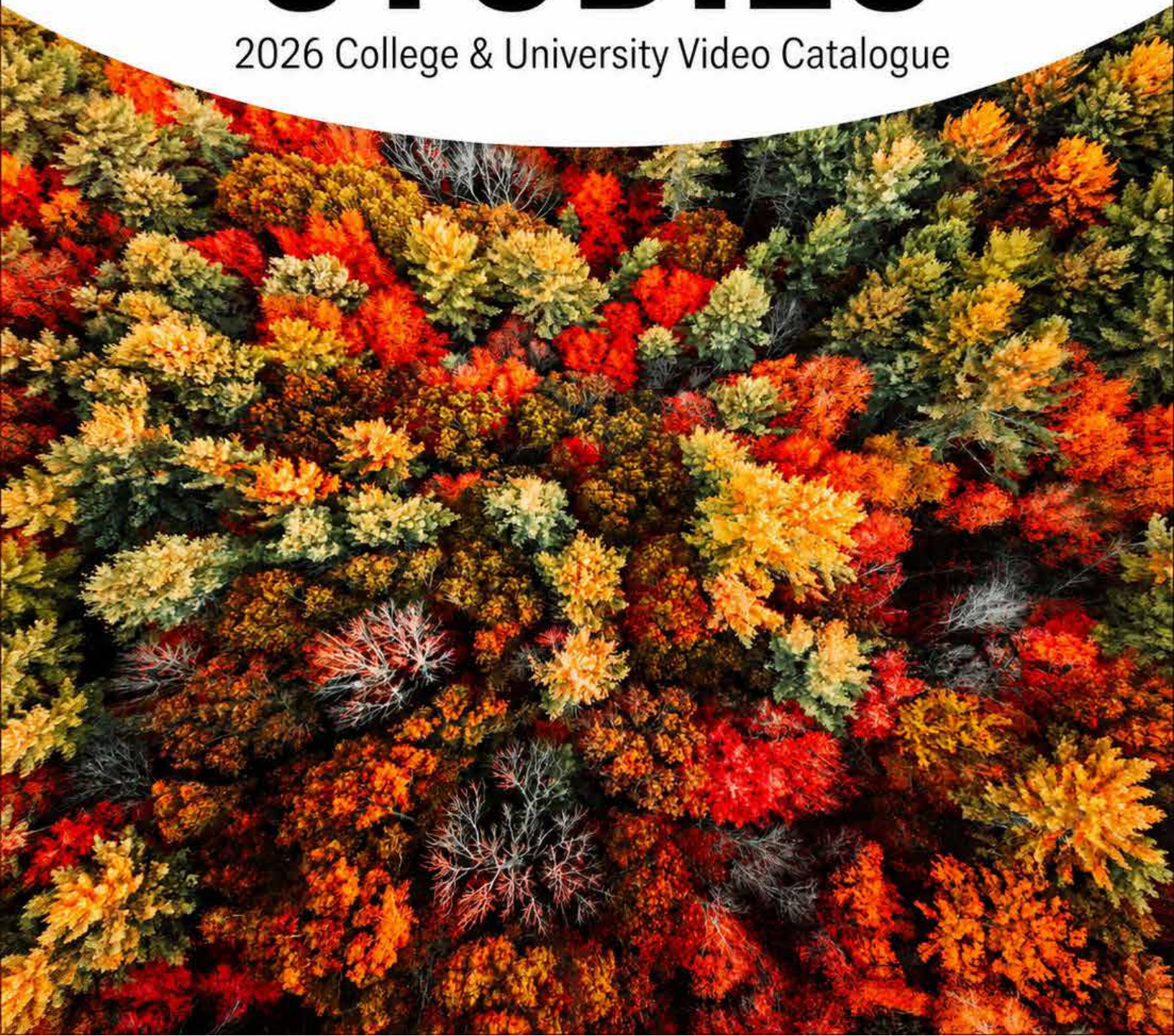


CAN  **CORE** | **ACADEMIC
VIDEO**

INDIGENOUS STUDIES

2026 College & University Video Catalogue



CAN CORE | ACADEMIC VIDEO

VIDEO STREAMING PLATFORM

DESIGNED FOR

**CANADIAN COLLEGE
& UNIVERSITY**
faculty & students



PROUDLY CANADIAN



USED BY OVER 1/2 MILLION

Canadian Post-Secondary
Students & Faculty



OVER 14,500 VIDEOS

for courses in all areas



FREE MARC RECORDS



NEW CONTENT

added regularly



**UNMATCHED
INDIGENOUS CONTENT**



FULLY BILINGUAL

English & French

ENGAGE. ENRICH. EDUCATE.

High-quality streaming video that supports
teaching, learning, and research.



BOOK A DEMO *and* **START YOUR FREE 30-DAY TRIAL!**

The trusted choice for Canadian
Post-Secondary education.



Meet some of the Indigenous filmmakers we partner with!

Celebrating Indigenous voices, stories, and creativity across Turtle Island.

Matt LeMay - Citizen of the Métis Nation of Ontario - Co-Owner of Indigenous Geographic.

Crystal Martin - Inuk originally from Sanirajak, Nunavut. Co-Owner of Indigenous Geographic.

Stephanie Joline - An Indigenous filmmaker based in Halifax, Nova Scotia.

Steve Sxwithul'twx - A member of the Penelakut Tribe located just off Vancouver Island.

Katsitsionni Fox - Award-winning filmmaker from the Mohawk Territory of Akwesasne.

Cindy Blackstock - A member of the Gitksan First Nation - Executive Director of the First Nations Child and Family Caring Society and a professor at McGill University.

Barbara Hager - Honoured with the 2019 Indspire Award. Métis / Cree filmmaker based in Vancouver, BC.

The Late Dr. Dave Courchene - Nii Gaani Aki Innini (Leading Earth Man), was a respected elder and knowledge keeper of the Anishinaabe Nation.

Jennifer Podemski - Of mixed First Nations and Israeli decent, owner of RedCloud Studio in Rama First Nation, ON.

Shine Network Institute - Focuses on empowering Indigenous women, gender-diverse, and Two Spirit people.

Jason Friesen - A member of the Vancouver Metis Community Association.

Cher Obediah - Mohawk/Ojibway, Turtle Clan from Six Nations Ontario with roots in Alderville First Nation.

Erica Daniels - Cree/Ojibway and member of Peguis First Nation.

Jeremy Williams - Award-winning Métis filmmaker who focuses his lens on environmental and cultural conservation efforts.

Trevor Mack - An award-winning filmmaker and member of Tsilhqot'in Nation in the BC interior.

Kitasoo Xaixais Nation – A community in Klemtu on BC's central coast in the heart of the Great Bear Rainforest.

Tanner Zurkoski - A third-generation Indigenous filmmaker raised across Stó:lō, Nuuchah-nulth, Musqueam, Squamish, and Tsleil-Waututh territories.

Santee Smith - A Kahnien'kehàka multidisciplinary artist, dancer and choreographer from Six Nations of the Grand River.

Nate Gaffney - A Wolastoqiyik First Nations filmmaker and photographer.

Orca Cove Media - A collaboration between Cowichan Filmmaker Harold C. Joe, and Less Bland Productions.

Michelle Desrosiers - Anishinaabekwe / Artist / Filmmaker - a member of Migisi Sahgaigan First Nation in Northwestern ON.

Amanda Strong - Red River Michif/Métis - Member of the Manitoba Métis Federation.

Darryl Whetung - An award-winning Ojibway film, television, and documentary editor/producer.

Kelton Stepanowich - Metis/Cree artist from the community of Janvier, Alberta.

Chris Tyrone Ross - The CEO of RezX Indigenous Media and member of the Red Earth Cree Nation.

Lisa Charleyboy - Tsilhqot'in (Dene) - Raven Clan.

Nish Media - Based in western Québec, Nish Media is a prize-winning Indigenous owned production house.

Seeing Red - An Indigenous-owned media company, based on Six Nations of the Grand River.

The Grand Council of the Crees – From the territory called Eeyou Istchee in the James Bay and Nunavik regions of Northern Quebec.

Kim Stadfeld - A member of the Brokenhead Ojibway First Nation in Treaty 1 Territory.

Wapikoni - A non-profit organization based in Montreal whose goal is to raise awareness and educate the wider public about Indigenous cultures, issues and rights.

First Nations Child and Family Caring Society - Champions culturally based equity for First Nations children.

Faith Howe - A descendant of Six Nations of the Grand River, Mohawk Nation, intertwined with Irish, Scottish and German settlers.

Erin Goodpipe - A dak'hóta wínyan/anishinaabekwe from tatanka najin oyate (Standing Buffalo Dakota Nation)

Shy-Anne Bartlett - An award-winning Ojibwe singer-songwriter, educator, and advocate.

Sonya Ballantyne - A Cree filmmaker originally from Misipawistik Cree Nation in Northern Manitoba.

Kim Stadfield - An Anishinaabe woman (she/her) originally from Winnipeg, Manitoba and member of the Brokenhead Ojibway First Nation in Treaty 1 Territory.

Daniel Fortin - A director, writer and producer of Mi'kmaw and European descent.

Damien Eagle Bear - A multifaceted filmmaker from the Kainai First Nation of the Blackfoot Confederacy.



LITTLE BIG COMMUNITY

AUTHENTIC INDIGENOUS STORIES. COMMUNITY VOICES. MEANINGFUL LEARNING.

Little Big Community is a documentary series that explores the rich cultures, histories, traditions, and contemporary experiences of First Nations, Inuit, and Métis peoples through engaging, community-centered storytelling.

Students learn directly from Elders, Knowledge Keepers, artists, educators, leaders, youth, and community members who are strengthening their communities and inspiring future generations.

SEASON 1 (2023)

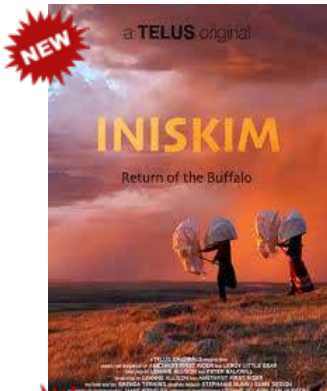
- Kahnawà:ke, Quebec
- Montreal Lake Cree Nation, Saskatchewan
- Enoch Cree Nation, Alberta
- Wikwemikong, Ontario
- Winnipeg, Manitoba
- Waskaganish, Quebec
- Sioux Valley Dakota Nation, Manitoba
- Tla-o-qui-aht First Nation, British Columbia
- Serpent River First Nation, Ontario

SEASON 2 (2024)

- Ottawa, Ontario
- Albuquerque, New Mexico
- Warm Springs, Oregon
- Oneida Nation of the Thames, Ontario
- Tulsa, Oklahoma
- Tucson, Arizona
- Vancouver, British Columbia
- O'ahu, Hawai'i
- Island of Hawai'i, Hawai'i
- San Diego, California
- Siksika Nation, Alberta
- Pine Ridge, South Dakota
- Houma Nation, Louisiana

22 EPISODES • APPROXIMATELY 22 MINUTES EACH

TRADITIONS & CULTURAL IDENTITY



Iniskim - Return Of The Buffalo

2024 39:43 min Leanne Allison

Celebrates the return of bison to Banff National Park in Canada. Rather than a mere nature record, it is a profound artistic ritual. Viewers witness the birth of a spectacular puppet performance, where life-size lantern puppets of bison come to life under the starlight. The film weaves together the craft of puppetry with Indigenous traditions, dance, and the songs of the Blackfoot communities. It is a story of healing both the landscape and its people, of searching for a lost connection with nature, and of how a puppeteer can become a bison through the movement of wood and light. Napi, the trickster, is a humorous character in the final moon- and star-lit lantern-puppet performance, celebrating the bison's return to Banff National Park.



Kanakiyost: art, identity, and belonging

2025 23:31 Motion Picture Enterprise

Lynn Taylor, whose Oneida name is Kanakiyost, is an urban Indigenous artist who long kept her work private. The daughter of a residential school survivor, she struggled to balance life between mainstream society and her cultural roots. After her mother's passing, Lynn seeks healing by forming a group to bring Indigenous knowledge to the city. Inspired by her heritage, she gains the confidence to publicly share her art—transforming her life and helping others connect with Indigenous culture.



WINNER: BEST DOCUMENTARY - Toronto Short Film Festival 2026

WINNER Best Story - WILDsound Documentary Film Festival 2026

The Lines She Carries

2026 10:51 min Indigenous Geographic

The Lines She Carries follows Inuk filmmaker and Indigenous Geographic co-founder Crystal Martin as she reaches a turning point in her life, the end of her childbearing years. In Oolootie's home, she prepares to receive her traditional tunniit. A tunniit is a deeply sacred facial marking that marks not only their skin but their journey through womanhood, identity, and survival.



BEST BC DIRECTOR - DOXA Documentary Film Festival 2026

təm kʷaθ nan (NAMESAKE)

Film is in English & ɣayɣajuθəm.

2026 75:53 min Davis McKenzie

təm kʷaθ nan (Namesake) follows the ongoing dialogue between Tla'amin Nation and the city of Powell River over a name that honours Israel Wood Powell, whose policies harmed Tla'amin people and culture. As the Nation calls for change, residents grapple with history, identity, and belonging through reflection, resistance, and allyship. Grounded in Tla'amin naming traditions and over 12,000 years of continuous presence, the film explores how meaningful change emerges through listening, difficult conversations, and time.



Winner – Best Indigenous Film - Saskatchewan International Film Festival (2024)

Ahkameyimok: To Preserve

2025 39 min Lightbulb Labs Inc.

Ahkameyimok (Cree word for "To Preserve") explores the lasting impacts of colonization and highlights the transformative work of Bent Arrow Traditional Healing Society, an urban Indigenous non-profit in Edmonton, Alberta. Through the stories of Ashley, Mike, and Joanne, the film shows how Bent Arrow connects people to culture and community. A leader in the city, Bent Arrow's programs inspire hope, foster belonging, and demonstrate the power of culturally grounded support in building brighter futures.

TRADITIONS & CULTURAL IDENTITY

NEW

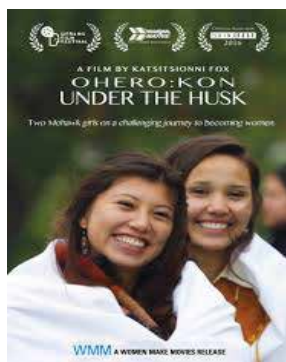


Kanenon:we - Original Seeds

Haudenosaunee women protecting and rematriating seed relatives for future generations

2024 26:38 min Melissa Fox Includes resource guide

Kanenon:we – Original Seeds highlights the Indigenous seed sovereignty movement led by Haudenosaunee women and explores how colonization—including land theft, forced relocation, residential schools, and food warfare—disrupted traditional food systems and seed stewardship. Through the work of seed keepers Rebecca Webster, Angela Ferguson, and Rowen White, the film demonstrates the vital role Indigenous communities play in protecting biodiversity and rebuilding food sovereignty. This documentary is highly relevant to the curriculum, offering students meaningful connections to Indigenous history, environmental sustainability, food systems, and Indigenous knowledge, while supporting learning about resilience, cultural revitalization, and reconciliation.



Ohero:kon: Under The Husk

2016 26:56 min Melissa Fox

OHERO:KON - UNDER THE HUSK follows two Mohawk girls on their journey to become Mohawk women. Friends since childhood, Kaienkwinehtha and Kasennakohe are members of the traditional community of Akwesasne on the U.S./Canada border. Together, they undertake a four-year rite of passage for adolescents, called Oheró:kon, or “under the husk.” The ceremony had been nearly extinct, a casualty of colonialism and intergenerational trauma; revived in the past decade by two traditional leaders, it has since flourished.



Without A Whisper: Konnon:kwe

2020 26:36 min Melissa Fox

WITHOUT A WHISPER – KONNON:KWE highlights how Haudenosaunee women—who held strong political and spiritual authority—directly influenced early U.S. suffragists at a time when European settler women had almost no rights. Following Mohawk Bear Clan Mother Louise Herne and scholar Sally Roesch Wagner, the film works to restore Indigenous women’s central, but long-overlooked, role in shaping the women’s rights movement.



Tentsitewahkwe

2024 17:21 min Melissa Fox

Haudenosaunee women once gathered materials from the land to create pottery, mats, quillwork, and other essentials, though much of this knowledge was disrupted by colonial policies. Today these ancestral skills often survive only in museums, yet the connection endures through blood memory. Jessica Shenandoah, Wolf Clan from Akwesasne, grew up learning to gather medicines and wild foods. Now a mother of four, she is working to revive these land-based practices by reconnecting with knowledge keepers and restoring traditional ways for future generations.



?IIHTUUP (WHALE)

2020 18:30 min Two Hounds Media

?iihtuup (Whale) follows a grieving boy sent to live with his grandparents on a remote Nuu-chah-nulth reserve, where ancestral teachings and a traditional story guide him toward healing, identity, and belonging. From Cree filmmaker Tanner Zurkoski.

TRADITIONS & CULTURAL IDENTITY



Best Short Documentary - Boulder Int'l Film Festival (2024)

Best Short Film - Victoria Film Festival (2024)

Best B.C. Film - Vancouver Int'l Mountain Film Festival (2024)

Keepers Of The Land (Cxlax Kinua Qnts Waxvwisiquv/Balbaalm Áa Laxuup)

2023 28:28 min Kitasoo Xaixais Nation, in Care of the Kitasoo Xaiais Stewardship Authority

In the heart of British Columbia's Great Bear Rainforest, one Nation is reclaiming the power they held for millennia. As the impacts of colonial exploitation and mismanagement take an increasing toll on their territory, the Kitasoo Xai'xais Nation finds strength in its stories and culture, emerging as a stewardship leader in a new age of reconciliation in Canada.

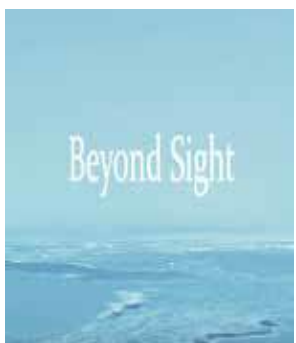


BEST DOCUMENTARY & BEST DIRECTION – 2025 Wild Sound Film Festival

Echoes of the Ice

2024 18:36 min Indigenous Geographic Includes Resource Guide.

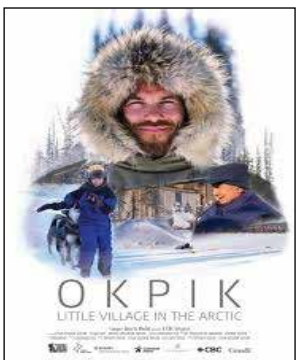
Echoes of the Ice follows Inuk filmmaker Crystal Martin's journey to reconnect with Inuit traditions, revealing how climate change is affecting both cultural practices and modern life in the North. From sharing a traditional meal with family to traveling with Inuit hunters to the iconic floe edge—a hub for traditional hunting and community connection—Crystal experiences firsthand the challenges and resilience of Arctic life.



Beyond Sight

2016 48:10 min H.G. on the Net

Beyond Sight explores Inuit perspectives on life and spirit as the Northwest Passage opens to increased maritime traffic. Through art, traditional stories, and voices like that of sea spirit Nuliajuk, the film reflects on cultural loss, shifting lifestyles, and hopes for renewal. Inuit leaders and Arctic experts discuss the impacts of colonization, the role of shamans, and the potential of ecotourism and development. Inuit denizens such as Piita Irniq and Allen Niptanatiak and Great North specialists describe the importance of shamans, the impact of the forced shift from nomadic to village lifestyles, the loss of culture through residential schools, and the potential of ecotourism and resource development.



Okpik: Little Village in the Arctic

2022 43:55 min Copper Quartz Media Inc.

Using local materials and traditional knowledge Inuit/Gwich'in Hunter, Kylik Kisoun Taylor will re-establish and re-imagine the lost practice of building an Inuvialuit log house with a sod roof with the intention of creating housing security in his traditional territory of the Beaufort Delta. Kylik builds his future at his off-grid camp and creates an opportunity for language and cultural revitalization.

Also available in Inukvialuktun.



N'xaxaitkw (Sacred Spirit of the Lake)

2022 16:37 min 1313586 BC LTD

WINNER - Best Short Film - Vancouver Short Film Festival

A short Indigenous coming-of-age film about Zaraya, an adopted Indigenous teenager who has recently moved to a small town in British Columbia. Wanting to fit in with her peers, she joins a new friend on a search for the legendary lake spirit N'xaxaitkw, known to many settlers as Ogopogo. As the adventure unfolds, Zaraya must navigate peer pressure, questions of identity and belonging, and the importance of respecting Indigenous knowledge and cultural teachings.



TOOTOO: The Jordin Tootoo Story

2025 92:15 min Five Oh Nine Pictures

Content Advisory: This program contains frequent use of coarse language throughout.

WINNER: Edmonton Film Prize and Hot Docs Earl A. Glick Emerging Canadian Filmmaker Award

Canadian Screen Awards: Nominee for Best Documentary Program

2026 Leo Awards: 4 nominations including Best Feature Length Documentary

“TOOTOO” follows NHL legend Jordin Tootoo’s rise as the first Inuk player in the league and his mission to inspire Indigenous youth. The documentary explores his triumphs, personal struggles, and recovery, offering a raw, honest look at his resilience and his commitment to empowering communities.



Broken Angel

2023 88:31 min Indiecan Entertainment

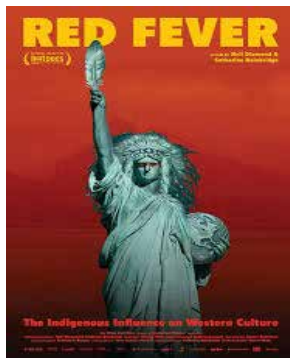
Broken Angel follows Angel, a Cree woman who flees an abusive relationship to protect herself and her teenage daughter. Haunted by trauma and guided by the spirit of her deceased mother, Angel must break the cycle of violence as she confronts her past and fights for a safer future. Meanwhile, her incarcerated father seeks redemption and a chance to reconnect with his family. Dialogue in both English and Cree.



L'Inhumain

2021 83:38 min 11437267 Canada Inc/Seventh Screen

L'inhumain est un suspense psychologique écrit et réalisé par Jason Brennan à partir de la légende algonquienne du Wendigo. L'histoire de cette créature autochtone, souvent présentée comme une bête cannibale ou une déclinaison de Bonhomme Sept-Heures, est en traitée dans le film comme une évocation des risques néfastes engendrés par le matérialisme et l'avarice. Selon la prémonition des ancêtres amérindiens, ce mode de vie mène à la fin de l'existence humaine. D'après ce que nous dit le cinéaste, Wendigo célèbre la force, la solidité et la puissance d'un peuple qui choisit de vivre en communauté plutôt que de privilégier l'égoïsme.



Red Fever

2024 1:03:56 min Les Films Du 3 Mars

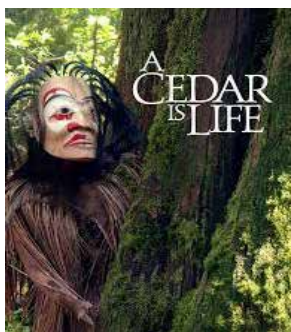
Red Fever is a witty and entertaining feature documentary about the profound, yet hidden, Indigenous influence on Western culture and identity. The film follows Cree filmmaker Neil Diamond as he asks, “Why do they love us so much?” and sets out on a journey to find out why the world is so fascinated with the stereotypical imagery of Native people that is all over pop culture.



NiiMisSak: Sisters in Film

2024 71 min Dr. Jules Arita Koostachin

“NiiMisSak:Sisters In Film” is a compelling documentary that delves into the journeys of IsKweWak (women) storytellers navigating the film and television industry. Featuring prominent voices such as writer-director Jules Koostachin, Marie Clement, Jessie Anthony, Kayah George, Tristin Greyeyes, Asia Youngman, and acclaimed documentarian Alanis Obomsawin, “Sisters In Film” emphasizes the vital role of Indigenous women in film and their contributions to socio-political change.



**WINNER - Audience Favourite - Salt Spring Film Festival
Jury Award - Quetzalcoatl International Indigenous
Film Festival**

A Cedar is Life

2022 92:05 min Less Bland Productions
Cowichan filmmaker Harold C. Joe explores how the cedar tree is central to the cultural life of West Coast First Nations.



Tzouhalem

2021 51:55 min or 92:06 min Less Bland Productions
Through interviews and creative re-enactments, this documentary examines the near-mythic figure of Cowichan Chief Tzouhalem, the account of his life from both historians and First Nations Elders, the folkloric tales concerning him, his impact on the modern relationship between the Crown and First Nations, and how his legend remains alive to this day, examining critically how his story has been told and passed down to us.



Dust n' Bones

2018 52:02 min or 70:54 min Less Bland Productions
Dust n' Bones is a documentary that examines the legal issues, political controversies and historic mysteries that threaten the preservation and rededication of First Nations artifacts, burial sites, and remains.



The Maker of Monsters:

The Extraordinary Life of Beau Dick

2017 91:51 min Athene Films
Maker of Monsters gives an intimate look into the life of one of Canada's greatest artists. The late Beau Dick was a Kwakwaka'wakw carver from Alert Bay, a small remote village on the Northwest Coast of British Columbia. His remarkable masks have been celebrated across the global art scene as vibrant expressions of West Coast Indigenous culture and a sophisticated crossover into the contemporary art world.



**WINNER - Best Research for a Documentary - Golden
Sheaf Award, Yorkton 2026**

**Best Feature Film about Women – Paris Lady
Moviemakers Festival**

A Tale of Two Qallunaat

2025 47:32 min Sunset Lake Pictures Inc.
A Tale of Two Qallunaat follows Inuk Elder Navalik Tologanak as she revisits the Arctic legacy of two women artists (author Sheila Burnford and artist Susan Ross) whose photographs, films, and sketches documented Inuit life in the 1970s, fostering dialogue, remembrance, and reconciliation across generations.



How to Steal a Canoe

2016 4:09 min
Winnipeg Film Group

Tells the story of a young Nishnaabeg woman and an old Nishnaabeg man rescuing a canoe from a museum and returning it to the

lake where it was meant to be. It is a story about stealing back the precious parts of us, which were always ours in the first place.
With lyrics and narration by Nishnaabeg poet Leanne Betasamosake Simpson and an original score by Cree cellist Cris Derksen.



Temosen

2022 Erynne Gilpin
Best Short Doc - Cannes Short Film Festival

Honours the intergenerational legacy of Coast Salish artist Charles Elliott through land-based Indigenous

storytelling. The film explores how cultural knowledge, ancestral teachings, and artistic practice are carried across generations and sustained through an enduring relationship with land.



Qats'ay: Bringing Our Spirits Back Home

2025 14:07 min River Voices

This film produced by the T̓silhqot'in National Government follows a T̓silhqot'in delegation to the Museum of Vancouver for the historical repatriation of more than 60 ancestral belongings, including 29 qats'ay—decorative coiled root baskets—an iconic T̓silhqot'in art form.

TRADITIONS & CULTURAL IDENTITY



2024 4 episodes x 22 min each Princess Space Monster Films

2025 Canadian Screen Award nomination for Best Biography Documentary Series

Women of This Land is a documentary series that spotlights the resilience and cultural richness of Indigenous women who share their stories of connection to land, language, and heritage.

Jennie Williams: Newfoundland & Labrador (21:47)

Profiles Inuk artist and teacher Jennie Williams, exploring how she maintains and shares her Inuit culture through traditional sewing, throat singing, photography, and education.

Chief Darlene Bernard: Prince Edward Island (21:48)

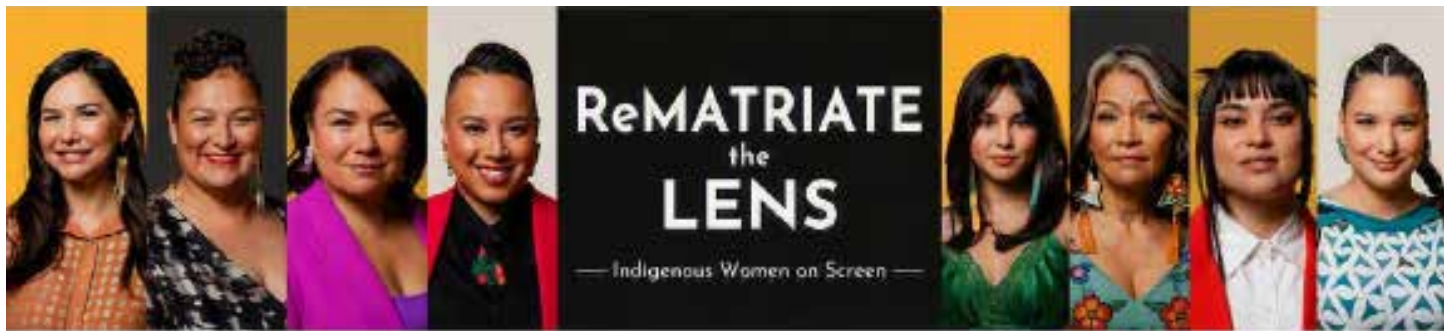
Follows Chief Darlene Bernard of Lennox Island First Nation, highlighting her leadership, resilience, and experiences as a survivor of the Sixties Scoop.

shalan joudry: Nova Scotia (21:48)

Featuring Mi'kmaw storyteller and ecologist shalan joudry, this episode explores the healing power of storytelling and the deep relationship between culture, community, and the land.

Dr. Imelda Perley Opolahsomuwehs: New Brunswick (21:49)

Showcases Wolastoqey Elder, healer, and linguist Dr. Imelda Perley Opolahsomuwehs, whose lifelong mission is preserving and revitalizing the Wolastoqey language.



2025 4 episodes x min each The Shine Network Institute

ReMATRIATE the LENS: Indigenous Women on Screen is a powerful documentary series featuring Indigenous women who are re-shaping film, television, and digital media. Through personal stories, creative journeys, and candid conversations, the series explores representation, cultural sovereignty, leadership, and the transformative power of storytelling.

1. Power, Presence & Indigenous Women in Media

Tamara Podemski, Darla Contois, Kimberly Guerrero, and Ellyn Jade reflect on identity, representation, and resilience and speak about navigating an industry that has long excluded Indigenous women.

2. Truth, Story & the Power to Choose.

Actor/filmmaker Devery Jacobs, comedian Janelle Niles, actor Isabel DeRoy-Olson, and director Michelle Thrush explore the pressure to represent and the power of choosing how to tell their own stories.

3. Community, Resilience & the Long Game.

Join Jennifer Podemski, Cherish Violet Blood, Anna Lambe, and Sera-Lys McArthur for a conversation on legacy, sisterhood, and the realities of navigating an industry that wasn't built for them.

4. Courage, Creation & Taking Space

Dana Solomon, Crystle Lightning, Maika Harper, and Star Slade reflect on what it means to carve space, build sisterhood, and create stories that reflect the truth of their lives.

TRADITIONS & CULTURAL IDENTITY

Follow Mi'kmaw poet Rebecca Thomas on her journey to reclaim her language while exploring the complicated past that's kept it from her.



I Place You Into the Fire

2023 36:55 min Princess Space Monster Films
I Place You into the Fire blends documentary, animation, and poetry to explore the lasting impacts of colonization through the powerful words of Mi'kmaw poet Rebecca Thomas. Featuring animated artwork by three Indigenous illustrators, the film combines personal storytelling and visual artistry to inspire reflection, understanding, compassion, and justice.



Words Matter

2022 21:51 min Princess Space Monster Films
 Follows Mi'kmaw poet, published author, educator and activist Rebecca Thomas on a journey to reclaim her language. Despite using words for a living, she can't speak the language stolen from her father at a residential school.



Winds of Heaven: Emily Carr, Carvers and the Spirit of The Forest

2010 87:22 min
 White Pine Pictures
Winds of Heaven is an impressionistic exploration of the spirit that informed the solitary life of one of Canada's most celebrated and irrepressible painters. It is a lyrical, luminescent and entertaining impression of the

life of Emily Carr.



The Great Salish Heist

The First Ever Indigenous Heist Film, inspired by the work of First Nations Archeologist and filmmaker Harold C. Joe

2024 96 mins Less Bland Productions
 A Vancouver Island-made caper comedy about the theft of Indigenous artifacts. Steve (Dennis) is a traditional archeologist of the (fictional) Moquahat people. His life is in a downward spiral but he believes that by reclaiming the artifacts from a local museum he can turn things around. Enlisting the help of a ragtag bunch of Rez rebels, he gets mixed up with the Russian mafia along the way.



s-yéwyáw: Awaken

2023 91:22 min Sacred Matriarch Creative
 Stories of hope, resilience, and healing come together as Indigenous multimedia storytellers learn from and document the teachings of their Elders. Through personal journeys and intergenerational connections, *s-yéwyáw: Awaken* explores the lasting impacts of residential schools, the importance of cultural knowledge, and the power of reclaiming identity.



My Name is WOLASTOQ

2022 43:44 min Ninen Productions Inc.
 A powerful look at preserving Wolastoqi culture and identity, the film follows Riley Gaffney's journey to reconnect with his Indigenous roots while highlighting elders' efforts to restore the Wolastoq River's original Indigenous name and raise awareness of its cultural significance.



Indian Time

2016 87:12 min Les Films du 3 Mars
 Paints a personal and contemporary portrait of the 11 Indigenous nations of Quebec. Forty First Nations and Inuit people take the floor in turn, sharing slices of life and major social, cultural and territorial issues, all presented from an Indigenous perspective. These exceptional encounters immerse viewers in this 'Indian time' with their eyes and hearts.



Uapishka

2023 27:41 Vital Distribution
 Au nord du 51e parallèle, là où la dense forêt boréale s'ouvre sur un îlot arctique, les sommets enneigés des monts Uapishka veillent sur le Nitassinan de Pessamit. Au cœur de l'hiver, un groupe d'aventuriers innus et allochtones tente de traverser ce vaste massif montagneux en raquettes, en autonomie complète. Confrontés à l'immensité du territoire, aux rigueurs du climat

nordique et au souffle impétueux de la toundra, ils se découvrent autrement, se lient d'amitié, et s'unissent pour mieux tracer leur chemin. Au fil des kilomètres, l'aventure révèle un espace de rencontre, de partage et de réconciliation. *Available with English subtitles.*

TRADITIONS & CULTURAL IDENTITY



Use Sonya Ballantyne's superhero-inspired films *Eagle Girl* and *Crash Site* in discussions about identity, resilience, Indigenous perspectives, and the power of storytelling.

Eagle Girl

2018 11:51 min Winnipeg Film Group

In a world where people possess magical abilities, a young girl with the power to heal calls on the Creator to grant her the strength to save her sick grandmother. Instead she attracts a shapeshifter.

Crash Site

2015 13 min Winnipeg Film Group

After her parents' death, Kaley must move from the reserve to the city to live with her older sister. After an argument, Kaley runs away to return home. During her journey, she meets a superhero who tells her how to hone her own powers.

Ts'il?os Ceremonial Offering Trek

2021 10:28 min River Voices Productions

In 2021 a small group of youth and elders trekked 5 days into the mountains to do ceremony under Ts'il?os mountain in the Tsilhqot'in headwaters. Join them as they perform ancient rituals under the majestic Ts'il?os mountain.

Dasiqox Tribal Park: Nexwagwez'an - There For Us

2017 5:14 min Rivers Voices Productions

Created by the Tsilhqot'in Nation, Dasiqox Tribal Park preserves ancestral lands, culture, and traditional stewardship, marked by a totem pole symbolizing new beginnings. The park protects ecosystems and habitats for future generations.

Aroland Blueberry Initiative

2019 3:46 min ResearchTV Inc.

The Aroland Youth Blueberry Initiative provides an opportunity for community members, young and old alike, to use their traditional economy, picking and selling blueberries.

Journey To Our Homeland

2022 23:41 min ResearchTV Inc.

Winner: Yorkton Film Festival – Research Craft Award 2023

Elders and youth from Nibinamik First Nation retrace a historic canoe route to reconnect with their land, culture, and traditional waterways.

Our Table

2024 14 min Kwassen Productions

Penelakut Island, a Gulf Islands First Nation in BC, demonstrates the importance of protecting oceans and shorelines. The community continues to rely on traditional foods such as clams and oysters, with elders saying, "When the tide is down, the table is set." Deeply connected to the ocean, Penelakut members are raising awareness about the risks posed by pollution, which threaten their food sources, medicines, and cultural traditions.



PNIAI - The Artists Collective that Championed Indigenous Art and Culture in Canada

2022 1:59 min Historica Canada

The Professional Native Indian Artists Incorporated confronted longstanding prejudices and broadened awareness and appreciation of Indigenous art in Canada.



Heritage Minutes: Kenojuak Ashevak

2016 1:00 min Historica Canada

A founding member of Cape Dorset's famed printmaking co-op, Kenojuak Ashevak introduced Inuit art to the world (1927-2013).

Also available in Inuktitut

Minutes du patrimoine : Kenojuak Ashevak

2016 1:00 min Historica Canada

Une membre fondatrice de la célèbre coopérative de gravure de Cape Dorset, Kenojuak Ashevak a introduit l'art inuit au monde entier (1927-2013).



Kiticikewinan - My Language

2019 6:22 min Wapikonni Mobile

At an Abitibi forest camp, Émilie and Norman share their knowledge of Anishinaabemowin, reflecting on the importance of preserving their language and culture as they heal from the impacts of residential schools. **Also available in French: Kiticikewinan - Ma langue**

TRADITIONS & CULTURAL IDENTITY



The Last Battle - Graveyard Valley

2025 27:08 min River Voices

The St'at'imc and Tsilhqot'in First Nations once made war, but have come together in peace to bury the hatchet and honour their ancestors as well as work together to protect the land. In a world full of conflict, these stories give us hope. Filmed over 20 years in the remote wilderness of the sacred lands in the mountains.



Ctsenmew'sctem re Stsmemelt - Showing the Way for the Children

2018 37 min River Voices

Best Feature Documentary Award - Barcelona Planet Film Festival

At an Abitibi forest camp, Émilie and Norman share Anishinaabemowin, reflecting on the importance of preserving their language and culture while healing from the legacy of residential schools.



Katatjatuuk kangirsumi (throat singing in kangirsuk)

2018 3:26 min Wapikoni Mobile

Eva Kaukai and Manon Chamberland practice the traditional Inuk art of throat singing in their small village of Kangirsuk, Nunavik, QC. Their mesmerizing voices carry through the four seasons of the sweeping expanse of their Arctic land.



Thundering on Woman

2026 9:59 min Erynne Gilpin

A short documentary featuring a Nuu-chah-Nulth sea-grass weaver and educator whose life's work is dedicated to revitalizing the traditional art of sea-grass weaving. Through harvesting, teaching, and storytelling, she shares the cultural knowledge embedded in each strand while inspiring younger generations to carry the practice forward. The film is a portrait of resilience, cultural continuity, and the enduring relationship between community, land, and sea.



SWUTSTIYE'

2026 10:01 min Erynne Gilpin

A short film featuring Honorary Cowichan Elder and master knitter May Sam as she offers prayers for her great-grandchildren and future generations. Through her words, teachings, and knitting, May reflects on family, cultural continuity, and the responsibility to guide those who will come after her. The film is a moving portrait of love, wisdom, and hope passed from one generation to the next.



Let's Go Home

2026 13:40 min Erynne Gilpin

A short film featuring intergenerational leaders from Coast Salish Nations as they work to reclaim jurisdiction over child welfare services and return decision-making authority to their own communities. Through the voices of Elders, families, youth, and leaders, the film explores sovereignty, cultural continuity, and the collective responsibility to ensure that children grow up connected to their families, communities, and Nations.



Hard Learning

2018 7 min Little Bear Big Wolf Pictures

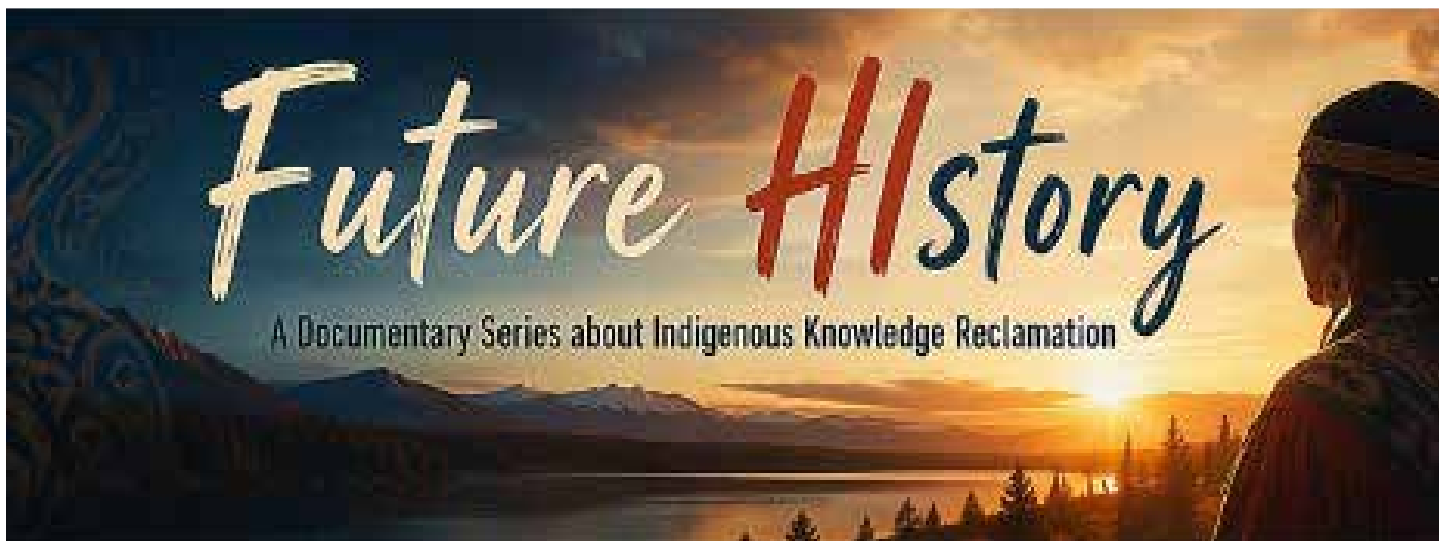
Fourteen-year-old Miranda must leave her northern Wapekeka fly-in community (an Oji-Cree community in the Kenora District) and move 500 km south to Thunder Bay, ON for high school. Facing culture shock, isolation, and hardship, but with support from family, educators, peers, and her love for art, she begins to find her path. *Resource Guide available.*



Leave It on the Water

2018 12:20 min Kwassen Productions

Indigenous youth from the Coast Salish territory on Vancouver Island train to represent their community in the world's largest outrigger canoe race. Carrying on an old tradition using the canoe racing as a form of healing, they enter the biggest canoe race in the world, taking them from their small community all the way to Hawaii.



2018/2019 CC 26 x 22 min each (2 Seasons) Future History Season 1/2 Inc. Available in English & Ojibway

Kris Narghang is an archeologist who is reclaiming his Indigenous identity. Sarain Fox is an Indigenous activist and artist. They have been paired together to explore their own identity biases and beliefs while they journey into the Indigenous community and meet innovators who are harnessing Indigenous Knowledge as a way to rewrite history and transform the future. A must-see!

SEASON 1:

Episode 1 - Origin Stories

Kris and Sarain share their personal origin stories and their journeys of identity.

Episode 2 - The Children

Our hosts travel to Ottawa to speak with Child Welfare Activist Cindy Blackstock.

Episode 3: Policy

Examine the complexities of government policy and its impact on Indigenous identity.

Episode 4: Water

Examines the contaminated water crisis and the Water Protectors movement.

Episode 5: Powwow & Exhibition

Looks at the concepts of Pow Wow, ceremony and exhibition.

Episode 6: The Arts

Explores the world of Indigenous Artists and Storytellers.

Episode 7: Food

Examines the many different aspects of Food Sovereignty.

Episode 8: Language

Kris and Sarain share their desire to learn their language and the Creator's language.

Episode 9: Museums, Monuments & Living History

Looks at the world of Archaeology and preservation of artifacts.

Episode 10: Wellness

Meet with Traditional Healer/Counselor John Rice.

Episode 11: Cultural Appropriation

Discusses the problematic history and current trends of cultural appropriation.

Episode 12: Justice

Explores both restorative justice and cultural programs in the prison system.

Episode 13: Culture

How culture shapes Indigenous people.

SEASON 2:

Episode 1: Awaken

Kris and Sarain explore their individual paths with their families.

Episode 2: Rematriate

Visit Manitoulin Island for the "The Unceded Journey" & meet Autumn Pelletier.

Episode 3: Rebuild

Examines projects of repatriation, education, and excavation.

Episode 4: Reimagine

Take part in a Wampum Belt & Treaty Teaching Workshop.

Episode 5: Reframe

The hosts take part in a seal hunt and Sarah discusses issues of suicide in the North.

Episode 6: Revitalize

Elder Meeka Mike discusses the fight to protect Qaujimajatuqangit (Inuit knowledge).

Episode 7: Reclaim

Kris takes part in a survival skills walk-in.

Episode 8: Recover

Kris visits Haudenosaunee Longhouses while Sarain tackles the Cup and Saucer trail.

Episode 9: Redefine

Learn about pictographs with Isaac Murdoch and visit with K'Tigaaning Midwives.

Episode 10: Renew

Meet Alexandra Kahsenni:io Nahwegahbow, Curator of Indigenous Art in Ottawa.

Episode 11: Restore

Visit a historical tour site and learn about Metis history and knowledge.

Episode 12: Replenish

Walk through the Shegulandah Quarry, a prehistoric site on Manitoulin Island.

Episode 13: Paradigm Shift

Meet Elaine Kicknosway, 60's Scoop Advocate.

TRADITIONS & CULTURAL IDENTITY



The Beat of Two Cultures

2024 23:56 min

Indigenous Geographic

Ten Métis fiddlers come together to at the Tragically Hip's Bath House to record a traditional Métis music album, highlighting the rich history and lasting importance of Métis musical traditions and identity.



Back to Batoche: A Cultural Homecoming

2024 22:07 min

Indigenous Geographic

Through the Back to Batoche Festival, Inuk filmmaker Crystal Martin examines how Métis communities celebrate their history, culture, and enduring traditions.



Pierre Falcon: The Songwriter Who Helped Forge a Métis Identity

2021 1:27 min Historica Canada

Through his influential songs and ballads, Pierre Falcon documented Métis history and helped inspire a lasting sense of Métis nationhood.

Also available in Mitchif français

Pierre Falcon | Le compositeur qui a contribué à forger une identité métisse

2021 1:27 min Historica Canada

Par ses chansons et ses ballades influentes, Pierre Falcon a documenté l'histoire des Métis et contribué à nourrir un fort sentiment d'appartenance à la Nation métisse.



Eagle & Hawk Take the Stage

2020 21:57 min

Refuge 31

Acclaimed Indigenous roots rock band Eagle & Hawk combines compelling storytelling with music that explores universal themes through an Indigenous perspective.



Aysanabee: W5

2024 22:03 min

CTV

Award-winning Oji-Cree musician Aysanabee reflects on family, identity, and storytelling through Watin, a deeply personal album inspired by conversations with his grandfather.



Forbidden Music

2025 75:13 min

Barbara Hager

Forbidden Music explores the remarkable partnership between Kwakwaka'wakw Chief Mungo Martin and Jewish ethnomusicologist Dr. Ida Halpern, whose recordings helped preserve First Nations musical traditions and cultural knowledge.



Granddaughter's Song

2025 52:54 min

Shy-Anne Bartlett and Micah Pawluk

A moving **symphonic work** inspired by the Seven Grandfather Teachings of the Anishinaabe people. Through storytelling, song, and orchestral music, it follows a young Ojibwe girl as she learns important life lessons from her grandmother, family, and connection to the land.



War Club

2022 39:48 min

Animiki See

Filmed at Ska-Nah-Doht Village, DJ Shub's immersive War Club special fuses electronic music, Indigenous dance, and visual storytelling in a celebration of culture, strength, and identity. DJ Shub is known as The Godfather of PowWow Step.



Mitjarjuk Nappaaluk: The Inuk Author who Championed Inuit Language and Culture

2021 1:29 min

Historica Canada
Mitjarjuk Nappaaluk was an Inuit author, teacher, and historian who worked to preserve Inuit language and culture.

Also available in Inuktitut

Mitjarjuk Nappaaluk | L'autrice inuk qui a défendu la langue et la culture inuites

Mitjarjuk Nappaaluk était une autrice, une enseignante et une historienne inuite reconnue pour avoir écrit le premier roman en inuktitut.



The Iconic Paintings of Norval Morrisseau

2021 7:43 min

Winged Canvas

Part biography, part art class! Norval Morrisseau, also known as Copper Thunderbird, was an Indigenous Canadian artist from the Bingwi Neyaashi Anishinaabek First Nation. From his birch bark scroll paintings to his contemporary paintings, learn interesting facts from Rachael Ng as she illustrates his portrait.



Métis History, Governance & Culture

Insights into Métis History in Canada, Part 1

2023 6:16 mins LeMay Media

Explores the Métis Nation before Confederation, highlighting its sovereignty, culture, Michif language, and traditions such as the sash, beadwork, music, and dance.

Insights into Métis History in Canada, Part 2

2023 8:16 mins LeMay Media

Examines key events leading to Métis resistance on the Prairies and Louis Riel's efforts to protect Métis rights and way of life.

Métis Scrip

2023 8:20 mins LeMay Media

Examines the scrip system introduced after Batoche and its role in the loss of Métis lands.

The Métis Sash

2021 5:09 mins LeMay Media

Explores the history, uses, and enduring cultural significance of the Métis sash.

Métis Jigging

2021 4:02 mins LeMay Media

Introduces Métis jigging, a dance tradition blending First Nations, Scottish, and French-Canadian influences.

The Métis Fiddle

2021 3:05 mins LeMay Media

Explores the fiddle's importance in Métis culture and its connection to music, celebration, and resilience.

The Métis Homesteads

2021 2:49 mins LeMay Media

Examines daily life in Métis homesteads, including traditional occupations, food preparation, and community roles.

The Buffalo Hunt

2021 4:06 mins LeMay Media

Explores the importance of the buffalo hunt in the development and economy of the Métis Nation.

The Road to the Constitution

2021 33:54 min LeMay Media

Examines the Métis Nation's efforts to achieve self-government recognition through interviews and historical perspectives.

Stories of Métis Women: Tales My Kookum Told Me

From the New Dawn Metis Women Society

2021 22:11 min LeMay Media

Métis women share stories and perspectives that highlight their role as keepers of culture, history, and traditions.

The Métis in Canada

2016 CC 11 min LeMay Media

Introduces Métis history, culture, contributions, and influential figures such as Louis Riel. Includes a PDF resource guide.

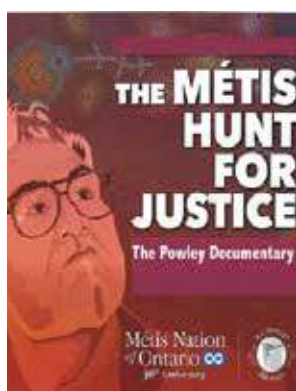
The Métis of Alberta / Les Métis de l'Alberta

Available in EN/FR

2021 4 programs x 30 min each

Sound Venture & the Royal Canadian Geographic Society
Explores Métis history, identity, and the achievement of self-government recognition through stories from Alberta Métis communities.

Les Métis de l'Alberta trace l'histoire et le patrimoine d'une famille métisse de l'Alberta à travers plusieurs générations.



The Métis Hunt for Justice: The Powley Documentary

2023 62:49 min LeMay Media

Recounts the profound struggle of Ontario Métis against marginalization and the historic 2003 Supreme Court of Canada decision R. v. Powley. The film features archival footage, research, and expert commentary on the 10-year legal battle that affirmed Métis constitutionally protected harvesting rights.



Mémère Métisse

2008 30:52 min Winnipeg Film Group

Cécile St-Amant garde un secret depuis toute sa vie : elle est métisse. Sa petite fille tente par tous les moyens de lui faire avouer ses origines et de comprendre pourquoi sa grand-mère les a si longtemps niées. Après avoir vécu dans la honte toute sa vie, mémère sera-t-elle capable de changer d'avis et d'adopter une perspective nouvelle envers son héritage Métis?

Available with EN subtitles.



SKINDIGENOUS

Skindigenous explores the engaging topic of tattoo art, bringing to life Indigenous history, identity, culture, language, resilience, and storytelling.

The series follows Indigenous tattooing traditions from around the world and shows how cultural knowledge is preserved and revitalized through art.

 **INDIGENOUS STUDIES**
 **CANADIAN HISTORY**
 **SOCIAL SCIENCES**
 **VISUAL ARTS**
 **ENGLISH COURSES**

Skindigenous - Season 1

Theme: Indigenous tattoo traditions and cultural revival around the world.

Philippines - Whang-Od preserves the Kalinga tattoo tradition.
 Alberta, Canada - Amy Malbeuf blends Métis culture and contemporary art.
 Indonesia - The Mentawai maintain an ancient tattoo culture.
 British Columbia, Canada - Dion Kaszas reconnects with Salish traditions.
 Samoa - Traditional tatau continues through master tattooists.
 Newfoundland, Canada - Jordan Bennett explores Mi'kmaq identity.
 Hawaii - Keone Nunes revives Hawaiian kākau tattooing.
 Seattle, USA - Nahaan uses tattooing for cultural expression.
 New Zealand - Māori artists restore tā moko traditions.
 Alaska, USA - Marjorie Tahbone revives Inuit facial tattoos.
 Prince Rupert, Canada - Nakkita Trimble restores Nisga'a tattooing.
 Mexico - Mayan traditions inspire Indigenous artists today.
 Toronto, Canada - Jay Soule (Chippewa) combines Indigenous art and activism.

Skindigenous - Season 2

Theme: Artists reclaiming and preserving traditional knowledge.

Kahnawake, Canada - Haudenosaunee tattoo revitalization.
 New Mexico, USA - Healing and activism through tattooing.
 India - Naga ancestral symbols and traditions.
 Taiwan - Paiwan hand-tapped tattoo revival.
 Lebreton, Canada - Métis culture and contemporary art.
 Nimkii, Canada - Anishinaabe teachings and culture.
 New Zealand - Women's Māori moko revival.
 New Zealand - Traditional Māori tattoo practices.
 Iqaluit, Canada - Inuit tattoo preservation.
 Amsterdam, Netherlands - Indigenous identity through art.
 Haida Gwaii, Canada - Haida cultural reconnection.
 Tunisia - North African Indigenous tattoo heritage.
 Los Angeles, USA - Indigenous spirituality and tattooing.

Skindigenous - Season 3

Theme: Identity, resilience, and storytelling through Indigenous tattooing.

Huitoto, Colombia - Amazonian tattoo traditions.
 Wayuu Territory, Colombia - Wayuu cultural legacy.
 Los Angeles, USA - Filipino tribal tattoo revival.
 Australia - Māori ta moko traditions abroad.
 Blue River, Canada - Art, identity, and resistance.
 Edmonton, Canada - Honouring Cree heritage.
 Maskwacis, Canada - Reconnecting with culture.
 Toronto, Canada - Indigenous storytelling through tattoos.
 Regina, Canada - Healing and empowerment through art.
 Prince Rupert, Canada - Northwest Coast traditions.
 Sudbury, Canada - Indigenous teachings and innovation.
 Bella Coola, Canada - Celebrating Nuxalk culture.
 Halifax, Canada - Mi'kmaq identity and expression.

MERCHANTS OF THE WILD



FOLLOWING THE JOURNEY OF
INDIGENOUS PARTICIPANTS
TRAVELING AND SURVIVING
AS THEIR ANCESTORS ONCE DID,
LEARNING HISTORY AND CULTURE
FROM ELDERS AND
KNOWLEDGE KEEPERS.

SEASON 1



OJI-CREE
(ONTARIO)



SEASON 2



L'NU'K (MIKMAQ)
NOVA SCOTIA



SEASON 3



SYILX TERRITORY
(BC)



SEASON 4



**KESPUKWITK
TERRITORY**
(NS)



REAL JOURNEYS. ANCESTRAL KNOWLEDGE. ENDURING CONNECTIONS.

INDIGENOUS ACTIVISM



**INDIGENOUS YOUTH. STANDING UP. MAKING CHANGE.
TRANSFORMING COMMUNITIES AND BUILDING A BETTER FUTURE.**

Grades 6-12 2024 12 episodes x 22 min each Picture This Productions

Talon Pascal: Time Traveler

Talon Pascal has spent years relearning *nearly-lost Indigenous skills* — hunting on horseback, building pit houses, flintknapping and crafting bows — aiming to live off the land the way his ancestors did.

Nevaeh Pine: The Voice of Disruption

Nevaeh Pine, an Ojibwe teen from Garden River First Nation, uses public speaking to advocate for *missing and murdered Indigenous women, girls and Two-Spirit people*, and helps organize her school's first *Red Dress Day*.

Trechelle Bunn: Movement Is Medicine

University of Manitoba hockey player Trechelle Bunn takes her motto "movement is medicine" further by organizing Canada's *first Reconciliation Run*.

Cole Clark & Dylan Hope: Northern Stars

Yellowknife mentor Cole Clark works with *unhoused youth* while supporting rapper Dylan Hope as they head toward a shared moment on stage at Folk on the Rocks.

Isaac Garcia: It's All Relative

Dakota and Ojibwe teen Isaac Garcia grows "Isaac's Blessing Bags," a project he started in elementary school, rallying classmates and family to support the *unsheltered population*.

Hailey Rose: Speaking Out

Hailey Rose organizes a *powwow dedicated to Indigenous youth mental health*, using her platform to speak out for young people across Saskatchewan and beyond.

Rotshennón:ni Two-Axe & Kayla Spencer-Young: IndigeSTEM

Two Dawson College students launch a hands-on club that blends Two-Eyed Seeing with Western science, tackling the *underrepresentation of Indigenous students in STEM*.

Kyrstin Dumont: Gorgeous Diversity

Activist Kyrstin Dumont organizes her first fashion show featuring all-*Indigenous designers and models*, reimagining the industry through an Indigenous lens.

Sophia Sidarous: Protect & Defend

Law student and veteran land defender Sophia Sidarous works to *safeguard Mi'kmaw land* before returning to her New Brunswick community for a traditional powwow.

Kya Steinbach Parker: Bridging the Gap

Activist Kya Steinbach-Parker successfully lobbies for an *Indigenous history course* at her school, pushing her province toward the Truth and Reconciliation Commission's education goals.

Rylee Nepinak: Taking Anishiative

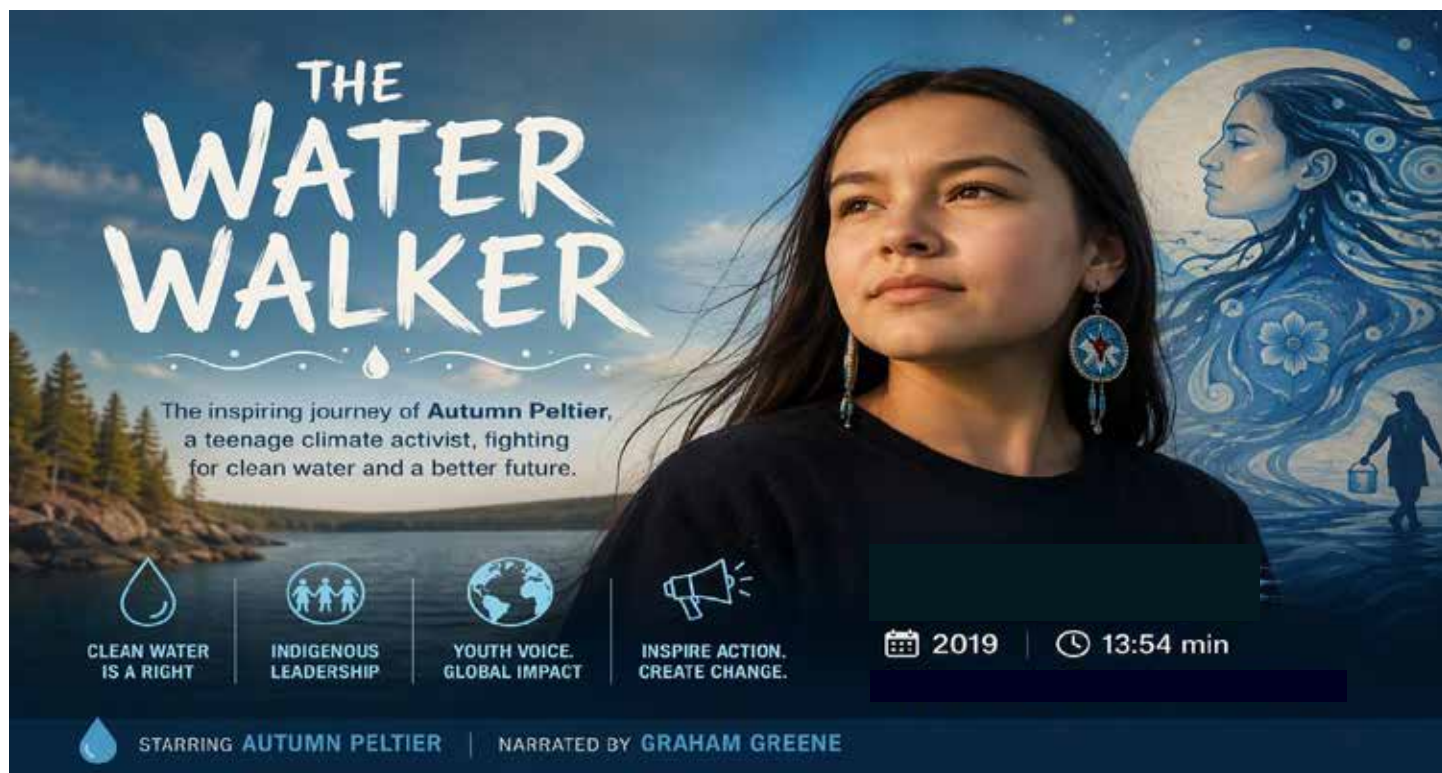
Co-founder of Winnipeg outreach group Anishiative, Rylee Nepinak connects Indigenous youth to community projects and introduces Cree youth to *traditional healing ceremonies*.

Cherokee Riders: We Remember, Part 1

Five young Cherokee women train to retrace the *Trail of Tears*, preparing body and spirit for a exhausting and long bike ride across six states.

Cherokee Riders: We Remember, Part 2

Five young Cherokee women are more than halfway through their gruelling bike ride.



Josephine Mandamin - The Anishinaabe Woman Who Walked for Water Rights

2020 1:25 min Historica Canada

In 2003, Josephine Mandamin began walking around the Great Lakes to raise awareness about water pollution. Over the course of 14 years, Josephine Mandamin and the group she founded, the Mother Earth Water Walkers, walked an estimated 17,000 km around the Great Lakes, inspiring thousands to participate in water walks in communities across Turtle Island (North America). **A great companion video to *The Water Walker* above.**

Josephine Mandamin: La femme anishinaabe qui a marché pour les droits de l'eau

En 2003, Josephine Mandamin a commencé à marcher autour des Grands Lacs afin de sensibiliser les Canadiens sur les polluants de l'eau. Au cours de 14 années, Josephine Mandamin et le groupe qu'elle a fondé, les « Mother Earth Water Walkers », ont marché environ 17 000 km autour des Grands Lacs, inspirant ainsi des milliers à participer dans des marches pour l'eau dans des communautés à travers l'Île de la Tortue (l'Amérique du Nord).



My Voice Matters: Changing the World Through Child and Youth Activism

2024 18:03 min First Nations Child and Family Caring Society of Canada

Young people who participated in the Caring Society's social-justice based reconciliation campaigns in elementary and secondary school look back on how their experiences of standing up for equity for First Nations children impacted them. They speak brilliantly to how practicing loving justice for First Nations children can change all our lives for the better.

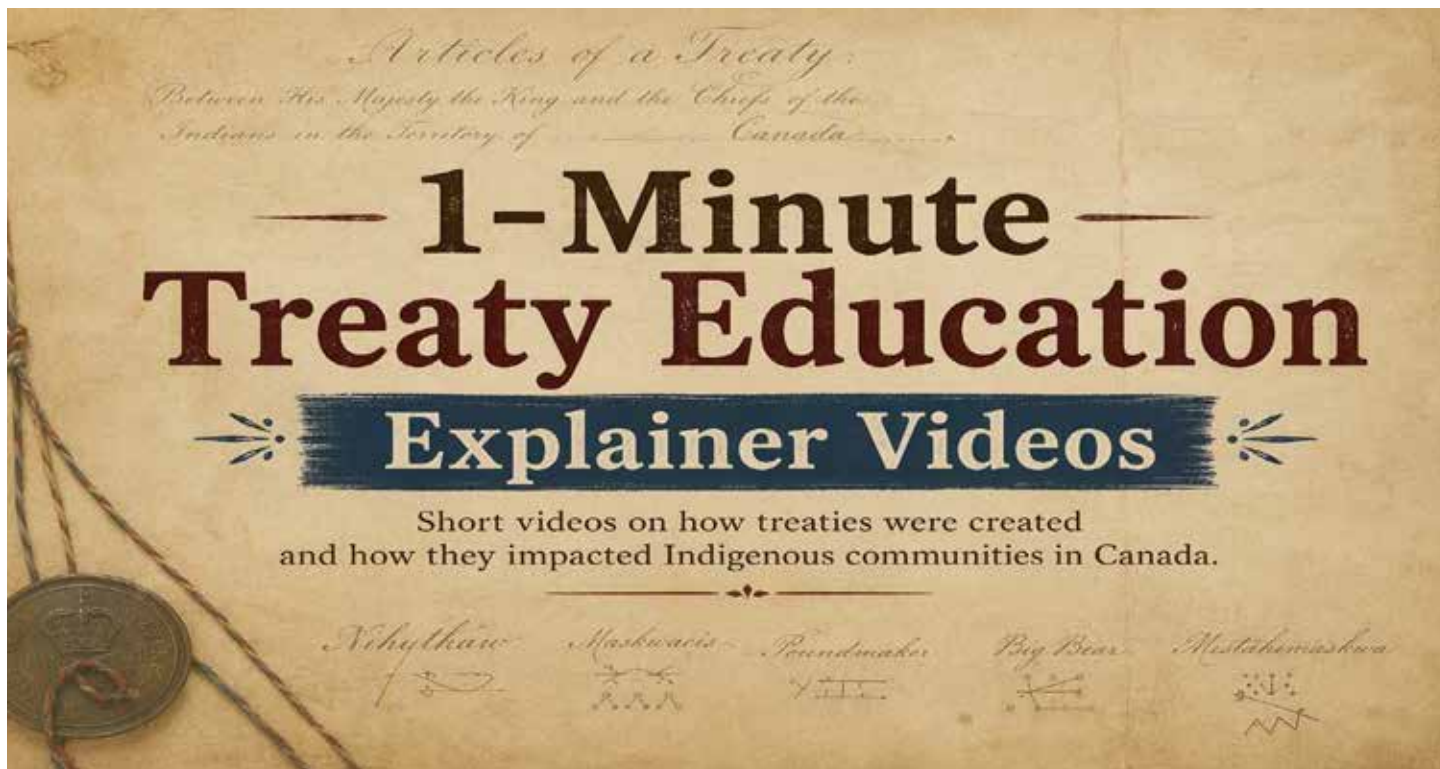


Mary Two-Axe Earley

2018 2:44 min Historica Canada

Mary Two-Axe Earley was a pioneer and architect of the women's movement in Canada. Her political activism helped build a coalition of allies to challenge Canadian laws that discriminated against Indigenous women.

Mary Two-Axe Earley était une pionnière et une architecte du mouvement de femmes au Canada. Son activisme politique a contribué à la formation d'une coalition d'alliés pour remettre en question les lois canadiennes discriminantes à l'égard des femmes autochtones.



Naskumituwin (Treaty): Heritage Minutes

2016 1:00 min Historica Canada

The making of Treaty 9 from the perspective of historical witness George Spence, an 18-year-old Cree hunter from Albany, James Bay.

Available in French - Naskumituwin (traité): Minutes du patrimoine

We're All Treaty People: GeoMinute

2022 1:00 min Canadian Geographic

In 1763, King George III's Royal Proclamation forms the basis for treaty negotiations between the Crown and First Nations. Mutual respect and sharing the land's wealth and resources are some of the obligations outlined.

Available in French - Nous sommes tous visés par les traités: Série GéoMinute

Treaty #3 and the Dawson Road: GeoMinutes

2024 1:00 min Canadian Geographic

After Confederation in 1867, Canada planned a transport route from Lower Fort Garry to Lake of the Woods. The Anishinaabe agreed to allow projects on their land with compensation but without ceding it. On October 3, 1873, Treaty #3 was signed after four years of negotiations, though descendants say the written version differs from the verbal promises.

Available in French - Traité n°3 et la Route Dawson

The Gold Rush and the Yukon Act

2024 1:00 min Canadian Geographic

The Klondike Gold Rush reshaped the Yukon and the lives of the Indigenous Hän people. In 1993, Yukon First Nations achieved a historic milestone with the Umbrella Final Agreement, Canada's first modern treaty framework.

Available in French - La Ruée vers l'or et la Loi sur le Yukon

Is Fair Always Fair - The Williams Treaties

2025 1:00 min Canadian Geographic

The 1923 Williams Treaties were interpreted differently by Anishinaabe nations and Ontario, leading to a decades-long dispute that ended with a landmark settlement in 2018.

Available in French - Les traités Williams

Canada's Fifth Province, Manitoba, Was Indigenous First

2020 1:00 Canadian Geographic

In 1870, Manitoba became Canada's fifth province under Indigenous leadership. Today, July 15 marks the reclamation of Rupert's Land, recognizing the sovereignty and presence of the region's original Indigenous peoples.

Available in French - Le Manitoba se joint à la confédération

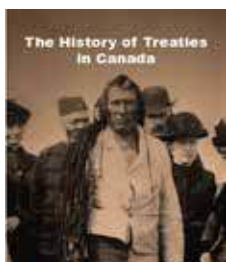
The Negotiating of Treaties 1 through 11

2021 1:00 Canadian Geographic

Treaties 1 to 11, signed after Confederation, were based on differing understandings between the Crown and First Nations. Their meaning and implementation continue to be contested today.

Available in French - Négociations de traités et interprétations divergentes

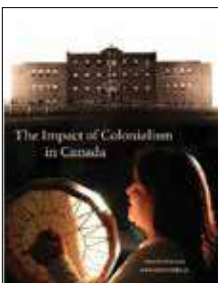
TREATIES



The History of Treaties in Canada

2016 14 min LeMay Media
From the Royal Proclamation of 1763 to the implementation of the modern-day Algonquin land claim, **The History of Treaties in Canada** explores the history, application and legacy of these foundational legal documents and how they continue to shape and define the

often strained relationships between First Nations and the Crown in Canada.



The Impact of Colonialism in Canada

2016 17 min LeMay Media
Explore the history and consequences of the Canadian Government's attempts to assimilate Canada's Indigenous population. We examine the Indian Act, the establishment of the Canadian Residential School system, broken treaty promises, and the 60's scoop. This video will educate the viewer as to why so many of Canada's

First Nation communities face serious sociological and economic challenges.



The Protected Place

2020 5 min Cher Obediah
The Protected Place is an area of land located in Caledonia, ON where the scene of a land reclamation took place in 2006 between Six Nations and the Federal Government. The community was caught in the middle and became the backdrop for violence and national attention. The perspective in the *Protected Place* is

through a Haudenosaunee lens offering understandings not widely shared in the mainstream media at the time.

RESIDENTIAL SCHOOLS



A Requiem for the Canadian Dream

2016 11 min LeMay Media
Beautifully shot with a haunting soundtrack, *A Requiem for the Canadian Dream* provides valuable insights into the Canadian residential school experience and shines a light into this dark chapter of Canadian history. Includes key interviews with First Nation leaders and educators Shawn Atleo, Dr. Mike Degagné, Dr. Marie Wilson, and Phil Fontaine.

Residential Schools: Truth and Reconciliation in Canada

2015 18 min McIntyre Media Inc.
The telling of Canada's history is not complete without this story. Some refer to it as a "cultural genocide." Generations upon generations of Indigenous people have been affected by the abuse and horrors experienced in these schools.

Truth and Reconciliation:

The Legacy of Residential Schools in Canada

2016 30 min LeMay Media
Explores the residential school system from its establishment through to the work of the Truth and Reconciliation Commission. The film examines how government and church-run institutions separated Indigenous children from their families, suppressing their languages, cultures, and identities. It highlights the abuse, loss of life, and lasting intergenerational impacts experienced by survivors, families, and communities, while fostering understanding of this significant chapter in Canadian history.
Also available with French subtitles

RESIDENTIAL SCHOOLS



The Nature of Healing

2023 81:39 min

Mohawk Village Memorial Park

The Nature of Healing is the spoken truth of the courageous Survivors of Mohawk Institute, Canada's first and longest running Indian residential school. From victim to survivor, to activist, this is a story of resistance, resilience and a healing path. The 139 residential schools, operated in partnership with the Canadian Government and Churches were Canada's sanctioned system of dehumanization; neglect, brutality and child abuse in all its forms in

order to obliterate the Red Nation footprint.



Heritage Minutes: Chanie Wenjack

2016 1:00 min Historica Canada

The story of Chanie "Charlie" Wenjack, whose death sparked the first inquest into the treatment of Indigenous children in Canadian residential schools. Also available in Anishinaabemowin

Minutes du Patrimoine : Chanie Wenjack

2016 1:00 min Historica Canada

L'histoire de Chanie « Charlie » Wenjack, dont la mort a donné lieu à la première enquête sur le traitement des enfants autochtones dans les pensionnats indiens.



Get Over It: A Path to Healing

2018 28 min Infilm Productions

This film explores the health crisis facing Indigenous communities in Canada through the stories of three Indigenous women who survived the residential school system. Featuring Elders Mary Courchene, Marleen Kayseas, and Victoria E. McIntosh, it examines the lasting impacts of trauma on health while highlighting pathways to healing shared by community leaders and medical experts.



Clouds of Autumn

2015 CC 15 mins Trevor Mack

WINNER: BEST CANADIAN SHORT DRAMA - ImagineNATIVE Film + Media Arts Festival

Set on the Tsilhqot'in plateau in the 1970s, *Clouds of Autumn* focuses on a young Indigenous boy named William and his older sister Shayl whose carefree childhoods are torn apart when Shayl is forced to attend a residential school. The film explores the impact residential schools had on the relationships of First Nations children with their families, their

heritage, and nature itself.



Pour toi Flora

2022 6 episodes x 43 min each Nish Media

Pour toi Flora raconte l'histoire de jeunes Anishinaabe (Algonquins) qui tentent aujourd'hui de faire la paix avec le douloureux passé des pensionnats. On les suit, du moment crève-cœur où, enfants, ils sont arrachés à leurs parents par les Oblats dans les années 60, jusqu'aux conséquences qui les hantent toutes ces décennies plus tard. Cette minisérie dramatique tresse les époques de leur vie, ainsi que celles de leurs proches, déployées conjointement à chaque épisode afin de raconter la scission des familles autochtones du Québec et la façon dont elles réussissent, parfois, à se réparer.

Épisodes:

1. Le jour où tout a changé: Pour toi Flora
2. La nouvelle identité: Pour toi Flora
3. Vérité inconfortable: Pour toi Flora
4. Édouard: Pour toi Flora
5. Respire: Pour toi Flora
6. Retour à la terre: Pour toi Flora

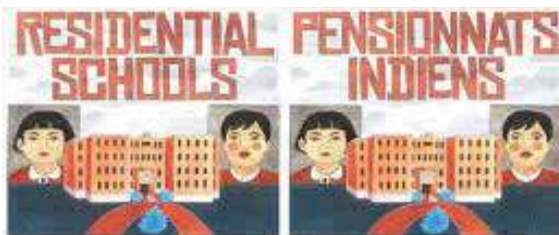


Mistissini Healing

2017 CC 23 min Stephanie Vizi

Mistissini Healing follows two Cree young women, Maryjane and Dayna, as they confront and heal from intergenerational trauma in the remote James Bay Cree community of Mistissini, Quebec. Through resilience and hope, they overcome difficult circumstances and become advocates for change, working to build a brighter future for a community still affected by the lasting impacts of Canada's Residential School system.

RESIDENTIAL SCHOOLS



Residential School Awareness Series

These short episodes commemorate the history and legacy of residential schools, and honour the stories of First Nations, Métis, and Inuit Survivors, their families, and communities.

Episodes include:

Intergenerational Trauma: Residential Schools

2020 2:20 Historica Canada

Learn how the effects of residential schools continue to manifest into the present day.

Illustrations by Halie Finney.

Traumatisme intergénérationnel : des pensionnats indiens

2020 2:20 Historica Canada

Découvrez comment les effets des pensionnats indiens continuent toujours de se manifester.

Illustrations par Halie Finney.

Lillian Elias: A Residential School Survivor's Story

2020 1:43 min Historica Canada

This is the story of how Elias helped many Inuvialuit grow up with a better understanding of their language, who they are, and where they come from. Illustrations by Andrew Qappik, RCA.

Lillian Elias : L'histoire d'une survivante des Pensionnats Indiens

2020 1:43 min Historica Canada

Voici l'histoire de comment Elias a aidé plusieurs Inuvialuits à grandir avec une plus grande connaissance de leur langue, leur identité et leur provenance. Illustrations par Andrew Qappik, RCA.

Residential Schools in Canada: A Timeline

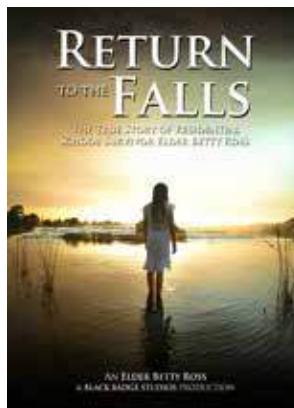
2020 5:39 min Historica Canada

Watch the "Residential Schools in Canada Timeline" video to learn about the significant dates in its history — from the landing of Jesuits in what is now known as Quebec, to the release of the Truth and Reconciliation Commission of Canada's final report in 2015.

Les Pensionnats Indiens au Canada : Une Chronologie

2020 5:39 min Historica Canada

Regardez la vidéo Chronologie des pensionnats indiens au Canada afin d'en apprendre plus sur ses dates importantes, depuis l'arrivée des Jésuites dans ce qui est aujourd'hui le Québec la publication du rapport final de la Commission de vérité et réconciliation du Canada en 2015.



Return to the Falls

2024 60 min Sandy Robinson

Return to the Falls shares the story of Elder Betty Ross, a Residential School Survivor who drew strength from her father's sacred teachings to overcome trauma. Through her experiences, the film highlights the lasting impacts of residential schools while celebrating the resilience, courage, and cultural traditions that support healing and hope.



Silent Cries/Kiayunik Tuhanak

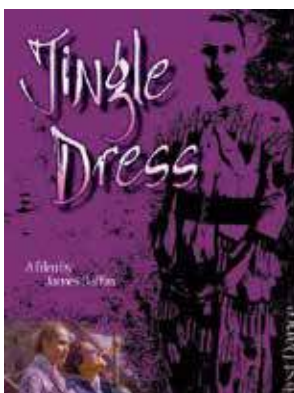
2024 16:50 min ResearchTV Inc.

*Winner: Best Women Empowerment Film 2024 – Calgary Indie Film Awards
Best Biographical Film 2024 – Toronto International Women Film Festival*

"It happened every year during the long weekend in September. That's when all the planes, little planes start flying around Nunavut and NWT (North-Western Territory) collecting kids at camps... All you could hear was mothers, grandmothers crying"

Navalik Tologanak, journalist and emerging

filmmaker shares her experience as a residential school survivor and documents the meeting between Pope Francis and Inuit survivors on their land in July 2022.



Jingle Dress

2014 46:55 min James Buffin

Jingle Dress – First Dance chronicles the multi-year personal journey of Jules Koostachin, a Cree writer and activist from Attawapiskat, as she works to create a sacred jingle dress and dance at a powwow for the first time to honour intergenerational healing from residential school trauma



Never Again: A Broken Promise

2019 25:34 min InFilm Productions

Never Again: A Broken Promise examines four genocides, including the Yazidi Genocide, the Holocaust, the Rwandan Genocide, and the cultural genocide of Residential Schools. Through the stories of four Canadian survivors and insights from scholars, the film explores how genocides emerge and why sharing these experiences matters.

NOTE: This film contains scenes that some viewers may find disturbing.

RESIDENTIAL SCHOOLS



The Apology

2025 27:21 min Indigenous Geographic

Award of Commendation - 2025 Canada Shorts Festival

The Apology, by Métis filmmaker Matt LeMay and Inuk filmmaker Crystal Martin, documents the Indigenous delegation's visit to the Vatican and Pope Francis's historic apology for the Catholic Church's role in residential schools. Following Survivors and communities across Canada, the film captures moments of grief, hope, and resilience, highlighting Indigenous strength on the path toward truth, justice, and healing.

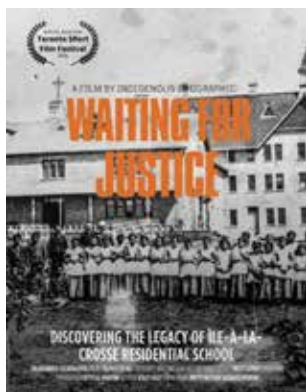
NEW



The Apology: Act 2 (The Visit)

2026 27:05 min Indigenous Geographic

The Apology: Act 2 (The Visit) follows Pope Francis's 2022 visit to Canada as Survivors, Elders, and Indigenous communities reflect on his apology for the Catholic Church's role in the residential school system. Through intimate interviews, the film explores the impact of the visit, the ongoing pursuit of truth and reconciliation, and what meaningful accountability and healing look like moving forward. Offering a powerful Indigenous perspective, it examines a pivotal moment in Canada's reconciliation journey.



Waiting for Justice: Discovering the Legacy of Île-à-la-Crosse Residential School

2023 17:49 min Indigenous Geographic

Best History Film - Toronto Documentary Feature and Short Film Festival (2024)

Best Short Documentary, Toronto Short Film Festival (2024)

This documentary explores the dark history of the Île-à-la-Crosse Residential School in northern Saskatchewan. Through the testimonies of survivors, it reveals the physical and emotional abuse, cultural suppression, and lasting loss of language and identity experienced under Canada's policy of forced Indigenous assimilation.



In Jesus' Name - Shattering the Silence of St. Anne's Residential School

2017 41:57 min Susan G. Enberg

Winner - Best Documentary at the Toronto Short Film Festival (2018)

Reelworld Film Festival IMPACT Award (2017)

North American Film Awards WINNER (2017)

CARE Awards - Best Indigenous Film (2021)

In Jesus' Name: Shattering the Silence of St. Anne's Residential School is a powerful award-winning documentary that shares the stories of Survivors of the St. Anne's Residential School in northern Ontario. Through firsthand testimony, the film explores the lasting impacts of residential schools, resilience in the face of trauma, and the ongoing pursuit of truth, justice, and healing.

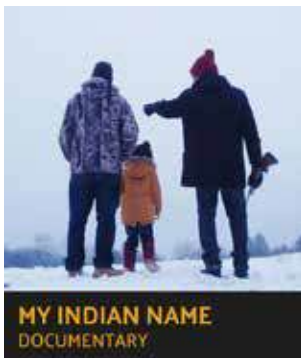
RESIDENTIAL SCHOOLS



Finding Peter Bryce

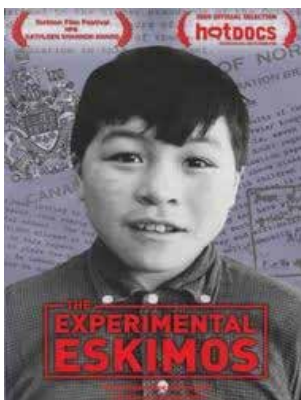
2018 24 min Peter Campbell
In 1907, Dr. Peter H. Bryce exposed the harsh and unsanitary conditions in Canada's residential schools, but his report was suppressed by Indian Affairs bureaucrat Duncan Campbell Scott, leading to Bryce's dismissal. Decades later, his great-grandson Andy Bryce uncovers family

memorabilia and sets out to trace Peter Bryce's life, advocacy, and mysterious death in the West Indies.



My "Indian" Name

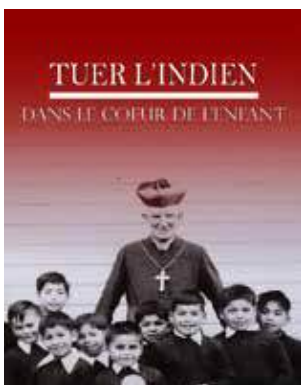
2021 45:54 min Nish Media
Nominated - Donald Brittain Award for Best Social or Political Documentary Program at the 2023 Canadian Screen Awards.
My "Indian" Name examines the impact of Indigenous peoples being stripped of their traditional names in residential schools and the ongoing efforts to reclaim those names and restore cultural identity.



The Experimental Eskimos

2009 69 min
White Pine Pictures
In the 1960s, three 12-year-old Inuit boys—Peter Ittinuar, Zebedee Nungak, and Eric Tagoon—were sent to live with white families in Ottawa as part of a government experiment in assimilation. Though intended to integrate them into white society, the boys became powerful Indigenous leaders who helped secure Aboriginal rights and

the creation of Nunavut. Their achievements came with deep personal and cultural costs.



Tuer l'indien, dans le cœur de l'enfant

2020 73 min Arte GEIE
Ce film suit le combat culturel, politique et juridique, des nouveaux justiciers de la cause amérindienne. C'est un road-movie sur les pistes gelées de l'Ontario, du Saskatchewan ou des Territoires du Nord-Ouest. Une quête initiatique des forêts boréales du grand nord canadien aux archives secrètes du Vatican.

Also available in English - Killing the Indian

THE 60s SCOOP



Best Short – Vancouver International Film Awards

My Journey Home

2023 26:18 min Rose Patterson
Follows a bi-racial (Indigenous and African) woman. Born in British Columbia, Canada she was adopted by a white family through the 60s scoop and taken to the U.S. losing her connection to her Indigenous identity. Her journey home reconnects her to her roots with the Nisga'a Nation.



Coming Home (Wanna Icipus Kupi)

2023 88 min Rezolution Pictures
The documentary delivers a hard-hitting reality check for viewers unfamiliar with the Sixties Scoop, providing insight into the policies that were created to separate Indigenous children from their heritage, and the systems that continue to dismantle Indigenous families today.



The Reason I Dance

2018 21:46 min LeMay Media
Josée Bourgeois, an Algonquin woman from Pikwakanagan First Nation, shares how her father's Sixties Scoop experience shaped her own journey of cultural reconnection. Through Fancy Shawl and Jingle Dress dancing, she celebrates Algonquin traditions while promoting Indigenous history, identity,

healing, and resilience.



Adam North Peigan

2020 13:14 min Historica Canada
In this episode, Adam North Peigan (Piikani First Nation on Treaty 7 territory, in Alberta) discusses his experiences as a child in foster care in Southern Alberta, his

journey home, and his advocacy work on behalf of Sixties Scoop Survivors.



Lori Campbell

2020 15:22 min Historica Canada
In this piece, Lori Campbell (Haldimand Tract, ON) discusses her experiences as an adoptee in Saskatchewan and the 25-year process of reconnecting with her

family and Cree-Métis identity.

A POWERFUL JOURNEY. A HIDDEN TRUTH. A STORY THAT STAYS WITH YOU.

Little Bird

SERIES • 2023 • 279 MIN (6 EPISODES)

OP Little Bird Inc. and Rezolution Pictures (Little Bird) Inc.



“MUST WATCH.”

– Time Magazine

**SHOW OF
THE YEAR 2023**

– Playback Media



Viewing this series provides an opportunity to raise awareness of the legacy of the Sixties Scoop, as well as of survivors' resilience in the face of this trauma and loss.

LITTLE BIRD is a six-part dramatic series about an Indigenous woman on a journey to find her birth family and uncover the hidden truth of her past.



NOTE: Some language and scenes may be found disturbing to viewers. Viewer discretion is advised.

MURDERED AND MISSING INDIGENOUS WOMEN AND GIRLS



Lana Gets Her Talk/ Lana recouvre sa langue

2017 37 min

Beth Wishart MacKenzie

A cinematic portrait of Indigenous artist Lana Whiskeyjack as she creates *Losing My Talk*, a sculpture of her uncle's tortured face. Through her art, Lana explores the lasting trauma of residential schools and her journey to reclaim dignity, identity, and voice—highlighting

the resilience and strength of Indigenous ways of being.

Also available with FR subtitles: *Lana recouvre sa langue*



1200+

2018 88 min Winnipeg Film Group
Former Grand Chief Sheila North was entrusted with the diary of 17-year-old MMIWG2S+ victim Cherisse Houle by her foster parents, who asked her to ensure Cherisse's story would be told. 1200+ fulfills that promise. A longtime advocate for raising awareness of the MMIWG2S+ crisis, North also created the hashtag #MMIW during her early

journalism career, helping spark a national movement for awareness and action.



Nevaeh Pine - Voice of Disruption: From Warrior Up! Series

2024 22 min Picture This Productions

Nevaeh Pine is a proud Ojibwe teen from Garden River First Nation who found her voice in public speaking competitions. She uses the platform to advocate for Indigenous issues, especially around awareness of Missing and Murdered Indigenous Women, Girls

and Two Spirited People (MMIWG2S).



The Most Unprotected Girl

2018 3:40 min Wapikoni Mobile

With her hip-hop spoken-word music Nuxalk and Onondaga artist JB The First Lady (Jerilynn Webster) brings awareness to missing and murdered Indigenous women (MMIW) of Canada and to Two-Spirit people.



Rustic Oracle

2019 98:08 min Seventh Screen

Directors Guild of Canada Award – Best Direction in a Feature Film, 2020

Best Picture, Best Lead Performance (Carmen Moore) – 2020 Leo Awards

Rustic Oracle is a powerful drama that explores the crisis of Missing and Murdered Indigenous Women and Girls through the story of a Mohawk family in the late 1990s. When her older sister

disappears, eight-year-old Ivy and her mother set out to find answers, uncovering themes of loss, resilience, healing, and hope. Written and directed by Sonia Bonspille Boileau, the film highlights the difficult conversations Indigenous families face while celebrating the strength of community and love. * Expect moments of brief violence, strong language.



Protect Our Future Daughters

2017 5:45 min Wapikoni Mobile

Narrated by Maryanne Junta, a young artist and activist sharing the name of a missing Indigenous woman, PROTECT OUR FUTURE DAUGHTERS is a short docu-dram which aims to educate viewers about the Missing and Murdered Indigenous Women of Canada and the Red Dress Project



Stolen

2016 7 min Prospector Films

Inspired in part by the story of Tina Fontaine, it follows a teenager who runs away from a group home and encounters danger, highlighting the vulnerabilities many Indigenous girls face and the urgent need for awareness and action.



Voices From Here/Voix D'Ici - Oral Histories

2020 9 episodes Historica Canada

Features stories from First Nations, Inuit, and Métis individuals in Canada. The series sheds light on histories of resilience and resurgence, exploring topics like colonial policies, territories and treaties, languages, and Indigenous knowledge. The episodes highlight the resilience and resurgence of Indigenous peoples in the face of adversity.

Episode 1 - Wes FineDay 20:01 min

Filmed at Sweetgrass First Nation, Treaty 6 territory, SK
Nehiyaw Knowledge Keeper Wes FineDay discusses resisting colonial violence and his work preserving medicines, oral history, and ceremony.

Episode 2 - Jacey Firth-Hagen 10:20 min

Filmed in Yellowknife, Treaty 11 territory, NT
Jacey Firth-Hagen reflects on her relationship with Dinjii Zhuh Ginjik and her language advocacy through #SpeakGwichintoMe.

Episode 3 - Adam North Peigan 13:14 min

Piikani First Nation on Treaty 7 territory, in Alberta
Adam North Peigan shares his experience in foster care, his journey home, and his advocacy for Sixties Scoop Survivors.

Episode 4 - Richard Hill 13:04 min

Six Nations of the Grand River Territory
Richard Hill discusses Haudenosaunee territory, wampum belt teachings, and efforts to repatriate cultural materials to his community.

Episode 5 - Andre Carrier (French with Eng subtitles) 12:47 min

Le territoire de la Nation métisse et le territoire du Traité n°1.
Andre Carrier parle des répercussions de son expérience à l'externat catholique sur lui-même, sa famille et la communauté métisse de Winnipeg.

Episode 6 - Madeleine Basile (French with Eng subtitles) 11:39 min

Territoire Nitaskinan, au Québec
Madeleine Basile revient sur ses 10 années au pensionnat de Pointe Bleue, leurs impacts durables, et son engagement auprès des Survivants et de la Commission de vérité et réconciliation.

Episode 7 - Janet Evic and Jessie Kangok 10:34 min

Filmed on the unceded territories of the Algonquin Nation
Jessie Kangok and Janet Evic discuss creating Ottawa's first Inuktitut radio program for Inuit, urban migration, and language revitalization.

Episode 8 - Lori Campbell 15:22 min

Filmed in Waterloo, ON, Haldimand Tract
Lori Campbell shares her experience as an adoptee and her 25-year journey reconnecting with her family and Cree-Métis identity.

Episode 9 - Russell Myers Ross 12:32 min

Filmed on unceded T̓silhqot'in territory
Russell Myers Ross explores how community stories shaped his understanding of T̓silhqot'in governance and the challenges of nation-building.



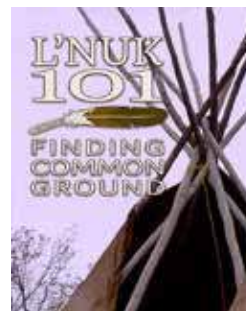
George Littlechild: From All Our Relations

2020 21:46 min

Aarrow Productions

Cree artist George Littlechild's paintings are in museums and private collections around

the world. He spent most of his childhood in the child welfare system in Alberta, as he and his siblings were part of the 60s scoop that saw thousands of Indigenous children apprehended from their parents and never returned. Today he creates brilliant works of art that reflect his lifelong commitment to reconnecting with his family and his Indigenous ancestry.



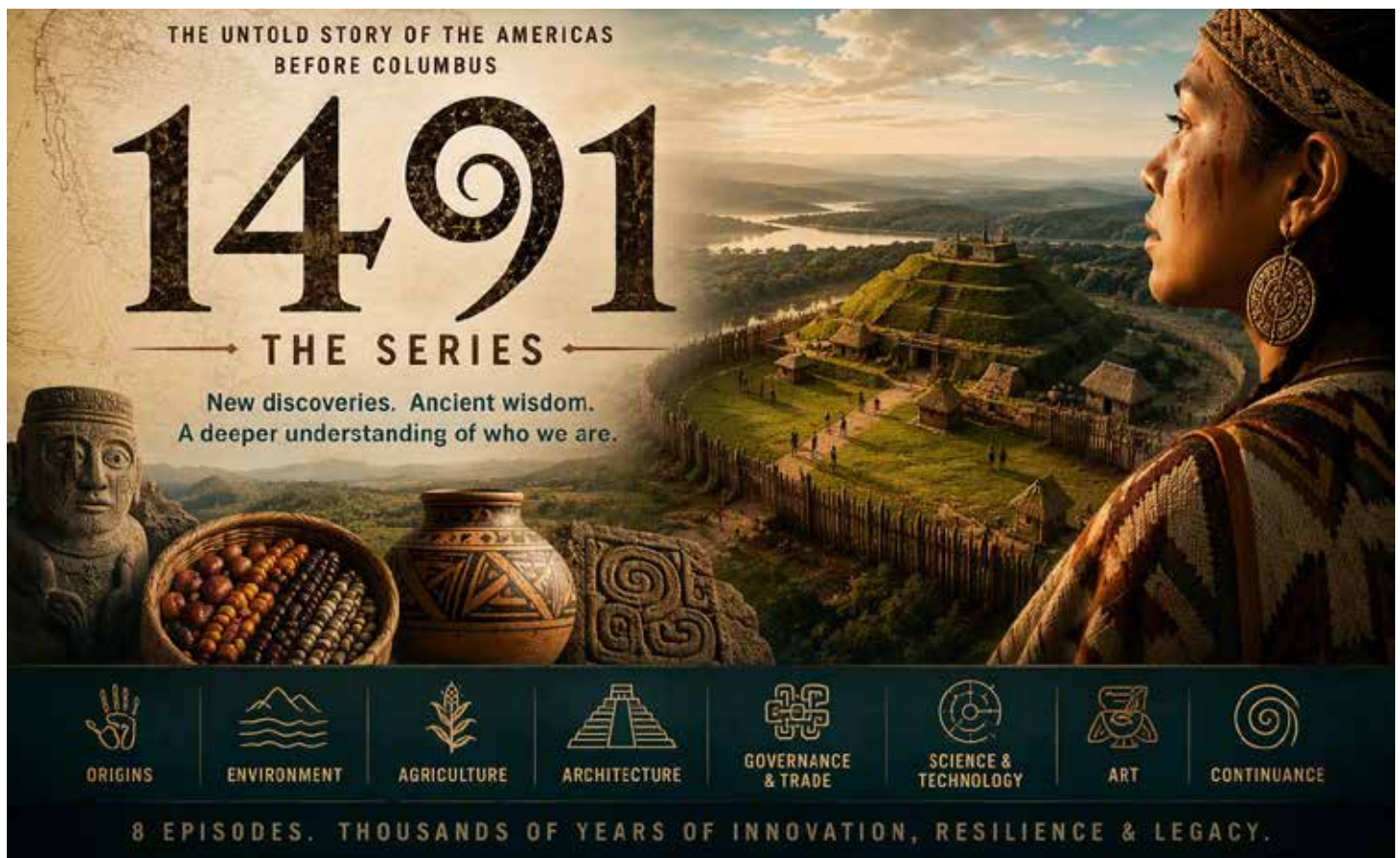
L'Nuk 101 - Finding Common Ground

2019 42:58 min Houston

Productions Inc.

L'Nuk 101: Finding Common Ground follows Mi'kmaq Elder Joe Michael, university students, and educators as they explore traditional Indigenous healing, the legacy

of colonialism, and the path toward reconciliation. Through dialogue, shared learning, and personal reflection, the film demonstrates how education can foster understanding, healing, and stronger relationships between Indigenous and non-Indigenous peoples.



2018 8 episodes x 44 min each 1491 Productions

1491: The Untold Story of the Americas Before Columbus explores the achievements, innovations, and cultures of Indigenous peoples across the Americas before European contact. Through Indigenous perspectives, expert insights, and archaeological discoveries, the series highlights contributions to agriculture, science, governance, trade, architecture, art, and environmental stewardship.

Episodes:

1. Origins

Explores Indigenous origin stories alongside archaeological and scientific evidence about the peopling of the Americas, highlighting diverse histories, cultures, and connections to the land.

2. Environment

Examines how Indigenous peoples actively shaped, managed, and sustained their environments through sophisticated ecological knowledge, stewardship practices, and resource management systems.

3. Agriculture

Highlights the development of major food crops and innovative farming techniques that transformed societies across the Americas and continue to influence global agriculture today.

4. Architecture

Showcases the diversity and ingenuity of Indigenous architecture, from family dwellings and ceremonial structures to monumental cities, engineering feats, and urban planning.

5. Governance and Trade

Explores complex political systems, diplomatic traditions, and vast trade networks that connected Indigenous Nations across regions and supported thriving economies.

6. Science and Technology

Reveals Indigenous achievements in astronomy, mathematics, engineering, medicine, and technology, demonstrating advanced knowledge developed over thousands of years.

7. Art

Examines the richness of Indigenous artistic traditions, including carving, weaving, painting, storytelling, music, and ceremonial expression, and their role in preserving culture and knowledge.

8. Continuance

Highlights the resilience, adaptability, and ongoing vitality of Indigenous cultures, languages, and knowledge systems, emphasizing their enduring presence and contributions in the modern world.

HISTORY



Women of the Fur Trade

2024 110:18 min Stratford Shakespearean Festival of Canada

Audience Advisory: *Just a warning. This play contains strong language and content, because history does sometimes.*

Set during the 19th-century Red River Resistance, this historical satire follows three women—a Métis woman, an Ojibwe trapper, and a European settler—as they debate Louis Riel, the fur trade, and the impact of European settlement. Blending 19th- and 21st-century perspectives, the play explores survival, cultural identity, and Indigenous-settler relationships while shifting the focus from men's stories to women's voices and power.

Setting: Banks of Reddish River in Treaty One Territory, Manitoba.

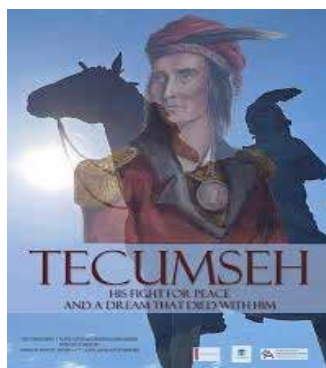


Illustrated Legacies: Graveyard of the Pacific

2025 69:46 min Two Hounds Media

WINNER - Nigel Moore Award for Youth Programming - DOXA Documentary Film Festival 2026

Cree-Métis filmmaker Tanner Zurkoski reclaims history itself, revisiting moments of colonial tension since European contact in the 1700s along the west coast. Relying on oral traditions, and combining documentary form with animation, Zurkoski reframes mainstream narratives away from disruptions to colonial trade to look instead at the vibrant lives and cultures of the original stewards of the lands and ocean before colonialism imposed itself upon them. Through this lens, we see history reframed, complicated and contextualized.



Tecumseh

2024 16 mins

Cher Obediah

A short documentary about Tecumseh's leadership, vision, and efforts to unite Indigenous Nations during the War of 1812. It explores his lasting impact on Canada and the future of Turtle Island.

Heritage Minutes: Tommy Prince

2025 1:00 min Historica Canada

A eulogy is given for Tommy Prince, Canada's most-decorated Indigenous war veteran. Tommy Prince of the Brokenhead Ojibway Nation is one of the most-decorated Indigenous war veterans in Canada.

Minutes du patrimoine : Tommy Prince

2025 1:00 min Historica Canada

Tommy Prince est l'ancien combattant autochtone le plus décoré. C'était également un homme brave et remarquable.

The Snipers

2024 14 min ResearchTV Inc.

The Snipers is a film that uses animation and archival footage to tell the story of Patrick Riel and Phil MacDonald, distinguished members of the 90th Winnipeg Rifles in WWI. It is a story of sacrifice and indigenous participation in the Canadian Expeditionary Force.

Le tireur d'élite

2023 29:41 min Film Riel Inc.

Raconte l'histoire de Patrick (Paddy) Riel, parent de Louis Riel et l'un des meilleurs tireurs d'élite canadiens de la Première Guerre mondiale, ainsi que l'héritage qu'il a laissé à sa famille.

The Sniper

2023 29:41 min Film Riel Inc.

The story of Patrick (Paddy) Riel, a relative of Louis Riel who joined the 90th Winnipeg Rifles during WWI and became one of Canada's top snipers. The film explores his service, sacrifice, and the family he left behind.

Sitting Bull: Heritage Minutes

1990 1:00 min Historica Canada

Confident that the North-West Mounted Police will respect him and his people, the great Sioux Chief chooses to remain in Western Canada rather than return to the United States (1877).

Sitting Bull: Minutes du patrimoine

1990 1:00 min Historica Canada

Croyant que la Police montée du Nord-Ouest le respectera, ainsi que son peuple, le grand chef sioux décide de demeurer dans l'Ouest du Canada, plutôt que de retourner aux États-Unis (1877).

Heritage Minute: Tom Longboat

2022 1:00 min Historica Canada

Follows the life of Onondaga long-distance runner Gagwe:gih, whose name means "Everything." Known around the world as Tom Longboat, he was one of the most celebrated athletes of the early 20th century.

Minutes du patrimoine: Tom Longboat

2022 1:00 min Historica Canada

Cette Minute du patrimoine suit la vie du coureur de fond d'origine onondaga, Gagwe:gih, dont le nom signifie « tout ». Connu dans le monde entier sous le nom de Tom Longboat, il est un des athlètes les plus célèbres du début du 20e siècle.



FIRST CONTACT

SEASONS 1 & 2

First Contact takes six Canadians, all with stereotypical opinions about Indigenous Peoples, on a unique 28-day exploration of Indigenous Canada. It is a journey that will turn their lives upside down, challenging their perceptions and confronting their prejudices about a world they never imagined.

EPISODE HIGHLIGHTS

- 1 The Journey Begins
- 2 A Group Divided
- 3 The Road to Healing
- 4 You Don't Know Me Until You've Met Me
- 5 Changing the Lens
- 6 Bridging the Divide

PREMIER CONTACT

Dans cette série documentaire, six Québécoises et Québécois vivent ensemble une immersion totale en milieu autochtone pendant dix-huit jours. Comme beaucoup d'autres, les participants connaissent mal les Premières Nations du Québec. Leur périple les amènera chez les Anishinabés de l'Abitibi et de la Haute-Gatineau, les Atikamekw de la Mauricie et les Abénakis d'Odanak, en passant par Montréal pour rencontrer la population autochtone de la métropole. Ensemble, ils vivront une aventure qui mettra leurs préjugés à l'épreuve et les confrontera à l'univers complexe de leurs voisins méconnus.

ÉPISODES

- 1 Prises de conscience
- 2 Les chemins de la guérison
- 3 La grande ouverture

REAL PEOPLE. REAL STORIES. REAL CHANGE.

DES RENCONTRES QUI CHANGENT TOUT.



NEW

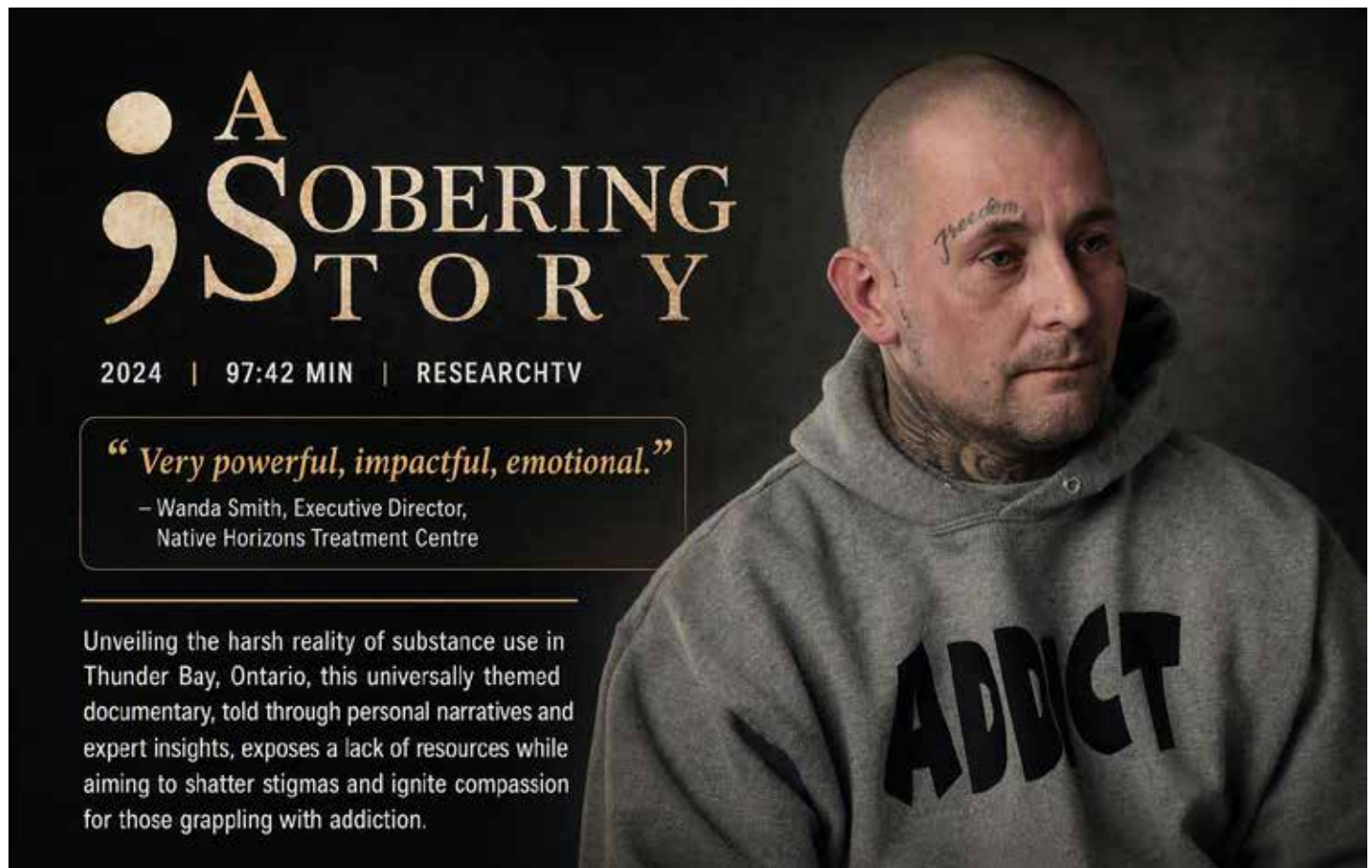
#skoden

2025 | 76 MIN | DIRTY JACKET PRODUCTIONS

WINNER - Hot Docs
Earl A. Glick Emerging
Canadian Filmmaker

**WINNER - Vancouver Film
Studios Award - Doxa
Film Festival**

Every meme has its story. #skoden is a compelling documentary that explores Indigenous identity, media representation, and the power of reclaiming narrative. Through the story of Pernell Bad Arm, the film examines how a viral meme evolved from a harmful stereotype into a symbol of Indigenous resilience.



A SOBERING STORY

2024 | 97:42 MIN | RESEARCHTV

“Very powerful, impactful, emotional.”
– Wanda Smith, Executive Director,
Native Horizons Treatment Centre

Unveiling the harsh reality of substance use in Thunder Bay, Ontario, this universally themed documentary, told through personal narratives and expert insights, exposes a lack of resources while aiming to shatter stigmas and ignite compassion for those grappling with addiction.



Let's Go Home

2026 13:40 min Erynne Gilpin

Features intergenerational leaders from Coast Salish Nations as they work to reclaim jurisdiction over child welfare services and return decision-making authority to their own communities. Through the voices of Elders, families, youth, and leaders, the film explores sovereignty, cultural continuity, and the collective responsibility to ensure that children grow up connected to their families, communities, and Nations.



Resolute

2014 21:41 min Loud Roar Productions

Resolute tells the story of Zipporah, who as a child was among the Inuit families forcibly relocated to the High Arctic. The trauma of displacement led to anger, shame, and an epidemic of alcoholism that shaped the lives of her daughters, Doreen and Celina. The film reveals a family drama that echoes the experiences of thousands of Indigenous families.



We Come From Midwives

2026 9 min Erynne Gulpin

Features Katzie First Nation midwife Keisha Charnley and her work advancing Indigenous midwifery, wellness, and education. Through her practice and advocacy, Keisha supports families, revitalizes Indigenous approaches to care, and creates space for culturally grounded knowledge to guide pregnancy, birth, and community wellbeing.

êmîcêtôsêt - Many Bloodlines

2020 10:54 min Winnipeg Film Group

A Cree filmmaker and her white partner document their pregnancy and journey to parenthood. From the search for an Indigenous donor and midwife to their concerns about raising a child as an interracial queer couple, the joy of having a child together gives them the courage to overcome any obstacle.

In Good Hands

2021 4:32 min Winnipeg Film Group

This poetry film is a Métis woman's expression of birth sovereignty, punctuated by intimate experiences of motherhood. She traces the storylines of identity to ancestral birthwork, spirit names, and kinship connections.



Shaping Our Future

2024 23:18 min Kwassen Productions

Inmates in a Victoria BC jail are working together on a once in a lifetime project. A chance to take their minds off of their past deeds and focus on the positive. Carving a 40 ft totem is no small undertaking but with guidance from Coast Salish carver Tom LaFortune they are about to take on this epic undertaking.

Breaking Loneliness - John Moon's Story

2019 20:40 min Brandy Y Productions

John Chief Moon is an Indigenous Peer Support Worker with the Canadian Mental Health Association in Calgary, Alberta. He helps people with their loneliness and social isolation by connecting them with First Nations' culture.

Breaking Free: W5

2019 21:23 min CTV

Breaking Free follows Brian Anderson's decades-long fight to prove his innocence after a 1974 murder conviction. W5 investigates how flaws in the justice system—and systemic bias against Indigenous people—may have led to the conviction of an innocent man.



The Awakeners Series

2021 6 ep x 48 min ea Mighty Motion Pictures Corp.
In 1885 Metis leader Louis Riel proclaimed, "My people will sleep for one hundred years and when they awake it will be the artists that give them their spirit back." He was right! The Indigenous artists are THE AWAKENERS! That's what acclaimed singer and song writer, Laura Vinson has learned in her journey to cope with her own hearing loss as she meets extraordinary Indigenous people with disabilities who are artists. Their art is an enriching experience for them and for all those who receive the beauty and transformative experience that their spirit born art carries.

Episode 1: The Search Begins

Laura shares the personal questions that inspired her journey to find Indigenous artists with disabilities. Featured artists include Esther Auger, a painter and embroidery artist living with Sotos syndrome, and Gabe Calderon, a Two-Spirit slam poet.

Episode 2: The Dance and the Dream

Laura meets Lyle and David Donald, the father-son team behind the Edmonton Métis Dancers. The episode explores the preservation of Métis dance traditions and David's work teaching youth and dancers with disabilities.

Episode 3: The Healing Culture

Laura reflects on the healing power of Indigenous culture and heritage. She meets award-winning dancer Raymond Gladue and Sissy Thiessen Kootenayoo, who uses jingle dancing as part of her recovery from a brain injury.

Episode 4: The Message Is the Art

Laura explores how visual artists use their work to communicate powerful stories and perspectives. Featured artists include photographer Tom Baril, painter Mackenzie Brown, and photographer Jolanta Bird.

Episode 5: The Hope Art Carries

Laura meets artists whose lives changed after traumatic injuries resulted in disabilities. The episode focuses on resilience, adaptation, and the hope expressed through creative work, featuring Wayne Levesque and Yvette Cenerini.

Episode 6: "Meegwitch, hi hi!"

Laura reflects on gratitude, purpose, and the gift of sharing art. She meets comedian J.R. Bjornson, visits artist Candace Lipischak's farm, and learns more about Métis leader Louis Riel and his vision of artists as cultural awakeners

WINNER: Edmonton Film Prize and Hot Docs Earl A. Glick Emerging Canadian Filmmaker Award
Canadian Screen Awards: Nominee for Best Documentary Program
2026 Leo Awards: 4 nominations including Best Feature Length Documentary



TOOTOO: The Jordin Tootoo Story

2025 92:15 min Five Oh Nine Pictures

Content Advisory: This program contains frequent use of coarse language throughout.

"TOOTOO" follows NHL legend Jordin Tootoo's rise as the first Inuk player in the league and his mission to inspire Indigenous youth. The documentary explores his triumphs, personal struggles, and recovery, offering a raw, honest look at his resilience and his commitment to empowering communities.

I Am Me

2018 4:26 min Wapikoni Media

Cree trans-woman Jazmine Smith grew up on Flying Dust First Nation in northern Saskatchewan as a boy who felt out of place... until discovering the art of makeup. This passion helped her to transition and begin her journey into womanhood when she moved to a city and enrolled in a beauty school program. She now lives in BC with her jeweler husband. This is a story of acceptance, confidence, self-love, and jewelry.

The Great Ceremony: How We Die Series

2022 5 min Kitab Productions

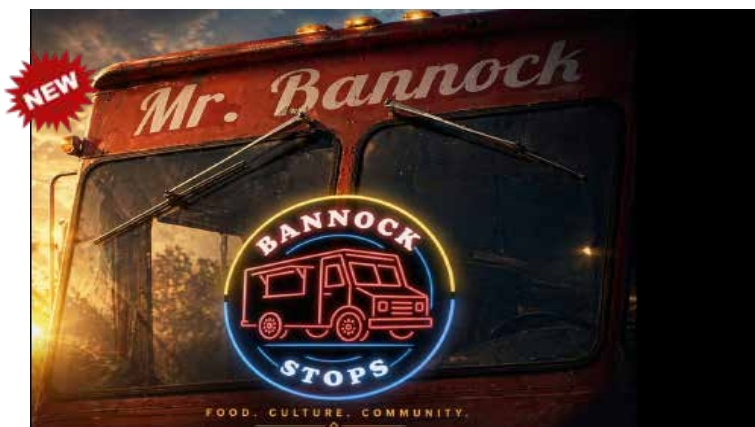
Indigenous ritual and ceremony have brought together and supported Indigenous peoples through the centuries. To deal with the loss of her mother, professional caregiver Colette McCombs draws on this Indigenous heritage. Through traditions like the Sunrise Ceremony, she connects with her ancestors and participates in a healing circle.

Jordan's Principle: Put Children First Please

2018 1:30 min

First Nations Child and Family Caring Society of Canada
Jordan's Principle (JP) is a child first principle named in memory of Jordan River Anderson. Jordan was a First Nations child from Norway House Cree Nation in Manitoba. Born with complex medical needs, Jordan spent more than two years unnecessarily in hospital while the Province of Manitoba and the federal government argued over who should pay for his at home care.

FOOD AND CULTURE/ TOURISM



Bannock Stops Series

2026 6 ep x 11 min ea Little Bear Big Wolf Pictures
Bannock Stops showcases Indigenous chefs and businesses from across Canada highlighting the personal stories, cultural traditions, and unique modern fusions behind their dishes.

Episodes:

Tradish - Travels to Kwantlen Territory - Fort Langley, B.C., to meet chef Sarah Mierau, owner of Tradish, focusing on Indigenous plant medicines.

Mr. Bannock – Spotlights Vancouver’s first Indigenous food truck run by Chef Paul Natrall (Squamish Nation).

Songhees – Visits the Songhees Food Truck in Lekwungen Territory, Victoria, B.C., known for wild salmon bannock burgers and chowder.

Hungry Bubbis – Meet chef Adrienne Peter in Duncan, B.C. (Cowichan Territory), sharing her personal journey and community food work.

Sistas MexiKanata – Heads to the Six Nations of the Grand River to feature fusion Indigenous and Mexican cuisine.

Kekuli – Explores the successful B.C. franchise Kekuli Cafe (West Bank Territory) and its multi-location business story.



Wild Game Series

2020 9 ep x 22 min H.G. on the Net Distribution
 Chef Rich Francis travels to Indigenous communities across Canada to explore traditional and modern food harvesting, hunting, fishing, and preparation practices that have shaped their cultures for generations. Drawing on what he learns, Rich combines Indigenous knowledge with contemporary culinary techniques to create a reimagined dish for each community to enjoy.

Episodes:

- | | |
|-------------|------------|
| 1. Walleye | 5. Beluga |
| 2. Lobster | 6. Caribou |
| 3. Oyster | 7. Beaver |
| 4. Sturgeon | 8. Corn |



Wild Kitchen

2017 7 episodes x 22 min Falling Tree Productions
Wild Kitchen, based in the Canadian Sub-arctic is about people who harvest wild food. From Indigenous hunters and multi-generational fishermen to pioneering homesteaders, Wild Kitchen, explores living sustainably off the land.

Episodes:

1. Food, Water, Shelter
2. Good Medicine
3. The Next Generation
4. Birch and Beyond
5. Fishing for a Community
6. Farming and Foraging
7. Hunting in the Delta

Brandy Y's Indigenous Stories

2019-2023 Brandy Y Productions
 Indigenous Stories with award-winning journalist Brandy Yanchyk is a "tourism" series that shares inspiring stories of Indigenous peoples, cultures, knowledge, and communities across Canada.

Episodes include:

1. Indigenous Tourism at Madahoki Farm in Ottawa
2. Indigenous Tourism with the
3. Indigenous Tourism with the Metepenagiag Mi'kmaq Nation, New Brunswick
4. Indigenous Cooking in Victoria, British Columbia
5. Indigenous Cuisine in Toronto
6. Indigenous "Talking Trees" Tour in Stanley Park
7. Indigenous Tourism with Mahikan Trails in Banff
8. Indigenous Tourism in Akwesasne, Quebec
9. Metis Stew in Calgary
10. Indigenous Art on the Sunshine Coast
11. Manitoulin Island, Ontario
12. The Northwest Passage, Nunavut
13. Winnipeg, Manitoba
14. Cape Breton, Nova Scotia
15. Iqaluit, Nunavut
16. Yellowknife and Lutselke
17. Blatchford Lake Lodge, Northwest Territories
18. Churchill, Manitoba
19. Prince Rupert, BC
20. Saskatoon, Saskatchewan
21. Okanagan, BC

ECONOMIC CONDITIONS AND DEVELOPMENT



Atautsikut / Leaving None Behind

2019 60 min Atautsikut Production Ltd

Explores the history of co-ops in Nunavik

"John Houston has crafted a truly worthy Canadian documentary." - POV Magazine

Atautsikut / Leaving None Behind is an inspiring documentary by filmmaker John Houston that tells the remarkable story of how the Inuit and Cree of Nunavik, Northern Quebec, transformed their communities through cooperation, resilience, and self-determination. Through the voices of Elders and community leaders, the film traces the rise of the cooperative movement that helped Indigenous peoples break free from economic dependence and build lasting prosperity while staying true to their traditional

values. More than a historical account, Atautsikut is a powerful story of hope, collective action, and the enduring principle of ensuring that no one is left behind.

Available in English, French and Inuktituk



Permaculture at Kanaka Bar

2017 6 min River Voices

The inspirational story of Kanaka Bar's vision for the future. The Kanaka Bar community in the Fraser Valley near Lytton, BC, is seeking to develop their financial, employment, energy and food self-sufficiency. Growing in Communities has helped Kanaka Bar Nation by introducing them to the concept of permaculture and has facilitated their transition to a community that produces their own food.



SHIFT: Break Your Own Trail

2016 28:25 min Shot in the Dark Productions

"People's Choice Award" - Banff Mountain Film Festival

SHIFT is an award-winning documentary about a group of indigenous youth in Carcross, Yukon who converted over 60 kilometres of historical trails around their community to a world-class mountain biking destination. Through their work on the land, the youth reconnect with their culture, build confidence and leadership skills, and help create new opportunities for their community. The film highlights the powerful connections between land, identity, healing, and economic development, demonstrating how community-driven initiatives can foster resilience and positive change.



Northern/Her Series

2020 6 episodes x 12 min ea Falling Tree Productions

Join producer Caroline Cox and Tiffany Ayalik as they take us on a journey through Canada's epic North as they interview six incredible women as fierce as the land they live on. Northern/Her visits with these successful entrepreneurs, hunters, and survivalists showcasing their resilience and strength and offers a greater insight into what it is like to thrive as a women in the Northwest Territories.

Episodes:

Amy Mound: Wildcrafting Entrepreneur

Brenda Dragon: A Business Based on Indigenous Traditions

Stephanie Vaillancourt: Commercial Fisher

Cathy Allooloo: River Guide

Cheeta Gruban: Living in the Tundra

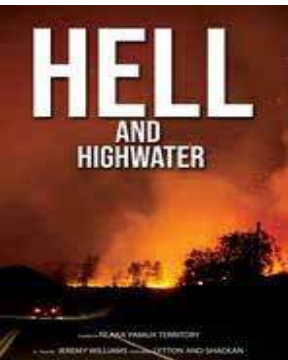
Julie Andre: An Elder in the Land



Wochiigii lo: End of the Peace
2022 83:33 min Reel Girls Media
As construction of British Columbia's controversial Site C Dam threatens Treaty 8 lands, filmmaker Heather Hatch follows the Indigenous leaders and communities fighting through protest and the courts to protect their treaty rights, culture, and the Peace River for future generations.

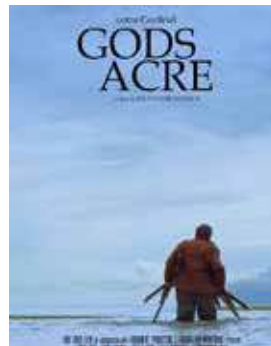


Canada, Whapmagoostui-Kuujuarapik: Warming Temperatures: Activist Jose Gerin-Lajoie
2014 10:18 min Elizabeth Miller
Warming Arctic temperatures threaten the plants and animals that are essential to the cultures and livelihood of Indigenous communities. Jose Gerin-Lajoie, a scientist at the Centre for Northern Studies shares and expresses that it is important for Arctic research to involve the community as well as the scientists.



Hell and Highwater
2023 24:08 min River Voices
Investigates the growing impacts of climate change in British Columbia, exploring the devastating effects of wildfires and floods while revealing how industrial forestry has altered watersheds. Featuring Indigenous perspectives and scientific expertise, the film highlights the urgent need for climate action and the importance of Indigenous

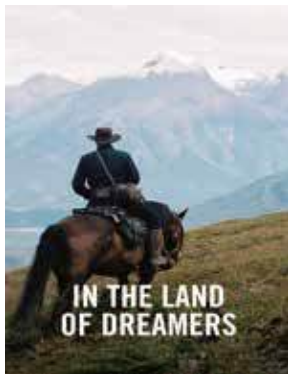
knowledge in restoring balance with nature.



Gods Acre
2016 15 min Halfbreed Films
Best Canadian Short - ImagineNative Film Festival

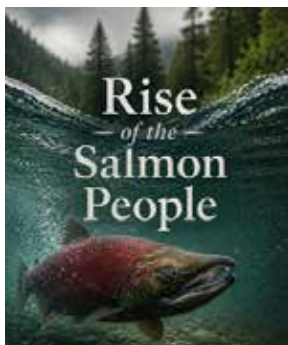
"Gods Acre" is the story of an older Indigenous man (Lorne Cardinal) being forced to adapt to a constantly changing world. Climate change has altered the way people live, bringing droughts and floods to previously unaffected areas. And yet, a man

continues to live alone in the wilderness like his family before him.



In the Land of Dreamers
2021 44 min Ronan Gunn
Tells the story of a 16 million-acre wilderness area in northeast British Columbia called the Muskwa-Kechika (M-K). Stewarded by Indigenous peoples for thousands of years, the region is the last intact wilderness area of its kind with more biodiversity, and in greater abundance, than anywhere in North America—and very few know it

exists.



Rise of the Salmon People
2010 21:19 min River Voices
Wild salmon are essential to British Columbia's ecosystems and the communities connected by the Fraser River Watershed. Following a dramatic decline in 2009, First Nations, environmentalists, and local communities united to protect wild salmon from diseases linked to open-net fish farms.

Striking Balance Series

2017/2020 50 min ea Inspired Planet Ideas Inc.

Striking Balance explores Canada's breathtaking UNESCO biosphere reserves. Narrated by Blue Rodeo's Jim Cuddy, each 50-minute episode visits a different biosphere to investigate how residents are overcoming the challenges that are threatening the sustainability of these amazing places.

Indigenous-focused episodes:

Tsá Tué (Northwest Territories) - Follows the Sáhtu Dene and their efforts to protect Great Bear Lake through the creation and management of North America's largest biosphere reserve, rooted in Dene culture and stewardship.

2. Manicouagan-Uapishka (Quebec) - Features collaboration between the biosphere reserve and the Pessamit Innu and explores Indigenous involvement in research, land stewardship, and sustainable development.

3. Clayoquot Sound (British Columbia) - Examines how local communities look to traditional and historical knowledge to guide sustainability.

4. Bras d'Or (Nova Scotia) – Set in a landscape that includes Mi'kmaq communities and cultural connections to Bras d'Or Lake. Focuses more broadly on sustainable livelihoods and ecosystem health.

5. Beaver Hills (Alberta) - Includes the conservation of buffalo and culturally important landscapes.



Depth of Field Series: Films About Farming

2024 March Forth Creative Inc.

Depth of Field is a series of short documentaries showcasing Canadian farmers and farm workers, and their sustainable farming practices on and off the land. Rotational grazing, seed saving, building healthy soils, and working for social justice—different farmers highlight their own priorities and, together, these unscripted films tell the story of farming practices that would create the food system we all want.

Indigenous-focused episodes include:

Ga Gitigemi Gamik (We Will Plant Lodge) - Manitoulin Island, ON (8:53 min)

Features the beginning of Ga Gitigemi Gamik (We Will Plant Lodge), a planned ecological centre on a permanent Indigenous-stewarded site on Manitoulin Island, Ontario, where women and 2SLGBTQQIA+ persons can work on the land together and (re) learn ancestral agricultural methods lost to colonization.

Gitigaanes Anishinaabe Urban Micro-Farm - Toronto, ON (7:18 min)

Gitigaanes is an urban Anishinaabe microfarm in Toronto. This film showcases indigenous food, growing methods, and the benefits of urban farms.

Backwoods Buffalo Ranch - Mayerthorpe, AB (9:08 min)

“The Backwoods Buffalo Ranch” is named after the farmers’ Metis heritage and the bluff of beautiful spruce in the “backwoods”. They raise Bison, pastured pork, free-range chickens, horses and milking animals. This film focuses on their farm operations and discusses the importance of animal welfare and rural communities.

4C Farms - Cowessess First Nation, SK (10:11 min)

4C Farms is owned by Cowessess First Nation in Grayson, SK. It is a mixed cattle and grain operation with 2,500 acres of pasture and hayland, and 5,000 acres of canola, peas, wheat, and oats. The film showcases how they are growing their farming business to create economic opportunities in the agriculture sector for First Nations by farming their own land in a sustainable manner.

McCreary Land and Livestock Ltd - Bladworth, SK (8:53 min)

McCreary Land and Livestock Ltd is a grain and livestock operation that uses renewable energy and significant reductions in nitrogen fertilizer. This film showcases sustainable fertilizer use, climate change, and farmer relationships with First Nations.



Mohawk Ironworkers/ Les Mohawks: Bâtisseurs de légendes

Available in English and French versions

2018 13 × 22 min Pleiades Productions

The story of Mohawk ironworkers whose skill and courage helped shape North America’s skylines while preserving a proud Indigenous heritage.

Episodes:

Episode 1 – The World Trade Center and 9/11

Mohawk ironworkers reflect on building the Twin Towers, the events of 9/11, and the new World Trade Center.

Episode 2 – 9/11 Aftermath

Workers share the lasting impact of the dangerous Ground Zero cleanup.

Episode 3 – The Ultimate Ironworker

An annual festival showcases ironworking skills and honours Mohawk traditions.

Episode 4 – Training for Steel

A look at the apprenticeship and certification process for future ironworkers.

Episode 5 – Albert Stalk: Living Legend

The life and achievements of renowned Mohawk ironworker Albert Stalk.

Episode 6 – Booming Out to NYC

How Mohawk families helped build New York City’s iconic skyline.

Episode 7 – The Hill Brothers: Keeping It in the Family

The Hill brothers continue a long family tradition in ironworking.

Episode 8 – A Bridge to Remember

A major bridge project highlights teamwork, skill, and pride.

Episode 9 – Health, Home and Heritage

Workers and families discuss balancing work, culture, and community.

Episode 10 – The Skywalkers of Six Nations

A new generation carries on the ironworking legacy at Six Nations.

Episode 11 – Booming Out West

Mohawk ironworkers pursue western opportunities while staying connected to home.

Episode 12 – John Squires: Making a Connection

A veteran ironworker reflects on craftsmanship, mentorship, and community.

Episode 13 – Women of Steel

Women in the trade break barriers while continuing a proud Mohawk tradition.

Celebrate Indigenous Voices

