



INDIGENOUS STUDIES



Fall 2026 K-12 Video Catalogue

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Canada's Favourite Educational Video Streaming Platform 🍁

Engaging K–12 learners with curriculum-aligned content, bilingual resources, and authentic Indigenous voices.



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North America's largest collection of Indigenous content.

An impressive library showcasing Indigenous voices, policies, and contemporary issues.



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A wealth of programming that meets diverse educational needs.

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MARC records available



Over **23,000** videos



NEW content added weekly



Teacher's Guides where available



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Full Titles and Segments appear together in search results, or searchers can choose to show one or the other.



North America's largest collection of Indigenous content.



Persistent URLs that allow for posting of featured content, sliders as well as the entire Indigenous Content Only filter.



Book a Demo & Start Your **FREE 30-Day Trial**

Discover **23,000+** curriculum-aligned videos, bilingual resources, and North America's largest collection of Indigenous educational content.

BOOK A DEMO TODAY!

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- ✓ Explore the Collection
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Meet some of the Indigenous filmmakers we partner with!

Celebrating Indigenous voices, stories, and creativity across Turtle Island.

Matt LeMay - Citizen of the Métis Nation of Ontario - Co-Owner of Indigenous Geographic.

Crystal Martin - Inuk originally from Sanirajak, Nunavut. Co-Owner of Indigenous Geographic.

Stephanie Joline - An Indigenous filmmaker based in Halifax, Nova Scotia.

Steve Sxwithul'twx - A member of the Penelakut Tribe located just off Vancouver Island.

Katsitsionni Fox - Award-winning filmmaker from the Mohawk Territory of Akwesasne.

Cindy Blackstock - A member of the Gitksan First Nation - Executive Director of the First Nations Child and Family Caring Society and a professor at McGill University.

Barbara Hager - Honoured with the 2019 Indspire Award. Métis / Cree filmmaker based in Vancouver, BC.

The Late Dr. Dave Courchene - Nii Gaani Aki Innini (Leading Earth Man), was a respected elder and knowledge keeper of the Anishinaabe Nation.

Jennifer Podemski - Of mixed First Nations and Israeli decent, owner of RedCloud Studio in Rama First Nation, ON.

Shine Network Institute - Focuses on empowering Indigenous women, gender-diverse, and Two Spirit people.

Jason Friesen - A member of the Vancouver Metis Community Association.

Cher Obediah - Mohawk/Ojibway, Turtle Clan from Six Nations Ontario with roots in Alderville First Nation.

Erica Daniels - Cree/Ojibway and member of Peguis First Nation.

Jeremy Williams - Award-winning Métis filmmaker who focuses his lens on environmental and cultural conservation efforts.

Trevor Mack - An award-winning filmmaker and member of Tsilhqot'in Nation in the BC interior.

Kitasoo Xaixais Nation - A community in Klemtu on BC's central coast in the heart of the Great Bear Rainforest.

Tanner Zurkoski - A third-generation Indigenous filmmaker raised across Stó:lō, Nuuchah-nulth, Musqueam, Squamish, and Tsleil-Waututh territories.

Santee Smith - A Kahnien'kehàka multidisciplinary artist, dancer and choreographer from Six Nations of the Grand River.

Nate Gaffney - A Wolastoqiyik First Nations filmmaker and photographer.

Orca Cove Media - A collaboration between Cowichan Filmmaker Harold C. Joe, and Less Bland Productions.

Michelle Desrosiers - Anishinaabekwe / Artist / Filmmaker - a member of Migisi Sahgaigan First Nation in Northwestern ON.

Amanda Strong - Red River Michif/Métis - Member of the Manitoba Métis Federation.

Darryl Whetung - An award-winning Ojibway film, television, and documentary editor/producer.

Kelton Stepanowich - Metis/Cree artist from the community of Janvier, Alberta.

Chris Tyrone Ross - The CEO of RezX Indigenous Media and member of the Red Earth Cree Nation.

Lisa Charleyboy - Tsilhqot'in (Dene) - Raven Clan.

Nish Media - Based in western Québec, Nish Media is a prize-winning Indigenous owned production house.

Seeing Red - An Indigenous-owned media company, based on Six Nations of the Grand River.

The Grand Council of the Crees - From the territory called Eeyou Istchee in the James Bay and Nunavik regions of Northern Quebec.

Kim Stadfeld - A member of the Brokenhead Ojibway First Nation in Treaty 1 Territory.

Wapikoni - A non-profit organization based in Montreal whose goal is to raise awareness and educate the wider public about Indigenous cultures, issues and rights.

First Nations Child and Family Caring Society - Champions culturally based equity for First Nations children.

Faith Howe - A descendant of Six Nations of the Grand River, Mohawk Nation, intertwined with Irish, Scottish and German settlers.

Erin Goodpipe - A dak'hóta wínyan/anishinaabekwe from tatanka najin oyate (Standing Buffalo Dakota Nation)

Shy-Anne Bartlett - An award-winning Ojibwe singer-songwriter, educator, and advocate.

Sonya Ballantyne - A Cree filmmaker originally from Misipawistik Cree Nation in Northern Manitoba.

Kim Stadfield - An Anishinaabe woman (she/her) originally from Winnipeg, Manitoba and member of the Brokenhead Ojibway First Nation in Treaty 1 Territory.

Daniel Fortin - A director, writer and producer of Mi'kmaw and European descent.

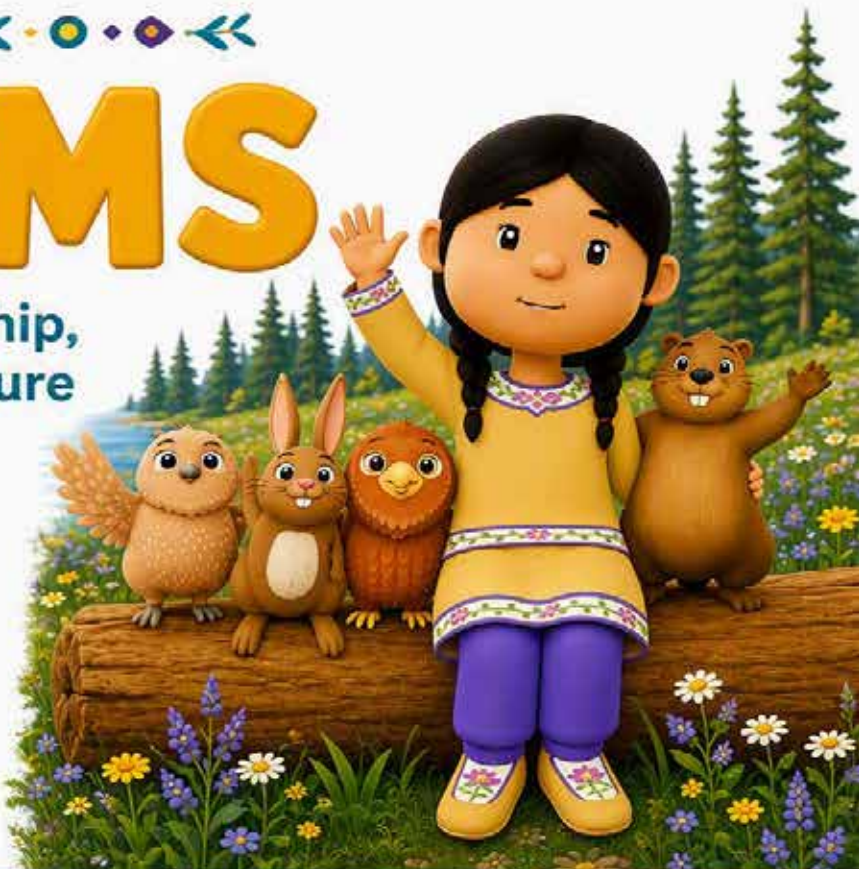
Damien Eagle Bear - A multifaceted filmmaker from the Kainai First Nation of the Blackfoot Confederacy.



CHUMS

Adventure, friendship,
and respect for nature
come together on
Turtle Island.

CHUMS is an Indigenous-created animated series that follows an Indigenous girl and her animal friends as they explore Turtle Island, learn about nature, and build relationships based on traditional Indigenous teachings.



For Children
ages 4–7



2024–2026



3 SEASONS
AVAILABLE



ENGLISH,
CREE &
OJIBWE

TEACHING THEMES



Respect for all living things



Interconnectedness and relationships



Community and belonging



Caring for the land and animals



Traditional Indigenous teachings



Environmental stewardship

EPISODES PROVIDE
AGE-APPROPRIATE
EXAMPLES OF INDIGENOUS
RELATIONSHIPS WITH THE
NATURAL WORLD AND
SUPPORT EARLY LEARNING
THROUGH STORYTELLING,
EXPLORATION, AND
FRIENDSHIP.



THREE SEASONS • ENDLESS LEARNING

SEASON 1



Curiosity leads the way! The CHUMS explore Turtle Island, discover amazing animals, and learn the value of respect and friendship.



SEASON 2



New adventures, important lessons. The CHUMS face challenges, solve problems together, and grow in kindness and understanding.



SEASON 3



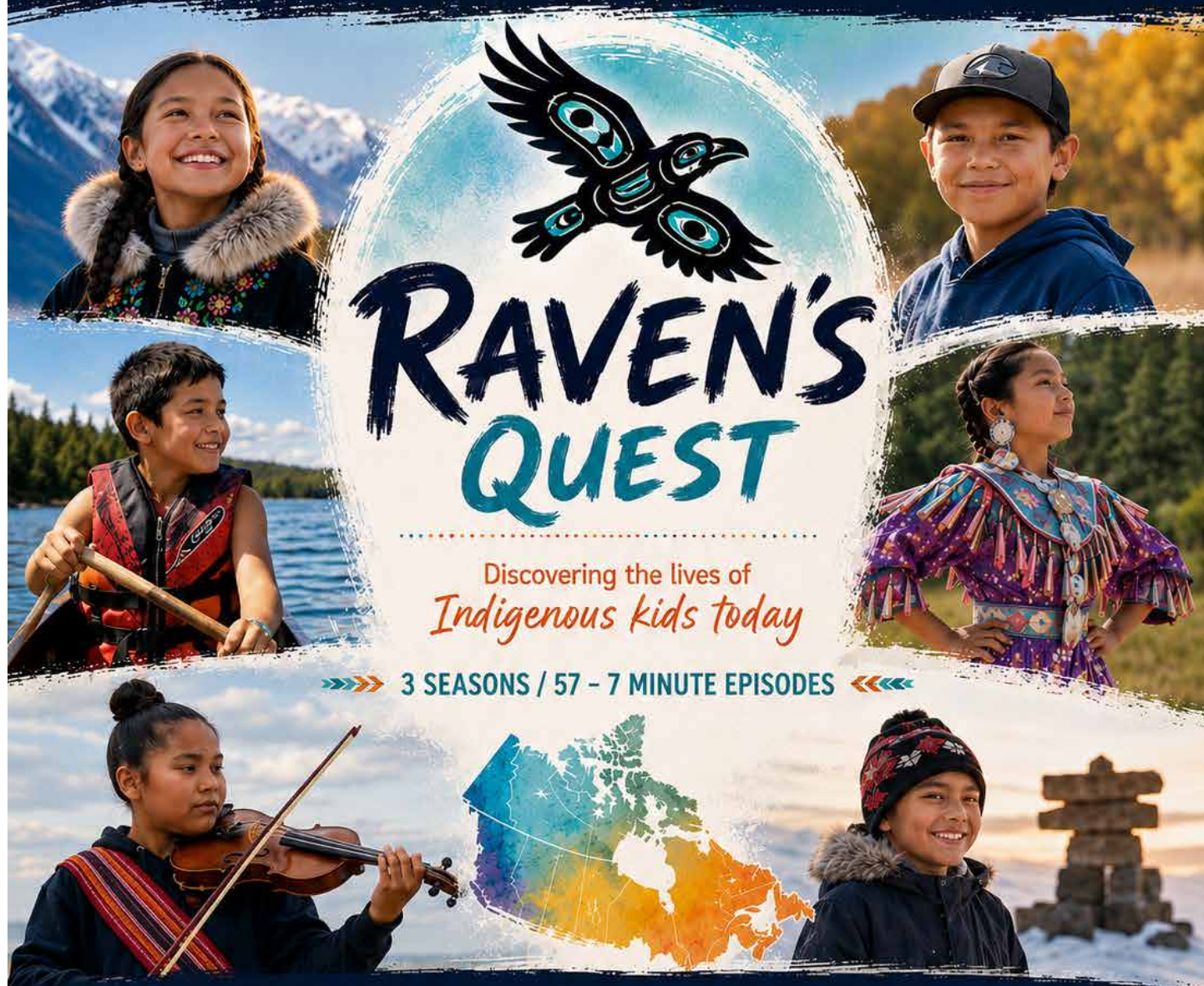
Stronger together. The CHUMS build strong connections, celebrate community, and continue their journey of caring for Turtle Island.



Available in English, Cree & Ojibwe

Celebrate culture. Inspire curiosity. Build a better world.

Login to **SUMMAKids** – use the keyword search to discover episodes.



FIRST-PERSON STORIES
from Indigenous kids
across Canada.



**REAL STORIES.
REAL CULTURES.
REAL KIDS.**



**ADVENTURE.
TRADITION.
CONNECTION.**

Raven's Quest features first-person portraits of Indigenous kids from across the country. Each episode showcases a different child and their unique perspective on their day-to-day hobbies, their talents, and First Nations, Métis or Inuit practices.

From coast to coast to coast — every story is a new adventure.



Winner
2019 Youth Media Alliance
Award of Excellence
Best Program & Live Action
Non-Scripted for Ages 6-9



2018-2023



**7 MIN
EACH**



**2023 Canadian
Screen Awards Nominee**
Best Children's or Youth
Non-Fiction Program or Series





Fishing with Grandma

Grades K-2 2018 3:59 min Taqqut Productions

A grandmother teaches her two grandchildren the traditions and skills of Inuit ice fishing, from preparing for the cold to catching Arctic char. Along the way, they learn about culture, self-reliance, and life on the land.

Written by Susan Avingaq and Maren Vsetula and Illustrated by Charlene Chua

Grandmother Ptarmigan

Grades K-3 2018 2:22 min Taqqut Productions

At bedtime, a grandmother ptarmigan shares a memorable story with her grandchild. This gentle adaptation of a traditional Inuit origin tale is perfect for young learners.

Written by Qaunaq Mikkigak and Joanne Schwartz Illustrated by Qin Leng

The Legend of Lightning and Thunder

Grades K-3 2018 2:22 min Taqqut Productions

This traditional Inuit legend tells how two siblings accidentally bring lightning and thunder into the world. The story introduces students to Inuit mythology while sharing lessons about honesty and community.

Written by Paula Ikuutaq Rumbolt and Illustrated by Jo Rioux

Way Back Then

Grades K-3 2018 5:19 min Taqqut Productions

Kudlu's children will not go to sleep until he tells them a story of long ago. Before they will shut their eyes, they want to hear about a time long before Kudlu was born, a time when the world was magic. They want to hear about giants, animals disguised as humans, little people the size of lemmings, and all the other wonderful things that existed way back then. Way Back Then uses the format of a sweet and simple bedtime story, written in both English and Inuktitut, to introduce readers to several myths from Inuit mythology.

Written by Neil Christopher and Illustrated by Germaine Arnaktauyok

Out on the Ice

Grades K-3 2018 5:08 min Taqqut Productions

Tyson and Neevee are so excited to go ice fishing with their parents. How many fish will they catch? This story infuses a family trip out on the ice with the essential early numeracy skills of composing and decomposing numbers, quantity awareness, and working with the part/part/whole relationship of numbers.

Written by Jenna Bailey and Illustrated by Amanda Sandland

The Polar Bear and the Caribou

Grades K-3 2018 3:18 min Taqqut Productions

The Polar Bear and the Caribou tells the story of a polar bear that was very large, and proud of his strength. This polar bear would often tell the other animals how strong he was. Follow the polar bear on the tundra as he encounters a lemming, fox, and caribou and learns more about strength.

Written by Maika Harper and Illustrated by Marcus Cutler.

Viivi's New Kamiks

Grades K-3 2018 3:09 min Taqqut Productions

All Vivi wants for her ninth birthday is a pair of kamiks. How can she show her parents that she's ready? This animated video uses a sequential story to introduce children to kamiks, a traditional boot Inuit have worn for hundreds of years. Written by Nadia Mike and Illustrated by Ali Hinch

The Owl and the Lemming

Grades K-3 2018 3:00 min Taqqut Productions

In this traditional story, a young owl catches a lemming to eat. Inuit stories are often instructive, and with this fable, children quickly learn the value of being clever and humble, and why pride and arrogance are to be avoided. This short puppet film utilizes composited photographs and a set made with actual Arctic plants and lichen to create an authentic retelling of this ancient Arctic fable. It provides a glimpse of traditional Inuit values and beliefs.

LANGUAGE & SOCIAL STUDIES



WINNER - Yorkton Film Festival

The Orphan and the Polar Bear

Grades 1-5 2013 9 min Taqqut Productions

In this adaptation of an Inuit legend, an orphan is adopted by a polar bear elder who teaches him the skills he needs to survive. Based on the best selling book by Sakiasi Qaunaq. *Teacher's Guide available.*



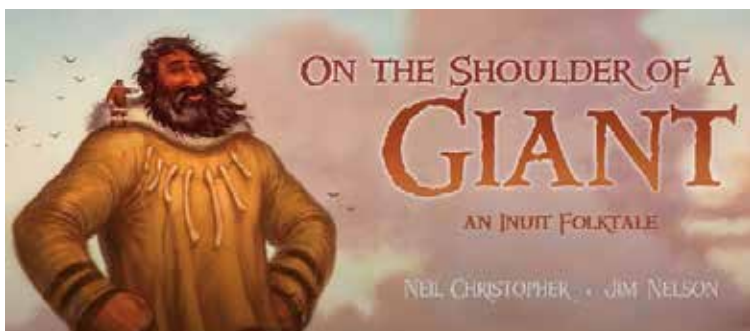
The Amautalik

Grades 2-4 2014 6:31 min Taqqut Productions

A neglected orphan and a kind little girl encounter one of the most dangerous land spirits from Inuit folktales—the Amautalik.

Amautalik (Version française)

Adapté d'un conte traditionnel inuit, le film met en scène l'un des esprits terrestres les plus redoutés du folklore : l'Amautalik. Cette créature géante et terrifiante erre dans la toundra à la recherche d'enfants ou de voyageurs isolés pour les kidnapper dans son amauti (le grand capuchon de parka traditionnel).



On the Shoulder of a Giant, An Inuit Folktales

Grades 1-3 2018 4:52 min Taqqut Productions

Inukpak follows a giant Arctic wanderer who adopts a lone hunter he mistakes for a boy, forming an unlikely father-son bond. Together, they embark on extraordinary adventures across the tundra.

Teacher's Guide Available.



Best Canadian Short, imagineNATIVE Film + Media Arts Festival

Amaqut Nunaat: The Country of Wolves

Grades 6-12 2011 12 min Taqqut Productions

It begins as a hunting trip out on the ice for two Inuit hunters. However, soon they find themselves lost and the only safe haven to be found for miles is a mysterious village filled with the sounds of drum dancing and revelry. Unfortunately, this village turns out to be even more dangerous than the frigid ocean as the men realize that in this strange land, men can change into wolves.

Teacher's Guide Available



The Orphan and the Amautalik

Grades 1-3 2018 3:01 min Taqqut Productions

Long ago there was a poor orphan who did not have a family to care for him. The children in the camp teased the boy and would not play with him. One day an ogress captured many of the children because they failed to notice the monster. She placed the children in a large basket. But the orphan saw what was happening and quickly worked out a plan to save the camp children. The boy was successful and the children promised they would never tease the orphan boy again.

Retold by Neil Christopher and Illustrated by Jim Nelson



THE SEVEN SACRED LAWS

— ANIMATED EDUCATIONAL SERIES —

The Seven Sacred Laws follows a young boy on a vision quest as he meets sacred animals and learns the Anishinaabe teachings of:

RESPECT • LOVE • COURAGE • HONESTY • WISDOM • HUMILITY • TRUTH

EPISODES

- 1 The Creation Story
- 2 Buffalo – Respect
- 3 Eagle – Love
- 4 Bear – Courage

- 5 Sabe – Honesty
- 6 Beaver – Wisdom
- 7 Wolf – Humility
- 8 Turtle – Truth

AVAILABLE IN
ENGLISH • FRENCH • ANISHINAABEMOWIN

LANGUAGE & SOCIAL STUDIES



Seven Grandfather Teachings

Grades 4-8 2012 20 min McIntyre Media Inc.
Teacher's Guide Available.

In this wonderful program hosted by Curve Lake First Nations entertainer Missy Knott, students learn of the history of The Seven Sacred Teachings and meet Coast Tsimshian First Nations Elder and Educator, Shannon Thunderbird who delightfully shares and explains each teaching - love, respect, courage, honesty, wisdom, humility, and truth.

Help connect children to Indigenous culture and stories. Provides a foundation for deeper discussion of history, connection and human values. Promotes diversity.



Wolf Joe Series

Grades Pre-K - 2 2021 46 ep x 11 min each
MRV Wolf Joe Inc.

Wolf Joe follows the adventures of Joe, Nina, and Buddy as they explore nature, help their community of Turtle Bay, and learn valuable life lessons. Guided by the Seven Sacred Teachings and their spirit animals, Wolf, Lynx, and Bear, the friends deepen their connection to Anishinaabe culture while overcoming everyday challenges. Through fun and engaging

stories, the series introduces Ojibwe language, encourages outdoor play, and promotes important values such as kindness, respect, courage, and responsibility.



Théo le loup

Théo le loup suit les aventures de Théo, un jeune garçon autochtone amené à explorer sa culture et son identité en compagnie de ses deux meilleurs amis, à travers ses amusantes péripéties pour aider les membres de sa communauté.



Granddaughter's Song

Grades 4-12 2025 52:54 min
Shy-Anne Bartlett and Micah Pawluk
A moving **symphonic work** inspired by the Seven Grandfather Teachings of the Anishinaabe people. Through storytelling, song, and orchestral music, it follows a young Ojibwe girl as she learns important life lessons from her grandmother, family, and connection to the land.



Stories from the Seventh Fire

Grades 4-8 2002 8 episodes x 10-14 min each
Reel Girls Media

Stories from the Seventh Fire is a four-part animated series, inspired by an Ojibway prophecy, that uses Norval Morrisseau-inspired artwork and Indigenous voices to share traditional teachings and reconnect audiences with Mother Earth through the symbolism of the four seasons. *Resource Guides available*

WINTER

Tales of Wesakechak: Why the Rabbit Turns White
Wesakechak learns the importance of caring for the land and respecting nature after losing his powers.

Wolf Tale: Legend of the Spirit Bear

A story of survival that teaches how protecting the environment helps all living things.

SPRING

Tales of Wesakechak: The First Spring Flood
Friendship and teamwork help Wesakechak overcome danger and defeat a jealous spirit.

Wolf Tale: Legend of the Giant Beaver

A giant beaver learns to adapt, showing how wetlands help sustain life.

SUMMER

Tales of Wesakechak: How Wesakechak Got His Name
Wesakechak discovers that humility is more valuable than power or status.

Wolf Tale: Legend of the Caribou

A lesson about balance in nature and the importance of caring for the land.

AUTUMN

Tales of Wesakechak: Wesakechak and the Medicine
A cautionary tale about respecting the power and proper use of medicine.

Wolf Tale: Legend of the First Thanksgiving

An Indigenous story celebrating gratitude, sharing, and giving thanks for nature's gifts.



The Spirit Bear Collection

Grades 4-12 2020- 2023 22-26 min each First Nations Child and Family Caring Society of Canada

Follow Spirit Bear and children across Canada as they explore equity, fairness, the history of First Nations children, and the Truth and Reconciliation Commission's Calls to Action. These inspiring stories encourage empathy, respect, and meaningful classroom discussions. *Spirit Bear videos come with a wealth of print resources including eBooks, Learning Guides and information sheets.*

Spirit Bear and Children Make History

Spirit Bear and children from across Canada show how young people can make a difference by standing up for fairness and the rights of First Nations children. Students discover the power of advocacy, equity, and working together to create positive change.

Spirit Bear: Fishing for Knowledge, Catching Dreams

Spirit Bear explores how education, culture, and Indigenous knowledge help children achieve their dreams. The film encourages students to value learning while recognizing that every child deserves equal opportunities to succeed.

Spirit Bear: Honouring Memories, Planting Dreams

Through stories of remembrance and hope, Spirit Bear helps students understand the importance of honouring Survivors and learning from the past. The film inspires meaningful conversations about reconciliation and how everyone can help build a more just future.

Spirit Bear: Echoes of the Past

Spirit Bear encourages students to explore Canada's history from Indigenous perspectives and understand its lasting impact today. By learning from the past, students are empowered to take action in support of truth, respect, and reconciliation.

LANGUAGE & SOCIAL STUDIES



Stories of the North

***Not available in Saskatchewan**

Grades K-3 2023 10 episodes x 7 min each
Campfire Stories

Stories of the North tells simple Indigenous stories in a fun and positive manner. The series is set in a northern cabin where Mooshum teaches his granddaughters Cree words through traditional stories, merging education with Indigenous language development interactively and authentically. In each episode, Natanis and Sekwan end up learning 10 new words in Cree and a little bit more about their grandfather's life as a child, as well as Cree culture and language. Features Dr. Morris Cook.

Episodes:

1. Animals of the Forest
2. Winter Play
3. Numbers on the Trapline
4. Summer at the Cabin
5. The Big Talent Show
6. Making Moccasins
7. Hunting in the Fall
8. Favourite Foods
9. Catching Fish
10. Camping with My Family



An Introduction to First Nations Culture and Traditions

Grades 3-6 2015 27 min McIntyre Media

Your host, Cedar Smoke, introduces students to some important aspects of First Nations life - regalia and dance, food, drumming, powwows and the importance of the environment. Elders share their wisdom regarding cultural practices, laws and traditional values. *Teacher's Guide available.*



Célébrer l'histoire autochtone grâce à la magie de Canot cocasse

Grades PreK-2 2016-2021 95 episodes x 25 min each
Manito Cocasse Inc.

Au camp Manitou, où l'on pratique des activités traditionnelles franco-métisses, les jeunes cousins Pam, Nico et Julie viennent passer du bon temps avec leur tante Viola et ses deux complices, Max et Tibo.

Quand Viola reçoit un message mystérieux, elle envoie nos voyageurs en mission à bord du canot cocasse!

Dans cet univers extraordinaire où ils sont transportés un peu partout sur notre planète, les animaux parlent, et tout est en place pour que les jeunes voyageurs vivent des aventures qui les obligent à travailler en équipe pour accomplir leur mission.

Login to ON-CORE or CAN-CORE, keyword search Canot Cocasse to access 95 episodes.



Louis Says Series

Grades JK-3 2024 112 ep x 10 min each Louis Says Productions Inc.

Louis, a respected Elder enlists young Randy to help with daily tasks. Although Louis speaks Cree and Randy speaks English, each adventure helps Randy learn Cree words and their meanings through interactions with community members. Through stories of helping others and sharing traditional knowledge, the series introduces children to Cree language and culture while promoting respect, teamwork, patience, and community responsibility.

Login to your CAN-CORE or ON-CORE subscription - keyword search Louis Says to view Seasons 1-4

INDIGENOUS ACTIVISM



Grades 6-12 2024 12 episodes x 22 min each Picture This Productions

Talon Pascal: Time Traveler

Seventeen-year-old Talon Pascal has spent years relearning **nearly-lost Indigenous skills** — hunting on horseback, building pit houses, flintknapping and crafting bows — aiming to live off the land the way his ancestors did.

Nevaeh Pine: The Voice of Disruption

Nevaeh Pine, an Ojibwe teen from Garden River First Nation, uses public speaking to advocate for **missing and murdered Indigenous women, girls and Two-Spirit people**, and helps organize her school's first **Red Dress Day**.

Trechelle Bunn: Movement Is Medicine

University of Manitoba hockey player Trechelle Bunn takes her motto "movement is medicine" further by organizing Canada's **first Reconciliation Run**.

Cole Clark & Dylan Hope: Northern Stars

Yellowknife mentor Cole Clark works with **unhoused youth** while supporting rapper Dylan Hope as they head toward a shared moment on stage at Folk on the Rocks.

Isaac Garcia: It's All Relative

Dakota and Ojibwe teen Isaac Garcia grows "Isaac's Blessing Bags," a project he started in elementary school, rallying classmates and family to support the **unsheltered population**.

Hailey Rose: Speaking Out

Hailey Rose organizes a **powwow dedicated to Indigenous youth mental health**, using her platform to speak out for young people across Saskatchewan and beyond.

Rotshennón:ni Two-Axe & Kayla Spencer-Young: IndigeSTEM

Two Dawson College students launch a hands-on club that blends Two-Eyed Seeing with Western science, tackling the **underrepresentation of Indigenous students in STEM**.

Kyrstin Dumont: Gorgeous Diversity

Activist Kyrstin Dumont organizes her first fashion show featuring all-**Indigenous designers and models**, reimagining the industry through an Indigenous lens.

Sophia Sidarous: Protect & Defend

Law student and veteran land defender Sophia Sidarous works to **safeguard Mi'kmaw land** before returning to her New Brunswick community for a traditional powwow.

Kya Steinbach Parker: Bridging the Gap

Activist Kya Steinbach-Parker successfully lobbies for an **Indigenous history course** at her school, pushing her province toward the Truth and Reconciliation Commission's education goals.

Rylee Nepinak: Taking Anishiative

Co-founder of Winnipeg outreach group Anishiative, Rylee Nepinak connects Indigenous youth to community projects and introduces Cree youth to **traditional healing ceremonies**.

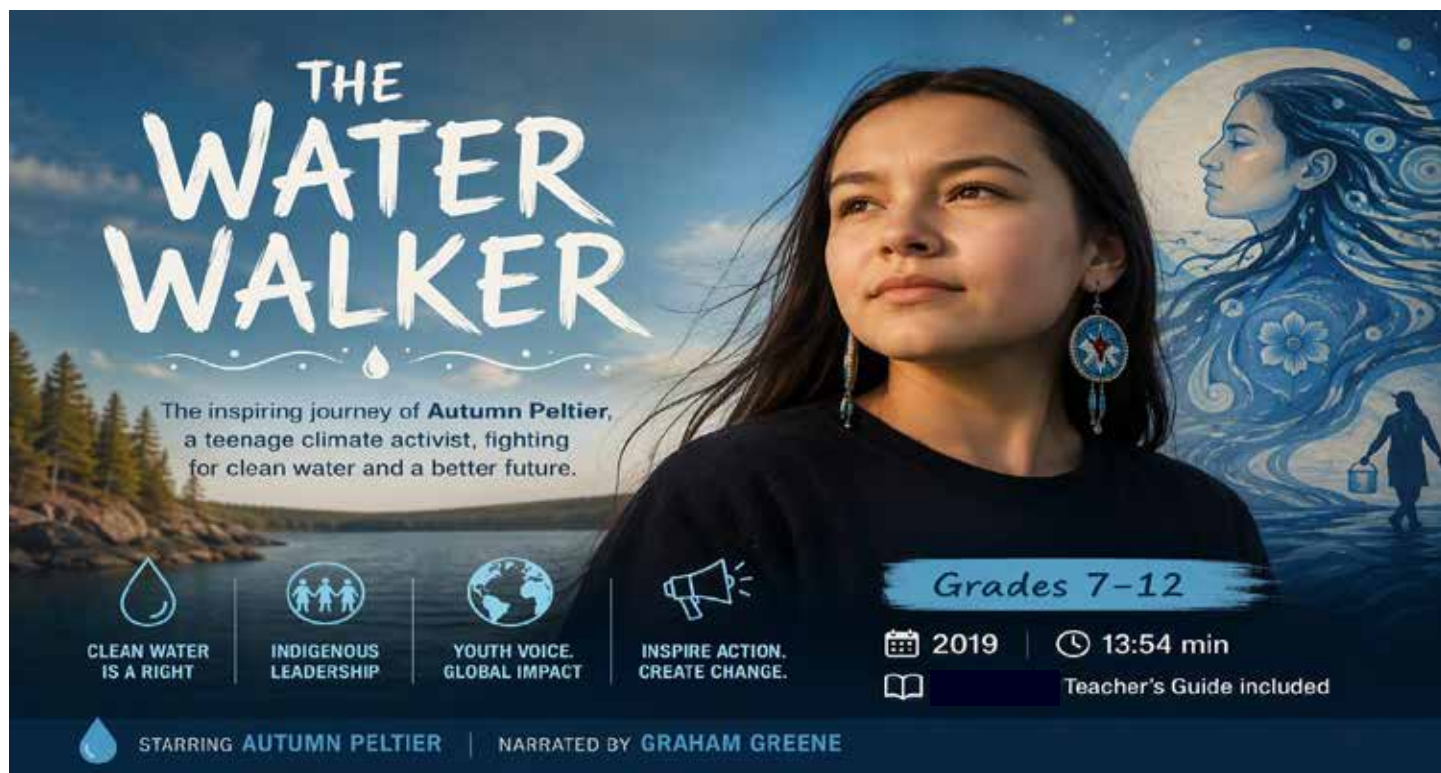
Cherokee Riders: We Remember, Part 1

Five young Cherokee women train to retrace the **Trail of Tears**, preparing body and spirit for a exhausting and long bike ride across six states.

Cherokee Riders: We Remember, Part 2

Five young Cherokee women are more than halfway through their gruelling bike ride.

INDIGENOUS ACTIVISM



Josephine Mandamin - The Anishinaabe Woman Who Walked for Water Rights

Grades 9-12 2020 1:25 min Historica Canada

In 2003, Josephine Mandamin began walking around the Great Lakes to raise awareness about water pollution. Over the course of 14 years, Josephine Mandamin and the group she founded, the Mother Earth Water Walkers, walked an estimated 17,000 km around the Great Lakes, inspiring thousands to participate in water walks in communities across Turtle Island (North America). **A great companion video to *The Water Walker* above.**

Josephine Mandamin: La femme anishinaabe qui a marché pour les droits de l'eau

En 2003, Josephine Mandamin a commencé à marcher autour des Grands Lacs afin de sensibiliser les Canadiens sur les polluants de l'eau. Au cours de 14 années, Josephine Mandamin et le groupe qu'elle a fondé, les « Mother Earth Water Walkers », ont marché environ 17 000 km autour des Grands Lacs, inspirant ainsi des milliers à participer dans des marches pour l'eau dans des communautés à travers l'Île de la Tortue (l'Amérique du Nord).



My Voice Matters: Changing the World Through Child and Youth Activism

Grades 9-12 2024 18:03 min First Nations Child and Family Caring Society of Canada

Young people who participated in the Caring Society's social-justice based reconciliation campaigns in elementary and secondary school look back on how their experiences of standing up for equity for First Nations children impacted them. They speak brilliantly to how practicing loving justice for First Nations children can change all our lives for the better.



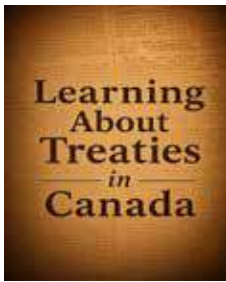
Mary Two-Axe Earley

Grades 9-12 2018 2:44 min Historica Canada

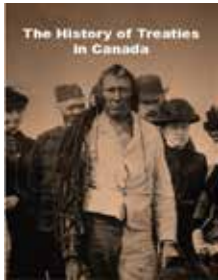
Mary Two-Axe Earley was a pioneer and architect of the women's movement in Canada. Her political activism helped build a coalition of allies to challenge Canadian laws that discriminated against Indigenous women.

Mary Two-Axe Earley était une pionnière et une architecte du mouvement de femmes au Canada. Son activisme politique a contribué à la formation d'une coalition d'alliés pour remettre en question les lois canadiennes discriminantes à l'égard des femmes autochtones.

TREATIES

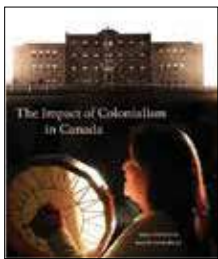


Learning About Treaties in Canada
Grades 4-8 2016 18 min
LeMay Media
Treaties were shaped by the fur trade, expansion, and the Seven Years' War. Though intended as solemn promises, many were unfairly negotiated and continue to affect First Nations communities today. *Resource Guide available.*



The History of Treaties in Canada
Grades 9-12 2016 14 min
LeMay Media
Explores the history and legacy of treaties in Canada, from the Royal Proclamation of 1763 to the Algonquin land claim, and how they continue to shape relationships between First Nations and the

Crown. *Resource Guide available.*



The Impact of Colonialism in Canada
Grade 7-12 2016 17 min
LeMay Media
Explores the impacts of government policies aimed at assimilating Indigenous peoples, including the Indian Act, residential schools, broken treaties, and the Sixties

Scoop, and how these continue to affect First Nations communities today. *Resource Guide available.*



The Protected Place
Grades 9-12 2020 5 min
Cher Obediah
Examines the 2006 Caledonia land reclamation through a Haudenosaunee perspective, exploring the conflict between Six Nations and the federal government and offering insights often absent from mainstream media coverage.

One-Minute Treaty Education Explainer Videos

Naskumituwin (Treaty): Heritage Minutes

Grades 6-12 2016 1:00 min Historica Canada
The making of Treaty 9 from the perspective of historical witness George Spence, an 18-year-old Cree hunter from Albany, James Bay.
Available in French - Naskumituwin (traité): Minutes du patrimoine

We're All Treaty People: GeoMinute

Grades 6-12 2022 1:00 min Canadian Geographic
In 1763, King George III's Royal Proclamation forms the basis for treaty negotiations between the Crown and First Nations. Mutual respect and sharing the land's wealth and resources are some of the obligations outlined.
Available in French - Nous sommes tous visés par les traités: Série GéoMinute

Treaty #3 and the Dawson Road: GeoMinutes

Grades 6-12 2024 1:00 min Canadian Geographic
After Confederation in 1867, Canada planned a transport route from Lower Fort Garry to Lake of the Woods. The Anishinaabe agreed to allow projects on their land with compensation but without ceding it. On October 3, 1873, Treaty #3 was signed after four years of negotiations, though descendants say the written version differs from the verbal promises.
Available in French - Traité n°3 et la Route Dawson

The Gold Rush and the Yukon Act

Grades 6-12 2024 1:00 min Canadian Geographic
The Klondike Gold Rush reshaped the Yukon and the lives of the Indigenous Hän people. In 1993, Yukon First Nations achieved a historic milestone with the Umbrella Final Agreement, Canada's first modern treaty framework.
Available in French - La Ruée vers l'or et la Loi sur le Yukon

Is Fair Always Fair - The Williams Treaties

Grades 6-12 2025 1:00 min Canadian Geographic
The 1923 Williams Treaties were interpreted differently by Anishinaabe nations and Ontario, leading to a decades-long dispute that ended with a landmark settlement in 2018.
Available in French - Les traités Williams

Canada's Fifth Province, Manitoba, Was Indigenous First

Grades 6-12 2020 1:00 min Canadian Geographic
In 1870, Manitoba became Canada's fifth province under Indigenous leadership. Today, July 15 marks the reclamation of Rupert's Land, recognizing the sovereignty and presence of the region's original Indigenous peoples.
Available in French - Le Manitoba se joint à la confédération

The Negotiating of Treaties 1 through 11

Grades 6-12 2021 1:00 min Canadian Geographic
Treaties 1 to 11, signed after Confederation, were based on differing understandings between the Crown and First Nations. Their meaning and implementation continue to be contested today.
Available in French - Négociations de traités et interprétations divergentes

RESIDENTIAL SCHOOLS/ RECONCILIATION



An Overview of Residential Schools in Canada (ELEM verison)

Grades 3-8 2015 15 min McIntyre Media Inc.

Explores the history and impact of residential schools, where Indigenous children were separated from their families and forced to abandon their language and culture. Students learn about the lasting effects of these policies and the importance of respecting Indigenous histories, cultures, and communities.

Includes Resource Guide.

An Overview of Residential Schools in Canada (SEC version)

Grades 6-12 2015 35 min McIntyre Media

Examines the residential school system and its lasting effects on Indigenous peoples in Canada, highlighting stories of family separation, cultural loss, and resilience. The video also explores reconciliation efforts, including the Truth and Reconciliation Commission, the 2008 federal apology, and ongoing paths toward healing.

Includes Resource Guide.

A Requiem for the Canadian Dream

Grades 6-12 2016 11 min LeMay Media

Provides valuable insights into the Canadian residential school experience and shines a light into this dark chapter of Canadian history. Includes key interviews with First Nation leaders and educators.

Truth and Reconciliation:

The Legacy of Residential Schools in Canada

Grades 8-12 2016 30 min LeMay Media

Examines the lasting impact of cultural genocide, abuse, and intergenerational trauma on Indigenous survivors, families, and communities. *Also available with French subtitles*

Residential Schools: Truth and Reconciliation in Canada

Grades 9-12 2015 47 min McIntyre Media Inc.

The telling of Canada's history is not complete without this story. Some refer to it as a "cultural genocide." Generations upon generations of Indigenous people have been affected by the abuse and horrors experienced in these schools. *Includes Resource Guide.*

Elder in the Making Series

Grades 9-12 2015 6 ep x 22 min ea Hidden Story Productions

Elder in the Making follows filmmaker Chris Hsiung and Blackfoot storyteller Cowboy Smithx on a journey across traditional Blackfoot territory. Through conversations with Elders, historical sites, and personal reflection, the series explores Indigenous history, identity, reconciliation, and the enduring relationship between people and the land.

Episodes:

Episode 1: Silent X - Chris and Cowboy begin their journey, exploring identity, belonging, and their shared connection to Blackfoot territory.

Episode 2: Westward Trek - The series examines westward expansion and the forces that shaped Western Canada and Indigenous-settler relations.

Episode 3: Sacred Ground - Visits to significant cultural and archaeological sites reveal the rich history of the prairies before European contact.

Episode 4: Apocalypse - Explores devastating events that transformed Indigenous life on the Plains and altered traditional ways of living.

Episode 5: A Broken Treaty - Examines treaty promises, their implementation, and the lasting impacts of broken agreements.

Episode 6: Death and Renewal - Reflects on resilience, healing, and the ongoing journey toward reconciliation and cultural renewal.

RESIDENTIAL SCHOOLS/ RECONCILIATION



The Nature of Healing

Grades 9-12 2023 81:39 min

Mohawk Village Memorial Park

The Nature of Healing is the spoken truth of the courageous Survivors of Mohawk Institute, Canada's first and longest running Indian residential school. From victim to survivor, to activist, this is a story of resistance, resilience and a healing path. The 139 residential schools, operated in partnership with the Canadian Government and Churches were Canada's sanctioned system of dehumanization; neglect, brutality and child abuse in all its forms in

order to obliterate the Red Nation footprint.



Heritage Minutes: Chanie Wenjack

Grades 6-12 2016 1:00 min Historica Canada

The story of Chanie "Charlie" Wenjack, whose death sparked the first inquest into the treatment of Indigenous children in Canadian residential schools.

Also available in Anishinaabemowin

Minutes du Patrimoine : Chanie Wenjack

Grades 6-12 2016 1:00 min Historica Canada

L'histoire de Chanie « Charlie » Wenjack, dont la mort a donné lieu à la première enquête sur le traitement des enfants autochtones dans les pensionnats indiens.



Get Over It: A Path to Healing

Grades 9-12 2018 28 min Infilm Productions

This film explores the health crisis facing Indigenous communities in Canada through the stories of three Indigenous women who survived the residential school system. Featuring Elders Mary Courchene, Marleen Kayseas, and Victoria E. McIntosh, it examines the lasting impacts of trauma on health while highlighting pathways to healing shared by community leaders and medical experts.



Clouds of Autumn

Grades 9-12 2015 CC 15 mins Trevor Mack

WINNER: BEST CANADIAN SHORT DRAMA -

ImagineNATIVE Film + Media Arts Festival

Set on the Tsilhqot'in plateau in the 1970s, *Clouds of Autumn* focuses on a young Indigenous boy named William and his older sister Shayl whose carefree childhoods are torn apart when Shayl is forced to attend a residential school. The film explores the impact residential schools had on the relationships of First Nations children with their families, their

heritage, and nature itself.



Pour toi Flora

Grades 9-12 2022 6 episodes x 43 min each

Nish Media

Pour toi Flora raconte l'histoire de jeunes Anishinaabe (Algonquins) qui tentent aujourd'hui de faire la paix avec le douloureux passé des pensionnats. On les suit, du moment crève-cœur où, enfants, ils sont arrachés à leurs parents par les Oblats dans les années 60, jusqu'aux conséquences qui les hantent toutes ces décennies plus tard. Cette minisérie dramatique tresse les époques de leur vie, ainsi que celles de leurs proches, déployées conjointement à chaque épisode afin de raconter la scission des familles autochtones du Québec et la façon dont elles réussissent, parfois, à se réparer.

Épisodes:

1. Le jour où tout a changé: Pour toi Flora
2. La nouvelle identité: Pour toi Flora
3. Vérité inconfortable: Pour toi Flora
4. Édouard: Pour toi Flora
5. Respire: Pour toi Flora
6. Retour à la terre: Pour toi Flora

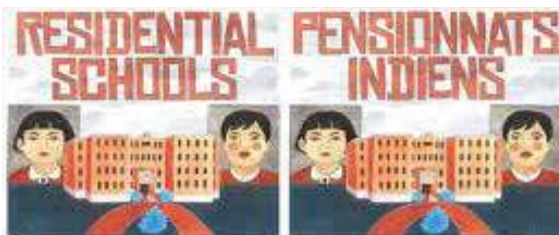


Mistissini Healing

Grades 9-12 2017 CC 23 min Stephanie Vizi

Mistissini Healing follows two Cree young women, Maryjane and Dayna, as they confront and heal from intergenerational trauma in the remote James Bay Cree community of Mistissini, Quebec. Through resilience and hope, they overcome difficult circumstances and become advocates for change, working to build a brighter future for a community still affected by the lasting impacts of Canada's Residential School system.

RESIDENTIAL SCHOOLS/ RECONCILIATION



Residential School Awareness Series

These short episodes commemorate the history and legacy of residential schools, and honour the stories of First Nations, Métis, and Inuit Survivors, their families, and communities.

Episodes include:

Intergenerational Trauma: Residential Schools

Grades 9-12 2020 2:20 Historica Canada
Learn how the effects of residential schools continue to manifest into the present day.
Illustrations by Halie Finney.

Traumatisme intergénérationnel : des pensionnats indiens

Grades 9-12 2020 2:20 Historica Canada
Découvrez comment les effets des pensionnats indiens continuent toujours de se manifester.
Illustrations par Halie Finney.

Lillian Elias: A Residential School Survivor's Story

Grades 9-12 2020 1:43 min Historica Canada
This is the story of how Elias helped many Inuvialuit grow up with a better understanding of their language, who they are, and where they come from. Illustrations by Andrew Qappik, RCA.

Lillian Elias : L'histoire d'une survivante des Pensionnats Indiens

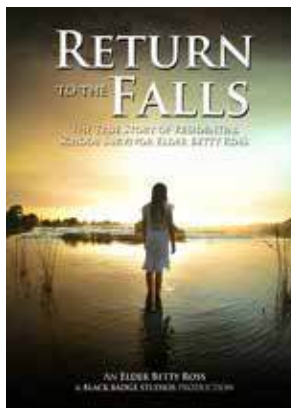
Grades 9-12 2020 1:43 min Historica Canada
Voici l'histoire de comment Elias a aidé plusieurs Inuvialuits à grandir avec une plus grande connaissance de leur langue, leur identité et leur provenance. Illustrations par Andrew Qappik, RCA.

Residential Schools in Canada: A Timeline

Grades 9-12 2020 5:39 min Historica Canada
Watch the "Residential Schools in Canada Timeline" video to learn about the significant dates in its history — from the landing of Jesuits in what is now known as Quebec, to the release of the Truth and Reconciliation Commission of Canada's final report in 2015.

Les Pensionnats Indiens au Canada : Une Chronologie

Grades 9-12 2020 5:39 min Historica Canada
Regardez la vidéo Chronologie des pensionnats indiens au Canada afin d'en apprendre plus sur ses dates importantes, depuis l'arrivée des Jésuites dans ce qui est aujourd'hui le Québec la publication du rapport final de la Commission de vérité et réconciliation du Canada en 2015.



Return to the Falls

Grades 5-12 2024 60 min Sandy Robinson
Teacher's Guide Available

Return to the Falls shares the story of Elder Betty Ross, a Residential School Survivor who drew strength from her father's sacred teachings to overcome trauma. Through her experiences, the film highlights the lasting impacts of residential schools while celebrating the resilience, courage, and cultural traditions that support healing and hope.

****This film is not graphic in any way and focuses more on how Betty's journey of light, forgiveness and how reconciliation can be embraced by all.**



Silent Cries/Kiayunik Tuhanak

Grades 9-12 2024 16:50 min ResearchTV Inc.
Teacher's Guide Available

Winner: Best Women Empowerment Film 2024 – Calgary Indie Film Awards

Best Biographical Film 2024 – Toronto International Women Film Festival

"It happened every year during the long weekend in September. That's when all the planes, little planes start flying around Nunavut and NWT (North-Western Territory) collecting kids at camps... All you could hear was mothers, grandmothers crying"

Navalik Tologanak, journalist and emerging filmmaker shares her experience as a residential school survivor and documents the meeting between Pope Francis and Inuit survivors on their land in July 2022.



The Apology

Grades 9-12 2025 27:21 min
Indigenous Geographic

The Apology, by Métis filmmaker Matt LeMay and Inuk filmmaker Crystal Martin, documents the Indigenous delegation's visit to the Vatican and Pope Francis's historic apology for the Catholic Church's role in residential schools. Following Survivors and communities across Canada, the film captures moments of grief, hope, and resilience, highlighting Indigenous strength on the path toward truth, justice, and healing.

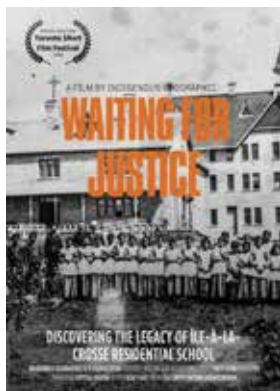


The Apology: Act 2 (The Visit)

Grades 9-12 2026 27:05 min
Indigenous Geographic

The Apology: Act 2 (The Visit) follows Pope Francis's 2022 visit to Canada as Survivors, Elders, and Indigenous communities reflect on his apology for the Catholic Church's role in the residential school system. Through intimate interviews, the film explores the impact of the visit, the ongoing pursuit of truth and reconciliation, and what meaningful accountability and healing look like moving forward. Offering a powerful Indigenous

perspective, it examines a pivotal moment in Canada's reconciliation journey.



Waiting for Justice: Discovering the Legacy of Île-à-la-Crosse Residential School

Grades 9-12 2023 17:49 min
Indigenous Geographic

Best History Film - Toronto Documentary Feature and Short Film Festival

This documentary explores the dark history of the Île-à-la-Crosse Residential School in northern Saskatchewan. Through the testimonies of survivors, it reveals the

physical and emotional abuse, cultural suppression, and lasting loss of language and identity experienced under Canada's policy of forced Indigenous assimilation.



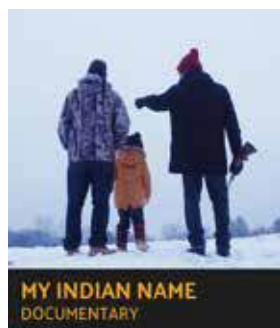
Finding Peter Bryce

Grades 7-12 2018 24 min
Peter Campbell

In 1907, Dr. Peter H. Bryce exposed the harsh and unsanitary conditions in Canada's residential schools, but his report was suppressed by Indian Affairs bureaucrat Duncan Campbell Scott, leading to Bryce's dismissal.

Decades later, his great-grandson Andy Bryce uncovers family memorabilia and sets out to trace Peter Bryce's life,

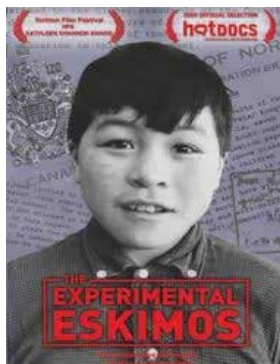
advocacy, and mysterious death in the West Indies.



My "Indian" Name

Grades 9-12 2021 45:54 min
Nish Media

My "Indian" Name examines the impact of Indigenous peoples being stripped of their traditional names in residential schools and the ongoing efforts to reclaim those names and restore cultural identity.



The Experimental Eskimos

Grades 9-12 2009 69 min
White Pine Pictures

In the 1960s, three 12-year-old Inuit boys—Peter Ittinuar, Zebedee Nungak, and Eric Tagoona—were sent to live with white families in Ottawa as part of a government experiment in assimilation. Though intended to integrate them into white society, the boys became powerful Indigenous leaders who helped secure Aboriginal

rights and the creation of Nunavut. Their achievements came with deep personal and cultural costs.



Best Short – Vancouver International Film Awards

My Journey Home

Grades 9-12 2023 26:18 min
Rose Patterson

Follows a bi-racial (Indigenous and African) woman. Born in British Columbia, Canada she was adopted by a white family through the 60s scoop and taken to the U.S. losing her connection to her Indigenous identity. Her journey home reconnects her to her roots with

the Nisga'a Nation.



Coming Home (Wanna Icipus Kupi)

Grades 9-12 2023 88 min
Rezolution Pictures

The documentary delivers a hard-hitting reality check for viewers unfamiliar with the Sixties Scoop, providing insight into the policies that were created to separate Indigenous children from their heritage, and the systems that continue to dismantle Indigenous families today.



The Reason I Dance

Grades 9-12 2018 21:46 min
LeMay Media

Josée Bourgeois, an Algonquin woman from Pikwakanagan First Nation, shares how her father's Sixties Scoop experience shaped her own journey of cultural reconnection. Through Fancy Shawl and Jingle Dress dancing, she celebrates Algonquin traditions while promoting Indigenous history, identity, healing, and resilience.



Adam North Peigan

Grades 9-12 2020 13:14 min
Historica Canada

In this episode, Adam North Peigan (Piikani First Nation on Treaty 7 territory, in Alberta) discusses his experiences as a child in foster care

in Southern Alberta, his journey home, and his advocacy work on behalf of Sixties Scoop Survivors.



Lori Campbell

Grades 9-12 2020 15:22 min
Historica Canada

In this piece, Lori Campbell (Haldimand Tract, ON) discusses her experiences as an adoptee in Saskatchewan and the 25-year

process of reconnecting with her family and Cree-Métis identity.

MURDERED AND MISSING INDIGENOUS WOMEN AND GIRLS

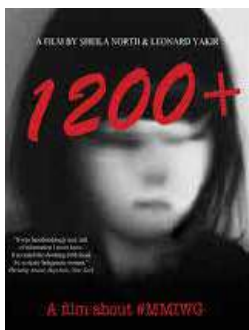


Lana Gets Her Talk

Grades 9-12 2017 37 min
Beth Wishart MacKenzie
A cinematic portrait of Indigenous artist Lana Whiskeyjack as she creates *Losing My Talk*, a sculpture of her uncle's tortured face. Through her art, Lana explores the lasting trauma of residential schools and her journey to reclaim dignity, identity, and voice—highlighting the resilience and strength of Indigenous

ways of being.

Also available with FR subtitles: *Lana recouvre sa langue*



1200+

Grades 9-12 2018 88 min
Winnipeg Film Group
Former Grand Chief Sheila North was entrusted with the diary of 17-year-old MMIWG2S+ victim Cherisse Houle by her foster parents, who asked her to ensure Cherisse's story would be told. 1200+ fulfills that promise. A longtime advocate for raising awareness of the MMIWG2S+ crisis, North also created

the hashtag #MMIW during her early journalism career, helping spark a national movement for awareness and action.



Nevaeh Pine - Voice of Disruption: Warrior Up! Series

Grades 9-12 2024 22 min
Picture This Productions
Nevaeh Pine is a proud Ojibwe teen from Garden River First Nation who found her voice in public speaking competitions. She uses the platform to advocate for Indigenous issues, especially around awareness of Missing and Murdered Indigenous Women, Girls

and Two Spirited People (MMIWG2S).



The Most Unprotected Girl

Grades 9-12 2018 3:40 min
Wapikoni Mobile
With her hip-hop spoken-word music, JB The First Lady wants to bring awareness to missing and murdered Indigenous women (MMIW) of Canada and to two-spirit people.



Rustic Oracle

Grades 9-12 2019 98:08 min
Seventh Screen
Directors Guild of Canada Award – Best Direction in a Feature Film, 2020
Best Picture, Best Lead Performance (Carmen Moore) – 2020 Leo Awards
Rustic Oracle is a powerful drama that explores the crisis of Missing and Murdered Indigenous Women and Girls through the story of a Mohawk family in

the late 1990s. When her older sister disappears, eight-year-old Ivy and her mother set out to find answers, uncovering themes of loss, resilience, healing, and hope. Written and directed by Sonia Bonspille Boileau, the film highlights the difficult conversations Indigenous families face while celebrating the strength of community and love. * Expect moments of brief violence, strong language.



Protect Our Daughters

Grades 9-12 2017 5:45 min
Wapikoni Mobile
A short docu-drama that honours Missing and Murdered Indigenous Women and Girls (MMIWG). Through the perspective of L'nu artist and activist Maryanne Junta, the film raises awareness, promotes remembrance, and highlights the impact of this ongoing crisis on Indigenous communities.



Stolen

Grades 9-12 2016 7 min
Prospector Films
Inspired in part by the story of Tina Fontaine, it follows a teenager who runs away from a group home and encounters danger, highlighting the vulnerabilities many Indigenous girls face and the urgent need for awareness and action.



Voices From Here/Voix D'Ici - Oral Histories

Grades 9-12 2020 Historica Canada

This nine-part oral history project features stories from First Nations, Inuit, and Métis individuals in Canada. The series sheds light on histories of resilience and resurgence, exploring topics like colonial policies, territories and treaties, languages, and Indigenous knowledge. The episodes highlight the resilience and resurgence of Indigenous peoples in the face of adversity.

Episode 1 - Wes Fine Day (20:01 min)

Filmed at Sweetgrass First Nation, Treaty 6 territory, SK

In this episode Wes FineDay, Nehiyaw Knowledge Keeper, discusses his resistance to colonial violence and his lifelong work and extensive knowledge of medicines, oral history, and ceremony.

Episode 2 - Jacey Firth-Hagen (10:20 min)

Filmed in Yellowknife, Treaty 11 territory, NT

In this piece, Jacey Firth-Hagen talks about her complex relationship with her language, Dinjii Zhuh Ginjik, and her language advocacy work through #SpeakGwichintoMe.

Episode 3 - Adam North Peigan (13:14 min)

Piikani First Nation on Treaty 7 territory, in Alberta

In this episode, Adam North Peigan discusses his experiences as a child in foster care in Southern Alberta, his journey home, and his advocacy work on behalf of Sixties Scoop Survivors.

Episode 4 - Richard Hill (13:04 min)

Six Nations of the Grand River Territory

In this interview, Richard Hill shares about the complexities of Haudenosaunee territory, wampum belt teachings, and his work to repatriate material culture to his community.

Episode 5 - Andre Carrier (French with English subtitles)

12:47 min

Le territoire de la Nation métisse et le territoire du Traité n°1.

Dans cette vidéo, Andre Carrier discute des impacts que la fréquentation de l'externat catholique a eu sur lui, sa famille et sur la communauté métisse à Winnipeg, au Manitoba.

Episode 6 - Madeleine Basile (French with English subtitles)

11:39 min

Territoire Nitaskinan, au Québec

Madeleine Basile raconte son départ au pensionnat de Pointe Bleue et les 10 ans qu'elle y a passé. Elle partage ses souvenirs vifs de son expérience, ainsi que les impacts qu'elle a subit, qui l'ont marquée à vie. Elle discute aussi son travail avec d'autres Survivants et sa participation au Comité des survivants de la Commission de vérité et réconciliation du Canada.

Episode 7 - Janet Evic and Jessie Kangok (10:34 min)

Filmed on the unceded territories of the Algonquin Nation

In this piece, Jessie Kangok and Janet Evic talk about working on the first radio program in Ottawa by and for Inuit in Inuktitut, as well as urban migration and the importance of language promotion.

Episode 8 - Lori Campbell (15:22 min)

Filmed in Waterloo, ON, Haldimand Tract

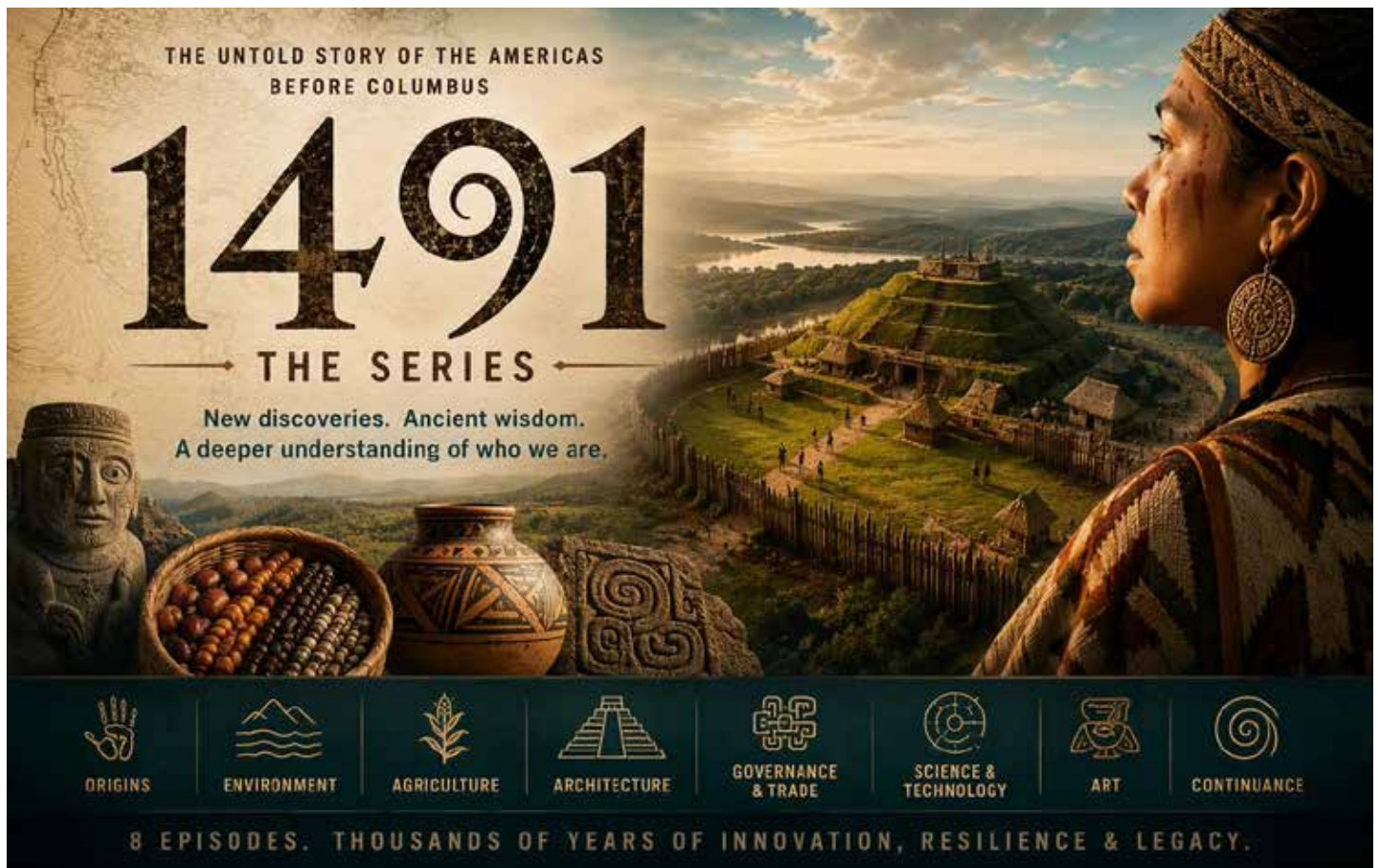
In this piece, Lori Campbell discusses her experiences as an adoptee in Saskatchewan and the 25-year process of reconnecting with her family and Cree-Métis identity.

Episode 9 - Russell Myers Ross (12:32 min)

Filmed on uncended T̓silhqot'in territory

Russell Myers Ross talks about his thesis work and how stories from his community have shaped him and his understanding of T̓silhqot'in governance. He also shares about the challenges of building a nation from scratch.

HISTORY & GOVERNANCE



Grades 4-12 2018 8 episodes x 44 min each 1491 Productions

1491: The Untold Story of the Americas Before Columbus explores the achievements, innovations, and cultures of Indigenous peoples across the Americas before European contact. Through Indigenous perspectives, expert insights, and archaeological discoveries, the series highlights contributions to agriculture, science, governance, trade, architecture, art, and environmental stewardship.

Episodes:

1. Origins

Explores Indigenous origin stories and the peopling of the Americas.

2. Environment

Examines how Indigenous peoples shaped and managed their environments.

3. Agriculture

Highlights the development of crops and agricultural innovations.

4. Architecture

Showcases the diverse homes, cities, and structures built across the Americas.

5. Governance and Trade

Explores political systems, leadership models, and trade networks.

6. Science and Technology

Reveals Indigenous achievements in science, mathematics, astronomy, and innovation.

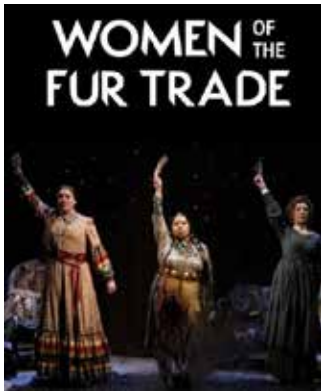
7. Art

Examines artistic traditions and cultural expression across Indigenous societies.

8. Continuance

Highlights the resilience and ongoing vitality of Indigenous cultures and knowledge.

NOTE: To support flexible classroom use, we have segmented each full episode into shorter, topic-based clips. These focused segments allow educators to easily connect specific themes and concepts to curriculum expectations, making it simple to incorporate relevant content into lessons, discussions, and learning activities. Sample topics include: Indigenous languages, carved masks, petroglyphs, traditional medicine, Inka civilization, Haudenosaunee Confederacy, Aztec Empire and more!



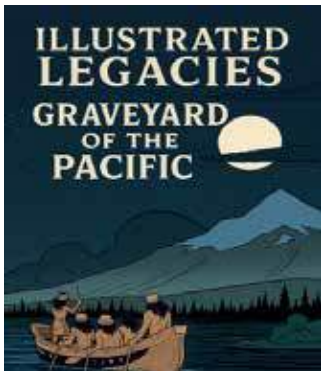
Women of the Fur Trade

Grades 9-12 2024 110:18 min Stratford Shakespearean Festival of Canada

Audience Advisory: *Just a warning. This play contains strong language and content, because history does sometimes.*

Set during the 19th-century Red River Resistance, this historical satire follows three women—a Métis woman, an Ojibwe trapper, and a European settler—as they debate Louis Riel, the fur trade, and the impact of European settlement. Blending 19th- and 21st-century perspectives, the play explores survival, cultural identity, and Indigenous-settler relationships while shifting the focus from men's stories to women's voices and power.

Setting: Banks of Reddish River in Treaty One Territory, Manitoba.

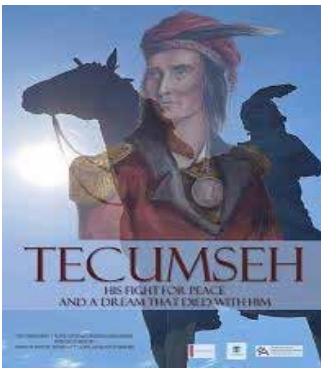


Illustrated Legacies: Graveyard of the Pacific

2025 69:46 min Two Hounds Media

WINNER - Nigel Moore Award for Youth Programming - DOXA Documentary Film Festival 2026

Cree-Métis filmmaker Tanner Zurkoski reclaims history itself, revisiting moments of colonial tension since European contact in the 1700s along the west coast. Relying on oral traditions, and combining documentary form with animation, Zurkoski reframes mainstream narratives away from disruptions to colonial trade to look instead at the vibrant lives and cultures of the original stewards of the lands and ocean before colonialism imposed itself upon them. Through this lens, we see history reframed, complicated and contextualized.



Tecumseh

Grades 7-12 2024 16 mins
Cher Obediah

A short documentary about Tecumseh's leadership, vision, and efforts to unite Indigenous Nations during the War of 1812. It explores his lasting impact on Canada and the future of Turtle Island.

Heritage Minutes: Tommy Prince

Grades 9-12 2025 1:00 min Historica Canada

A eulogy is given for Tommy Prince, Canada's most-decorated Indigenous war veteran. Tommy Prince of the Brokenhead Ojibway Nation is one of the most-decorated Indigenous war veterans in Canada.

Minutes du patrimoine : Tommy Prince

Grades 9-12 2025 1:00 min Historica Canada

Tommy Prince est l'ancien combattant autochtone le plus décoré. C'était également un homme brave et remarquable.

The Snipers

Grades 9-12 2024 14 min ResearchTV Inc.

The Snipers is a film that uses animation and archival footage to tell the story of Patrick Riel and Phil MacDonald, distinguished members of the 90th Winnipeg Rifles in WWI. It is a story of sacrifice and indigenous participation in the Canadian Expeditionary Force.

Le tireur d'élite

Grades 9-12 2023 29:41 min Film Riel Inc.

Raconte l'histoire de Patrick (Paddy) Riel, parent de Louis Riel et l'un des meilleurs tireurs d'élite canadiens de la Première Guerre mondiale, ainsi que l'héritage qu'il a laissé à sa famille.

The Sniper

Grades 9-12 2023 29:41 min Film Riel Inc.

The story of Patrick (Paddy) Riel, a relative of Louis Riel who joined the 90th Winnipeg Rifles during WWI and became one of Canada's top snipers. The film explores his service, sacrifice, and the family he left behind.

Sitting Bull: Heritage Minutes

Grades 6-12 1990 1:00 min Historica Canada

Confident that the North-West Mounted Police will respect him and his people, the great Sioux Chief chooses to remain in Western Canada rather than return to the United States (1877).

Sitting Bull: Minutes du patrimoine

Grades 6-12 1990 1:00 min Historica Canada

Croyant que la Police montée du Nord-Ouest le respectera, ainsi que son peuple, le grand chef sioux décide de demeurer dans l'Ouest du Canada, plutôt que de retourner aux États-Unis (1877).

Heritage Minute: Tom Longboat

Grades 6-12 2022 1:00 min Historica Canada

Follows the life of Onondaga long-distance runner Gagwe:gi, whose name means "Everything." Known around the world as Tom Longboat, he was one of the most celebrated athletes of the early 20th century.

Minutes du patrimoine: Tom Longboat

Grades 6-12 2022 1:00 min Historica Canada

Cette Minute du patrimoine suit la vie du coureur de fond d'origine onondaga, Gagwe:gi, dont le nom signifie « tout ». Connue dans le monde entier sous le nom de Tom Longboat, il est un des athlètes les plus célèbres du début du 20e siècle.



LITTLE BIG COMMUNITY

AUTHENTIC INDIGENOUS STORIES. COMMUNITY VOICES. MEANINGFUL LEARNING.

Little Big Community is a documentary series that explores the rich cultures, histories, traditions, and contemporary experiences of First Nations, Inuit, and Métis peoples through engaging, community-centered storytelling.

Students learn directly from Elders, Knowledge Keepers, artists, educators, leaders, youth, and community members who are strengthening their communities and inspiring future generations.

SEASON 1 (2023)

- Kahnawà:ke, Quebec
- Montreal Lake Cree Nation, Saskatchewan
- Enoch Cree Nation, Alberta
- Wikwemikong, Ontario
- Winnipeg, Manitoba
- Waskaganish, Quebec
- Sioux Valley Dakota Nation, Manitoba
- Tla-o-qui-aht First Nation, British Columbia
- Serpent River First Nation, Ontario

SEASON 2 (2024)

- Ottawa, Ontario
- Albuquerque, New Mexico
- Warm Springs, Oregon
- Oneida Nation of the Thames, Ontario
- Tulsa, Oklahoma
- Tucson, Arizona
- Vancouver, British Columbia
- O'ahu, Hawai'i
- Island of Hawai'i, Hawai'i
- San Diego, California
- Siksika Nation, Alberta
- Pine Ridge, South Dakota
- Houma Nation, Louisiana

22 EPISODES • APPROXIMATELY 22 MINUTES EACH

Supports Indigenous Studies, Social Studies, History, Geography, Civics, Equity, and Reconciliation learning.

TRADITIONS & CULTURAL IDENTITY

Follow Mi'kmaw poet Rebecca Thomas on her journey to reclaim her language while exploring the complicated past that's kept it from her.



I Place You Into the Fire

Grades 9-12 2023 36:55 min

Princess Space Monster Films

I Place You into the Fire blends documentary, animation, and poetry to explore the lasting impacts of colonization through the powerful words of Mi'kmaw poet Rebecca Thomas. Featuring animated artwork by three Indigenous illustrators, the film combines personal storytelling and visual artistry to inspire reflection, understanding, compassion, and justice.



Words Matter

Grades 9-12 2022 21:51 min

Princess Space Monster Films

Follows Mi'kmaw poet, published author, educator and activist Rebecca Thomas on a journey to reclaim her language. Despite using words for a living, she can't speak the language stolen from her father at a residential school.



My Name is WOLASTOQ

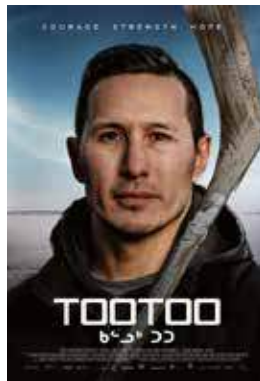
Grades 9-12 2022 43:44 min Ninen Productions Inc.

A powerful look at preserving Wolastoqi culture and identity, the film follows Riley Gaffney's journey to reconnect with his Indigenous roots while highlighting elders' efforts to restore the Wolastoq River's original Indigenous name and raise awareness of its cultural significance.

WINNER: Edmonton Film Prize and Hot Docs Earl A. Glick Emerging Canadian Filmmaker Award

Canadian Screen Awards: Nominee for Best Documentary Program

2026 Leo Awards: 4 nominations including Best Feature Length Documentary



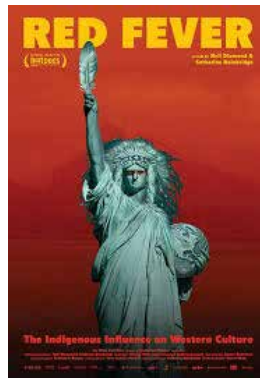
TOOTOO: The Jordin Tootoo Story

Grades 9-12 2025 92:15 min

Five Oh Nine Pictures

Content Advisory: This program contains frequent use of coarse language throughout.

"TOOTOO" follows NHL legend Jordin Tootoo's rise as the first Inuk player in the league and his mission to inspire Indigenous youth. The documentary explores his triumphs, personal struggles, and recovery, offering a raw, honest look at his resilience and his commitment to empowering communities.



Red Fever

2024 1:03:56 min Les Films Du 3 Mars

Red Fever is a witty and entertaining feature documentary about the profound, yet hidden, Indigenous influence on Western culture and identity. The film follows Cree filmmaker Neil Diamond as he asks, "Why do they love us so much?" and sets out on a journey to find out why the world is so fascinated with the stereotypical imagery of Native people that is all over pop culture.



Ctsenmew'sctem re Stsmemelt - Showing the Way for the Children

Grades 9-12 2018 37 min

River Voices

Best Feature Documentary Award - Barcelona Planet Film Festival

At an Abitibi forest camp, Émilie and Norman share Anishinaabemowin, reflecting on the importance of preserving their language and culture while healing from the legacy of residential schools.

TRADITIONS & CULTURAL IDENTITY



Women Of This Land

2024 Grades 9-12 Princess Space Monster Films

2025 Canadian Screen Award nomination for Best Biography Documentary Series

Women of This Land is a documentary series that spotlights the resilience and cultural richness of Indigenous women who share their stories of connection to land, language, and heritage.

Jennie Williams: Newfoundland & Labrador (21:47)

This episode profiles Inuk artist and teacher Jennie Williams, exploring how she maintains and shares her Inuit culture through traditional sewing, throat singing, photography, and education. Her work fosters community, cultural preservation, and connection to Inuit identity.

Chief Darlene Bernard: Prince Edward Island (21:48)

This episode follows Chief Darlene Bernard of Lennox Island First Nation, highlighting her leadership, resilience, and experiences as a survivor of the Sixties Scoop. Reflecting on destiny, community, and legacy, she shares her vision for future Mi'kmaq leaders and prosperity.

shalan joudry: Nova Scotia (21:48)

Featuring Mi'kmaq storyteller and ecologist shalan joudry, this episode explores the healing power of storytelling and the deep relationship between culture, community, and the land. Her work demonstrates how environmental stewardship and cultural preservation are closely connected.

Dr. Imelda Perley Opolahsomuwehs: New Brunswick (21:49)

This episode showcases Wolastoqey Elder, healer, and linguist Dr. Imelda Perley Opolahsomuwehs, whose lifelong mission is preserving and revitalizing the Wolastoqey language. Through ceremony, teaching, and cultural leadership, she inspires future generations while safeguarding Indigenous knowledge and traditions.

A Good Game Series

Grades 9-12 2023 13 x 22 mins ea Nish Media

A Good Game follows former NHL player and coach John Chabot of Kitigan Zibi as he travels across Canada exploring the profound role hockey plays in Indigenous communities. Through visits, conversations, and historical stories, the series offers a unique perspective on Canada's favourite sport, highlighting its cultural significance and showcasing hockey through Indigenous eyes.

Episodes:

1. The Mi'kmaq Stick (Potlotek First Nation, NS)
2. Welcome to the Freddy's (Saskatoon, SK)
3. It Takes a Community (Fort William First Nation, ON)
4. For the Love of the Game (Burlington, ON)
5. Gino Odjick (Kitigan Zibi, QC and Vancouver, BC)
6. Little Stars at the Little NHL (Mississauga, ON)
7. Quite the Collection (Kelowna, BC)
8. Leaders and Role Models (Esilipogtog First Nation, NB)
9. Hockey Without Borders (Istanbul, Turkey)
10. Time to Give Back (Fort Vermillion, AB)
11. Orange T-Shirts (Kamloops, BC)
12. Culture on Display, Ottawa Senators Indigenous Appreciation Night (Pikwàkanagàn First Nation)
13. Olivia Cook, Bench Boss (Potsdam, NY)



Rematriate the Lens - Indigenous Women on Screen Series

Grades 9-12 2025 The Shine Network Institute

ReMatriate the Lens is a powerful new roundtable series featuring Indigenous women on screen—centering their stories and experiences in the entertainment industry. It's about visibility. It's about sovereignty. It's about taking back the narrative.

Episodes:

1. Power, Presence & Indigenous Women in Media
2. Truth, Story & the Power to Choose
3. Community, Resilience & the Long Game
4. Courage, Creation & Taking Space



Métis History, Governance & Culture

Insights into Métis History in Canada, Part 1

Grades 5-10 2023 6:16 mins LeMay Media

Explores the Métis Nation before Confederation, highlighting its sovereignty, culture, Michif language, and traditions such as the sash, beadwork, music, and dance.

Insights into Métis History in Canada, Part 2

Grades 5-10 2023 8:16 mins LeMay Media

Examines key events leading to Métis resistance on the Prairies and Louis Riel's efforts to protect Métis rights and way of life.

Métis Scrip

Grades 6-12 2023 8:20 mins LeMay Media

Examines the scrip system introduced after Batoche and its role in the loss of Métis lands.

The Métis Sash

Grades 6-12 2021 5:09 mins LeMay Media

Explores the history, uses, and enduring cultural significance of the Métis sash.

Métis Jigging

Grades 6-12 2021 4:02 mins LeMay Media

Introduces Métis jigging, a dance tradition blending First Nations, Scottish, and French-Canadian influences.

The Métis Fiddle

Grades 6-12 2021 3:05 mins LeMay Media

Explores the fiddle's importance in Métis culture and its connection to music, celebration, and resilience.

The Métis Homesteads

Grades 6-12 2021 2:49 mins LeMay Media

Examines daily life in Métis homesteads, including traditional occupations, food preparation, and community roles.

The Buffalo Hunt

Grades 6-12 2021 4:06 mins LeMay Media

Explores the importance of the buffalo hunt in the development and economy of the Métis Nation.

The Road to the Constitution

Grades 9-12 2021 36 min LeMay Media

Explores the path toward recognition of Métis self-government and constitutional rights in Alberta and Canada.

The Road to the Constitution

Grades 9-12 2021 33:54 min LeMay Media

Examines the Métis Nation's efforts to achieve self-government recognition through interviews and historical perspectives.

Stories of Métis Women: Tales My Kookum Told Me

From the New Dawn Metis Women Society

Grades 9-12 2021 22:11 min LeMay Media

Métis women share stories and perspectives that highlight their role as keepers of culture, history, and traditions.

The Métis in Canada

Grades 6-12 2016 CC 11 min LeMay Media

Introduces Métis history, culture, contributions, and influential figures such as Louis Riel. Includes a PDF resource guide.

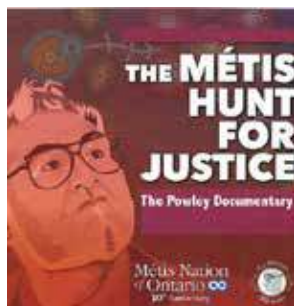
The Métis of Alberta / Les Métis de l'Alberta

Available in EN/FR

Grades 9-12 2021 4 programs x 30 min each

Sound Venture & the Royal Canadian Geographic Society
Explores Métis history, identity, and the achievement of self-government recognition through stories from Alberta Métis communities.

Les Métis de l'Alberta trace l'histoire et le patrimoine d'une famille métisse de l'Alberta à travers plusieurs générations.



The Métis Hunt for Justice: The Powley Documentary

Grades 9-12 2023 62:49 min
LeMay Media

Recounts the profound struggle of Ontario Métis against marginalization and the historic 2003 Supreme Court of Canada decision *R. v. Powley*. The film features archival footage, research, and expert commentary on the 10-year legal battle that affirmed Métis constitutionally protected harvesting rights.



Mémère Métisse

Grades 9-12 2008 30:52 min
Winnipeg Film Group

Cécile St-Amant garde un secret depuis toute sa vie : elle est métisse. Sa petite fille tente par tous les moyens de lui faire avouer ses origines et de comprendre pourquoi sa grand-mère les a si longtemps niées. Après avoir vécu dans la honte toute sa vie, mémère sera-t-elle capable de changer d'avis et d'adopter une perspective nouvelle envers son héritage Métis?

Available with EN subtitles.

TRADITIONS & CULTURAL IDENTITY

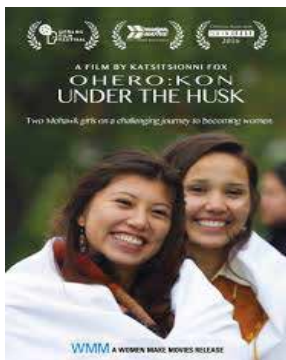


Kanenon:we - Original Seeds

Haudenosaunee women protecting and rematriating seed relatives for future generations

Grades 9-12 2024 26:38 min Melissa Fox *Includes resource guide*

Kanenon:we – Original Seeds highlights the Indigenous seed sovereignty movement led by Haudenosaunee women and explores how colonization—including land theft, forced relocation, residential schools, and food warfare—disrupted traditional food systems and seed stewardship. Through the work of seed keepers Rebecca Webster, Angela Ferguson, and Rowen White, the film demonstrates the vital role Indigenous communities play in protecting biodiversity and rebuilding food sovereignty. This documentary is highly relevant to the curriculum, offering students meaningful connections to Indigenous history, environmental sustainability, food systems, and Indigenous knowledge, while supporting learning about resilience, cultural revitalization, and reconciliation.



Ohero:kon: Under The Husk

Grades 9-12 2016 26:56 min Melissa Fox

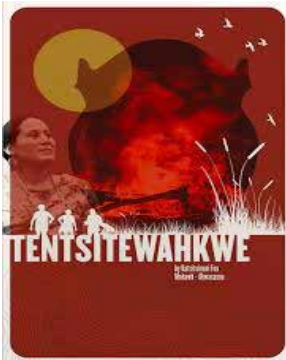
OHERO:KON - UNDER THE HUSK follows two Mohawk girls on their journey to become Mohawk women. Friends since childhood, Kaienkwinehtha and Kasennakohe are members of the traditional community of Akwesasne on the U.S./Canada border. Together, they undertake a four-year rite of passage for adolescents, called Oheró:kon, or “under the husk.” The ceremony had been nearly extinct, a casualty of colonialism and intergenerational trauma; revived in the past decade by two traditional leaders, it has since flourished.



Without A Whisper: Konnon:kwe

Grades 9-12 2020 26:36 min Melissa Fox

WITHOUT A WHISPER – KONNON:KWE highlights how Haudenosaunee women—who held strong political and spiritual authority—directly influenced early U.S. suffragists at a time when European settler women had almost no rights. Following Mohawk Bear Clan Mother Louise Herne and scholar Sally Roesch Wagner, the film works to restore Indigenous women’s central, but long-overlooked, role in shaping the women’s rights movement.



Tentsitewahkwe

Grades 9-12 2024 17:21 min Melissa Fox

Haudenosaunee women once gathered materials from the land to create pottery, mats, quillwork, and other essentials, though much of this knowledge was disrupted by colonial policies. Today these ancestral skills often survive only in museums, yet the connection endures through blood memory. Jessica Shenandoah, Wolf Clan from Akwesasne, grew up learning to gather medicines and wild foods. Now a mother of four, she is working to revive these land-based practices by reconnecting with knowledge keepers and restoring traditional ways for future generations.



?IIHTUUP (WHALE)

Grades 9-12 2020 18:30 min Two Hounds Media

?iihtuup (Whale) follows a grieving boy sent to live with his grandparents on a remote Nuu-chah-nulth reserve, where ancestral teachings and a traditional story guide him toward healing, identity, and belonging. From Cree filmmaker Tanner Zurkoski.

TRADITIONS & CULTURAL IDENTITY



Use Sonya Ballantyne's superhero-inspired films to explore identity, resilience, Indigenous perspectives, and storytelling. These action-packed films combine graphic novel style with meaningful themes that spark critical thinking and creativity.

Eagle Girl

Grades 7-12 2018 11:51 min Winnipeg Film Group

In a world where people possess magical abilities, a young girl with the power to heal calls on the Creator to grant her the strength to save her sick grandmother. Instead she attracts a shapeshifter.

Crash Site

Grades 7-12 2015 13 min Winnipeg Film Group

After her parents' death, Kaley must move from the reserve to the city to live with her older sister. After an argument, Kaley runs away to return home. During her journey, she meets a superhero who tells her how to hone her own powers.



WINNER - Best Research - Golden Sheaf Award, Yorkton 2026
Best Feature Film about Women – Paris Lady Moviemakers Festival

A Tale of Two Qallunaat

Grades 9-12 2025 47:32 min Sunset Lake Pictures Inc.

A Tale of Two Qallunaat follows Inuk Elder Navalik Tologanak as she revisits the Arctic legacy of author Sheila Burnford and artist Susan Ross whose photographs, films, and sketches documented Inuit life in the 1970s, fostering dialogue, remembrance, and reconciliation across generations.



Kokum, With Love

Grades 9-12 2023 11:52 min Heart's Path Media

Indigenous filmmaker Kim Stadfeld searches for truth about her grandmother Flora Bear who died of tuberculosis leaving behind a husband and four young children. Stadfeld's mother Eva, the oldest sibling and only daughter was forced to leave elementary school to help take care of her younger brothers. Decades of research reveal the beautiful story of two strong Indigenous women as the director herself becomes a grandmother.



How to Steal a Canoe

Grades 9-12 2016 4:09 min Winnipeg Film Group

Tells the story of a young Nishnaabeg woman and an old Nishnaabeg man rescuing a canoe from a museum and returning it to the lake where it was meant to be. It is a story about stealing back the precious parts of us, which were always ours in the first place. *With lyrics and narration by Nishnaabeg poet Leanne Betasamosake Simpson and an original score by Cree cellist Cris Derksen.*



PNIAI - The Artists Collective that Championed Indigenous Art and Culture in Canada

Grades 9-12 2022 1:59 min

Historica Canada

Professional Native Indian Artists Inc (PNIAI) was a collective of Indigenous artists from across Turtle Island that brought awareness and appreciation of Indigenous art in Canada. "We wanted our art to be recognized and we wanted to be treated fairly. [So] we set out to change the art world in Canada." The Professional Native Indian Artists Incorporated confronted longstanding prejudices and broadened awareness and appreciation of Indigenous art in Canada.



Heritage Minutes: Kenojuak Ashevak

Grades 9-12 2016 1:00 min

Historica Canada

A founding member of Cape Dorset's famed printmaking co-op, Kenojuak Ashevak introduced Inuit art to the world (1927-2013).

Also available in Inuktitut

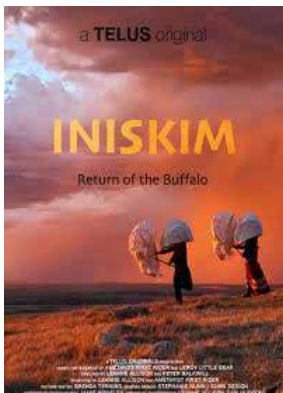
Minutes du patrimoine : Kenojuak Ashevak

Grades 9-12 2016 1:00 min

Historica Canada

Une membre fondatrice de la célèbre coopérative de gravure de Cape Dorset, Kenojuak Ashevak a introduit l'art inuit au monde entier (1927-2013).

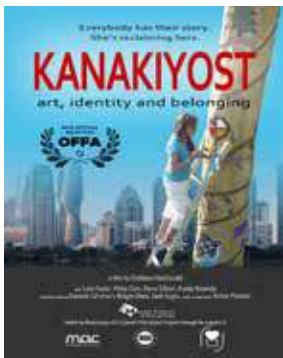
TRADITIONS & CULTURAL IDENTITY



Iniskim - Return Of The Buffalo

Grades 9-12 2024 39:43 min Leanne Allison

Celebrates the return of bison to Banff National Park in Canada. Rather than a mere nature record, it is a profound artistic ritual. Viewers witness the birth of a spectacular puppet performance, where life-size lantern puppets of bison come to life under the starlight. The film weaves together the craft of puppetry with Indigenous traditions, dance, and the songs of the Blackfoot communities. It is a story of healing both the landscape and its people, of searching for a lost connection with nature, and of how a puppeteer can become a bison through the movement of wood and light. Napi, the trickster, is a humorous character in the final moon- and star-lit lantern-puppet performance, celebrating the bison's return to Banff National Park.



Kanakiyost: art, identity, and belonging

Grades 9-12 2025 23:31 Motion Picture Enterprise

Lynn Taylor, whose Oneida name is Kanakiyost, is an urban Indigenous artist who long kept her work private. The daughter of a residential school survivor, she struggled to balance life between mainstream society and her cultural roots. After her mother's passing, Lynn seeks healing by forming a group to bring Indigenous knowledge to the city. Inspired by her heritage, she gains the confidence to publicly share her art—transforming her life and helping others connect with Indigenous culture.



WINNER: BEST DOCUMENTARY - Toronto Short Film Festival 2026

WINNER Best Story - WILDsound Documentary Film Festival 2026

The Lines She Carries

Grades 9-12 2026 10:51 min Indigenous Geographic

The Lines She Carries follows Inuk filmmaker and Indigenous Geographic co-founder Crystal Martin as she reaches a turning point in her life, the end of her childbearing years. In Oolootie's home, she prepares to receive her traditional tunniit. A tunniit is a deeply sacred facial marking that marks not only their skin but their journey through womanhood, identity, and survival.



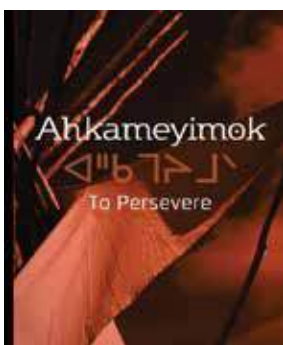
BEST BC DIRECTOR - DOXA Documentary Film Festival 2026

təm kʷaθ nan (NAMESAKE)

Film is in English & ɣayɣajuθəm.

Grades 9-12 2026 75:53 min Davis McKenzie

təm kʷaθ nan (Namesake) follows the ongoing dialogue between Tla'amin Nation and the city of Powell River over a name that honours Israel Wood Powell, whose policies harmed Tla'amin people and culture. As the Nation calls for change, residents grapple with history, identity, and belonging through reflection, resistance, and allyship. Grounded in Tla'amin naming traditions and over 12,000 years of continuous presence, the film explores how meaningful change emerges through listening, difficult conversations, and time.

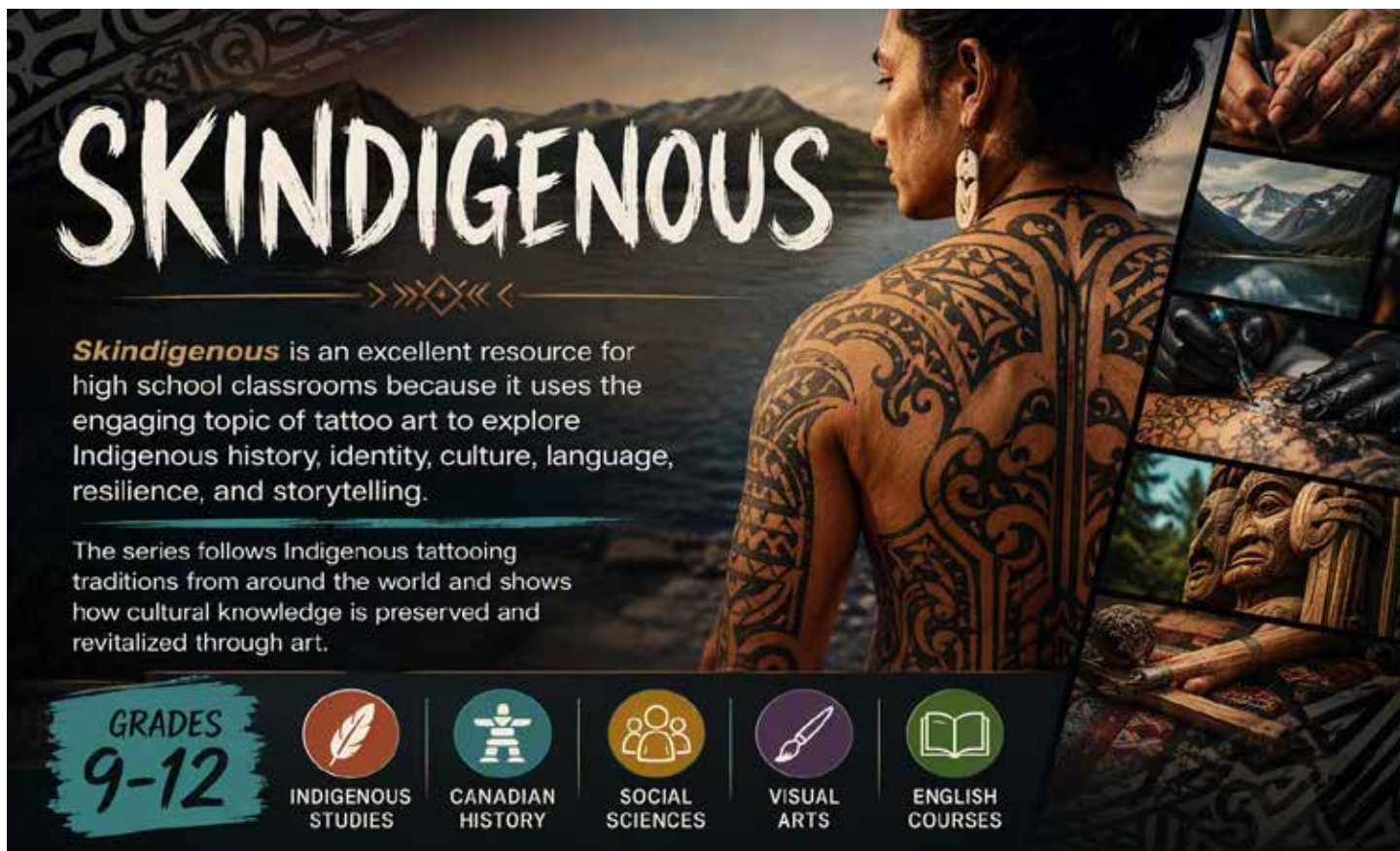


Winner – Best Indigenous Film - Saskatchewan International Film Festival (2024)

Ahkameyimok: To Preserve

Grades 9-12 2025 39 min Lightbulb Labs Inc.

Ahkameyimok (Cree word for "To Preserve") explores the lasting impacts of colonization and highlights the transformative work of Bent Arrow Traditional Healing Society, an urban Indigenous non-profit in Edmonton, Alberta. Through the stories of Ashley, Mike, and Joanne, the film shows how Bent Arrow connects people to culture and community. A leader in the city, Bent Arrow's programs inspire hope, foster belonging, and demonstrate the power of culturally grounded support in building brighter futures.



SKINDIGENOUS

Skindigenous is an excellent resource for high school classrooms because it uses the engaging topic of tattoo art to explore Indigenous history, identity, culture, language, resilience, and storytelling.

The series follows Indigenous tattooing traditions from around the world and shows how cultural knowledge is preserved and revitalized through art.

GRADES 9-12

- INDIGENOUS STUDIES
- CANADIAN HISTORY
- SOCIAL SCIENCES
- VISUAL ARTS
- ENGLISH COURSES

Skindigenous - Season 1

Theme: Indigenous tattoo traditions and cultural revival around the world.

Philippines - Whang-Od preserves the Kalinga tattoo tradition.
 Alberta, Canada - Amy Malbeuf blends Métis culture and contemporary art.
 Indonesia - The Mentawai maintain an ancient tattoo culture.
 British Columbia, Canada - Dion Kaszas reconnects with Salish traditions.
 Samoa - Traditional tatau continues through master tattooists.
 Newfoundland, Canada - Jordan Bennett explores Mi'kmaq identity.
 Hawaii - Keone Nunes revives Hawaiian kākau tattooing.
 Seattle, USA - Nahaan uses tattooing for cultural expression.
 New Zealand - Māori artists restore tā moko traditions.
 Alaska, USA - Marjorie Tahbone revives Inuit facial tattoos.
 Prince Rupert, Canada - Nakkita Trimble restores Nisga'a tattooing.
 Mexico - Mayan traditions inspire Indigenous artists today.
 Toronto, Canada - Jay Soule (Chippewa) combines Indigenous art and activism.

Skindigenous - Season 2

Theme: Artists reclaiming and preserving traditional knowledge.

Kahnawake, Canada - Haudenosaunee tattoo revitalization.
 New Mexico, USA - Healing and activism through tattooing.
 India - Naga ancestral symbols and traditions.
 Taiwan - Paiwan hand-tapped tattoo revival.
 Lebreton, Canada - Métis culture and contemporary art.
 Nimkii, Canada - Anishinaabe teachings and culture.
 New Zealand - Women's Māori moko revival.
 New Zealand - Traditional Māori tattoo practices.
 Iqaluit, Canada - Inuit tattoo preservation.
 Amsterdam, Netherlands - Indigenous identity through art.
 Haida Gwaii, Canada - Haida cultural reconnection.
 Tunisia - North African Indigenous tattoo heritage.
 Los Angeles, USA - Indigenous spirituality and tattooing.

Skindigenous - Season 3

Theme: Identity, resilience, and storytelling through Indigenous tattooing.

Huitoto, Colombia - Amazonian tattoo traditions.
 Wayuu Territory, Colombia - Wayuu cultural legacy.
 Los Angeles, USA - Filipino tribal tattoo revival.
 Australia - Māori ta moko traditions abroad.
 Blue River, Canada - Art, identity, and resistance.
 Edmonton, Canada - Honouring Cree heritage.
 Maskwacis, Canada - Reconnecting with culture.
 Toronto, Canada - Indigenous storytelling through tattoos.
 Regina, Canada - Healing and empowerment through art.
 Prince Rupert, Canada - Northwest Coast traditions.
 Sudbury, Canada - Indigenous teachings and innovation.
 Bella Coola, Canada - Celebrating Nuxalk culture.
 Halifax, Canada - Mi'kmaq identity and expression.

TRADITIONS & CULTURAL IDENTITY



The Beat of Two Cultures

Grades 9-12 2024 23:56 min
Indigenous Geographic
Ten Métis fiddlers come together to at the Tragically Hip's Bath House to record a traditional Métis music album, highlighting the rich history and lasting importance of Métis musical traditions and identity.



Forbidden Music

Grades 9-12 2025 75:13 min
Barbara Hager
Forbidden Music explores the remarkable partnership between Kwakwaka'wakw Chief Mungo Martin and Jewish ethnomusicologist Dr. Ida Halpern, whose recordings helped preserve First Nations musical traditions and cultural knowledge.



Back to Batoche: A Cultural Homecoming

Grades 9-12 2024 22:07 min
Indigenous Geographic
Through the Back to Batoche Festival, Inuk filmmaker Crystal Martin examines how Métis communities celebrate their history, culture, and enduring traditions.



Granddaughter's Song

Grades 4-12 2025 52:54 min
Shy-Anne Bartlett and Micah Pawluk
A moving **symphonic work** inspired by the Seven Grandfather Teachings of the Anishinaabe people. Through storytelling, song, and orchestral music, it follows a young Ojibwe girl as she learns important life lessons from her grandmother, family, and connection to the land.



Pierre Falcon: The Songwriter Who Helped Forge a Métis Identity

Grades 9-12 2021 1:27 min
Historica Canada
Through his influential songs and ballads, Pierre Falcon documented Métis history and helped inspire a lasting sense of Métis nationhood.
Also available in Mitchif français



Mitiajuk Nappaaluk: The Inuk Author who Championed Inuit Language and Culture

Grades 9-12 2021 1:29 min
Historica Canada
Mitiajuk Nappaaluk was an Inuit author, teacher, and historian who worked to preserve Inuit language and culture.
Also available in Inuktitut

Pierre Falcon | Le compositeur qui a contribué à forger une identité métisse

Grades 9-12 2021 1:27 min Historica Canada
Par ses chansons et ses ballades influentes, Pierre Falcon a documenté l'histoire des Métis et contribué à nourrir un fort sentiment d'appartenance à la Nation métisse.

Mitiajuk Nappaaluk | L'autrice inuk qui a défendu la langue et la culture inuites

Mitiajuk Nappaaluk était une autrice, une enseignante et une historienne inuite reconnue pour avoir écrit le premier roman en inuktitut.



Eagle & Hawk Take the Stage

Grades 9-12 2020 21:57 min Refuge 31
Acclaimed Indigenous roots rock band Eagle & Hawk combines compelling storytelling with music that explores universal themes through an Indigenous perspective.



The Iconic Paintings of Norval Morrisseau

Grades 9-12 2021 7:43 min
Winged Canvas
Part biography, part art class! Norval Morrisseau, also known as Copper Thunderbird, was an Indigenous Canadian artist from the Bingwi Neyaashi Anishinaabek First Nation. Learn interesting facts from Rachael Ng as she illustrates his portrait.



Aysanabee: W5

Grades 9-12 2024 22:03 min CTV
Award-winning Oji-Cree musician Aysanabee reflects on family, identity, and storytelling through Watin, a deeply personal album inspired by conversations with his grandfather.



Pukteu Muin (Fire Bear)

Grades 6-12 2019 8:14 min
Little Bear Big Wolf Pictures
While listening to their uncle retell the Mi'kmaq story of Skus and Muin, two precocious children begin to imagine themselves as the lead characters of the tale. Filled with whimsy and playfulness, 'Pukteu Muin' is an adorable reinterpretation into the boundless imagination of a child.

TRADITIONS & CULTURAL IDENTITY



Ctsenmew'sctem re Stsmemelt - Showing the Way for the Children

2018 37 min River Voices

Best Feature Documentary Award - Barcelona Planet Film Festival

At an Abitibi forest camp, Émilie and Norman share Anishinaabemowin, reflecting on the importance of preserving their language and culture while healing from the legacy of residential schools.



Katatjatuuk kangirsumi (throat singing in kangirsuk)

2018 3:26 min Wapikoni Mobile

Eva Kaukai and Manon Chamberland practice the traditional Inuk art of throat singing in their small village of Kangirsuk, Nunavik, QC. Their mesmerizing voices carry through the four seasons of the sweeping expanse of their Arctic land.



Thundering on Woman

2026 9:59 min Erynne Gilpin

A short documentary featuring a Nuu-chah-Nulth sea-grass weaver and educator whose life's work is dedicated to revitalizing the traditional art of sea-grass weaving. Through harvesting, teaching, and storytelling, she shares the cultural knowledge embedded in each strand while inspiring younger generations to carry the practice forward. The film is a portrait of resilience, cultural continuity, and the enduring relationship between community, land, and sea.



SWUTSTIYE'

2026 10:01 min Erynne Gilpin

A short film featuring Honorary Cowichan Elder and master knitter May Sam as she offers prayers for her great-grandchildren and future generations. Through her words, teachings, and knitting, May reflects on family, cultural continuity, and the responsibility to guide those who will come after her. The film is a moving portrait of love, wisdom, and hope passed from one generation to the next.



Temosen

2022 Erynne Gilpin

Best Short Doc - Cannes Short Film Festival

Honours the intergenerational legacy of Coast Salish artist Charles Elliott through land-based Indigenous storytelling. The film explores how cultural knowledge, ancestral teachings, and artistic practice are carried across generations and sustained through an enduring relationship with land.



Let's Go Home

2026 13:40 min Erynne Gilpin

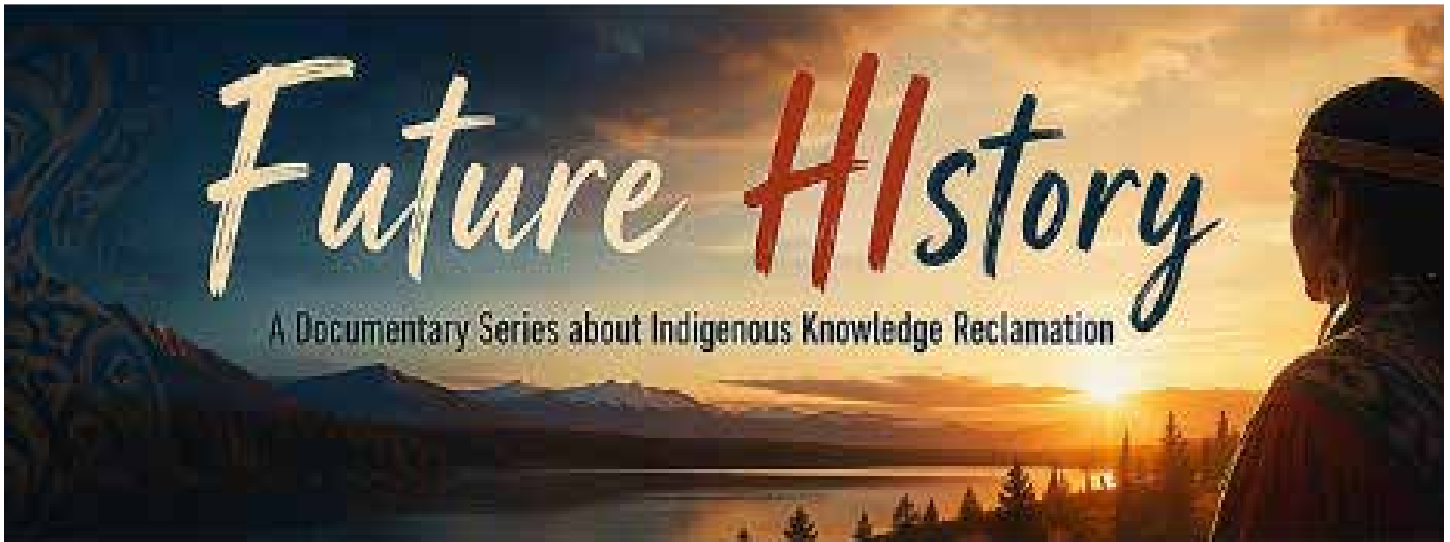
A short film featuring intergenerational leaders from Coast Salish Nations as they work to reclaim jurisdiction over child welfare services and return decision-making authority to their own communities. Through the voices of Elders, families, youth, and leaders, the film explores sovereignty, cultural continuity, and the collective responsibility to ensure that children grow up connected to their families, communities, and Nations.



Hard Learning

2018 7 min Little Bear Big Wolf Pictures

Fourteen-year-old Miranda must leave her northern Wapekeka fly-in community (an Oji-Cree community in the Kenora District) and move 500 km south to Thunder Bay, ON for high school. Facing culture shock, isolation, and hardship, but with support from family, educators, peers, and her love for art, she begins to find her path. *Resource Guide available.*



Grades 9-12 2018/2019 CC 26 x 22 min each (2 Seasons) Future History Season 1/2 Inc. Available in English & Ojibway

Kris Narghang is an archeologist who is reclaiming his Indigenous identity. Sarain Fox is an Indigenous activist and artist. They have been paired together to explore their own identity biases and beliefs while they journey into the Indigenous community and meet innovators who are harnessing Indigenous Knowledge as a way to rewrite history and transform the future. A must-see!

SEASON 1:

Episode 1 - Origin Stories

Kris and Sarain share their personal origin stories and their journeys of identity.

Episode 2 - The Children

Our hosts travel to Ottawa to speak with Child Welfare Activist Cindy Blackstock.

Episode 3 - Policy

Examine the complexities of government policy and its impact on Indigenous identity.

Episode 4 - Water

Examines the contaminated water crisis and the Water Protectors movement.

Episode 5 - Powwow & Exhibition

Looks at the concepts of Pow Wow, ceremony and exhibition.

Episode 6 - The Arts

Explores the world of Indigenous Artists and Storytellers.

Episode 7 - Food

Examines the many different aspects of Food Sovereignty.

Episode 8 - Language

Kris and Sarain share their desire to learn their language and the Creator's language.

Episode 9 - Museums, Monuments & Living History

Looks at the world of Archaeology and preservation of artifacts.

Episode 10 - Wellness

Meet with Traditional Healer/Counselor John Rice.

Episode 11 - Cultural Appropriation

Discusses the problematic history and current trends of cultural appropriation.

Episode 12 - Justice

Explores both restorative justice and cultural programs in the prison system.

Episode 13 - Culture

How culture shapes Indigenous people.

SEASON 2:

Episode 1 - Awaken

Kris and Sarain explore their individual paths with their families.

Episode 2 - Rematriate

Visit Manitoulin Island for the "The Unceded Journey" & meet Autumn Pelletier.

Episode 3 - Rebuild

Examines projects of repatriation, education, and excavation.

Episode 4 - Reimagine

Take part in a Wampum Belt & Treaty Teaching Workshop.

Episode 5 - Reframe

The hosts take part in a seal hunt and Sarah discusses issues of suicide in the North.

Episode 6 - Revitalize

Elder Meeka Mike discusses the fight to protect Qaujimajatuqangit (Inuit knowledge).

Episode 7 - Reclaim

Kris takes part in a survival skills walk-in.

Episode 8 - Recover

Kris visits Haudenosaunee Longhouses while Sarain tackles the Cup and Saucer trail.

Episode 9 - Redefine

Learn about pictographs with Isaac Murdoch and visit with K'Tigaaning Midwives.

Episode 10 - Renew

Meet Alexandra Kahsenni:io Nahwegahbow, Curator of Indigenous Art in Ottawa.

Episode 11 - Restore

Visit a historical tour site and learn about Metis history and knowledge.

Episode 12 - Replenish

Walk through the Shegulandah Quarry, a prehistoric site on Manitoulin Island.

Episode 13 - Paradigm Shift

Meet Elaine Kicknosway, 60's Scoop Advocate.

TRADITIONS & CULTURAL IDENTITY/ ENVIRONMENT



Best Short Documentary - Boulder Int'l Film Festival (2024)

Best Short Film - Victoria Film Festival (2024)

Best B.C. Film - Vancouver Int'l Mountain Film Festival (2024)

Keepers Of The Land (Cxlax Kinua Qnts Waxvwisiqv/Balbaalm Áa Laxuup)

Grades 9-12 2023 28:28 min Kitasoo Xaixais Nation, in Care of the Kitasoo Xaiais Stewardship Authority

In the heart of British Columbia's Great Bear Rainforest, one Nation is reclaiming the power they held for millennia. As the impacts of colonial exploitation and mismanagement take an increasing toll on their territory, the Kitasoo Xai'xais Nation finds strength in its stories and culture, emerging as a stewardship leader in a new age of reconciliation in Canada.



BEST DOCUMENTARY & BEST DIRECTION – 2025 Wild Sound Film Festival

Echoes of the Ice

Grades 9-12 2024 18:36 min Indigenous Geographic Includes Resource Guide.

Echoes of the Ice follows Inuk filmmaker Crystal Martin's journey to reconnect with Inuit traditions, revealing how climate change is affecting both cultural practices and modern life in the North. From sharing a traditional meal with family to traveling with Inuit hunters to the iconic floe edge—a hub for traditional hunting and community connection—Crystal experiences firsthand the challenges and resilience of Arctic life.



Beyond Sight

Grades 9-12 2016 48:10 min H.G. on the Net

Beyond Sight explores Inuit perspectives on life and spirit as the Northwest Passage opens to increased maritime traffic. Through art, traditional stories, and voices like that of sea spirit Nuliajuk, the film reflects on cultural loss, shifting lifestyles, and hopes for renewal. Inuit leaders and Arctic experts discuss the impacts of colonization, the role of shamans, and the potential of ecotourism and development. Inuit denizens such as Piita Irniq and Allen Niptanatiak and Great North specialists describe the importance of shamans, the impact of the forced shift from nomadic to village lifestyles, the loss of culture through residential schools, and the potential of ecotourism and resource development.



Okpik: Little Village in the Arctic

Grades 9-12 2022 43:55 min Copper Quartz Media Inc.

This inspiring documentary follows Inuit/Gwich'in hunter Kylik Kisoun Taylor as he builds an off-grid Inuvialuit log house using traditional knowledge and local materials in the Beaufort Delta. Through his journey toward self-sufficiency, Kylik promotes housing security, cultural revitalization, and the preservation of language and land-based traditions. Filmed entirely at Okpik Village, 16 km north of Inuvik.

Also available in Inukvialuktun.



WINNER - Best Short Film - Vancouver Short Film Festival

N'xaxaitkw (Sacred Spirit of the Lake)

Grades 9-12 2022 16:37 min 1313586 BC LTD

A short Indigenous coming-of-age film about Zaraya, an adopted Indigenous teenager who has recently moved to a small town in British Columbia. Wanting to fit in with her peers, she joins a new friend on a search for the legendary lake spirit N'xaxaitkw, known to many settlers as Ogoopogo. As the adventure unfolds, Zaraya must navigate peer pressure, questions of identity and belonging, and the importance of respecting Indigenous knowledge and cultural teachings.

TRADITIONS & CULTURAL IDENTITY/ ENVIRONMENT



Journey To Our Hometown

Grades 9-12 2022 23:41 min
ResearchTV Inc.

Winner: Yorkton Film Festival – Research Craft Award 2023

Elders and youth from Nibinamik First Nation retrace a historic canoe route to reconnect with their land, culture, and traditional waterways.



Our Table

Grades 9-12 2024 14 min
Kwassen Productions

Penelakut Island, a Gulf Islands First Nation in BC, demonstrates the importance of protecting oceans and shorelines. The community continues to rely on traditional foods such as clams and oysters, with elders saying, "When the tide is down, the table is set." Deeply connected to the ocean,

Penelakut members are raising awareness about the risks posed by pollution, which threaten their food sources, medicines, and cultural traditions.

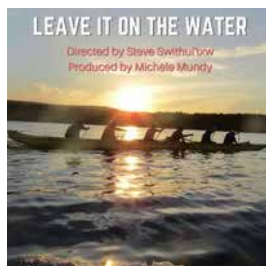


Echoes of the Hunt

Grades 9-12 2024 9:10 min
Five2Nine Inc.

Explore the importance of hunting to Indigenous people. Before contact, Wolf Lake First Nation (Abitibi-Témiscamingue region of Quebec), ancestors followed a seasonal routine based on their relationship with the land. In the winter, families hunted in their territory, and in

the spring they would gather at strategic locations to celebrate and fish.



Leave It on the Water

Grades 9-12 2018 12:20 min
Kwassen Productions

Indigenous youth from the Coast Salish territory on Vancouver Island train to represent their community in the world's largest outrigger canoe race. Carrying on an old tradition using the canoe racing as a form of healing, they enter the biggest

canoe race in the world, taking them from their small community all the way to Hawaii.

Kiticikicewinan - My Language

Grades 9-12 2019 6:22 min Wapikonni Mobile

At an Abitibi forest camp, Émilie and Norman share their knowledge of Anishinaabemowin, reflecting on the importance of preserving their language and culture as they heal from the impacts of residential schools and encourage younger generations to reconnect with their heritage.

Also available in French: Kiticikicewinan - Ma langue

Ts'il?os Ceremonial Offering Trek

Grades 9-12 2021 10:28 min River Voices Productions

In 2021 a small group of youth and elders trekked 5 days into the mountains to do ceremony under Ts'il?os mountain in the Tsilhqot'in headwaters. Join them as they perform ancient rituals under the majestic Ts'il?os mountain. Experience their connection with nature and be part of a journey that transcends the ordinary.

Dasiqox Tribal Park: Nexwagwez'an - There for Us

Grades 9-12 2017 5:14 min Rivers Voices Productions

Dasiqox Tribal Park was a portion of their territory set aside by the Tsilhqot'in Nation for the cultural and spiritual needs of the people - a place for traditional laws, values, and laws of the land. A totem pole is raised representing new beginnings. Government permits for mining and logging are ruining the land, watershed, and habitats. The park will protect the land for future generation.

Four Rivers Drone Program

Grades 9-12 2021 5:47 min ResearchTV Inc.

In 2021, the Four Rivers Group launched a drone training initiative that certified six team members as Advanced Operations drone pilots. Supporting environmental services for Matawa First Nations since 2011, the program strengthens local capacity through innovation, training, and technology.

Aroland Blueberry Initiative

Grades 9-12 2019 3:46 min ResearchTV Inc.

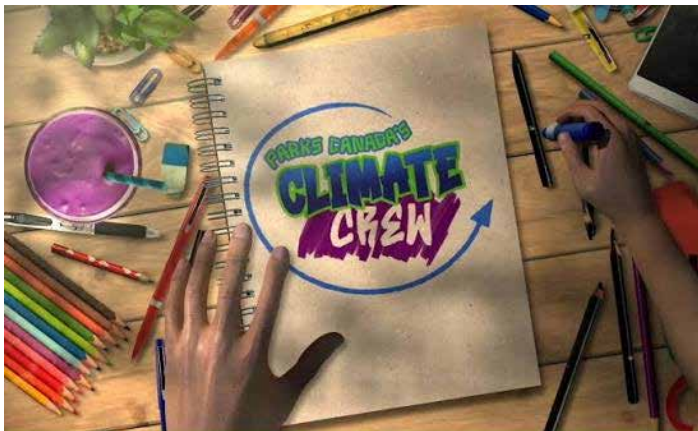
The Aroland Youth Blueberry Initiative provides an opportunity for community members, young and old alike, to use their traditional economy, picking and selling blueberries. This helps to raise funds for the youth programs of the Aroland First Nation in Ontario's Thunder Bay district.

Troubled Waters

Grades 9-12 2015 26:37 min Barking Dog Pictures

As global food shortages grow, commercial ice fishers in northern Canada leave much of their catch to rot due to pollution and ecosystem changes. In central Canada, Indigenous fishers rely on ice fishing for survival, but face harsh conditions and government red tape that threaten their way of life.

ENVIRONMENT/ CLIMATE CHANGE



More Than Meets the Eye: Park's Canada Climate Crew

Grades 9-12 2026 6:14 min Pivotal Pictures

The Hudson Bay Lowlands is a vast, biodiverse region of peat-lands storing carbon. In an important partnership between the local Cree communities, Parks Canada, The Canadian Museum of Nature and an army of community scientists, they've catalogued over 100 years of botanical samples to make them available to the world. The local leaders can compare past samples with their knowledge to better inform decisions they'll make about their land in the face of a changing climate.

Tracking the Tundra: Park's Canada Climate Crew

Grades 9-12 2023 6:19 min Pivotal Pictures

Tundra is just one part of the puzzle to understanding how climate change is affecting the north. Parks Canada is working closely with Inuit communities to monitor how the tundra landscape is changing. By using science to establish trends we'll be better equipped to track this changing ecosystem.

Fire!: Park's Canada Climate Crew

Grades 9-12 2023 6:09 min Pivotal Pictures

Fire is used as an ally in the prevention of devastating wild fires. Hard to imagine but fire is actually a natural part of a healthy ecosystem. Indigenous communities have used fire for centuries to restore balance to local ecosystems. Now Parks Canada is using science and the practice of prescribed fire to create barriers so wildfires are less destructive. Prescribed fire is used not just as a preventive measure but also to make our forests more diverse and better habitat for wildlife.

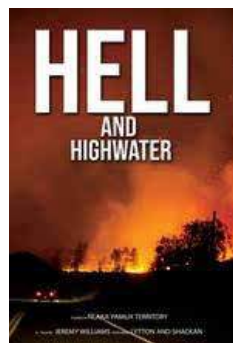


Joey Angnatok

Grades 9-12 2018 1:00 min
Historica Canada

Joey Angnatok, a community leader and fisherman from Labrador adapted his boat, the

MV What's Happening into an offshore marine research vessel. For more than a decade, he and his crew have taken scientists to measure sea ice and study climate change, while also sharing the traditional knowledge of Inuit communities.



Hell and Highwater

Grades 9-12 2023 24:08 min River Voices Productions

Filmmaker Jeremy Williams has documented climate solutions in the Nlaka'mux Nation and the devastating impacts of wildfires and floods in B.C., including the destruction of his friends' home in Lytton and severe flooding across Merritt, Princeton, and Hope. His journey continued with a visit to UBC, where experts explained how industrial forestry has damaged forest hydrology, with up to 40% of the Nicola Valley watershed logged. The story highlights the urgent need for systemic change and the importance of Indigenous knowledge in respecting nature's laws.

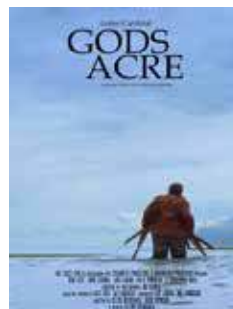


Canada, Whapmagoostui-Kuujuarapik: Warming Temperatures: Activist Jose Gerin-Lajoie

Grades 9-12 2014 10:18 min
Elizabeth Miller

Warming Arctic temperatures are threatening the plants and animals that are essential to the cultures and livelihood of First Nation communities.

Jose Gerin-Lajoie, a scientist at the Centre for Northern Studies shares and expresses that it is important for Arctic research to involve the community as well as the scientists.



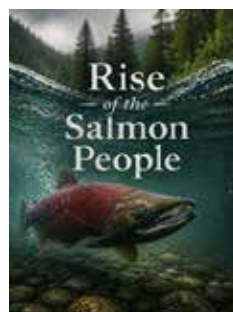
Gods Acre

Grades 9-12 2016 15 min
Halfbreed Films

Best Canadian Short - ImagineNative Film Festival

"Gods Acre" is the story of a older Indigenous man (Lorne Cardinal) being forced to adapt to a constantly changing world. Climate change has altered the way people live, bringing droughts and floods to previously unaffected areas. And yet,

a man continues to live alone in the wilderness like his family before him.

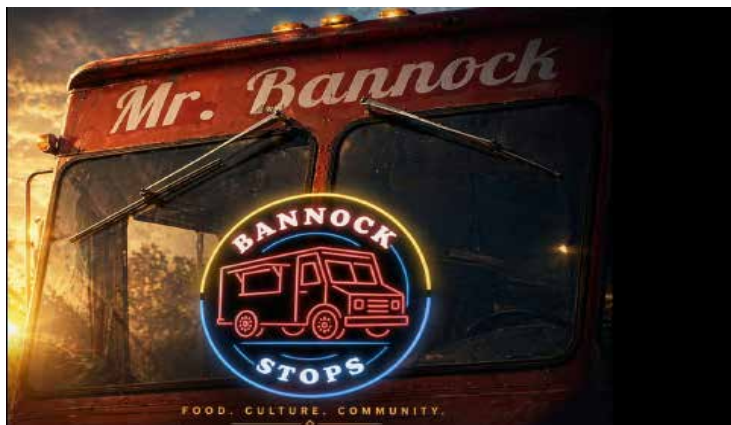


Rise of the Salmon People

2010 21:19 min River Voices

Wild salmon are essential to British Columbia's ecosystems and the communities connected by the Fraser River Watershed. Following a dramatic decline in 2009, First Nations, environmentalists, and local communities united to protect wild salmon from diseases linked to open-net fish farms.

FOOD AND CULTURE



Bannock Stops Series

Grades 9-12 2026 6 ep x 11 min ea Little Bear Big Wolf Pictures
Bannock Stops showcases Indigenous chefs and businesses from across Canada highlighting the personal stories, cultural traditions, and unique modern fusions behind their dishes.

Episodes:

Tradish - Travels to Kwantlen Territory - Fort Langley, B.C., to meet chef Sarah Mierau, owner of Tradish, focusing on Indigenous plant medicines.

Mr. Bannock – Spotlights Vancouver’s first Indigenous food truck run by Chef Paul Natrall (Squamish Nation).

Songhees – Visits the Songhees Food Truck in Lekwungen Territory, Victoria, B.C., known for wild salmon bannock burgers and chowder.

Hungry Bubbis – Meet chef Adrienne Peter in Duncan, B.C. (Cowichan Territory), sharing her personal journey and community food work.

Sistas MexiKanata – Heads to the Six Nations of the Grand River to feature fusion Indigenous and Mexican cuisine.

Kekuli – Explores the successful B.C. franchise Kekuli Cafe (West Bank Territory) and its multi-location business story.



Wild Game Series

Grades 9-12 2020 9 ep x 22 min H.G. on the Net Distribution
 Chef Rich Francis travels to Indigenous communities across Canada to explore traditional and modern food harvesting, hunting, fishing, and preparation practices that have shaped their cultures for generations. Drawing on what he learns, Rich combines Indigenous knowledge with contemporary culinary techniques to create a reimagined dish for each community to enjoy.

Episodes:

- | | |
|-------------|------------|
| 1. Walleye | 5. Beluga |
| 2. Lobster | 6. Caribou |
| 3. Oyster | 7. Beaver |
| 4. Sturgeon | 8. Corn |



Wild Kitchen

Grades 9-12 2017 7 episodes x 22 min
 Falling Tree Productions

Wild Kitchen, based in the Canadian Sub-arctic is about people who harvest wild food. From Indigenous hunters and multi-generational fishermen to pioneering homesteaders, *Wild Kitchen*, explores living sustainably off the land.

Episodes:

1. Food, Water, Shelter
2. Good Medicine
3. The Next Generation
4. Birch and Beyond
5. Fishing for a Community
6. Farming and Foraging
7. Hunting in the Delta



Marjorie Ovaayak: Food for the Rest of Us

Grades 9-12 2021 17:42 min Arctic Fox Media
 Marjorie Ovaayak is an Inuit elder living in the hamlet of Tuktoyaktuk where she lives a modest life on the shore of the Arctic Ocean. Marjorie’s diet is largely dependent on fishing and hunting. She has seen drastic changes to the shoreline of Tuktoyaktuk in recent years in a town that is being ravaged by the impacts of climate change and struggles with inter-generational trauma from the residential school system.

Indigenous Cooking in Victoria, British Columbia: Brandy Y’s Indigenous Stories

Grades 9-12 2023 11:12 min Brandy Y
 Canadian journalist Brandy Yanchyk travels to Victoria, British Columbia where she forages for food with Cree-Metis Executive Private Chef Shirley Lang and ethnobotanist Tabitha Jones in a Douglas fir ecosystem forest.

TECHNOLOGY - GREEN INDUSTRIES



Depth of Field Series: Films About Farming

Grades 9-12 2024 March Forth Creative Inc.

Depth of Field is a series of short documentaries showcasing Canadian farmers and farm workers, and their sustainable farming practices on and off the land. Rotational grazing, seed saving, building healthy soils, and working for social justice—different farmers highlight their own priorities and, together, these unscripted films tell the story of farming practices that would create the food system we all want.

Indigenous-focused episodes include:

Ga Gitigemi Gamik (We Will Plant Lodge) - Manitoulin Island, ON

8:53 min

Features the beginning of Ga Gitigemi Gamik (We Will Plant Lodge), a planned ecological centre on a permanent Indigenous-stewarded site on Manitoulin Island, Ontario, where women and 2SLGBTQQIA+ persons can work on the land together and (re)learn ancestral agricultural methods lost to colonization.

Gitigaanes Anishinaabe Urban Micro-Farm - Toronto, ON (7:18 min)

Gitigaanes is an urban Anishinaabe microfarm in Toronto. This film showcases indigenous food, growing methods, and the benefits of urban farms.

Backwoods Buffalo Ranch - Mayerthorpe, AB (9:08 min)

“The Backwoods Buffalo Ranch” is named after the farmers’ Metis heritage and the bluff of beautiful spruce in the “backwoods”. They raise Bison, pastured pork, free-range chickens, horses and milking animals. This film focuses on their farm operations and discusses the importance of animal welfare and rural communities.

4C Farms - Cowessess First Nation, SK (10:11 min)

4C Farms is owned by Cowessess First Nation in Grayson, SK. It is a mixed cattle and grain operation with 2,500 acres of pasture and hayland, and 5,000 acres of canola, peas, wheat, and oats. The film showcases how they are growing their farming business to create economic opportunities in the agriculture sector for First Nations by farming their own land in a sustainable manner.

McCreary Land and Livestock Ltd - Bladworth, SK (8:53 min)

McCreary Land and Livestock Ltd is a grain and livestock operation that uses renewable energy and significant reductions in nitrogen fertilizer. This film showcases sustainable fertilizer use, climate change, and farmer relationships with First Nations.



Meet John Bonaparte: Farming - The Next Generation

Grades 7-12 2022 2:09 min March Forth Creative

John talks about how his Indigenous background informs his farming, the importance of being connected with the Earth, the role regenerative farming can play in supporting future generations, and how this can increase sovereignty.



Building a Birchbark Canoe

Grades 6-12 2018 6 eps x 3 min each

Buck Productions

The birchbark canoe was the principal means of water transportation for Indigenous peoples of the Eastern Woodlands, and later voyageurs, who used it extensively in the fur trade in Canada. The skills required to build birchbark canoes were passed on through generations of master builders.

Episodes:

1. Birch Materials
2. Cedar
3. Frame
4. Sewing
5. Shaping
6. Stem to Ends

ECONOMIC CONDITIONS AND DEVELOPMENT



Atautsikut / Leaving None Behind

Grades 9-12 2019 60 min Atautsikut Production Ltd

Explores the history of co-ops in Nunavik

"John Houston has crafted a truly worthy Canadian documentary." - POV Magazine

Atautsikut / Leaving None Behind is an inspiring documentary by filmmaker John Houston that tells the remarkable story of how the Inuit and Cree of Nunavik, Northern Quebec, transformed their communities through cooperation, resilience, and self-determination. Through the voices of Elders and community leaders, the film traces the rise of the cooperative movement that helped Indigenous peoples break free from economic dependence and build lasting prosperity while staying true to their traditional

values. More than a historical account, Atautsikut is a powerful story of hope, collective action, and the enduring principle of ensuring that no one is left behind.

Available in English, French and Inuktituk



Permaculture at Kanaka Bar

Grades 9-12 2017 6 min River Voices

The inspirational story of Kanaka Bar's vision for the future. The Kanaka Bar community in the Fraser Valley near Lytton, BC, is seeking to develop their financial, employment, energy and food self-sufficiency. Growing in Communities has helped Kanaka Bar Nation by introducing them to the concept of permaculture and has facilitated their transition to a community that produces their own food.



SHIFT: Break Your Own Trail

Grades 9-12 2016 28:25 min Shot in the Dark Productions

"People's Choice Award" - Banff Mountain Film Festival

SHIFT is an award-winning documentary about a group of indigenous youth in Carcross, Yukon who converted over 60 kilometres of historical trails around their community to a world-class mountain biking destination. Through their work on the land, the youth reconnect with their culture, build confidence and leadership skills, and help create new opportunities for their community. The film highlights the powerful connections between land, identity, healing, and economic development, demonstrating how community-driven initiatives can foster resilience and positive change.



Northern/Her Series

Grades 9-12 2020 6 episodes x 12 min ea Falling Tree Productions

Join producer Caroline Cox and Tiffany Ayalik as they take us on a journey through Canada's epic North as they interview six incredible women as fierce as the land they live on. Northern/Her visits with these successful entrepreneurs, hunters, and survivalists showcasing their resilience and strength and offers a greater insight into what it is like to thrive as a women in the Northwest Territories.

Episodes:

Amy Mound: Wildcrafting Entrepreneur

Brenda Dragon: A Business Based on Indigenous Traditions

Stephanie Vaillancourt: Commercial Fisher

Cathy Allooloo: River Guide

Cheeta Gruban: Living in the Tundra

Julie Andre: An Elder in the Land

Learning Through Indigenous Voices

This video catalogue is intended to support authentic Indigenous education by providing students and educators with opportunities to learn from Indigenous Knowledge Keepers, Elders, community members, authors, artists, and storytellers.

We acknowledge that learning about Indigenous Peoples, histories, cultures, and contemporary realities is an ongoing journey built on respect, relationship, and understanding.

These videos support educators in incorporating Indigenous perspectives across the curriculum and creating opportunities for thoughtful discussion and reflection.

