

INDIGENOUS STUDIES

Fall 2025 K-12 Catalogue

ON  **CORE**



CAN  **CORE**

Support Canadian filmmakers and businesses



Matt LeMay

Citizen of the Métis Nation of Ontario
Co-Owner of Indigenous Geographic.



Cindy Blackstock

A member of the Gitksan First Nation, Cindy is honoured to serve as the Executive Director of the First Nations Child and Family Caring Society and a professor at McGill University's School of Social Work.



Jason Friesen

A member of the Vancouver Metis Community Association.



Amanda Strong

Red River Michif/Métis
Member of the Manitoba Métis Federation



Crystal Martin

Inuk originally from Sanirajak, Nunavut. Co-Owner of Indigenous Geographic.



Barbara Hager

Honoured with the 2019 Indspire Award.
Métis / Cree filmmaker based in Vancouver, BC.



Cher Obediah

Mohawk/Ojibway, Turtle Clan from Six Nations Ontario with roots in Alderville First Nation



Jeremy Williams is an award-winning Métis filmmaker who focuses his lens on environmental and cultural conservation efforts.



Steve Sxwithul'txw

A member of the Penelakut Tribe located just off Vancouver Island.



The Late Dr. Dave Courchene
Nii Gaani Aki Innini (Leading Earth Man), was a respected elder and knowledge keeper of the Anishinaabe Nation.



Erica Daniels

Erica is a Cree/Ojibway and member of Peguis First Nation



Jennifer Podemski

Of mixed First Nations and Israeli decent, Jennifer Podemski. Her production company, RedCloud Studio is in Rama First Nation, ON.



Trevor Mack

An award-winning filmmaker and member of Tsilhqot'in Nation in the BC interior.



Loretta Todd

A filmmaker and artist of Cree/ Métis and European ancestry, Loretta was one of the first Indigenous women to pursue film studies at Vancouver's Simon Fraser University.



Focus on empowering Indigenous women, gender-diverse, and Two Spirit people in the media sector.



Santee Smith

A Kahnyen'kehàka multidisciplinary artist, dancer and choreographer from Six Nations of the Grand River.



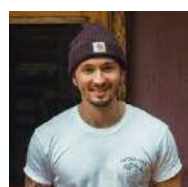
ORCA COVE media

A collaboration between Cowichan Filmmaker Harold C. Joe, and Less Bland Productions



Darryl Whetung

Darryl is an award-winning Ojibway film, television, and documentary editor/producer.



Nate Gaffney

A Wolastoqiyik First Nations filmmaker and photographer.



Michelle Desrosiers

Anishinaabekwe / Artist / Filmmaker - a member of Migisi Sahgaigan First Nation in Northwestern ON.



Kelton Stepanowich

Kelton Stepanowich is a largely self-taught Metis/Cree artist from the community of Janvier, Alberta.



Chris Tyrone Ross

The CEO of RezX Indigenous Media and member of the Red Earth Cree Nation



Lisa Charleyboy

Tsilhqot'in (Dene) - Raven Clan



Kamala Todd

A filmmaker of Métis, Cree and European descent.



Based in western Québec, Nish Media is a prize-winning Indigenous owned production house.



An Indigenous-owned and -led, award-winning production company.



An Indigenous-owned media company, based on Six Nations of the Grand River.



An Indigenous-owned video production company based in Pembroke, ON.



animiki see
Digital Production Inc.

A Canadian corporation devoted to the promotion of Indigenous Canadian television and film productions.



The Grand Council of the Crees of the territory called Eeyou Istchee in the James Bay and Nunavik regions of Northern Quebec.



Kim Stadfeld

A member of the Brokenhead Ojibway First Nation in Treaty 1 Territory.



Stephanie Joline

Award-winning writer, director, and producer from Halifax, NS. Her roots are Inuit and French Acadian.



Daniel Foreman

Métis director and writer



Shane Belcourt

A descendant of the Cree (nehiyawewin)-speaking Métis people of Lac Ste. Anne.



Charles Clement
Manito Media

l'Union Nationale Métisse St. Joseph du Manitoba



Geena Jackson

A member of the Frog Clan of the shíshálh (Sechelt) Nation on BC's Sunshine Coast.



Saxon Cocq

Métis writer, director and creative producer from Southern Alberta, Region 3 and is a registered citizen of The Métis Nation of Alberta.



Candy Fox

Plains Cree - member of the Piapot First Nation in Treaty Four Territory.



An Inuit-owned film production company located in Iqaluit, Nunavut.



A non-profit organization based in Montreal whose goal is to raise awareness and educate the wider public about Indigenous cultures, issues and rights.



The Caring Society champions culturally based equity for First Nations children and their families so that they can grow up safely at home, be healthy, achieve their dreams, celebrate their languages and culture and be proud of who they are.



Faith Howe

A descendant of Six Nations of the Grand River, Mohawk Nation, intertwined with Irish, Scottish and German settlers.



Erin Goodpipe

A dak'hóta winyāŋ/ anishinaabekwe from tatanka najin oyate (Standing Buffalo Dakota Nation)

ON^{CAN}CORE CAN^{ON}CORE

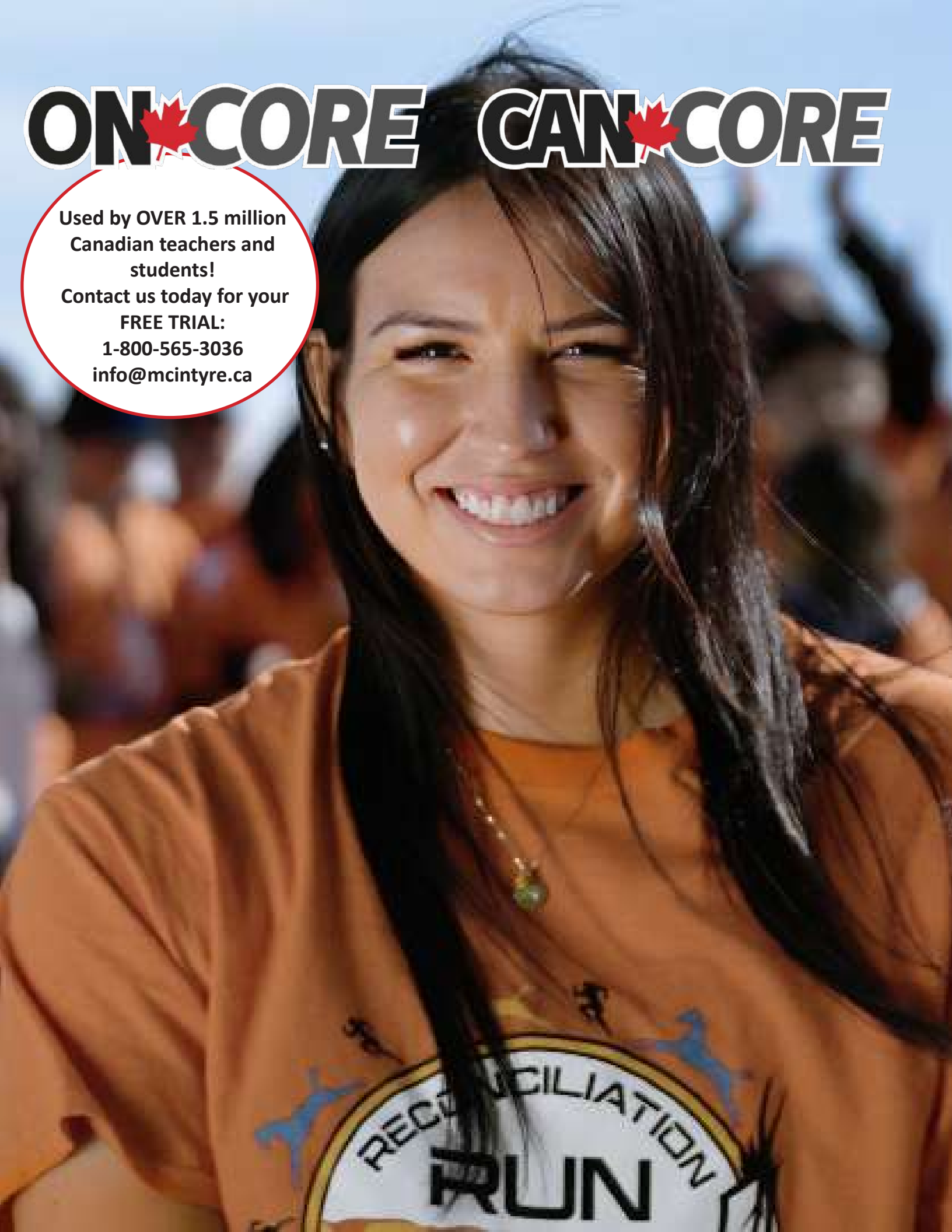
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Canada's favourite dynamic video streaming platform is dedicated to enhancing education in classrooms across the country!

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With thousands of hours of programming accessible on various devices, our platform connects educators and students to **top-quality video resources for all K-12 curriculum subject areas** ensuring a rich and relevant learning experience for users. Notably, the platform features an impressive library showcasing Indigenous voices, policies, and contemporary issues.

Whether you're looking to supplement lessons or inspire deeper discussions, our platform offers a wealth of programming that meets diverse educational needs.

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

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



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SPECIAL AWARENESS DAYS

We've made it easy for you to celebrate and acknowledge Special Awareness Days in the classroom. Simply login to CAN-CORE or ON-CORE, click the magnifying glass in the top right to access the dropdown menu. Click on Subject on the Curriculum Search bar and scroll down to Special Awareness Dates and Holidays. For "Indigenous" specific days, click our Indigenous Only filter. You can also toggle between English and French.

Keyword Search 22,090 Titles & 1,932 Podcasts  Audience Level  Indigenous Content Only All Languages 

Curriculum Search Subject  Grade  Course/Section  Strand 

Active Filters [clear](#) Subject: Special Awareness Dates and Holidays 

THE NATIONAL DAY OF TRUTH AND RECONCILIATION and ORANGE SHIRT DAY

- Return to the Falls - The True Story of Residential School Survivor Elder Betty Ross
- Intergenerational Trauma: Residential School Awareness Series
- Lillian Elias - A Residential School Survivor's Story
- Chanie Wenjack: Heritage Minutes Series
- Residential Schools in Canada - A Timeline: Residential School Awareness Series
- Silent Cries/Kiayunik Tuhanak
- Spirit Bear: Honouring Memories, Planting Dreams
- Spirit Bear: Echoes of the Past
- Spirit Bear and Children Make History
- Returning Home
- Spirit Bear: Fishing for Knowledge, Catching Dreams
- Orange Shirt Day: Raven's Quest Webisodes
- The Nature of Healing
- Words Matter
- Tréchelle Bunn - Movement is Medicine: Warrior Up! Series
- The Children: Amplify Series, Season 2
- Waiting for Justice: Discovering the Legacy of Île-à-la-Crosse Residential School
- Returning Home
- Killing the Indian
- My Indian Name
- My Name is WOLASTOQ
- My Story: Joseph Metatawabin Jr.
- Kuper Island - Return to the Healing Circle
- Penelakut - Returning to the Healing Circle
- Lana Gets Her Talk
- St'at'imckalh - Spirit of the People
- The Solstice Concerts featuring Joey Stylez with Dragonette
- Keep Going My Daughter
- Mistissini Healing
- In Jesus' Name - Shattering the Silence of St. Anne's Residential School
- Dallas Goldtooth: Comedy As a Way Of Reconciliation - REDx Talks Series
- Liam Haggarty: Redx Talks Series
- Get Over It - A Path to Healing
- Treaties in Canada: The Destruction of Culture
- Jordan's Principle
- It Takes all of Us to Enforce the Law
- Finding Peter Bryce
- The Meaning of Truth and Reconciliation
- Truth and Reconciliation: RezX TV, Season 3
- Truth, Dance and Reconciliation
- Residential Schools - Truth and Reconciliation in Canada
- A Requiem for the Canadian Dream
- The Impact of Colonialism in Canada
- Truth and Reconciliation - The Legacy of Residential Schools in Canada
- The Day in the Life of a Residential School Student
- Clouds of Autumn
- Honouring Memories, Planting Dreams (English Version)
- Les pensionnats indiens au Canada - une chronologie: Pensionnats indiens
- Lillian Elias : l'histoire d'une survivante des pensionnats indiens: Pensionnats indiens
- Traumatisme intergénérationnel: Pensionnats indiens
- Andre Carrier: Voix d'ici
- Madeleine Basile: Voix d'ici

SPECIAL AWARENESS DAYS

Journée des vétérans autochtones (8 novembre)/ Indigenous Veterans Day (November 8)

- Tommy Prince: Minutes du patrimoine
- Histoires de courage
- James David Moses: Histoires de courage
- Tommy Prince: Heritage Minutes Series
- Remembrance Panel 2024 - Reflections on the Service of Indigenous Veterans: The Memory Project Series
- Who Were the Navajo Code Talkers of the Second World War?: A History Minute with David Rubenstein Series
- Something to Remember: Wapos Bay, Season 1
- Real Life Heroes: Navajo Code Talkers
- Silent Heroes: The Medicine Line Series, Ep. 8
- Charles Warren Bird: Indigenous Soldier
- D-Day, Part 1
- First Nations People in the Canadian Military
- Remembrance Day
- James David Moses: Stories of Courage
- Stories of Courage
- Francis Pegahmagabow
- Rooted in Stone: The Shield Series

International Inuit Day - November 7

- Janet Evic and Jessie Kangok: Voices from Here
- Lillian Elias - A Residential School Survivor's Story
- Joey Angnatok: Canada History Week Series
- Mitiarjuk Nappaaluk - The Inuk Author Who Championed Inuit Language and Culture: Canada History Week Series
- Mitiarjuk Nappaaluk
- Kenojuak Ashevak: Heritage Minutes Series
- Echoes of the Ice
- The Junior Rangers: Watchers of the North Series, Ep. 5
- Okpik: Little Village in the Arctic
- Arctic Adventure: Nation Untamed, Season 1, Ep. 7
- Marjorie Ovauyak: Food for the Rest of Us
- Atautsikut/Leaving None Behind
- Mary May Simon
- Celebrating 50 Years of the Arctic Winter Games
- The Story of the Inukshuk (Inuit): Amy's Mythic Mornings
- The Drum Dancer: Kitikmeot Series
- The Journey of the Stone: Kitikmeot series
- The Arctics
- Architecture and Urban Design
- Environment: 1491
- Inuit Technology - 1491
- Inuksuk - 1491
- Science and Technology: 1491
- Snow Houses - 1491
- Born on Snow
- Zacharias Kunuk: All Our Relations, Season 2
- Hellen Hamilton: Skindigenous Extras
- Iqaluit: Skindigenous Series, Season 2
- Amaqqut Nunaat: The Country of Wolves
- Annie Pootoogook
- Arctic Songs, Celina Kalluk 'Siipinngua'
- Helping Out: Anaana's Tent Series

Treaties Recognition Week

- Naskumituwin (Treaty): Heritage Minutes Series
- We're all Treaty People: GeoMinute Series, Season 3
- The Negotiating of Treaties 1 through 11: GeoMinute Series
- Dr. Leroy Little Bear: "Twitter Bits from Buffalo Treaty"
- Stikine River, BC: Great Canadian Rivers, Season 1
- The Treaty of the Tlingit and Tahltan First Nations
- A Broken Treaty: Elder in the Making Series, Ep. 5
- Westward Trek: Elder in the Making Series, Ep. 2
- The History of Treaties in Canada
- The Impact of Colonialism in Canada
- Leroy Little Bear: Westward Expansion and the Treaty Process
- Landmark Treaty Protection - The Peel Watershed
- Big Bear and Treaty No. 6
- The Removal of the Assiniboine from the Hills: Thunder Breeding Hills Series
- The Significance of Treaties
- Treaties No. 4 and No. 6
- Treaty No. 4, The Qu'appelle Treaty
- Challenge: 100 Saskatchewan Stories Series
- Nekaneet First Nation
- Sitting Bull and Canadian Indian Policy
- Sitting Bull and Pierre-Jean De Smet
- Sitting Bull in the Hills: Thunder Breeding Hills Series
- The Cycle of Life: First Nations and the Disappearance of the Buffalo
- The Signing of Treaties Four and Six: Thunder Breeding Hills Series
- The Treaty of 1862 - Manitoulin
- First Peoples - The Anishinabek
- Island of Great Spirit: The Shield Series
- New Relationships - Manitoulin
- Peace and War Claims
- Raiders (Part 3): A Desert Between Us & Them: Raiders, Traitors and Refugees in the War of 1812
- Rebellions and Treaties
- Riches Beyond Our Rocks: The Shield Series
- Rooted in Stone: The Shield Series
- The Country of Our Defeat: Part 2 - The Land Between Series
- The Treaty of 1836 - Manitoulin
- Treaties
- Northwest Angle with Tim Schouten: Landscape as Muse, Season 2
- Yukon Western Frontier: Canada Over the Edge, Season 4
- Yukon Western Frontier; Kluane National Park: Healing Broken Connections

Red Dress Day - May 5th

- Nevaeh Pine - Voice of Disruption: Warrior Up! Series
- Red Dress Day (May 5, 2022): CTV News
- Red Dress Day (May 5, 2023): CTV News
- MMIW Music Video - Red Dress: RezX TV
- MMIW, Amanda Rheaume, Candy Fox, Fishing Lake First Nation: RezX TV, Season 2
- Protect Our Future Daughters

LANGUAGE & SOCIAL STUDIES - TRADITIONAL STORIES



Grades 4-8 2002 10-14 min each Reel Girls Media

The award-winning series, *Stories from the Seventh Fire* was inspired by a prophecy from an Ojibway elder who foretold of a time when we would seek out these stories and old teachings to reconnect with Mother Earth. The four half-hour episodes of *Stories from the Seventh Fire* are represented by the four seasons. Using animated characters, creatures, and landscapes based on the work of renowned Aboriginal artist Norval Morrisseau, the series features the voices of some of Canada's best-loved Indigenous performers including Ashley Callingbull, Tantoo Cardinal and Gordon Tootoosis.

Best Canadian English Program Produced by an Aboriginal Person, Banff Television Festival

Best Short Film, Flicks International Film Festival for Young People, Saskatoon, Saskatchewan

Best Animation, Canadian Association of Broadcasters Can Pro Awards, Ottawa

WINTER

Tales of Wesakechak: Why the Rabbit Turns White

Wesakechak neglects his responsibilities and is punished by the Creator. Without his powers, Wesakechak must embark on a journey to set things straight. Every creature is a part of nature's harmony. Wesakechak has become lazy and has not fulfilled his duties of making sure his people respect the land and the animals.

Wolf Tale: Legend of the Spirit Bear

Mother Wolf tells of a time of eternal winter when all creatures were starving. Looking after our environment will ensure the safe keeping for all.

SPRING

Tales of Wesakechak: The First Spring Flood

A story about the power of friendship and co-operation. In the time before there were people on Turtle Island (North America), the Creator put the shape-shifter Wesakechak on the earth to take care of all the creatures. This makes Machias, a bad spirit, very envious and angry. The power of friendship and co-operation is the theme in this spring story. Wesakechak must overcome the envy and anger of the bad spirit, Machias, who intends to drown him in the First Spring Flood. His friends Jackfish, Goose and Beaver cooperate to save him from the jealous bully.

Wolf Tale: Legend of the Giant Beaver

Mother Wolf tells her cubs a story about a giant beaver who learned to adapt and create wetlands in a time when the great plains were covered by water. (Inspired by a story from the Peace River Dene).

SUMMER

Tales of Wesakechak: How Wesakechak Got His Name

Wesakechak hates his name and convinces the Creator to give everyone new names hoping he can receive a better name than the one he already has. An excellent lesson in humility and working for stature! Wesakechak feels he deserves a more powerful name. He convinces his fellow creatures to ask the Creator to give out new names.

Wolf Tale: Legend of the Caribou

Mother Wolf tells her cubs a bedtime story about the truth of power and size. The cubs learn about animals and the world to the North in the Barrens, about how too many living in one place can destroy the land. (Inspired by the annual migration of the Porcupine Caribou herds).

AUTUMN

Tales of Wesakechak: Wesakechak and The Medicine

This is a cautionary tale about respecting the power of medicine. Abusing medicine can be very dangerous!

Wolf Tale: Legend of the First Thanksgiving

Mother Wolf tells her cubs a bedtime story about how the first Thanksgiving was created. (Inspired by a story from the Salish of the Pacific Coast).



Célébrer l'histoire autochtone grâce à la magie de Canot cocasse

Grades PreK-2 Saison 1: 2016/ Saison 2: 2017/ Saison 3: 2019/Saison 4: 2021 25 min each Manito Cocasse Inc.

Canot cocasse met en vedette les voyageurs franco-métis, une communauté qui a considérablement contribué à façonner l'histoire de notre pays. Dans cette série jeunesse, un canot magique et multiforme entraîne une joyeuse bande de campeurs curieux de tout et leurs deux intrépides moniteurs dans des aventures extraordinaires et sans limites. Naviguant une foule d'univers, ils découvrent mille et une choses sur le monde qui les entoure et sur les valeurs qui se cachent au fond d'eux-mêmes.

Pam, Nico et Julie passent leurs étés au Camp Manitou. En plein cœur de la forêt boréale, ils renouent avec leurs racines franco-métisses et apprennent tout plein de choses fascinantes qui éveillent non seulement leurs cinq sens, mais aussi leur sensibilité pour les amener à se questionner, à résoudre des problèmes et à surmonter des défis. Les enfants développent ainsi la patience, la persévérance et l'humilité nécessaires pour vivre ensemble et collaborer au diapason de leur communauté. Tante Viola, sage guide des enfants et figure aimante et maternelle, est une magicienne et une guérisseuse qui incarne toute la sagesse ancestrale du peuple franco-métis.

Les personnages de Canot cocasse et leur langue, musique et aventures font écho à la vie quotidienne des jeunes franco-métis de l'Ouest canadien d'aujourd'hui et d'antan. Ciblante un auditoire jeunesse, la série vise à

- Mettre d'importantes valeurs de l'avant, telles que le respect, le courage, la persévérance, la patience et l'estime de soi
- Présenter des modèles d'adultes à la fois curieux et aventureux
- Montrer aux enfants qui vivent une réalité semblable des exemples de défis, de joies et de succès
- Développer une conscience écologique
- Favoriser la découverte du mode de vie foisonnant des voyageurs franco-métis
- Explorer toute la richesse du monde qui nous entoure en racontant des histoires captivantes liées à la faune et à la flore, et en suscitant la fierté des jeunes Métis quant à leurs origines et leurs traditions
- Inspirer les jeunes téléspectateurs à s'imprégner de l'histoire et de la culture de leurs ancêtres
- Contribuer à l'essor d'un sentiment de compassion

Mais surtout, les personnages présentent le tout sous le couvert ludique d'aventures rebondissantes, amusantes et accrocheuses!

Login to ON-CORE or CAN-CORE, keyword search Canot Cocasse to access 95 episodes.



Discovering the lives of Indigenous kids today

Grades 1-5 2018-2023 7 min ea Apartment 11 Productions

Winner 2019 Youth Media Alliance Award of Excellence for Best Program & Live Action Non-Scripted for Ages 6-9
2023 Canadian Screen Awards Nominee - Best Children's or Youth Non-Fiction Program or Series

Raven's Quest features first-person portraits of Indigenous kids from across the country. Each episode showcases a different child and their unique perspective on their day-to-day hobbies, their talents, and First Nations, Métis or Inuit practices. This season's adventures include: racing war canoes and going for a quad ride in Ladysmith, BC; honouring the water in a special ceremony and jingle dress dancing in London, ON; playing the fiddle using the "Métis broken style" and growing giant pumpkins in Camperville, MB; living off the land and decorating seashells on an island off Tofino, BC; and smudging before a tobacco ceremony and racing in the pool in Montreal, QC!

Kids can learn more about Indigenous cultures by playing the online game featuring the Raven. Players must complete quests to help their animal friends retrieve the missing objects that the Raven has hidden in their communities.

Login to ON-CORE or CAN-CORE, keyword search Raven's Quest to access 57 episodes





The Spirit Bear Collection

Grades 6-12 2020- 2023 22-26 min each First Nations Child and Family Caring Society of Canada

Based on true stories and the Spirit Bear picture books, these stop motion films by award-winning Michif artist Amanda Strong and executive director Cindy Blackstock. Learn how Spirit Bear and the children stand up for equity for First Nations children, how to learn from the past, and how we can all work together to fulfill the Truth and Reconciliation Commission's Calls to Action.

Spirit Bear videos come with a wealth of print resources including eBooks, Learning Guides and information sheets.



Spirit Bear's first film, ***Spirit Bear and Children Make History*** (26 min, 2020) tells the story of Spirit Bear hopping a train to Ottawa and banding together with children and animals to end injustice against First Nations children at the Canadian Human Rights Tribunal. Based on a real case that resulted in Canada being ordered to end its discriminatory underfunding of services for First Nations kids, this film was made especially for children, but is essential viewing for all Canadians.



Spirit Bear is off on another adventure in his second film, ***Spirit Bear: Fishing for Knowledge, Catching Dreams*** (22 min, 2022). Follow Spirit Bear as he learns about traditional knowledge and Residential Schools from Uncle Huckleberry and his friend Lak'insw before heading to Algonquin territory, where children teach him about Shannen's Dream. Spirit Bear and his new friends won't stop until Shannen's Dream of "safe and comfy schools" comes true for every First Nations student.

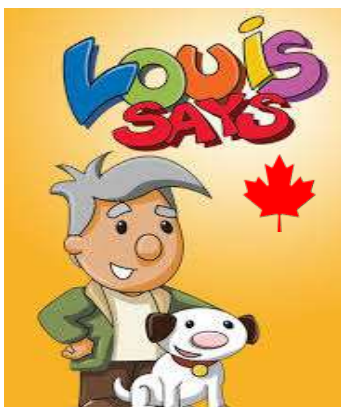


Spirit Bear: Honouring Memories, Planting Dreams (22 min, 2023) visits Algonquin territory where he meets Jake, a friendly dog with a bag full of paper hearts attached to wood stakes. Jake tells Spirit Bear that school children and residential school survivors will plant the hearts when a big report on residential schools called the Truth and Reconciliation Commission (TRC) is shared. The TRC will have Calls to Action so we can all help end the unfairness and make sure this generation of First Nations,



After more than a decade as a Bearrister, Spirit Bear needs a vacation – and he's taking his family and friends with him! In ***Spirit Bear: Echoes of the Past*** (26 min, 2024), Spirit Bear travels to Songhees and Esquimalt territories (Victoria, BC) and witnesses a statue of John A. Macdonald, Canada's first Prime Minister, being removed from the steps of Victoria City Hall. Some people want to save the statue, and others are glad to see it going, prompting Spirit Bear to ask: What does it mean to reconcile history?

Métis, and Inuit children grow up healthy and proud!



Louis Says

Grades JK-3 2024 10 min each Louis Says Productions Inc.

Louis Says is an animated children's series that follows the adventures of a 6-year-old boy named Randy as he helps Louis, a Cree elder, with his work around the community. Every day Randy arrives at Louis' house and receives instructions for a task that he has to complete, but there's one problem: Louis speaks mostly Cree and little English, while Randy only speaks English. Before Randy can help his neighbours, he first has to learn what the Cree words in the instructions mean.

Login to your CAN-CORE or ON-CORE subscription - **keyword search Louis Says** to view Seasons 1-4



Grades 4-9 2017 13 episodes x 22 min each Animiki See Distribution Inc.

“Do you want to inspire young people to explore the amazing world of science? “Coyote” takes viewers on a culturally rich adventure into the fun and wonder of Indigenous science. Youth and educators will love this colourful, exciting show that brings our beautiful and complex universe alive. Our young scientists are encouraged to ask questions, to make their own observations, to unravel How? and Why? Their natural curiosity is sparked as they learn from a dazzling variety of sources — Indigenous scientists and knowledge holders, animated stories, experiments, music, and Indigenous Science Questers investigating their world.

Season 1 episodes include:

Light

Join our Science Questers as they find out about how light has different temperatures.

Big Bang

Visit with Elder Woody Morrison who shares about how it all began – from an Indigenous perspective and we learn some of the science of the big bang.

Cosmos

Our Science Questers go in search of star knowledge and build a medicine wheel.

Science of Music

Rock out with us as we make some noise and learn about the scientific wonders of music with musicians Gregory Coyes and Sheryl Sewepagaham.

Animal Habitat

We can all help save animal homes — learn from Dr. Ruby Dunstan who helped protect the Stein Valley and wildlife habitat.

Dwellings

Our Science Questors learn about Indigenous architect Douglas Cardinal, and An’ostin makes a lean-to in the woods.

Canoes/Technology

Join our Science Questers as they learn about birch bark canoes and pilot Don Todd, who has flown on every continent except Antarctica.

Biology

Join our Science Questers as they find out why salmon are important to so many Indigenous Nations — visit a salmon hatchery!

Earth Science

Ethnobotanist Cease Wyss shares plant knowledge.

Geology

We meet archaeologist Dr. Rudy Reimer to study the ground beneath our feet.

Math

Professor Shawn Desaulniers says numbers are everywhere; can you solve a Rubik’s cube?

Science of Art

Celebrated artists Sonny Assu and Dionne Paul make art and show us how fascinating the world of colours and design can be.

Chemistry

Isa celebrates the awesome accomplishments of Senator Lillian Dyck, a neuroscientist, and we learn how to make glue out of milk!

Featuring:

- **Dr. Robert Cardinal, Blackfoot - Astronomer**
- **Dr. Ruby Dunstan, Lytton First Nation - Chief**
- **Douglas Cardinal, Blackfoot - Architect**
- **Sherryl Sewepagaham, Cree Dene - Musician/ Educator**
- **Gregory Coyes, Metis - Musician and Producer**
- **Dr. Rudy Reimer, Squamish Nation - Archeologist and many more!**

INDIGENOUS SCIENCE



Grades 4-9 2020 13 episodes x 22 min each Animiki See Distribution Inc.

Showcasing dozens of Indigenous scientists, Coyote Science shows youth the immense possibilities open to them—they too can become ethnobotanists, mathematicians, geologists and engineers. Even astronauts, like our regular special guest Commander Herrington! Coyote Science affirms that western and Indigenous science blend well together, and can be part of an rich, inclusive education.

Season 2 episodes include:

Rivers

Science Questers explore the importance of rivers, their ecosystems and how to protect them.

Life By The Ocean

Isa invites us learn more from the ocean and how Indigenous people have made their villages and towns by oceans.

Our Great Blue World

We honour water as Science Questers take part in a water ceremony and find out how vital the ocean is to living on earth and how we must respect water.

Solar Power

Science Questers investigate how solar power can serve as a clean alternative energy source.

Skateboarding

Science Questers hop on their skateboards and talk to a physicist about how force, energy and gravity are in motion while skateboarding.

Underground

“Find out what goes on underground when Science Questers explore the world of pit-houses and geothermal power.

Astronomy

Join us as we look to the sky. Our Science Questers find out about going to space and how being part of a team was one of Commander Herrington’s favourite part of being an astronaut.

Volcanoes

Isa tells us about the “Ring of Fire” and the role of tectonic plates for in the creation of volcanoes.

Buffalo

Science Questers go on a journey in Blackfoot Territory to learn about the restoration of the Buffalo and eco-balance.

City Food

Science Questers investigate how to sustain that connection of culture and food in a busy urban environment.

Animals

Science Questers explore why animal habitats are important and how we can learn from our animal relatives.

Video Games

Join our Science Questers as they try out computer coding and meet Indigenous game designers.

Virtual Reality

Science Questers investigate what virtual reality means to our lives and what you need to know to make VR.

Featuring:

- Rosemary Georgeson, Coast Salish/Sahtu Dene - Filmmaker
- T’uy’t’anat, Skwxwu7mesh, Sto:Lo, Metis - Ethnobotanist
- Karen Rose Thomas, Tsleil-Waututh Nation - Archeologist
- Naxaxalhts’i, Shxw’ow’hamel First Nation - Historian
- Leroy Little Bear, Kainai Nation - Professor
- Percy Paul, Physicist & Mathematician
- Monica Peters, Mohawk - VR Developer & Producer and many more!

INDIGENOUS ACTIVISM



Grades 6-12 2024 22 min each Picture This Productions

Warrior Up! is a documentary series that follows Indigenous youth across Turtle Island who are standing up and making change, transforming their communities, their lands and their lives for the better.

Winner - 2024 Canadian Short Doc Series Award

Talon Pascal - Time Traveler

Talon Pascal has spent years learning ancient, nearly lost skills and arts. Talon aims to live off the land just as his ancestors did.

Nevaeh Pine - Voice of Disruption

Nevaeh Pine is a proud Ojibwe teen from Garden River First Nation who uses public speaking to advocate for missing and murdered Indigenous women, girls and Two-Spirit people.

Tréchelle Bunn - Movement is Medicine

University of Manitoba hockey player Tréchelle Bunn takes her motto of “movement is medicine” to a new level when she organizes Canada’s first-ever Reconciliation Run on National Day for Truth and Reconciliation.

Cole Clark and Dylan Hope - Northern Stars

Cole Clark, 22, is a Tlicho Dene warrior working at Home Base, an organization for at-risk and unhoused youth in Yellowknife, Northwest Territories. Dylan Hope is a 20-year-old Dehcho Dene/Swampy Cree youth who raps about life as an Indigenous youth.

Isaac Garcia

Dakota/ Ojibwe warrior Isaac Garcia started “Isaac’s Blessing Bags” in elementary school to collect essentials for St. Paul, MN’s unsheltered population.

Hailey Rose - Youth Leader

University student Hailey Rose speaks out and organizes a powwow for Indigenous youth mental health.

Rotshennón:ni Two-Axe and Kayla Spencer-Young - IndigeSTEM

At Dawson College in Montreal, students Kayla and Rotshennón:ni combat this reality by starting a hands-on club for Indigenous students that combines Two-Eyed Seeing and western science.

Kyrstin Dumont - Gorgeous Diversity

Algonquin College student Kyrstin Dumont is decolonizing fashion by organizing her first fashion show featuring all Indigenous designers and models. Also features Inuk designer Martha Kyuk.

Sophia Sidarous - Protect and Defend

20-year-old activist Sophia Sidarous is already a veteran land defender and water protector.

Kya Steinbach Parker - Bridging the Gap

Kya Steinbach-Parker, 17 is a determined educational activist. She successfully lobbied for an Indigenous history class in her high school in Fort Erie, Ontario.

Rylee Nepinak - Taking Anishiative

Rylee Nepinak co-founded Anishiative, a Winnipeg organization that connects Indigenous youth to inner-city outreach projects.

Cherokee Riders - We Remember (Part 1)

Five young Cherokee women train to retrace the infamous Trail of Tears their ancestors endured during their forced displacement 200 years ago. The women ready themselves emotionally and physically for a gruelling bike ride.

Cherokee Riders - We Remember (Part 2)

Five young Cherokee women complete a gruelling 950-mile bike ride that retraces the path of their ancestors’ forced displacement. They arrive home to an emotional welcome and reflect on the importance of keeping their history alive for future generations.

INDIGENOUS ACTIVISM



The Water Walker

Grades 7-12 2019 13:54 min Seeing Red Media

The Water Walker is a short documentary, tracing the roots, passion and perseverance of teenaged climate activist Autumn Peltier.

At 15 years old, Autumn Peltier, the Anishinabek Nation chief water commissioner, had already spent half of her life fighting for water. Motivated by stories of children growing up without access to drinkable tap water and elders forced to walk every day to claim water rations, Autumn embarked on a mission to bring clean drinking water to Indigenous communities across Canada. Directed by James Burns, the film follows Autumn's journey from Wiikwemkoong Unceded Territory, on Manitoulin Island, to the United Nations General Assembly in New York City as she fights for the rights of Indigenous communities across Canada.

Adding to the richness of the storytelling, the filmmakers incorporate Michif (Métis) artist Christi Belcourt's renowned paintings, brought to life with stunning animated sequences that capture the sacred qualities of water.

Starring Autumn Peltier, narrated by Graham Greene.

PDF Resource Guide included.



Josephine Mandamin - The Anishinaabe Woman Who Walked for Water Rights

Grades 9-12 2020 1:25 min Historica Canada

In 2003, Josephine Mandamin began walking around the Great Lakes to raise awareness about water pollution. Over the course of 14 years, Josephine Mandamin and the group she founded, the Mother Earth Water Walkers, walked an estimated 17,000 km around the Great Lakes, inspiring thousands to participate in water walks in communities across Turtle Island (North America).

Josephine Mandamin: La femme anishinaabe qui a marché pour les droits de l'eau

En 2003, Josephine Mandamin a commencé à marcher autour des Grands Lacs afin de sensibiliser les Canadiens sur les polluants de l'eau. Au cours de 14 années, Josephine Mandamin et le groupe qu'elle a fondé, les « Mother Earth Water Walkers », ont marché environ 17 000 km autour des Grands Lacs, inspirant ainsi des milliers à participer dans des marches pour l'eau dans des communautés à travers l'Île de la Tortue (l'Amérique du Nord).



My Voice Matters: Changing the World Through Child and Youth Activism

Grades 9-12 2024 18:03 min

First Nations Child and Family Caring Society of Canada

Young people who participated in the Caring Society's social-justice based reconciliation campaigns in elementary and secondary school look back on how their experiences of standing up for equity for First Nations children impacted them. They speak brilliantly to how practicing loving justice for First Nations children can change all our lives for the better.



Mary Two-Axe Earley

Grades 9-12 2018 2:44 min Historica Canada

Mary Two-Axe Earley was a pioneer and architect of the women's movement in Canada. Her political activism helped build a coalition of allies to challenge Canadian laws that discriminated against Indigenous women.

Mary Two-Axe Earley était une pionnière et une architecte du mouvement de femmes au Canada. Son activisme politique a contribué à la formation d'une coalition d'alliés pour remettre en question les lois canadiennes discriminantes à l'égard des femmes autochtones.



Treaty Road Series

Explores the signing of the Numbered Treaties in Canada

Grades 9-12 2023 6 x 60 min each Animiki See Distribution

Resource Guide included

"Treaty Road" follows Saxon de Cocq and Erin Goodpipe as they examine the role that Saxon's ancestor played in the numbered treaty negotiations. They travel the old roads to uncover the truth about the signing of these controversial documents. The series explores the history & present day state of the Numbered Treaties in Canada between the Crown and Indigenous Peoples, from a very personal & unique point of view.

Episode 1 – Surrender the Land

Erin and Saxon begin their journey of discovery on Treaty 1 territory in Manitoba. They learn how the concept of land surrender was obscured by the Crown's manipulation.

Episode 2 – Justice

Erin and Saxon visit Treaty 2 territory and find out how people were forcibly displaced from their homes in the creation of a national park.

Episode 3 – Water

In Treaty 3 territory, Erin and Saxon learn about the ongoing struggle to protect the water from contamination. They visit a blockade in Grassy Narrows, ON, where a woman poisoned by mercury explains environmental racism.

Episode 4 – Education

Erin becomes a mother and visits her homelands on Treaty 4 territory in Saskatchewan. She and Saxon walk through the remains of a residential school and learn about the push to honour the memory of children whose lives were lost at residential schools.

Episode 5 – Food Sovereignty

Erin and Saxon find out how Treaty 5 limited people's ability to feed their communities. The duo learns how innovative gardeners in Norway House, Man., provide greens year-round, and land-based learning brings them out onto the ice.

Episode 6 – Resistance

As the buffalo near extinction, the Plains Indigenous People struggle to survive, but they add a medicine chest clause to Treaty 6 to try to protect their health. The Indian Act is pushed through and undermines any rights enshrined in the treaties.



Naskumituwin (Treaty): Heritage Minutes

Grades 6-12 2016 1:00 min Historica Canada
The making of Treaty 9 from the perspective of historical witness George Spence, an 18-year-old Cree hunter from Albany, James Bay.

Naskumituwin (traité): Minutes du patrimoine

2016 1:00 min Historica Canada
La création du Traité n° 9 de la perspective du témoin historique George Spence, un chasseur cri de 18 ans d'Albany, à la Baie-James.



We're All Treaty People: GeoMinute

Grades 6-12 2022 1:00 min
Canadian Geographic Enterprises
In 1763, King George III's Royal Proclamation forms the basis for treaty negotiations between the Crown and First Nations. Mutual respect and sharing the land's wealth and resources are some of the obligations outlined. Canada's foundation is built upon treaties; upholding their spirit and intent is key to sharing the land without either side dominating the other.

Nous sommes tous visés par les traités:

Série GéoMinute

En 1763, la Proclamation royale du roi George III jette les bases des négociations de traités entre la Couronne et les Premières Nations. Le respect mutuel ainsi que le partage des richesses et des ressources territoriales sont quelques-unes des obligations qui y sont énoncées. Les fondations du Canada reposent sur des traités; le respect de leur esprit et de leur intention est essentiel au partage du territoire sans qu'aucune des parties ne domine l'autre.

TREATIES

Learning About Treaties in Canada

Grades 4-8 2016 18 min LeMay Media



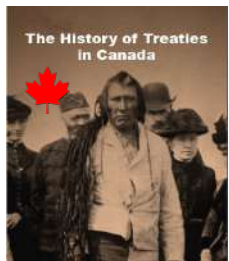
Explore the circumstances that led to the process of treaty making including the fur trade, western and northern expansion, and the 7 Year War. Treaties are compared to promises or solemn covenants. We begin to understand how their negotiation was flawed and how Indigenous peoples lives were affected not only in the past, but also how the process still impacts the

First Nations community today.

Includes PDF Teacher's Resource Guide

The History of Treaties in Canada

Grades 9-12 2016 14 min LeMay Media

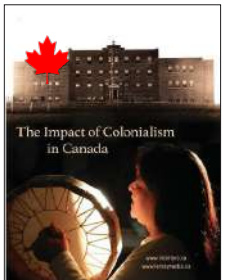


From the Royal Proclamation of 1763 to the implementation of the modern-day Algonquin land claim, **The History of Treaties in Canada** explores the history, application and legacy of these foundational legal documents and how they continue to shape and define the often strained relationships between First Nations and the Crown in Canada.

Includes PDF Teacher's Resource Guide

The Impact of Colonialism in Canada

Grade 7-12 2016 17 min LeMay Media



Explore the history and consequences of the Canadian Government's attempts to assimilate Canada's Indigenous population. We examine the Indian Act, the establishment of the Canadian Residential School system, broken treaty promises, and the 60's scoop. This video will educate the viewer as to why so many of Canada's First Nation communities face serious sociological and economic challenges.

Includes PDF Teacher's Resource Guide.

The Protected Place

Grades 9-12 2020 5 min Cher Obediah



The Protected Place is an area of land located in Caledonia, ON where the scene of a land reclamation took place in 2006 between Six Nations and the Federal Government.

The community was caught in the middle and became the backdrop for violence and national attention. The perspective in the *Protected Place* is through a Haudenosaunee lens offering understandings not widely shared in the mainstream media at the time.



An Overview of Residential Schools in Canada

Grades 5-8 2015 15 min McIntyre Media Inc.

Combining archival footage with residential school survivor interviews, students will learn why and how residential schools were established, the effect of treaties on Indigenous life, the impact of residential schools on future generations, what life was like for children in these schools, and an appreciation of Indigenous culture and history. Includes 4 BONUS segments.

Includes PDF Teacher's Resource Guide with student activities

A Requiem for the Canadian Dream

Grades 6-12 2016 11 min LeMay Media

Beautifully shot with a haunting soundtrack, *A Requiem for the Canadian Dream* provides valuable insights into the Canadian residential school experience and shines a light into this dark chapter of Canadian history. Includes key interviews with First Nation leaders and educators Shawn Atleo, Dr. Mike Degagné, Dr. Marie Wilson, and Phil Fontaine.

Residential Schools: Truth and Reconciliation in Canada

Grades 9-12 2015 18 min McIntyre Media Inc.

The telling of Canada's history is not complete without this story. Some refer to it as a "cultural genocide." Generations upon generations of Indigenous people have been affected by the abuse and horrors experienced in these schools. Includes 4 BONUS segments.

Includes PDF Teacher's Resource Guide with student activities.

Truth and Reconciliation: The Legacy of Residential Schools in Canada

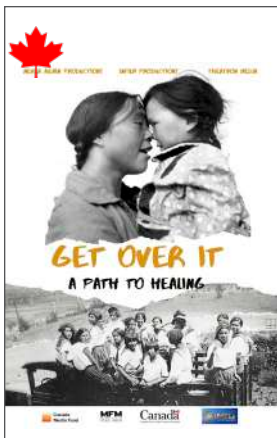
Grades 9-12 2016 30 min LeMay Media

"Lemay's documentary can go a long way in helping students understand that the history of residential schools cannot be relegated to the past." - Resource Link

From the establishment of the early Residential Schools to the work of the Truth and Reconciliation Commission, this film shines a light into this dark and troubling chapter of Canadian history. Thousands of children were abused and many died while attending these institutions. The cultural genocide and abuse perpetrated by the Canadian government and Canada's churches towards seven generations of Indigenous people has inflicted deep sociological wounds that are still felt by survivors, families, and communities across Canada today.

Also available with French subtitles

TRUTH AND RECONCILIATION/ RESIDENTIAL SCHOOLS



Get Over It: A Path to Healing

Grades 9-12 2018 28 min Infilm Productions
This film exposes the health crisis facing the Indigenous community in Canada through the stories of three Indigenous women. These women who survived the residential school system in Canada take viewers through an emotional journey of abuse and trauma and exposes viewers to the negative effects of these experiences on their health. The women's stories, intertwined with community leaders and medical experts, accounts and sheds light on possible methods that will bring healing to a suffering community. *Features elders: Mary Courchene, Marleen Kayseas, and Victoria E. McIntosh.*



Clouds of Autumn

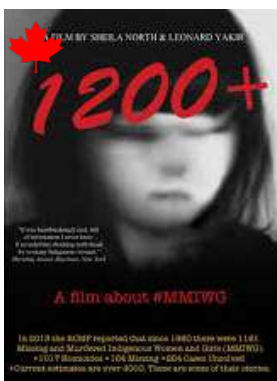
Grades 9-12 2015 CC 15 mins Trevor Mack
WINNER: BEST CANADIAN SHORT DRAMA - ImagineNATIVE Film + Media Arts Festival
Set on the Tsilhqot'in plateau in the 1970s, *Clouds of Autumn* focuses on a young Indigenous boy named William and his older sister Shayl whose carefree childhoods are torn apart when Shayl is forced to attend a residential school. The film explores the impact residential schools had on the relationships of First Nations children with their families, their heritage, and nature itself.



Mistissini Healing

Grades 9-12 2017 CC 23 min Stephanie Vizi
Mistissini Healing tells the story of two Cree young women who are healing from the intergenerational trauma they experience living in the isolated James Bay Cree community of Mistissini, Quebec. Survivors Maryjane and Dayna rise from unfortunate circumstances and find hope, inspiring them to work to improve their community for future generations on a reserve still struggling to

cope with the appalling legacy left behind by Canada's Residential School system.



1200+

2018 88 min Winnipeg Film Group
Former Grand Chief Sheila North was gifted a diary kept by the foster parents of 17-year-old MMIWG2S+ victim Cherisse Houle. They asked that North promise to tell Cherisse's story. 1200+ fulfills that promise. One of Sheila's passions is working with Indigenous and non-Indigenous communities to raise awareness about the national tragedy of missing and murdered Indigenous women and girls, 2S+ (MMIWG2S+) and is the original creator of the hashtag #MMIW during her time as a journalist

in the early stages of the awareness movement.



Lana Gets Her Talk/ Lana recouvre sa langue

Grades 9-12 2017 37 min Beth Wishart MacKenzie
A cinematic portrait of Indigenous artist Lana Whiskeyjack as she creates *Losing My Talk*, a sculpture of her uncle's tortured face. Through her art, Lana explores the lasting trauma of residential schools and her journey to reclaim dignity, identity, and voice—highlighting the resilience and strength of Indigenous ways of being.

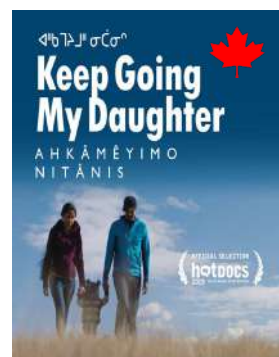
Also available with FR subtitles: Lana recouvre sa langue



Hard Learning

Grades 9-12 2018 7 min
Little Bear Big Wolf Pictures

Fourteen-year-old Miranda must leave her northern Wapekeka fly-in community (an Oji-Cree community in the Kenora District) and move 500 km south to Thunder Bay, ON for high school. Facing culture shock, isolation, and hardship, but with support from family, educators, peers, and her love for art, she begins to find her path.



Keep Going My Daughter

Grades 9-12 2019
12 min
Chris Tyrone Ross and RezX/IndigenX
In Treaty 6 territory, young Indigenous couple Andrea and Colby share heartfelt letters to their daughter River-Jaxsen, expressing both hope and the challenges of healing from

colonial trauma. As they relearn traditional kinship to raise a healthy family, their words reflect the dreams of a new generation working to reclaim culture and build a better future.

TRUTH AND RECONCILIATION/ RESIDENTIAL SCHOOLS

Coming Home (Wanna Icipus Kupi)

Grades 9-12 2023 88 min Rezolution Pictures



Reveals the impacts of the Sixties Scoop and explores Indigenous resilience through narrative sovereignty. The documentary delivers a hard-hitting reality check for viewers unfamiliar with the Sixties Scoop, providing insight into the policies that were created to separate Indigenous children from their heritage, and the systems that continue to dismantle Indigenous families today. *Coming Home* is from Cree/Ojibway filmmaker, Erica Daniels of Peguis First Nation.

The Nature of Healing

Grades 9-12 2023 81:39 min Mohawk Village Memorial Park

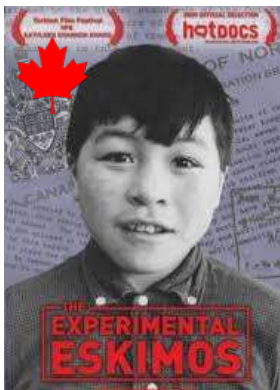


The Nature of Healing is the spoken truth of the courageous Survivors of Mohawk Institute, Canada's first and longest running Indian residential school. From victim to survivor, to activist, this is a story of resistance, resilience and a healing path. The 139 residential schools, operated in partnership with the Canadian Government and Churches were Canada's sanctioned system of dehumanization; neglect, brutality and child abuse in all its forms in

order to obliterate the Red Nation footprint.

The Experimental Eskimos

Grades 9-12 2009 69 min White Pine Pictures



In the 1960s, three 12-year-old Inuit boys—Peter Ittinuar, Zebedee Nungak, and Eric Tagoona—were sent to live with white families in Ottawa as part of a government experiment in assimilation. Though intended to integrate them into white society, the boys became powerful Indigenous leaders who helped secure Aboriginal rights and the creation of Nunavut. Their achievements came with deep personal and cultural costs.



Heritage Minutes: Chanie Wenjack

Grades 6-12 2016 1:00 min Historica Canada

The story of Chanie "Charlie" Wenjack, whose death sparked the first inquest into the treatment of Indigenous children in Canadian residential schools.

Also available in Anishinaabemowin

Minutes du Patrimoine : Chanie Wenjack

Grades 6-12 2016 1:00 min Historica Canada

L'histoire de Chanie « Charlie » Wenjack, dont la mort a donné lieu à la première enquête sur le traitement des enfants autochtones dans les pensionnats indiens.

Pour toi Flora



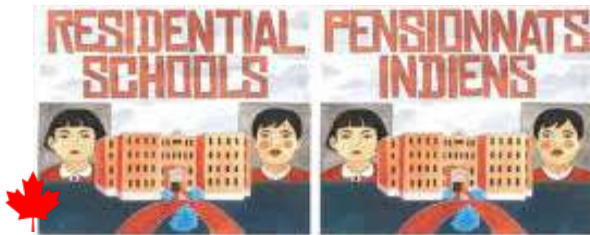
Grades 9-12 2022 6 episodes x 43 min each Nish Media

Pour toi Flora raconte l'histoire de jeunes Anishinaabe (Algonquins) qui tentent aujourd'hui de faire la paix avec le douloureux passé des pensionnats. On les suit, du moment crève-cœur où, enfants, ils sont arrachés à leurs parents par les Oblats dans les années 60, jusqu'aux conséquences qui les hantent toutes ces décennies plus tard. Cette minisérie dramatique tresse les époques de leur vie, ainsi que celles de leurs proches, déployées conjointement à chaque épisode afin de raconter la scission des familles autochtones du Québec et la façon dont elles réussissent, parfois, à se réparer.

Épisodes:

1. Le jour où tout a changé: *Pour toi Flora*
2. La nouvelle identité: *Pour toi Flora*
3. Vérité inconfortable: *Pour toi Flora*
4. Édouard: *Pour toi Flora*
5. Respire: *Pour toi Flora*
6. Retour à la terre: *Pour toi Flora*

TRUTH AND RECONCILIATION/ RESIDENTIAL SCHOOLS



Residential School Awareness Series

These short episodes commemorate the history and legacy of residential schools, and honour the stories of First Nations, Métis, and Inuit Survivors, their families, and communities.

Episodes include:

Intergenerational Trauma: Residential Schools

Grades 9-12 2020 2:20 Historica Canada
Learn how the effects of residential schools continue to manifest into the present day.
Illustrations by Halie Finney.

Traumatisme intergénérationnel : des pensionnats indiens

Grades 9-12 2020 2:20 Historica Canada
Découvrez comment les effets des pensionnats indiens continuent toujours de se manifester.
Illustrations par Halie Finney.

Lillian Elias: A Residential School Survivor's Story

Grades 9-12 2020 1:43 min Historica Canada
This is the story of how Elias helped many Inuvialuit grow up with a better understanding of their language, who they are, and where they come from. Illustrations by Andrew Qappik, RCA.

Lillian Elias : L'histoire d'une survivante des Pensionnats Indiens

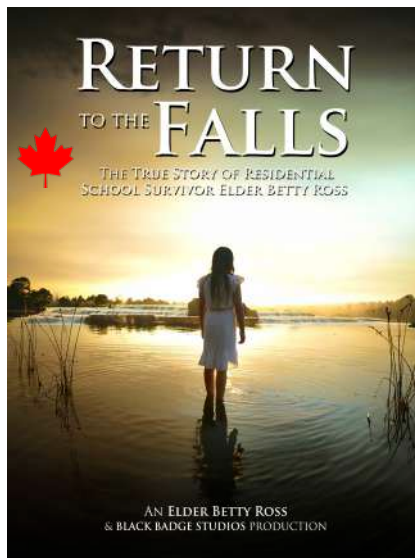
Grades 9-12 2020 1:43 min Historica Canada
Voici l'histoire de comment Elias a aidé plusieurs Inuvialuits à grandir avec une plus grande connaissance de leur langue, leur identité et leur provenance. Illustrations par Andrew Qappik, RCA.

Residential Schools in Canada: A Timeline

Grades 9-12 2020 5:39 min Historica Canada
Watch the "Residential Schools in Canada Timeline" video to learn about the significant dates in its history — from the landing of Jesuits in what is now known as Quebec, to the release of the Truth and Reconciliation Commission of Canada's final report in 2015.

Les Pensionnats Indiens au Canada : Une Chronologie

Grades 9-12 2020 5:39 min Historica Canada
Regardez la vidéo Chronologie des pensionnats indiens au Canada afin d'en apprendre plus sur ses dates importantes, depuis l'arrivée des Jésuites dans ce qui est aujourd'hui le Québec la publication du rapport final de la Commission de vérité et réconciliation du Canada en 2015.



Return to the Falls

The Story of a little girl who survived the Residential School System with her Fathers Sacred Teachings.

Grades 5-12 2024 60 min Sandy Robinson
PDF Resource Guide included.

Return to the Falls is a powerful program that sheds light on Elder Betty Ross's life story as a Residential School Survivor, who held onto her father's sacred teachings to navigate trauma. In the film, Betty discusses the profound impact of the hardship she experienced. Despite this painful and complex experience, she remembered the wise lessons her father taught her, which helped her

stay strong. This film gently shows her journey and helps people understand how these schools affected many Indigenous families. It also shows the strength, courage, and traditions that have helped people heal. Betty's story is shared with care and respect, giving hope to others who have faced tough times too.

****This film is not graphic in any way and focuses more on how Betty's journey of light, forgiveness and how reconciliation can be embraced by all.**



Silent Cries/Kiayunik Tuhanak

Grades 9-12 2024 16:50 min ResearchTV Inc.
Resource Guide included

Winner: Best Women Empowerment Film 2024 – Calgary Indie Film Awards

Best Biographical Film 2024 – Toronto International Women Film Festival

"It happened every year during the long weekend in September. That's when all the planes, little planes start flying around Nunavut and NWT (North-Western Territory) collecting kids at camps... All you could hear was mothers, grandmothers crying"

Navalik Tologanak, journalist and emerging filmmaker shares her experience as a residential school survivor and documents the meeting between Pope Francis and Inuit survivors on their land in July 2022.



The Apology

Grades 9-12 2025 27:21 min
Indigenous Geographic

The Apology, by Métis filmmaker Matt LeMay and Inuk filmmaker Crystal Martin, offers exclusive access to the Indigenous delegation's visit to the Vatican and Pope Francis's historic apology for the Church's role in residential schools. The film follows Survivors and communities across Canada during the Pope's visit, capturing powerful moments of grief, hope, and resilience. This landmark documentary highlights Indigenous strength in the ongoing journey toward truth, justice, and healing.

TRUTH AND RECONCILIATION/ RESIDENTIAL SCHOOLS



Voices From Here/Voix D'Ici - Oral Histories

Grades 9-12 2020 Historica Canada

This nine-part oral history project features stories from First Nations, Inuit, and Métis individuals in Canada. The series sheds light on histories of resilience and resurgence, exploring topics like colonial policies, territories and treaties, languages, and Indigenous knowledge. The episodes highlight the resilience and resurgence of Indigenous peoples in the face of adversity.

Episode 1 - Wes FineDay

20:01 min

Filmed at Sweetgrass First Nation, Treaty 6 territory, SK
In this episode Wes FineDay, Nehiyaw Knowledge Keeper, discusses his resistance to colonial violence and his lifelong work and extensive knowledge of medicines, oral history, and ceremony.

Episode 2 - Jacey Firth-Hagen

10:20 min

Filmed in Yellowknife, Treaty 11 territory, NT
In this piece, Jacey Firth-Hagen talks about her complex relationship with her language, Dinjii Zhuh Ginjik, and her language advocacy work through #SpeakGwichintoMe.

Episode 3 - Adam North Peigan

13:14 min

Piikani First Nation on Treaty 7 territory, in Alberta
In this episode, Adam North Peigan discusses his experiences as a child in foster care in Southern Alberta, his journey home, and his advocacy work on behalf of Sixties Scoop Survivors.

Episode 4 - Richard Hill

13:04 min

Six Nations of the Grand River Territory
In this interview, Richard Hill shares about the complexities of Haudenosaunee territory, wampum belt teachings, and his work to repatriate material culture to his community.

Episode 5 - Andre Carrier (French with English subtitles)

12:47 min

Le territoire de la Nation métisse et le territoire du Traité n°1.
Dans cette vidéo, Andre Carrier discute des impacts que la fréquentation de l'externat catholique a eu sur lui, sa famille et sur la communauté métisse à Winnipeg, au Manitoba.

Episode 6 - Madeleine Basile (French with English subtitles)

11:39 min

Territoire Nitaskinan, au Québec
Madeleine Basile raconte son départ au pensionnat de Pointe Bleue et les 10 ans qu'elle y a passé. Elle partage ses souvenirs vifs de son expérience, ainsi que les impacts qu'elle a subit, qui l'ont marquée à vie. Elle discute aussi son travail avec d'autres Survivants et sa participation au Comité des survivants de la Commission de vérité et réconciliation du Canada.

Episode 7 - Janet Evic and Jessie Kangok

10:34 min

Filmed on the unceded territories of the Algonquin Nation
In this piece, Jessie Kangok and Janet Evic talk about working on the first radio program in Ottawa by and for Inuit in Inuktitut, as well as urban migration and the importance of language promotion.

Episode 8 - Lori Campbell

15:22 min

Filmed in Waterloo, ON, Haldimand Tract
In this piece, Lori Campbell discusses her experiences as an adoptee in Saskatchewan and the 25-year process of reconnecting with her family and Cree-Métis identity.

Episode 9 - Russell Myers Ross

12:32 min

Filmed on unceded T̓silhqot'in territory
Russell Myers Ross talks about his thesis work and how stories from his community have shaped him and his understanding of T̓silhqot'in governance. He also shares about the challenges of building a nation from scratch.

TRUTH AND RECONCILIATION/ RESIDENTIAL SCHOOLS/CULTURE & IDENTITY

Red Fever

2024 1:03:56 min Les Films Du 3 Mars



"...the film illustrates the pervasiveness of cultural appropriation in so many facets of life. It's a wake-up call told in an amicable fashion that avoids alienating anyone who might see these examples in their daily habits." - POV Magazine

Red Fever is a witty and entertaining feature documentary about the profound, yet hidden, Indigenous influence on Western culture and identity. The film follows Cree filmmaker Neil Diamond as he asks, "Why do they

love us so much?" and sets out on a journey to find out why the world is so fascinated with the stereotypical imagery of Native people that is all over pop culture.



My Journey Home

Grades 9-12 2023 26:18 min
Rose Patterson

Best Short – Vancouver International Film Awards

My Journey Home follows a bi-racial (Indigenous and African) woman. Born in British Columbia, Canada she was adopted by a white family through the 60s scoop and taken to the U.S. losing her connection to her Indigenous identity. Her journey home reconnects her to her roots with the Nisga'a Nation.

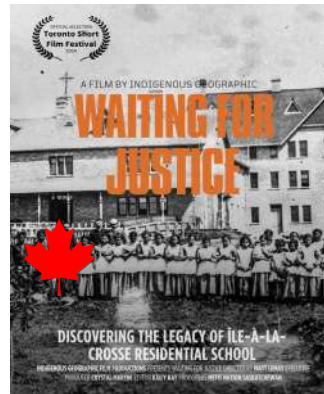
My "Indian" Name

Grades 9-12 2021 45:54 mins Nish Media



My "Indian" Name is a documentary that looks at how having their traditional names stripped away from them has impacted Indigenous peoples. Residential schools aimed to "obliterate Indigenous cultures, languages, and beliefs", and students were identified by a number instead of by their traditional names, without their original names, 'survivors' were

often left trying to find how they fit in this world. Luckily today, steps are being taken to reclaim their basic right to their true names.



Waiting for Justice: Discovering the Legacy of Île-à-la-Crosse Residential School

Grades 9-12 2023 17:49 min

Indigenous Geographic

Best History Film - Toronto Documentary Feature and Short Film Festival

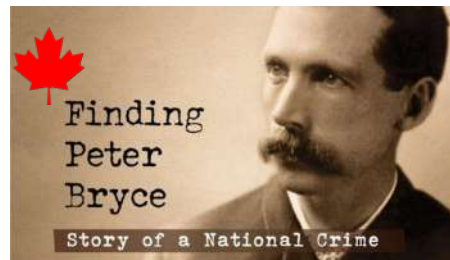
Viewers are taken on a journey into the dark history of the Isle à la Cross Residential School in northern Saskatchewan.

This institution was part of

the Canadian government's policy of forced assimilation of Indigenous children. Survivors of the school bravely step forward to share their harrowing stories of physical and sexual abuse, cultural suppression, and the profound loss of their language and identity.

Finding Peter Bryce

Grades 7-12 2018 24 min Peter Campbell



In 1907 Dr. Peter H. Bryce, the Chief Medical Health officer for the Department of Indian Affairs wrote a report documenting the inhuman and unsanitary conditions in Canada's

residential schools. Bryce's report was discredited by the department's chief bureaucrat Duncan Campbell Scott and he was subsequently relieved of his duties at Indian Affairs. Decades later, Andy Bryce, great-grandson of Peter Bryce opens a box of family memorabilia that inspires a journey into tracing Peter Bryce's story from his childhood in rural Ontario to his mysterious death on a cruise ship in the West Indies.

Sitting Bull: Heritage Minutes

Grades 6-12 1990 1:00 min Historica Canada



Confident that the North-West Mounted Police will respect him and his people, the great Sioux Chief chooses to remain in Western Canada rather than return to the United States (1877).

Sitting Bull: Minutes du patrimoine

Grades 6-12 1990 1:00 min Historica Canada

Croyant que la Police montée du Nord-Ouest le respectera, ainsi que son peuple, le grand chef sioux décide de demeurer dans l'Ouest du Canada, plutôt que de retourner aux États-Unis (1877).

TRADITIONS & CULTURAL IDENTITY

Follow Mi'kmaw poet Rebecca Thomas on her journey to reclaim her language while exploring the complicated past that's kept it from her.



I Place You Into the Fire

Grades 9-12 2023 36:55 min
Princess Space Monster Films

I Place You into the Fire is a thought-provoking film that seamlessly blends documentary, animation, and poetry elements. Through her eloquent and powerful words, Mi'kmaw poet Rebecca Thomas shines a light on the enduring effects of colonization and the struggles that Indigenous people continue to face in contemporary society. Three Indigenous illustrators lend their talents to animated segments that visually represent Rebecca's words, giving them additional depth and emotional resonance. Combining the authenticity of Rebecca's personal narrative, the power of poetry, and the stunning animation, "*I Place You into the Fire*" invites viewers to consider their roles in fostering understanding, compassion and justice.



Words Matter

Grades 9-12 2022 21:51 min
Princess Space Monster Films

Follows Mi'kmaw poet, published author, educator and activist Rebecca Thomas on a journey to reclaim her language. Despite using words for a living, she can't speak the language stolen from her father at a residential school.

My Name is WOLASTOQ

Grades 9-12 2022 43:44 min Ninen Productions Inc.



A candid and powerful window into the movement to preserve and celebrate Wolastoqui culture and identity. The film follows a young Wolastoqew man, Riley Gaffney, who undertakes a journey to explore and claim

his Indigenous cultural identity, while also following the efforts of Wolastoqi elders who work to create awareness and momentum for efforts to reclaim the original Indigenous name of the Wolastoq (Saint John) River.



Kiticikicewinan - My Language

2019 6:22 min

Wapikonni Mobile

At their camp in the Abitibi woods, Émilie and Norman share a meal and their knowledge of the Anishinaabe language. Émilie

is concerned that their young people are speaking French instead of Anishinaabemowin today. Norman feels alive when he speaks their language as they recover from what they were taught at residential schools.

Also available in French: *Kiticikicewinan - Ma langue*

Ctsenmew'sctem re Stsmemelt - Showing the Way for the Children

Grades 9-12 2018 37 min River Voices

Best Feature Documentary Award - Barcelona Planet Film Festival
Winner - A Show For A Change Film Festival



The Esk'etemc people are standing up their culture, their governance and their children. After suffering oppressive policies and having their land pre-empted, they are now healing and declaring their

rightful place as caretakers of their land.

Potlatch Keepers

Grades 9-12 2014 44:59 min Animiki See Distribution Inc.



Potlatch Keepers shares the personal story of Indigenous filmmaker Lindsey Mae Willie who returns to her ancestral community of Kingcome Inlet, BC to answer the call of her elders. They have asked Kwakwaka'wakw youth to return home from the cities

to learn and preserve their fading cultural keystone, the Potlatch.



2024 Grades 9-12 Princess Space Monster Films

2025 Canadian Screen Award nomination for Best Biography Documentary Series

Women of This Land is a documentary series that spotlights the resilience and cultural richness of Indigenous women who share their stories of connection to land, language, and heritage.

Jennie Williams: Newfoundland & Labrador 21:47

In this episode, we delve into the life of Jennie Williams, an Inuk artist and teacher hailing from Labrador, and currently residing in St. John's, Newfoundland. The episode captures Jennie's multifaceted approach to maintaining ties with her Inuit roots.

Whether through the meticulous art of sewing traditional clothing, the ancient practice of throat singing, or the visual storytelling in her photography, Jennie shares her gifts with enthusiasm. As a dedicated teacher, she creates meaningful connections with others, fostering a sense of community and belonging.

The episode is a celebration of Jennie's commitment to preserving Inuit culture and fostering a sense of unity among those who share her journey.

Chief Darlene Bernard: Prince Edward Island 21:48

This episode offers a heartfelt exploration into the life and legacy of Chief Darlene Bernard, a resilient leader from the Lennox Island First Nation in Prince Edward Island. The episode provides a candid snapshot of Chief Bernard's transformative journey as a community leader.

Chief Bernard poignantly articulates her belief that her destiny has been to serve her people. The film touches on her personal tragedy of the 60s Scoop, as she contemplates the meaning of her destiny, the Chief grapples with the profound impact of being left on the island, even as some of her family members remain unknown to her.

Looking toward the future, Chief Bernard envisions emerging leaders on Lennox Island and the prosperity of the Mi'kmaq people in the years to come. This is a poignant portrayal of a leader's dedication to her community, the challenges faced along the way, and the profound contemplation of destiny and legacy.

shalan joudry: Nova Scotia 21:48

Presenting an intimate portrait of shalan joudry, a captivating Mi'kmaq storyteller and ecologist based in Nova Scotia, this episode explores shalan's talents and her unique journey toward healing and connecting with her heritage.

The episode captures her live performances as a poet and an oral storyteller, showcasing the power of storytelling as a form of cultural preservation. shalan's love for the land is palpable and inspiring, evident in every story she shares. The film interweaves her ecological perspectives with her cultural narratives, illustrating the profound connection between the land's well-being and its people's spiritual healing. As a storyteller and ecologist, shalan actively engages with her community, fostering a sense of unity and shared responsibility for the land.

Dr. Imelda Perley Opolahsomuwehs: New Brunswick 21:49

This inspiring episode delves into the world of Imelda Perley Opolahsomuwehs, a revered Wolastoqey Elder and linguist from Tobique First Nation, New Brunswick. Imelda takes us on an intimate exploration of her life's work as a healer, teacher, and language keeper. Imelda passionately recounts her journey of reclaiming and preserving her ancestral language, a mission that has become a cornerstone of her life's purpose. Viewers witness her unwavering commitment to passing down the linguistic treasures of her people to future generations, ensuring the survival of the Wolastoqey language.

Imelda's deep connection to her roots is palpable as she opens the doors to her world, inviting the audience to join her in sacred ceremonies. She shares her rituals and prayers, offering a glimpse into the spiritual traditions that have shaped her journey. As the episode unfolds, Imelda emerges not only as a cultural ambassador but also as a beacon of strength and resilience.



Métis History, Governance & Culture

Insights into Métis History in Canada, Part 1

Grades 5-10 2023 6:16 mins LeMay Media

Before Canada existed, the Métis Nation was sovereign, with its own laws, culture, and the Michif language. This program explores key traditions like the Métis sash, floral beadwork, dress, flags, fiddle music, and dance.

Insights into Métis History in Canada, Part 2

Grades 5-10 2023 8:16 mins LeMay Media

This video examines how the Métis sought to maintain their way of life. We examine several incidents which were the “dress rehearsals” for the Métis resistance on the Prairies. Led by Louis Riel, the Métis sought to maintain their rights.

Métis Scrip

Grades 6-12 2023 8:20 mins LeMay Media

In the aftermath of the Battle of Batoche, the Canadian government offered “scrip,” a coupon to be traded for land and money to Métis residing the Northwest Territories including present-day Alberta. The flawed scrip system resulted in the systematic loss of Métis lands.

The Métis Sash

Grades 6-12 2021 5:09 mins LeMay Media

The Métis sash was a practical and decorative garment used for warmth and carrying loads. It remains a lasting symbol of traditional Métis dress, even as other garments faded.

Métis Jigging

Grades 6-12 2021 4:02 mins LeMay Media

Métis jigging originated in the Red River area. It is a combination of First Nations dancing and Scottish and French-Canadian step-dancing, and reel, jig and quadrille steps.

The Métis Fiddle

Grades 6-12 2021 3:05 mins LeMay Media

The fiddle has been central to Métis culture for centuries, especially in accompanying the Métis jig. Once expensive and rare, many Métis crafted their own. Today, it remains a symbol of resilience and celebration, as shared by Brianna from the Métis Crossing Interpretive Centre in Alberta.

The Métis Homesteads

Grades 6-12 2021 2:49 mins LeMay Media

Maria from the Métis Crossing Interpretive Centre in Alberta discusses how homes were built, what various people worked at such as making bannock, being a blacksmith and gardening.

The Buffalo Hunt

Grades 6-12 2021 4:06 mins LeMay Media

Giorgi from the Métis Crossing Interpretive Centre in Alberta teaches us about the buffalo hunt on the Plains of Alberta. The buffalo hunt played an integral part in the development of the Métis Nation.

The Road to the Constitution

Grades 9-12 2021 36 min LeMay Media

Explores the journey to having self-government recognized in Alberta and Canada. Including interviews with Constitution Commissioners. Helps to understand the fight to recognize Métis rights.

The Road to the Constitution

Grades 9-12 2021 33:54 min LeMay Media

Explores the journey of the Metis Nation in getting self-government recognized in Alberta and Canada. Including interviews with Constitution Commissioners.

Stories of Métis Women: Tales My Kookum Told Me

From the New Dawn Metis Women Society

Grades 9-12 2021 22:11 min LeMay Media

Narrated by Norma Spicer, this program features Métis women sharing their perspectives on Métis history, culture, and traditions. Through their voices, the vital role of Métis women as keepers of traditional knowledge is highlighted and celebrated.

The Métis in Canada

Grades 6-12 2016 CC 11 min LeMay Media

This program explores the unique history, culture, and contributions of the Métis—an Indigenous people born from European and First Nations ancestry. It highlights their distinct way of life, including fiddle music, dance, the Assumption sash, and the legacy of Louis Riel. *A PDF resource guide is included.*

The Métis of Alberta/ Les Métis de l'Alberta

Available in EN/FR

Grades 9-12 2021 4 programs x 30 min each

Sound Venture & the Royal Canadian Geographic Society

In 2019, after more than 90 years of perseverance and struggle, the Métis Government Recognition and Self-Government Agreement was signed. 135 years after Louis Riel fought and died for self-determination of the Métis, his vision has finally been realized.

Les Métis de l'Alberta trace le portrait d'une famille issue de plusieurs générations de cowboys. Son histoire remonte à l'époque de la création de la Compagnie de la Baie d'Hudson et met en lumière l'expérience historique du peuple métis.

The Métis Hunt for Justice: The Powley Documentary

Grades 9-12 2023 62:49 min LeMay Media

Métis Hunt for Justice: the Powley Story is a powerful documentary recounting the profound struggle of Ontario Métis against marginalization and the denial of their very existence, as well as the immense impact of the Powley case over the last 20 years.

TRADITIONS & CULTURAL IDENTITY



A Good Game Series

Grades 9-12 2023 13 x 22 mins each Nish Media

In **A GOOD GAME**, professional coach and former NHLer John Chabot, a native of Kitigan Zibi reserve in Quebec, will travel the country to better understand the place that hockey holds in the collective life of Canada's Indigenous peoples. During the series, Chabot will visit new communities, meet new people, or uncover the past to paint a picture of hockey that has never been seen before. For the first time, viewers will be able to see Canada's favourite sport through Indigenous eyes.

Episodes include:

1. The Mi'kmaw Stick (Potlotek First Nation, NS)
2. Welcome to the Freddy's (Saskatoon, SK)
3. It Takes a Community (Fort William First Nation, ON)
4. For the Love of the Game (Burlington, ON)
5. Gino Odjick (Kitigan Zibi, QC and Vancouver, BC)
6. Little Stars at the Little NHL (Mississauga, ON)
7. Quite the Collection (Kelowna, BC)
8. Leaders and Role Models (Esliptogtog First Nation, NB)
9. Hockey Without Borders (Istanbul, Turkey)
10. Time to Give Back (Fort Vermillion, AB)
11. Orange T-Shirts (Kamloops, BC)
12. Culture on Display, Ottawa Senators Indigenous Appreciation Night (Pikwàkanagàn First Nation)
13. Olivia Cook, Bench Boss (Potsdam, NY)

Heritage Minute: Tom Longboat

Grades 6-12 2022 1:00 min Historica Canada



Follows the life of Onondaga long-distance runner Gagwe:gih, whose name means "Everything." Known around the world as Tom Longboat, he was one of the most celebrated athletes of the early 20th century.

Minutes du patrimoine: Tom Longboat

Grades 6-12 2022 1:00 min Historica Canada

Cette Minute du patrimoine suit la vie du coureur de fond d'origine onondaga, Gagwe:gih, dont le nom signifie « tout ». Connue dans le monde entier sous le nom de Tom Longboat, il est un des athlètes les plus célèbres du début du 20^e siècle.

The Great Ceremony: How We Die Series

2022 5 mins Kitab Productions



Indigenous ritual and ceremony have brought together and supported Indigenous peoples through the centuries.

To deal with the loss of her mother, professional caregiver Colette McCombs draws on this Indigenous heritage. Through traditions like the Sunrise Ceremony, she connects with her ancestors and participates in a healing circle. Elder Grey Cloud James Carpenter leads the gathering and reminds participants that death in the Indigenous worldview is the highest ceremony – one that no one can avoid and should be celebrated as part of a transition from the material to the spiritual world.

TRADITIONS & CULTURAL IDENTITY

**BEST CANADIAN SERIES – Golden Sheaf Award –
Yorkton Film Festival**



GOING NATIVE

Season 1

Grades 9-12 2021 13 episodes x 22 min each Animiki See Distribution Inc.

Celebrated Indigenous humourist and author Drew Hayden Taylor (Anishnawbe Curve Lake Reserve, ON) examines the stereotypes and traditions of Indigenous identity while discovering cool new ways Indigenous people are shaping their culture in the 21st century.

Episode 1-Going Horse

Indigenous People's relationships with horses have evolved from hunting and warfare to work and racehorses.

Episode 2-Going Architecture

Ancient indigenous architecture influences modern architects who design modern longhouses, living spaces, and hotels.

Episode 3-Going Pop Culture

Indigenous movies, graphic novels, comic books, and video games are redefining pop culture compared to typical stereotypes.

Episode 4- Going Gourmet

Americas had a rich and varied diet, and interest in native cuisine is growing.

Episode 5-Going Music

At the native-run Manitoba Buckskin factory Drew sees how traditional drums are made.

Episode 6 - Going Fashionable

Drew Hayden Taylor explores the changing, flourishing face of indigenous fashion.

Episode 7 - Going Artistic

Contemporary indigenous artists blend traditional art styles with their own unique perspectives.

Episode 8 - Going Business

Indigenous people have a long history as traders, but today indigenous entrepreneurs are reshaping their world.

Episode 9 - Going Sacred

Stars, rocks, and animals all hold sacred meaning for indigenous peoples.

Episode 10 - Going Bush

Indigenous people created snowshoes, boiled rosehips for vitamin c, and built birchbark canoes.

Episode 11 - Going Storytelling

Author and playwright Drew Hayden Taylor explores the role of indigenous storytelling in mythmaking, theatre, and maintaining Indigenous culture.

Episode 12 - Going Athletic

Some surprising, new sports are flourishing in indigenous communities.

Episode 13- Going Beyond

At Manitoba's Bannock Point, Drew views petroforms that were spiritual and astronomical markers, physical reminders of sacred clan teachings.

TRADITIONS & CULTURAL IDENTITY



Grades 6-12 2022 13 episodes x 22 min each Animiki See Distribution

In Season 2 of Going Native, celebrated humourist and author Drew Hayden Taylor continues to unearth fascinating Indigenous innovations and stories. He meets a carver who transforms the urban landscape, an artist who makes consumable pieces out of chocolate, a Two-Spirit activist who advocates tirelessly for trans rights and more!

Episode 1- Going Canoe

Drew heads into deep waters as he explores the traditional and modern uses of a birchbark canoe. Later, he learns how to harvest wild rice and how to craft a birchbark canoe from one of the greatest living artisans alive.

Episode 2- Going Warrior

Drew heads to Peigan Nation in southern Alberta to meet with two Indigenous stuntmen. Later, he hits a pro-wrestling ring and trains with an undefeated Muay Thai champion.

Episode 3- Going Behind the Lens

Drew meets with two aspiring Indigenous filmmakers and photographers who are reframing the world with their cameras. Later, he tries his hand at acting in a new film by Roger Boyer.

Episode 4- Going Monumental

Drew travels to Canada's largest urban woodlot to meet with Indigenous carver, "Sawmill Sid." Later, he visits an Inuk artist and a sculptor who casts their own bronze.

Episode 5- Going Fire & Water

Drew explores the relationship between Indigenous Peoples and the sacred elements, water and fire. He visits the ocean, the forest and the rushing water of Niagara Falls while making connections along the way.

Episode 6- Going Two-Spirit

Drew explores the history of gender identity and sexuality in Indigenous communities and culture. For centuries, Indigenous Peoples have embraced gender fluidity and Two-Spirit people.

Episode 7- Going Legend

Drew steps into the Badlands to visit the Hoodoos formations in Alberta. Later, he travels to Thunder Bay to meet a sleeping giant. Lastly, Drew heads to Lake Huron and the Manitou Islands to uncover incredible Indigenous legends.

Episode 8- Going Pop Art

Drew meets with an Indigenous chocolate sculptor and visits Toronto's Harborfront to witness a street art installation conceived by Jay Soule. Witness how these artists are transforming mainstream pop culture.

Episode 9- Going Fast

Hit the highway with a motorcycle club from Six Nations! Later, Drew heads to the race track to meet with Billy Cook. Lastly, Drew waxes up his surfboard with a group of Indigenous youth from Nova Scotia.

Episode 10- Going Bushcraft

Drew visits an Anishinaabe man who is teaching his community how to live off the land. Later, he goes late-night spear fishing for salmon on Cape Breton Island.

Episode 11- Going Stick Sport

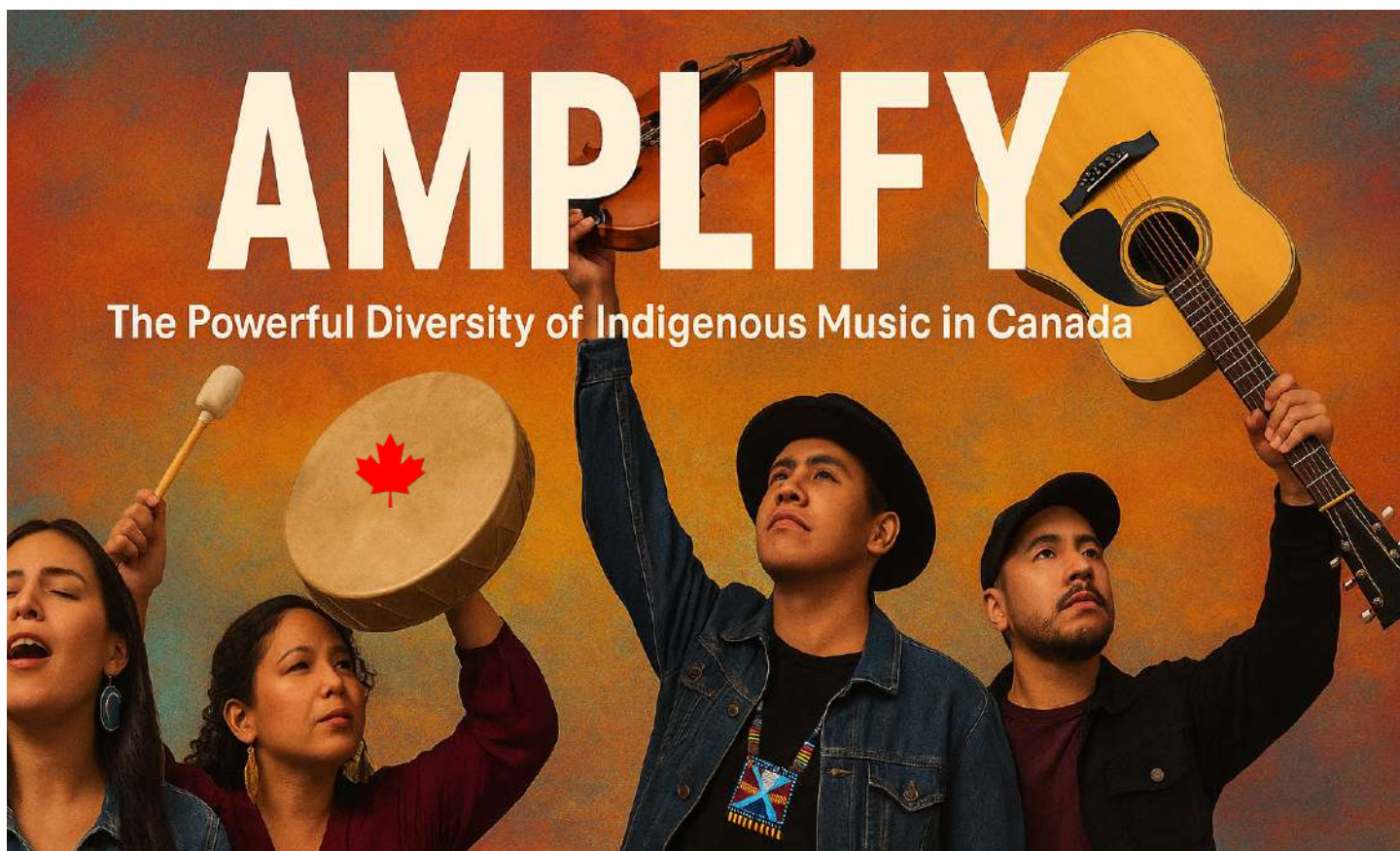
Drew heads to the heart of hockey in Nova Scotia. Later, he heads to the playing fields in Six Nations to explore how Indigenous Peoples invented Canada's national sports, hockey and lacrosse.

Episode 12- Going Body Art

Drew heads to Mohawk First Nation on Lake Ontario, home to the largest tattoo gathering in Canada. There he meets with Indigenous artists who are making their cultural mark. Later, Drew learns about traditional Indigenous hairstyles.

Episode 13- Going Green

Drew travels to Alberta's grasslands to witness a unique bison herd restoration. Later, he visits an architectural design that was inspired by Indigenous Peoples and an incredible First Nations greenhouse.



The Powerful Diversity of Indigenous Music in Canada

Grades 9-12 2022 13 x 22 min each Animiki See Distribution Inc.

AMPLIFY showcases the powerful diversity of Indigenous music in Canada. In each episode in this anthology series, we meet an Indigenous singer/songwriter as they explore the creation of a new song based on a personal source of inspiration.

Season 1:

Episode 1- Our Mother's Voice

Traditional Seneca singer Sadie Buck creates three new songs inspired by a message from her late mother

Episode 2-Diamond in the Snow

Oneida songwriter Lacey Hill considers the challenges of the Snow Snake competition vs. global warming.

Episode 3-Little Star

Cree/Dene songwriter Iskwe and Gitksan activist Cindy Blackstock consider threats to Indigenous children.

Episode 4-Two Spirit Identities

Mohawk songwriter Shawnee and Ojibwe-Cree Elder Ma-Nee Chacaby discuss the role of two-spirit people.

Episode 5-Spring Breakup

Anishinaabe composer Melody McKiver finds inspiration in the power of water transformation.

Episode 6-The Fire

Oji-Cree songwriter Nick Sherman reflects on the challenges of living in a town steeped in anti-Indigenous racism.

Episode 7-Enfolding

Cree songwriter Tara Williamson reflects on the heartache of losing her infant son.

Episode 8-Broken Justice

Anishinaabe songwriter Leonard Sumner reflects on the unjust verdicts of Colton Boushie and Tina Fontaine.

Episode 9-Becoming a Man of the Earth

Cree songwriter Jason Burnstick examines the struggles of reconciling childhood trauma.

Episode 10- The Stories We Tell Ourselves

Anishinaabe songwriter Ansley Simpson reflects on her personal connection to "Firewater" by author Harold Johnson.

Episode 11-Skarure and Song

Tuscarora songwriter Jennifer Kriesberg examines the migration her Nation took after the Tuscarora War of 1710.

Episode 12-Our Dream

Metis songwriter Shane Belcourt, finds inspiration looking back on interviews he did with celebrated Metis author Maria

Episode 13-Our Endless Resistance

Metis filmmaker and songwriter Shane Belcourt examines the lessons from the 1960-1980 Metis Rights movement.

See Season 2 on page 30...

TRADITIONS & CULTURAL IDENTITY



AMPLIFY (continued)

Season 2:

Episode 1- Paint the Town Red

Hip-hop superstars Snotty Nose Rez Kids take us on an energetic tour of the Indigenous street art in Vancouver.

Episode 2- Indian Cowboys

Country music star Armond Duck Chief shares his Blackfoot Nation's deep connection to horses and Indigenous cowboys.

Episode 3 - The Children

Inuk singer Beatrice Deer delves into the history of residential schools to write a song in tribute to the lost children.

Episode 4 – Inextinguishable

Métis singer Amanda Rheame is inspired by the resilience of her culture in spite of the Métis scrip system that tried to displace her people.

Episode 5- My Matriarch

Anishinaabe electro-pop artist Wolf Saga draws inspiration for his music from a painting his grandmother bought.

Episode 6- Home

Haida and Cree singer Kristi Lane Sinclair shares her emotional journey of returning to Haida Gwaii to find love and forgiveness.

Episode 7- Place Is Punk

Haida band Jason Camp and The Posers reveal how their beautiful home of Haida Gwaii inspires their unique brand of punk music.

Episode 8- Celebration

Cree spoken word artist Zoey Roy meets with legendary Métis artist and activist Maria Campbell.

Episode 9- The Conversation

Celebrated Mohawk rock star Tom Wilson crafts a powerful song based on a famous painting by Métis artist Christi Belcourt.

Episode 10 - Beauty in Your Backyard

Anishinaabe pop singer Thea May draws strength and inspiration from the beauty of her community after a devastating personal loss.

Episode 11- Legacy

Cree musician Kris Harper embraces his family's artistic legacy by composing a unique song using his late mother's poetry.

Episode 12- Sisters in Spirit

Vancouver-based hip-hop artist JB the First Lady preserves the memories of missing and murdered Indigenous women and girls.

Episode 13- Our Mother's Love

Traditional Seneca and Tuscarora singer Sadie Buck creates three new songs inspired by a message from her late mother.



PNIAI - The Artists Collective that Championed Indigenous Art and Culture in Canada

Grades 9-12 2022 1:59 min

Historica Canada

Professional Native Indian Artists Inc (PNIAI) was a collective of Indigenous artists from across Turtle Island that brought awareness and appreciation of Indigenous art in Canada. "We wanted our art to be recognized and we wanted to be treated fairly. [So] we set out to change the art world in Canada." The Professional Native Indian Artists Incorporated confronted longstanding prejudices and broadened awareness and appreciation of Indigenous art in Canada.



Heritage Minutes: Kenojuak Ashevak

Grades 9-12 2016 1:00 min

Historica Canada

A founding member of Cape Dorset's famed printmaking co-op, Kenojuak Ashevak introduced Inuit art to the world (1927-2013).

Also available in Inuktitut

Minutes du patrimoine : Kenojuak Ashevak

Grades 9-12 2016 1:00 min

Historica Canada

Une membre fondatrice de la célèbre coopérative de gravure de Cape Dorset, Kenojuak Ashevak a introduit l'art inuit au monde entier (1927-2013).

TRADITIONS & CULTURAL IDENTITY



FUTURE HISTORY

A DOCUMENTARY SERIES ABOUT INDIGENOUS KNOWLEDGE RECLAMATION

Grades 9-12 2018/2019 CC 26 x 22 min each (2 Seasons) Future History Season 1/2 Inc. Available in English & Ojibway

Kris Narghang is an archeologist who is reclaiming his Indigenous identity. Sarain Fox is an Indigenous activist and artist. They have been paired together to explore their own identity biases and beliefs while they journey into the Indigenous community and meet innovators who are harnessing Indigenous Knowledge as a way to rewrite history and transform the future. A must-see!

SEASON 1:

Ep. 1:	Origin Stories	Kris and Sarain share their personal origin stories and their journeys of identity.
Ep. 2:	The Children	Our hosts travel to Ottawa to speak with Child Welfare Activist Cindy Blackstock.
Ep. 3:	Policy	Examine the complexities of government policy and its impact on Indigenous identity.
Ep. 4:	Water	Examines the contaminated water crisis and the Water Protectors movement.
Ep. 5:	Powwow & Exhibition	Looks at the concepts of Pow Wow, ceremony and exhibition.
Ep. 6:	The Arts	Explores the world of Indigenous Artists and Storytellers.
Ep. 7:	Food	Examines the many different aspects of Food Sovereignty.
Ep. 8:	Language	Kris and Sarain share their desire to learn their language and the Creator's language.
Ep. 9:	Museums, Monuments & Living History	Looks at the world of Archaeology and preservation of artifacts.
Ep. 10:	Wellness	Meet with Traditional Healer/Counselor John Rice.
Ep. 11:	Cultural Appropriation	Discusses the problematic history and current trends of cultural appropriation.
Ep. 12:	Justice	Explores both restorative justice and cultural programs in the prison system.
Ep. 13:	Culture	How culture shapes Indigenous people.

SEASON 2:

Ep. 1:	Awaken	Kris and Sarain explore their individual paths with their families.
Ep. 2:	Rematriate	Visit Manitoulin Island for the "The Unceded Journey" & meet Autumn Pelletier.
Ep. 3:	Rebuild	Examines projects of repatriation, education, and excavation.
Ep. 4:	Reimagine	Take part in a Wampum Belt & Treaty Teaching Workshop.
Ep. 5:	Reframe	The hosts take part in a seal hunt and Sarah discusses issues of suicide in the North.
Ep. 6:	Revitalize	Elder Meeka Mike discusses the fight to protect Qaujimajatuqangit (Inuit knowledge).
Ep. 7:	Reclaim	Kris takes part in a survival skills walk-in.
Ep. 8:	Recover	Kris visits Haudenosaunee Longhouses while Sarain tackles the Cup and Saucer trail.
Ep. 9:	Redefine	Learn about pictographs with Isaac Murdoch and visit with K'Tigaaning Midwives.
Ep. 10:	Renew	Meet Alexandra Kahsenni:io Nahwegahbow, Curator of Indigenous Art in Ottawa.
Ep. 11:	Restore	Visit a historical tour site and learn about Metis history and knowledge.
Ep. 12:	Replenish	Walk through the Shegulandah Quarry, a prehistoric site on Manitoulin Island.
Ep. 13:	Paradigm Shift	Meet Elaine Kicknosway, 60's Scoop Advocate.

TRADITIONS & CULTURAL IDENTITY



The Beat of Two Cultures Exploring the roots of Métis music through a contemporary lens.

Grades 9-12 2024 23:56 min
Indigenous Geographic
The Beat of Two Cultures follows the musical journey of ten Métis fiddlers as they come together at the Tragically Hip's Bath House studio in Kingston, ON. They collaborate to record a unique album that celebrates traditional Métis music. The program delves into

the rich history and evolution of Métis music, highlighting its significance in contemporary Métis culture and its enduring role in preserving cultural identity.



Back to Batoche: A Cultural Homecoming

Grades 9-12 2024 22:07 min
Indigenous Geographic
Inuk filmmaker Crystal Martin explores the *Back to Batoche Métis Festival*, an annual celebration of Métis culture and history. Through interviews and personal insights, Crystal examines the festival's importance as a gathering place for Métis people to connect with their heritage, honour their ancestors, and celebrate their vibrant traditions.

Pierre Falcon: The Songwriter Who Helped Forge a Métis Identity

Grades 9-12 2021 1:27 min Historica Canada



Pierre Falcon's "Chanson de la Grenouillère (Gournouillère)" became an enduring anthem in the fight for a Métis national identity. Pierre Falcon wrote poems and ballads that recount the events and

experiences of early Métis settlers. Falcon's ballads were sung on the Prairies by the Métis and were carried throughout Canada by voyageurs.

Also available in Michif français

Pierre Falcon | Le compositeur qui a contribué à forger une identité métisse

Grades 9-12 2021 1:27 min Historica Canada

La Chanson de la Grenouillère (Gournouillère) de Pierre Falcon est devenue l'hymne immuable de la lutte pour une identité nationale des Métis. Pierre Falcon a écrit des poèmes et des ballades qui racontent les événements et les expériences des premiers colons métis. Les ballades de Pierre Falcon étaient chantées dans les Prairies par les Métis, et ont été transmises à travers le Canada par les voyageurs. Les chansons étaient chantées autour des feux de camp et dans les communautés pour célébrer les victoires et commémorer les dirigeants.

Eagle & Hawk Take the Stage

Grades 9-12 2020 21:57 min Refuge 31



Widely considered the most celebrated Indigenous music group, *Eagle & Hawk* is a much celebrated and multi-award winning Canadian roots rock band founded in 1995 by Winnipeg,

Manitoba-based guitarist Vince Fontaine and former CFL all-star Troy Westwood. Eagle & Hawk has deep roots in Canada's musical history. The band's lyrical ability brings exceptional depth to their sound with hits shedding light on the universal human experience and life seen through an Indigenous lens.

Mitiarjuk Nappaaluk: The Inuk Author who Championed Inuit Language and Culture

Grades 9-12 2021 1:29 min Historica Canada



Mitiarjuk Nappaaluk was an Inuit author, teacher, and historian best known for writing the first novel in Inuktitut. More than 40 Indigenous languages in Canada are spoken by 500 people or less. Mitiarjuk Nappaaluk worked to

preserve Inuit language and culture. She wrote over twenty-two books that are considered an Inuit-specific set of encyclopedias and which are still used in schools across Nunavik (Québec).

Also available in Inuktitut

Mitiarjuk Nappaaluk | L'autrice inuk qui a défendu la langue et la culture inuites

Mitiarjuk Nappaaluk était une autrice, une enseignante et une historienne inuite reconnue pour avoir écrit le premier roman en inuktitut.

The Iconic Paintings of Norval Morrisseau

Grades 9-12 2021 7:43 min Winged Canvas



Part biography, part art class! Norval Morrisseau, also known as Copper Thunderbird, was an Indigenous Canadian artist from the Bingwi Neyaashi Anishinaabek First Nation. He is widely regarded as the grandfather of

contemporary Indigenous art in Canada. From his birch bark scroll paintings to his contemporary paintings in the ROM, learn interesting facts from Rachael Ng as she illustrates his portrait as an anime character!

TRADITIONS & CULTURAL IDENTITY



A Tale of Two Qallunaat

Grades 9-12 2025 47:32 min
Sunset Lake Pictures Inc.

A Tale of Two Qallunaat is a documentary that explores the legacy of two women artists—Sheila Burnford and Susan Ross—who traveled to the Arctic in the 1970s and documented their experiences through writing, art, and film. Decades later, elders and youth in Pond Inlet and Iqaluit engage with this archival material, sparking reflection and

connection across generations. The film follows the artists' children as they donate their mothers' work to the Thunder Bay Museum, contributing to reconciliation and cultural understanding. It also examines the lasting influence of Nanook of the North on both the women and the Inuit communities they encountered.

Kanakiyost: art, identity, and belonging

Grades 9-12 2025 23:31 Motion Picture Enterprise



Lynn Taylor, whose Oneida name is Kanakiyost, is an urban Indigenous artist who long kept her work private. The daughter of a residential school survivor, she struggled to balance life between mainstream society and her cultural roots. After her mother's passing, Lynn seeks healing by forming a group to bring Indigenous knowledge to the city. Inspired by her heritage, she gains the confidence to publicly share her art—transforming her

life and helping others connect with Indigenous culture.

Echoes of the Ice

Grades 9-12 2024 18:36 min Indigenous Geographic

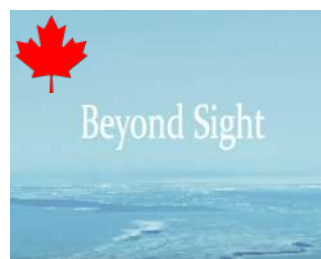


Echoes of the Ice follows Crystal Martin, an Inuk woman from Sanirajak, Nunavut, as she returns to Iqaluit to reconnect with her cultural roots through traditional Inuit hunting practices. Guided by her cousin Pakak, Crystal embarks on a treacherous journey to the floe edge, where the uncertainty of the thinning ice and shifting animal patterns due to climate change casts doubt on their hunt. The film dives deep into

Iqaluit's nightlife and modern businesses, exploring how the changing climate impacts everything from traditional practices to contemporary livelihoods. *Echoes of the Ice* captures the raw and honest reality of life in the Arctic, where culture, commerce, and climate collide.

Beyond Sight

Grades 9-12 2016 48:10 min H.G. on the Net



Beyond Sight explores Inuit perspectives on life and spirit as the Northwest Passage opens to increased maritime traffic. Through art, traditional stories, and voices like that of sea spirit Nuliajuk, the film reflects on cultural loss, shifting lifestyles, and hopes for renewal. Inuit

leaders and Arctic experts discuss the impacts of colonization, the role of shamans, and the potential of ecotourism and development.



Troubled Waters

Grades 9-12 2015 26:37 min
Barking Dog Pictures

As global food shortages grow, commercial ice fishers in northern Canada leave much of their catch to rot due to pollution and ecosystem changes. In central Canada, Indigenous fishers rely on ice fishing for survival, but face harsh conditions and government

red tape that threaten their way of life.

In the Land of Dreamers

Grades 9-12 2021 44:02 min Ronan Gunn



In the Land of Dreamers tells the story of a 16 million-acre wilderness area in northeast British Columbia called the Muskwa-Kechika (M-K). Stewarded by indigenous peoples for thousands of years, the region is the last intact wilderness area of its kind with more biodiversity,

and in greater abundance, than anywhere in North America - and very few know it exists.

Our Table

Grades 9-12 2024 14 min Kwassen Productions



A Gulf Island BC First Nation helps understand the protection of our oceans and shorelines.

Penelakut Island is a nation that remains somewhat untouched so youth are still eating traditional foods like clams and oysters. It is an independent community

that lives off of the ocean and is guided by a strong culture and vibrant local economy. Elders say "when the tide is down, the table is set." The people of Penelakut are trying to educate outside polluters on the dangers they are creating as these pollutants lurk closer and closer to their shores.

TRADITIONS & CULTURAL IDENTITY



Journey To Our Homeland

Grades 9-12 2022 23:41 min
ResearchTV Inc.

**Winner: Yorkton Film Festival –
Research Craft Award 2023**

In September 2019, Nibinamik First Nation Elders Tommy Yellowhead and Stephen Neshinapaise, along with youth and a film crew, retraced an historic canoe route from Nibinamik First Nation to their birthplace, Pinaymotang. Their journey aims to inspire Matawa

First Nations to reconnect through their lakes, rivers, and trails, encouraging social unity and a deeper connection to traditional land use.



Okpik: Little Village in the Arctic

Grades 9-12 2022 43:55 min
Copper Quartz Media Inc.

A stunning and eye-opening documentary about one family's pursuit to becoming fully self-sufficient, living off the land in a remote location on the north end of the Mackenzie River. Using local materials and traditional knowledge Inuit/Gwich'in Hunter, Kylik Kisoun Taylor will re-establish

and re-imagine the lost practice of building an Inuvialuit log house with a sod roof with the intention of creating housing security in his traditional territory of the Beaufort Delta. Kylik builds his future at his off-grid camp and creates an opportunity for language and cultural revitalization. Filmed entirely at Okpik Village, 16 km north of Inuvik.

Also available in Inukvialuktun

Directed by multidisciplinary Inuk artist Tiffany Ayalik and Inuit/Gwich'in Hunter Kylik Kisoun Taylor.



Echoes of the Hunt

Grades 9-12 2024 9:10 min
Five2Nine Inc.

In this short documentary from award-winning filmmaker Mike McKay, we explore the importance of hunting to Indigenous people. Before contact, Wolf Lake First Nation (Abitibi-Témiscamingue region of Quebec), ancestors followed a

seasonal routine based on their relationship with the land. In the winter, families hunted in their territory, and in the spring they would gather at strategic locations to celebrate and fish.

Leave It on the Water

Grades 9-12 2018 12:20 min Kwassen Productions

Indigenous youth from the Coast Salish territory on Vancouver Island train to represent their community in the world's largest outrigger canoe race. Carrying on an old tradition using the canoe racing as a form of healing, they enter the biggest canoe race in the world, taking them from their small community all the way to Hawaii.

From Kwassen Productions (Steve Sxwithul'txw), an award winning filmmaker from the Penelakut Tribe.

Four Rivers Drone Program

Grades 9-12 2021 5:47 min ResearchTV Inc.

Over the summer of 2021 the Four Rivers Group undertook an ambitious project to certify members of our team through Transport Canada as drone pilots with Advanced Operations status. This involved intense written exams, flight practice, and final flight testing in addition to the development from the ground up of safe operational procedures for our Four Rivers drone fleet. Today, Four Rivers is the home to 6 drone pilots with advanced operations. Since 2011, Four Rivers has been providing environmental services to the nine Matawa member First Nation communities.

Aroland Blueberry Initiative

Grades 9-12 2019 3:46 min ResearchTV Inc.

The Aroland Youth Blueberry Initiative provides an opportunity for community members, young and old alike, to use their traditional economy, picking and selling blueberries. This helps to raise funds for the youth programs of the Aroland First Nation in Ontario's Thunder Bay district.

Ts'il?os Ceremonial Offering Trek

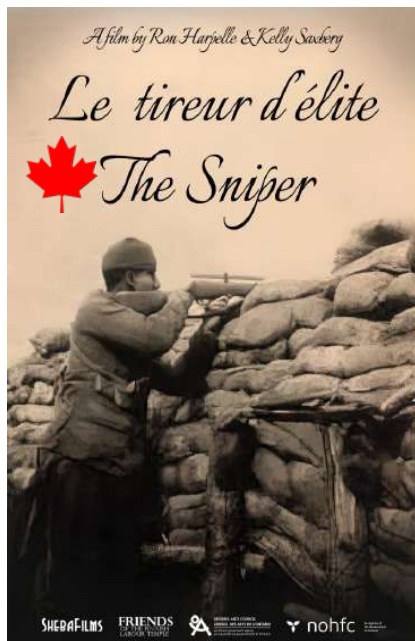
Grades 9-12 2021 10:28 min River Voices Productions

In 2021 a small group of youth and elders trekked 5 days into the mountains to do ceremony under Ts'il?os mountain in the Tsilhqot'in headwaters. Join them as they perform ancient rituals under the majestic Ts'il?os mountain. Experience their connection with nature and be part of a journey that transcends the ordinary.

Dasiqox Tribal Park: Nexwagwez'an - There for us

Grades 9-12 2017 5:14 min Rivers Voices Productions

Dasiqox Tribal Park was a portion of their territory set aside by the Tsilhqot'in Nation for the cultural and spiritual needs of the people - a place for traditional laws, values, and laws of the land. A totem pole is raised representing new beginnings. Government permits for mining and logging are ruining the land, watershed, and habitats. The park will protect the land for future generation.



Le tireur d'élite

Grades 9-12 2023 29:41 min

Film Riel Inc.

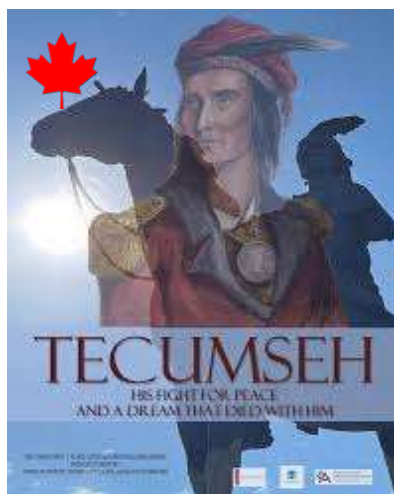
Lorsque la Première Guerre mondiale éclate en 1914, le 90th Winnipeg Rifles est l'un des premiers régiments à qui on demande de former un bataillon pour le Corps expéditionnaire canadien. Ils ont été surnommés les Petits diables noirs pendant la rébellion du Nord-Ouest de 1885 par la résistance métisse vaincue et ils ont amené Louis Riel à Regina où il a été jugé et pendu pour trahison. Ainsi, lorsque le train de troupes s'arrête à Fort William pour aller chercher des recrues du Nord-Ouest de l'Ontario, tout le monde est surpris d'apprendre qu'un parent de Louis Riel s'est joint aux Little Black Devils. Patrick (Paddy) Riel est devenu l'un des meilleurs

tireurs d'élite du Canada. Son histoire, comme beaucoup des autres 60 000 Canadiens qui ont perdu la vie dans le conflit, a été perdue dans le temps. Ses descendants savaient qu'il était mort en héros, mais ils savaient peu de choses sur lui. The Sniper raconte l'histoire de Patrick Riel et de la famille qu'il a laissée derrière lui.

The Sniper

Grades 9-12 2023 29:41 min Film Riel Inc.

When WWI broke out in 1914, the 90th Winnipeg Rifles were one of the first regiments asked to form a battalion for the Canadian Expeditionary Force. They were nicknamed The Little Black Devils during the 1885 North-West Rebellion by the defeated Métis resistance and they brought Louis Riel to Regina where he was tried and hanged for treason. So, when the troop train stopped in Fort William to pick up recruits from Northwestern Ontario, everyone was surprised to learn that one of Louis Riel's relatives had joined the Little Black Devils. Patrick (Paddy) Riel became one of Canada's top snipers. His story, like too many of the 60,000 other Canadians who lost their lives in the conflict, was lost in time. His descendants knew he had died a hero, but they knew little else about him. The Sniper tells the story of Patrick Riel and the family he left behind.



Tecumseh

Grades 7-12 2024 16 mins

Cher Obediah

Tecumseh is a short documentary about a historical hero who had the future in mind. Immersed in the Indigenous way he navigated a colonizer mindset to reimagine the landscape of Turtle Island. His leadership and efforts were cut short but the spirit of his vision lives on with hope for a peaceful path forward.

Tecumseh died on a battlefield just 80 kilometers away from London. The historical consequences of his actions for Southwestern Ontario, and Canada as a whole, are extensive: without his efforts

in the War of 1812, Canada as we know it would not still exist today.



The Snipers

Grades 9-12 2024 14 min ResearchTV Inc.

The Snipers is a film that uses animation and archival footage to tell the story of Patrick Riel and Phil MacDonald, distinguished members of the 90th Winnipeg Rifles in WWI. It is a story of sacrifice and indigenous participation in the Canadian Expeditionary Force.



Heritage Minutes: Tommy Prince

Grades 9-12 2025 1:00 min

Historica Canada

A eulogy is given for Tommy Prince, Canada's most-decorated Indigenous war veteran. Tommy Prince of the Brokenhead Ojibway Nation is one of the most-decorated Indigenous war veterans in Canada, having been awarded a total of 11 medals for his service in the Second World War and the Korean War. When he died, he was honoured at his funeral by his First Nation, the province of Manitoba, Canada and the governments of France, Italy and the United States.

Minutes du patrimoine : Tommy Prince

Grades 9-12 2025 1:00 min

Historica Canada

Tommy Prince est l'ancien combattant autochtone le plus décoré. C'était également un homme brave et remarquable.



Power to the People, Season 1

Grades 9-12 2020 13 episodes x 22 min each

Animiki See Distribution

Power to the People is a series that discovers how indigenous people, values and wisdom are guiding the way to a sustainable, clean energy future. Thirteen episodes deliver emotive, indigenous inspired stories that demonstrate how renewable energy is empowering communities towards a post carbon future. Features internationally acclaimed Cree environmentalist, Melina Laboucan-Massimo. Through the visionary leaders, technologies and experts she meets, Power to the People takes us inside revolutionary wind, solar, tidal, housing and food security projects, de-mystifies the science and examines the positive social and environmental impacts.

Episodes include:

1. Little Buffalo, AB
2. Kanaka Bar, BC
3. Alert Bay, BC
4. Haida Gwaii, BC
5. Listuguj, QC
6. Sechelt, BC
7. Teslin, YK
8. Six Nations of the Grand River, ON
9. Bella Coola, BC
10. Tla-o-qui-aht, BC
11. Taku River Tlingit, BC
12. Kluane, YK
13. Gull Bay, ON



Native Planet: The Fight for Mother Earth

Grades 9-12 2014 12 episodes x 45 min each

Animiki See Distribution Inc.

Native Planet is a documentary series that travels the world to explore the unique spiritual connection native peoples have with mother earth – and their will to defend it. Whether the fight is for land, water or indigenous rights, Host Simon Baker takes you deep inside fascinating Indigenous communities and cultures where charismatic leaders are waging a passionate defense of mother earth. Native Planet intimately reveals the indigenous perspective on issues that may soon determine the balance of humanity on earth. Host Simon Baker is from the Squamish Nation with ancestral roots of Korean and Haida.

Episodes includes:

1. In Search of the 'Mauri' - New Zealand
2. Saving Pachamama - Mother Earth - Ecuador
3. First Nations versus Fossil Fuels - Canada
4. Reclaiming History - Hawaii
5. Surviving the Cold War - USA
6. Protecting the 'Song Lines' - Australia
7. Respecting the 'Maoi' - Rapa Nui (Easter Island)
8. Defending the 'Wakas' - Chile
9. Conserving the Nyae Nyae - Namibia
10. Saving Lake Winnipeg - Canada
11. America's First Climate Change Refugees - USA
12. Meet the People from The Deep - Mexico



Wochiigii lo: End of the Peace

Grades 9-12 2022 83:33 min

Reel Girls Media

The Site C Dam project on northern British Columbia's Peace River cuts across the province in an area largely populated by Indigenous peoples — including West Moberly and Prophet River First Nations, two of the smallest bands covered under Treaty 8, the government's century-old agreement with Indigenous people intended to last "as long as the sun shines, the grass grows and the

rivers flow." In this documentary, **Haida filmmaker Heather Hatch** documents the protests and legal challenges to Site C.

Hell or Highwater

Grades 9-12 2023 24:08 min River Voices Productions



Filmmaker Jeremy Williams has documented climate solutions in the Nlaka'pamux Nation and the devastating impacts of wildfires and floods in B.C., including the destruction of his friends' home in Lytton

and severe flooding across Merritt, Princeton, and Hope. His journey continued with a visit to UBC, where experts explained how industrial forestry has damaged forest hydrology, with up to 40% of the Nicola Valley watershed logged. The story highlights the urgent need for systemic change and the importance of Indigenous knowledge in respecting nature's laws.



Depth of Field Series: Films About Farming

Grades 9-12 2024 March Forth Creative Inc.

Depth of Field is a series of short documentaries showcasing Canadian farmers and farm workers, and their sustainable farming practices on and off the land. Rotational grazing, seed saving, building healthy soils, and working for social justice—different farmers highlight their own priorities and, together, these unscripted films tell the story of farming practices that would create the food system we all want.

Indigenous-focused episodes include:

Ga Gitigemi Gamik (We Will Plant Lodge) - Manitouline Island, ON

2024 8:53 min March Forth Creative Inc.

Features the beginning of Ga Gitigemi Gamik (We Will Plant Lodge), a planned ecological centre on a permanent Indigenous-stewarded site on Manitoulin Island, Ontario, where women and 2SLGBTQQIA+ persons can work on the land together and (re) learn ancestral agricultural methods lost to colonization. The documentary provides insight into the efforts to revitalize traditional agricultural knowledge, emphasizing the importance of cultural sustainability in farming.

Gitigaanes Anishinaabe Urban Micro-Farm - Toronto, ON

2024 7:18 min March Forth Creative Inc.

Gitigaanes is an urban Anishinaabe microfarm in Toronto. This film showcases indigenous food, growing methods, and the benefits of urban farms.

Backwoods Buffalo Ranch - Mayerthorpe, AB

2024 9:08 min March Forth Creative Inc.

“The Backwoods Buffalo Ranch” is named after the farmers’ Metis heritage and the bluff of beautiful spruce in the “backwoods”. They raise Bison, pastured pork, free-range chickens, horses and milking animals. This film focuses on their farm operations and discusses the importance of animal welfare and rural communities.

4C Farms - Cowessess First Nation, SK

2024 10:11 min March Forth Creative Inc.

4C Farms is owned by Cowessess First Nation in Grayson, SK. It is a mixed cattle and grain operation with 2,500 acres of pasture and hayland, and 5,000 acres of canola, peas, wheat, and oats. The film showcases how they are growing their farming business to create economic opportunities in the agriculture sector for First Nations by farming their own land in a sustainable manner.

McCreary Land and Livestock Ltd - Bladworth, SK

2024 8:53 min March Forth Creative Inc.

McCreary Land and Livestock Ltd is a grain and livestock operation that uses renewable energy and significant reductions in nitrogen fertilizer. This film showcases sustainable fertilizer use, climate change, and farmer relationships with First Nations.

FOOD AND CULTURE



Wild Game Series

2020 9 episodes x 22 min

H.G. on the Net Distribution

Chef Rich Francis explores indigenous communities across Canada, learning about the traditional and modern methods of harvesting and preparing the food that has shaped their cultures over the millennia. This documentary series also brings us into the hunting, harvesting and fishing technique either used today or in the past, and brings everything together in a final scene where Rich draws on what he's learned, and uses his contemporary culinary techniques and understanding to reimagine a new dish for the community to enjoy.

Episodes include:

1. Walleye
2. Lobster
3. Oyster
4. Sturgeon
5. Beluga
6. Caribou
7. Beaver
8. Corn
9. Striped Bass



Back to Roots, Season 3

2024 9 episodes x 22 min Animiki See Distribution

Back to Roots follows home cook Perry Omeasoo on his personal journey towards better health as he demonstrates modified versions of traditional Indigenous games and skill training. Along the way, he showcases his culinary skills and whips up tasty dishes inspired by the origins of these traditional Indigenous games. The adventurous series covers everything from Cheyenne kickball to Ulladulla spear-throwing and from Mongolian dumplings to Cree venison stew.

Episode 1- Just Ducky

Perry and Chef Denia visually hunt for ducks while Chef Denia advises Perry on wild mushrooms and the benefits of muskeg. Perry prepares muskeg and mint tea for them to enjoy as they discuss ingredients and upcoming recipes.

Episode 2- A Brisket, A Basket

Chef Denia is gifted a bison brisket and offers to cook it for Perry. They forage for wild mint and discuss the herb's benefits.

Episode 3- There's No Misteakin'

Perry and Chef Denia do a visual hunt for elk. Chef Denia shows Perry where she forages wild raspberries. Perry makes a raspberry mimosa mocktail for them to enjoy as they discuss ingredients and upcoming recipes.

Episode 4- Spruced Up

Perry and Chef Denia forage for spruce needles and wild mint to pair with a rack of lamb. Perry makes spruce needle iced tea for them to enjoy as they discuss ingredients and upcoming recipes.

Episode 5- What A Boar!

Perry and Chef Denia do a visual hunt for wild boar while Chef Denia explains its invasive nature. They also forage and chat about cattail greens, dandelion greens and fireweed.

Episode 6- Moose, Meese, Yes Please

Perry and Chef Denia do a visual hunt for moose. Chef Denia shares her moose hunting techniques and the best times to hunt. They forage for stinging nettle, wild cranberries and discuss tapping birch trees.

Episode 7- Cacciatore Me If You Can!

Perry and Chef Denia set up a rabbit snare. Chef Denia shares memories of snaring, trapping and eating rabbit. They forage for and chat about wild blueberries.

Episode 8- How CharCUTERie is That?

Chef Denia surprises Perry with an elk tenderloin to cook together. They forage for wild cranberries, wild mushrooms and yarrow. Perry prepares a wild cranberry and yarrow mocktail for them to enjoy while discussing ingredients and recipes.

Episode 9- Singing a Saskatoon

Chef Denia announces she has an elk tenderloin for them to cook. The two forage wild cranberries, wild mushrooms and yarrow. Perry makes a wild cranberry and yarrow mocktail for the two of them to enjoy and discusses the ingredients

INDIGENOUS ENTREPRENEURSHIP



Northern Air Rescue

Grades 9-12 2024 13 episodes x 22 min each Animiki See Distribution

Born from the need to transport people from remote Indigenous communities, Missinippi Airways is a small 100% Indigenous-owned Manitoba airline that provides air ambulance, passenger and cargo services to the North. “Northern Air Rescue” documents life inside this unique airline that is a vital lifeline to Indigenous communities, providing access to critical medical care, transportation, and economic opportunities.

Episode 1- Welcome to Missinippi Airways

Welcome to one of Canada’s few 100% First Nation owned airlines. Operating in some of Canada’s most challenging aviation conditions, a young pilot fresh out of flight school takes off on her first exciting adventure with Missinippi Airways.

Episode 2- A Mom First, Then a Pilot

Follow a medivac flight crew as they work through a demanding 13-day rotation. While the crew responsibilities are challenging enough, for captain and single mom Robyn Shlachetka, balancing the needs of two young daughters adds to the demands.

Episode 3- Mechanics to the Rescue

Harsh weather and gravel runways make flights difficult for pilots and their planes. When one medivac plane suffers a mechanical issue, Missinippi Airways’ maintenance team swings into action, swapping parts and equipment to prepare a replacement plane.

Episode 4- A First Nation and a First Officer

After a year honing her aviation skills on a passenger service to Pukatawagan, a young pilot tries to earn her spot in Missinippi Airways’ air ambulance program.

Episode 5- At the Mercy of Mother Nature

At Grace Lake Airport, low-lying fog is grounding Missinippi Airways’ flights to Pukatawagan. With customers and baggage backing up in the terminal, pilots and customer service reps wait patiently for the weather to improve.

Episode 6 - Moving Up the Ranks

As a small Indigenous-owned airline, Missinippi Airways’ success depends on training pilots who can handle the unique challenges of northern aviation. However, retaining pilots can be challenging when you’re competing against the lure of big airlines.

Episode 7- A New Pilot Gets His Wings

Flight training is a team effort, conducted under the watchful eye of management and experienced pilots. Starting in the dispatch centre in Winnipeg, new pilots wait for the call that takes them from a desk job into the Missinippi Airways cockpits.

Episode 8- When Winter Arrives

In northern Manitoba, flying through bad weather and poor visibility is part of life. However, when the first winter storm hits the Grace Lake terminal, Missinippi Airways encounters a whole new set of aviation challenges.

Episode 9- Keeping the Runway Open

For Missinippi Airways, maintaining their Grace Lake runway is essential to keeping their passenger and medivac fleet in the air. But when the deep freeze arrives in this part of Canada, planes and machinery start to break down.

Episode 10- Growing Pains

After a record number of medivac flights this year, Missinippi Airways is expanding, but with this growth comes a few growing pains. Inspired by the airline’s evolution, senior management decides to rebrand their fleet of planes.

Episode 11- A Lifeline to the North

A cold snap impairs railway service from The Pas to Pukatawagan, so Missinippi Airways becomes the only way for people to get in or out of their community. An Indigenous medivac captain returns to Missinippi and flies a demanding rotation with a new crew.

Episode 12- A Medivac Captain is Born

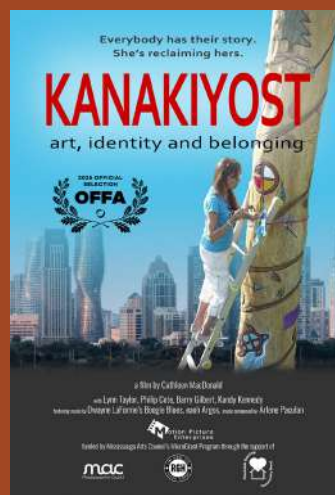
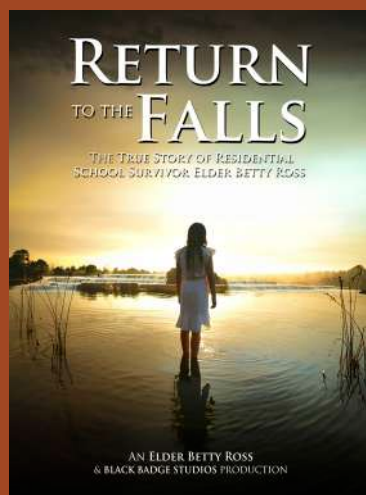
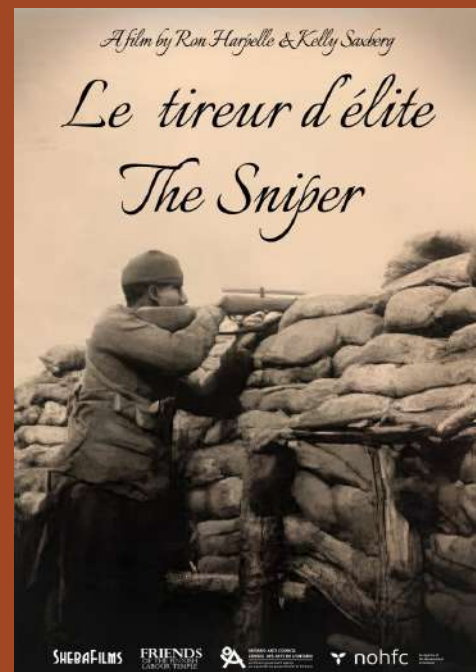
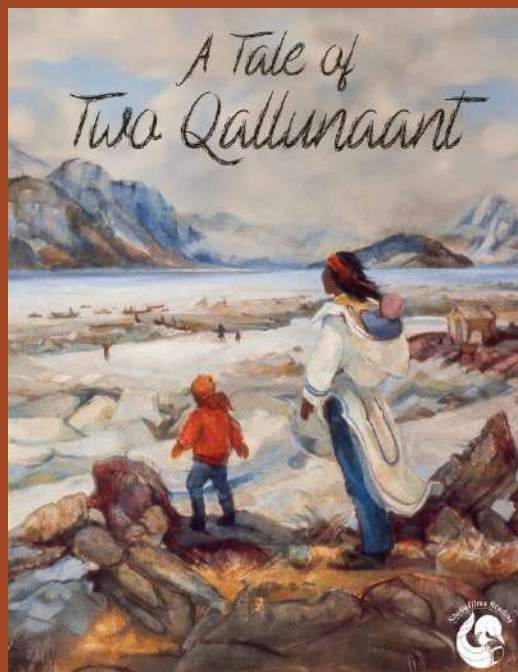
At Missinippi Airways, medivac pilots do much more than fly planes. When a job-related injury sidelines one of their crew members, a talented young pilot earns her shot at moving up to the medivac program.

Episode 13- A Departure and an Arrival

With the surprising resignation of one of Missinippi Airways’ senior managers, others line up seeking an opportunity for advancement. Later, a new first officer arrives from South America and gets a crash course in the unique challenges of northern aviation.

What's NEW...

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