

College & University Video Catalogue Spring 2025

# INDIGENOUS STUDIES

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**Matt LeMay**

Citizen of the Métis Nation of Ontario  
Co-Owner of Indigenous Geographic.



**Cindy Blackstock**

A member of the Gitksan First Nation, Cindy is honoured to serve as the Executive Director of the First Nations Child and Family Caring Society and a professor at McGill University's School of Social Work.



**Jason Friesen**

A member of the Vancouver Metis Community Association.



**Amanda Strong**

Red River Michif/Métis  
Member of the Manitoba Métis Federation



**Crystal Martin**

Inuk originally from Sanirajak, Nunavut. Co-Owner of Indigenous Geographic.



**Barbara Hager**

Honoured with the 2019 Indspire Award.  
Métis / Cree filmmaker based in Vancouver, BC.



**Cher Obediah**

Mohawk/Ojibway, Turtle Clan from Six Nations Ontario with roots in Alderville First Nation



**Jeremy Williams** is an award-winning Métis filmmaker who focuses his lens on environmental and cultural conservation efforts.



**Steve Sxwithul'twx**

A member of the Penelakut Tribe located just off Vancouver Island.



The Late Dr. Dave Courchene  
Nii Gaani Aki Innini (Leading Earth Man), was a respected elder and knowledge keeper of the Anishinaabe Nation.



**Erica Daniels**

Erica is a Cree/Ojibway and member of Peguis First Nation



**Jennifer Podemski**

Of mixed First Nations and Israeli decent, Jennifer Podemski. Her production company, RedCloud Studio is in Rama First Nation, ON.



**Trevor Mack**

An award-winning filmmaker and member of Tsilhqot'in Nation in the BC interior.



**Loretta Todd**

A filmmaker and artist of Cree/ Métis and European ancestry, Loretta was one of the first Indigenous women to pursue film studies at Vancouver's Simon Fraser University.



**Santee Smith**

A Kahnyen'kehàka multidisciplinary artist, dancer and choreographer from Six Nations of the Grand River.



**ORCA COVE media**

A collaboration between Cowichan Filmmaker Harold C. Joe, and Less Bland Productions



**Darryl Whetung**

Darryl is an award-winning Ojibway film, television, and documentary editor/producer.



**Nate Gaffney**

A Wolastoqiyik First Nations, filmmaker and photographer from the East Coast of Canada.



**Michelle Desrosiers**

Anishinaabekwe / Artist / Filmmaker - a member of Migisi Sahgaigan First Nation in Northwestern ON.



**Kelton Stepanowich**

Kelton Stepanowich is a largely self-taught Metis/Cree artist from the community of Janvier, Alberta.



**Chris Tyrone Ross**

The CEO of RezX Indigenous Media and member of the Red Earth Cree Nation



**Lisa Charleyboy**

Tsilhqot'in (Dene) - Raven Clan



**Kamala Todd**

A filmmaker of Métis, Cree and European descent.



Based in western Québec, Nish Media is a prize-winning Indigenous owned production house.



An Indigenous-owned and -led, award-winning production company.



An Indigenous-owned media company, based on Six Nations of the Grand River.



An Indigenous-owned video production company based in Pembroke, ON.



**animiki see**  
Digital Production Inc.

A Canadian corporation devoted to the promotion of Indigenous Canadian television and film productions.



**The Grand Council of the Crees** of the territory called Eeyou Istchee in the James Bay and Nunavik regions of Northern Quebec.



**Stephanie Joline**

Award-winning writer, director, and producer from Halifax, NS. Her roots are Inuit and French Acadian.



**Kim Stadfeld**

A member of the Brokenhead Ojibway First Nation in Treaty 1 Territory.



**Daniel Foreman**

Métis director and writer



**Shane Belcourt**

A descendant of the Cree (nehiyawewin)-speaking Métis people of Lac Ste. Anne.



**Charles Clement**  
**Manito Media**

l'Union Nationale Métisse St. Joseph du Manitoba



**Geena Jackson**

A member of the Frog Clan of the shíshálh (Sechelt) Nation on BC's Sunshine Coast.



**Saxon Cocq**

Métis writer, director and creative producer from Southern Alberta, Region 3 and is a registered citizen of The Métis Nation of Alberta.



**Candy Fox**

Plains Cree - member of the Piapot First Nation in Treaty Four Territory.



An Inuit-owned film production company located in Iqaluit, Nunavut.



A non-profit organization based in Montreal whose goal is to raise awareness and educate the wider public about Indigenous cultures, issues and rights.



The Caring Society champions culturally based equity for First Nations children and their families so that they can grow up safely at home, be healthy, achieve their dreams, celebrate their languages and culture and be proud of who they are.



**Faith Howe**

A descendant of Six Nations of the Grand River, Mohawk Nation, intertwined with Irish, Scottish and German settlers.



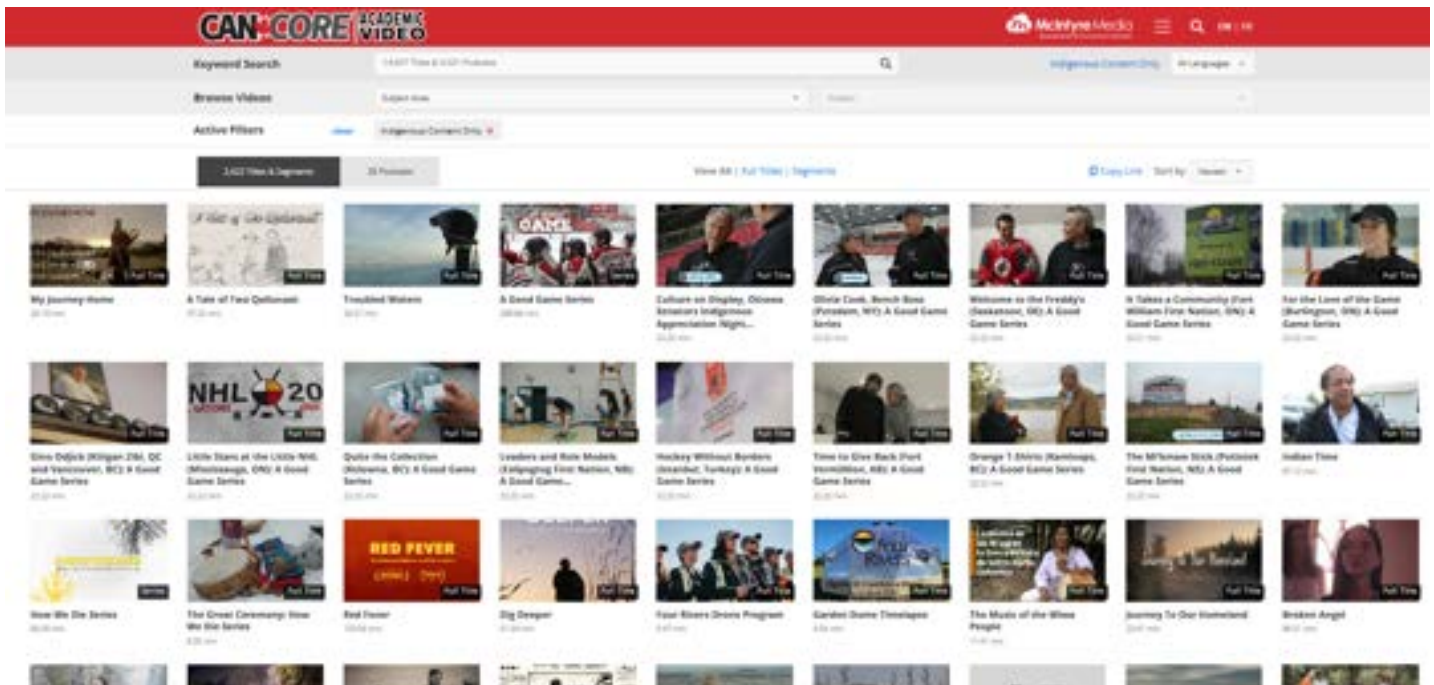
**Erin Goodpipe**

A dakḥóta winyān/ anishinaabekwe from tatanka najin oyate (Standing Buffalo Dakota Nation)



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## Free 30-day TRIAL!

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Warrior Up! is a documentary series that follows Indigenous youth across Turtle Island who are standing up and making change, transforming their communities, their lands and their lives for the better.

**Winner - 2024 Canadian Short Doc Series Award**

**Talon Pascal - Time Traveler**

Talon Pascal has spent years learning ancient, nearly lost skills and arts. Talon aims to live off the land just as his ancestors did.

**Nevaeh Pine - Voice of Disruption**

Nevaeh Pine is a proud Ojibwe teen from Garden River First Nation who uses public speaking to advocate for missing and murdered Indigenous women, girls and Two-Spirit people.

**Tréchelle Bunn - Movement is Medicine**

University of Manitoba hockey player Tréchelle Bunn takes her motto of “movement is medicine” to a new level when she organizes Canada’s first-ever Reconciliation Run on National Day for Truth and Reconciliation.

**Cole Clark and Dylan Hope - Northern Stars**

Cole Clark, 22, is a Tlicho Dene warrior working at Home Base, an organization for at-risk and unhoused youth in Yellowknife, Northwest Territories. Dylan Hope is a 20-year-old Dehcho Dene/Swampy Cree youth who raps about life as an Indigenous youth.

**Isaac Garcia**

Dakota/ Ojibwe warrior Isaac Garcia started “Isaac’s Blessing Bags” in elementary school to collect essentials for St. Paul, MN’s unsheltered population.

**Hailey Rose - Youth Leader**

University student Hailey Rose speaks out and organizes a powwow for Indigenous youth mental health.

**Rotshennón:ni Two-Axe and Kayla Spencer-Young - IndigeSTEM**

At Dawson College in Montreal, students Kayla and Rotshennón:ni combat this reality by starting a hands-on club for Indigenous students that combines Two-Eyed Seeing and western science.

**Kyrstin Dumont - Gorgeous Diversity**

Algonquin College student Kyrstin Dumont is decolonizing fashion by organizing her first fashion show featuring all Indigenous designers and models. Also features Inuk designer Martha Kyuk.

**Sophia Sidarous - Protect and Defend**

20-year-old activist Sophia Sidarous is already a veteran land defender and water protector.

**Kya Steinbach Parker - Bridging the Gap**

Kya Steinbach-Parker, 17 is a determined educational activist. She successfully lobbied for an Indigenous history class in her high school in Fort Erie, Ontario.

**Rylee Nepinak - Taking Anishiative**

Rylee Nepinak co-founded Anishiative, a Winnipeg organization that connects Indigenous youth to inner-city outreach projects.

**Cherokee Riders - We Remember (Part 1)**

Five young Cherokee women train to retrace the infamous Trail of Tears their ancestors endured during their forced displacement 200 years ago. The women ready themselves emotionally and physically for a gruelling bike ride.

**Cherokee Riders - We Remember (Part 2)**

Five young Cherokee women complete a gruelling 950-mile bike ride that retraces the path of their ancestors’ forced displacement. They arrive home to an emotional welcome and reflect on the importance of keeping their history alive for future generations.





## Treaty Road Series

### Explores the signing of the Numbered Treaties in Canada

2023 6 x 60 min each Animiki See Distribution Resource Guide included  
 "Treaty Road" follows Saxon de Cocq and Erin Goodpipe as they examine the role that Saxon's ancestor played in the numbered treaty negotiations. They travel the old roads to uncover the truth about the signing of these controversial documents. The series explores the history & present day state of the Numbered Treaties in Canada between the Crown and Indigenous Peoples, from a very personal & unique point of view.

#### Episode 1 – Surrender the Land

Erin and Saxon begin their journey of discovery on Treaty 1 territory in Manitoba. They learn how the concept of land surrender was obscured by the Crown's manipulation.

#### Episode 2 – Justice

Erin and Saxon visit Treaty 2 territory and find out how people were forcibly displaced from their homes in the creation of a national park.

#### Episode 3 – Water

In Treaty 3 territory, Erin and Saxon learn about the ongoing struggle to protect the water from contamination. They visit a blockade in Grassy Narrows, ON, where a woman poisoned by mercury explains environmental racism.

#### Episode 4 – Education

Erin becomes a mother and visits her homelands on Treaty 4 territory in Saskatchewan. She and Saxon walk through the remains of a residential school and learn about the push to honour the memory of children whose lives were lost at residential schools.

#### Episode 5 – Food Sovereignty

Erin and Saxon find out how Treaty 5 limited people's ability to feed their communities. The duo learns how innovative gardeners in Norway House, Man., provide greens year-round, and land-based learning brings them out onto the ice.

#### Episode 6 – Resistance

As the buffalo near extinction, the Plains Indigenous People struggle to survive, but they add a medicine chest clause to Treaty 6 to try to protect their health. The Indian Act is pushed through and undermines any rights enshrined in the treaties.



#### Naskumituwin (Treaty): Heritage Minutes

2016 1:00 min Historica Canada

The making of Treaty 9 from the perspective of historical witness George Spence, an 18-year-old Cree hunter from Albany, James Bay.

#### Naskumituwin (traité): Minutes du patrimoine

2016 1:00 min Historica Canada

La création du Traité n° 9 de la perspective du témoin historique George Spence, un chasseur cri de 18 ans d'Albany, à la Baie-James.



#### We're All Treaty People: GeoMinute

2022 1:00 min Canaidna Geographic Enterprises

In 1763, King George III's Royal Proclamation forms the basis for treaty negotiations between the Crown and First Nations. Mutual respect and sharing the land's wealth and resources are some of the obligations outlined. Canada's foundation is built upon treaties; upholding their spirit and intent is key to sharing the land without either side dominating the other.

### Coming Home (Wanna Icipus Kupi)

2023 88 min Rezolution Pictures



Reveals the impacts of the Sixties Scoop and explores Indigenous resilience through narrative sovereignty. The documentary delivers a hard-hitting reality check for viewers unfamiliar with the Sixties Scoop, providing insight into the policies that were created to separate Indigenous children from their heritage, and the systems that continue to dismantle Indigenous families today. *Coming Home* is from Cree/Ojibway filmmaker, Erica Daniels of Peguis First Nation.

### The Nature of Healing

2023 81:39 min Mohawk Village Memorial Park



*The Nature of Healing* is the spoken truth of the courageous Survivors of Mohawk Institute, Canada's first and longest running Indian residential school. From victim to survivor, to activist, this is a story of resistance, resilience and a healing path. The 139 residential schools, operated in partnership with the Canadian Government and Churches were Canada's sanctioned system of dehumanization; neglect, brutality and child abuse in all its

forms in order to obliterate the Red Nation footprint.

### The Experimental Eskimos

2009 69 min White Pine Pictures



In the early 1960s the Canadian government conducted an experiment in social engineering. Three 12-year-old Inuit boys, Peter Ittinuar, Zebedee Nungak and Eric Tagoona, were sent to live with White families in Ottawa, to be educated in White schools. The consequences for the boys, their families, their identity, and their culture were brushed aside. The bureaucrats who brought the boys South did not anticipate the outcome of their experiment. The

boys grew up to become leaders of their people, and lifelong thorns in the side of the government. The battles they fought and won were instrumental in the establishment of aboriginal rights in Canada, and led to the creation of Nunavut, the world's largest self-governing aboriginal territory. But it all came at enormous personal cost.



### Pour toi Flora

2022 6 episodes x 43 min each Nish Media

Pour toi Flora raconte l'histoire de jeunes Anishinaabe (Algonquins) qui tentent aujourd'hui de faire la paix avec le douloureux passé des pensionnats. On les suit, du moment crève-cœur où, enfants, ils sont arrachés à leurs parents par les Oblats dans les années 60, jusqu'aux conséquences qui les hantent toutes ces décennies plus tard. Cette minisérie dramatique tresse les époques de leur vie, ainsi que celles de leurs proches, déployées conjointement à chaque épisode afin de raconter la scission des familles autochtones du Québec et la façon dont elles réussissent, parfois, à se réparer.

#### Épisodes:

1. Le jour où tout a changé: Pour toi Flora
2. La nouvelle identité: Pour toi Flora
3. Vérité inconfortable: Pour toi Flora
4. Édouard: Pour toi Flora
5. Respire: Pour toi Flora
6. Retour à la terre: Pour toi Flora

### Silent Cries/Kiayunik Tuhanak

2024 16:50 min ResearchTV Inc. Resource Guide included



Winner: Best Women Empowerment Film 2024 – Calgary Indie Film Awards

Best Biographical Film 2024 – Toronto International Women Film Festival

"It happened every year during the long weekend in September. That's when all the planes, little planes start flying around Nunavut and NWT (North-Western Territory) collecting kids at camps... All you could hear was mothers,

grandmothers crying"

Navalik Tologanak, journalist and emerging filmmaker shares her experience as a residential school survivor. SILENT CRIES (KIAYUNIK TUHANAK) documents the private meeting between Pope Francis and Inuit survivors on their land in July 2022. As a respected Elder, Navalik weaves her personal story into the narrative to bring an intimate perspective to a historic event and what followed.





### **Intergenerational Trauma: Residential Schools**

2020 2:20 Historica Canada

Learn how the effects of residential schools continue to manifest into the present day. Illustrations by Halie Finney.

### **Traumatisme intergénérationnel : des pensionnats indiens**

Découvrez comment les effets des pensionnats indiens continuent toujours de se manifester. Illustrations par Halie Finney.

### **Lillian Elias: A Residential School Survivor's Story**

2020 1:43 min Historica Canada

This is the story of how Elias helped many Inuvialuit grow up with a better understanding of their language, who they are, and where they come from.

### **Lillian Elias : L'histoire d'une Survivante des Pensionnats Indiens**

2020 1:43 min Historica Canada

Voici l'histoire de comment Elias a aidé plusieurs Inuvialuits à grandir avec une plus grande connaissance de leur langue, leur identité et leur provenance.

### **Residential Schools in Canada: A Timeline**

2020 5:39 min Historica Canada

Watch the "Residential Schools in Canada Timeline" video to learn about the significant dates in its history — from the landing of Jesuits in what is now known as Quebec, to the release of the Truth and Reconciliation Commission of Canada's final report in 2015.

### **Les Pensionnats Indiens au Canada : Une Chronologie**

2020 5:39 min Historica Canada

Regardez la vidéo Chronologie des pensionnats indiens au Canada afin d'en apprendre plus sur ses dates importantes, depuis l'arrivée des Jésuites dans ce qui est aujourd'hui le Québec la publication du rapport final de la Commission de vérité et réconciliation du Canada en 2015.



### **The Apology**

2025 Indigenous Geographic

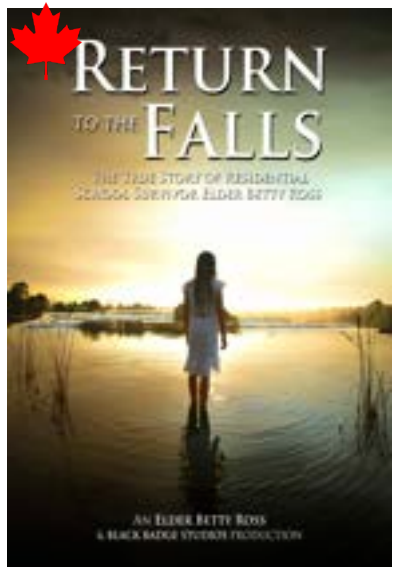
*The Apology* is the first in a three-part documentary series from Métis filmmaker Matt LeMay and Inuk filmmaker Crystal Martin of Indigenous Geographic. With unprecedented, exclusive access, they deliver an emotionally charged portrait of a pivotal moment in Canada's path toward truth and reconciliation.

As the only film crew granted access to the Indigenous delegation's visit to the

Vatican, LeMay and Martin take viewers inside the historic week that led to Pope Francis's apology for the Catholic Church's role in Canada's residential school system. But the story does not end in Rome.

The journey continues across Canada during the Pope's official visit, following Survivors, Elders, and Indigenous communities as they gather to hear the apology on their own lands. From private moments of reflection to large public ceremonies, *The Apology* captures the full spectrum of emotion—grief, anger, hope, and resilience—that surrounds this long-awaited reckoning.

This landmark series offers rare, behind-the-scenes access to history in the making and shines a powerful light on the enduring strength of Indigenous Peoples in their pursuit of truth, justice, and healing.



### **Return to the Falls**

*The Story of a little girl who survived the Residential School System with her Fathers Sacred Teachings.*

2024 60 min

Sandy Robinson

Resource Guide included.

*Return to the Falls* is a powerful program that sheds light on Elder Betty Ross's life story as a Residential School Survivor, who held onto her father's sacred teachings to navigate trauma. In the film, Betty discusses the profound impact of the hardship she experienced. Despite this painful and complex

experience, she remembered the wise lessons her father taught her, which helped her stay strong. This film gently shows her journey and helps people understand how these schools affected many Indigenous families. It also shows the strength, courage, and traditions that have helped people heal. Betty's story is shared with care and respect, giving hope to others who have faced tough times too.



### **Heritage Minutes: Chanie Wenjack**

2016 1:00 min Historica Canada

The story of Chanie "Charlie" Wenjack, whose death sparked the first inquest into the treatment of Indigenous children in Canadian residential schools. *Also available in Anishinaabemowin.*

### **Minutes du Patrimoine : Chanie Wenjack**

2016 1:00 min Historica Canada

L'histoire de Chanie « Charlie » Wenjack, dont la mort a donné lieu à la première enquête sur le traitement des enfants autochtones dans les pensionnats indiens.

### Red Fever

2024 1:03:56 min Les Films Du 3 Mars



*"...the film illustrates the pervasiveness of cultural appropriation in so many facets of life. It's a wake-up call told in an amicable fashion that avoids alienating anyone who might see these examples in their daily habits."*  
- POV Magazine

**Red Fever** is a witty and entertaining feature documentary about the profound, yet hidden, Indigenous influence on Western culture and identity. The film follows Cree filmmaker Neil Diamond as he asks, "Why do they love us so much?" and

sets out on a journey to find out why the world is so fascinated with the stereotypical imagery of Native people that is all over pop culture.

Why have Indigenous cultures been revered, romanticized, and appropriated for so long, and to this day? **Red Fever** uncovers the surprising truths behind the imagery - so buried in history that even most Native people don't know about them.

Writer/director Neil Diamond who also directed 'Reel Injun'.

### Indian Time

2016 87:12 min Les Films Du 3 Mars



They're often in the news but not for the right reasons, reducing dialogue and understanding to a few sensationalistic, sordid stereotypes. Few are those who can claim a deep understanding of Quebec's 11 indigenous nations. **Indian Time** is a necessary corrective, and a portrait both personal and timely, introducing us to them one by one through slices of life and major social, cultural and territorial issues, all approached from an indigenous

perspective. At long last giving voice to forty-some First Nations and Inuit people, this beautiful film, made over five years, shares a sense of hope and demolishes prejudices. It also takes us to unfamiliar places that immerse us in "Indian time".



### My Journey Home

2023 26:18 min Rose Patterson

**My Journey Home** follows a bi-racial (Indigenous and African) woman. Born in British Columbia, Canada she was adopted by a white family through the 60s scoop and taken to the U.S. losing her connection to her Indigenous identity. Her journey home reconnects her to her roots with the Nisga'a Nation.

### Potlatch Keepers

2014 44:59 min Animiki See Distribution Inc.



**Potlatch Keepers** shares the personal story of Indigenous filmmaker Lindsey Mae Willie who returns to her ancestral community of Kingcome Inlet, BC to answer the call of her elders. They have asked

Kwakwaka'wakw youth to return home from the cities to learn and preserve their fading cultural keystone, the Potlatch.

### Words Matter

2022 21:51 min Princess Space Monstar Films



Follows Mi'kmaw poet, published author, educator and activist Rebecca Thomas on a journey to reclaim her language. Despite using words for a living, she can't speak the language

stolen from her father at a residential school.

### I Place You Into the Fire

Grades 9-12 2023 36:55 min Princess Space Monster Films



**I Place You into the Fire** is a thought-provoking film that seamlessly blends documentary, animation, and poetry elements. Through her eloquent and powerful words, Mi'kmaw poet Rebecca

Thomas shines a light on the enduring effects of colonization and the struggles that Indigenous people continue to face in contemporary society. Three Indigenous illustrators lend their talents to animated segments that visually represent Rebecca's words, giving them additional depth and emotional resonance. Combining the authenticity of Rebecca's personal narrative, the power of poetry, and the stunning animation, "I Place You into the Fire" invites viewers to consider their roles in fostering understanding, compassion and justice.

### My Voice Matters:

#### Changing the World Through Child and Youth Activism

2024 18:03 min First Nations Child and Family Caring Society



Young people who participated in the Caring Society's social-justice based reconciliation campaigns in elementary and secondary school look back on how their experiences of standing

up for equity for First Nations children impacted them. They speak brilliantly to how practicing loving justice for First Nations children can change all our lives for the better.





## Voices From Here - Oral Histories

2020 Historica Canada

This nine-part oral history project features stories from First Nations, Inuit, and Métis individuals in Canada. The series sheds light on histories of resilience and resurgence, exploring topics like colonial policies, territories and treaties, languages, and Indigenous knowledge. The episodes highlight the resilience and resurgence of Indigenous peoples in the face of adversity.

### Episode 1 - Wes FineDay

20:01 min

Filmed at Sweetgrass First Nation, Treaty 6 territory, SK  
In this episode Wes FineDay, Nehiyaw Knowledge Keeper, discusses his resistance to colonial violence and his lifelong work and extensive knowledge of medicines, oral history, and ceremony.

### Episode 2 - Jacey Firth-Hagen

10:20 min

Filmed in Yellowknife, Treaty 11 territory, NT  
In this piece, Jacey Firth-Hagen talks about her complex relationship with her language, Dinjii Zhuh Ginjik, and her language advocacy work through #SpeakGwichintoMe.

### Episode 3 - Adam North Peigan

13:14 min

Piikani First Nation on Treaty 7 territory, in Alberta  
In this episode, Adam North Peigan discusses his experiences as a child in foster care in Southern Alberta, his journey home, and his advocacy work on behalf of Sixties Scoop Survivors.

### Episode 4 - Richard Hill

13:04 min

Six Nations of the Grand River Territory  
In this interview, Richard Hill shares about the complexities of Haudenosaunee territory, wampum belt teachings, and his work to repatriate material culture to his community.

### Episode 5 - Andre Carrier (French with English subtitles)

12:47 min

Le territoire de la Nation métisse et le territoire du Traité n°1.  
Dans cette vidéo, Andre Carrier discute des impacts que la fréquentation de l'externat catholique a eu sur lui, sa famille et sur la communauté métisse à Winnipeg, au Manitoba.

### Episode 6 - Madeleine Basile (French with English subtitles)

11:39 min

Territoire Nitaskinan, au Québec  
Madeleine Basile raconte son départ au pensionnat de Pointe Bleue et les 10 ans qu'elle y a passé. Elle partage ses souvenirs vifs de son expérience, ainsi que les impacts qu'elle a subit, qui l'ont marquée à vie. Elle discute aussi son travail avec d'autres Survivants et sa participation au Comité des survivants de la Commission de vérité et réconciliation du Canada.

### Episode 7 - Janet Evic and Jessie Kangok

10:34 min

Filmed on the unceded territories of the Algonquin Nation  
In this piece, Jessie Kangok and Janet Evic talk about working on the first radio program in Ottawa by and for Inuit in Inuktitut, as well as urban migration and the importance of language promotion.

### Episode 8 - Lori Campbell

15:22 min

Filmed in Waterloo, ON, Haldimand Tract  
In this piece, Lori Campbell discusses her experiences as an adoptee in Saskatchewan and the 25-year process of reconnecting with her family and Cree-Métis identity.

### Episode 9 - Russell Myers Ross

12:32 min

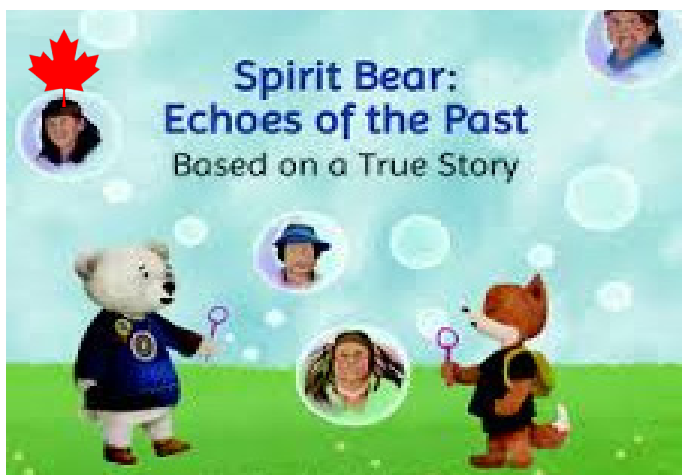
Filmed on unceded T̓silhqot'in territory  
Russell Myers Ross talks about his thesis work and how stories from his community have shaped him and his understanding of T̓silhqot'in governance. He also shares about the challenges of building a nation from scratch.



### The Great Ceremony: How We Die Series

2022 5 mins Kitab Productions

Indigenous ritual and ceremony have brought together and supported Indigenous peoples through the centuries. To deal with the loss of her mother, professional caregiver Colette McCombs draws on this Indigenous heritage. Through traditions like the Sunrise Ceremony, she connects with her ancestors and participates in a healing circle. Elder Grey Cloud James Carpenter leads the gathering and reminds participants that death in the Indigenous worldview is the highest ceremony – one that no one can avoid and should be celebrated as part of a transition from the material to the spiritual world.



### Spirit Bear: Echoes of the Past

2024 26:15 min

First Nations Child and Family Caring Society of Canada  
After more than a decade as a Bearrister, Spirit Bear needs a vacation – and he's taking his family and friends with him! In *Echoes of the Past*, Spirit Bear travels to Songhees and Esquimalt territories (Victoria, BC) and witnesses a statue of John A. Macdonald, Canada's first Prime Minister, being removed from the steps of Victoria City Hall. Some people want to save the statue, and others are glad to see it going, prompting Spirit Bear to ask: What does it mean to reconcile history? Through creating a special plaque to teach people about Peter Henderson Bryce, a courageous doctor who spoke out about the terrible health conditions and children getting sick in residential schools, Spirit Bear realizes the importance of learning history to make better decisions now and for future generations of children and cubs.



### A Good Game Series

2023 13 x 22 mins each Nish Media

In **A GOOD GAME**, professional coach and former NHLer John Chabot, a native of Kitigan Zibi reserve in Quebec, will travel the country to better understand the place that hockey holds in the collective life of Canada's Indigenous peoples. During the series, Chabot will visit new communities, meet new people, or uncover the past to paint a picture of hockey that has never been seen before. For the first time, viewers will be able to see Canada's favourite sport through Indigenous eyes.

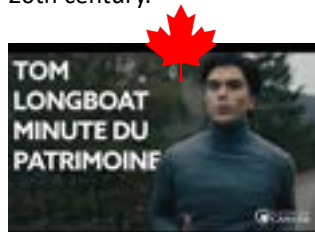
*Episodes include:*

1. The Mi'kmaw Stick (Potlotek First Nation, NS)
2. Welcome to the Freddy's (Saskatoon, SK)
3. It Takes a Community (Fort William First Nation, ON)
4. For the Love of the Game (Burlington, ON)
5. Gino Odjick (Kitigan Zibi, QC and Vancouver, BC)
6. Little Stars at the Little NHL (Mississauga, ON)
7. Quite the Collection (Kelowna, BC)
8. Leaders and Role Models (Eslipogtog First Nation, NB)
9. Hockey Without Borders (Istanbul, Turkey)
10. Time to Give Back (Fort Vermillion, AB)
11. Orange T-Shirts (Kamloops, BC)
12. Culture on Display, Ottawa Senators Indigenous Appreciation Night (Pikwàkanagàn First Nation)
13. Olivia Cook, Bench Boss (Potsdam, NY)

### Heritage Minute: Tom Longboat

2022 1:00 min Historica Canada

Follows the life of Onondaga long-distance runner Gagwe:gih, whose name means "Everything." Known around the world as Tom Longboat, he was one of the most celebrated athletes of the early 20th century.



### Minutes du patrimoine :

#### Tom Longboat

2022 1:00 min Historica Canada  
Cette Minute du patrimoine suit la vie du coureur de fond d'origine onondaga, Gagwe:gih, dont le nom signifie « tout ». Connu dans le

monde entier sous le nom de Tom Longboat, il est un des athlètes les plus célèbres du début du 20e siècle.





**In Season 2 of Going Native, celebrated humourist and author Drew Hayden Taylor continues to unearth fascinating Indigenous innovations and stories. He meets a carver who transforms the urban landscape, an artist who makes consumable pieces out of chocolate, a Two-Spirit activist who advocates tirelessly for trans rights and more!**

#### **Episode 1- Going Canoe**

Drew heads into deep waters as he explores the traditional and modern uses of a birchbark canoe. Later, he learns how to harvest wild rice and how to craft a birchbark canoe from one of the greatest living artisans alive.

#### **Episode 2- Going Warrior**

Drew heads to Peigan Nation in southern Alberta to meet with two Indigenous stuntmen. Later, he hits a pro-wrestling ring and trains with an undefeated Muay Thai champion.

#### **Episode 3- Going Behind the Lens**

Drew meets with two aspiring Indigenous filmmakers and photographers who are reframing the world with their cameras. Later, he tries his hand at acting in a new film by Roger Boyer.

#### **Episode 4- Going Monumental**

Drew travels to Canada's largest urban woodlot to meet with Indigenous carver, "Sawmill Sid." Later, he visits an Inuk artist and a sculptor who casts their own bronze.

#### **Episode 5- Going Fire & Water**

Drew explores the relationship between Indigenous Peoples and the sacred elements, water and fire. He visits the ocean, the forest and the rushing water of Niagara Falls while making connections along the way.

#### **Episode 6- Going Two-Spirit**

Drew explores the history of gender identity and sexuality in Indigenous communities and culture. For centuries, Indigenous Peoples have embraced gender fluidity and Two-Spirit people.

#### **Episode 7- Going Legend**

Drew steps into the Badlands to visit the Hoodoos formations in Alberta. Later, he travels to Thunder Bay to meet a sleeping giant. Lastly, Drew heads to Lake Huron and the Manitou Islands to uncover incredible Indigenous legends.

#### **Episode 8- Going Pop Art**

Drew meets with an Indigenous chocolate sculptor and visits Toronto's Harborfront to witness a street art installation conceived by Jay Soule. Witness how these artists are transforming mainstream pop culture.

#### **Episode 9- Going Fast**

Hit the highway with a motorcycle club from Six Nations! Later, Drew heads to the race track to meet with Billy Cook. Lastly, Drew waxes up his surfboard with a group of Indigenous youth from Nova Scotia.

#### **Episode 10- Going Bushcraft**

Drew visits an Anishinaabe man who is teaching his community how to live off the land. Later, he goes late-night spear fishing for salmon on Cape Breton Island.

#### **Episode 11- Going Stick Sport**

Drew heads to the heart of hockey in Nova Scotia. Later, he heads to the playing fields in Six Nations to explore how Indigenous Peoples invented Canada's national sports, hockey and lacrosse.

#### **Episode 12- Going Body Art**

Drew heads to Mohawk First Nation on Lake Ontario, home to the largest tattoo gathering in Canada. There he meets with Indigenous artists who are making their cultural mark. Later, Drew learns about traditional Indigenous hairstyles.

#### **Episode 13- Going Green**

Drew travels to Alberta's grasslands to witness a unique bison herd restoration. Later, he visits an architectural design that was inspired by Indigenous Peoples and an incredible First Nations greenhouse.

**See SEASON 1 on CAN-CORE AV**



### **Amplify, Season 2**

2022 13 x 22 min each Animiki See Distribution Inc.

AMPLIFY showcases the powerful diversity of Indigenous music in Canada. In each episode of this 13-part anthology series, we meet an Indigenous singer/songwriter as they explore the creation of a new song based on a personal source of inspiration.

#### **Episode 1- Paint the Town Red**

Hip-hop superstars Snotty Nose Rez Kids take us on an energetic tour of the Indigenous street art in Vancouver.

#### **Episode 2- Indian Cowboys**

Country music star Armond Duck Chief shares his Blackfoot Nation's deep connection to horses as he sings about the lives of Indigenous cowboys.

#### **Episode 3 - The Children**

Inuk singer Beatrice Deer delves into the history of residential schools to write a song in tribute to the lost children in unmarked graves.

#### **Episode 4 – Inextinguishable**

Métis singer Amanda Rheaume is inspired by the resilience and power of her culture in spite of the Métis scrip system that tried to displace her people.

#### **Episode 5- My Matriarch**

Anishinaabe electro-pop artist Wolf Saga draws inspiration for his music from a painting his grandmother bought, which connects him to his culture.

#### **Episode 6- Home**

Haida and Cree singer Kristi Lane Sinclair shares her emotional journey of returning to Haida Gwaii to find love and forgiveness.

#### **Episode 7- Place Is Punk**

Haida band Jason Camp and The Posers reveal how their beautiful home of Haida Gwaii inspires their unique brand of punk music.

#### **Episode 8- Celebration**

Cree spoken word artist Zoey Roy meets with legendary Métis artist and activist Maria Campbell.

#### **Episode 9- The Conversation**

Celebrated Mohawk rock star Tom Wilson crafts a powerful song based on a famous painting by Métis artist Christi Belcourt.

#### **Episode 10 - Beauty in Your Backyard**

Anishinaabe pop singer Thea May draws strength and inspiration from the beauty of her community after a devastating personal loss.

#### **Episode 11- Legacy**

Cree musician Kris Harper embraces his family's artistic legacy by composing a unique song using his late mother's poetry.

#### **Episode 12- Sisters in Spirit**

Vancouver-based hip-hop artist JB the First Lady preserves the memories of missing and murdered Indigenous women and girls.

#### **Episode 13- Our Mother's Love**

Traditional Seneca and Tuscarora singer Sadie Buck creates three new songs inspired by a message from her late mother.



### **PNIAI - The Artists Collective that Championed Indigenous Art and Culture in Canada**

2022 1:59 min Historica Canada  
Professional Native Indian Artists Inc (PNIAI) was a collective of Indigenous artists from across Turtle Island that brought awareness and appreciation of Indigenous art in Canada. "We wanted our art to be recognized and we wanted to be treated fairly. [So] we set out to change the art world in Canada." The Professional Native Indian Artists Incorporated confronted longstanding prejudices and broadened awareness and appreciation of Indigenous art in Canada.



### **Heritage Minutes: Kenojuak Ashevak**

A founding member of Cape Dorset's famed printmaking co-op, Kenojuak Ashevak introduced Inuit art to the world (1927-2013).

*Also available in Inuktitut*

### **Minutes du patrimoine : Kenojuak Ashevak**

Une membre fondatrice de la célèbre coopérative de gravure de Cape Dorset, Kenojuak Ashevak a introduit l'art inuit au monde entier (1927-2013).





### **The Beat of Two Cultures**

**Exploring the roots of Métis music through a contemporary lens.**

2024 23:56 min Indigneous Geographic

*The Beat of Two Cultures* follows the musical journey of ten Métis fiddlers as they come together at the Tragically Hip's Bath House studio in Kingston, ON. They collaborate to record a unique album that celebrates traditional Métis music. The program delves into the rich history and evolution of Métis music, highlighting its significance in contemporary Métis culture and its enduring role in preserving cultural identity.



### **Back to Batoche: A Cultural Homecoming**

2024 22:07 min Indigneous Geographic

A documentary in which Inuk filmmaker Crystal Martin explores the Back to Batoche Métis Festival, an annual celebration of Métis culture and history. Through interviews and personal insights, Crystal examines the festival's importance as a gathering place for Métis people to connect with their heritage, honor their ancestors, and celebrate their vibrant traditions through music, dance, and storytelling. The documentary highlights the festival's role in preserving Métis identity and fostering community resilience across generations.



### **Pierre Falcon: The Songwriter Who Helped Forge a Métis Identity**

2021 1:27 min Historica Canada

Pierre Falcon's "Chanson de la Grenouillère (Gournouillère)" became an enduring anthem in the fight for a Métis national identity. Pierre Falcon wrote poems and ballads that recount the events and experiences of early Métis settlers. Falcon's ballads were sung on the Prairies by the Métis and were carried throughout Canada by voyageurs. Songs were sung around campfires and in communities as a way to celebrate victories and memorialize leaders.

*Also available in Mitchif français*

### **Pierre Falcon | Le compositeur qui a contribué à forger une identité métisse**

2021 1:27 min Historica Canada

La Chanson de la Grenouillère (Gournouillère) de Pierre Falcon est devenue l'hymne immuable de la lutte pour une identité nationale des Métis. Pierre Falcon a écrit des poèmes et des ballades qui racontent les événements et les expériences des premiers colons métis. Les ballades de Pierre Falcon étaient chantées dans les Prairies par les Métis, et ont été transmises à travers le Canada par les voyageurs. Les chansons étaient chantées autour des feux de camp et dans les communautés pour célébrer les victoires et commémorer les dirigeants.



### **Eagle & Hawk Take the Stage**

2020 21:57 min Refuge 31

Widely considered the most celebrated Indigenous music group, *Eagle & Hawk* is a much celebrated and multi-award winning Canadian roots rock band founded in 1995 by Winnipeg, Manitoba-based guitarist Vince Fontaine and former CFL all-star Troy Westwood. Eagle & Hawk has deep roots in Canada's musical history. The band's lyrical ability brings exceptional depth to their sound with hits shedding light on the universal human experience and life seen through an Indigenous lens.

### **Mitiarjuk Nappaaluk: The Inuk Author who Championed Inuit Language and Culture**

Mitiarjuk Nappaaluk was an Inuit author, teacher, and historian best known for writing the first novel in Inuktitut. More than 40 Indigenous languages in Canada are spoken by 500 people or less. Mitiarjuk Nappaaluk worked to preserve Inuit language and culture. She wrote over twenty-two books that are considered an Inuit-specific set of encyclopedias and which are still used in schools across Nunavik (Québec).

*Also available in Inuktitut*

### **Mitiarjuk Nappaaluk | L'autrice inuk qui a défendu la langue et la culture inuites**

Mitiarjuk Nappaaluk était une autrice, une enseignante et une historienne inuite reconnue pour avoir écrit le premier roman en inuktitut.



### **A Tale of Two Qallunaat**

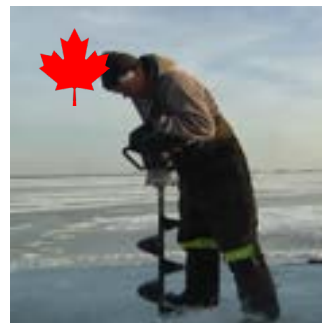
2025 47:32 min

Sunset Lake Pictures Inc.

*A Tale of Two Qallunaat* is a documentary about the legacy of two women artists who travelled to the Arctic in the early 1970s and what happens when elders and youth in today's Pond Inlet and Iqaluit encounter that unique record of the past.

The film explores the enduring legacy of Sheila Burnford's *One Woman's Arctic* and the artwork

of Susan Ross through intimate connections with elders and youth in Pond Inlet and Iqaluit. By sharing stories, sketches, photographs, and 16mm film footage, the film delves into the relationship between these two remarkable women, their experiences in the Arctic, and their connection to the Inuit community. Sheila's daughter, Jonquil Covello, and Susan's son, Tom Ross, honour their mothers' legacy with the donation of their art to the Thunder Bay Museum, fostering reconciliation and understanding. The documentary also highlights the influence of Robert Flaherty's *Nanook of the North*, exploring its lasting impact on the women and the Inuit community they came to know and love.



### **Troubled Waters**

2015 26:37 min

Barking Dog Pictures

As world food shortages loom large commercial ice fishers in northern Canada are leaving a majority of their catch to rot on the ice. Water quality and industrial pollution are changing fragile ecosystems.

In central Canada, ice fishing isn't just a sport, but an industry that thrives in the Indigenous communities that rely on it to survive. These Indigenous fishers aren't just fighting Mother Nature's extreme conditions, but they struggle to sustain their livelihood as government bureaucracy threatens to force them to look elsewhere for income.



### **In the Land of Dreamers**

2021 44:02 min Ronan Gunn

*In the Land of Dreamers* tells the story of a 16 million-acre wilderness area in northeast British Columbia called the Muskwa-Kechika (M-K).

Stewarded by indigenous peoples for thousands of years, the region is the last intact wilderness area of its kind with more biodiversity, and in greater abundance, than anywhere in North America - and very few know it exists.



### **Our Table**

2024 14 min

Kwassen Productions

*A Gulf Island BC First Nation helps understand the protection of our oceans and shorelines.*

Penelakut Island is a nation that remains somewhat untouched

so youth are still eating traditional foods like clams and oysters. It is an independent community that lives off of the ocean and is guided by a strong culture and vibrant local economy. Elders say "when the tide is down, the table is set." The people of Penelakut are trying to educate outside polluters on the dangers they are creating as these pollutants lurk closer and closer to their shores.

*From Kwassen Productions (Steve Sxwithul'txw), an award winning filmmaker from the Penelakut Tribe.*



### **Echoes of the Ice**

2024 18:36 min

*Indigenous Geographic*

*Echoes of the Ice* follows Crystal Martin, an Inuk woman from Sanirajak, Nunavut, as she returns to Iqaluit to reconnect with her cultural roots through traditional Inuit hunting practices. Guided by her cousin Pakak, Crystal embarks on a treacherous journey to the floe edge, where the uncertainty of the thinning

ice and shifting animal patterns due to climate change casts doubt on their hunt. The film dives deep into Iqaluit's nightlife and modern businesses, exploring how the changing climate impacts everything from traditional practices to contemporary livelihoods. *Echoes of the Ice* captures the raw and honest reality of life in the Arctic, where culture, commerce, and climate collide.

*From Indigenous Geographic (Matt Lemay and Crystal Martin), and Indigenous owned production company that shares Indigenous stories from across Turtle Island.*





**Journey To Our Homeland**  
2022 23:41 min  
ResearchTV Inc.  
**Winner: Yorkton Film Festival – Research Craft Award 2023**  
In September 2019, Nibinamik First Nation Elders Tommy Yellowhead and Stephen Neshinapaise, along with youth and a film crew, retraced an historic canoe route from Nibinamik First Nation to their birthplace, Pinaymotang. Their journey aims to inspire Matawa

First Nations to reconnect through their lakes, rivers, and trails, encouraging social unity and a deeper connection to traditional land use.

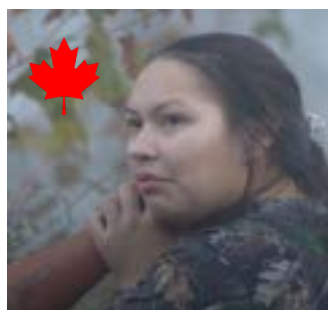


**Okpik: Little Village in the Arctic**  
2022 43:55 min  
Copper Quartz Media Inc.  
A stunning and eye-opening documentary about one family's pursuit to becoming fully self-sufficient, living off the land in a remote location on the north end of the Mackenzie River. Using local materials and traditional knowledge Inuit/Gwich'in Hunter, Kylik Kisoun Taylor will re-establish

and re-imagine the lost practice of building an Inuvialuit log house with a sod roof with the intention of creating housing security in his traditional territory of the Beaufort Delta. Kylik builds his future at his off-grid camp and creates an opportunity for language and cultural revitalization. Filmed entirely at Okpik Village, 16 km north of Inuvik.

**Also available in Inukvialuktun**

*Directed by multidisciplinary Inuk artist Tiffany Ayalik and Inuit/Gwich'in Hunter Kylik Kisoun Taylor.*



**Echoes of the Hunt**  
2024 9:10 min Five2Nine Inc.  
In this short documentary from award-winning filmmaker Mike McKay, we explore the importance of hunting to Indigenous people. Before contact, Wolf Lake First Nation (Abitibi-Témiscamingue region of Quebec), ancestors followed a seasonal routine based on their

relationship with the land. In the winter, families hunted in their territory, and in the spring they would gather at strategic locations to celebrate and fish.

### Leave It on the Water

2018 12:20 min Kwassen Productions  
Indigenous youth from the Coast Salish territory on Vancouver Island train to represent their community in the world's largest outrigger canoe race. Carrying on an old tradition using the canoe racing as a form of healing, they enter the biggest canoe race in the world, taking them from their small community all the way to Hawaii.

*From Kwassen Productions (Steve Sxwithul'txw), an award winning filmmaker from the Penelakut Tribe.*

### Four Rivers Drone Program

2021 5:47 min ResearchTV Inc.  
Over the summer of 2021 the Four Rivers Group undertook an ambitious project to certify members of our team through Transport Canada as drone pilots with Advanced Operations status. This involved intense written exams, flight practice, and final flight testing in addition to the development from the ground up of safe operational procedures for our Four Rivers drone fleet. Today, Four Rivers is the home to 6 drone pilots with advanced operations. Since 2011, Four Rivers has been providing environmental services to the nine Matawa member First Nation communities.

### Aroland Blueberry Initiative

2019 3:46 min ResearchTV Inc.  
The Aroland Youth Blueberry Initiative provides an opportunity for community members, young and old alike, to use their traditional economy, picking and selling blueberries. This helps to raise funds for the youth programs of the Aroland First Nation in Ontario's Thunder Bay district.



**Journey To Our Homeland**  
2022 23:41 min Research TV  
In September 2019, Nibinamik First Nation Elders Tommy Yellowhead and Stephen Neshinapaise, both born at Pinaymotang, were accompanied by a small group of youth and a Shebafilms crew as they travelled an historic canoe route to their birthplace. They paddled southward from Nibinamik First Nation to their old village site, with the journey and experiences captured for the film 'Journey to Our Homeland.' Elders Tommy Yellowhead and Stephen

Neshinapaise hope to inspire all Matawa First Nations to 'think beyond the Indian Act' and start reconnecting with each other through their lakes, rivers and trails, as they have done for millennia.



### Power to the People, Season 1

2020 13 episodes x 22 min each Animiki See Distribution  
Power to the People is a series that discovers how indigenous people, values and wisdom are guiding the way to a sustainable, clean energy future. Thirteen half hour episodes deliver emotive, indigenous inspired stories that demonstrate how renewable energy is empowering communities towards a post carbon future. Features internationally acclaimed Cree environmentalist, Melina Laboucan-Massimo. Through the visionary leaders, technologies and experts she meets, Power to the People takes us inside revolutionary wind, solar, tidal, housing and food security projects, de-mystifies the science and examines the positive social and environmental impacts.

#### Episodes include:

1. Little Buffalo, AB
2. Kanaka Bar, BC
3. Alert Bay, BC
4. Haida Gwaii, BC
5. Listuguj, QC
6. Sechelt, BC
7. Teslin, YK
8. Six Nations of the Grand River, ON
9. Bella Coola, BC
10. Tla-o-qui-aht, BC
11. Taku River Tlingit, BC
12. Kluane, YK
13. Gull Bay, ON

### Josephine Mandamin - The Anishinaabe Woman Who Walked for Water Rights

2020 1:25 min Historica Canada



In 2003, Josephine Mandamin began walking around the Great Lakes to raise awareness about water pollution. Over the course of 14 years, Josephine Mandamin and the group she founded,

the Mother Earth Water Walkers, walked an estimated 17,000 km around the Great Lakes, inspiring thousands to participate in water walks in communities across Turtle Island (North America).



### Native Planet: The Fight for Mother Earth

2014 12 episodes x 45 min each Animiki See Distribution Inc.  
Native Planet is a documentary series that travels the world to explore the unique spiritual connection native peoples have with mother earth – and their will to defend it. Whether the fight is for land, water or indigenous rights, Host Simon Baker takes you deep inside fascinating Indigenous communities and cultures where charismatic leaders are waging a passionate defense of mother earth. Native Planet intimately reveals the indigenous perspective on issues that may soon determine the balance of humanity on earth. Host Simon Baker is from the Squamish Nation with ancestral roots of Korean and Haida.

#### Episodes includes:

1. In Search of the 'Mauri' - New Zealand
2. Saving Pachamama - Mother Earth - Ecuador
3. First Nations versus Fossil Fuels - Canada
4. Reclaiming History - Hawaii
5. Surviving the Cold War - USA
6. Protecting the 'Song Lines' - Australia
7. Respecting the 'Maoi' - Rapa Nui (Easter Island)
8. Defending the 'Wakas' - Chile
9. Conserving the Nyae Nyae - Namibia
10. Saving Lake Winnipeg - Canada
11. America's First Climate Change Refugees - USA
12. Meet the People from The Deep - Mexico

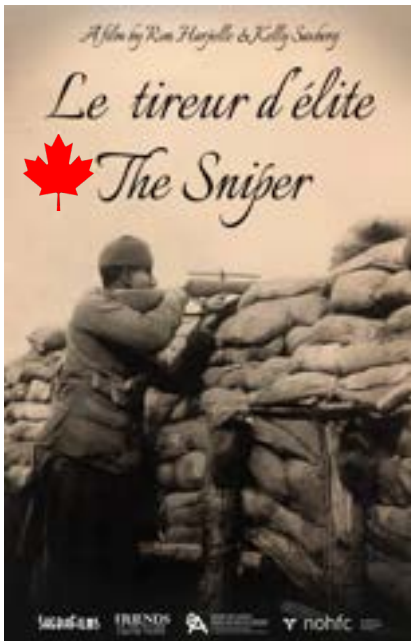


### Wochiigii lo: End of the Peace

2022 83:33 min Reel Girls Media  
The Site C Dam project on northern British Columbia's Peace River cuts across the province in an area largely populated by Indigenous peoples — including West Moberly and Prophet River First Nations, two of the smallest bands covered under Treaty 8, the government's century-old agreement with Indigenous people intended to last "as long as the sun shines, the grass grows and the rivers flow." In this documentary,

**Haida filmmaker Heather Hatch** documents the protests and legal challenges to Site C. Along the way, we meet heroic fighters like Roland Willson, Diane Abel, George Desjarlais - part of a coalition of resistance fighting to preserve their treaty and cease construction.





### Le tireur d'élite

2023 29:41 min Film Riel Inc.  
Lorsque la Première Guerre mondiale éclate en 1914, le 90th Winnipeg Rifles est l'un des premiers régiments à qui on demande de former un bataillon pour le Corps expéditionnaire canadien. Ils ont été surnommés les Petits diables noirs pendant la rébellion du Nord-Ouest de 1885 par la résistance métisse vaincue et ils ont amené Louis Riel à Regina où il a été jugé et pendu pour trahison. Ainsi, lorsque le train de troupes s'arrête à Fort William pour aller chercher des recrues du Nord-Ouest de l'Ontario, tout le monde est surpris d'apprendre qu'un parent de Louis Riel s'est joint aux Little Black Devils. Patrick (Paddy) Riel est devenu l'un des meilleurs tireurs d'élite du Canada. Son histoire,

comme beaucoup des autres 60 000 Canadiens qui ont perdu la vie dans le conflit, a été perdue dans le temps. Ses descendants savaient qu'il était mort en héros, mais ils savaient peu de choses sur lui. *The Sniper* raconte l'histoire de Patrick Riel et de la famille qu'il a laissée derrière lui.

### The Sniper

2023 29:41 min Film Riel Inc.

When WWI broke out in 1914, the 90th Winnipeg Rifles were one of the first regiments asked to form a battalion for the Canadian Expeditionary Force. They were nicknamed The Little Black Devils during the 1885 North-West Rebellion by the defeated Métis resistance and they brought Louis Riel to Regina where he was tried and hanged for treason. So, when the troop train stopped in Fort William to pick up recruits from Northwestern Ontario, everyone was surprised to learn that one of Louis Riel's relatives had joined the Little Black Devils. Patrick (Paddy) Riel became one of Canada's top snipers. His story, like too many of the 60,000 other Canadians who lost their lives in the conflict, was lost in time. His descendants knew he had died a hero, but they knew little else about him. *The Sniper* tells the story of Patrick Riel and the family he left behind.



### The Snipers

2024 14 min ResearchTV Inc.

*The Snipers* is a film that uses animation and archival footage to tell the story of Patrick Riel and Phil MacDonald, distinguished members of the 90th Winnipeg Rifles in WWI. It is a story of sacrifice and indigenous participation in the Canadian Expeditionary Force.



### Heritage Minutes: Tommy Prince

A eulogy is given for Tommy Prince, Canada's most-decorated Indigenous war veteran. Tommy Prince of the Brokenhead Ojibway Nation is one of the most-decorated Indigenous war veterans in Canada, having been awarded a total of 11 medals for his service in the Second World War and the Korean War. When he died, he was honoured at his funeral by his First Nation, the province of Manitoba, Canada and the governments of France, Italy and the United States.

### Minutes du patrimoine : Tommy Prince

Tommy Prince est l'ancien combattant autochtone le plus décoré. C'était également un homme brave et remarquable.



## Depth of Field Series: Films About Farming

Depth of Field is a series of short documentaries showcasing Canadian farmers and farm workers, and their sustainable farming practices on and off the land. Rotational grazing, seed saving, building healthy soils, and working for social justice—different farmers highlight their own priorities and, together, these unscripted films tell the story of farming practices that would create the food system we all want.

*Indigenous-focused episodes include:*

### **Ga Gitigemi Gamik (We Will Plant Lodge) - Manitouline Island, ON**

2024 8:53 min March Forth Creative Inc.

Features the beginning of Ga Gitigemi Gamik (We Will Plant Lodge), a planned ecological centre on a permanent Indigenous-stewarded site on Manitoulin Island, Ontario, where women and 2SLGBTQQIA+ persons can work on the land together and (re) learn ancestral agricultural methods lost to colonization. The documentary provides insight into the efforts to revitalize traditional agricultural knowledge, emphasizing the importance of cultural sustainability in farming.

### **Gitigaanes Anishinaabe Urban Micro-Farm - Toronto, ON**

2024 7:18 min March Forth Creative Inc.

Gitigaanes is an urban Anishinaabe microfarm in Toronto. This film showcases indigenous food, growing methods, and the benefits of urban farms.

### **Backwoods Buffalo Ranch - Mayerthorpe, AB**

2024 9:08 min March Forth Creative Inc.

“The Backwoods Buffalo Ranch” is named after the farmers’ Metis heritage and the bluff of beautiful spruce in the “backwoods”. They raise Bison, pastured pork, free-range chickens, horses and milking animals. This film focuses on their farm operations and discusses the importance of animal welfare and rural communities.

### **4C Farms - Cowessess First Nation, SK**

2024 10:11 min March Forth Creative Inc.

4C Farms is owned by Cowessess First Nation in Grayson, SK. It is a mixed cattle and grain operation with 2,500 acres of pasture and hayland, and 5,000 acres of canola, peas, wheat, and oats. The film showcases how they are growing their farming business to create economic opportunities in the agriculture sector for First Nations by farming their own land in a sustainable manner.

### **McCreary Land and Livestock Ltd - Bladworth, SK**

2024 8:53 min March Forth Creative Inc.

McCreary Land and Livestock Ltd is a grain and livestock operation that uses renewable energy and significant reductions in nitrogen fertilizer. This film showcases sustainable fertilizer use, climate change, and farmer relationships with First Nations.

### **Wisahkotewinowak: From Farm to Fork, Season 1**

2023 10:57 min Ballinran Productions



Dave Skene grew up a dysfunctional home, spent time living on the streets, and eventually found purpose and meaning by rediscovering his relationship with the land. Now he now shares his journey and inspires the next generation of Indigenous youth to follow a similar path. On donated land he tends a traditional three sisters garden, growing corn, squash and beans. He also grows tobacco, medicine which reminds indigenous people that life is based on reciprocity. Nick makes corn flour using the traditional nixtamalization process, then uses it to make squash and bean tacos. Wisahkotewinowak is a Métis word meaning “the first green shoots that come up from

Mother Earth after a fire has come through”.





## Northern Air Rescue

2024 13 episodes x 22 min each Animiki See Distribution

Born from the need to transport people from remote Indigenous communities, Missinippi Airways is a small 100% Indigenous-owned Manitoba airline that provides air ambulance, passenger and cargo services to the North. "Northern Air Rescue" documents life inside this unique airline that is a vital lifeline to Indigenous communities, providing access to critical medical care, transportation, and economic opportunities.

### Episode 1- Welcome to Missinippi Airways

Welcome to one of Canada's few 100% First Nation owned airlines. Operating in some of Canada's most challenging aviation conditions, a young pilot fresh out of flight school takes off on her first exciting adventure with Missinippi Airways.

### Episode 2- A Mom First, Then a Pilot

Follow a medivac flight crew as they work through a demanding 13-day rotation. While the crew responsibilities are challenging enough, for captain and single mom Robyn Shlachetka, balancing the needs of two young daughters adds to the demands.

### Episode 3- Mechanics to the Rescue

Harsh weather and gravel runways make flights difficult for pilots and their planes. When one medivac plane suffers a mechanical issue, Missinippi Airways' maintenance team swings into action, swapping parts and equipment to prepare a replacement plane.

### Episode 4- A First Nation and a First Officer

After a year honing her aviation skills on a passenger service to Pukatawagan, a young pilot tries to earn her spot in Missinippi Airways' air ambulance program.

### Episode 5- At the Mercy of Mother Nature

At Grace Lake Airport, low-lying fog is grounding Missinippi Airways' flights to Pukatawagan. With customers and baggage backing up in the terminal, pilots and customer service reps wait patiently for the weather to improve.

### Episode 6 - Moving Up the Ranks

As a small Indigenous-owned airline, Missinippi Airways' success depends on training pilots who can handle the unique challenges of northern aviation. However, retaining pilots can be challenging when you're competing against the lure of big airlines.

### Episode 7- A New Pilot Gets His Wings

Flight training is a team effort, conducted under the watchful eye of management and experienced pilots. Starting in the dispatch centre in Winnipeg, new pilots wait for the call that takes them from a desk job into the Missinippi Airways cockpits.

### Episode 8- When Winter Arrives

In northern Manitoba, flying through bad weather and poor visibility is part of life. However, when the first winter storm hits the Grace Lake terminal, Missinippi Airways encounters a whole new set of aviation challenges.

### Episode 9- Keeping the Runway Open

For Missinippi Airways, maintaining their Grace Lake runway is essential to keeping their passenger and medivac fleet in the air. But when the deep freeze arrives in this part of Canada, planes and machinery start to break down.

### Episode 10- Growing Pains

After a record number of medivac flights this year, Missinippi Airways is expanding, but with this growth comes a few growing pains. Inspired by the airline's evolution, senior management decides to rebrand their fleet of planes.

### Episode 11- A Lifeline to the North

A cold snap impairs railway service from The Pas to Pukatawagan, so Missinippi Airways becomes the only way for people to get in or out of their community. An Indigenous medivac captain returns to Missinippi and flies a demanding rotation with a new crew.

### Episode 12- A Medivac Captain is Born

At Missinippi Airways, medivac pilots do much more than fly planes. When a job-related injury sidelines one of their crew members, a talented young pilot earns her shot at moving up to the medivac program.

### Episode 13- A Departure and an Arrival

With the surprising resignation of one of Missinippi Airways' senior managers, others line up seeking an opportunity for advancement. Later, a new first officer arrives from South America and gets a crash course in the unique challenges of northern aviation.



### Shaping Our Future

2024 23:18 min Kwassen Productions

*Shaping Our Future* focuses on the journey of inmates at the Wilkinson Road Jail who helped carve a 340-year old cedar log into a strikingly tall totem pole, a project that was spearheaded by Vancouver Regional Correction Centre's Indigenous cultural liaison Max Henry. The totem pole now stands as a reminder to those on the outside that true rehabilitation is happening inside. From Kwassen Productions (Steve Sxwithul'txw), an award winning filmmaker from the Penelakut Tribe.



### Seeking Bimaadiziwin

2007 30:54 min ResearchTV Inc.

Reserve life, family problems and the death of a close friend push Kaitlyn, a young Anishinawbe woman, into a deep depression. Following a suicide attempt and a lengthy hospital stay in a strange city, she is encouraged by her psychiatrist to participate in group therapy with three other Anishinawbe youth. The four group members represent the four directions and the diversity that is found within Native culture. Reluctant at first, she and the others in the group begin to find strength and support in each other. They grow through the relationships built with one another and their culture. However, a series of events and losses continue to make Kaitlyn's recovery uncertain. It's not until she almost loses one of her new close friends, that she begins to see clearly how precious life is.

Accompanying the drama is *Sharing Tebwewin*, an educational documentary designed to help health workers become more "culturally competent" when working with First Nation clients.



### Sharing Tebwewin

2008 30:16 min ResearchTV Inc.

*"Sharing Tebwewin" (Sharing the Truth)* is an educational documentary designed to help health workers become more "culturally competent" in their work with First Nations people. It features interviews with Dr. Cornelia (Nel) Wieman, the first indigenous woman to become a psychiatrist in Canada. It also features a discussion panel of First Nations Health professionals and interviews with Stella Montour, a Consumer/Survivor advocate. The video tackles the impacts of historical issues like Residential Schools and the 60's Scoop and draws on the experience and knowledge of Nel and other professionals to illustrate why culturally specific and historically-informed services are an essential and immediate requirement.



### Broken Angel

2023 88:31 min

Indiecan Entertainment

*Broken Angel* tells story of woman escaping domestic violence with her teenage daughter

ANGEL, a once vibrant beautiful Cree woman, is now weary and spiritless after enduring viscous spiritual, physical, and emotional beatings from her abusive partner Earl. A near death beating and a horrifying anniversary triggers Angel's dead mother Gracie, an

unsettled spirit who returns from the spirit realm. Angel soon comes to realize that Earl's abusive nature is starting to impact her daughter Tanis. Meanwhile, Angel's father Frankie, incarcerated for assault and battery is working hard to display good behaviour, in the hopes of reconciling with his estranged family.

Directed by Cree filmmaker Dr. Jules Arita Koostachin

Stars Sera-Lys McArthur (Pheasant Rump Nakota First Nation)

Brooklyn Letexier-Hart, Carlo Marks, Asivak Koostachin

Both English and Cree dialogue.



### L'Inhumain

2021 83:38 min 11437267 Canada Inc/Seventh Screen

*L'inhumain* est un suspense psychologique écrit et réalisé par Jason Brennan à partir de la légende algonquienne du Wendigo. L'histoire de cette créature autochtone, souvent présentée comme une bête cannibale ou une déclinaison de Bonhomme Sept-Heures, est en traitée dans le film comme une évocation des risques néfastes engendrés par le matérialisme et l'avarice. Selon la prémonition des ancêtres amérindiens, ce mode de vie mène à la fin de l'existence humaine. D'après ce que nous dit le cinéaste, Wendigo célèbre la force, la solidité et la puissance d'un peuple qui choisit de vivre en communauté plutôt que de privilégier l'égoïsme.

Jason Brennan is a proud member of the Kitigan Zibi

Anishinabeg and the owner of the award winning production company Nish Media.





### The Great Salish Heist

***The First Ever Indigenous Heist Film, inspired by the work of First Nations Archeologist and filmmaker Harold C. Joe***

2024 96 mins

*"The Great Salish Heist manages to pull off its engaging premise with panache, aided immensely by a standout cast" - Shaun Lang, Hollywood North magazine*

Shuswap (Secwépemc) actor Darrell Dennis makes his feature debut as writer-director in this Vancouver Island-made caper comedy about the theft of Indigenous artifacts. Steve (Dennis) is a traditional archeologist of the (fictional) Moquahat people. His life is in a downward spiral but he believes that by reclaiming the artifacts from a local museum he can turn things around. Enlisting the help of a ragtag bunch of Rez rebels, he gets mixed up with the Russian mafia along the way.

*The Great Salish Heist* is a scrappy indie Ocean's 11 with bags of charm and some authentic and deeper things to say about cultural colonialism.

Features Darrell Dennis, Ashley Callinbull and Graham Greene



### Rustic Oracle

2019 98:08 min Seventh Storm

*Rustic Oracle* is a powerful, urgent look at the impact of Murdered and Missing Indigenous Women and Girls through the prism of one small tight-knit family. It's sad that mothers must address this with their young daughters and help them protect themselves

Set in the late 90s, *Rustic Oracle* is a Canadian dramatic feature about Ivy, an 8-year-old girl trying to understand what happened to her big sister who has vanished from their small Mohawk community. With minimal clues, Ivy and her mother Susan embark on an unwelcome journey to find Heather which ultimately brings the pair closer together despite challenging circumstances. Behind the story of desperation, told through the eyes of a child, lies one of hope, growth, awakening and love.

Written and Directed by Sonia Bonspille Boileau. Sonia is an Indigenous writer and director who was raised between Oka, where her French-Canadian father hails from, and Kaneshatake, the community of her Mohawk mother.

*NOTE: Some moments of brief violence, strong language.*



### Little Bird Series

2023 279 min (6 episodes) OP Little Bird Inc. and Resolution Pictures (Little Bird) Inc.  
Resource Guide included

**WINNER - Outstanding Directorial Achievement - Directors Guild of Canada**  
**WINNER Best Director. Canadian Short Film - Hollywood North Film Awards**  
**WINNER Best Screenplay. Canadian Short Film - Hollywood North Film Awards**  
**Audience Award - Best Series - Series Mania Festival**  
**Cannes Diversify TV award at MIPCOM**  
**WINNER - 13 Canadian Screen Awards 2024**

Viewing this series provides an opportunity to raise awareness of the legacy of the Sixties Scoop, as well as of survivors' resilience in the face of this trauma and loss.

LITTLE BIRD is a six-part dramatic series about an Indigenous woman on a journey to find her birth family and uncover the hidden truth of her past.

Bezhig Little Bird was adopted into a Jewish family at the age of five, being stripped of her identity and becoming Esther Rosenblum. Now in her 20s, Bezhig longs for the family she lost and to fill in the missing pieces. Her quest lands her in the Canadian prairies where she discovers that she was one of the generation of children forcibly apprehended by the Canadian government through a policy, later coined the 60s Scoop.

*NOTE: Some language and scenes may be found disturbing to viewers. Viewer discretion is advised.*



Indigenous  
Geographic



LEMAY  
MEDI ▶

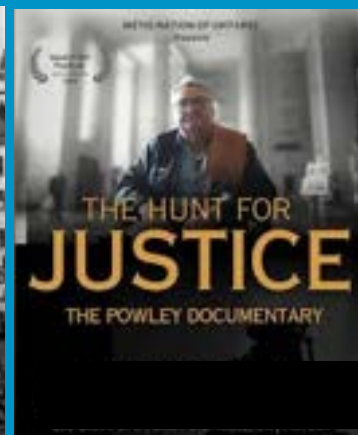


Matt LeMay is a Citizen of the Métis Nation of Ontario. Matt holds a Master's Degree in Management Innovation and Entrepreneurship from Queen's University and recently received the King Charles III Coronation Medal for his impactful work uplifting and celebrating Métis culture and heritage.



Crystal Martin is an Inuk originally from Sanirajak, Nunavut. She is a creative professional with expertise in Inuit-specific project management. She brings a unique and artistic perspective shaped by her extensive experience across Inuit Nunangat. She is a storyteller, filmmaker, and soulful throat singer.

## Their films - streaming on CAN-CORE AV



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