

We are thrilled to present the...

wapikoni

Indigenous Filmmaker's Collection



McIntyre Media is extremely proud to announce our partnership with Wapikoni Mobile, a mobile intervention, training and creative studio for Indigenous youth. This new collaboration gives you access to a variety of short films produced and directed by Indigenous youth across Canada. As part of our road to reconciliation, this is a wonderful opportunity to magnify the voices of Indigenous people and to hear their stories, share in their journeys, and discover their culture.

Wapikoni's mission is to amplify the voices of the Indigenous generation through film and music, to broadcast their work in Canada and abroad, and to act as a tool for professional development and social transformation.

Since its inception, thousands of Wapikoni participants from 28 Nations have collaborated on short films translated into multiple languages and winners of numerous awards and honours at national and international festivals.

In this collection of English and French shorts, you have access to stories about culture, music, creation, governance, Missing and Murdered Indigenous Women, language, the two spirited community, and more. Filmed in various First Nation communities across the country including Cree, Métis, Anishnaabe, Coast Salish, Splatshin, Mi'gmaq, Dene and Inuit.



**L'origine de la Wolastoq
| The Origin of the
Wolastoq River)**

2019 3:18 Wolastoqiyik
Wahsipekuk
By Mélanie Brière
Cette légende raconte

la naissance de la rivière Wolastoq dont la forme est celle d'un arbre.

This legend tells the story of the birth of the Wolastoq River whose shape resembles that of a tree.

The Most Unprotected Girl

2018 3:41 Metis By Jerilyn Webster

With her music, JB The First Lady wants to bring awareness to missing and murdered Indigenous women (MMIW) of Canada and to two-spirit people.

JB The First Lady utilise la musique pour sensibiliser les gens à la cause des femmes autochtones disparues ou assassinées et à l'existence des personnes bispirituelles.

Walk with My Spirits

2018 4:43 Coast Salish Nation By Tyler Jacobs

Dancer and fashion designer Tyler Jacobs asks us to tag along on his journey to reclaiming his two-spirit heritage and knowledge.

I Am Me (Je Suis Moi)

2018 4:26 Cree Nation By Jazmine Gladue-Smith

Jazmine grew up in Flying Dust, Saskatchewan as a boy who felt out of place... until discovering makeup, which helped her transition and begin her journey into womanhood. This is a story of acceptance, self-love and jewelry.



Coyote's Canoe

2019 5 min Splatshin
By Gloria Morgan
Inspired by the land formation known as Coyote's Canoe, which is located near Gloria's

home in Splatshin community, this visual story shares the legend of the coyote bringing salmon to the people of the Interior of British Columbia.

Inspirée par la formation rocheuse surnommée le Canot du coyote, situé près de la maison de la cinéaste à Splatshin, cette fable visuelle raconte la légende du coyote qui apporta du saumon aux peuples du continent de la Colombie-Britannique.

Red Road

2019 5:24 Anishnabe By Wayne Valin-McDougall
Wayne Valin-McDougall has rediscovered his traditional culture and it has helped him adopt a healthier lifestyle. He makes regalias in preparation for Pikogan's annual Pow Wow.

Wayne Valin-McDougall nous fait part de son parcours de vie rocailleux; de son passé où il était aux prises avec des problèmes de consommation jusqu'à la redécouverte des traditions de sa culture, qui lui ont permis de renouer avec un mode de vie sain.

"KUUJJUAQ"

2017 4:54 Inuit By Sammy Gadbois

A video essay about the perspective of a teenager on his hometown.

Un essai vidéo dévoilant les impressions d'un adolescent au sujet de sa ville natale

Media Resistance: Land and Water

2018 8:46 Na-Dene BY Ashton Janvier

Media Resistance: Land and Water is Ashton Janvier's second Wapikoni project that sheds light on the environmental injustices brought forth onto Dene land in Northern Saskatchewan by invasive uranium mining operations. Multigenerational voices reflect the crucial fight against environmental destruction.

Résistance médiatique : Protéger terres et eaux est le second court-métrage d'Ashton Janvier au sujet des problèmes environnementaux que cause l'exploitation intensive d'uranium sur le territoire déné du nord de la Saskatchewan. Des voix intergénérationnelles révèlent le combat pressant que mène la communauté contre la destruction environnementale.



A Stolen Sister

2018 4:43

Wikwemikong

By Debbie S. Mishibinijima

Addresses the collective trauma affecting the First Nations of Canada caused by the missing

and murdered indigenous women and girls. Through the story of Cheyenne's father, John, she points out the possibilities of healing the affected communities through the promotion of tradition, powwow dancing and spiritual teachings.



Pinatakushkuess

2015 4:39 Innu

By Gaëlle Mollen

Born of an Innu mother and a Chadian father, a young woman in her twenties embarks on a

journey around the world in search of her identity. A poetic and personal journey between the present and the past, between Route 138 and Black Africa.

Née d'une mère innue et d'un père tchadien, une jeune femme dans la vingtaine part sur les routes du monde en quête de son identité. Voyage poétique et personnel entre le présent et le passé, entre la route 138 et l'Afrique noire.

Kiticikewinan: Ma langue/My Language

2019 6:22 Anishnabe By Émilie Mowatt

Dans leur campement en pleine forêt abitibienne, Émilie et Normand partagent lors d'un souper leurs connaissances de la langue anishnabe.

At their camp in the Abitibi woods, Émilie and Norman share a meal and their knowledge of the Anishinabe language.



Kakuakuapishiu-kussesht/ Fly Fisherman

2018 5:50 Innu

By Cynthia Bellefleur

A seasoned fisherman shares some of his views on his life

and on the importance of salmon.

Un pêcheur aguerri livre quelques pans de son histoire personnelle et décrit l'importance du saumon.

Watching the Moon

2018 2:25 Anishnabe

Music video featuring Anthony and Rose-Aimée's traditional songs.

Vidéoclip mettant en vedette le chant traditionnel d'Anthony et de Rose-Aimée.

I am l'nu (Je suis mi'gmaq)

2016 3:27 Mi'gmaq By Naomi Condo

Naomi Condo's journey of identity as she struggles against the stereotypes imposed on Aboriginal women.

Le périple identitaire de Naomi Condo, qui lutte contre les stéréotypes imposés aux femmes autochtones.



Katutuat Teueikanat (Celui qui fabrique des tambours)

2019 4:46 Innu

By Benoit Thisselmagan

While making a teueikan (drum), Benoit shares his

knowledge of the history and meaning of this sacred instrument without telling too much.

Tout en fabriquant un teueikan (tambour), Benoit partage ses connaissances de l'histoire et de la signification de cet instrument sacré sans toutefois trop en dire.

Pugwales

2012 3:40 Mi'gmaq

A group of drummers (Pugwales) tells us about their passion for music and performs some songs.

Un groupe de drummeuses (Pugwales) nous raconte leur passion pour la musique et interprète quelques titres.

Pukulatmuj

2013 6:36 Mi'gmaq By Kimberly Condo

Pukulatmuj The Legend is about a long lost legend, told by the micmac natives of the Gesgapegiag community. The story tells of a supernatural creature called a pukulatmuj,



living on the top of mount Saint-Joseph in Carleton. Composed of half truths and wild imaginings, the pukulatmuj remains a mystery to this day.

La légende de Pukulatmuj est une légende depuis longtemps perdue, racontée par les indigènes micmac de la communauté de Gesgapegiag. L'histoire raconte une créature surnaturelle appelée pukulatmuj, vivant sur le sommet du mont Saint-Joseph à Carleton. Composé de demi-vérités et élucubrations, la pukulatmuj reste un mystère à ce jour.

Where the River Widens (Là où la rivière s'élargit)

2014 4:50 Mi'gmaq

Inspired by the friendship and the work of fishermen, Zack Greenleaf sings the mig'maq culture of his Gesgapegiag village, "Where the river widens."

Inspire par l'amitié et le travail des pêcheurs Zack Greenleaf chante la culture mig'maque et son village, Gesgapegiag, là où le fleuve s'élargit."

Mel ge' gi' nut - Epit Strong Woman Song

2015 4:08 Mi'gmaq By Naomi Condo



The Strong Woman Song has been revamped to grab the attention of our younger generations to draw attention and awareness to the issue of missing and

murdered indigenous women. The video highlights young Mikmaq women from Gesgapegiag.

La chanson des femmes fortes a été réactualisée pour sensibiliser la nouvelle génération au problème des femmes et filles autochtones portées disparues ou assassinées. Cette vidéo met en scène des jeunes filles mi'gmaq de Gesgapegiag.



Protect Our Future Daughters

2017 5:00 Eskasoni By Helena Lewis & Maryanne Junta
Protect Our Future Daughters is a short docu-drama that educates about the Missing and Murdered Indigenous Women (MMIW) of Canada and the Red Dress Project. Protect Our Future Daughters est un court docu-fiction qui informe sur les femmes autochtones disparues et assassinées (MMIW) du Canada et sur le projet de la robe rouge.

HELI, SET ƐTE SKÁL ƐTE (BRINGING OUR LANGUAGE BACK TO LIFE)

2017 5:00 Sencoten By Renée Sampson
HELI, SET ƐTE SKÁL ƐTE, which means "bringing our Language back to life", highlights the language revitalization efforts happening in the WSANEC territory. Through prayer and song, the youth demonstrates the importance of carrying on their language and culture in their community.

HELI, SET ƐTE SKÁL ƐTE, qui signifie « redonner vie à notre langue », souligne les efforts de revitalisation de la langue sur le territoire WSANEC. Les jeunes démontrent, à travers la prière et la musique, l'importance de garder leur langue et culture bien vivantes.



The Hands of an Elder

2019 6:51 Eeyou
By Dinah Sim
The importance of Cree culture in an ever-changing world.

L'importance de la culture crie dans ce monde en constante évolution.



Our Elders/ Nos aînés

2019 5:39 Innu

A group of Cree teenagers who are part of a special school program learn traditional crafts and environmental practices as a way to develop their sense of belonging to their culture and community.

Un groupe d'adolescent.e.s cri.e.s qui participent à un programme scolaire spécial apprennent à créer de l'artisanat traditionnel et à adopter des pratiques environnementales afin de développer leur sentiment d'appartenance à leur culture et à leur communauté.

MI'GWIDELMAG GNITJGAMITJ (REMEMBERING OUR GRANDPA)

2019 6:47 Mi'gmaq By Nation Isaac

Inspired by Incident at Restigouche (Alanis Obomsawin, 1984), Mi'gwidelmag Gnitjgamitj is a short essay film that captures the beautiful landscapes of Listuguj, but a dark side of Canada.

S'inspirant du long-métrage Les événements de Restigouche d'Alanis Obomsawin (1984), ce court essai cinématographique rend compte de la beauté des paysages de Listuguj et rappelle une période sombre de l'histoire canadienne en évoquant la rafle de 1981 de la Sûreté du Québec telle que vécue par le grand-père de la réalisatrice ainsi que ses répercussions sur la relation qu'elle entretenait avec lui.



KATATJATUUK KANGIRSUMI (Throat Singing in Kangirsuk)

2018 3:29 Inuit

Eva Kaukai and Manon Chamberland practice the Inuk art of throat singing in their small village of Kangirsuk. Their mesmerizing voices carry through the four seasons of their Arctic land.

Eva et Manon sont deux chanteuses de gorge originaires du petit village de Kangirsuk, au Nunavik. Montage entrecoupé d'images de Johnny Nassak mettant en scène les quatre saisons à Kangirsuk.

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