healing - AS0740 - Matricia describes the healing properties of roses and rosehips. Over an open fire, she makes potatoes and rosehip ketchup, as well as a hibiscus and rosehip tea.

Episode 4 - Spruce It Up - AS0741 - Matricia forages for spruce tips then cooks pancakes over an open fire and prepares a flavourful mocktail using spruce tip simple syrup. To wrap up the episode, she drums and sings a song called “Kisikowpism.”

Episode 5 - Summer Berries - AS0742 - Matricia gathers raspberries to use in a homemade raspberry pie and a refreshing raspberry mojito. She wraps up the episode by smudging her drum and singing a song called “Asani.”

Episode 6 - Beary Best Berries - AS0743 - Matricia harvests fresh bearberries for a mixed berry crumble then drums and sings “Okistitowin MISTA hiya.”

Episode 7 - Low-Bush Blues - AS0744 - Matricia describes the versatility and benefits of wild blueberries. After baking muffins, she drums and sings “Mother Mother.”

Episode 8 - Poplar’s Schtick - AS0745 - Matricia forages for poplar buds and demonstrates how best to store them. Then, she prepares a salad with a poplar bud-infused honey vinaigrette. She sings “Ni Mama.”

Episode 9 - Sagely Advice - AS0746 - Matricia gathers wild sage and cooks moose stew with wild sage and prepares a pear and sage mocktail. Matricia wraps up the episode by drumming and singing a song called “Smudge Song.”



Wild Kitchen Series
Grades 6-12 2017 7 episodes x 22 min ea Falling Tree Productions
Wild Kitchen is a show based in the Canadian Sub-arctic about people who harvest wild food. From Indigenous hunters and multi-generational fishermen to pioneering homesteaders, Wild Kitchen, explores living sustainably off the land. Juno award-winning Inuit actor and performing artist, Tiffany Ayalik and her production team, travel to the remote wilderness to learn about wild food, its cultural significance, and the people who harvest it.
Series Order #FTP000 (7 episodes): \$696: DVD or 3 year Streaming Rights (K-12 single site)
Individual titles: \$109 each

Episodes include:		
#FTP001	Food, Water, Shelter	A visit with fishing guide Mike Pike.
#FTP002	Good Medicine	Inuit elder Gerri Sharpe discuss ways to stay connected to Indigenous roots.
#FTP003	The Next Generation	A young Dene family show how they build a tepee and maintain language.
#FTP004	Birch and Beyond	Making birch sap in the sub-Arctic.
#FTP005	Fishing for a Community	Meet commercial fisherman Shawn Buckley.
#FTP006	Farming and Foraging	Indigenous knowledge to foster local organic agriculture.
#FTP007	Hunting in the Delta	Join wilderness guide Kylik Kason on a duck-hunting excursion.



Food For the Rest of Us
Grades 9-12 2021 82:36 Copper Quartz Media Inc.
Food for the Rest of Us is a feature film that presents 4 stories of people living life on their own terms, serving as leaders who are lending their voices to the underdog and leading a revolution to a better world, from the ground up! An Indigenous-owned, youth run organic farm in Hawaii, a Black urban grower in Kansas City who runs a land-farm at East High School, a female Kosher Butcher in Colorado working with the Queer Community and an Inuit community on the Arctic Coast who are adapting to climate change with a community garden in a small geodesic dome. Features:

Marjorie Ovauyak - an Inuit elder living in the hamlet of Tuktoyaktuk where she lives a modest life on the shore of the Arctic Ocean. Marjorie’s diet is largely dependent on fishing and hunting. She has seen drastic changes to the shoreline of Tuktoyaktuk in recent years in a town that is being ravaged by the impacts of climate change and struggles with intergenerational trauma from the residential school system.
Eric Person - Eric brings light to some of the racist policies that exist in the farming community in the American Midwest, but also shows how he is inspiring the next generation of Urban Farmers to empower themselves through farming by offering workshops and training.
MA’O Organic Farm - an Indigenous-owned farm campus on the island of O’ahu, Hawai’i where much of the Island is controlled by the US military, mono-crop plantations and resorts. Farm founder, Kukui Maunakea, talks about the farm’s mission to grow organic, sustainable produce while empowering local indigenous youth in the impoverished community of Waianae through the farm’s internship program.
Tzuria Malpica - a young Mexican-Jewish butcher and farmer who has challenged gender norms within the Jewish faith and has taken on the practice of kosher slaughter. Tzuria uses her training as a Kosher butcher to teach others how to harvest meat with good intention, with a focus on giving these skills to marginalized people, such as women and members of the Queer community.
#CQM000EN \$250: DVD or 3 Year Streaming Rights (K-12 Single Site)
Also available with French subtitles - #CQM000FR - \$250: DVD or 3 Year Streaming Rights (K-12 Single Site)
Also available with Spanish subtitles - #CQM000SP - \$250: DVD or 3 Year Streaming Rights (K-12 Single Site)

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First Across the Line Series
Grades 9 - 12 2020 13 x 22 min ea Mushkeg Media Inc.
First Across the Line is a series that explores the rich history of Indigenous athletes who have made significant contributions in professional sports and about how the youth of today are inspired to make their own personal impact in those sports.
Series Order #MUME26 (13 x 22 min): \$1,677: DVD or 3 year Streaming Rights (K-12 Single Site)
Individual titles: \$129 each: DVD or 3 year Streaming Rights (Single Site)

- #MUME27 **Biking**
Features downhill mountain biker, Brianna Kelly.
- #MUME28 **Lacrosse**
Features Kallen Currie of Mistawasis First Nation.
- #MUME29 **Football**
Follow Dray Tinker, Jack Jacobs and Josh Sacobie. a \$129: DVD or 3 year Streaming Rights (K-12 Single Site)
- #MUME30 **Boxing**
Kenzie Wilson of Cross Lake speaks of her hard work and accomplishments in boxing.
- #MUME31 **Volleyball**
Follows the Walkingbear’s, a family that started their own volleyball club in their community of Thunderchild First Nation.
- #MUME32 **Salish Canoe**
Follow Jedson August of Cowichan Tribes as he builds traditional dugout canoes.
- #MUME33 **Basketball**
Follows Tania Cameron who runs a basketball program.
- #MUME34 **Soccer**
Follows veteran player, Dano Thorne.
- #MUME35 **Kayaking**
Follows James Lavallee, a Métis kayaker from Winnipeg.
- #MUME36 **Wrestling**
Features wrestlers and twin brothers Thomas and Philip Barreiro.
- #MUME37 **Running**
Follow Byron ‘Geronimo’ Michel as he reflects on his life, trains, and sprints to the finish line at the Mamu Marathon.
- #MUME38 **Arctic Winter Games**
Join members of Team Yukon, as they compete and recount what they have gone through in the these circumpolar Olympics.
- #MUME39 **Skating**
Profiles young skaters Rosalie Demaio, Emma Carpenter, and Akutaq Williamson Bathory of Team Nunavut.



SHIFT: Break Your Own Trail
Grades 7-12 2017 28 min
Shot in the Dark Productions
People’s Choice Award – Banff Film Festival
WINNER: Fernie Mountain Film Festival
Focuses on Indigenous youth from Carcross, Yukon who spent years converting their traditional trade route trails on Montana Mountain into a world-class mountain biking destination, and transforming their

The Arctics
Grades 6-12 2020 57 min Midnight Light Media Inc.
Golden Sheaf Award in the Multicultural category at Yorkton Film Festival 2021
Winner of Multicultural - 30 min & over documentary - Yukon Film Festival 2021
The Arctics explores the history and impacts of the Arctic Winter Games, an international, biennial multi sport games that has been celebrating circumpolar sport and culture in the North since 1970. This short documentary follows the stories of characters from across the 9 regions as they prepare to partake in the 2020 Arctic Winter Games which marks 50 years since first opening in Yellowknife, NWT.
#MLM100 \$195: DVD or 3 Year Streaming Rights (Single Site)



In the Footsteps of Our Ancestors
Grades 7-12 2020 60 min Nicholas Castel
In The Footsteps Of Our Ancestors is an award-winning documentary feature and multi-layered community engagement project focused on the Canol Youth Leadership Hike: an epic wilderness trek in the homeland of the Shúhtagot’İnę (Mountain Dene).
#NC0000 \$175: DVD or 3 year Streaming Rights (Single Site)



Leave It on the Water
Grades 7-12 2018 11 min Kwassen Productions Inc.
Indigenous youth from the Coast Salish territory on Vancouver Island train to represent their community in the world’s largest outrigger canoe race. Carrying on an old tradition using the canoe racing as a form of healing, they enter the biggest canoe race in the world, taking them from their small community all the way to Hawaii.
#810014 \$119: DVD or 3 year Streaming Rights (Single Site)



Grades 6-12 2014 13 ep x 22 min each Kwassen Productions Inc.
Warrior Games is a youth-orientated series that explores traditional Indigenous sports through the eyes of gregarious host and apprentice, Steve Sxwithul’txw. Each week, Steve travels to a new territory and meets with Indigenous youth who mentor him in their traditional as well as contemporary sports. As Steve trains through scrapes and bruises to master the sport at hand, he also discovers a deeper understanding of the culture, history and identity of the youth he eventually competes against. Warrior Games will showcase the extraordinary cultural traditions, athleticism, and personal well-being in today’s Indigenous youth.

Producer Steve Sxwithul’txw is a proud member of the Penelakut Tribe located just off Vancouver Island. Steve is passionate about storytelling and highlighting Indigenous peoples in his craft.

English version - Series Order #810013 (13 episodes x 22 min): \$1,547: DVD or 3 year Streaming Rights (K-12 Single Site)
Coast Salish “hul qumi’num” version - Series Order #8114CS: \$1,547: DVD or 3 year Streaming Rights (K-12 Single Site)

Episodes include:

#810000	Choctaw Stickball	#810007	Snowboarding
#810001	War Canoe	#810008	Snowsake
#810002	Lacrosse	#810009	Arctic Games, Part I
#810003	Métis Games	#810010	Arctic Games, Part II
#810004	Seabird Island	#810011	Archery
#810005	Hoop Dancing	#810012	Steve’s Journey
#810006	Longball		



Lacrosse: A Nation’s Game
Grades 6-12 2018 53 min Nüman Productions Inc.
In Canada, lacrosse has roots that go far deeper than simply sport. It’s a part of our country’s rich history, from its First Nations founders, to those that helped shape the modern game into what it is today. Featuring interviews with faithkeepers, stick makers, coaches, and historians, and full of beautiful archive photos and video, Lacrosse: A Nation’s Game details the rich history of lacrosse in Canada from its Indigenous origins to the 150th anniversary celebration of the sport in 2017.
#NPI000 \$195: DVD or 3 year Streaming Rights (Single K-12 Site)



12 Dogs Drive: The Run Home
Grades 9-12 2018 44 min Hemmings House Picture
Justin Allen runs his 12 sled dogs home from Churchill, Manitoba to Saint John, New Brunswick. The 3000-kilometre journey unfolds over deep snow, open tundra, Hudson Bay and he faces epic challenges as winter turns to spring. With a support team including his Cree fiancé, they explore the origins of dog sledding and get help from native communities along the way.
#HHP007 \$159: DVD or 3 Year Streaming Rights (K-12 Single Site)



Grades 4-9 2017 13 episodes x 22 min each Animiki See Distribution Inc.

Coyote Science takes viewers on a culturally rich adventure into the fun and wonder fo Indigneous science. Youth and educators will love this colourful, exciting show that brings our beautiful and complex universe alive. Showcasing dozens of Indigenous scientists, **Coyote Science** shows youth the immense possibilities open to them—they too can become ethnobotanists, mathematicians, geologists and engineers. Even astronauts, like our regular special guest Commander Herrington! **Coyote Science** affirms that western and Indigenous science blend well together, and can be part of an rich, inclusive education.

Series Order #AS0000 \$1677 (13 episodes): DVD or 3 year Streaming Rights (K-12 Single Site)
Individual episodes: \$129

Season 1 episodes include:

Light

Join our Science Questers as they find out about how light has different temperatures.

#AS0001 \$129: DVD or 3 year Streaming Rights (K-12 Single Site)

Big Bang

Visit with Elder Woody Morrison who shares about how it all began – from an Indigenous perspective and we learn some of the science of the big bang.

#AS0002 \$129: DVD or 3 year Streaming Rights (K-12 Single Site)

Cosmos

Our Science Questers go in search of star knowledge and build a medicine wheel.

#AS0003 \$129: DVD or 3 year Streaming Rights (K-12 Single Site)

Science of Music

Rock out with us as we make some noise and learn about the scientific wonders of music with musicians Gregory Coyes and Sheryl Sewepagaham.

#AS0004 \$129: DVD or 3 year Streaming Rights (K-12 Single Site)

Animal Habitat

We can all help save animal homes — learn from Dr. Ruby Dunstan who helped protect the Stein Valley and wildlife habitat.

#AS0005 \$129: DVD or 3 year Streaming Rights (K-12 Single Site)

Dwellings

Our Science Questors learn about Indigenous architect Douglas Cardinal, and An’ostin makes a lean-to in the woods.

#AS0006 \$129: DVD or 3 year Streaming Rights (K-12 Single Site)

Canoes/Technology

Join our Science Questers as they learn about birch bark canoes and pilot Don Todd, who has flown on every continent except Antarctica.

#AS0007 \$129: DVD or 3 year Streaming Rights (K-12 Single Site)

Biology

Join our Science Questers as they find out why salmon are important to so many Indigenous Nations — visit a salmon hatchery!

#AS0008 \$129: DVD or 3 year Streaming Rights (K-12 Single Site)

Earth Science

Ethnobotanist Cease Wyss shares plant knowledge.

#AS0009 \$129: DVD or 3 year Streaming Rights (K-12 Single Site)

Geology

We meet archaeologist Dr. Rudy Reimer to study the ground beneath our feet.

#AS0010 \$129: DVD or 3 year Streaming Rights (K-12 Single Site)

Math

Professor Shawn Desaulniers says numbers are everywhere; can you solve a Rubik’s’ cube?

#AS0011 \$129: DVD or 3 year Streaming Rights (K-12 Single Site)

Science of Art

Celebrated artists Sonny Assu and Dionne Paul make art and show us how fascinating the world of colours and design can be.

#AS0012 \$129: DVD or 3 year Streaming Rights (K-12 Single Site)

Chemistry

Isa celebrates the awesome accomplishments of Senator Lillian Dyck, a neuroscientist, and we learn how to make glue out of milk!

#AS0013 \$129: DVD or 3 year Streaming Rights (K-12 Single Site)

Featuring:

- **Dr. Robert Cardinal, Blackfoot - Astronomer**
- **Dr. Ruby Dunstan, Lytton First Nation - Chief**
- **Douglas Cardinal, Blackfoot - Architect**
- **Sherryl Sewepagaham, Cree Dene - Musician/ Educator**
- **Gregory Coyes, Metis - Musician and Producer**
- **Dr. Rudy Reimer, Squamish Nation - Archeologist and many more!**



Grades 4-9 2020 13 episodes x 22 min each Animiki See Distribution Inc.

Our young scientists are encouraged to ask questions, to make their own observations, to unravel How? and Why? Their natural curiosity is sparked as they learn from a dazzling variety of sources — Indigenous scientists and knowledge holders, animated stories, experiments, music, and Indigenous Science Questers investigating their world. Indigenous knowledge sure is dynamic!

Series Order #AS0014 \$1677 (13 episodes): DVD or 3 year Streaming Rights (K-12 Single Site)
Individual episodes: \$129

Season 2 episodes include:

Rivers

Science Questers explore the importance of rivers, their ecosystems and how to protect them.

#AS0015 \$129: DVD or 3 year Streaming Rights (K-12 Single Site)

Life By The Ocean

Isa invites us learn more from the ocean and how Indigenous people have made their villages and towns by oceans.

#AS0016 \$129: DVD or 3 year Streaming Rights (K-12 Single Site)

Our Great Blue World

We honour water as Science Questers take part in a water ceremony and find out how vital the ocean is to living on earth and how we must respect water.

#AS0017 \$129: DVD or 3 year Streaming Rights (K-12 Single Site)

Solar Power

Science Questers investigate how solar power can serve as a clean alternative energy source.

#AS0018 \$129: DVD or 3 year Streaming Rights (K-12 Single Site)

Skateboarding

Science Questers hop on their skateboards and talk to a physicist about how force, energy and gravity are in motion while skateboarding.

#AS0019 \$129: DVD or 3 year Streaming Rights (K-12 Single Site)

Underground

“Find out what goes on underground when Science Questers explore the world of pit-houses and geothermal power.

#AS0020 \$129: DVD or 3 year Streaming Rights (K-12 Single Site)

Astronomy

Join us as we look to the sky. Our Science Questers find out about going to space and how being part of a team was one of Commander Herrington’s favourite part of being an astronaut.

#AS0021 \$129: DVD or 3 year Streaming Rights (K-12 Single Site)

Volcanoes

Isa tells us about the “Ring of Fire” and the role of tectonic plates for in the creation of volcanoes.

#AS0022 \$129: DVD or 3 year Streaming Rights (K-12 Single Site)

Buffalo

Science Questers go on a journey in Blackfoot Territory to learn about the restoration of the Buffalo and eco-balance.

#AS0023 \$129: DVD or 3 year Streaming Rights (K-12 Single Site)

City Food

Science Questers investigate how to sustain that connection of culture and food in a busy urban environment.

#AS0024 \$129: DVD or 3 year Streaming Rights (K-12 Single Site)

Animals

Science Questers explore why animal habitats are important and how we can learn from our animal relatives.

#AS0025 \$129: DVD or 3 year Streaming Rights (K-12 Single Site)

Video Games

Join our Science Questers as they try out computer coding and meet Indigenous game designers.

#AS0026 \$129: DVD or 3 year Streaming Rights (K-12 Single Site)

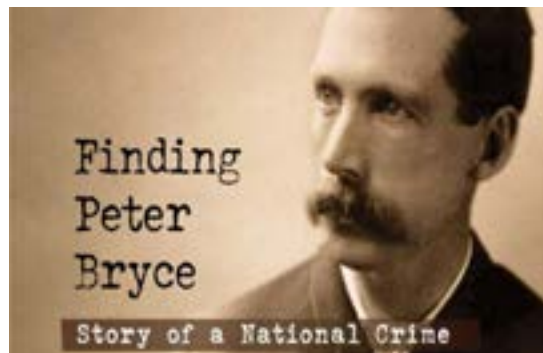
Virtual Reality

Science Questers investigate what virtual reality means to our lives and what you need to know to make VR.

#AS0027 \$129: DVD or 3 year Streaming Rights (K-12 Single Site)

Featuring:

- **Rosemary Georgeson, Coast Salish/Sahtu Dene - Filmmaker**
- **T’uy’t’anat, Skwxwu7mesh, Sto:Lo, Metis - Ethnobotanist**
- **Karen Rose Thomas, Tsleil-Waututh Nation - Archeologist**
- **Naxaxalh’s’i, Shxw’ow’hamel First Nation - Historian**
- **Leroy Little Bear, Kainai Nation - Professor**
- **Percy Paul, Physicist & Mathematician**
- **Monica Peters, Mohawk - VR Developer & Producer and many more!**



Finding Peter Bryce: Story of a National Crime

Grades 7-12 2018 24 min Peter Campbell

In 1907 Dr. Peter H. Bryce, the Chief Medical Health officer for the Department of Indian Affairs wrote a report documenting the inhuman and unsanitary conditions in Canada's residential schools. Bryson's report was discredited by the department's chief bureaucrat Duncan Campbell Scott and he was subsequently relieved of his duties at Indian Affairs. Decades later, Andy Bryce, great-grandson of Peter Bryce opens a box of family memorabilia that inspires a journey into tracing Peter Bryce's story from his childhood in rural Ontario to his mysterious death on a cruise ship in the West Indies.

#PCI000 \$159: DVD or 3 year Streaming Rights (Single K-12 Site)



Penelakut~ Returning to the Healing Circle

Grades 9-12 28 min 2021 Peter Campbell

In *Penelakut ~ Returning to the Healing Circle*, a filmmaker returns to an island off the coast of British Columbia twenty-five years after documenting abuse at Kuper Island Indian Residential School. *Penelakut ~ Returning to the Healing Circle* looks at the dramatic changes on the Island and how the 'Intergenerational Survivors' have dealt with living in the shadow of their parents trauma.

#PCI001 \$159: DVD or 3 year Streaming Rights (Single K-12 Site)



Kuper Island: Return to the Healing Circle

Grades 9-12 31 min 1997 Peter Campbell

Kuper Island Residential School stood on a remote island off the coast of British Columbia. For almost a century, hundreds of Coast Salish children were sent to Kuper Island, where they were forbidden from speaking their native language, forced to deny their cultural heritage, and often faced physical and sexual abuse. Some died trying to escape on logs across the water. Many more died later, trying to escape their memories.

#PCI002 \$129: DVD or 3 year Streaming Rights (Single K-12 Site)



Killing the Indian

Grades 9-12 2020 73 min Arte GEIE

Killing the Indian goes to the root of a deep-seated evil that is eating away at Canadian democracy. Misery, alcohol, drugs, violence, feminicides that the First Nations, have

been facing a crisis for decades. Considered as second-class citizens, they bear the brunt of these consequences.

This film follows the cultural, political, and legal battle of these new avengers of the Indigenous cause. It's a road-movie along the frozen routes of Ontario, Saskatchewan, and the Northwest Territories. It's a journey of initiation that takes us from the boreal forests of Canada's north to the secret archives of the Vatican.

55 min version: #A196-028A \$235

73 min version: #A196-028B \$255

Also available in French: *Tuer l'indien, dans la cœur de l'enfant*



Picking Up the Pieces: The Making of the Witness Blanket

Grades 9-12 2019 55 min

Canadian Museum for Human Rights / Musée canadien pour les droits de la personne

Picking Up the Pieces: The Making of the Witness Blanket follows artist Carey Newman and his team as they travel across Canada to meet residential school survivors and collect artifacts from residential school sites, churches, and government buildings. Through these survivors' testimonies, the documentary offers a crucial account of the atrocities committed in government-funded, church-run schools—and the lasting effects those acts have had on Indigenous communities.

#CMHR00 \$89: DVD or 3 Year Streaming Rights (K-12 Single Site)



Dr. Marie Wilson: "Put the Children Back to the Centre Of the Circle"

Grades 7-12 2016 20 min iiniistsi Treaty Arts Society

In this REDx Talks episode, Dr. Marie Wilson, one of three Commissioners chosen to lead the Truth and Reconciliation Commission of Canada, discusses the powerful voices she heard from residential school survivors, their healing process and the "truths" they spoke. We hear some of their interviews.

#RX0024 \$69: DVD or 3 year Streaming Rights (Single K-12 Site)



My "Indian" Name

Grades 9-12 2021 45:54 mins Nish Media

My "Indian" Name is a documentary that looks at how having their traditional names stripped away from them has impacted Indigenous peoples. Residential schools aimed to "obliterate Indigenous cultures, languages, and beliefs", and students were identified by a number instead of by their traditional names, without their original names, 'survivors' were often left trying to find how they fit in this world. Luckily today, steps are being taken to reclaim their basic right to their true names. Written and directed by Abraham Côté, an Anishinaabe filmmaker from the Algonquin community of Kitigan Zibi, Quebec. Since 2007, he has been making short films inspired by his community, his culture, and his family. He is currently a content creator for the Indigenous production company Nish Media in Gatineau.

#310073 \$195: DVD or 3 Year Streaming Rights (K-12 Single Site)



Returning Home

Grades 9-12 2021 71:50 min Canadian Geographic Enterprises

Directed by Secwépemc filmmaker Sean Stiller, *'Returning Home'* follows Orange Shirt Day founder Phyllis Jack-Webstad on a cathartic cross-Canada educational tour as her own family struggles to heal from multigenerational trauma. Amid a global pandemic and the lowest salmon run in Canadian history, *'Returning Home'* explores how a multi-year federal fishing moratorium is tearing at the very fabric of Secwépemc communities and traditions.

Throughout the 19th and 20th centuries Secwépemc communities were dispossessed of their land and their children were consumed by the residential school system. By observing the trauma experienced by Phyllis and her family, *'Returning Home'* holds a mirror to the trauma experienced by the natural world, too, as the salmon are also facing dispossession through gradual destruction of their waterways. For the Secwépemc, healing humans and protecting the natural world are interwoven.

#CGE035EN \$250: DVD or 3 Year Streaming Rights (K-12 Single Site)



Truth, Dance and Reconciliation

Grades 9-12 2013 43:55 min Aarrow Productions

The story of Canada's residential school system and its traumatic consequences is one of the darkest and most troubling truths about our history, but the Royal Winnipeg Ballet suggested an unlikely - but powerful way for the country to learn and heal from decades of pain.

#AP0000 \$195: DVD or 3 Year Streaming Rights (K-12 Single Site)

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In Jesus' Name: Shattering the Silence of St. Anne's Residential School

Grades 11+ 2017 CC 42 min
Susan G. Enberg Productions Inc.
NOTE: Contains Mature Content
Winner - Best Documentary at the Toronto Short Film Festival
In Jesus' Name: Shattering the Silence of St. Anne's Residential School is a poignant all-Indigenous English and Cree-English collaborative documentary that breaks long-held silences imposed upon indigenous children who were interned at the notoriously violent St. Anne's Residential School in Fort Albany First Nation, Ontario. This film will serve as an Indigenous historical document wholly authored by Indigenous bodies and voices, those of the Survivors themselves.
#SGE000 \$195: DVD or 3 year Streaming Rights (Single K-12 Site)



My Story: Joseph Metatawabin Jr.
Grades 9-12 34 min 2021
Susan G. Enberg Productions Inc.
Joseph Metatawabin Jr. tells the story of his life in his language, Omushkego Cree. Translation of his interview to English is by Edmund Metatawabin, one of his first cousins. Joseph was forced to attend St. Anne's Residential School in Fort Albany, Ontario, in the early 1950s where he and other students were dehumanized and abused by priests, bishops, nuns and workers at the school. This interview is part of the award-winning documentary project, *In Jesus' Name: Shattering the Silence of St. Anne's Residential School*.
#SGE002 \$99: DVD or 3 year Streaming Rights (Singles K-12 Site)



Get Over It: A Path to Healing
Grades 9-12 2018 28 min Infilm Productions
This film exposes the health crisis facing the Indigenous community in Canada through the stories of three Indigenous women. These women who survived the residential school system in Canada take viewers through an emotional journey of abuse and trauma and exposes viewers to the negative effects of these experiences on their health. The women's stories, intertwined with community leaders and medical experts, accounts and sheds light on possible methods that will bring healing to a suffering community. *Features elders: Mary Courchene, Marleen Kayseas, and Victoria E. McIntosh.*
#IFP001 \$159: DVD or 3 year Streaming Rights (K-12 Single Site)



Clouds of Autumn
Grades 9-12 2015 CC 15 mins Trevor Mack
WINNER: BEST CANADIAN SHORT DRAMA - ImagineNATIVE Film + Media Arts Festival
Set on the Tsilhqot'in plateau in the 1970s, *Clouds of Autumn* focuses on a young Indigenous boy named William and his older sister Shayl whose carefree childhoods are torn apart when Shayl is forced to attend a residential school. The film explores the impact residential schools had on the relationships of First Nations children with their families, their heritage, and nature itself.
#TM0000 \$159: DVD or 3 year Streaming Rights (Single K-12 Site)



Mistissini Healing
Grades 9-12 2017 CC 23 min Stephanie Vizi
Mistissini Healing tells the story of two Cree young women who are healing from the intergenerational trauma they experience living in the isolated James Bay Cree community of Mistissini, Quebec. Survivors Maryjane and Dayna rise from unfortunate circumstances and find hope, inspiring them to work to improve their community for future generations on a reserve still struggling to cope with the appalling legacy left behind by Canada's Residential School system.
#SV0000 \$159: DVD or 3 year Streaming Rights (Single K-12 Site)



A Way of Living Developed over Millennia: Edmund Metatawabin (From Green Interview Series)
Grades 11+ 2013 CC 98 min Paper Tiger
The oldest of 11 children, Edmund Metatawabin was born and raised in the valley of the Kistachowan Sipi, re-named in English as the Fort Albany River, in northern Ontario. His family lived as the Mushkegowuk (Lowlands Cree) had lived for millennia, and for the first seven years of his life Edmund spent his winters on an inland tributary and his summers on the shore of Winipek (James Bay).
At eight, he was taken from his family and placed in the St. Anne's Residential School in Peetabeck (Fort Albany).
#PT0010 \$159: DVD or 3 year Streaming Rights (Single K-12 Site)



An Overview of Residential Schools in Canada
Grades 5-8 2015 CC 15 min McIntyre Media Inc.

Combining archival footage with residential school survivor interviews, students will learn why and how residential schools were established, the effect of treaties on Indigenous life, the impact of residential schools on future generations, what life was like for children in these schools, and an appreciation of Indigenous culture and history. Includes 4 BONUS segments.
#MCI085 \$129: DVD or 3 year Streaming Rights (Single K-12 Site) plus PDF Teacher's Resource Guide with student activities

A Requiem for the Canadian Dream
Grades 6-12 2016 11 min LeMay Media
Beautifully shot with a haunting soundtrack, *A Requiem for the Canadian Dream* provides valuable insights into the Canadian residential school experience and shines a light into this dark chapter of Canadian history. Includes key interviews with First Nation leaders and educators Shawn Atleo, Dr. Mike Degagné, Dr. Marie Wilson, and Phil Fontaine.
#LM0011 \$159: DVD or 3 year Streaming Rights (Single K-12 Site)

Residential Schools: Truth and Reconciliation in Canada
Grades 9-12 2015 CC 18 min McIntyre Media Inc.
The telling of Canada's history is not complete without this story. Some refer to it as a "cultural genocide." Generations upon generations of Indigenous people have been affected by the abuse and horrors experienced in these schools. Includes 4 BONUS segments.
#MCI086 \$129: DVD or 3 year Streaming Rights (Single K-12 Site) plus PDF Teacher's Resource Guide with student activities.

Truth and Reconciliation: The Legacy of Residential Schools in Canada
Grades 9-12 2016 CC 30 min LeMay Media
"Lemay's documentary can go a long way in helping students understand that the history of residential schools cannot be relegated to the past." - Resource Link

From the establishment of the early Residential Schools to the work of the Truth and Reconciliation Commission, this film shines a light into this dark and troubling chapter of Canadian history. Thousands of children were abused and many died while attending these institutions. The cultural genocide and abuse perpetrated by the Canadian government and Canada's churches towards seven generations of Indigenous people has inflicted deep sociological wounds that are still felt by survivors, families, and communities across Canada today.
English version - #LM0007 \$129: DVD or 3 year Streaming Rights (Single K-12 Site)
Also available with French subtitles: - #LM0007F: \$129: DVD or 3 year Streaming Rights (Single K-12 Site)



Lana Gets Her Talk
Grades 9-12 2017 37 min Beth Wishart MacKenzie
A cinematic observation of Indigenous artist Lana Whiskeyjack as she works to complete a mixed-media sculpture of a tortured face, the face of her uncle. Lana calls the piece "Losing My Talk". This brief study of an artist and her work helps us come to some understanding of the trauma experienced by Canada's Indigenous people in the Indian residential school system, of its enduring effects on the children of survivors of the IRS, and of one woman's journey to recover what was lost: dignity, identity, and voice. A story of resilience, Lana's journey speaks of the power of Indigenous "ways of being" in our time.
#BEMA03CAP \$195: DVD or 3 year Streaming Rights (Single K-12 Site)

Lana recouvre sa langue
#BEMA03FR \$195: DVD or 3 year Streaming Rights (Single K-12 Site)



Keep Going My Daughter
Grades 9-12 2019 12 min
Chris Tyrone Ross and RezX/IndigenX
In the Treaty 6 territory of Saskatchewan, a young couple, Andrea and Colby, who teach and do workshops to heal their community, narrate a message to their young

daughter River-Jaxsen. The message, read from letters and journal entries that they have written to her since her birth, is filled with hope but also the challenges they face as a young Indigenous family relearning traditional kinship models to raise a healthy family. Their insightful messages reflect the hopes and dreams of a new generation of Indigenous parents who are fighting to heal colonial trauma and raise the next generation.
#REZ049 \$129: DVD or 3 Year Streaming Rights (K-12 Single Site)

Residential Schools, Treaties & Colonialism

Learning About Treaties in Canada

Grades 4-8 2016 CC 18 min LeMay Media



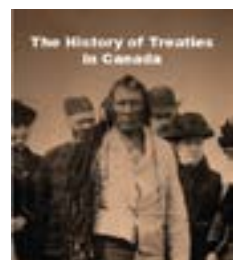
Explore the circumstances that led to the process of treaty making including the fur trade, western and northern expansion, and the 7 Year War. Treaties are compared to promises or solemn covenants. We begin to understand how their negotiation was flawed and how Indigenous peoples lives were affected not only in the past, but also how the process still impacts the

First Nations community today.

#LM0009 \$159: DVD or 3 year Streaming Rights (K-12 Single Site), PDF Teacher's Resource Guide

The History of Treaties in Canada

Grades 9-12 2016 CC 14 min LeMay Media

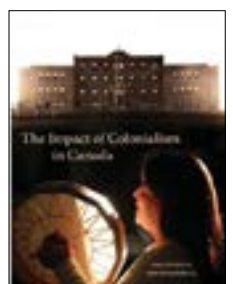


From the Royal Proclamation of 1763 to the implementation of the modern-day Algonquin land claim, **The History of Treaties in Canada** explores the history, application and legacy of these foundational legal documents and how they continue to shape and define the often strained relationships between First Nations and the Crown in Canada.

#LM0008 \$159: DVD or 3 year Streaming Rights (K-12 Single Site), PDF Teacher's Resource Guide

The Impact of Colonialism in Canada

Grade 7-12 2016 CC 17 min LeMay Media



Explore the history and consequences of the Canadian Government's attempts to assimilate Canada's Indigenous population. We examine the Indian Act, the establishment of the Canadian Residential School system, broken treaty promises, and the 60's scoop. This video will educate the viewer as to why so many of Canada's First Nation communities face serious sociological and economic challenges.

#LM0010 \$159: DVD or 3 year Streaming Rights (K-12 Single Site), PDF Teacher's Resource Guide and Student Activities.

The Protected Place

Grades 9-12 2020 5 min Cher Obediah



The Protected Place is an area of land located in Caledonia, ON where the scene of a land reclamation took place in 2006 between Six Nations and the Federal Government. The community was caught in the

middle and became the backdrop for violence and national attention. The perspective in the *Protected Place* is through a Haudenosaunee lens offering understandings not widely shared in the mainstream media at the time.

#CHER01 \$69: DVD or 3 Year Streaming Rights (K-12 Single Site)



We Are the Eeyouch of Eeyou Istchee

Grades 9-12 2021 10 min Grand Council of the Crees

In the early 1970's, the massive James Bay Hydroelectric Project came to this territory, a time when there was no recognition of aboriginal rights in Canada. The project would have a huge impact on their way of life. Faced with the threat, Cree leaders worked with the law to retain their identity and signed the James Bay Northern Quebec Agreement (Cree Quebec Governance Agreement) in 2012, a modern-day treaty. *We Are the Eeyouch of Eeyou Istchee* is an overview of the form of governance over this time period up to today.

#PPE038 \$129: DVD or 3 Year Streaming Rights (K-12 Single Site)



Elder in the Making Series

Grades 6-12 2015 CC 93 min/6 episodes Hidden Story Pictures

Series Product #HS0000 \$654: DVD or 3 year Streaming Rights (Single K-12 Site)

Join Cowboy Smithx (the "x" is silent), a Blackfoot searching for his identity, and Chris Hsuing, a first generation Chinese-Canadian filmmaker, on a trip across Treaty 7 territory to re-discover their shared heritage. This film blends sweeping visual imagery and documentary storytelling as well as poetry and theatrical performance to bring to life the memories of the land and its people. A spectacular documentary smartly chaptered into 6 distinct, chronological stories for easy use in classrooms.

The series consists of the following programs:

Episode 1: Silent X (19:35 min)

#HS0001 \$129: DVD or 3 Year Streaming Rights (K-12 Single Site)

Episode 2: Westward Trek (13:09 min)

#HS0002 \$129: DVD or 3 Year Streaming Rights (K-12 Single Site)

Episode 3: Sacred Ground (23:14 min)

#HS0003 \$129: DVD or 3 Year Streaming Rights (K-12 Single Site)

Episode 4: Apocalypse (13:18 min)

#HS0004 \$129: DVD or 3 Year Streaming Rights (K-12 Single Site)

Episode 5: A Broken Treaty (15:06 min)

#HS0005 \$129: DVD or 3 Year Streaming Rights (K-12 Single Site)

Episode 6: Death and Renewal (17:01 min)

#HS0006 \$129: DVD or 3 Year Streaming Rights (K-12 Single Site)

Treaties



Treaty Road Series

Explores the signing of the Numbered Treaties in Canada

Grades 9-12 2023 6 x 60 min each Animiki See Distribution

Series Order # #AS0747 \$1170 (6 DVDs or 3 Year Streaming Rights - K-12 Single Site Only)

Individual titles: \$195 each - DVD or 3 Year Streaming Rights (K-12 Single Site)

Treaty Road is a new 6 part docu-drama that follows the journey of filmmaker Saxon de Cocq and researcher Erin Goodpipe, two friends on a mission to travel in the steps of their Indigenous ancestors along the old roads of Canada to uncover the truth about the signing of the Numbered Treaties, signed between 1871 and 1921, and the promises made and broken in these pivotal parts of history. In each episode, Saxon and Erin will explore the circumstances surrounding the signings used to propagate the colonial agenda, and how that agenda is still active today. Through the series, they will meet with the descendants of the Chiefs, elders and people who have lineage connected to someone present at the signing of the numbered treaties, collecting key piece of knowledge that will bring them closer to their goal of uncovering the truth.

Episode 1 – AS0748

Episode 2 – AS0749

Episode 3 – AS0750

Episode 4 – AS0751

Episode 5 – AS0752

Episode 6 – AS0753

Watch www.mcintyre.ca for episode description - Coming this fall!

Series Order # #AS0747 \$1170 (6 DVDs or 3 Year Streaming Rights - K-12 Single Site Only)

Individual titles: \$195 each - DVD or 3 Year Streaming Rights (K-12 Single Site)

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Atautsikut / Leaving None Behind

Grades 9-12 2019 CC 60 mins Atautsikut Production Ltd

Explores the history of co-ops in Nunavik

“John Houston has crafted a truly worthy Canadian documentary.” - POV Magazine

A marginalized people rose up from humble beginnings, with nothing but their talent, their guiding principles, and their determination to leave none behind. The public has heard so many sad stories, but “Atautsikut/Leaving None Behind” reveals another aspect of the true North. In their own words, raw and unfiltered, the Nunavik Inuit and Cree recount their struggle and how their co-ops came shining through—a message of hope.

English version #000009 French version: #000009F Inuktitut version: #000009IN

DVD: \$195: DVD or 3 year Streaming Rights (Single K-12 Site)



L’Nuk 101: Finding Common Ground

Grades 9-12 2019 60 min Houston Productions Inc.

Mi’kmaq Elder Joe Michael, invited by Acadia University to lecture on Mi’kmaq (L’nuk) Traditional healing, chose instead to stage a reenactment. Participating students were moved and galvanized! This led to their involvement in the making of a ground-breaking film exploring mutual healing from 400 years of colonialism. Woven throughout the reenactments are interviews with participants: Mi’kmaq Elders, Indigenous and Settler university students, and their professor. By expressing their true feelings they end up finding common ground.

#000010 \$195: DVD or 3 year Streaming Rights (Single K-12 Site)



Warrior Fathers

Grades 9-12 2019 29 min Hidden Story Productions Ltd.

Thomas Snow, a Stoney Nakoda father searches his upbringing for wisdom on parenting his two youngest children in a colonial world. He finds himself caught between an unhealthy community on reserve suffering from generations of trauma and a technology-obsessed Western culture that is disconnected from the land. “How do you be healthy in a sick community?” Thomas asks.

#HS0009 \$129: DVD or 3 Year Streaming Rights (K-12 Single Site)



Ctsenmew’sctem re Stsmemelt - Showing the Way for the Children

Grades 9-12 2018 37 min River Voices

Best Feature Documentary Award - Barcelona Planet Film Festival

Winner - A Show For A Change Film Festival

The Esk’etemc people are standing up their culture, their governance and their children. After suffering oppressive policies and having their land pre-empted, they are now healing and declaring their rightful place as caretakers of their land.

#RVP006 \$89: DVD or 3 year Streaming Rights (Single K-12 Site)

Producer Jeremy Williams is an award-winning Metis filmmaker who focuses his lens on environmental and cultural conservation efforts.



My Name is WOLASTOQ

Grades 9-12 2022 Ninen Productions Inc.

A candid and powerful window into the movement to preserve and celebrate Wolastoqui culture and identity. The film follows a young Wolastoqew man, Riley Gaffney, who undertakes a journey to explore and claim his Indigenous cultural identity, while also following the efforts of Wolastoqi elders who work to create awareness and momentum for efforts to reclaim the original Indigenous name of the Wolastoq (Saint John) River.

Subjects appearing in the film include Riley Gaffney, Regional Chief Ron Trembley, Chief Alan

Polchies, Chief Patricia Bernard, Cecelia Brooks, Anthony Brooks, Shane Perley-Dutcher, Dr. David Perley, Opolahsomuwehs (Imelda Perley), Charlie Gaffney, Cynthia Gaffney, and The Muskrat Singers.

#9PI000 \$195: DVD or 3 Year Streaming Rights (K-12 Single Site)



Reconciliation Begins with You & Me

Grades 6-12 2016 19 mins FN Child and Family Caring Society of Canada

Young people need to have an active role in reconciliation. In this compelling short film, Indigenous and non-Indigenous youth discuss contemporary inequities in relation to what reconciliation means to them and how everyone can play a role.

#FNC000 \$129: DVD or 3 year Streaming Rights (Single K-12 Site)



It Takes All of Us to Enforce the Law

Grades 9-12 2017 26 mins FN Child and Family Caring Society of Canada

On January 26, 2016, the Canadian Human Rights Tribunal issued a landmark ruling that found Canada guilty of racial discrimination against First Nations children. This short film explores the history and significance of the case through a legal lens. A must watch!

English version: #FNC001 \$129: DVD French version: #FNC001 \$129: DVD

3 year Streaming Rights (Single K-12 Site): \$129



The 7th Generation Our Ancestors Prayed For

Grades 6-12 2016 19 min FN Child and Family Caring Society of Canada

A short documentary style film featuring the voices and perspectives of children and youth on the Truth and Reconciliation Commission’s top Calls to Action (child welfare, access to services and education).

#FNC002 \$129: DVD or 3 year Streaming Rights (Single K-12 Site)



RezXTV: Real Role Models

Grades 7-12 2017 25 min Chris Tyrone Ross and RezX/IndigenX

RezX TV is an Indigneous lifestyle show produced by RezX entrepreneur Chris Ross from the Red Earth Cree Nation in SK. In this episode, we visit with Indigenosu role models that young people can relate to. Meet child welfare activist Cindy Blackstock, politician and author Wab Kinew and social justice grad Erica Violet Lee.

#REZ002 \$89: DVD or 3 year Streaming Rights (Single K-12 Site)



Albert Marshall: Learning to See with Both Eyes

Grades 9-12 2019 69 min Paper Tiger

Albert Marshall is one of the most respected wisdom keepers of the Mi’kmaq people. In this Green Interview, Marshall speaks about indigenous ways of understanding science and the environment. He’s particularly celebrated for his concept of “two-eyed seeing,” using the insights of western science combined with the traditional wisdom of his culture and language to obtain a depth of understanding that neither could achieve alone.

#PT0105 \$159: DVD or 3 year Streaming Rights (Single K-12 Site)



RezXTV: Truth & Reconciliation

Grades 7-12 2017 25 min Chris Tyrone Ross and RezX/IndigenX

RezX TV is an Indigneous lifestyle show produced by RezX entrepreneur Chris Ross from the Red Earth Cree Nation in SK. In this episode, Dr. Shauneen Pete, singer/songwriter and storyteller Joe Naytowhow, filmmakers Cowboy Smithx and filmmaker Trudy Stewart discuss their thoughts on Truth & Reconciliation, survival and resiliency.

#REZ001 \$89: DVD or 3 year Streaming Rights (Single K-12 Site)



RezXTV: Indigenous Women Entrepreneurs

Grades 7-12 2017 25 min Chris Tyrone Ross and RezX/IndigenX

RezX TV is an Indigneous lifestyle show produced by RezX entrepreneur Chris Ross from the Red Earth Cree Nation in SK. In this episode, we feature stories on; “Shana Pasapa, owner of POW (Power Our Women)”, “Jennifer Dubois, owner of Miyosiwin Salon and Spa” and “Devon Fiddler, owner of She Native”, “Heather Abbey, owner of Shop Indig” and a special music performance by Terri-Anne Strongarm “Racing on the Wind”.

#REZ003 \$89: DVD or 3 year Streaming Rights (Single K-12 Site)



The Wapikoni Indigenous Filmmakers Playlist

Grades 9-12 Wapikoni Mobile

This new collection of videos are produced and directed by Indigenous youth across Canada. As part of our road to reconciliation, this is a wonderful opportunity to magnify the voices of Indigenous people and to hear their stories, share in their journeys, and discover their culture. These stories about culture, music, creation, governance, Missing and Murdered Indigenous Women, language, the two spirited community, and more. Filmed in various First Nation communities across the country including Cree, Métis, Anishnaabe, Coast Salish, Splatshin, Mi'gmaq, Dene and Inuit.

This PLAYLIST Collection includes the following titles:

- Wolastoq amsqah peciyay (The Origin of the Wolastoq River) (3:18) (Wolastoqiyik Wahsipekuk)
- The Most Unprotected Girl (3:41) (Métis)
- Walk with My Spirits (4:43) (Coast Salish Nation)
- I Am Me (4:26) (Cree Nation)
- Coyote's Canoe (4:46) (Splatshin)
- Red Road (5:24) (Anishnabe)
- Media Resistance: Land and Water (8:46) (Na-Dene)
- A Stolen Sister (4:43) (Wikwemikong, ON)
- Kuujuaq (4:54) (Inuit)
- Pinatakushkuess (4:39) (Innu)
- Kitickicewinan - My Language (6:22) (Anishnabe)
- Watching the Moon (2:25) (Anishnabe)
- I Am L'nu (3:27) (Mi'gmaq)
- Katutuat Teueikanat (4:46) (Innu)
- Pugwales (3:40) (Mi'gmaq)
- Pukulatmuj the Legend (6:35) (Mi'gmaq)
- Where the River Widens (4:50) (Mi'gmaq)
- Mel ge' gi' nut - Epit Strong Woman Song (4:08) (Mi'gmaq)
- Protect Our Future Daughters (5:00) (Eskasoni)
- HELI, SET FTE SKÁL LTE (Bringing Our Language Back to Life) (5:00) (Sencoten)
- The Hands of An Elder (6:51) (Eeyou)
- Our Elders (5:39) (Innu)
- MI'GWIDELMAG GNITJGAMITJ (Remembering Our Grandpa) (6:47) (Mi'gmaq)
- KATATJATUUK KANGIRSUMI (Throat Singing in Kangirsuk) (3:29) (Inuit)

To order this streaming playlist:

ENGLISH VERSION - #WM0000EN \$1250 (3 year streaming rights for 24 titles listed above)

FRENCH VERSION - #WM0000FR \$1250 (3 year streaming rights for 24 titles listed above)



Re-ken-si-le-a-shen - The Stark Truth

90 min Animiki See Distribution

"Can there be healing without justice?"

"Can there be justice without truth?"

In this poignant feature-length documentary debut from two-spirit Métis filmmaker Jamie Bourque-Blyan, Jamie unearths painful truths about his family's past, and connects with fellow survivors of conquest and colonization to explore how other countries - including South Africa, Croatia and New Zealand - have engaged in the process of truth and reconciliation post-atrocity, and how alternative approaches to healing through collective memory might be applied in Canada. #AS0754 \$250: DVD or 3 Year Streaming Rights (K-12 Single Site)

FIRST CONTACT

Explores the knowledge gap that exists between the lived experiences of Indigenous people and the perception of some Canadians

- Encourage dialogue
 - Address racism
 - Fresh perspective
- Increase awareness
- Broaden knowledge
 - Overcome fears
 - Affect change
- Promote reconciliation
 - Change attitudes



This docuseries takes six Canadians — all with strong (and mostly negative) opinions about Indigenous people — on a journey that promises to turn their lives upside down, challenging their perceptions and confronting their prejudices about a world they never imagined they would see. Narrated by host George Stroumboulopoulos, **First Contact** has proven to be a compelling exploration into Indigenous culture in Canada.

Season 1: Episodes include: The Journey Begins; A Group Divided; and A Road to Healing

Season 1's educators and storytellers include James Favel (Bear Clan Patrol), award-winning community organizer Michael Redhead Champagne, Kimmirut elders Jeannie and Elijah, Nunavut MP Hunter Tootoo, Muskrat Dam Chief Stan Beady, Michael Bear, cultural teacher at Ermineskin High School, residential school survivor, Rick Lightning, and Wade Maude of the Alpha House Indigenous Program.

Season 2: Episodes include: You Don't Know Me Until You've Met Me; Changing the Lens; Bridging the Divide

Season 2's educators and storytellers include Ian Campeau, formerly of a Tribe Called Red; Colleen Cardinal, a Sixties Scoop survivor; Ellen Gabriel and elder John Cree, front-line community members at the Oka Siege; Stephanie MacLaurin, community host in Fort William First Nation; Becky Sasakamoose Kuffner, race relations co-ordinator in Saskatoon; Eleanore Sunchild, legal counsel for the Boushie family; and Debbie Baptiste, Colten Boushie's mother.

Episode descriptions and previews at www.mcintyre.ca

Order now!

2018/2019 CC Each season: 3 x 45 min ea First Contact Canada Inc.

SEASON 1:

Order #FCC000 \$289: DVD (3 episodes on 3 DVDs) or 3 year Streaming Rights (K-12 single site)

SEASON 2:

Order #FCC004 \$289: DVD (3 episodes on 3 DVDs) or 3 year Streaming Rights (K-12 single site)

PREMIER CONTACT



Grades 9-12 2022 3 episodes x 45 min ea Nish Media

Premier contact est une série documentaire (3 x 45 min) qui permettra à six Québécois de vivre une immersion totale en milieu autochtone pendant 18 jours. Les participants, qui n'ont aucune idée de la réalité autochtone, seront invités à sortir de leur vie quotidienne pour découvrir les communautés autochtones du Québec. Cette aventure unique les emmènera, entre autres, chez les Anishinaabe de l'Abitibi et de la Haute-Gatineau, à la rencontre de la population Autochtone urbaine de la région de Montréal, chez les Attikamek et finalement sur le territoire des Hurons-Wendats. Le voyage mettra aussi à l'épreuve leurs opinions et remettra en question leurs préjugés au sujet d'un peuple qu'ils ne connaissent que très peu et ce, malgré sa proximité.

Order #310072FR \$289: DVD (3 episodes on 3 DVDs) or 3 year Streaming Rights (K-12 single site)

Résumé épisode 1

Nos six participants prennent la route. Ils débutent leur parcours à Pikogan où ils sont accueillis par Samian. Ils y découvrent la réalité des Anishinaabe au Québec et de leur relation avec les Allochtones. Ils s'arrêtent aussi sur l'ancien site du pensionnat St. Marc de figuery pour tenter de comprendre comment et pourquoi les impacts des pensionnats sont toujours d'actualité.

Leur parcours les amènera enfin au cœur de Lac Simon et de Kitsisakik où ils pourront voir les impacts de la modernité sur la vie traditionnelle.

Résumé épisode 2

Dans ce deuxième épisode, le groupe se rend à Kitigan-Zibi où les participants rencontrent le Grand Chef John Boudrias qui leur parle des Nations Algonquines et de leur évolution sur ce territoire.

Les participants discutent avec Laurie Odjick, la mère d'une jeune Autochtone disparue il y a plusieurs années. Leur chemin se poursuit ensuite vers Montréal, où le groupe fait la connaissance du "Wolf Pack Street Team" un groupe qui patrouille les rues de Montréal dans le but d'offrir un peu de soutien aux Autochtones vivant dans les rues.

Enfin, le groupe est invité chez l'aînée Dominique Rankin pour comprendre un peu la spiritualité Autochtone et où, ensemble, ils participeront à une tente de sudation.

Résumé épisode 3

Pour l'étape finale du parcours, les participants se rendent à Wemotaci pour participer à un Pow-wow et comprendre cette célébration. Ils auront la chance de rencontrer Jessica Vollant, une traditionaliste, qui continue de promouvoir sa culture non seulement au sein de sa famille mais aussi dans la communauté. Par la suite, le Grand Chef Ghislain Picard, les accueillera à bras ouvert pour leur expliquer l'importance de cohabitation entre nations.

La série se termine par un cercle de partage, où chaque membre du groupe témoigne de son expérience et explique comment celle-ci a changé ses perceptions.



A documentary series about reclaiming and revitalizing Indigenous knowledge to Indigenize the future.

Grades 9-12 2018/2019 CC 26 x 22 min each (2 Seasons) Future History Season 1/2 Inc. Available in English & Ojibway

Individual DVD episodes - \$129 each 3 year Streaming Rights (Single K-12 Site): \$129 each

SPECIAL DVD or 3 year Streaming SERIES PRICE: ONLY \$1599 per season (13 episodes in each season - K-12 Single Site)

Season 1: #RS0000 Season 2: RS0014

Kris Narghang is an archeologist who is reclaiming his Indigenous identity. Sarain Fox is an Indigenous activist and artist. They have been paired together to explore their own identity biases and beliefs while they journey into the Indigenous community and meet innovators who are harnessing Indigenous Knowledge as a way to rewrite history and transform the future. A must-see!



SEASON 1:

Episode descriptions and previews at www.mcintyre.ca

Ep. 1:	#RS0001	Origin Stories	Kris and Sarain share their personal origin stories and their journeys of identity.
Ep. 2:	#RS0002	The Children	Our hosts travel to Ottawa to speak with Child Welfare Activist Cindy Blackstock.
Ep. 3:	#RS0003	Policy	Examine the complexities of government policy and its impact on Indigenous identity.
Ep. 4:	#RS0004	Water	Examines the contaminated water crisis and the Water Protectors movement.
Ep. 5:	#RS0005	Powwow & Exhibition	Looks at the concepts of Pow Wow, ceremony and exhibition.
Ep. 6:	#RS0006	The Arts	Explores the world of Indigenous Artists and Storytellers.
Ep. 7:	#RS0007	Food	Examines the many different aspects of Food Sovereignty.
Ep. 8:	#RS0008	Language	Kris and Sarain share their desire to learn their language and the Creator's language.
Ep. 9:	#RS0009	Museums, Monuments & Living History	Looks at the world of Archaeology and preservation of artifacts.
Ep. 10:	#RS0010	Wellness	Meet with Traditional Healer/Counselor John Rice.
Ep. 11:	#RS0011	Cultural Appropriation	Discusses the problematic history and current trends of cultural appropriation.
Ep. 12:	#RS0012	Justice	Explores both restorative justice and cultural programs in the prison system.
Ep. 13:	#RS0013	Culture	How culture shapes Indigenous people.

SEASON 2:

Ep. 1:	#RS0015	Awaken	Kris and Sarain explore their individual paths with their families.
Ep. 2:	#RS0016	Rematriate	Visit Manitoulin Island for the "The Unceded Journey" & meet Autumn Pelletier.
Ep. 3:	#RS0017	Rebuild	Examines projects of repatriation, education, and excavation.
Ep. 4:	#RS0018	Reimagine	Take part in a Wampum Belt & Treaty Teaching Workshop.
Ep. 5:	#RS0019	Reframe	The hosts take part in a seal hunt and Sarah discusses issues of suicide in the North.
Ep. 6:	#RS0020	Revitalize	Elder Meeka Mike discusses the fight to protect Qaujimaqatungit (Inuit knowledge).
Ep. 7:	#RS0021	Reclaim	Kris takes part in a survival skills walk-in.
Ep. 8:	#RS0022	Recover	Kris visits Haudenosaunee Longhouses while Sarain tackles the Cup and Saucer trail.
Ep. 9:	#RS0023	Redefine	Learn about pictographs with Isaac Murdoch and visit with K'Tigaaning Midwives.
Ep. 10:	#RS0024	Renew	Meet Alexandra Kahsenni:io Nahwegahbow, Curator of Indigenous Art in Ottawa.
Ep. 11:	#RS0025	Restore	Visit a historical tour site and learn about Metis history and knowledge.
Ep. 12:	#RS0026	Replenish	Walk through the Shegulandah Quarry, a prehistoric site on Manitoulin Island.
Ep. 13:	#RS0027	Paradigm Shift	Meet Elaine Kicknosway, 60's Scoop Advocate.



From award-winning film and television producer and actor **Jennifer Podemski**. Born and raised in Toronto, Jennifer is of mixed First Nations and Israeli descent. In 2005, she founded Redcloud Studios which is dedicated to strengthening aboriginal visibility in the entertainment industry.



2016 13 x 22 min each Wabunganung Film Company Ltd./Animiki See Distribution
Series created by Shane Belcourt and Lisa Charleyboy/ Associate Producer: Michelle St. John

Urban Native Girl is a 13 x 22-minute biographical documentary series that follows Lisa Charleyboy, an Aboriginal fashionista, entrepreneur, and urban Indigenous innovator as she builds her team and follows her dream to transform her online blog into a glossy print magazine. We get to know key people in her life and meet some of the talented individuals behind the Aboriginal cultural renaissance, as we travel from Toronto to British Columbia with interesting stops along the way as Lisa traces back to her roots and returns home to the reserve to recount the memories of her past.

In following her journey, Lisa explores hard-hitting topics such as gTwo-Spirited gender and equality, cultural appropriation in the fashion industry, Murdered and Missing Indigenous Women and Girls, cultural preservation, the push and pull of reserve life, defining success, and the residential school system.

A wonderful adventure documentary series that sequentially follows and documents Lisa’s story. Featuring interviews with Christi Belcourt, Dr. Evan Adams, Nahanni Fontaine, Niigaan Sinclair, Sage Paul, Theo Ross, and so many more!

Series Order #AS0110 \$1417 (13 x 22 min episodes): DVD or 3 year Streaming Rights (K-12 Single Site)

Episodes include:

- Is Print Really Dead?**
#AS0111 \$129: DVD or 3 year Streaming Rights (Single K-12 Site)
- Clock’s Ticking**
#AS0112 \$129: DVD or 3 year Streaming Rights (Single K-12 Site)
- “Is Blood Thicker Than Love?”**
#AS0113 \$129: DVD or 3 year Streaming Rights (Single K-12 Site)
- Lisa vs Lisa**
#AS0114 \$129: DVD or 3 year Streaming Rights (Single K-12 Site)
- Gay? Queer? Two-Spirited? ... Human Being**
#AS0115 \$129: DVD or 3 year Streaming Rights (Single K-12 Site)
- Head-Dressed Halloween Anyone?**
#AS0116 \$129: DVD or 3 year Streaming Rights (Single K-12 Site)
- Nothing Breeds Success Like ... Questioning Everything**
#AS0117 \$129: DVD or 3 year Streaming Rights (Single K-12 Site)

- Walking With Our Sisters**
#AS0118 \$129: DVD or 3 year Streaming Rights (Single K-12 Site)
- Muddy Waters**
#AS0119 \$129: DVD or 3 year Streaming Rights (Single K-12 Site)
- Should I Stay Or Should I Go?**
#AS0120 \$129: DVD or 3 year Streaming Rights (Single K-12 Site)
- TITLE To Our Land**
#AS0121 \$129: DVD or 3 year Streaming Rights (Single K-12 Site)
- Out of the Shadows, Into the Arms of Community**
#AS0122 \$129: DVD or 3 year Streaming Rights (Single K-12 Site)
- The End is Just a Starting Point**
#AS0125 \$129: DVD or 3 year Streaming Rights (Single K-12 Site)

Complete descriptions for each episode can be found at www.mcintyre.ca

RUSTIC ORACLE, AWARD-WINNING CANADIAN FEATURE BY FIRST NATIONS FILMMAKER SONIA BONSPILLE BOILEAU, REVEALS HUMAN TOLL OF MISSING AND MURDERED INDIGENOUS WOMEN AND GIRLS (MMIWG)



26 National and International Awards, including Leos for Best Motion Picture & Best Lead Performance.

Features Predominantly Indigenous Cast, Creative, Technical and Production Team.

Written and Directed by Sonia Bonspille Boileau. Sonia is an Indigenous writer and director who was raised between Oka, where her French-Canadian father hails from, and Kanesatake, the community of her Mohawk mother.

2019 98:08 min Seventh Screen

A dramatic feature written and directed by award-winning Mohawk filmmaker Sonia Bonspille Boileau (Le dep, Last Call Indian). **Rustic Oracle** is the story of a missing Indigenous teen, told through the eyes of her eight-year-old sister. The story unfolds as young Ivy accompanies her mother on a road trip with the hopes of finding her older sister Heather, who suddenly disappeared from their First Nations community. Behind the story of desperation, lies one of hope, growth, awakening and love.

Order #7S0000 \$250: DVD or 3 Year Streaming Rights (Single K-12 Site)



Insights into Métis History in Canada, Part 1
Grades 5-10 2023 6:16 mins LeMay Media
Long before Canada was a country, the Métis Nation was a sovereign nation with its own laws and systems of government. Their distinct way of life incorporates aspects of both Indigenous and European cultures and a unique Indigenous language called Michif. This short program examines the Métis sash, floral bead work, traditional dress, Métis flags, and the importance of fiddle music and dances.
#LM0029 \$129: DVD or 3 Year Streaming Rights (K-12 Single Site)

Insights into Métis History in Canada, Part 2
Grades 5-10 2023 8:16 mins LeMay Media
This short program examines how the Métis sought to maintain their way of life. We examine several incidents which were the “dress rehearsals” for the Métis resistance on the Prairies. Led by Louis Riel, the Métis sought to maintain their rights.
#LM0030 \$129: DVD or 3 Year Streaming Rights (K-12 Single Site)

Métis Scrip
Grades 6-12 2023 8:20 mins LeMay Media
In the aftermath of the Battle of Batoche, the Canadian government offered “scrip,” a coupon to be traded for land and money to Métis residing the Northwest Territories including present-day Alberta. The scrip system actually resulted in the systematic loss of Métis lands. This program examines this flawed system.
#LM0031 \$129: DVD or 3 Year Streaming Rights (K-12 Single Site)

The Road to the Constiution
Grades 9-12 2021 36 min LeMay Media
This video is a great resource from the Métis Nation of Alberta that explores the journey to having self-government recognized in Alberta and Canada. Including interviews with Constitution Commissioners, this video is a great tool for understanding the fight to recognize Métis rights.
#LM0027 \$159: DVD or 3 Year Streaming Rights (K-12 Single Site)

Métis Culture and Traditions Playlist
Grades 6-12 2021 19 min LeMay Media
Filmed at the Métis Crossing Interpretive Centre in Alberta, this playlist gives viewers an overview of Métis culture and tradition. *Segments included in this playlist are:*

- Métis Jigging
- The Buffalo Hunt
- The Métis Fiddle
- The Métis Homesteads
- The Métis Sash

#LM0026 \$149: 3 year streaming rights (Single K-12 Site)

Stories of Métis Women: Tales My Kookum Told Me
From the New Dawn Metis Women Society
Grades 9-12 2021 22:11 min LeMay Media
Narrated by Norma Spicer, this program explores Métis society as told through the voices of various Métis women including Beatrice Demetrius, Doreen Poitras, Gail Gallupez, Rachelle Venne, Juanita Marois, Lisa Wolfe, and Pearl Calahasen. These women share their passion for Métis history, culture and customs. They are the caretakers of traditional knowledge and are ensuring that the perspectives of Métis women are included in their history.
#LM0028 \$129: DVD or 3 Year Streaming Rights (K-12 Single Site)

The Métis in Canada
Grades 6-12 2016 CC 11 min LeMay Media
One of the greatest gifts to emerge from the European settlement of North America was an entirely new race of people – the Métis. They had a distinct way of life and have played an instrumental role in shaping the Canada we know today. This program provides the viewer with a compelling overview of the history, culture and heritage of the Métis people. Includes information on the Assumption sash, fiddle music, dancing, Louis Riel and more.
#LM0006 \$129: DVD or 3 year Streaming Rights (Single K-12 Site)
Includes PDF Resource Guide.

The Métis of Alberta (From: Re:Location: How Uprooted Communities Fight to Survive Series)
Available in EN/FR
Grades 9-12 2021 4 programs x 30 min each
Sound Venture & the Royal Canadian Geographic Society
In 2019, after more than 90 years of perseverance and struggle, the Métis Government Recognition and Self-Government Agreement was signed. 135 years after Louis Riel fought and died for self-determination of the Métis, his vision has finally been realized.
#SVP502 \$129: DVD or 3 Year Streaming Rights (K-12 Single Site)

Also available in this series:

- Africville
- Japanese Internment
- The Lost Villages of the St. Lawrence

See www.mcintyre.ca for complete series information.



Preserving a Culture - Nation Untamed follows the journey of Sam Karney, a Métis man, as he seeks to reclaim his heritage through adventures that connect him back to the land. With the help of his father, Chuck, he pursues Indigenous traditions and modern stewardship while unearthing his lost heritage. His adventures will lead him to understand Indigenous peoples across Turtle Island and beyond, giving him firsthand experiences that tie in to his heritage.
Series Order #300050 (13 programs) - \$975: DVD or 3 year Streaming Rights
Individual episodes - \$109: DVD or 3 Year Streaming Rights

Episode 1 - Medicine and Survival - #100601
Sam and Chuck travel to the Painted Warriors Ranch in Alberta to learn traditional Métis bush skills, including fire starting, horse packing and identifying medicinal plants.

Episode 2 - The Mighty Bison - #100602
Sam and Chuck go on an adventure at a Manitoba and Saskatchewan bison ranch.

Episode 3 - Mountain Lion Hunters - #100603
Sam and Chuck travel to southwestern Colorado to learn about the Southern Ute Tribe.

Episode 4 - Trapping the Elusive Lynx - #100604
Sam and Chuck spend a few days as helpers on a large northern Saskatchewan trapline, where they learn new techniques from Woodland Cree trapper Jarret Nelson.

Episode 5- Ice Spearfishing - #100605
Sam and Chuck head to Lac du Flambeau in Wisconsin, where they head out onto the dark, frozen lakes to learn how to fish.

Episode 6- Culture Camp - #100606
In northern Saskatchewan, Sam and Chuck discover how a remote camp uses land-based learning initiatives to help keep Cree culture and language alive.

Episode 7- Arctic Adventure - #100607
Sam and Chuck journey to Canada’s Arctic, gaining a new appreciation for the far North and the people who live there.

Episode 8- Goose Break - # 100608
In northern Quebec, Sam goes goose hunting for the first time and learns how special this bird is to the Cree.

Episode 9- Black Bear Bow Hunt - #100609
Sam and Chuck join a Métis father-son duo to hunt black bear using only a bow.

Episode 10- East Coast Eeling - #100610
Sam and Chuck discover how intrinsic eel hunting is to Mi’kmaq history and ways of life.

Episode 11- The Hardest Hunt on Earth - #100611
In the remote mountains of Yukon, Sam and Chuck meet Sammy White from Kluane First Nation as they track Dall sheep.

Episode 12- Manoomin - #100612
Sam and Chuck travel to the Bad River Indian Reservation in northern Wisconsin, where they learn about manoomin.

Episode 13- Metis Harvest - #100613
Sam and Chuck travel to St. Laurent, Manitoba, one of the largest Métis communities in the world, where Sam learns more about his culture and becomes fully immersed in the Métis experience.

The Métis Experience



The Métis Hunt for Justice: The Powley Documentary
Grades 9-12 2023 62:49 min LeMay Media
The Powley case was—and remains—the only high court decision that has confirmed the existence of a rights-bearing Métis community in Canada. This defining moment in Métis history established an important legal precedent in modern Indigenous law.
Métis Hunt for Justice: the Powley Story is a powerful documentary recounting the profound struggle of Ontario Métis against marginalization and the denial of their very existence, as well as the immense impact of the Powley case over the last 20 years. Featuring archival footage and interviews with Métis citizens from Sault Ste. Marie, plus new research and commentary by trial judges, current leaders, and others involved in the case - this is the definitive account of the Powley case and what it has meant for Métis in Canada.
#LM0032 \$250: DVD or 3 Year Streaming Rights (K-12 Single Site)

The Blackfeet Experience



Iniskim
Grades 9-12 2019 9 min Thunderheart Media
Shot on the real-life Blackfeet buffalo drive in Montana and inspired by a true story, Iniskim follows a young woman’s journey from trauma to recovery. By reconnecting with the ancient power of the buffalo, the timeless landscape of her ancestors, and the wisdom of her culture, her life is changed forever.
Iniskim won a 2020 Emmy for Photography and was nominated for Emmys in the categories of Directing, Photography and Cultural/Historic Program. Starring 2019’s Miss Blackfeet, Alia Heavyrunner.
Features original music by Pearl Jam’s Mike McCready.
#THUN01 \$129: DVD or 3 Year Streaming Rights (K-12 Single Site)

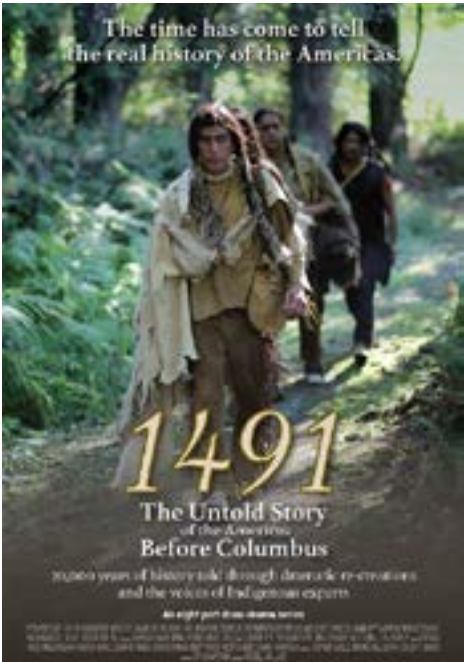


Bring Them Home
Grades 9-12 2017 18 min Thunderheart Media
An intimate look at the only indigenous tribal-led buffalo drive in North America, *Bring Them Home* follows members of the Blackfeet Nation in Montana as they experience the power of the American bison while driving their herd through rough terrain and hostile weather to their winter pasture -- a rare ritual of stewardship that brings hope for a modern-day cultural rebirth.
#THUN00 \$129: DVD or 3 Year Streaming Rights (K-12 Single Site)



Our Last Refuge: The Badger-Two Medicine Story
Grades 6-12 2017 26 min Thunderheart Media
“We are going to fight for this place we call our home.” - Chief Earl Old Person
Our Last Refuge tells the story of the Badger-Two Medicine region, the sacred homeland of the Blackfeet Nation of Montana, and the decades-long struggle to protect it from oil and gas exploration. The film chronicles the epic saga of this unique landscape, stretching back millennia, and the current legal challenge, the outcome of which could determine the fate of sensitive and sacred lands nationwide. One of the highest profile conservation struggles in recent history, *Our Last Refuge* is the first in-depth telling of this critical story at a moment in time when the stakes are at their highest.
#THUN02 \$129: DVD or 3 Year Streaming Rights (K-12 Single Site)

Indigenous Knowledge



1491: The Untold Story of the Americas Before Columbus
Grades 7-12 2017 45 min each CC 1491 Productions Inc.
BEST DOCUMENTARY SERIES - LEO AWARDS
The 8-part docu-drama series, *1491: The UNTOLD STORY OF THE AMERICAS BEFORE COLUMBUS*, will create a scientific and cultural narrative of Indigenous origins and reveal a world that represents the authentic pre-contact history of the Americas.
Presented from an Indigenous-perspective the series is a journey along a timeline that dates from 20,000 years ago to 1491. The origins and history of ancient Indigenous societies in North, Central and South America are interpreted by leading Indigenous scholars and cultural leaders in the fields of archaeology, art history, ethnology, genetics, geology, and linguistics.
The series is based on the book, *1491: New Revelations of the America Before Columbus*, by Charles C. Mann.
Individual DVD episodes or 3 year Streaming Rights (Single K-12 Site) - \$229 each
SPECIAL SERIES PRICE: ONLY \$1491
DVD or 3 year Streaming Rights
Series Order #149100

Ep. 1 - Origins
Indigenous creation stories are explored as well as key discoveries by archaeologists, anthropologists, geneticists and linguists on how and when Indigenous people first arrived in the Western Hemisphere.
#149101 \$229

Ep. 2 - Environment
For thousands of years Indigenous people have caused significant changes to the natural environment through resource harvesting, farming, urban development, irrigation, controlled burning and deforestation.
#149102 \$229

Ep. 3 - Agriculture and Hunting
The Neolithic era began more than 10,000 years ago in Mesoamerica with the cultivation of maize. Crops like sweet potatoes, beans and cacao were cultivated and spread throughout the Americas through trade networks.
#149103 \$229



Métis Director Barbara Hager received the **2019 INDSPiRE AWARD**. Recipients provide inspiration for our young people and serve to educate all Canadians about the tremendous contributions that Indigenous people are making across the country.

Ep. 4 - Architecture and Urban Design
Whether living a nomadic existence or in sprawling urban centres, Indigenous people created iconic, innovative and diverse architectural styles. Their homes and community structures fulfilled the needs and values of their society.
#149104 \$229

Ep. 5 - Governance and Trade
Each Indigenous nation developed its own unique governance model to manage their citizens and expand their territories. These systems ranged from patriarchal and matrilineal-based societies to complex political systems governing multi-nation empires. Complex trade networks developed to satisfy political, social and economic goals.
#149105 \$229

Ep. 6 - Science and Technology
The ingenuity, skill and talent of Indigenous people is found in the earliest use of the number “0”, the mapping of planets and stars, the development of multi-year calendars and the invention of writing systems.
#149106 \$229

Ep. 7 - Art and Culture
The artistic expressions of Indigenous societies have survived to this day through the preservation of ancient cultural artifacts and in works created by contemporary artists working in traditional styles.
#149107 \$229

Ep. 8 - Continuance
The final episode of 1491 looks at stewardship of Indigenous history in the 21st century. The episode will explore Indigenous perspectives on cultural material repatriation, language preservation, traditional knowledge and archaeology.
#149108 \$229



Indigenous explorers go back to basics to experience life as their ancestors once lived

Grades 9-12 2018 13 x 22 min Buck Productions
Merchants of the Wild is an ongoing series filmed in various locations across Canada. It mixes survival, nature and adventure, as six indigenous adventurers learn what it takes to complete a fur trade mission similar to the ones their ancestors would have endured in Canada over 400 years ago.

Travelling in birch bark canoes, the brave group is taught by Elders and ‘Knowledge Keepers’, learning to make tools and use skills passed on orally through generations. These teachings are essential to their survival, as they take to the land with no modern technology on a voyage that will leave them forever changed.

The diverse group must survive for 25 days, using their collective knowledge and courage to find food, make shelter, endure freezing nights and battle an emotional journey to reconnect them with the land of their forefathers.

NOTE: Each of these 13-part series is filmed over the course of a 25-day journey. Ideally it is watched in sequence, however, individual programs have a specific focus and can be watched individually if you are wishing to focus on specific themes.

Season 1 - Order #300050 (13 programs) - \$1417
Season 2 - Order #300085 (13 programs) - \$1417
Season 3 - Order #300086 (13 programs) - \$1417
Season 4 - Order # (13 programs) - \$1417
For DVD or 3 year Streaming Rights (Single Site only)

Individual episodes - \$109 each
DVD or 3 year Streaming Rights (Single K-12 Site)

Episode descriptions and previews can be found at www.mcintyre.ca

SEASON 1 - Northern Ontario - Oji-Cree
Grades 9-12 2018 13 x 22 min Buck Productions

- Episode 1: Birch Bark Canoe: Wigwaas Jiimaan
#300051 \$109
- Episode 2: Fire: Eshkootey
#300052 \$109
- Episode 3: Shelter: Tambinshumwin
#300053 \$109
- Episode 4: Fish: La Mes
#300054 \$109
- Episode 5: Smoke: Pisqwala Biskwalbitaoo
#300055 \$109
- Episode 6: Snare: Nagowagin
#300056 \$109
- Episode 7: Five: Ninanin
#300057 \$109
- Episode 8: Medicine: Mushkigwin
#300058 \$109
- Episode 9: Beaver: Amik
#300059 \$109
- Episode 10: Fur: Awayan
#300060 \$109
- Episode 11: Trap: Waneegan
#300061 \$109
- Episode 12: Journey: Muta
#300062 \$109
- Episode 13: Reunion: Mamo
#300063 \$109



SEASON 2
Nova Scotia - Unama’ki
Grades 9-12 2021 13 x 22 min
Buck Productions

- Episode 1- Canoe
#300072 \$109
- Episode 2- Fire
#300073 \$109
- Episode 3- Wikuom
#300074 \$109
- Episode 4- Atlat’l
#300075 \$109
- Episode 5- Pesa’lut Tia’m (Skin moose)
#300076 \$109
- Episode 6- Spear
#300077 \$109
- Episode 7- Basket
#300078 \$109
- Episode 8- Na’puktaqn (triggered snare)
#300079 \$109
- Episode 9- Medicine
#300080 \$109
- Episode 10- Peeling Eel
#300081 \$109
- Episode 11- Pit Oven
#300082 \$109
- Episode 12- Torch
#300083 \$109
- Episode 13- Reunion
#300084 \$109



SEASON 3
British Columbia - Syilx Territory
Grades 9-12 2022 13 x 22 min
Buck Productions

- Episode 1- Smoke (spu?úí)
#300087 \$109
- Episode 2- Flame sč ikək
#300088 \$109
- Episode 3- Weave q čam
#300089 \$109
- Episode 4- Four mus
#300090 \$109
- Episode 5- Trap sñ šacús
#300091 \$109
- Episode 6- Struggle: ǰwǰwǰwǰ
#300092 \$109
- Episode 7- Smoker: əcpuǰ
#300093 \$109
- Episode 8- Fish: qaqxwǰix
#300094 \$109
- Episode 9- Medicine: mrim stn
#300095 \$109
- Episode 10- Hide: səp i?
#300096 \$109
- Episode 11- Drum: pumín
#300097 \$109
- Episode 12- Journey: i? sxwǰysəlx
#300098 \$109
- Episode 13- Reunion: ət ʔaluʔscútəlx
#300099 \$109



SEASON 4
Southern Nova Scotia - Kespukwít
Grades 9-12 2022 13 x 22 min
Buck Productions

- Episode 1- Reconnection
#300 \$109
- Episode 2- Water
#300 \$109
- Episode 3- Weir
#300 \$109
- Episode 4- Leather
#300 \$109
- Episode 5- Bird Box
#300 \$109
- Episode 6- Waltes
#300 \$109
- Episode 7- Medicines
#300 \$109
- Episode 8- Reunited
#300 \$109
- Episode 9- Expedition
#300 \$109
- Episode 10- Spider and the Drum
#300 \$109
- Episode 11- Last Camps
#300 \$109
- Episode 12- Luski
#300 \$109
- Episode 13- Together Again
#300 \$109



Northern/Her Series

Grades 7-12 2020 6 x 12 min ea Falling Tree Productions
Join producer Caroline Cox and Host of Wild Kitchen Tiffany Ayalik as they take us on a journey through Canada’s epic North as they interview six incredible women as fierce as the land they live on. Northern/Her visits with these successful entrepreneurs, hunters, and survivalists showcasing their resilience and strength and offers a greater insight into what it is like to thrive as a women in the Northwest Territories.

Series Order #FTP009 \$774 (6 episodes) - DVD or 3 year Streaming Rights (Single K-12 Site)
Individual titles: \$129 each: DVD or 3 Year Streaming Rights (K-12 Single Site)



Brenda Dragon: A Business Based on Indigenous Traditions

In the small town of Fort Smith, Northwest Territories, entrepreneur Brenda Dragon, a Dënesųliné-French-Métis, founded Aurora Heat, a natural fur warmer made from beaver pelt. For Dragon, the creation of Aurora Heat was to honour her father, their families

trapping lifestyle and to replace the artificial, less sustainable forms of warmth made from non-renewable sources. Her small business offers her the ability to change perceptions around fur and to move to a more sustainable, natural solution that will help protect the planet.

#FTP011 \$129: DVD or 3 Year Streaming Rights (K-12 Single Site)



Stephanie Vaillancourt: Commercial Fisher

Commercial fisher Stephanie Vaillancourt is a Captain of her own vessel, as she fishes the shores of Great Slave Lake. Originally from Quebec, Vaillancourt fell in love with Yellowknife and fishing over a decade ago,

describing the many rewards and challenges that come with being a female Captain. Selling her catch at her own fish truck, the local farmer’s market and high-end restaurants, Stephanie hopes to one day to own her own shop where she can sell her fish.

#FTP012 \$129: DVD or 3 Year Streaming Rights (K-12 Single Site)



Cathy Alloo: River Guide

Originally from London, Ontario, Cathy Alloo’s life changed after studying at the University of Alberta where she discovered she wanted to spend her life on the water, sharing her passion with her wilderness adventure

company. Narwal Northern Adventures has been around for over 30 years, teaching people about water safety, survival training, wilderness first aid, igloo building, and paddling tours. Northern/Her shows Alloo alongside her daughter Tiffany Ayalik leading a group on a canoe trip using their 29ft voyageurs before heading out on a paddling excursion.

#FTP013 \$129: DVD or 3 Year Streaming Rights (K-12 Single Site)



Amy Mound: Wildcrafting Entrepreneur

Owner/Creator of a successful wildcrafting business called Laughing Lichen, Amy Mound wanted to pursue her passion for foraging and living off the land in Canada’s Northwest Territories. Founded in 2011, Mound now trains and hires women, supporting local businesses found in isolated parts

of Canada. Northern/Her offers us a glimpse into Mound’s labour of love, as she shares her innovative, sustainable and educational business that has flourished through its foraging.
#FTP010 \$129: DVD or 3 Year Streaming Rights (K-12 Single Site)



Cheeta Gruban: Living in the Tundra

Apprentice Hunter Cheeta Gruban credits her close connection to her family, land and traditional teachings for her success as a hunter. Gruban lives with her family on the shores of the Arctic Ocean in the small town of

Tuktoyaktuk. Cheeta discusses her origin hunter story and describes how empowering it is for her to know what she can withstand and survive in the harsh northern conditions. Gruban discusses how hunting has been impacted by climate change and also how it provides for her family.

#FTP014 \$129: DVD or 3 Year Streaming Rights (K-12 Single Site)



Julie Andre: An Elder on the Land

Gwitch’in Elder and residential school survivor Julie Andre speaks about the importance of survival and mastering the skills to sustain yourself and family on the land. Andre lives in Tsiigentlichic, NWT with her sister and

son. She describes how important the land is in grounding her, reminding her of where her strength comes from and where her people come. On Northern/Her Julie informs us of how to make a good snare and the various ways to handle and preserve caribou meat.

#FTP015 \$129: DVD or 3 Year Streaming Rights (K-12 Single Site)



Breaking Free: W5

Grades 9-12 2019 CC 21 min CTV
Breaking Free is a compelling investigation into a decades long fight by a Manitoba man, Brian Anderson who continues to maintain his innocence following a 1974 murder conviction. W5’s Avery Haines investigates the brutal murder case that may have led the Canadian justice system to convict an innocent man. Well before Indigenous rights and Truth and Reconciliation were a part of the national dialogue, correspondent Jim Reed exposed what, at the time, must have been shocking concepts: that police may lie, that the courts sometimes gets it wrong, and that

Indigenous people may be more vulnerable to the failures of Canada’s justice system.
#CTV769 \$129.95: DVD or 3 year Streaming Rights (Single K-12 Site)



The Unwanted Visitor: W5

Grades 9-12 2021 21 min CTV
TSN’s Rick Westhead sits down with former NHL coach of the year to discuss the racism he faced during his career in professional hockey. Nolan talks about why he didn’t get a NHL coaching job for a decade after winning coach of the year and why he’s not a NHL coach now. Today, much of Nolan’s focus is on his work with the Ted Nolan Foundation – an organization that encourages Indigenous youth to pursue academic growth. He also founded 3 Nolans with Jordan and his

other son Brandon, also a former NHLer. The goal of 3 Nolans is to help Indigenous youth with hockey and life skills.
#CTV856 \$129.95: DVD or 3 Year Streaming Rights (K-12 Single Site)



Breaking Loneliness

Grades 9-12 2019 44 min Brandy Y Productions
Breaking Loneliness is a documentary about people finding ways to escape loneliness and social isolation. Loneliness is a social epidemic that is impacting all age groups around the world. Although most of us are connected on social media, we have never felt more alone. Many of us find ourselves isolated from our communities and feeling lonely.

In this documentary, we follow four people; Indigenous Peer Support Worker, John Chief Moon, 2SLGBTQ+ Liaison and Peer Support Worker, Jace Laing-Schroeder, volunteer, Tom Greyson and ESL teacher, Julie Kraychy — who have worked to overcome their own loneliness and social isolation and are now helping others to battle theirs.

John Chief Moon has fought his share of battles during his life including substance abuse with alcohol. And now the 62-year-old from Alberta’s Kainai Nation (Blood Tribe) spends his time helping others with their struggles. “What I’m helping people do is to connect to who we are,” he said. “A lot of Indigenous people are ashamed of who they are. I tell them to check into your ancestry and lineage because you’d be surprised of where you do come from. Loneliness for an Indigenous person I think is different from other people because their culture is lost from them and they don’t know much about it and their language is lost,” Chief Moon says.

#BYP056 \$195: DVD or 3 Year Streaming Rights (K-12 Single Site)



Project Cold Days

Grades 9-12 2020 77 min Lex Film Inc.
Project Cold Days explores the lives of people surviving Ottawa’s streets in the cold. Shot over a period of four years during the freezing Ottawa winters, the film follows three main characters as they battle mental health, addictions and the elements. Each of them show a unique perspective of life on the streets. From the very beginning of the film, viewers are brought into an emersive world of beauty, suffering and danger. The “human condition” is pure and authentic in every facet of the film.

50 min version - #LEX001 \$195: DVD or 3 Year Streaming Rights (K-12 Single Site) * No swearing in this version
70 min version - #LEX000 \$250: DVD or 3 Year Streaming Rights (K-12 Single Site)



Unusual in Every Way

Grades 9-12 2021 63 mins Infilm Productions
Unusual in Every Way is the surprising story of the unique friendship between an Indigenous man with autism and other disabilities and a renowned professor from Israel, and of the inspiration and hope the Indigenous man drew from the example of Israel’s post traumatic growth as a way to heal his community.

#IFP004 \$250: DVD or 3 Year Streaming Rights (K-12 Single Site)

The Hidden Story Behind Vancouver’s Twin Peaks
From Canadiana Series

Grades 6-12 2019 CC 14 min The Canadiana Project Inc.



Overlooking the city of Vancouver, stand the twin mountain peaks of The Two Sisters. Pauline Johnson was told of the legend of The Two Sisters by her friend, Chief Joe Capilano. The

legend tells of two sisters who brought together warring nations for a feast, creating a lasting peace among the coastal Salish people.
#UPP016 \$79: DVD or 3 year Streaming Rights (Single K-12 Site)

The Battle of Nepean Point
From Canadiana Series

Grades 6-12 2019 CC 14 min The Canadiana Project Inc.



A story about a famous Canadian monument that’s unfinished, inaccurate, celebrated, loathed, shamed, shunned, loved... Take a look at the famous Samuel de Champlain monument,

standing at the political centre of a country not sure what to do with its painful past. The original sculpture portrayed Champlain with an Anishinaabe scout crouched obediently at the feet of the European explorer.
#UPP002 \$79: DVD or 3 year Streaming Rights (Single K-12 Site)



More Than Just the Fur Trade

Grades 5-8 2017 CC 20 min LeMay Media

In *More Than the Fur Trade*, students learn not only about the history of the fur trade in Canada, but also about the importance of language, culture, drumming, elders and regalia in the lives of Indigenous peoples in Canada.

#LM0017 \$159: DVD or 3 year Streaming Rights (Single K-12 Site), plus PDF Guide.



The Story of the Kitchissippi: Canada’s Great River

Grades 7-12 2019 23 mins LeMay Media

The Kitchissippi or Ottawa River, running over 1200 kilometres from Montreal to Lake Temiskaming was a critical highway for the Algonquin and Metis. It carried these first explorers into the interior and served as the delivery route for fur and timber.

#LM0025 \$119: DVD or 3 Year Streaming Rights (K-12 Single Site)



Bison Return From the Edge of Extinction Series

Grades 9-12 2021 10 ep x 33 min ea Square Sheep Films

The bison’s presence is magnificent, and yet their story is filled with tragedy and played a significant role in Canada’s history and people. The film explores the bison’s story in North America from the last ice age to the current day. Bison’s Return From The Edge Of Extinction tells of Canada’s role in the life of bison in North America.

Series (10 titles) - Order #SQU000: \$1490: DVD or 3 year Streaming Rights (Single K-12 Site)
Individual titles: \$149: DVD or 3 year Streaming Rights (Single K-12 Site)

Titles included in this series:

- Ep. 1 - SQU001 Rupert’s Land and the Fur Trade
- Ep. 2 - SQU002 Pemmican and York Boats
- Ep. 3 - SQU003 Greatest Loss - Famine and Pestilence
- Ep. 4 - SQU004 Pablo Allard and Early Conservation
- Ep. 5 - SQU005 Beringia the Beginning
- Ep. 6 - SQU006 Banff National Park - Bison Return
- Ep. 7 - SQU007 Parks Canada
- Ep. 8 - SQU008 Jumps and Pounds
- Ep. 9 - SQU009 Bison or Buffalo?
- Ep. 10 - SQU010 The Future and the Science of Conservation

The Sandman

Grades 9-12 2014 28 min Productions Grand Angle



Examines the exploitation of the Alberta tar sands. In the heart of the boreal forest, indigenous people find their land ransacked by the oil industry. Those living near the region fear potential health problems

and are concerned about the effects the oil sands development will have on their culture and life style.
#A173-026 \$175: DVD or 3 year Streaming Rights (Single K-12 Site)



The Eeyouch of Istchee Series

Grades 9-12 2010-2015 4 episodes x 85 min
Grand Council of the Crees (Eeyou Istchee)

The *Eeyouch of Istchee* traces the history of the James Bay Cree of Northern Quebec from 1971 when Robert Bourassa announced his “Project of the Century” – the damming or diverting of all major rivers in Eeyou territory, to the present in four powerful episodes. The series speaks to the social, political, economic, and spiritual life of the Eeyouch as they defended their rights and built a modern Eeyou nation. This series is a powerful educational resource for the younger generation, showing where the Eeyouch have come from, what they have experienced, fought for and accomplished, what lessons they have learned, and what advice they have for the future.

Series Order #PPE037 \$516.00: DVD or 3 year Streaming Rights (Single K-12 Site)

EP 1: Together We Stand Firm

In the early 1970s, ten young Cree leaders were asked by community elders to lead the fight during negotiations for the James Bay Northern Quebec Agreement.
#PPE035 \$129: DVD or 3 year Streaming Rights (Single K-12 Site)

EP 2: Delivering the Promise

This episode covers 25 years of struggle between the Eeyouch and the Federal and Provincial governments and their crown corporations. The Eeyouch win some battles and lose others as they hone their skills as strategists and negotiators.
#PPE033 \$129: DVD or 3 year Streaming Rights (Single K-12 Site)

EP 3: We Rise Up!

It is 1989. Cree communities deal with inadequate resources for housing, social programs and economic development. Meanwhile, profits from resource extraction on Cree lands are flowing south to fill Quebec coffers. #PPE036 \$129: DVD or 3 year Streaming Rights (Single K-12 Site)

EP 4: Our Way, Our Future

The dawning of the 21st century is a watershed period in the building of the Cree Nation. Agreemnts are negotitated and signed hopefully promising an era of greater cooperation, respect and trust between old adversaries.
#PPE034 \$129: DVD or 3 year Streaming Rights (Single K-12 Site)



6 Tons of Steel: Building Bloody Sunday
Grades 9-12 2019 44 mins Prairie Boy Productions

An Indigenous apprentice Ironworker in a city that for a hundred years suppressed the memory of it’s formative struggles learns his trade building a monument to the streetcar tipped over during the bloody climax of the 1919 Winnipeg General Strike. He is joined by a colourful cast of fellow workers; activists; an anarchist; community organizer; a chorus; a labour historian; and a Winnipeg born, Chinese-Métis veteran octogenarian Ironworker with fifty-plus years of labour history.
#BPB000 \$195: DVD or 3 year Streaming Rights (Single K-12 Site)

Puglaas: Jody Wilson-Raybould Rethinks Her Future: W5

Grades 9-12 2021 22 min CTV



W5’s Sandie Rinaldo gives us a glimpse into the private life of Jody Wilson-Raybould, a trailblazer as Canada’s first Indigenous Justice Minister. She lost her position at the height of the SNC Lavalin corruption scandal when she refused to bow to political pressure; she could not stay silent and was ejected from the Liberal party. Her identity is rooted deep in the culture of the Quadra Island Cape Mudge We Wai Kai First Nation. At a traditional

potlatch ceremony in 1976 her grandmother gave her the name Puglaas, meaning “woman born to noble people”.
#CTV883 \$129.95: DVD or 3 year Streaming Rights (Single K-12 Site)

Mary May Simon: Canada’s First Indigenous Governor General

Grades 9-12 2022 11 min CTV



CTV’s Annie Bergeron Oliver interviews Canada’s Governor General Mary May Simon at the 73rd Frankfurt Book Fair where Canada was the Guest of Honour. May Simon says the path forward to reconciliation involves difficult but crucial conversations. “I think that role is very important because without that understanding, without the work that is necessary, reconciliation is going to be a very slow process. It’s a lifelong process, but we somehow have to speed it up a bit without being disrespectful to those that have been done harm to,” she said.
#CTV897 \$79.95: DVD or 3 year Streaming Rights (Single K-12 Site)



Grades 7-12 2017/2019 26 episodes x 22 min ea Chasing Pictures Inc.
Available in English (EN) and Coast Salish (CS)

Nations at War is an exciting historical documentary series. Through cinematic historical footage, interviews with top historians, and state-of-the-art CGI, Nations at War presents a gripping account of the battles that shaped a continent.

Through the centuries of conflict that followed cultural and political alliances formed and crumbled, empires rose and fell, and two nations emerged to redraw the map of North America. These are the battles that shaped a continent. These are NATIONS AT WAR!

NATIONS AT WAR - SEASON ONE:

Episode 1 — Pacific Raiders	#CP0001EN	#CP0001CS	\$129
Episode 2 — Fraser Canyon War	#CP0002EN	#CP0002CS	\$129
Episode 3 — Uprising	#CP0003EN	#CP0003CS	\$129
Episode 4 — Bloody Business	#CP0004EN	#CP0004CS	\$129
Episode 5 — Last Stand	#CP0005EN	#CP0005CS	\$129
Episode 6 — First Wave	#CP0006EN	#CP0006CS	\$129
Episode 7 — Special Forces	#CP0007EN	#CP0007CS	\$129
Episode 8 — Superpower	#CP0008EN	#CP0008CS	\$129
Episode 9 — National Heroes	#CP0009EN	#CP0009CS	\$129
Episode 10 — Bury The Hatchet	#CP0010EN	#CP0010CS	\$129
Episode 11 — Wild West	#CP0011EN	#CP0011CS	\$129
Episode 12 — The Covenant	#CP0012EN	#CP0012CS	\$129
Episode 13 — War Of The World's	#CP0013EN	#CP0013CS	\$129

Season ONE - Series Order #CP0000 (English)
Series Order #CP0000CS (Coast Salish)
Series Price: \$1677 (13 episodes) - DVD or 3 years Streaming Rights (K-12 Single Site)

Individual titles: \$129 each - DVD or 3 years Streaming Rights (K-12 Single Site)

NATIONS AT WAR - SEASON TWO:

Episode 1 - New Frontiers	
From east to west, the Anishinaabe blazed a trail the world would follow.	
#CP0015EN #CP0015CS	\$129
Episode 2 - Death March	
Deep in the Ohio Country, an Indigenous alliance would humble an empire.	
#CP0016EN #CP0016CS	\$129
Episode 3 - Father	
The price of the Abenaki's loyalty is their blood.	
#CP0017EN #CP0017CS	\$129
Episode 4 - Freedom Fighters	
To keep their homeland, the Odawa must fight the British Empire.	
#CP0018EN #CP0018CS	\$129
Episode 5 - Eastern Front	
The Maliseet fight for their place in North America.	
#CP0019EN #CP0019CS	\$129
Episode 6 - Stand on Guard	
Mohawk courage decides the fate of a nation.	
#CP0020EN #CP0020CS	\$129
Episode 7 - Rule the Waves	
On the western edge of North America, two worlds collide.	
#CP0021EN #CP0021CS	\$129
Episode 8 - The Siege	
A brutal war for the Pacific Northwest would be decided by a single battle.	
#CP0022EN #CP0022CS	\$129
Episode 9 - Prairie Fire	
The Metis must fight to survive.	
#CP0023EN #CP0023CS	\$129
Episode 10 - Bleeding Kamloops	
Welcome to T'kemlups, a violent boom town which helped give birth to British Columbia.	
#CP0024EN #CP0024CS	\$129
Episode 11 - Broken Promises	
From exiles to conquerors, the Lakota nation would become legends.	
#CP0025EN #CP0025CS	\$129
Episode 12 - Medicine Line	
The Nimiipuu faced an impossible fight for freedom.	
#CP0026EN #CP0026CS	\$129
Episode 13 - Manifest Destiny	
Mass migration turns North America into a battleground.	
#CP0027EN #CP0027CS	\$129

Season TWO - Series Order #CP0014 (English)
Series Order #CP0014CS (Coast Salish)
Series Price: \$1677 (13 episodes) - DVD or 3 years Streaming Rights (K-12 Single Site)

Individual titles: \$129 each - DVD or 3 years Streaming Rights (K-12 Single Site)



After The Last River
Grades 9-12 2015 CC 86 min Indiecan Entertainment Inc.
WINNER: DOXA Documentary Film Festival/ WINNER: Bay Street Film Festival/ WINNER: Best Canadian Feature - Planet Focus Film Festival
Filmed over five years, *After the Last River* is a documentary that follows Attawapiskat's journey from obscurity and into the international spotlight during the protests of Idle No More. Filmmaker Victoria Lean connects personal stories from the First Nation to entwined mining industry agendas and government policies, painting a complex portrait of a territory that is a imperiled homeland to some and a profitable new frontier for others.
#ICE013 \$199: DVD or 3 year Streaming Rights (Single K-12 Site)



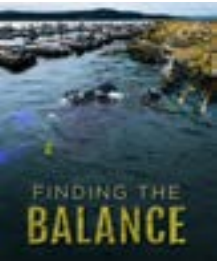
The Mill
Grades 9-12 2020 52 min Katherine Knight and David Craig
A challenge common to rural communities the world over is taking place in Pictou County, Nova Scotia where there is sharp division over the fate of the local pulp mill. To correct a historic injustice the mill must, by law, stop flowing pulp effluent into the tidal lagoon next to the Mi'kmaq community of Pictou Landing. To keep operating the mill has proposed a controversial plan to redirect its effluent into the environmentally sensitive fishing grounds of the Northumberland Strait. Fishermen say "No Pipe". The mill says "No Pipe No Mill". A line has been drawn and with jobs at stake the issue has reached a boiling point.
#MILL00 \$195: DVD or 3 year Streaming Rights (Single K-12 Site)



Rock, Paper, Fish
Grades 9-12 2019 28 min Wild Confluence Media
Journey deep into the rainforest of southeast Alaska, where life is inseparable from the age-old rhythms of the Chilkat River. Every year, all five species of salmon return to the Chilkat, drawing the world's largest gathering of bald eagles, insatiable grizzly bears, and fascinated tourists. The salmon also define life for two communities: the ancient Tlingit village of Klukwan and the scrappy commercial fishing town, Haines.
#WCM002 \$179: DVD or 3 year Streaming Rights (Single K-12 Site)



Gods Acre
Grades 9-12 2016 CC 15 mins Halfbreed Films
BEST SHORT FILM - AMPIA Rose Awards AND Edmonton International Film Festival
BEST CANADIAN SHORT FILM - Danforth East Film Festival AND ImagineNative Film Festival
Gods Acre is the story of a older Aboriginal man (Lorne Cardinal) being forced to adapt to claimte change which has altered the way he lives. And yet, he continues to live alone in the wilderness like his family before him. Even before global warming and it's catastrophic consequences, he was an outlier to society. His roots remained firmly planted in the customs his family passed on to him. However, every day the outside world's problems are landing closer to his doorstep. Water is rising and swallowing the land his cabin stands on. Now, he must abandon his birthplace or adapt to the new conditions.
#HF0000 \$129: DVD or 3 year Streaming Rights (Single K-12 Site)



Finding the Balance
Grades 6-12 2020 15 min Kwassen Productions Inc.
Finding the Balance is about four Southern Vancouver Island nations — T'Sou-ke, Songhees, Esquimalt and Sc'ianew — coming together to protect and monitor territorial waters. Three divers are tasked with the job of surveying and documenting what lies under the water. It is a story about being Indigenous, about protecting the environment and understanding what's not only above ground, but also what is going on below the sea and in the sea.
#810015 \$149: DVD or 3 Year Streaming Rights (K-12 Single Site)



Fox Chaser: A Winter on the Trapline
Grades 6-12 2018 44 min Hidden Story Productions
In the harsh winters of Northern Alberta, a young man struggles to protect his childhood dream of living on the trapline in a changing world. Robert Grandjambe Jr. has spent his life on the land, learning from his mother, father and grandfather, and growing into the bushman he always knew he was. With encroaching industrial development and increasing family obligations, this may be his last chance to live his passion in the freedom of the wild, harvesting furs and food.
#HS0008 \$129: DVD or 3 Year Streaming Rights (K-12 Single Site)

Irreparable Harm

Grades 7-12 2018 CC 20 min Wild Confluence Media

 Irreparable Harm gives powerful voices to the Alaska Indigenous community's and conservation groups standing up to protect the cultural and ecological values that make this magnificent marine ecosystem an irreplaceable treasure.

#WCM000 \$149: DVD or 3 year Streaming Rights (Single K-12 Site)

Last Stand: The Vanishing Caribou Rainforest

Grades 7-12 2017 CC 33 min David Moskowitz

 **BEST Conservation Short Film – 2018 International Wildlife Film Festival**
Last Stand: The Vanishing Caribou Rainforest is a cinematic journey into the tragically threatened world of endangered mountain caribou whose home is the

world's largest remaining inland temperate rainforest.
#DM0000 \$149: DVD or 3 year Streaming Rights (Single K-12 Site)

Chasing Wild: Journey Into the Sacred Headwaters

Grades 7-12 2017 CC 13 mins Wild Confluence Media

BEST ENVIRONMENTAL FILM - 2018 PADDLING FILM FESTIVAL

 Three friends embark on a bike and raft journey through the heart of the sacred headwaters in northwestern British Columbia. In the wake of the devastating Mount Polley Mine disaster, the team's goal is to understand what is at stake as a wave of new mines are developed across this

remote corner of the province.
#WCM001 \$149: DVD or 3 year Streaming Rights (Single K-12 Site)

Their Land: Last of the Caribou Herd


Grades 7-12 2016 CC 10 min Wilderness Committee

 Their Land: Last of the Caribou Herd intimately profiles the connections between First Nations communities and mountain caribou, explores their threatened habitat, and the hard choices that have to be made to conserve this Canadian iconic species.

#010042 \$79: DVD or 3 year Streaming Rights (Single K-12 Site)

The Peel Project: Protecting Canada's Last Pristine Wilderness

Grades 6-12 2017 CC 68 mins The Peel Project

 The Peel Project follows six artists as they paddle into the Arctic Circle through the Yukon and Northwest Territories in The Peel River Watershed. The Peel is the last intact watershed left in North America, and was the subject of a 5-year-long legal battle over its future.

#TPP000 \$149: DVD or 3 year Streaming Rights (Single K-12 Site)



Etthén Heldeli: Caribou Eaters

Grades 9-12 2018 CC 43 min 291 Film Company

Etthén Heldeli: Caribou Eaters travels with Déné First Nations people in Canada's north, as they search for the species so vital to every aspect of their lives – the barren-ground caribou. The documentary is a celebration of their rich ancient culture, and a visual document lamenting their traditions that could vanish, if the caribou disappear.

#291112 \$159: DVD or 3 year Streaming Rights (Single K-12 Site)



Camera Trap

Grades 7-12 2017 CC 30 min Shot in the Dark Productions

WINNER: 2018 Inter'l Wildlife Film Festival
Aspiring wilderness photographer Peter Mather puts everything on the line in his quest to capture one photo that will help tell the story of the greatest land migration on earth.

#300042 \$149: DVD or 3 year Streaming Rights (Single K-12 Site)



L'Esprit des Ours (The Spirit of the Bears)
Grades 6-12 2018 50:44 min Nature 360 Productions Inc./Esprit des Ours Film Inc.

In French and English with subtitles

"The Spirit of the Bears" seeks to demonstrate the deep bond that has united Indigenous people and bears for millennia. Karine Genest, a passionate adventure guide who has been working with bears on a daily basis for years, takes us to meet them.

#360105 \$159: DVD or 3 Year Streaming Rights (K-12 Single Site)



Striking Balance Series: Exploring Canada's Biosphere Reserves
Grades 7-12 2017 CC 17 x 50 min ea Living History Multimedia

Season 1 (8 episodes) Order #LIV017 \$1272
Season 2 (9 episodes) Order #LIV031 \$1431
Individual titles: \$159 each

Biosphere reserves are regions of global ecological significance that make an ongoing commitment to the United Nations to strive for sustainability. They are places where people are inspired to find ways to live and work in harmony with nature. This series explains what is happening in Canada's biosphere reserves – the successes and the challenges of people determined to create a sustainable

future for their communities. Come with us on a coast to coast journey spanning thousands of years to find out what makes them special, from geological, ecological, historical and cultural perspectives. We'll also investigate the reserves as living laboratories by joining academics, citizen scientists and indigenous knowledge-keepers in their research to create a more sustainable future for both Canadians and the environments in which we live.

Titles include:

Striking Balance: Season 1

- #LIV018 **Bras d'Or Biosphere Reserve, Nova Scotia**
Using science & traditional Mi'kmaq knowledge, people are finding innovative ways to recover the oyster industry.
- #LIV019 **Clayoquot Sound Biosphere Reserve, British Columbia**
Using traditional practices of the Nuu-chah-nulth people to create practical economic models.
- #LIV020 **Georgian Bay Biosphere Reserve, Ontario**
The Magnetawan community plays a big role in saving the Massasauga rattler.
- #LIV021 **Redberry Biosphere Reserve, Saskatchewan**
A cultural and geologic history of the Prairies ranging from the Plains Cree to David Thompson's early explorations.
- #LIV022 **Waterton Biosphere Reserve, Alberta**
This area has remained largely ecologically thanks to the region's Indigenous people, the Kootenay and Blackfoot.
- #LIV023 **Mont Saint-Hilaire Biosphere Reserve, Quebec**
A battle between nature and development involving the peregrine falcon.
- #LIV024 **Fundy Biosphere Reserve, New Brunswick**
A study of the people trying to save endangered bats, birds and salmon.
- #LIV025 **Long Point Biosphere Reserve, Ontario**
A story of farmers, foresters, birders and biologists who have cultivated biodiversity, culture, and an economy.

Striking Balance: Season 2

- #LIV032 **Tsá Tué Biosphere Reserve, NT**
The Sahtu Dene of Great Bear Lake created North America's largest reserve to protect its pristine waters.
- #LIV033 **Frontenac Arch Biosphere Reserve, ON**
This great forest corridor is threatened by development but the people are determined to keep it intact.
- #LIV034 **Manicouagan-Uapishka Biosphere Reserve, QC**
Sustainability vs. North America's largest hydro-electricity reservoir.
- #LIV035 **Riding Mountain Biosphere Reserve, MB**
The Von Bargens lead the call to restore nature's flood protection systems.
- #LIV036 **Mount Arrowsmith Biosphere Region, BC**
The people of BC's Mount Arrowsmith Biosphere Region begin their quest to restore the water balance.
- #LIV037 **Lac Saint-Pierre Biosphere Reserve, QC**
The yellow perch is inspiring the big change needed to restore the lake to its former glory.
- #LIV038 **Beaver Hills Biosphere Reserve, AB**
As home to the world's most important herd of buffalo, people here are uniting to keep the Hills intact.
- #LIV039 **Niagara Escarpment Biosphere Reserve, ON**
Scientists, climbers and even quarry companies come up with innovative ways to co-exist with the natural world.
- #LIV040 **Southwest Nova Biosphere Reserve, NS**
Under siege from invasive species, the people of the Southwest Nova Biosphere Reserve innovate new ways to hold back, eradicate, and even eat the invaders.

Episode descriptions and previews at www.mcintyre.ca



Grades 9 - 12 2018 Mushkeg Media Inc.
Mohawk Ironworkers is a 13-part half hour documentary series that celebrates the steely determination of the Mohawk ironworkers of Kahnawake, Akwesasne and Six Nation said to be “The best ironworkers on the planet”. Using a mixture of dramatic HD “high steel” footage, on the job and home-life reality shooting and archival material, each half hour episode will present a fascinating visual and moving story of the Ironworkers and their families – as they face the reality of one of the most dangerous jobs on the planet.
Series Order #MUME10 (13 x 30 min episodes) - \$1,677: DVD or 3 year Streaming Rights (Single K-12 Site)
Also available in FRENCH - Les Mohawks: Bâtisseurs de légendes
Also available in MOHAWK - Kanien’kehá:ka: Ratirihsta’kehró:non

The World Trade Center and 9/11 (Ep 1)
Mohawks helped build the iconic Twin Towers in NYC. Peter J. Stacey, Randy Horne and Bill Sears reflect back on their life-changing work on the Towers, and the devastation of 9/11.
#MUME11 \$129: DVD or 3 yr Streaming Rights (Single Site)

Aftermath (Ep 2)
When the NYC Twin Towers were destroyed on 9/11, Mohawk ironworkers helped clear the wreckage of the iconic Towers but no one was prepared for the health risks of the site cleanup.
#MUME12 \$129: DVD or 3 yr Streaming Rights (Single Site)

The Ultimate Ironworker (Ep 3)
The Akwesasne Ironworkers Festival is a chance for ironworkers across North America to showcase their skills.
#MUME13 \$129: DVD or 3 yr Streaming Rights (Single Site)

Training for Steel (Ep 4)
Legend has it that ironwork is in the blood of Mohawks. Today, aspiring ironworkers must go off to school and get certified through a rigorous training process.
#MUME14 \$129: DVD or 3 yr Streaming Rights (Single Site)

Albert Stalk - Living Legend (Ep 5)
Kahnawake’s own Albert Stalk began as most ironworkers do, by picking up the trade from his father, but he would soon become world renowned for his daring feats.
#MUME15 \$129: DVD or 3 yr Streaming Rights (Single Site)

Booming Out to NYC (Ep 6)
New York City became the most popular area to “boom out” for Mohawk Ironworkers in the 1920s, where they helped build the skyline and some of the most famous structures in history.
#MUME16 \$129: DVD or 3 yr Streaming Rights (Single Site)

The Hill Brothers - Keeping it in the Family (Ep 7)
The Hill Brothers have over 80 years of ironworking experience between them. Family is key in the ironwork business.
#MUME17 \$129: DVD or 3 yr Streaming Rights (Single Site)

A Bridge to Remember (Ep 8)
The Seaway International Bridge, a US-Canada border crossing connecting Akwesasne to Cornwall was maintained by Mohawks, and was dismantled by Mohawks.
#MUME18 \$129: DVD or 3 yr Streaming Rights (Single Site)

Health, Home and Heritage (Ep 9)
Ironwork is one of the most dangerous and physically demanding jobs in the world, so the health and safety of the workers are paramount to the job’s success.
#MUME19 \$129: DVD or 3 yr Streaming Rights (Single Site)

The Skywalker’s of Six Nations (Ep 10)
Six Nations of the Grand River is the largest First Nations reserve in Canada, so it is home to a lot of ironworkers, and ironworking lore. Historian Rick Hill recounts the history of Mohawk ironworkers, from the construction of longhouses, to the “boom out” to New York City.
#MUME20 \$129: DVD or 3 yr Streaming Rights (Single Site)

Booming Out West (Ep 11)
A team of Mohawks booms out thousands of miles away from home, to a Saskatchewan potash mine where they construct rigs rivaling the size of major skyscrapers.
#MUME21 \$129: DVD or 3 yr Streaming Rights (Single Site)

John Squires - Making a Connection (Ep 12)
John Squires has been in the business for over 40 years as a connector, and there are no signs of stopping him any time soon.
#MUME22 \$129: DVD or 3 yr Streaming Rights (Single Site)

Women of Steel (Ep 13)
Female Mohawk ironworkers are shattering stereotypes that the trade is solely a “man’s job.” Tiffany Johnson is ready to prove she isn’t afraid of heights or some heavy lifting on her first day of the Akwesasne apprenticeship-training program.
#MUME23 \$129: DVD or 3 yr Streaming Rights (Single Site)

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An Overview of Residential Schools in Canada
Grades 5-8 2015 CC 15 min McIntyre Media Inc.

Combining archival footage with residential school survivor interviews, students will learn why and how residential schools were established, the effect of treaties on Indigenous life, the impact of residential schools on future generations, what life was like for children in these schools, and an appreciation of Indigenous culture and history. Includes 4 BONUS segments.
#MCI085 \$129: DVD or 3 year Streaming Rights (Single K-12 Site) plus PDF Teacher’s Resource Guide with student activities

A Requiem for the Canadian Dream
Grades 6-12 2016 11 min LeMay Media
Beautifully shot with a haunting soundtrack, *A Requiem for the Canadian Dream* provides valuable insights into the Canadian residential school experience and shines a light into this dark chapter of Canadian history. Includes key interviews with First Nation leaders and educators Shawn Atleo, Dr. Mike Degagné, Dr. Marie Wilson, and Phil Fontaine.
#LM0011 \$159: DVD or 3 year Streaming Rights (Single K-12 Site)

Residential Schools: Truth and Reconciliation in Canada
Grades 9-12 2015 CC 18 min McIntyre Media Inc.
The telling of Canada’s history is not complete without this story. Some refer to it as a “cultural genocide.” Generations upon generations of Indigenous people have been affected by the abuse and horrors experienced in these schools.
#MCI086 \$129: DVD or 3 year Streaming Rights (Single K-12 Site) plus PDF Teacher’s Resource Guide with student activities.

Truth and Reconciliation: The Legacy of Residential Schools in Canada
Grades 9-12 2016 CC 30 min LeMay Media
“*Lemay’s documentary can go a long way in helping students understand that the history of residential schools cannot be relegated to the past.*” - Resource Link
From the establishment of the early Residential Schools to the work of the Truth and Reconciliation Commission, this film shines a light into this dark and troubling chapter of Canadian history. Thousands of children were abused and many died while attending these institutions. The cultural genocide and abuse perpetrated by the Canadian government and Canada’s churches towards seven generations of Indigenous people has inflicted deep sociological wounds that are still felt by survivors, families, and communities across Canada today.
English version - #LM0007 \$129: DVD or 3 year Streaming Rights (Single K-12 Site)
Also available with French subtitles: - #LM0007F: \$129: DVD or 3 year Streaming Rights (Single K-12 Site)

Learning About Treaties in Canada
Grades 4-8 2016 CC 18 min LeMay Media
Explore the circumstances that led to the process of treaty making including the fur trade, western and northern expansion, and the 7 Year War. We begin to understand how treaty negotiations were flawed and how Indigenous peoples lives were affected not only in the past, but also how the process still impacts the First Nations community today.
#LM0009 \$159: DVD or 3 year Streaming Rights (K-12 Single Site), PDF Teacher’s Resource Guide

The History of Treaties in Canada
Grades 9-12 2016 CC 14 min LeMay Media
From the Royal Proclamation of 1763 to the implementation of the modern-day Algonquin land claim, **The History of Treaties in Canada** explores the history, application and legacy of these foundational legal documents and how they continue to shape and define the often strained relationships between First Nations and the Crown in Canada.
#LM0008 \$159: DVD or 3 year Streaming Rights (K-12 Single Site), PDF Teacher’s Resource Guide



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