

College & University Video Catalogue - Fall 2025

INDIGENOUS STUDIES



CAN  **CORE** | **ACADEMIC VIDEO**

Support Canadian filmmakers



Matt LeMay

Citizen of the Métis Nation of Ontario
Co-Owner of Indigenous Geographic.



Crystal Martin

Inuk originally from Sanirajak, Nunavut. Co-Owner of Indigenous Geographic.



Steve Sxwithul'txw

A member of the Penelakut Tribe located just off Vancouver Island.



Jennifer Podemski

Of mixed First Nations and Israeli decent, Jennifer Podemski. Her production company, RedCloud Studio is in Rama First Nation, ON.



Focus on empowering Indigenous women, gender-diverse, and Two Spirit people in the media sector.



Cindy Blackstock

A member of the Gitksan First Nation, Cindy is honoured to serve as the Executive Director of the First Nations Child and Family Caring Society and a professor at McGill University's School of Social Work.



Barbara Hager

Honoured with the 2019 Indspire Award.
Métis / Cree filmmaker based in Vancouver, BC.



The Late Dr. Dave Courchene Nii Gaani Aki Innini (Leading Earth Man), was a respected elder and knowledge keeper of the Anishinaabe Nation.



Santee Smith

A Kahnyen'kehàka multidisciplinary artist, dancer and choreographer from Six Nations of the Grand River.



Nate Gaffney

A Wolastoqiyik First Nations filmmaker and photographer.



Jason Friesen

A member of the Vancouver Metis Community Association.



Cher Obediah

Mohawk/Ojibway, Turtle Clan from Six Nations Ontario with roots in Alderville First Nation



Erica Daniels

Erica is a Cree/Ojibway and member of Peguis First Nation



Trevor Mack

An award-winning filmmaker and member of Tsilhqot'in Nation in the BC interior.



ORCA COVE media

A collaboration between Cowichan Filmmaker Harold C. Joe, and Less Bland Productions



Michelle Desrosiers

Anishinaabekwe / Artist / Filmmaker - a member of Migisi Sahgaigan First Nation in Northwestern ON.



Amanda Strong

Red River Michif/Métis
Member of the Manitoba Métis Federation



Jeremy Williams

is an award-winning Métis filmmaker who focuses his lens on environmental and cultural conservation efforts.



Loretta Todd

A filmmaker and artist of Cree/ Métis and European ancestry, Loretta was one of the first Indigenous women to pursue film studies at Vancouver's Simon Fraser University.



Darryl Whetung

Darryl is an award-winning Ojibway film, television, and documentary editor/producer.



Damien Eagle Bear

nitsitapii • amateur physicist • frybread eating machine



Kelton Stepanowich

Kelton Stepanowich is a largely self-taught Metis/Cree artist from the community of Janvier, Alberta.



Chris Tyrone Ross

The CEO of RezX Indigenous Media and member of the Red Earth Cree Nation



Lisa Charleyboy

Tsilhqot'in (Dene) - Raven Clan



Kamala Todd

A filmmaker of Métis, Cree and European descent.



Based in western Québec, Nish Media is a prize-winning Indigenous owned production house.



An Indigenous-owned and -led, award-winning production company.



An Indigenous-owned media company, based on Six Nations of the Grand River.



An Indigenous-owned video production company based in Pembroke, ON.



animiki see
Digital Production Inc.

A Canadian corporation devoted to the promotion of Indigenous Canadian television and film productions.



The Grand Council of the Crees of the territory called Eeyou Istchee in the James Bay and Nunavik regions of Northern Quebec.



Kim Stadfeld

A member of the Brokenhead Ojibway First Nation in Treaty 1 Territory.



Stephanie Joline

Award-winning writer, director, and producer from Halifax, NS. Her roots are Inuit and French Acadian.



Daniel Foreman

Métis director and writer



Shane Belcourt

A descendant of the Cree (nehiyawewin)-speaking Métis people of Lac Ste. Anne.



Charles Clement
Manito Media

l'Union Nationale Métisse St. Joseph du Manitoba



Geena Jackson

A member of the Frog Clan of the shíshálh (Sechelt) Nation on BC's Sunshine Coast.



Saxon Cocq

Métis writer, director and creative producer from Southern Alberta, Region 3 and is a registered citizen of The Métis Nation of Alberta.



Candy Fox

Plains Cree - member of the Piapot First Nation in Treaty Four Territory.



An Inuit-owned film production company located in Iqaluit, Nunavut.



A non-profit organization based in Montreal whose goal is to raise awareness and educate the wider public about Indigenous cultures, issues and rights.



The Caring Society champions culturally based equity for First Nations children and their families so that they can grow up safely at home, be healthy, achieve their dreams, celebrate their languages and culture and be proud of who they are.



Faith Howe

A descendant of Six Nations of the Grand River, Mohawk Nation, intertwined with Irish, Scottish and German settlers.



Erin Goodpipe

A dak'hóta winyāŋ/ anishinaabekwe from tatanka najin oyate (Standing Buffalo Dakota Nation)

CAN-CORE | ACADEMIC VIDEO

Used by over 500,000 Canadian
Post-Secondary Students & Faculty

The screenshot displays the CAN-CORE Academic Video website interface. At the top, there's a banner for "ReMATRIATE the LENS: Indigenous Women on Screen" featuring 16 Indigenous women. Below this, the site is organized into several categories of videos:

- NEW NEUROSCIENCE VIDEOS:** Includes titles like "10 Minute Neuroscience Series", "Action Potentials: 10 Minute Neuroscience Series", "Antipsychotics: 2 Minute Neuroscience Videos", "BDNF (Brain-Derived Neurotrophic Factor): 2 Minute Neuroscience Videos", "Binge Eating Disorder: 2 Minute Neuroscience Videos", "Carpal Tunnel Syndrome: 2 Minute Neuroscience Videos", "Default Mode Network: 2 Minute Neuroscience Videos", "Depression: 10 Minute Neuroscience Series", and "Divisions of the Nervous System: 10 Minute Neuroscience Series".
- CREATIVE AND INSPIRATIONAL DOCUMENTARIES:** Includes titles like "Beyond Sight", "Dienewar Solidarity - or how to involve everybody", "Mountain Quest", "Red Fever", "Stitched Glass: A Film about Faith and Yarn", "Woodworker: The Wordless Art of George A. Walker", "Walking: Miracle Cure for Body and Soul", "X Trillion", and "20th Century Gals".
- MIDDLE EAST HISTORY:** Includes titles like "The Spoils of War: The War to End All", "Mongol Empires - Genghis Khan", "The British Mandate", and "The North: The Kingdom".

A featured video player is shown for "Machine de Rêve" by LES FILMS DU 3 MARS. The video details include:

- LENGTH:** 75:31 min
- PRODUCER:** LES FILMS DU 3 MARS
- COPYRIGHT:** 2025
- SUBJECT AREA:** Documentaries, History, Science, Travel, and Sports, Social Sciences
- DETAILS:** Passionnés de patrimoine vivant et de navigation sur le Saint-Laurent, Kevin Gagné et Raymond Lachance fabriquent la plus belle machine de rêve qui soit: Un rutilant canot à glace. Inspirés par l'importance de la transmission d'une culture niche et de savoir-faire menacés, leur chantier attire une génération à l'aura éthérée de la connaissance et de la mémoire retrouvée. Pour mieux donner à leurs enfants, petits-enfants et à toute une communauté.

Over 14,700 videos in this affordable subscription package!

Includes award-winning, critically-acclaimed
DOCUMENTARIES and **FEATURE FILMS**
relevant to your courses.

An OUTSTANDING VALUE. Get your FREE TRIAL today!

Designed for Canadian college and university faculty & students, CAN-CORE AV is an excellent source of current and relevant video content. Our streaming platform features product from hundreds of educational video producers including a vast selection of Canadian content. Educators and students have 24/7 access to an extensive library of resources easily integrated into lectures, research and assignments.

Unmatched Indigenous Content

We are proud of our many partnerships with both Indigenous and non-Indigenous filmmakers across the country. Your CAN-CORE AV subscription offers you an extraordinary, unparalleled collection of curated content for all of your INDIGENOUS STUDIES courses. We are delighted to showcase these incredible programs by some of the most renown producers in Canada. **OVER 2500 Indigenous videos** at your fingertips!

Use the INDIGENOUS CONTENT ONLY filter for any search.

1400 Full-length Documentaries & Short Docs

Access 1400 eye-opening documentaries that expand knowledge with an emphasis on Canadian issues, history, culture and people. Includes over 400 W5 episodes featuring current affairs tackling major Canadian stories and investigations.

Fully Bilingual Platform

Streaming an amazing collection of English and French video content!

MARC RECORDS

Free MARC records are now available for our videos with LCSH and Canadian subject headings.

Over 14,700 videos for courses in all areas

We have categorized ALL videos by Subject Area and Subject so you can easily find titles specific and essential to your courses.

NEW content is added weekly!

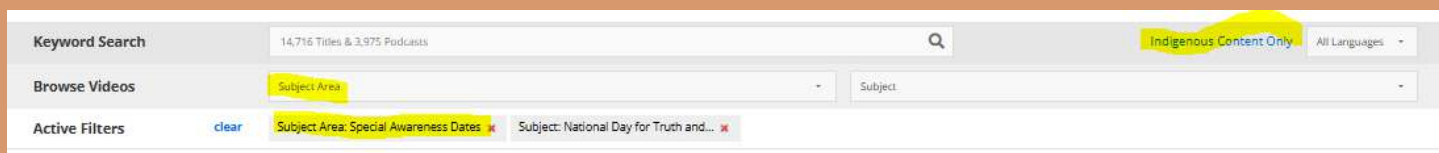
We work with an incredible group of filmmakers and production companies who produce amazing video content for your course needs and interests. We take pride in our unmatched collection of programs from Canadian producers, and as we continue to grow and your requests become more diversified, we have expanded our search to include content from abroad.

Free 30-day TRIAL!

If you're not already a subscriber, sign up today for a 30-day trial. Create accounts and use the platform as much you wish during your trial, both for instructional and evaluation purposes.

SPECIAL AWARENESS DAYS

We've made it easy for you to celebrate and acknowledge Special Awareness Days. Simply go to **CAN-CORE AV**, click the magnifying glass in the top right to access the dropdown menu. Click on **Subject** on the Curriculum Search bar and scroll down to **Special Awareness Dates and Holidays**. Then under **Course/Section**, select a Special Date from **Asian Heritage Month** to **World Oceans Day**. You can toggle between **English** and **French**.



The screenshot shows the top navigation bar of the CAN-CORE AV platform. It includes a 'Keyword Search' bar with 14,716 titles and 3,975 podcasts. Below this is a 'Browse Videos' section with a 'Subject Area' dropdown menu and a 'Subject' dropdown menu. The 'Active Filters' section shows 'Subject Area: Special Awareness Dates' and 'Subject: National Day for Truth and Reconciliation'.

THE NATIONAL DAY OF TRUTH AND RECONCILIATION and ORANGE SHIRT DAY

- Return to the Falls - The True Story of Residential School Survivor Elder Betty Ross
- Intergenerational Trauma: Residential School Awareness Series
- Lillian Elias - A Residential School Survivor's Story
- Chanie Wenjack: Heritage Minutes Series
- Residential Schools in Canada - A Timeline: Residential School Awareness Series
- Silent Cries/Kiayunik Tuhanak
- Spirit Bear: Honouring Memories, Planting Dreams
- Spirit Bear: Echoes of the Past
- Spirit Bear and Children Make History
- Returning Home
- Spirit Bear: Fishing for Knowledge, Catching Dreams
- Orange Shirt Day: Raven's Quest Webisodes
- The Nature of Healing
- Words Matter
- Tréchelle Bunn - Movement is Medicine: Warrior Up! Series
- The Children: Amplify Series, Season 2
- Waiting for Justice: Discovering the Legacy of Île-à-la-Croix Residential School
- Returning Home
- Killing the Indian
- My Indian Name
- #skoden
- My Name is WOLASTOQ
- My Story: Joseph Metatawabin Jr.
- Kuper Island - Return to the Healing Circle
- Penelakut - Returning to the Healing Circle
- Lana Gets Her Talk
- St'at'imckalh - Spirit of the People
- The Solstice Concerts featuring Joey Stylez with Dragonette
- Keep Going My Daughter
- Mistissini Healing
- In Jesus' Name - Shattering the Silence of St. Anne's Residential School
- Dallas Goldtooth: Comedy As a Way Of Reconciliation - REDx Talks Series
- Liam Haggarty: Redx Talks Series
- Get Over It - A Path to Healing
- Treaties in Canada: The Destruction of Culture
- Jordan's Principle
- It Takes all of Us to Enforce the Law
- Finding Peter Bryce
- The Meaning of Truth and Reconciliation
- Truth and Reconciliation: RezX TV, Season 3
- Truth, Dance and Reconciliation
- Residential Schools - Truth and Reconciliation in Canada
- A Requiem for the Canadian Dream
- The Impact of Colonialism in Canada
- Truth and Reconciliation - The Legacy of Residential Schools in Canada
- The Day in the Life of a Residential School Student
- Clouds of Autumn
- Honouring Memories, Planting Dreams (English Version)
- Les pensionnats indiens au Canada - une chronologie: Pensionnats indiens
- Lillian Elias : l'histoire d'une survivante des pensionnats indiens: Pensionnats indiens
- Traumatisme intergénérationnel: Pensionnats indiens
- Andre Carrier: Voix d'ici
- Madeleine Basile: Voix d'ici

SPECIAL AWARENESS DAYS

Journée des vétérans autochtones (8 novembre)/ Indigenous Veterans Day (November 8)

- Tommy Prince: Minutes du patrimoine
- Histoires de courage
- James David Moses: Histoires de courage
- Tommy Prince: Heritage Minutes Series
- Remembrance Panel 2024 - Reflections on the Service of Indigenous Veterans: The Memory Project Series
- Who Were the Navajo Code Talkers of the Second World War?: A History Minute with David Rubenstein Series
- Real Life Heroes: Navajo Code Talkers
- Silent Heroes: The Medicine Line Series, Ep. 8
- Charles Warren Bird: Indigenous Soldier
- D-Day, Part 1
- First Nations People in the Canadian Military
- Remembrance Day
- James David Moses: Stories of Courage
- Stories of Courage
- Francis Pegahmagabow
- Rooted in Stone: The Shield Series

International Inuit Day - November 7

- Janet Evic and Jessie Kangok: Voices from Here
- Lillian Elias - A Residential School Survivor's Story
- Joey Angnatok: Canada History Week Series
- Mitijarjuk Nappaaluk - The Inuk Author Who Championed Inuit Language and Culture: Canada History Week Series
- Mitijarjuk Nappaaluk
- Kenojuak Ashevak: Heritage Minutes Series
- Echoes of the Ice
- The Junior Rangers: Watchers of the North Series, Ep. 5
- Okpik: Little Village in the Arctic
- Arctic Adventure: Nation Untamed, Season 1, Ep. 7
- Marjorie Ovauyak: Food for the Rest of Us
- Atautsikut/Leaving None Behind
- Mary May Simon
- Celebrating 50 Years of the Arctic Winter Games
- The Drum Dancer: Kitikmeot Series
- The Journey of the Stone: Kitikmeot series
- The Arctics
- Architecture and Urban Design
- Environment: 1491
- Inuit Technology - 1491
- Inuksuk - 1491
- Science and Technology: 1491
- Snow Houses - 1491
- Born on Snow
- Zacharias Kunuk: All Our Relations, Season 2
- Hellen Hamilton: Skindigenous Extras
- Iqaluit: Skindigenous Series, Season 2
- Amaqqut Nunaat: The Country of Wolves
- Annie Pootoogook
- John Houston Trilogy - Part 2: Nuliajuk- Mother of the Sea Beasts
- The White Archer

Treaties Recognition Week

- Naskumituwin (Treaty): Heritage Minutes Series
- We're all Treaty People: GeoMinute Series, Season 3
- The Negotiating of Treaties 1 through 11: GeoMinute Series
- Dr. Leroy Little Bear: "Twitter Bits from Buffalo Treaty"
- Stikine River, BC: Great Canadian Rivers, Season 1
- The Treaty of the Tlingit and Tahltan First Nations
- A Broken Treaty: Elder in the Making Series, Ep. 5
- Westward Trek: Elder in the Making Series, Ep. 2
- The History of Treaties in Canada
- The Impact of Colonialism in Canada
- Leroy Little Bear: Westward Expansion and the Treaty Process
- Landmark Treaty Protection - The Peel Watershed
- Big Bear and Treaty No. 6
- The Removal of the Assiniboine from the Hills: Thunder Breeding Hills Series
- The Significance of Treaties
- Treaties No. 4 and No. 6
- Treaty No. 4, The Qu'appelle Treaty
- Challenge: 100 Saskatchewan Stories Series
- Nekaneet First Nation
- Sitting Bull and Canadian Indian Policy
- Sitting Bull and Pierre-Jean De Smet
- Sitting Bull in the Hills: Thunder Breeding Hills Series
- The Cycle of Life: First Nations and the Disappearance of the Buffalo
- The Signing of Treaties Four and Six: Thunder Breeding Hills Series
- The Treaty of 1862 - Manitoulin
- First Peoples - The Anishinabek
- Island of Great Spirit: The Shield Series
- New Relationships - Manitoulin
- Peace and War Claims
- Raiders (Part 3): A Desert Between Us & Them: Raiders, Traitors and Refugees in the War of 1812
- Rebellions and Treaties
- Riches Beyond Our Rocks: The Shield Series
- Rooted in Stone: The Shield Series
- The Country of Our Defeat: Part 2 - The Land Between Series
- The Treaty of 1836 - Manitoulin
- Treaties
- Northwest Angle with Tim Schouten: Landscape as Muse, Season 2
- Yukon Western Frontier: Canada Over the Edge, Season 4
- Yukon Western Frontier; Kluane National Park: Healing Broken Connections

Red Dress Day - May 5th

- Nevaeh Pine - Voice of Disruption: Warrior Up! Series
- Red Dress Day (May 5, 2022): CTV News
- Red Dress Day (May 5, 2023): CTV News
- MMIW Music Video - Red Dress: RezX TV
- MMIW, Amanda Rheaume, Candy Fox, Fishing Lake First Nation: RezX TV, Season 2
- Protect Our Future Daughters

INDIGENOUS ACTIVISM



2024 22 min each Picture This Productions

Warrior Up! is a documentary series that follows Indigenous youth across Turtle Island who are standing up and making change, transforming their communities, their lands and their lives for the better.

Winner - 2024 Canadian Short Doc Series Award

Talon Pascal - Time Traveler

Talon Pascal has spent years learning ancient, nearly lost skills and arts. Talon aims to live off the land just as his ancestors did.

Nevaeh Pine - Voice of Disruption

Nevaeh Pine is a proud Ojibwe teen from Garden River First Nation who uses public speaking to advocate for missing and murdered Indigenous women, girls and Two-Spirit people.

Tréchelle Bunn - Movement is Medicine

University of Manitoba hockey player Tréchelle Bunn takes her motto of “movement is medicine” to a new level when she organizes Canada’s first-ever Reconciliation Run on National Day for Truth and Reconciliation.

Cole Clark and Dylan Hope - Northern Stars

Cole Clark, 22, is a Tlicho Dene warrior working at Home Base, an organization for at-risk and unhoused youth in Yellowknife, Northwest Territories. Dylan Hope is a 20-year-old Dehcho Dene/Swampy Cree youth who raps about life as an Indigenous youth.

Isaac Garcia

Dakota/ Ojibwe warrior Isaac Garcia started “Isaac’s Blessing Bags” in elementary school to collect essentials for St. Paul, MN’s unsheltered population.

Hailey Rose - Youth Leader

University student Hailey Rose speaks out and organizes a powwow for Indigenous youth mental health.

Rotshennón:ni Two-Axe and Kayla Spencer-Young - IndigeSTEM

At Dawson College in Montreal, students Kayla and Rotshennón:ni combat this reality by starting a hands-on club for Indigenous students that combines Two-Eyed Seeing and western science.

Kyrstin Dumont - Gorgeous Diversity

Algonquin College student Kyrstin Dumont is decolonizing fashion by organizing her first fashion show featuring all Indigenous designers and models. Also features Inuk designer Martha Kyuk.

Sophia Sidarous - Protect and Defend

20-year-old activist Sophia Sidarous is already a veteran land defender and water protector.

Kya Steinbach Parker - Bridging the Gap

Kya Steinbach-Parker, 17 is a determined educational activist. She successfully lobbied for an Indigenous history class in her high school in Fort Erie, Ontario.

Rylee Nepinak - Taking Anishiative

Rylee Nepinak co-founded Anishiative, a Winnipeg organization that connects Indigenous youth to inner-city outreach projects.

Cherokee Riders - We Remember (Part 1)

Five young Cherokee women train to retrace the infamous Trail of Tears their ancestors endured during their forced displacement 200 years ago. The women ready themselves emotionally and physically for a gruelling bike ride.

Cherokee Riders - We Remember (Part 2)

Five young Cherokee women complete a gruelling 950-mile bike ride that retraces the path of their ancestors’ forced displacement. They arrive home to an emotional welcome and reflect on the importance of keeping their history alive for future generations.

INDIGENOUS ACTIVISM



The Water Walker

2019 13:54 min Seeing Red Media

The Water Walker is a short documentary, tracing the roots, passion and perseverance of teenaged climate activist Autumn Peltier.

At 15 years old, Autumn Peltier, the Anishinabek Nation chief water commissioner, had already spent half of her life fighting for water. Motivated by stories of children growing up without access to drinkable tap water and elders forced to walk every day to claim water rations, Autumn embarked on a mission to bring clean drinking water to Indigenous communities across Canada. Directed by James Burns, the film follows Autumn's journey from Wiikwemkoong Unceded Territory, on Manitoulin Island, to the United Nations General Assembly in New York City as she fights for the rights of Indigenous communities across Canada.

Adding to the richness of the storytelling, the filmmakers incorporate Michif (Métis) artist Christi Belcourt's renowned paintings, brought to life with stunning animated sequences that capture the sacred qualities of water.

Starring Autumn Peltier, narrated by Graham Greene.



Josephine Mandamin - The Anishinaabe Woman Who Walked for Water Rights

2020 1:25 min Historica Canada

In 2003, Josephine Mandamin began walking around the Great Lakes to raise awareness about water pollution. Over the course of 14 years, Josephine Mandamin and the group she founded, the Mother Earth Water Walkers, walked an estimated 17,000 km around the Great Lakes, inspiring thousands to participate in water walks in communities across Turtle Island (North America).

Josephine Mandamin: La femme anishinaabe qui a marché pour les droits de l'eau

En 2003, Josephine Mandamin a commencé à marcher autour des Grands Lacs afin de sensibiliser les Canadiens sur les polluants de l'eau. Au cours de 14 années, Josephine Mandamin et le groupe qu'elle a fondé, les « Mother Earth Water Walkers », ont marché environ 17 000 km autour des Grands Lacs, inspirant ainsi des milliers à participer dans des marches pour l'eau dans des communautés à travers l'Île de la Tortue (l'Amérique du Nord).



My Voice Matters: Changing the World Through Child and Youth Activism

2024 18:03 min First Nations Child and Family Caring Society of Canada

Young people who participated in the Caring Society's social-justice based reconciliation campaigns in elementary and secondary school look back on how their experiences of standing up for equity for First Nations children impacted them. They speak brilliantly to how practicing loving justice for First Nations children can change all our lives for the better.

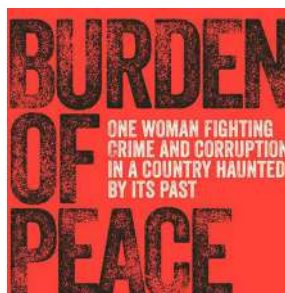


Mary Two-Axe Earley

2018 2:44 min Historica Canada

Mary Two-Axe Earley was a pioneer and architect of the women's movement in Canada. Her political activism helped build a coalition of allies to challenge Canadian laws that discriminated against Indigenous women.

Mary Two-Axe Earley était une pionnière et une architecte du mouvement des femmes au Canada. Son activisme politique a contribué à la formation d'une coalition d'alliés pour remettre en question les lois canadiennes discriminantes à l'égard des femmes autochtones.



Burden of Peace

2015 76:24 min Framework

The documentary 'Burden of Peace' tells the impressive story of the 2013 Nobel Peace Prize nominee, Claudia Paz y Paz, the first woman to lead the Public Prosecutor's Office of Guatemala. It follows her as she fights against corruption and impunity in the wake of the country's devastating civil war. The film highlights the challenges Paz y Paz faces in her pursuit of justice, including resistance from powerful elites and the complexities of rebuilding a justice system fractured by years of conflict. *Film is in Spanish with English subtitles.*



Treaty Road Series

Explores the signing of the Numbered Treaties in Canada

2023 6 x 60 min each Animiki See Distribution

Resource Guide included

"Treaty Road" follows Saxon de Cocq and Erin Goodpipe as they examine the role that Saxon's ancestor played in the numbered treaty negotiations. They travel the old roads to uncover the truth about the signing of these controversial documents. The series explores the history & present day state of the Numbered Treaties in Canada between the Crown and Indigenous Peoples, from a very personal & unique point of view.

Episode 1 – Surrender the Land

Erin and Saxon begin their journey of discovery on Treaty 1 territory in Manitoba. They learn how the concept of land surrender was obscured by the Crown's manipulation.

Episode 2 – Justice

Erin and Saxon visit Treaty 2 territory and find out how people were forcibly displaced from their homes in the creation of a national park.

Episode 3 – Water

In Treaty 3 territory, Erin and Saxon learn about the ongoing struggle to protect the water from contamination. They visit a blockade in Grassy Narrows, ON, where a woman poisoned by mercury explains environmental racism.

Episode 4 – Education

Erin becomes a mother and visits her homelands on Treaty 4 territory in Saskatchewan. She and Saxon walk through the remains of a residential school and learn about the push to honour the memory of children whose lives were lost at residential schools.

Episode 5 – Food Sovereignty

Erin and Saxon find out how Treaty 5 limited people's ability to feed their communities. The duo learns how innovative gardeners in Norway House, Man., provide greens year-round, and land-based learning brings them out onto the ice.

Episode 6 – Resistance

As the buffalo near extinction, the Plains Indigenous People struggle to survive, but they add a medicine chest clause to Treaty 6 to try to protect their health. The Indian Act is pushed through and undermines any rights enshrined in the treaties.

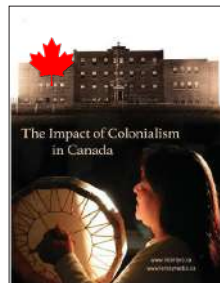


The History of Treaties in Canada

2016 14 min LeMay Media

From the Royal Proclamation of 1763 to the implementation of the modern-day Algonquin land claim, The History of Treaties in Canada explores the history, application and

legacy of these foundational legal documents and how they continue to shape and define the often strained relationships between First Nations and the Crown in Canada.



The Impact of Colonialism in Canada

2016 17 min LeMay Media

Explore the history and consequences of the Canadian Government's attempts to assimilate Canada's Indigenous population. We examine the Indian Act, the establishment of the Canadian Residential

School system, broken treaty promises, and the 60's scoop.

The Protected Place

2020 5 min Cher Obediah

The Protected Place is an area of land located in Caledonia, ON where the scene of a land



reclamation took place in 2006 between Six Nations and the Federal Government. The community was caught in the

middle and became the backdrop for violence and national attention. The perspective in the Protected Place is through a Haudenosaunee lens offering understandings not widely shared in the mainstream media at the time.

TREATIES

Canadian Geographic presents bilingual bite-size videos commemorating significant moments, places and figures in our history.



We're All Treaty People: GeoMinute

2022 1:00 min Canadian Geographic Enterprises

In 1763, King George III's Royal Proclamation forms the basis for treaty negotiations between the Crown and First Nations. Mutual respect and sharing the land's wealth and resources are some of the obligations outlined. Canada's foundation is built upon treaties; upholding their spirit and intent is key to sharing the land without either side dominating the other.

Nous sommes tous visés par les traités: Série GéoMinute

En 1763, la Proclamation royale du roi George III jette les bases des négociations de traités entre la Couronne et les Premières Nations. Le respect mutuel ainsi que le partage des richesses et des ressources territoriales sont quelques-unes des obligations qui y sont énoncées. Les fondations du Canada reposent sur des traités; le respect de leur esprit et de leur intention est essentiel au partage du territoire sans qu'aucune des parties ne domine l'autre.

Treaty #3 and the Dawson Road: GeoMinutes

2024 1:00 min Canadian Geographic Enterprises

After Confederation in 1867, Canada planned a transport route from Lower Fort Garry to Lake of the Woods. The Anishinaabe agreed to allow projects on their land with compensation but without ceding it. On October 3, 1873, Treaty #3 was signed after four years of negotiations, though descendants say the written version differs from the verbal promises.

GéoMinute : Traité n°3 et la Route Dawson

Après 1867, le gouvernement canadien a planifié des routes et des voies navigables de Lower Fort Garry jusqu'au lac des Bois. Les Anishinabés autoriseraient les projets contre une compensation, sans céder leur territoire. Le 3 octobre 1873, le Traité no 3 est signé, mais les descendants affirment que le texte ne reflète pas les promesses verbales.

Naskumituwin (Treaty): Heritage Minutes

2016 1:00 min Historica Canada

The making of Treaty 9 from the perspective of historical witness George Spence, an 18-year-old Cree hunter from Albany, James Bay.

Naskumituwin (traité): Minutes du patrimoine

La création du Traité n° 9 de la perspective du témoin historique George Spence, un chasseur cri de 18 ans d'Albany, à la Baie-James.



A Requiem for the Canadian Dream

2016 11 min LeMay Media

Beautifully shot with a haunting soundtrack, *A Requiem for the Canadian Dream* provides valuable insights into the Canadian residential school experience and shines a light into this dark chapter of Canadian history. Includes key interviews with First Nation leaders and educators Shawn Atleo, Dr. Mike Degagné, Dr. Marie Wilson, and Phil Fontaine.

Residential Schools: Truth and Reconciliation in Canada

2015 18 min McIntyre Media Inc.

The telling of Canada's history is not complete without this story. Some refer to it as a "cultural genocide." Generations upon generations of Indigenous people have been affected by the abuse and horrors experienced in these schools. Includes 4 BONUS segments.

Truth and Reconciliation: The Legacy of Residential Schools in Canada

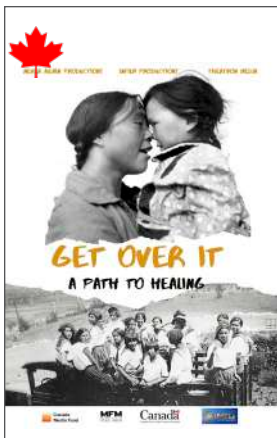
2016 30 min LeMay Media

"Lemay's documentary can go a long way in helping students understand that the history of residential schools cannot be relegated to the past." - Resource Link

From the establishment of the early Residential Schools to the work of the Truth and Reconciliation Commission, this film shines a light into this dark and troubling chapter of Canadian history. Thousands of children were abused and many died while attending these institutions. The cultural genocide and abuse perpetrated by the Canadian government and Canada's churches towards seven generations of Indigenous people has inflicted deep sociological wounds that are still felt by survivors, families, and communities across Canada today.

Also available with French subtitles

TRUTH AND RECONCILIATION/ RESIDENTIAL SCHOOLS



Get Over It: A Path to Healing

2018 28 min Infilm Productions

This film exposes the health crisis facing the Indigenous community in Canada through the stories of three Indigenous women. These women who survived the residential school system in Canada take viewers through an emotional journey of abuse and trauma and exposes viewers to the negative effects of these experiences on their health. The women's stories, intertwined with community leaders and medical experts, accounts and sheds light on possible methods that will bring healing to a suffering community. *Features elders: Mary Courchene, Marleen Kayseas, and Victoria E. McIntosh.*



Clouds of Autumn

2015 15 mins Trevor Mack

WINNER: BEST CANADIAN SHORT DRAMA - ImagineNATIVE Film + Media Arts Festival

Set on the Tsilhqot'in plateau in the 1970s, *Clouds of Autumn* focuses on a young Indigenous boy named William and his older sister Shayl whose carefree childhoods are torn apart when Shayl is forced to attend a residential school. The film explores the impact residential schools had on the relationships of First Nations children with their families, their heritage, and nature itself.

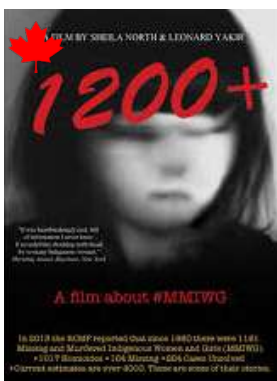


Mistissini Healing

2017 23 min Stephanie Vizi

Mistissini Healing tells the story of two Cree young women who are healing from the intergenerational trauma they experience living in the isolated James Bay Cree community of Mistissini, Quebec. Survivors Maryjane and Dayna rise from unfortunate circumstances and find hope, inspiring them to work to improve their community for future generations on a reserve still struggling to

cope with the appalling legacy left behind by Canada's Residential School system.



1200+

2018 88 min Winnipeg Film Group

Former Grand Chief Sheila North was gifted a diary kept by the foster parents of 17-year-old MMIWG2S+ victim Cherisse Houle. They asked that North promise to tell Cherisse's story. 1200+ fulfills that promise. One of Sheila's passions is working with Indigenous and non-Indigenous communities to raise awareness about the national tragedy of missing and murdered Indigenous women and girls, 2S+ (MMIWG2S+) and is the original creator of the hashtag #MMIW during her time as a journalist in the early stages of the awareness movement.



Lana Gets Her Talk/ Lana recouvre sa langue

2017 37 min Beth Wishart MacKenzie

A cinematic portrait of Indigenous artist Lana Whiskeyjack as she creates *Losing My Talk*, a sculpture of her uncle's tortured face. Through her art, Lana explores the lasting trauma of residential schools and her journey to reclaim dignity, identity, and voice—highlighting the resilience and strength of Indigenous ways of being.

Also available with FR subtitles: Lana recouvre sa langue



Hard Learning

2018 7 min Little Bear Big Wolf Pictures

Fourteen-year-old Miranda must leave her northern Wapekeka fly-in community (an Oji-Cree community in the Kenora District) and move 500 km south to Thunder Bay, ON for high school. Facing culture shock, isolation, and hardship, but with support from family, educators, peers, and her love for art, she begins to find her path.



Keep Going My Daughter

2019 12 min

Chris Tyrone Ross and RezX/IndigenX

In Treaty 6 territory, young Indigenous couple Andrea and Colby share heartfelt letters to their daughter River-Jaxsen, expressing both hope and the challenges of healing from colonial trauma. As they

relearn traditional kinship to raise a healthy family, their words reflect the dreams of a new generation working to reclaim culture and build a better future.

TRUTH AND RECONCILIATION/ RESIDENTIAL SCHOOLS

Coming Home (Wanna Icipus Kupi)

2023 88 min Rezolution Pictures



Reveals the impacts of the Sixties Scoop and explores Indigenous resilience through narrative sovereignty. The documentary delivers a hard-hitting reality check for viewers unfamiliar with the Sixties Scoop, providing insight into the policies that were created to separate Indigenous children from their heritage, and the systems that continue to dismantle Indigenous families today.

The Nature of Healing

2023 81:39 min Mohawk Village Memorial Park

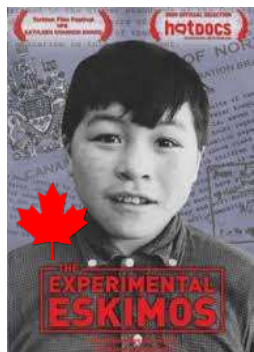


The Nature of Healing is the spoken truth of the courageous Survivors of Mohawk Institute, Canada's first and longest running Indian residential school. From victim to survivor, to activist, this is a story of resistance, resilience and a healing path. The 139 residential schools, operated in partnership with the Canadian Government and Churches were Canada's sanctioned system of

dehumanization; neglect, brutality and child abuse in all its forms in order to obliterate the Red Nation footprint.

The Experimental Eskimos

2009 69 min White Pine Pictures



In the 1960s, three 12-year-old Inuit boys—Peter Ittinuar, Zebedee Nungak, and Eric Tagooona—were sent to live with white families in Ottawa as part of a government experiment in assimilation. Though intended to integrate them into white society, the boys became powerful Indigenous leaders who helped secure Aboriginal rights and the creation of Nunavut. Their achievements came with deep personal and cultural costs.



Spirit Bear and Children Make History
2020 26:28 min First Nations Child and Family Caring Society of Canada
Spirit Bear and Children Make History tells the true story about how Spirit Bear and his friends stood up for First Nations children and helped make Jordan's Principle a reality. *The film is often used in law classes to educate students about the Canadian Human Rights Tribunal case regarding*

First Nations children and the principle of Jordan's Principle. It focuses on the discrimination faced by First Nations children due to underfunded child welfare services and the fight for equitable public services.



Heritage Minutes: Chanie Wenjack

2016 1:00 min Historica Canada

The story of Chanie "Charlie" Wenjack, whose death sparked the first inquest into the treatment of Indigenous children in Canadian residential schools.

Also available in Anishinaabemowin

Minutes du Patrimoine : Chanie Wenjack

L'histoire de Chanie « Charlie » Wenjack, dont la mort a donné lieu à la première enquête sur le traitement des enfants autochtones dans les pensionnats indiens.



Pour toi Flora

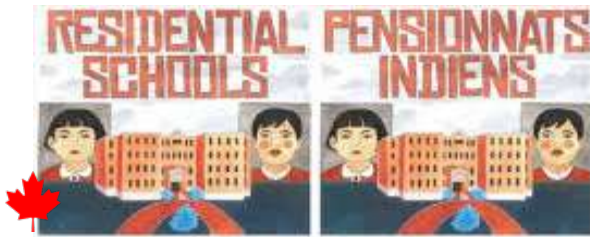
2022 6 episodes x 43 min each Nish Media

Pour toi Flora raconte l'histoire de jeunes Anishinaabe (Algonquins) qui tentent aujourd'hui de faire la paix avec le douloureux passé des pensionnats. On les suit, du moment crève-cœur où, enfants, ils sont arrachés à leurs parents par les Oblats dans les années 60, jusqu'aux conséquences qui les hantent toutes ces décennies plus tard. Cette minisérie dramatique tresse les époques de leur vie, ainsi que celles de leurs proches, déployées conjointement à chaque épisode afin de raconter la scission des familles autochtones du Québec et la façon dont elles réussissent, parfois, à se réparer.

Épisodes:

1. Le jour où tout a changé: Pour toi Flora
2. La nouvelle identité: Pour toi Flora
3. Vérité inconfortable: Pour toi Flora
4. Édouard: Pour toi Flora
5. Respire: Pour toi Flora
6. Retour à la terre: Pour toi Flora

TRUTH AND RECONCILIATION/ RESIDENTIAL SCHOOLS



Residential School Awareness Series

These short episodes commemorate the history and legacy of residential schools, and honour the stories of First Nations, Métis, and Inuit Survivors, their families, and communities.

Episodes include:

Intergenerational Trauma: Residential Schools

2020 2:20 Historica Canada

Learn how the effects of residential schools continue to manifest into the present day. Illustrations by Halie Finney.

Traumatisme intergénérationnel : des pensionnats indiens

2020 2:20 Historica Canada

Découvrez comment les effets des pensionnats indiens continuent toujours de se manifester. Illustrations par Halie Finney.

Lillian Elias: A Residential School Survivor's Story

2020 1:43 min Historica Canada

This is the story of how Elias helped many Inuvialuit grow up with a better understanding of their language, who they are, and where they come from. Illustrations by Andrew Qappik, RCA.

Lillian Elias : L'histoire d'une survivante des Pensionnats Indiens

2020 1:43 min Historica Canada

Voici l'histoire de comment Elias a aidé plusieurs Inuvialuits à grandir avec une plus grande connaissance de leur langue, leur identité et leur provenance. Illustrations par Andrew Qappik, RCA.

Residential Schools in Canada: A Timeline

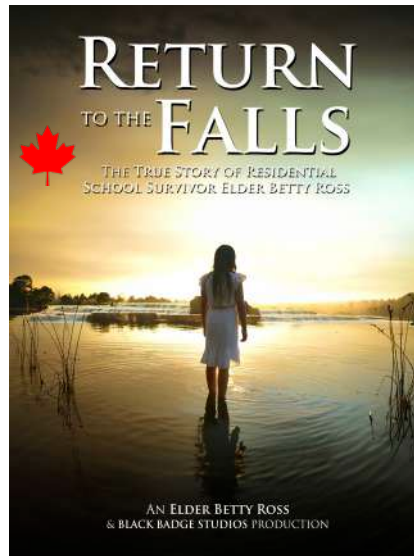
2020 5:39 min Historica Canada

Watch the "Residential Schools in Canada Timeline" video to learn about the significant dates in its history — from the landing of Jesuits in what is now known as Quebec, to the release of the Truth and Reconciliation Commission of Canada's final report in 2015.

Les Pensionnats Indiens au Canada : Une Chronologie

2020 5:39 min Historica Canada

Regardez la vidéo Chronologie des pensionnats indiens au Canada afin d'en apprendre plus sur ses dates importantes, depuis l'arrivée des Jésuites dans ce qui est aujourd'hui le Québec la publication du rapport final de la Commission de vérité et réconciliation du Canada en 2015.



Return to the Falls

The Story of a little girl who survived the Residential School System with her Fathers Sacred Teachings.

2024 60 min Sandy Robinson
PDF Resource Guide included.

Return to the Falls is a powerful program that sheds light on Elder Betty Ross's life story as a Residential School Survivor, who held onto her father's sacred teachings to navigate trauma. In the film, Betty discusses the profound impact of the hardship she experienced. Despite this painful and complex experience, she remembered the wise lessons her father taught her, which helped her stay strong. This film gently shows

her journey and helps people understand how these schools affected many Indigenous families. It also shows the strength, courage, and traditions that have helped people heal. Betty's story is shared with care and respect, giving hope to others who have faced tough times too.

****This film is not graphic in any way and focuses more on how Betty's journey of light, forgiveness and how reconciliation can be embraced by all.**



Silent Cries/Kiayunik Tuhanak

2024 16:50 min ResearchTV Inc.

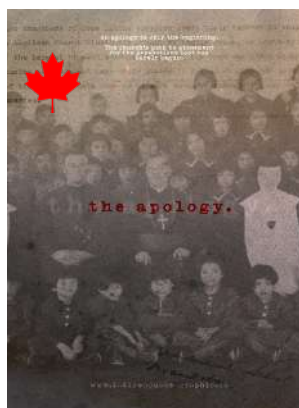
Resource Guide included

Winner: Best Women Empowerment Film 2024 – Calgary Indie Film Awards

Best Biographical Film 2024 – Toronto International Women Film Festival

"It happened every year during the long weekend in September. That's when all the planes, little planes start flying around Nunavut and NWT (North-Western Territory) collecting kids at camps... All you could hear was mothers, grandmothers crying"

Navalik Tologanak, journalist and emerging filmmaker shares her experience as a residential school survivor and documents the meeting between Pope Francis and Inuit survivors on their land in July 2022.



The Apology

2025 27:21 min Indigenous Geographic

The Apology, by Métis filmmaker Matt LeMay and Inuk filmmaker Crystal Martin, offers exclusive access to the Indigenous delegation's visit to the Vatican and Pope Francis's historic apology for the Church's role in residential schools. The film follows Survivors and communities across Canada during the Pope's visit, capturing powerful moments of grief, hope, and resilience. This landmark documentary highlights Indigenous strength in the ongoing journey toward truth, justice, and healing.

TRUTH AND RECONCILIATION/ RESIDENTIAL SCHOOLS



Voices From Here/Voix D'Ici - Oral Histories

2020 Historica Canada

This nine-part oral history project features stories from First Nations, Inuit, and Métis individuals in Canada. The series sheds light on histories of resilience and resurgence, exploring topics like colonial policies, territories and treaties, languages, and Indigenous knowledge. The episodes highlight the resilience and resurgence of Indigenous peoples in the face of adversity.

Episode 1 - Wes FineDay

20:01 min

Filmed at Sweetgrass First Nation, Treaty 6 territory, SK
In this episode Wes FineDay, Nehiyaw Knowledge Keeper, discusses his resistance to colonial violence and his lifelong work and extensive knowledge of medicines, oral history, and ceremony.

Episode 2 - Jacey Firth-Hagen

10:20 min

Filmed in Yellowknife, Treaty 11 territory, NT
In this piece, Jacey Firth-Hagen talks about her complex relationship with her language, Dinjii Zhuh Ginjik, and her language advocacy work through #SpeakGwichintoMe.

Episode 3 - Adam North Peigan

13:14 min

Piikani First Nation on Treaty 7 territory, in Alberta
In this episode, Adam North Peigan discusses his experiences as a child in foster care in Southern Alberta, his journey home, and his advocacy work on behalf of Sixties Scoop Survivors.

Episode 4 - Richard Hill

13:04 min

Six Nations of the Grand River Territory
In this interview, Richard Hill shares about the complexities of Haudenosaunee territory, wampum belt teachings, and his work to repatriate material culture to his community.

Episode 5 - Andre Carrier (French with English subtitles)

12:47 min

Le territoire de la Nation métisse et le territoire du Traité n°1.
Dans cette vidéo, Andre Carrier discute des impacts que la fréquentation de l'externat catholique a eu sur lui, sa famille et sur la communauté métisse à Winnipeg, au Manitoba.

Episode 6 - Madeleine Basile (French with English subtitles)

11:39 min

Territoire Nitaskinan, au Québec
Madeleine Basile raconte son départ au pensionnat de Pointe Bleue et les 10 ans qu'elle y a passé. Elle partage ses souvenirs vifs de son expérience, ainsi que les impacts qu'elle a subit, qui l'ont marquée à vie. Elle discute aussi son travail avec d'autres Survivants et sa participation au Comité des survivants de la Commission de vérité et réconciliation du Canada.

Episode 7 - Janet Evic and Jessie Kangok

10:34 min

Filmed on the unceded territories of the Algonquin Nation
In this piece, Jessie Kangok and Janet Evic talk about working on the first radio program in Ottawa by and for Inuit in Inuktitut, as well as urban migration and the importance of language promotion.

Episode 8 - Lori Campbell

15:22 min

Filmed in Waterloo, ON, Haldimand Tract
In this piece, Lori Campbell discusses her experiences as an adoptee in Saskatchewan and the 25-year process of reconnecting with her family and Cree-Métis identity.

Episode 9 - Russell Myers Ross

12:32 min

Filmed on unceded T̓silhqot'in territory
Russell Myers Ross talks about his thesis work and how stories from his community have shaped him and his understanding of T̓silhqot'in governance. He also shares about the challenges of building a nation from scratch.

TRUTH AND RECONCILIATION/ RESIDENTIAL SCHOOLS/CULTURE & IDENTITY



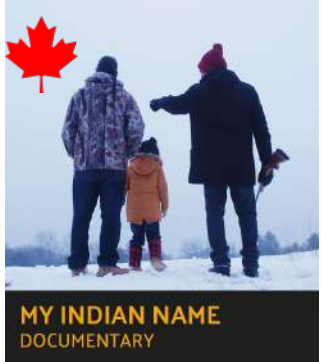
Kitikicewinan - My Language
2019 6:22 min
Wapikonni Mobile
At their camp in the Abitibi woods, Émilie and Norman share a meal and their knowledge of the

Anishinaabe language. Émilie is concerned that their young people are speaking French instead of Anishinaabemowin today. Norman feels alive when he speaks their language as they recover from what they were taught at residential schools.

Also available in French: Kitikicewinan - Ma langue



My Journey Home
2023 26:18 min Rose Patterson
Best Short – Vancouver International Film Awards
My Journey Home follows a bi-racial (Indigenous and African) woman. Born in British Columbia, Canada she was adopted by a white family through the 60s scoop and taken to the U.S. losing her connection to her Indigenous identity. Her journey home reconnects her to her roots with the Nisga'a Nation.



My "Indian" Name
2021 45:54 mins Nish Media
My "Indian" Name is a documentary that looks at how having their traditional names stripped away from them has impacted Indigenous peoples. Residential schools aimed to "obliterate Indigenous cultures, languages, and beliefs", and students were identified by a number instead of by their

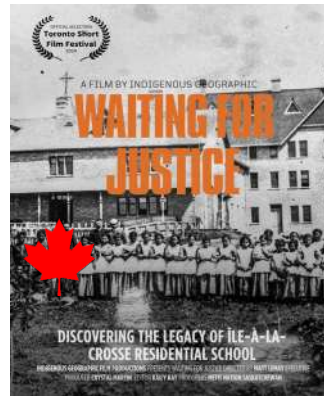
traditional names, without their original names, 'survivors' were often left trying to find how they fit in this world. Luckily today, steps are being taken to reclaim their basic right to their true names.

I, Nuligak: An Inuvialuit History of First Contact
2005 White Pine Pictures



A spec of land off the Arctic coast, Herschel Island was invaded by whalers, missionaries and the RCMP, a place of first contact where worlds collided and lives were changed forever. Weaving contemporary footage, archival

images and Inuit diaries, this documentary recounts the fascinating biography of an island in one of the most remote corners of the world.



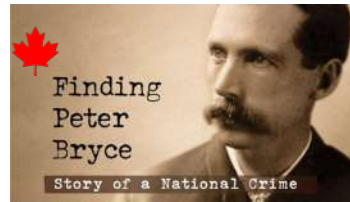
Waiting for Justice: Discovering the Legacy of Île-à-la-Crosse Residential School
2023 17:49 min
Indigenous Geographic
Best History Film - Toronto Documentary Feature and Short Film Festival

Viewers are taken on a journey into the dark history of the Isle à la Cross Residential School in northern Saskatchewan.

This institution was part of

the Canadian government's policy of forced assimilation of Indigenous children. Survivors of the school bravely step forward to share their harrowing stories of physical and sexual abuse, cultural suppression, and the profound loss of their language and identity.

Finding Peter Bryce
2018 24 min Peter Campbell



In 1907, Dr. Peter H. Bryce, Chief Medical Health Officer for Indian Affairs, exposed the inhumane conditions in Canada's residential schools. His report was discredited by Duncan Campbell Scott, and

he was dismissed. Decades later, his great-grandson Andy Bryce uncovers family memorabilia that sparks a journey into Peter Bryce's life—from his Ontario childhood to his mysterious death on a cruise in the West Indies.



L'Nuk 101: Finding Common Ground
2019 60 min Houston Productions Inc.
In 'L'Nuk 101', filmmaker John Houston examines the role education can play in the recommendations of the Truth and Reconciliation Commission. With Dr. Cynthia Alexander and students from Acadia University, Houston facilitates an exercise in Engaged Learning where Indigenous teachings are given real-world context and represent

another way of achieving justice. By expressing their true feelings, they end up finding common ground.

Sitting Bull: Heritage Minutes
1990 1:00 min Historica Canada



Confident that the North-West Mounted Police will respect him and his people, the great Sioux Chief chooses to remain in Western Canada rather than return to the United States (1877).

Sitting Bull: Minutes du patrimoine

1990 1:00 min Historica Canada

Croyant que la Police montée du Nord-Ouest le respectera, ainsi que son peuple, le grand chef sioux décide de demeurer dans l'Ouest du Canada, plutôt que de retourner aux États-Unis (1877).

TRADITIONS & CULTURAL IDENTITY

Follow Mi'kmaw poet Rebecca Thomas on her journey to reclaim her language while exploring the complicated past that's kept it from her.



I Place You into the Fire

2023 36:55 min Princess Space Monster Films

I Place You into the Fire is a thought-provoking film that seamlessly blends documentary, animation, and poetry elements. Through her eloquent and powerful words, Mi'kmaw poet Rebecca Thomas shines a light on the enduring effects of colonization and the struggles that Indigenous people continue to face in contemporary society. Combining the authenticity of Rebecca's personal narrative, the power of poetry, and the stunning animation, "***I Place You into the Fire***" invites viewers to consider their roles in fostering understanding, compassion and justice.



Words Matter

2022 21:51 min Princess Space Monster Films

Follows Mi'kmaw poet, published author, educator and activist Rebecca Thomas on a journey to reclaim her language. Despite using words for a living, she can't speak the language stolen from her father at a residential school.



Indian Time

2016 87:12 min

Les Films Du 3 Mars

Filmed over a period of five years in 18 communities, "***Indian Time***" paints a personal and contemporary portrait of the 11 Indigenous nations of Quebec. Forty First Nations and Inuit people take the floor in turn, sharing slices of life and major social, cultural and territorial issues, all presented from an Indigenous perspective.

My Name is WOLASTOQ

2022 43:44 min Ninen Productions Inc.



A candid and powerful window into the movement to preserve and celebrate Wolastoqui culture and identity. The film follows a young Wolastoqew man, Riley Gaffney, who undertakes a journey to explore and claim

his Indigenous cultural identity, while also following the efforts of Wolastoqi elders who work to create awareness and momentum for efforts to reclaim the original Indigenous name of the Wolastoq (Saint John) River.



Red Fever

2024 1:03:56 min Les Films Du 3 Mars

"...the film illustrates the pervasiveness of cultural appropriation in so many facets of life. It's a wake-up call told in an amicable fashion that avoids alienating anyone who might see these examples in their daily habits." - POV Magazine

Red Fever is a witty and entertaining documentary about the profound, yet hidden, Indigenous influence on Western culture and identity. The film follows Cree filmmaker Neil Diamond as he asks, "Why do they love us so much?" and

sets out on a journey to find out why the world is so fascinated with the stereotypical imagery of Native people that is all over pop culture.

Ctsenmew'sctem re Stsmemelt - Showing the Way for the Children

2018 37 min River Voices



Best Feature Documentary Award - Barcelona Planet Film Festival

Winner - A Show For A Change Film Festival

The Esk'etemc people are standing up their culture, their governance and their children. After suffering

oppressive policies and having their land pre-empted, they are now healing and declaring their rightful place as caretakers of their land.

Potlatch Keepers

2014 44:59 min Animiki See Distribution Inc.



Potlatch Keepers shares the personal story of Indigenous filmmaker Lindsey Mae Willie who returns to her ancestral community of Kingcome Inlet, BC to answer the call of her elders. They have asked Kwakwaka'wakw youth to return home from the cities

to learn and preserve their fading cultural keystone, the Potlatch.



2024 4 x 22 min each Princess Space Monster Films

2025 Canadian Screen Award nomination for Best Biography Documentary Series

Women of This Land is a documentary series that spotlights the resilience and cultural richness of Indigenous women who share their stories of connection to land, language, and heritage.

Jennie Williams: Newfoundland & Labrador 21:47

In this episode, we delve into the life of Jennie Williams, an Inuk artist and teacher hailing from Labrador, and currently residing in St. John's, Newfoundland. The episode captures Jennie's multifaceted approach to maintaining ties with her Inuit roots.

Whether through the meticulous art of sewing traditional clothing, the ancient practice of throat singing, or the visual storytelling in her photography, Jennie shares her gifts with enthusiasm. As a dedicated teacher, she creates meaningful connections with others, fostering a sense of community and belonging.

The episode is a celebration of Jennie's commitment to preserving Inuit culture and fostering a sense of unity among those who share her journey.

Chief Darlene Bernard: Prince Edward Island 21:48

This episode offers a heartfelt exploration into the life and legacy of Chief Darlene Bernard, a resilient leader from the Lennox Island First Nation in Prince Edward Island. The episode provides a candid snapshot of Chief Bernard's transformative journey as a community leader.

Chief Bernard poignantly articulates her belief that her destiny has been to serve her people. The film touches on her personal tragedy of the 60s Scoop, as she contemplates the meaning of her destiny, the Chief grapples with the profound impact of being left on the island, even as some of her family members remain unknown to her.

Looking toward the future, Chief Bernard envisions emerging leaders on Lennox Island and the prosperity of the Mi'kmaq people in the years to come. This is a poignant portrayal of a leader's dedication to her community, the challenges faced along the way, and the profound contemplation of destiny and legacy.

shalan joudry: Nova Scotia 21:48

Presenting an intimate portrait of shalan joudry, a captivating Mi'kmaq storyteller and ecologist based in Nova Scotia, this episode explores shalan's talents and her unique journey toward healing and connecting with her heritage.

The episode captures her live performances as a poet and an oral storyteller, showcasing the power of storytelling as a form of cultural preservation. shalan's love for the land is palpable and inspiring, evident in every story she shares. The film interweaves her ecological perspectives with her cultural narratives, illustrating the profound connection between the land's well-being and its people's spiritual healing. As a storyteller and ecologist, shalan actively engages with her community, fostering a sense of unity and shared responsibility for the land.

Dr. Imelda Perley Opolahsomuwehs: New Brunswick 21:49

This inspiring episode delves into the world of Imelda Perley Opolahsomuwehs, a revered Wolastoqey Elder and linguist from Tobique First Nation, New Brunswick. Imelda takes us on an intimate exploration of her life's work as a healer, teacher, and language keeper. Imelda passionately recounts her journey of reclaiming and preserving her ancestral language, a mission that has become a cornerstone of her life's purpose. Viewers witness her unwavering commitment to passing down the linguistic treasures of her people to future generations, ensuring the survival of the Wolastoqey language.

Imelda's deep connection to her roots is palpable as she opens the doors to her world, inviting the audience to join her in sacred ceremonies. She shares her rituals and prayers, offering a glimpse into the spiritual traditions that have shaped her journey. As the episode unfolds, Imelda emerges not only as a cultural ambassador but also as a beacon of strength and resilience.

TRADITIONS & CULTURAL IDENTITY - INDIGENOUS WOMEN



ReMatriate the Lens Series

2024 The Shine Institute

Rematriate the Lens is a powerful new roundtable series featuring Indigenous women on screen — centering their stories and experiences in the entertainment industry. It's about visibility. It's about sovereignty. It's about taking back the narrative. The series aims to inspire and empower other Indigenous women and to showcase the strength and resilience of Indigenous communities.



Episode 1: Power, Presence & Indigenous Women in Media 38:35 min

In this episode, our powerhouse matriarchs gather to reflect on identity, representation, and resilience. Tamara Podemski, Darla Contois, Kimberly Guerrero, and Elyn Jade speak candidly about navigating an industry that has long excluded Indigenous women. From breaking stereotypes to reclaiming space on their own terms, these artists reflect on the power of showing up fully — as women, as creators, and as sovereign storytellers. Moderated by Kelly Boutsalis.

Episode 2: Truth, Story & the Power to Choose 34:44 min

In Episode 2, *ReMatriate the Lens* dives deep into the tension between visibility and authenticity. Actor and filmmaker Devery Jacobs, comedian Janelle Niles, actor Isabel DeRoy-Olson, and director Michelle Thrush explore the pressure to represent, the importance of joy, and the power of choosing how — and when — to tell their own stories. These conversations cut through industry expectations to reclaim narrative sovereignty on their own terms. Moderated by Kelly Boutsalis.

Episode 3: Community, Resilience & the Long Game 36:08 min

In Episode 3, join Jennifer Podemski, Cherish Violet Blood, Anna Lambe, and Sera-Lys McArthur for a powerful conversation on legacy, sisterhood, and the realities of navigating an industry that wasn't built for them. From confronting anti-Indigenous racism on set to creating space behind the camera, these dynamic artists reflect on what it takes to survive, thrive, and open doors for the next generation. Moderated by Kelly Boutsalis.

Episode 4: Courage, Creation & Taking Space 32:47 min

In Episode 4, Dana Solomon, Crystle Lightning, Maika Harper, and Star Slade reflect on what it means to carve space, build sisterhood, and create stories that reflect the truth of their lives. From the challenges of motherhood in the industry to the fight for joyful, layered representation, these artists share raw, honest insights about holding space for themselves and each other — and about the power of telling our own stories on our own terms. Moderated by Kelly Boutsalis.



NiiMisSak: Sisters in Film

2024 71 min Dr. Jules Arita Koostachin

"NiiMisSak:Sisters In Film" is a compelling documentary that delves into the journeys of IsKweWak (women) storytellers navigating the film and television industry. Featuring prominent voices such as writer-director Jules Koostachin, Marie Clement, Jessie Anthony, Kayah George, Tristin Greyeyes, Asia Youngman, and acclaimed documentarian Alanis Obomsawin, "Sisters In Film" emphasizes the vital role of Indigenous women in film and their contributions to socio-political change.

"Sisters In Film" offers an essential exploration of systemic discrimination in the industry, while also presenting clear, actionable solutions to combat these challenges. The documentary deepens the understanding of Indigenous filmmaking as a distinct and powerful genre.



êmicêtôsêt - Many Bloodlines

2020 10:54 min Winnipeg Film Group

A Cree filmmaker and her white partner document their pregnancy and journey to parenthood. From the search for an Indigenous donor and midwife to their concerns about raising a child as an interracial queer couple, the joy of having a child together gives them the courage to overcome any obstacle.

In Good Hands

2021 4:32 min Winnipeg Film Group

The poetry film, "In Good Hands" is a Métis woman's expression of birth sovereignty, punctuated by intimate experiences of motherhood. She traces the storylines of identity to ancestral birthwork, spirit names, and kinship connections. It is a show of resistance that contributes to dismantling colonial narratives that devalue and ignore Indigenous women's life experiences.

TRADITIONS & CULTURAL IDENTITY



Broken Angel

2023 88:31 min Indiecan Entertainment

Broken Angel tells story of woman escaping domestic violence with her teenage daughter

ANGEL, a once vibrant beautiful Cree woman, is now weary and spiritless after enduring viscous spiritual, physical, and emotional beatings from her abusive partner Earl. A near death beating and a horrifying anniversary triggers Angel's dead mother Gracie, an unsettled spirit who returns from the spirit realm. Angel soon comes to realize that Earl's abusive nature is starting to impact her daughter Tanis. Meanwhile, Angel's father Frankie, incarcerated for assault and battery is working hard to display good behaviour, in the hopes of reconciling with his estranged family.

Directed by Cree filmmaker Dr. Jules Arita Koostachin. Features Sera-Lys McArthur (Pheasant Rump Nakota First Nation) Brooklyn Letexier-Hart, Carlo Marks, Asivak Koostachin Both English and Cree dialogue.

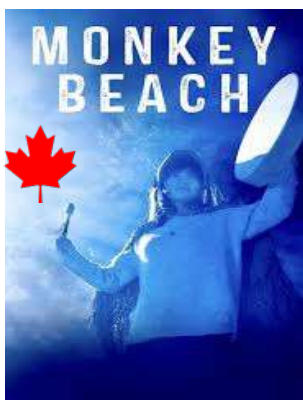


L'Inhumain

2021 83:38 min 11437267 Canada Inc/Seventh Screen

L'inhumain est un suspense psychologique écrit et réalisé par Jason Brennan à partir de la légende algonquienne du Wendigo. L'histoire de cette créature autochtone, souvent présentée comme une bête cannibale ou une déclinaison de Bonhomme Sept-Heures, est en traitée dans le film comme une évocation des risques néfastes engendrés par le matérialisme et l'avarice. Selon la prémonition des ancêtres amérindiens, ce mode de vie mène à la fin de l'existence humaine. D'après ce que nous dit le cinéaste, Wendigo célèbre la force, la solidité et la puissance d'un peuple qui choisit de vivre en communauté plutôt que de privilégier l'égoïsme.

Jason Brennan is a proud member of the Kitigan Zibi Anishinabeg and the owner of the award winning production company Nish Media.



Monkey Beach

2020 104:37 min Animiki See Distribution

MONKEY BEACH is a dramatic feature film based on the book by indigenous author Eden Robinson. Waking up in her East Vancouver apartment, Lisa (Grace Dove) is contacted by her cousin's ghost (Sera-Lys McArthur). Returning to her Haisla kin in Kitimaat Village, BC, she works to save her brother, Jimmy, (Joel Oulette) who mysteriously vanishes at sea, while she contends with mystical creatures lurking in the nearby woods. This captivating allegory touches upon the challenge of coexisting with the ghosts that haunt us and spirits who might enlighten us.

Please be advised that some of the language used in this film may be offensive to some viewers.

Indigenous filmmaker Sonya Ballantyne (Swampy Cree, MB) has always been drawn to the stories of superheroes because she sees parallels between their stories and the experiences of Indigenous people. Drawing inspiration from Superman and Batman, Ballantyne has created short films that feature female First Nations characters with superpowers.

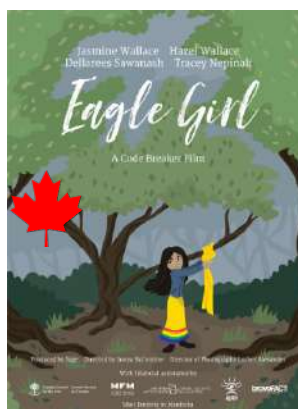


Crash Site

2015 13:00 min

Winnipeg Film Group

After her parents' death, Kaley must move from the reserve to the city to live with her older sister. After an argument, Kaley runs away to return home. During her journey, she meets a superhero who tells her how to hone her own powers. In this animated film, Swampy Cree (MB) writer and filmmaker Sonya Ballantyne takes inspiration from Superman to create the character Maggie, also known by her super-powered alias the Thunderbird.



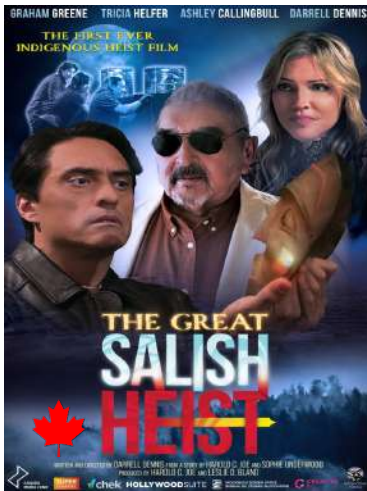
Eagle Girl

2015 13 min

Winnipeg Film Group

In a world where people possess magical abilities, a young girl with the power to heal calls on the Creator to grant her the strength to save her sick grandmother. Instead she attracts a shapeshifter.

TRADITIONS & CULTURAL IDENTITY



The Great Salish Heist

The First Ever Indigenous Heist Film, inspired by the work of First Nations Archeologist and filmmaker Harold C. Joe

2024 96 mins

"The Great Salish Heist manages to pull off its engaging premise with panache, aided immensely by a standout cast" - Shaun Lang, Hollywood North magazine

Shuswap (Secwépemc) actor Darrell Dennis makes his feature debut as writer-director in this Vancouver Island-made caper comedy about the theft of Indigenous artifacts. Steve (Dennis) is a traditional archeologist of the (fictional) Moquahat people. His life is in a downward spiral but he believes that by reclaiming the artifacts from a local museum he can turn things around. Enlisting the help of a ragtag bunch of Rez rebels, he gets mixed up with the Russian mafia along the way.

The Great Salish Heist is a scrappy indie Ocean's 11 with bags of charm and some authentic and deeper things to say about cultural colonialism.

Features Darrell Dennis, Ashley Callinbull and Graham Greene



Rustic Oracle

2019 98:08 min Seventh Storm

Rustic Oracle is a powerful, urgent look at the impact of Murdered and Missing Indigenous Women and Girls through the prism of one small tight-knit family. It's sad that mothers must address this with their young daughters and help them protect themselves

Set in the late 90s, *Rustic Oracle* is a Canadian dramatic feature about Ivy, an 8-year-old girl trying to understand what happened to her big sister who has vanished from their small Mohawk community. With minimal clues, Ivy and her mother Susan embark on an unwelcome journey to find Heather which ultimately brings the pair closer together despite challenging circumstances. Behind the story of desperation, told through the eyes of a child, lies one of hope, growth, awakening and love.

NOTE: Some moments of brief violence, strong language.



Little Bird Series

2023 279 min (6 episodes) OP Little Bird Inc. and Resolution Pictures (Little Bird) Inc.
Resource Guide included

WINNER - Outstanding Directorial Achievement - Directors Guild of Canada

WINNER Best Director, Best Screenplay Canadian Short Film - Hollywood North Film Awards

Audience Award - Best Series - Series Mania Festival

Cannes Diversify TV award at MIPCOM

WINNER - 13 Canadian Screen Awards 2024

Viewing this series provides an opportunity to raise awareness of the legacy of the Sixties Scoop, as well as of survivors' resilience in the face of this trauma and loss.

LITTLE BIRD is a six-part dramatic series about an Indigenous woman on a journey to find her birth family and uncover the hidden truth of her past.

NOTE: Some language and scenes may be found disturbing to viewers. Viewer discretion is advised.



Re-ken-si-le-a-shen

2023 92:59 min Animiki See Distribution

RE-KEN-SIL-E-A-SHEN is a poignant feature-length documentary from two-spirit Métis filmmaker Jamie Bourque-Blyan, where Jamie unearths painful truths about his family's past, and connects with fellow survivors of conquest and colonization to explore how other countries including South Africa, Croatia, and New Zealand - have engaged in the process of truth and reconciliation post-atrocity, and how alternative approaches to healing through collective memory might be applied in Canada.

TRADITIONS & CULTURAL IDENTITY



**BEST CANADIAN SERIES – Golden Sheaf Award –
Yorkton Film Festival**

GOING NATIVE

2021-2024 39 episodes x 22 min each Animiki See Distribution Inc.

Celebrated Indigenous humourist and author Drew Hayden Taylor (Anishnawbe Curve Lake Reserve, ON) examines the stereotypes and traditions of Indigenous identity while discovering cool new ways Indigenous people are shaping their culture in the 21st century.

Episode 1-Going Horse

Indigenous People's relationships with horses have evolved from hunting and warfare to work and racehorses.

Episode 2-Going Architecture

Ancient indigenous architecture influences modern architects who design modern longhouses, living spaces, and hotels.

Episode 3-Going Pop Culture

Indigenous movies, graphic novels, comic books, and video games are redefining pop culture compared to typical stereotypes.

Episode 4- Going Gourmet

Americas had a rich and varied diet, and interest in native cuisine is growing.

Episode 5-Going Music

At the native-run Manitoba Buckskin factory Drew sees how traditional drums are made.

Episode 6 - Going Fashionable

Drew Hayden Taylor explores the changing, flourishing face of indigenous fashion.

Episode 7 - Going Artistic

Contemporary indigenous artists blend traditional art styles with their own unique perspectives.

Episode 8 - Going Business

Indigenous people have a long history as traders, but today indigenous entrepreneurs are reshaping their world.

Episode 9 - Going Sacred

Stars, rocks, and animals all hold sacred meaning for indigenous peoples.

Episode 10 - Going Bush

Indigenous people created snowshoes, boiled rosehips for vitamin c, and built birchbark canoes.

Episode 11 - Going Storytelling

Author and playwright Drew Hayden Taylor explores the role of indigenous storytelling in mythmaking, theatre, and maintaining Indigenous culture.

Episode 12 - Going Athletic

Some surprising, new sports are flourishing in indigenous communities.

Episode 13- Going Beyond

At Manitoba's Bannock Point, Drew views petroforms that were spiritual and astronomical markers, physical reminders of sacred clan teachings.

TRADITIONS & CULTURAL IDENTITY

GOING NATIVE (continued)

Season 2:

Episode 1- Going Canoe

Drew heads into deep waters as he explores the traditional and modern uses of a birchbark canoe. Later, he learns how to harvest wild rice and how to craft a birchbark canoe.

Episode 2- Going Warrior

Drew heads to Peigan Nation in southern Alberta to meet with two Indigenous stuntmen. Later, he hits a pro-wrestling ring and trains with an undefeated Muay Thai champion.

Episode 3- Going Behind the Lens

Drew meets with two aspiring Indigenous filmmakers and photographers who are reframing the world with their cameras. Later, he tries his hand at acting in a new film by Roger Boyer.

Episode 4- Going Monumental

Drew travels to Canada's largest urban woodlot to meet with Indigenous carver, "Sawmill Sid." Later, he visits an Inuk artist and a sculptor who casts their own bronze.

Episode 5- Going Fire & Water

Drew explores the relationship between Indigenous Peoples and the sacred elements, water and fire.

Episode 6- Going Two-Spirit

Drew explores the history of gender identity and sexuality in Indigenous communities and culture.

Episode 7- Going Legend

Drew travels to the Hoodoo formations in Alberta, the sleeping Giant in Thunder Bay and the Manitou Islands to uncover incredible Indigenous legends.

Episode 8- Going Pop Art

Drew meets with an Indigenous chocolate sculptor and visits Toronto's Harborfront to witness a street art installation conceived by Jay Soule.

Episode 9- Going Fast

Hit the highway with a motorcycle club from Six Nations! Later, Drew heads to the race track to meet with Billy Cook. Lastly, Drew waxes up his surfboard with a group of Indigenous youth.

Episode 10- Going Bushcraft

Drew visits an Anishinaabe man who is teaching his community how to live off the land. Later, he goes late-night spear fishing for salmon on Cape Breton Island.

Episode 11- Going Stick Sport

Drew heads to the heart of hockey in Nova Scotia. Later, he heads to the playing fields in Six Nations to explore how Indigenous Peoples invented Canada's national sports, hockey and lacrosse.

Episode 12- Going Body Art

Drew heads to Mohawk First Nation on Lake Ontario, home to the largest tattoo gathering in Canada. There he meets with Indigenous artists who are making their cultural mark.

Episode 13- Going Green

Drew travels to Alberta's grasslands to witness a unique bison herd restoration. Later, he visits an architectural design that was inspired by Indigenous Peoples and an incredible First Nations greenhouse.

GOING NATIVE (continued)

Season 3:

Episode 1- Going Maya Pyramids

Drew heads to the Yucatan in Mexico where he discovers the echoes of the Maya people and their incredible pyramids.

Episode 2- Going Maya

In the Yucatan, Drew discovers the Maya people are far from being an extinct culture. He learns about their cooking traditional foods, harvesting honey, and making music.

Episode 3- Going Games

Drew reveals the games Indigenous people play while exploring the Maya of Mexico, the First Nations of Australia, and the Inuvialuit at the Arctic Games in Tuktoyaktuk.

Episode 4- Going Afterlife

Drew goes more than 6 feet under as he reveals the amazing afterlife customs of the Maya and Māori peoples.

Episode 5- Going Digital

Language revisitation on TikTok, Māori environmental science and Arctic sovereignty are at the forefront of the Indigenous digital revolution.

Episode 6- Going Māori

Drew reveals how the Māori people of volcanic New Zealand have sustained a unique and extraordinary identity.

Episode 7- Going Global Music

From Māori heavy metal to traditional folk instruments, Drew uncovers how Indigenous Peoples are now rocking the world.

Episode 8- Going Down Under

Drew travels down under to witness how Australia's First Nations live, hunt and maintain their ancient traditions.

Episode 9- Going Performance

Drew reveals the Indigenous folks who are revitalizing today's entertainment spotlight and providing hope and guidance for Indigenous youth across Turtle Island.

Episode 10- Going Toronto

From ancient trails to some well-known Toronto landmarks, Indigenous fingerprints are everywhere in Toronto.

Episode 11- Going Montreal

Drew travels to Montreal, Quebec to uncover the city's 500-year-old Indigenous secrets.

Episode 12- Going Winnipeg

Drew uncovers the lost Indigenous secrets of Winnipeg, known to Indigenous Peoples as Muddy Waters and the gateway to the West. He discovers how Winnipeg is embracing its Indigenous roots and revitalizing public spaces and institutions.

Episode 13- Going Arctic

Drew heads to the top of the world in Canada's Arctic to explore how its Indigenous Peoples really live. He tastes some unique traditional foods and experiences near 24-hour daylight in the exciting season finale.



2022 13 x 22 min each Animiki See Distribution Inc.

AMPLIFY showcases the powerful diversity of Indigenous music in Canada. In each episode in this anthology series, we meet an Indigenous singer/songwriter as they explore the creation of a new song based on a personal source of inspiration.

Season 1:

Episode 1- Our Mother's Voice

Traditional Seneca singer Sadie Buck creates three new songs inspired by a message from her late mother

Episode 2-Diamond in the Snow

Oneida songwriter Lacey Hill considers the challenges of the Snow Snake competition vs. global warming.

Episode 3-Little Star

Cree/Dene songwriter Iskwe and Gitksan activist Cindy Blackstock consider threats to Indigenous children.

Episode 4-Two Spirit Identities

Mohawk songwriter Shawnee and Ojibwe-Cree Elder Ma-Nee Chacaby discuss the role of two-spirit people.

Episode 5-Spring Breakup

Anishinaabe composer Melody McKiver finds inspiration in the power of water transformation.

Episode 6-The Fire

Oji-Cree songwriter Nick Sherman reflects on the challenges of living in a town steeped in anti-Indigenous racism.

Episode 7-Enfolding

Cree songwriter Tara Williamson reflects on the heartache of losing her infant son.

Episode 8-Broken Justice

Anishinaabe songwriter Leonard Sumner reflects on the unjust verdicts of Colton Boushie and Tina Fontaine.

Episode 9-Becoming a Man of the Earth

Cree songwriter Jason Burnstick examines the struggles of reconciling childhood trauma.

Episode 10- The Stories We Tell Ourselves

Anishinaabe songwriter Ansley Simpson reflects on her personal connection to "Firewater" by author Harold Johnson.

Episode 11-Skarure and Song

Tuscarora songwriter Jennifer Kriesberg examines the migration her Nation took after the Tuscarora War of 1710.

Episode 12-Our Dream

Metis songwriter Shane Belcourt, finds inspiration looking back on interviews he did with celebrated Metis author Maria

Episode 13-Our Endless Resistance

Metis filmmaker and songwriter Shane Belcourt examines the lessons from the 1960-1980 Metis Rights movement.

See Season 2 on page 30...

TRADITIONS & CULTURAL IDENTITY

AMPLIFY (continued)



Season 2:

Episode 1- Paint the Town Red

Hip-hop superstars Snotty Nose Rez Kids take us on an energetic tour of the Indigenous street art in Vancouver.

Episode 2- Indian Cowboys

Country music star Armond Duck Chief shares his Blackfoot Nation's deep connection to horses and Indigenous cowboys.

Episode 3 - The Children

Inuk singer Beatrice Deer delves into the history of residential schools to write a song in tribute to the lost children.

Episode 4 – Inextinguishable

Métis singer Amanda Rheame is inspired by the resilience of her culture in spite of the Métis scrip system that tried to displace her people.

Episode 5- My Matriarch

Anishinaabe electro-pop artist Wolf Saga draws inspiration for his music from a painting his grandmother bought.

Episode 6- Home

Haida and Cree singer Kristi Lane Sinclair shares her emotional journey of returning to Haida Gwaii to find love and forgiveness.

Episode 7- Place Is Punk

Haida band Jason Camp and The Posers reveal how their beautiful home of Haida Gwaii inspires their unique brand of punk music.

Episode 8- Celebration

Cree spoken word artist Zoey Roy meets with legendary Métis artist and activist Maria Campbell.

Episode 9- The Conversation

Celebrated Mohawk rock star Tom Wilson crafts a powerful song based on a famous painting by Métis artist Christi Belcourt.

Episode 10 - Beauty in Your Backyard

Anishinaabe pop singer Thea May draws strength and inspiration from the beauty of her community after a devastating personal loss.

Episode 11- Legacy

Cree musician Kris Harper embraces his family's artistic legacy by composing a unique song using his late mother's poetry.

Episode 12- Sisters in Spirit

Vancouver-based hip-hop artist JB the First Lady preserves the memories of missing and murdered Indigenous women and girls.

Episode 13- Our Mother's Love

Traditional Seneca and Tuscarora singer Sadie Buck creates three new songs inspired by a message from her late mother.

AMPLIFY (continued)

Season 3:

Episode 1 - KIIKSOKOKOMIN

Métis singer-songwriter Shane Ghostkeeper crafts a tender song inspired by decades of love with his wife Sarah Houle. Guided by Elder Darrell Breaker, this uplifting episode explores love's transformative power. Directed and written by Trevor Solway.

Episode 2 - ONIHCICKWAPIWINIHK

Cree superstar Tia Wood reflects on family and home. Inspired by her father Earl, and the Cree language, Tia's moving ballad captures the power of belonging. Directed and written by Alexandra Lazarowich.

Episode 3 - THIS PEACE

Country legend Crystal Shawanda shares the ups and downs of her journey in music. With her family, Anishinaabe culture and a deep sense of peace guiding her, Crystal's new song inspires. Directed and written by Carla Robinson.

Episode 4 - O'TSI'MIWA IHKITOPI

Blackfoot singer Darcy Turning Robe shares his inspiring journey from a troubled youth to a cultural leader. With his grandfather's guidance and the power of the drum, his story is a testament to transformation. Directed and written by Trevor Solway.

Episode 5 - ASIRA

Colombian-Canadian icon Lido Pimienta blends music, activism and hilarity in a candid look into her life and career. Featuring Tim Fontaine and Walking Eagle News in Cree, this episode explores humour as a force for survival.

Episode 6 - SANININIAQTUNGA

Inuk singer Qattuu reflects on home, family, and Inuit culture while expecting her second child. Inspired by the teaching of sanininiagtunga ("I am strong"), this episode offers a heartfelt celebration of life. Directed and written by asinnajaq.

Episode 7 - COSMIC CAROUSEL

Anishinaabe artist Evan Redsky embarks on a cosmic journey exploring humanity's place in creation. Inspired by childhood reflections, this stunning black-and-white episode of "Amplify" pushes boundaries. Directed by Claudia Skunk and Sean Stiller.

Episode 8 - WOVEN

Cree singer Sebastian Gaskin explores family and craft through beading. With his cousin Raechel Wastesicoot, he reflects on the threads connecting us all. Narration by Billy Merasty. Directed and written by Carla Robinson.

Episode 9 - 8TH WANDERER

Métis rocker Bebe Buckskin journeys into outer space. Drawing from Cree traditions and a lost love, her rock ballad resonates across the stars. Featuring Stevie Salas and a star story by George Desjarlais. Directed and written by Alexandra Lazarowich.

TRADITIONS & CULTURAL IDENTITY



PNIAI - The Artists Collective that Championed Indigenous Art and Culture in Canada

2022 1:59 min Historica Canada
Professional Native Indian Artists Inc (PNIAI) was a collective of Indigenous artists from across Turtle Island that brought awareness and appreciation of Indigenous art in Canada. "We wanted our art to be recognized and we wanted to be treated fairly. [So] we set out to change the art world in Canada." The Professional Native Indian Artists Incorporated confronted longstanding prejudices and broadened awareness and appreciation of Indigenous art in Canada.



Olivia Poole - The Ojibwe Woman Who Invented the Baby Jumper

2020 1:22 min Historica Canada
Drawing on her own traditional Indigenous knowledge, Olivia Poole invented the Jolly Jumper for her children in 1910. Encouraged by her family, Poole became one of the first Indigenous women in Canada to patent an invention.

Olivia Poole - La femme ojibwée qui a inventé l'exerciceur pour bébé

Olivia Poole a inventé le « Jolly Jumper » pour ses enfants en 1910. S'inspirant de ses propres connaissances autochtones traditionnelles, Olivia Poole a inventé le « Jolly Jumper » pour ses enfants en 1910. Encouragée par sa famille, Poole est devenue l'une des premières femmes autochtones à breveter une invention au Canada.



Aysanabee: W5

2024 22:03 min CTV
Anne Marie Mediawake interviews Oji-Cree singer-songwriter Aysanabee about his Northern Ontario roots and award-winning music that blends indie, soul, and electronic sounds. His debut album *Watin* grew out of intimate

pandemic conversations with his grandfather, sharing stories of the trapline, love, and the impact of residential school. Through this process, Aysanabee not only created powerful music but also reconnected deeply with his family and heritage.

A Cedar is Life

2022 92:05 min Less Bland Production

WINNER: Jury Award - Quetzalcoatl International Indigenous Film Festival

WINNER: Audience Favourite Award - Salt Spring Film Festival



A Cedar Is Life follows Harold C. Joe as he explores the cultural importance of the cedar tree for West Coast First Nations. Through interviews with elders and artisans—from carvers and weavers to harvesters and cooks—the film shows how every part of the cedar continues to sustain traditions and community life.



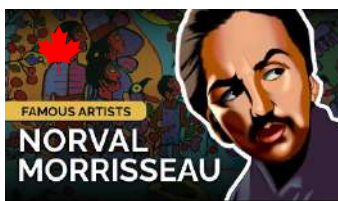
Heritage Minutes: Kenojuak Ashevak

2016 1:00 min Historica Canada
A founding member of Cape Dorset's famed printmaking co-op, Kenojuak Ashevak introduced Inuit art to the world (1927-2013).

Also available in Inuktitut

Minutes du patrimoine : Kenojuak Ashevak

2016 1:00 min Historica Canada
Une membre fondatrice de la célèbre coopérative de gravure de Cape Dorset, Kenojuak Ashevak a introduit l'art inuit au monde entier (1927-2013).



The Iconic Paintings of Norval Morrisseau

2021 7:43 min
Winged Canvas
Part biography, part art class! Norval Morrisseau, also known as Copper Thunderbird, was an Indigenous Canadian artist from the Bingwi Neyaashi

Anishinaabek First Nation. He is widely regarded as the grandfather of contemporary Indigenous art in Canada. From his birch bark scroll paintings to his contemporary paintings in the ROM, learn interesting facts from Rachael Ng as she illustrates his portrait as an anime character!



SKINDIGENOUS Season 1, 2 & 3

39 episodes x 23 min each Nish Media

Skindigenous is a documentary series exploring Indigenous tattooing traditions around the world. Each episode dives into a unique Indigenous culture to discover the tools and techniques, the symbols and traditions that shape their tattooing art. Explore some of the planet's oldest cultures and their unique perspectives on life, identity, and the natural world.

SEASON 1

- Ep 1 – Philippines - Wang Od Oggay
- Ep 2 - **Alberta** - Amy Malbeuf's - Métis
- Ep 3 - Indonesia - Mentawai people
- Ep 4 - **British Columbia** - Dion Kaszas - Interior Salish
- Ep 5 - Samoa - The Sulu'apes
- Ep 6 - **Newfoundland** - Jordan Bennett - Mi'kmaq
- Ep 7 - Hawaii - Keone Nunes
- Ep 8 - Seattle - Nahaan
- Ep 9 - New Zealand - Gordon Toi - Maori
- Ep 10 - Alaska - Marjorie Tahbone - Inupiaq
- Ep 11 - **Prince Rupert** - Nakkita Trimble - Nisga Nation
- Ep 12 - Mexico - Samuel Olman #310012
- Ep 13 - **Toronto** - Jay Soule - Chippewas of the Thames First Nation

SEASON 2

- Ep 1 - **Kahnawake**
- Ep 2 - New Mexico - Stephanie Big Eagle
- Ep 3 - India - Mo Naga
- Ep 4 - Taiwan - Cudjuy Patjidres
- Ep 5 - **Lebret** - Métis artist Audie Murray
- Ep 6 - **Nimkii** - Isaac Murdoch and Christi Belcourt
- Ep 7 - New Zealand: Maori Tattooing at Mt. Maunganui
- Ep 8 - New Zealand: Karanga Ink, Maori Tattooing - Pip Hartley
- Ep 9 - **Iqaluit** - Ippiksaut Friesen (Inuk)
- Episode 10 - Amsterdam - Joe Patty-Sabandar
- Ep 11 - **Haida Gwaii** - Kwiaahwah Jones
- Ep 12 - Tunisia - Manel Mahdouani
- Ep 13 - Los Angeles - Two Ravens

SEASON 3

- Ep 1 - Huitoto - Pablo
- Ep 2 - Wayuu
- Ep 3 - Los Angeles - Elle Festin
- Ep 4 - Australia - Turumakina
- Ep 5 - **Blue River, BC** - Kanahus Manuel - Secwepmc Nation
- Ep 6 - **Edmonton** - Kanien'kehá:ka artist Keith Callihoo
- Ep 7 - **Maskwacis** - Heather Kiskihkoman
- Ep 8 - **Toronto** - Toby Sicks
- Ep 9 - **Regina** - Stacey Fayan - Métis/Cree
- Ep 10 - **Prince Rupert** - Lianna Spence
- Ep 11 - **Sudbury** - Isaac Weber - Inlet First Nations
- Ep 12 - Danika Naccarella - **Bella Coola (Nuxalk Nation)**
- Ep 13 - **Halifax** - Gordon Sparks - Mi'kmaq



The Lake / n̓xaʔx̓aʔitkʷ

2022 74 min Astrolabe Musik Theatre Society

The Lake / n̓xaʔx̓aʔitkʷ is a Canadian documentary film and opera that decolonizes the 1952 opera *The Lake* by Barbara Pentland. The film chronicles the cross-cultural collaboration between Westbank First Nation elder Delphine Derickson and Canadian soprano Heather Pawsey to incorporate Syilx/Okanagan perspectives into the original work, which portrayed the first contact with settlers. The project reimagines the opera's narrative, correcting misrepresentations and highlighting the Spirit of the lake, n̓xaʔx̓aʔitkʷ, as a sacred being rather than a monster.

TRADITIONS & CULTURAL IDENTITY



2018/2019 26 x 22 min each (2 Seasons) Future History Season 1/2 Inc. Available in English & Ojibway

Kris Narghang is an archeologist who is reclaiming his Indigenous identity. Sarain Fox is an Indigenous activist and artist. They have been paired together to explore their own identity biases and beliefs while they journey into the Indigenous community and meet innovators who are harnessing Indigenous Knowledge as a way to rewrite history and transform the future. A must-see!

SEASON 1:

Ep. 1:	Origin Stories	Kris and Sarain share their personal origin stories and their journeys of identity.
Ep. 2:	The Children	Our hosts travel to Ottawa to speak with Child Welfare Activist Cindy Blackstock.
Ep. 3:	Policy	Examine the complexities of government policy and its impact on Indigenous identity.
Ep. 4:	Water	Examines the contaminated water crisis and the Water Protectors movement.
Ep. 5:	Powwow & Exhibition	Looks the the concepts of Pow Wow, ceremony and exhibition.
Ep. 6:	The Arts	Explores the world of Indigenous Artists and Storytellers.
Ep. 7:	Food	Examines the many different aspects of Food Sovereignty.
Ep. 8:	Language	Kris and Sarain share their desire to learn their language and the Creator's language.
Ep. 9:	Museums, Monuments & Living History	Looks at the world of Archaeology and preservation of artifacts.
Ep. 10:	Wellness	Meet with Traditional Healer/Counselor John Rice.
Ep. 11:	Cultural Appropriation	Discusses the problematic history and current trends of cultural appropriation.
Ep. 12:	Justice	Explores both restorative justice and cultural programs in the prison system.
Ep. 13:	Culture	How culture shapes Indigenous people.

SEASON 2:

Ep. 1:	Awaken	Kris and Sarain explore their individual paths with their families.
Ep. 2:	Rematriate	Visit Manitoulin Island for the "The Unceded Journey" & meet Autumn Pelletier.
Ep. 3:	Rebuild	Examines projects of repatriation, education, and excavation.
Ep. 4:	Reimagine	Take part in a Wampum Belt & Treaty Teaching Workshop.
Ep. 5:	Reframe	The hosts take part in a seal hunt and Sarah discusses issues of suicide in the North.
Ep. 6:	Revitalize	Elder Meeka Mike discusses the fight to protect Qaujimajatuqangit (Inuit knowledge).
Ep. 7:	Reclaim	Kris takes part in a survival skills walk-in.
Ep. 8:	Recover	Kris visits Haudenosaunee Longhouses while Sarain tackles the Cup and Saucer trail.
Ep. 9:	Redefine	Learn about pictographs with Isaac Murdoch and visit with K'Tigaaning Midwives.
Ep. 10:	Renew	Meet Alexandra Kahsenni:io Nahwegahbow, Curator of Indigenous Art in Ottawa.
Ep. 11:	Restore	Visit a historical tour site and learn about Metis history and knowledge.
Ep. 12:	Replenish	Walk through the Shegulandah Quarry, a prehistoric site on Manitoulin Island.
Ep. 13:	Paradigm Shift	Meet Elaine Kicknosway, 60's Scoop Advocate.

TRADITIONS & CULTURAL IDENTITY



The Beat of Two Cultures Exploring the roots of Métis music through a contemporary lens.

2024 23:56 min
Indigenous Geographic
The Beat of Two Cultures follows the musical journey of ten Métis fiddlers as they come together at the Tragically Hip's Bath House studio in Kingston, ON. They collaborate to record a unique album that celebrates traditional Métis music. The program delves into

the rich history and evolution of Métis music, highlighting its significance in contemporary Métis culture and its enduring role in preserving cultural identity.



Back to Batoche: A Cultural Homecoming
2024 22:07 min Indigenous Geographic
Inuk filmmaker Crystal Martin explores the *Back to Batoche Métis Festival*, an annual celebration of Métis culture and history. Through interviews and personal insights, Crystal examines the festival's importance as a gathering place for Métis people to connect with their heritage, honour their ancestors, and celebrate their vibrant traditions.

Pierre Falcon: The Songwriter Who Helped Forge a Métis Identity

2021 1:27 min Historica Canada

Pierre Falcon's "Chanson de la Grenouillère (Gournouillère)"



became an enduring anthem in the fight for a Métis national identity. Pierre Falcon wrote poems and ballads that recount the events and experiences of early Métis settlers.

Falcon's ballads were sung

on the Prairies by the Métis and were carried throughout Canada by voyageurs.

Also available in Michif français

Pierre Falcon | Le compositeur qui a contribué à forger une identité métisse

2021 1:27 min Historica Canada

La Chanson de la Grenouillère (Gournouillère) de Pierre Falcon est devenue l'hymne immuable de la lutte pour une identité nationale des Métis. Pierre Falcon a écrit des poèmes et des ballades qui racontent les événements et les expériences des premiers colons métis. Les ballades de Pierre Falcon étaient chantées dans les Prairies par les Métis, et ont été transmises à travers le Canada par les voyageurs. Les chansons étaient chantées autour des feux de camp et dans les communautés pour célébrer les victoires et commémorer les dirigeants.

Eagle & Hawk Take the Stage

2020 21:57 min Refuge 31



Widely considered the most celebrated Indigenous music group, *Eagle & Hawk* is a much celebrated and multi-award winning Canadian roots rock band founded in 1995 by Winnipeg,

Manitoba-based guitarist Vince Fontaine and former CFL all-star Troy Westwood. Eagle & Hawk has deep roots in Canada's musical history. The band's lyrical ability brings exceptional depth to their sound with hits shedding light on the universal human experience and life seen through an Indigenous lens.

Mitiarjuk Nappaaluk: The Inuk Author who Championed Inuit Language and Culture

2021 1:29 min Historica Canada



Mitiarjuk Nappaaluk was an Inuit author, teacher, and historian best known for writing the first novel in Inuktitut. More than 40 Indigenous languages in Canada are spoken by 500 people or less. Mitiarjuk Nappaaluk worked to

preserve Inuit language and culture. She wrote over twenty-two books that are considered an Inuit-specific set of encyclopedias and which are still used in schools across Nunavik (Québec).

Also available in Inuktitut

Mitiarjuk Nappaaluk | L'autrice inuk qui a défendu la langue et la culture inuites

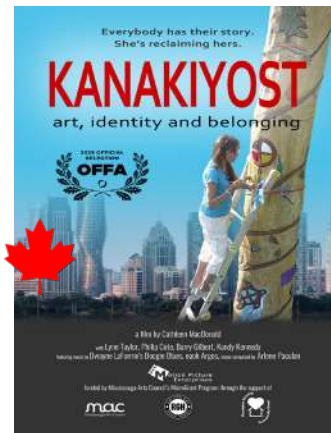
Mitiarjuk Nappaaluk était une autrice, une enseignante et une historienne inuite reconnue pour avoir écrit le premier roman en inuktitut.

TRADITIONS & CULTURAL IDENTITY



A Tale of Two Qallunaat
2025 47:32 min
Sunset Lake Pictures
A Tale of Two Qallunaat follows the legacy of author Sheila Burnford and artist Susan Ross, who travelled to the Arctic in the early 1970s, capturing life in Pond Inlet and Iqaluit through stories, sketches, photos, and film. Their children, Jonquil Covello and Tom Ross, honour this history by donating the women's work to the Thunder

Bay Museum, fostering reconciliation and connection with the Inuit community. The film also reflects on the influence of Nanook of the North and its enduring impact on both the artists and the people they came to know.



Kanakaniyost: art, identity, and belonging
2025 23:31
Motion Picture Enterprise
Lynn Taylor, whose Oneida name is Kanakiyost, is an urban Indigenous artist who long kept her work private. The daughter of a residential school survivor, she struggled to balance life between mainstream society and her cultural roots. After her mother's passing, Lynn seeks healing by forming a group to bring Indigenous knowledge to

the city. Inspired by her heritage, she gains the confidence to publicly share her art—transforming her life and helping others connect with Indigenous culture.

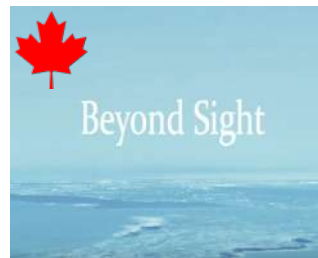
Echoes of the Ice

2024 18:36 min Indigenous Geographic



Echoes of the Ice follows Crystal Martin, an Inuk woman from Sanirajak, Nunavut, as she returns to Iqaluit to reconnect with her cultural roots through traditional Inuit hunting practices. Guided by her cousin Pakak, Crystal embarks on a treacherous journey to the floe edge, where the uncertainty of the thinning ice and shifting animal patterns due to climate change casts doubt on their hunt. The film dives deep into

Iqaluit's nightlife and modern businesses, exploring how the changing climate impacts everything from traditional practices to contemporary livelihoods. Echoes of the Ice captures the raw and honest reality of life in the Arctic, where culture, commerce, and climate collide.



Beyond Sight

2016 48:10 min H.G. on the Net

Beyond Sight explores Inuit perspectives on life and spirit as the Northwest Passage opens to increased maritime traffic. Through art, traditional stories, and voices like that of sea spirit

Nulijak, the film reflects on cultural loss, shifting lifestyles, and hopes for renewal. Inuit leaders and Arctic experts discuss the impacts of colonization, the role of shamans, and the potential of ecotourism and development.



Troubled Waters

2015 26:37 min Barking Dog Pictures

As global food shortages grow, commercial ice fishers in northern Canada leave much of their catch to rot due to pollution and ecosystem changes. In central Canada, Indigenous fishers rely on ice fishing for survival, but face harsh conditions and government

red tape that threaten their way of life.

In the Land of Dreamers

2021 44:02 min Ronan Gunn



In the Land of Dreamers tells the story of a 16 million-acre wilderness area in northeast British Columbia called the Muskwa-Kechika (M-K).

Stewarded by indigenous peoples for thousands of years, the region is the last intact wilderness area of its kind with more biodiversity,

and in greater abundance, than anywhere in North America - and very few know it exists.

Our Table

2024 14 min Kwassen Productions

A Gulf Island BC First Nation helps understand the protection of our oceans and shorelines.



Penelakut Island is a nation that remains somewhat untouched so youth are still eating traditional foods like clams and oysters. It is an independent community that lives off of the ocean and is guided by a strong culture and vibrant local economy. Elders

say "when the tide is down, the table is set." The people of Penelakut are trying to educate outside polluters on the dangers they are creating as these pollutants lurk closer and closer to their shores.

TRADITIONS & CULTURAL IDENTITY



Journey To Our Hometown

2022 23:41 min

ResearchTV Inc.

Winner: Yorkton Film Festival – Research Craft Award 2023

In September 2019, Nibinamik First Nation Elders Tommy Yellowhead and Stephen Neshinapaise, along with youth and a film crew, retraced an historic canoe route from Nibinamik First Nation to their birthplace, Pinaymotang. Their journey aims to inspire Matawa

First Nations to reconnect through their lakes, rivers, and trails, encouraging social unity and a deeper connection to traditional land use.

Leave It on the Water

2018 12:20 min Kwassen Productions

Indigenous youth from the Coast Salish territory on Vancouver Island train to represent their community in the world's largest outrigger canoe race. Carrying on an old tradition using the canoe racing as a form of healing, they enter the biggest canoe race in the world, taking them from their small community all the way to Hawaii.

Four Rivers Drone Program

2021 5:47 min ResearchTV Inc.

Over the summer of 2021 the Four Rivers Group undertook an ambitious project to certify members of our team through Transport Canada as drone pilots with Advanced Operations status. Today, Four Rivers is the home to 6 drone pilots with advanced operations. Since 2011, Four Rivers has been providing environmental services to the nine Matawa member First Nation communities.

Aroland Blueberry Initiative

2019 3:46 min ResearchTV Inc.

The Aroland Youth Blueberry Initiative provides an opportunity for community members, young and old alike, to use their traditional economy, picking and selling blueberries. This helps to raise funds for the youth programs of the Aroland First Nation in Ontario's Thunder Bay district.

Ts'il?os Ceremonial Offering Trek

2021 10:28 min River Voices Productions

In 2021 a small group of youth and elders trekked 5 days into the mountains to do ceremony under Ts'il?os mountain in the Tsilhqot'in headwaters. Join them as they perform ancient rituals under the majestic Ts'il?os mountain.

Dasiqox Tribal Park: Nexwagwez'an - There for Us

2017 5:14 min Rivers Voices Productions

Dasiqox Tribal Park was a portion of their territory set aside by the Tsilhqot'in Nation for the cultural and spiritual needs of the people - a place for traditional laws, values, and laws of the land. Government permits for mining and logging are ruining the land, watershed, and habitats. The park will protect the land for future generation.

Shuswap Band Salmon Fry Release

2023 7:49 min River Voices Productions

The Shuswap Band has been actively involved in the reintroduction of salmon into the Columbia River, with a focus on cultural significance and reconciliation. The annual salmon fry release, often involving community participation and educational outreach, is a key part of this effort.

Sakitawak - Where the Rivers Meet

2023 6:18 min Rivers Voices Productions

Located in the pristine boreal forest in northern Saskatchewan, the Sakitawak Conservation Area Project is one of 37 Indigenous Protected and Conserved Areas (IPCAs) in Canada and one of only four Métis projects.



Okpik: Little Village in the Arctic

2022 43:55 min

Copper Quartz Media Inc.

A stunning and eye-opening documentary about one family's pursuit to becoming fully self-sufficient, living off the land in a remote location on the north end of the Mackenzie River. Using local materials and traditional knowledge Inuit/Gwich'in Hunter, Kylik Kisoun Taylor will re-establish

and re-imagine the lost practice of building an Inuvialuit log house with a sod roof with the intention of creating housing security in his traditional territory of the Beaufort Delta. Kylik builds his future at his off-grid camp and creates an opportunity for language and cultural revitalization. Filmed entirely at Okpik Village, 16 km north of Inuvik.

Also available in Inukvialuktun

Directed by multidisciplinary Inuk artist Tiffany Ayalik and Inuit/Gwich'in Hunter Kylik Kisoun Taylor.



Echoes of the Hunt

2024 9:10 min Five2Nine Inc.

In this short documentary from award-winning filmmaker Mike McKay, we explore the importance of hunting to Indigenous people. Before contact, Wolf Lake First Nation (Abitibi-Témiscamingue region of Quebec), ancestors followed a seasonal routine based on their

relationship with the land. In the winter, families hunted in their territory, and in the spring they would gather at strategic locations to celebrate and fish.

TRADITIONS & CULTURAL IDENTITY



A Good Game Series

2023 13 x 22 mins each Nish Media

In **A GOOD GAME**, professional coach and former NHLer John Chabot, a native of Kitigan Zibi reserve in Quebec, will travel the country to better understand the place that hockey holds in the collective life of Canada's Indigenous peoples. During the series, Chabot will visit new communities, meet new people, or uncover the past to paint a picture of hockey that has never been seen before. For the first time, viewers will be able to see Canada's favourite sport through Indigenous eyes.

Episodes include:

1. The Mi'kmaw Stick (Potlotek First Nation, NS)
2. Welcome to the Freddy's (Saskatoon, SK)
3. It Takes a Community (Fort William First Nation, ON)
4. For the Love of the Game (Burlington, ON)
5. Gino Odjick (Kitigan Zibi, QC and Vancouver, BC)
6. Little Stars at the Little NHL (Mississauga, ON)
7. Quite the Collection (Kelowna, BC)
8. Leaders and Role Models (Esliptogtog First Nation, NB)
9. Hockey Without Borders (Istanbul, Turkey)
10. Time to Give Back (Fort Vermillion, AB)
11. Orange T-Shirts (Kamloops, BC)
12. Culture on Display, Ottawa Senators Indigenous Appreciation Night (Pikwàkanagàn First Nation)
13. Olivia Cook, Bench Boss (Potsdam, NY)

Heritage Minute: Tom Longboat

2022 1:00 min Historica Canada



Follows the life of Onondaga long-distance runner Gagwe:gih, whose name means "Everything." Known around the world as Tom Longboat, he was one of the most celebrated athletes of the early 20th century.

Minutes du patrimoine: Tom Longboat

2022 1:00 min Historica Canada

Cette Minute du patrimoine suit la vie du coureur de fond d'origine onondaga, Gagwe:gih, dont le nom signifie « tout ». Connus dans le monde entier sous le nom de Tom Longboat, ils sont un des athlètes les plus célèbres du début du 20e siècle.

The Great Ceremony: How We Die Series

2022 5 mins Kitab Productions



Indigenous ritual and ceremony have brought together and supported Indigenous peoples through the centuries.

To deal with the loss of her mother, professional caregiver Colette McCombs draws on this Indigenous heritage. Through traditions like the Sunrise Ceremony, she connects with her ancestors and participates in a healing circle. Elder Grey Cloud James Carpenter leads the gathering and reminds participants that death in the Indigenous worldview is the highest ceremony – one that no one can avoid and should be celebrated as part of a transition from the material to the spiritual world.

Diary of an Innu Child

1996 43:02 min Productions Manitu

Filmed over seven years, *Diary of an Innu Child* follows the bond between a young boy, Messanek, and his grandfather in Mailoténam, Quebec. Adopted by his grandparents at age three, Messanek learns the traditions of one of North America's last hunter-gatherer cultures. Guided with pride, he embarks on a lifelong journey to become an Innu man.



Watchers of the North Series

2013 6 x 22 min Picture This Productions

Watchers of the North follows the training, work and personal lives of Canadian Rangers, reservists in a unique branch of the Canadian Forces who patrol Canada's most remote and isolated regions. Set in two Nunavut Inuit communities, the stories range from emotional search and rescue training with a very personal edge, to a routine skidoo security patrol that goes wrong, to the challenges that the teenage Junior Rangers face in a rapidly evolving community.

Episodes include:

- Ep. 1 - The New Recruits
- Ep. 2 - Search and Rescue
- Ep. 3 - The Northern Warning System Patrol
- Ep. 4 - Arctic Presence Patrol
- Ep. 5 - The Junior Rangers
- Ep. 6 - The Fishing Derby

TRADITIONS & CULTURAL IDENTITY



This is Indian Country Series

2024 Animiki See Distribution

Nominated for the Diversify TV Award - Best Non-Scripted Series for Representation of Race and Ethnicity – 2024 Diversity TV Awards, MIPCOM CANNES

Prepare to be captivated by the extraordinary diversity and cultural treasures of America's indigenous communities in "This is Indian Country"! Presented by the charismatic Ruth-Ann Thorn, a proud member of the Rincon band of Luiseño Indians, this engaging docu-series invites you on an eye-opening expedition across various cities and reservations. From urban Native Americans embracing their heritage to those deeply rooted in their ancestral lands, you'll witness the ingenuity of modern indigenous people excelling in various creative domains.

Episodes include:

1. A Day in the Life - Meet Ruth-Ann Thorn, a successful entrepreneur and art gallerist deeply rooted in her Native American community.
2. Hollywood - Meet trailblazer Tantoo Cardinal, makeup artist Darrell Redleaf, and a visit to the Tongva matriarchs.
3. San Diego - Meet Native Like Water leader Marc Chavez, sculptor Jonney Bear and rapper Lloyd Duro.
4. Seattle - Meet Colleen Echohawk, CEO of Eighth Generation, artist Bethany Fracknell, renown Klinqit artist Fred Fulmer and glassblower Dan Friday.
5. Minneapolis - Meet chefs Brian Yazzie and Sean Sherman, and musician Collin Monetti.
6. Los Angeles - Meet Taboo of the musical group Black Eyed Peas (Jamie Gomez), Indigenous chef Claudia Serrano, and comedian JR Redwater.
7. Portland - Meet Tish, a punk rock vocalist, Gabe Cohoff from the 1876 powwow punk band, and sculptor Teresa White
8. Southern California - Explore the Cahuilla Indian reservation with artist Gerald Clark, powwow traditonlists Dean Osuna and Chance Perez of War Path basket artist Rose Ann Hamilton, and blue's musician Tracy Nelson.
9. Minnesota - Meet artist Autumn Cavender, Chef Bruce, plus attend a stunning fashion show.
10. Tongva Land - This episode explores the evolving representation of Native Americans in film, featuring blockbuster actors and highlighting progress toward inclusivity.
11. Oregon - Meet award-winning flute player James Edmond Greeley, master basket maker Kelli Palmer, rapper Scott Kalama "Blue Flamez", and Sakar Farmers who makes traditional plant medicine.
12. Washington - Meet David Boxley and the Git Hone Dancers, Howie Echohawk, a transgender comedian and view Toma Villa's monumental murals.



Red Earth Uncovered, Season 5

2024 11 x 22 min each Animiki See Distribution

Red Earth Uncovered takes you on a thrilling journey through Indigenous heritage, archaeological discoveries, and ancient myths. In Red Earth, Season 5 hosts Hayley Dakota and Tom Jackson investigate UFO encounters, werewolf sightings, and other unexplained phenomena across Canada. Episodes explore both ancient legends and modern-day mysteries connected to Indigenous stories.

Episodes include:

1. Now You See It - Iconic UFO sighting in 1960 at Falcon Lake, MB
2. Hamat'sa Matter - Cannibal known as Hamat'sa to the Kwakwaka'wakw Nation (BC)
3. Loup Garou, I See You! - Werewolf creature known as Loup Garou (Quebec).
4. I See Sisiutl By the Seashore - Mystical sea creature, Sisiutl (Vancouver Island).
5. Show Me Kermode - Spirit Bears in Fort Rupert.
6. Take Me Out To The Manipogo - The Manipogo lake creature (Lake Manitoba).
7. Sun Eater - The Choctaw solar eclipse legend.
8. Chupacabra - A strange creature roams Texas.
9. Thunderbird - A legendary bird in Alert Bay.
10. A Sign of Hope - The white buffalo at Siksika Nation and South Dakota First Nation.
11. Forest Flyer - A sasquatch known to the Chickasaw people as Lofa in Oklahoma.



Insights into Métis History in Canada, Part 1

2023 6:16 mins LeMay Media

Before Canada existed, the Métis Nation was sovereign, with its own laws, culture, and the Michif language. This program explores key traditions like the Métis sash, floral beadwork, dress, flags, fiddle music, and dance.

Insights into Métis History in Canada, Part 2

2023 8:16 mins LeMay Media

This video examines how the Métis sought to maintain their way of life. We examine several incidents which were the “dress rehearsals” for the Métis resistance on the Prairies. Led by Louis Riel, the Métis sought to maintain their rights.

Métis Scrip

2023 8:20 mins LeMay Media

In the aftermath of the Battle of Batoche, the Canadian government offered “scrip,” a coupon to be traded for land and money to Métis residing the Northwest Territories including present-day Alberta. The flawed scrip system resulted in the systematic loss of Métis lands.

The Métis Sash

2021 5:09 mins LeMay Media

The Métis sash was a practical and decorative garment used for warmth and carrying loads. It remains a lasting symbol of traditional Métis dress, even as other garments faded.

Métis Jigging

2021 4:02 mins LeMay Media

Métis jigging originated in the Red River area. It is a combination of First Nations dancing and Scottish and French-Canadian step-dancing, and reel, jig and quadrille steps.

The Métis Fiddle

2021 3:05 mins LeMay Media

The fiddle has been central to Métis culture for centuries, especially in accompanying the Métis jig. Once expensive and rare, many Métis crafted their own. Today, it remains a symbol of resilience and celebration, as shared by Brianna from the Métis Crossing Interpretive Centre in Alberta.

The Métis Homesteads

2021 2:49 mins LeMay Media

Maria from the Métis Crossing Interpretive Centre in Alberta discusses how homes were built, what various people worked at such as making bannock, being a blacksmith and gardening.

The Buffalo Hunt

2021 4:06 mins LeMay Media

Giorgi from the Métis Crossing Interpretive Centre in Alberta teaches us about the buffalo hunt on the Plains of Alberta. The buffalo hunt played an integral part in the development of the Métis Nation.

The Road to the Constitution

2021 36 min LeMay Media

Explores the journey to having self-government recognized in Alberta and Canada. Including interviews with Constitution Commissioners. Helps to understand the fight to recognize Métis rights.

Stories of Métis Women: Tales My Kookum Told Me

From the New Dawn Metis Women Society

2021 22:11 min LeMay Media

Narrated by Norma Spicer, this program features Métis women sharing their perspectives on Métis history, culture, and traditions. Through their voices, the vital role of Métis women as keepers of traditional knowledge is highlighted and celebrated.

The Métis in Canada

2016 CC 11 min LeMay Media

This program explores the unique history, culture, and contributions of the Métis—an Indigenous people born from European and First Nations ancestry. It highlights their distinct way of life, including fiddle music, dance, the Assumption sash, and the legacy of Louis Riel. A PDF resource guide is included.

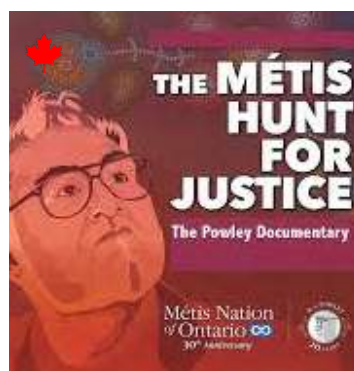
The Métis of Alberta/ Les Métis de l'Alberta

Available in EN/FR

2021 4 programs x 30 min each

Sound Venture & the Royal Canadian Geographic Society
In 2019, after more than 90 years of perseverance and struggle, the Métis Government Recognition and Self-Government Agreement was signed. 135 years after Louis Riel fought and died for self-determination of the Métis, his vision has finally been realized.

Les Métis de l'Alberta trace le portrait d'une famille issue de plusieurs générations de cowboys. Son histoire remonte à l'époque de la création de la Compagnie de la Baie d'Hudson et met en lumière l'expérience historique du peuple métis.



The Métis Hunt for Justice: The Powley Documentary

2023 62:49 min

LeMay Media

Métis Hunt for Justice: the Powley Story is a powerful documentary recounting the profound struggle of Ontario Métis against marginalization and the denial of their very existence, as well as the immense impact of the Powley

case over the last 20 years.

HEALTH & WELLNESS



A Sobering Story

2024 97:42 min ResearchTV
Featured at the National Native Alcohol and Drug Abuse Program Conference 2024
"very powerful, impactful, emotional." - Wanda Smith, Executive Director, Native Horizons Treatment Centre

Unveiling the harsh reality of substance use in Thunder Bay, Ontario, this universally themed

documentary, told through personal narratives and expert insights, exposes a lack of resources while aiming to shatter stigmas and ignite compassion for those grappling with addiction.

#skoden

2025 76 min Dirty Jacket Productions

WINNER - Hot Docs Earl A. Glick Emerging Canadian Filmmaker
WINNER - Vancouver Film Studios Award - Doxa Film Festival
 Every meme has its story. #skoden delves into the origins of NDN



country's most iconic meme to redefine the man at the center of it all, Pernell Bad Arm. In the early days of social media, a notorious image circulated of an Indigenous man with

raised fists, ready to strike. The photo was initially shared to mock and reinforce stereotypes of Indigenous peoples, but one word added to the image would change it forever - SKODEN - an Indigenous shortening of "let's go then" - ignited an instant Indigenous pop culture icon that spread like wildfire across Turtle Island and beyond.

But underneath the viral fame was a kind and generous Blackfoot man from Kainai who faced immense challenges while living on the streets. This documentary seeks to reclaim Pernell's humanity, offering a deeper, more complex portrait of the man behind the meme. This is his story.

The Stories We Tell Ourselves: Amplify Series

2020 22:24 min Animiki See Distribution

Toronto-based Anishinaabe musician Ansley Simpson creates deeply personal songs exploring trauma, alcoholism, and her path to sobriety. Inspired by Cree author Harold Johnson's Firewater, she connects her own story to the wider crisis of alcohol-related deaths in Indigenous communities.

Breaking Loneliness - John Moon's Story

2019 20:40 min Brandy Y Productions

John Chief Moon is an Indigenous Peer Support Worker with the Canadian Mental Health Association in Calgary, Alberta. John is from the Blood Reserve and is Blackfoot First Nations and is considered an "elder-in-training". John helps people with their loneliness and social isolation by connecting them with First Nations' culture.



Resolute

2014 21:41 min Loud Roar Productions
Resolute tells the story of Zipporah, who as a child was among the Inuit families forcibly relocated to the High Arctic. The trauma of displacement led to anger, shame, and an epidemic of alcoholism that shaped the lives of her daughters, Doreen and Celina. Through interviews, archival footage, and animation, the film reveals a family drama that echoes the experiences of thousands of Indigenous families in Canada and beyond.



Shaping Our Future

2024 23:18 min Kwassen Productions
Shaping Our Future focuses on the journey of inmates at the Wilkinson Road Jail who helped carve a 340-year old cedar log into a strikingly tall totem pole, a project that was spearheaded by Vancouver Regional Correction Centre's Indigenous cultural liaison Max Henry. The totem pole now stands as a reminder to those on the outside that true rehabilitation is happening inside.

Megan Whyte: Skindigenous

2020 5:35 Nish Media

Artist and Art Therapist Megan Whyte helps individuals in the school system as well as male indigenous inmates use art as a form of expression. Megan discusses how art can help people to explore things they may not have words for or things they may not be able to unpack using words such as multi-generational trauma.

BUILD Inc.: 12 Neighbors Series

2018 16:09 min Hemmings House Pictures

In this enlightening episode, Jerry Woods, Build Inc. co-founder and the First Aboriginal Chair of a Human Rights Commission in Canada discusses the impact of the residential school system on Indigenous peoples in Canada. He founded Build Inc. (Building Urban Industries for Local Development) as a training program for people who face barriers to employment, people most employers would deem "unemployable."



Breaking Free: W5

2019 21:23 min CTV
An Indigenous man's quest to clear his name
Breaking Free follows Brian Anderson's decades-long fight to prove his innocence after a 1974

murder conviction. W5 investigates how flaws in the justice system—and systemic bias against Indigenous people—may have led to the conviction of an innocent man.



êmicôtôset - Many Bloodlines

2020 10:54 min Winnipeg Film Group

A Cree filmmaker and her white partner document their pregnancy and journey to parenthood. From the search for an Indigenous donor and midwife to their concerns about raising a child as an interracial queer couple, the joy of having a child together gives them the courage to overcome any obstacle.



In Good Hands

2021 4:32 min
Winnipeg Film Group

The poetry film, "In Good Hands" is a Métis woman's expression of birth sovereignty, punctuated by intimate experiences of motherhood. She traces the storylines of identity to ancestral birthwork, spirit names, and kinship connections. It is a show of resistance that contributes

to dismantling colonial narratives that devalue and ignore indigenous women's life experiences.

Midwives: From Chaos and Courage Series

2014 22 min Animiki See Distribution

Pre-contact, midwifery was a traditional practice among First Nations across the country. Driven underground for over a century, Midwifery is currently enjoying a long overdue reclamation. Meet the women at the helm of this movement and hear how this ancient practice benefits the health of mother and child, and their community.

Medical Outposts: From Chaos and Courage Series

2014 22:24 min Animiki See Distribution

Canada offers advanced medical services, but access is limited in remote communities like northern Ontario's nurse-run outposts and Ahousat, BC, which relies on newly trained first aiders.

Redefine: From Future History

2019 22 min Redcloud Studios

Host Kris Nahrgang learns about the ancient practice of pictographs from artist, activist and Anishinaabe knowledge keeper, Isaac Murdoch. Sarain goes to North Bay and visits with K'Tigaaning Midwives who are indigenizing childbirth and the Western practice of prenatal care.

Dr. Esther Tailfeathers: The Impact Colonization has on Indigenous Health: REDx Talks Series

2016 29 mins Eccentricus Imagery Productions

Family Physician for Fort Chipewyan and Standoff, Medical Lead for the Aboriginal Health Program working with rural and northern communities. Some of these communities were among the first to raise the alarm about fentanyl use in Canada.

Stories of Métis Women: Tales My Kookum Told Me

2021 22:11 min LeMay Media

In this program narrated by Norma Spicer, we look at Métis



society as told through the voices of various Métis women. They share their passion for Métis history, culture and customs. They are the caretakers of traditional knowledge and are ensuring that the perspectives of Métis women are included in

their history. In many ways, Métis women are the heart and soul of the Métis people. They are the strength in Métis families, communities and places of work.

Wellness: Future History - Harnessing Knowledge

2018 22 min Redcloud Studios

Hosts Kris and Sarain share their experience of health and wellness. They meet with Traditional Healer/Counsellor John Rice who teaches them about Mino Bimaadiziwin. They travel to Six Nations for a check up with Family Physician Dr. Karen Hill and Traditional Medicine Practitioners Val King and Elva Jamieson at Juddah's Place, a health clinic that combines Indigenous and Western Medicine. Sarain and Kris visit with Personal Trainer Isabelle Aube who reminds them of their own power and strength.



Get Over It: A Path to Healing

2018 28:01 min

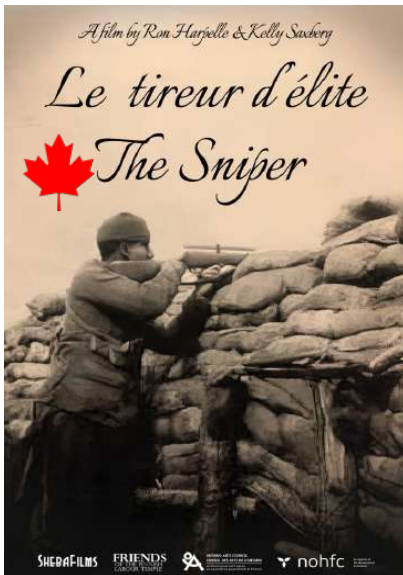
InFilm Productions

This film exposes the health crisis facing the Indigenous community in Canada through the stories of three Indigenous women. These women who survived the residential school system in Canada take viewers through an emotional journey of abuse and trauma and exposes viewers to the negative effects of these experiences on their health.

Walking with Our Sisters: Urban Native Girl

2016 22:02 min Animiki See Distribution

Aboriginal fashionista Lisa Charleyboy explores the heart-breaking issue of Murdered and Missing Indigenous Women and Girls. This episode features interviews with Maria Campbell, Christi Belcourt, Pam Palmater, Dr. Evan Adams and Nahanni Fontaine talking about violence against aboriginal girls and women.



The Sniper/ Le tireur d'élite
2023 29:41 min Film Riel Inc.
When WWI began in 1914, the 90th Winnipeg Rifles—nicknamed The Little Black Devils since the 1885 North-West Rebellion—were among the first to form a battalion for the Canadian Expeditionary Force. When they stopped in Fort William to pick up recruits, locals were surprised to see Louis Riel's relative, Patrick "Paddy" Riel, join their ranks. Once one of Canada's top snipers, his heroic story, like those of many of the 60,000 Canadians killed in the war, was nearly forgotten until

The Sniper revisited his life and the family he left behind.

Available in French

Homecoming Story

2019 20:24 min Animiki See Distribution
Homecoming Song is a poetic short documentary blending animation, archival footage, and traditional narrative to tell the parallel stories of two men who returned home—one lost at sea, the other from World War II. Years ago, Tlingit man Kaax'achgook of the Kiks.adi clan was missing for three years and came back with a song about his journey. Decades later, when Pete Sidney returned after six years in WWII, his mother, Angela Sidney, sang him that same ancient song.

The Snipers

2024 14 min ResearchTV Inc.
The Snipers is a film that uses animation and archival footage to tell the story of Patrick Riel and Phil MacDonald, distinguished members of the 90th Winnipeg Rifles in WWI. It is a story of sacrifice and indigenous participation in the Canadian Expeditionary Force.



Tzouhalem

2021 52 & 92 min versions
Less Bland Productions
Tzouhalem explores the life and legacy of the 19th-century Cowichan chief, a figure both historical and legendary. Through interviews and re-enactments, the film weaves together historians' accounts, Elders' stories, and folklore to examine his impact on Crown-First Nations relations. It also reflects on how his story has been told, remembered, and mythologized to this day.

Heritage Minutes: Tommy Prince

2025 1:00 min Historica Canada



A eulogy is given for Tommy Prince, Canada's most-decorated Indigenous war veteran. Tommy Prince of the Brokenhead Ojibway Nation is one of the most-decorated Indigenous war

veterans in Canada.

Minutes du patrimoine : Tommy Prince

2025 1:00 min Historica Canada

Tommy Prince est l'ancien combattant autochtone le plus décoré. C'était également un homme brave et remarquable.

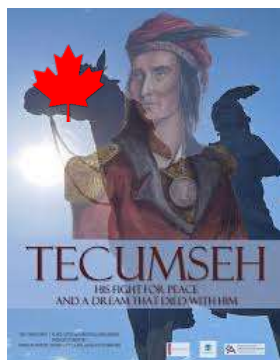


The Spirit of Grey Owl

2000 50:03 min

Capital Motion Picture Group

Delves into the incredible story of the Englishman Archie Belaney who came to Canada and lived the life of an Ojibwa. He went on to become Canada's best-known personality as an author and conservationist. Director Kevin Reeves explores the psychology of an Englishman who conned the world into believing his indigenous heritage.



Tecumseh

2024 16 mins Cher Obediah

Tecumseh is a short documentary about a historical hero who had the future in mind. Immersed in the Indigenous way he navigated a colonizer mindset to reimagine the landscape of Turtle Island. His leadership and efforts were cut short but the spirit of his vision lives on with hope for a peaceful path forward. Tecumseh died on a battlefield just 80 kilometers away from London. The historical consequences of his actions for Southwestern Ontario, and Canada as a whole, are extensive: without his efforts in the War of 1812, Canada as we know it would not still exist today.



Power to the People, Season 1

2020 13 episodes x 22 min each Animiki See Distribution
Power to the People is a 13-part series showcasing how Indigenous knowledge and leadership are driving a sustainable, clean energy future. Hosted by Cree environmentalist Melina Laboucan-Massimo, it explores visionary wind, solar, tidal, housing, and food security projects, demystifying the science and highlighting their social and environmental benefits.

Episodes include:

1. Little Buffalo, AB
2. Kanaka Bar, BC
3. Alert Bay, BC
4. Haida Gwaii, BC
5. Listuguj, QC
6. Sechelt, BC
7. Teslin, YK
8. Six Nations of the Grand River, ON
9. Bella Coola, BC
10. Tla-o-qui-aht, BC
11. Taku River Tlingit, BC
12. Kluane, YK
13. Gull Bay, ON



Native Planet: The Fight for Mother Earth

2014 12 episodes x 45 min each Animiki See Distribution Inc.
Native Planet is a documentary series following host Simon Baker of Squamish, Korean, and Haida heritage as he visits Indigenous communities worldwide to explore their spiritual connection to the earth and their struggles to defend it. Through stories of land, water, and rights, the series reveals Indigenous perspectives on issues that may shape humanity's future.

Episodes includes:

1. In Search of the 'Mauri' - New Zealand
2. Saving Pachamama - Mother Earth - Ecuador
3. First Nations versus Fossil Fuels - Canada
4. Reclaiming History - Hawaii
5. Surviving the Cold War - USA
6. Protecting the 'Song Lines' - Australia
7. Respecting the 'Maoi' - Rapa Nui (Easter Island)
8. Defending the 'Wakas' - Chile
9. Conserving the Nyae Nyae - Namibia
10. Saving Lake Winnipeg - Canada
11. America's First Climate Change Refugees - USA
12. Meet the People from The Deep - Mexico



Wochiigii lo: End of the Peace

2022 83:33 min
Reel Girls Media
The Site C Dam project on northern British Columbia's Peace River cuts across the province in an area largely populated by Indigenous peoples

— including West Moberly and Prophet River First Nations, two of the smallest bands covered under Treaty 8, the government's century-old agreement with Indigenous people intended to last "as long as the sun shines, the grass grows and the rivers flow." In this documentary, **Haida filmmaker Heather Hatch** documents the protests and legal challenges to Site C. Along the way, we meet heroic fighters like Roland Willson, Diane Abel, George Desjarlais - part of a coalition of resistance fighting to preserve their treaty and cease construction.



Hell and Highwater

2023 24:08 min
River Voices Productions
Filmmaker Jeremy Williams has documented climate solutions in the Nlaka'pamux Nation and the devastating impacts of wildfires and floods in B.C., including the destruction of his friends' home in Lytton and severe flooding across Merritt, Princeton, and Hope. His journey continued with a visit to UBC, where experts explained how industrial forestry has damaged forest hydrology, with up to 40% of the Nicola Valley watershed logged. The story highlights the urgent need for systemic change and the importance of Indigenous knowledge in respecting nature's laws.



Guardians of Eternity

2015 45:12 min ResearchTV
Native Planet is a documentary series following host Simon Baker of Squamish, Korean, and Haida heritage as he visits Indigenous communities worldwide to explore their spiritual connection to the earth and their struggles to defend it. Through stories of land, water, and rights, the series reveals Indigenous perspectives on issues that may shape humanity's future.

ENVIRONMENT and TECHNOLOGY - GREEN INDUSTRIES

Epic Water

6:04 min ResearchTV

Members of the Matawa First Nations share what water means to them. Water is life, it is a gift, it is sustenance, we are all connected with water and we all need to protect it. Our water, Our future.

Grand Rapids

2011 76:35 min Winnipeg Film Group

For thousands of years, Indigenous people fished for sturgeon along the Saskatchewan River. This documentary shares memories from Grand Rapids residents, reflecting on how dam construction transformed their Cree-speaking community and replaced traditional life with the modern world.

Land of Oil and Water

2009 43:31 min Winnipeg Film Group

This documentary follows the journey of Warren Cariou, a writer from northern Saskatchewan, as he discovered that the oil companies from Alberta were expanding into his homeland.

Bistcho Lake - Indigenous Leadership in Conservation

2021 4:33 min River Voices Productions

The Dene Tha' First Nation, whose Elders call Bistcho Lake "Mbecho," view it as an ancestral place deeply connected to all living Dene Tha'. Surrounded by vast wetlands, peatlands, boreal forest, and Alberta's largest undisturbed lacustrine habitat, it remains both an ecological treasure and a vital cultural, spiritual, and harvesting area.

Gagulhchugh Nen Gagusun (The land looks good all around)

2018 6:18 min River Voices Productions

Explores the stunning Dasiqox watershed through the voices of T̓silhqot̓'in Elders and community members from Yunešit̓'in, Xeni Gwet̓'in, and Tl'etingox. Located in the proposed Dasiqox Tribal Park, the area faces ongoing threats from a proposed open-pit copper and gold mine. The park offers an alternative vision that safeguards the land, supports sustainable livelihoods, and sustains T̓silhqot̓'in culture and language.

Indigenous Knowledge and Science Coming Together

2022 3:58 River Voices Productions

The Sakitawak Conservation Area Project, in northern Saskatchewan's boreal forest, is one of 37 Indigenous Protected and Conserved Areas in Canada and one of only four Métis-led. Named for the Cree word meaning "where the rivers meet," it reflects Île-à-la-Crosse's enduring identity. The community seeks a voice in governing their practices, taking responsibility for both benefits and challenges.



Depth of Field Series: Films About Farming

2024 March Forth Creative Inc.

Depth of Field is a series of short documentaries showcasing Canadian farmers and farm workers, and their sustainable farming practices on and off the land. Rotational grazing, seed saving, building healthy soils, and working for social justice—different farmers highlight their own priorities and, together, these unscripted films tell the story of farming practices that would create the food system we all want.

Indigenous-focused episodes include:

Ga Gitigemi Gamik (We Will Plant Lodge) - Manitouline Island, ON

2024 8:53 min March Forth Creative Inc.

Features the beginning of Ga Gitigemi Gamik (We Will Plant Lodge), a planned ecological centre on a permanent Indigenous-stewarded site on Manitoulin Island, Ontario, where women and 2SLGBTQIA+ persons can work on the land together and (re)learn ancestral agricultural methods lost to colonization. The documentary provides insight into the efforts to revitalize traditional agricultural knowledge, emphasizing the importance of cultural sustainability in farming.

Gitigaanes Anishinaabe Urban Micro-Farm - Toronto, ON

2024 7:18 min March Forth Creative Inc.

Gitigaanes is an urban Anishinaabe microfarm in Toronto. This film showcases indigenous food, growing methods, and the benefits of urban farms.

Backwoods Buffalo Ranch - Mayerthorpe, AB

2024 9:08 min March Forth Creative Inc.

"The Backwoods Buffalo Ranch" is named after the farmers' Metis heritage and the bluff of beautiful spruce in the "backwoods". They raise Bison, pastured pork, free-range chickens, horses and milking animals. This film focuses on their farm operations and discusses the importance of animal welfare and rural communities.

4C Farms - Cowessess First Nation, SK

2024 10:11 min March Forth Creative Inc.

4C Farms is owned by Cowessess First Nation in Grayson, SK. It is a mixed cattle and grain operation with 2,500 acres of pasture and hayland, and 5,000 acres of canola, peas, wheat, and oats. The film showcases how they are growing their farming business to create economic opportunities in the agriculture sector for First Nations by farming their own land in a sustainable manner.

McCreary Land and Livestock Ltd - Bladworth, SK

2024 8:53 min March Forth Creative Inc.

McCreary Land and Livestock Ltd is a grain and livestock operation that uses renewable energy and significant reductions in nitrogen fertilizer. This film showcases sustainable fertilizer use, climate change, and farmer relationships with First Nations.

FOOD AND CULTURE



Wild Game Series

2020 9 episodes x 22 min

H.G. on the Net Distribution

Chef Rich Francis explores indigenous communities across Canada, learning about the traditional and modern methods of harvesting and preparing the food that has shaped their cultures over the millennia. This documentary series also bring us into the hunting, harvesting and fishing technique either used today or in the past, and brings everything together in a final scene where Rich draws on what he's learned, and uses his contemporary culinary techniques and understanding to reimagine a new dish for the community to enjoy.

Episodes include:

1. Walleye
2. Lobster
3. Oyster
4. Sturgeon
5. Beluga
6. Caribou
7. Beaver
8. Corn
9. Striped Bass



Back to Roots, Season 3

2024 9 episodes x 22 min Animiki See Distribution

Back to Roots follows home cook Perry Omeasoo on his personal journey towards better health as he demonstrates modified versions of traditional Indigenous games and skill training. Along the way, he showcases his culinary skills and whips up tasty dishes inspired by the origins of these traditional Indigenous games. Covers everything from Cheyenne kickball to Ulladulla spear-throwing and from Mongolian dumplings to Cree venison stew.

Episode 1- Just Ducky

Perry and Chef Denia visually hunt for ducks while Chef Denia advises Perry on wild mushrooms and the benefits of muskeg. Perry prepares muskeg and mint tea for them to enjoy as they discuss ingredients and upcoming recipes.

Episode 2- A Brisket, A Basket

Chef Denia is gifted a bison brisket and offers to cook it for Perry. They forage for wild mint and discuss the herb's benefits.

Episode 3- There's No Mistekin'

Perry and Chef Denia do a visual hunt for elk. Chef Denia shows Perry where she forages wild raspberries. Perry makes a raspberry mimosa mocktail for them to enjoy as they discuss ingredients and upcoming recipes.

Episode 4- Spruced Up

Perry and Chef Denia forage for spruce needles and wild mint to pair with a rack of lamb. Perry makes spruce needle iced tea for them to enjoy as they discuss ingredients and upcoming recipes.

Episode 5- What A Boar!

Perry and Chef Denia do a visual hunt for wild boar while Chef Denia explains its invasive nature. They also forage and chat about cattail greens, dandelion greens and fireweed.

Episode 6- Moose, Meese, Yes Please

Perry and Chef Denia do a visual hunt for moose. Chef Denia shares her moose hunting techniques and the best times to hunt. They forage for stinging nettle, wild cranberries and discuss tapping birch trees.

Episode 7- Cacciatore Me If You Can!

Perry and Chef Denia set up a rabbit snare. Chef Denia shares memories of snaring, trapping and eating rabbit. They forage for and chat about wild blueberries.

Episode 8- How CharCUTerie is That?

Chef Denia surprises Perry with an elk tenderloin to cook together. They forage for wild cranberries, wild mushrooms and yarrow. Perry prepares a wild cranberry and yarrow mocktail for them to enjoy while discussing ingredients and recipes.

Episode 9- Singing a Saskatoon

Chef Denia announces she has an elk tenderloin for them to cook. The two forage wild cranberries, wild mushrooms and yarrow. Perry makes a wild cranberry and yarrow mocktail for the two of them to enjoy and discusses the ingredients and recipes they will make.

INDIGENOUS ENTREPRENEURSHIP



Northern Air Rescue

2024 13 episodes x 22 min each Animiki See Distribution

Born from the need to transport people from remote Indigenous communities, Missinippi Airways is a small 100% Indigenous-owned Manitoba airline that provides air ambulance, passenger and cargo services to the North. "Northern Air Rescue" documents life inside this unique airline that is a vital lifeline to Indigenous communities, providing access to critical medical care, transportation, and economic opportunities.

Episode 1- Welcome to Missinippi Airways

Welcome to one of Canada's few 100% First Nation owned airlines. Operating in some of Canada's most challenging aviation conditions, a young pilot fresh out of flight school takes off on her first exciting adventure with Missinippi Airways.

Episode 2- A Mom First, Then a Pilot

Follow a medivac flight crew as they work through a demanding 13-day rotation. While the crew responsibilities are challenging enough, for captain and single mom Robyn Shlachetka, balancing the needs of two young daughters adds to the demands.

Episode 3- Mechanics to the Rescue

Harsh weather and gravel runways make flights difficult for pilots and their planes. When one medivac plane suffers a mechanical issue, Missinippi Airways' maintenance team swings into action, swapping parts and equipment to prepare a replacement plane.

Episode 4- A First Nation and a First Officer

After a year honing her aviation skills on a passenger service to Pukatawagan, a young pilot tries to earn her spot in Missinippi Airways' air ambulance program.

Episode 5- At the Mercy of Mother Nature

At Grace Lake Airport, low-lying fog is grounding Missinippi Airways' flights to Pukatawagan. With customers and baggage backing up in the terminal, pilots and customer service reps wait patiently for the weather to improve.

Episode 6 - Moving Up the Ranks

As a small Indigenous-owned airline, Missinippi Airways' success depends on training pilots who can handle the unique challenges of northern aviation. However, retaining pilots can be challenging when you're competing against the lure of big airlines.

Episode 7- A New Pilot Gets His Wings

Flight training is a team effort, conducted under the watchful eye of management and experienced pilots. Starting in the dispatch centre in Winnipeg, new pilots wait for the call that takes them from a desk job into the Missinippi Airways cockpits.

Episode 8- When Winter Arrives

In northern Manitoba, flying through bad weather and poor visibility is part of life. However, when the first winter storm hits the Grace Lake terminal, Missinippi Airways encounters a whole new set of aviation challenges.

Episode 9- Keeping the Runway Open

For Missinippi Airways, maintaining their Grace Lake runway is essential to keeping their passenger and medivac fleet in the air. But when the deep freeze arrives in this part of Canada, planes and machinery start to break down.

Episode 10- Growing Pains

After a record number of medivac flights this year, Missinippi Airways is expanding, but with this growth comes a few growing pains. Inspired by the airline's evolution, senior management decides to rebrand their fleet of planes.

Episode 11- A Lifeline to the North

A cold snap impairs railway service from The Pas to Pukatawagan, so Missinippi Airways becomes the only way for people to get in or out of their community. An Indigenous medivac captain returns to Missinippi and flies a demanding rotation with a new crew.

Episode 12- A Medivac Captain is Born

At Missinippi Airways, medivac pilots do much more than fly planes. When a job-related injury sidelines one of their crew members, a talented young pilot earns her shot at moving up to the medivac program.

Episode 13- A Departure and an Arrival

With the surprising resignation of one of Missinippi Airways' senior managers, others line up seeking an opportunity for advancement. Later, a new first officer arrives from South America and gets a crash course in the unique challenges of northern aviation.

INDIGENOUS ENTREPRENEURSHIP



Atautsikut / Leaving None Behind

2019 60 min Atautsikut Production Ltd

Explores the history of co-ops in Nunavik

"John Houston has crafted a truly worthy Canadian documentary." - POV Magazine

A marginalized people rose up from humble beginnings, with nothing but their talent, their guiding principles, and their determination to leave none behind. The public has heard so many sad stories, but "Atautsikut/Leaving None Behind" reveals another aspect of the true North. In their own words, raw and unfiltered, the Nunavik Inuit and Cree recount their struggle and how their co-ops came shining through—a message of hope.

Available in English, French and Inuktituk



Ethnobotanists T'uy't'tanat-Cease Wyss and Senaqwila Wyss: From Food is My Teacher

2023 11:39 min Brandy Y Productions

Originally from the tropical archipelago of Indonesia, Dr. Tammara Soma, mom of three and professor of food system planning at Simon Fraser University has dedicated her life and heart to developing a more equitable and sustainable food system in Canada and beyond. In this video, she invites Indigenous ethnobotanists T'uy't'tanat-Cease Wyss and Senaqwila Wyss to share their Skwxwú7mesh cultural teachings with her students at Simon Fraser University in Burnaby. The Harmony Garden is designed to help their Indigenous community to heal from the intergenerational harm of residential schools and to promote biodiversity and traditional medicines.



SHIFT: Break Your Own Trail

2016 28:25 min Shot in the Dark Productions

"People's Choice Award" - Banff Mountain Film Festival

SHIFT is an award-winning documentary about a group of indigenous youth in Carcross, Yukon who converted over 60 kilometres of historical trails around their community to a world-class mountain biking destination - and transformed themselves along the way.



Northern/Her Series

2020 6 ep x 12 min ea Falling Tree Productions

Join producer Caroline Cox and Host of Wild Kitchen Tiffany Ayalik as they take us on a journey through Canada's epic North as they interview six incredible women as fierce as the land they live on. Northern/Her visits with these successful entrepreneurs, hunters, and survivalists showcasing their resilience and strength and offers a greater insight into what it is like to thrive as a women in the Northwest Territories.

Episodes include:

Amy Mound: Wildcrafting Entrepreneur

Brenda Dragon: A Business Based on Indigenous Traditions

Stephanie Vaillancourt: Commercial Fisher

Cathy Allooloo: River Guide

Cheeta Gruban: Living in the Tundra

Julie Andre: An Elder in the Land

ENTREPRENEURSHIP



2025 12 ep x 22 min each Animiki See Distribution

The Sugar Mama brings together twelve passionate Creatives from diverse backgrounds and disciplines, each on a unique journey of self-expression. Pushed to their limits, they must face challenges that stretch their innovation, skills and personal boundaries. Mentored by world-class experts who provide guidance and opportunities for growth, the Creatives are pushed to the limit of their imagination.

Each episode ignites the spark of creativity as these passionate personalities pour their hearts and talents into their craft, battling to unlock new heights of self-expression. All Creatives receive an honorarium but only one will walk away with \$100,000. Watch and be inspired to unleash your potential.

Francheska Dynamites (she/her); Francis Yutrago he/him
Francheska was the Pageant Queen in the Miss Philippines-Canada Queen Pride Dame of Progress in 2018.

Contemporary Vice (they/them) Visual Artist
Vice is a non-binary artist specializing in mixedmedia and conceptual work.

Sterling Scott (he/him) Comedian
Sterling was the first Black Canadian to win the most prestigious comedy competition in America.

Lindsay Istace (they/them) Circus Artist
Lindsay Istace is a multi-disciplinary non-binary circus artist.

Amanda Gendron (she/her) Musician
Amanda is an Indigenous singer-songwriter.

Von Bryan Francisco (he/him) Makeup Artist
Bryan is a makeup artist.

Skylar Eyre (he/him) Tattoo Artist
Skylar has displayed his work in galleries, pop-up spaces and music festivals.

Lance Cardinal (he/him) Artist
Lance is a First Nations, 2-Spirit artist and entrepreneur.

Paula Cobo Botello (she/her) Dancer
Born in Mexico City, Paula trained at Escuela de Ballet del Valle.

Riccardo Baldini (he/him) Musician
Riccardo has a Master's degree in piano performance from the Italian conservatory G. Rossini.

Katelin Aragon (she/her) Singer-Songwriter
Katelin has performed for fundraisers, cultural events and busked in downtown Calgary.

Robert Adam (he/him) Country Singer
Hailed for his angelic, inviting presence, Robert breaks barriers between generations.



BEARS' LAIR
Xwp'a7áysus tl'a míxalh

2022 9 ep x 22 min each Animiki See Distribution

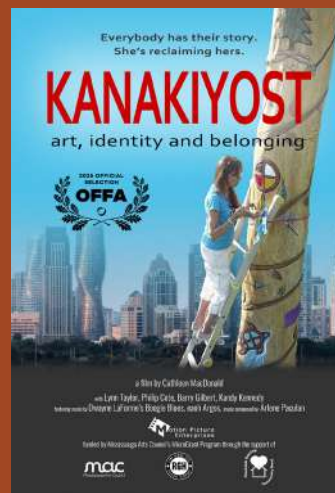
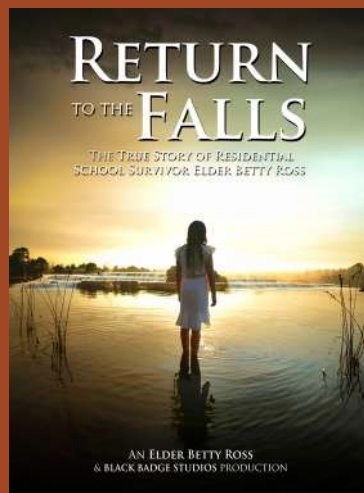
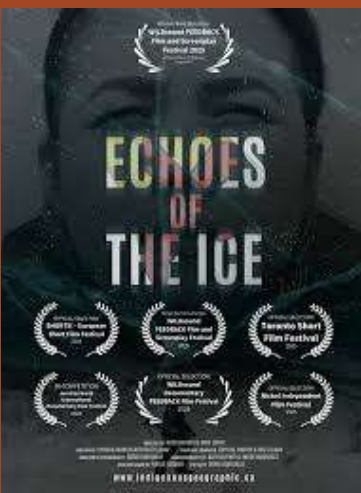
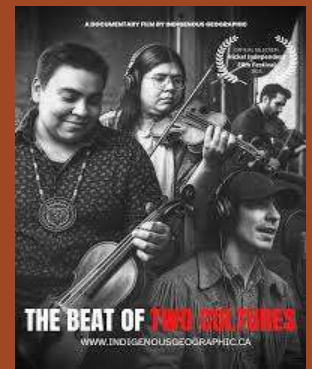
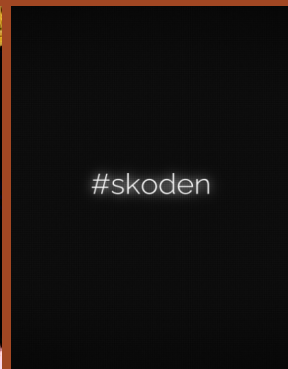
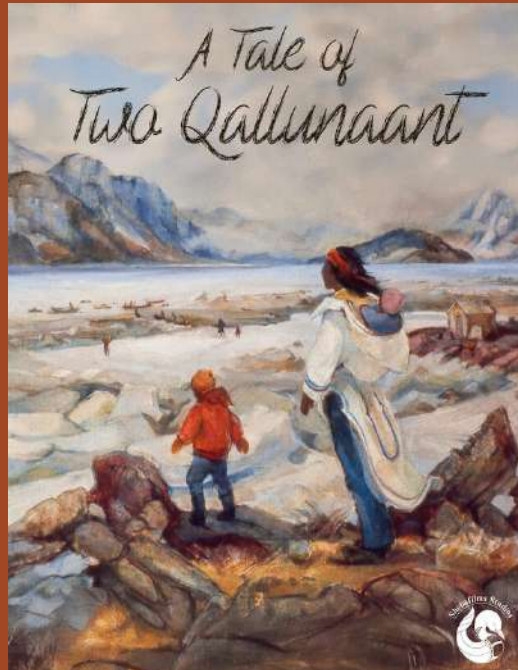
"Bears' Lair" follows 18 Indigenous entrepreneurs as they get mentored and pitch their best business ideas to a panel of eager business gurus. Which ideas will excite the Bears and who will earn a spot in the finale for a chance to win \$100,000? The Bears are experts in business and economic development, media, resource management, and supply chain development. They're all recognized for their work to increase Indigenous inclusion by paving the path for others to launch, grow, and sustain successful

Episodes include:

1. Serving the Community
2. Sharing our Traditions
3. For the Tastebuds
4. Innovation and Technology
5. Contemporary Culture
6. The Youth are the Future
7. Semi-Final, Part 1
8. Semi-Final, Part 2
9. The Grande Finale

What's NEW...

Support filmmakers across Canada!



CAN-CORE | ACADEMIC VIDEO