

Indigenous Videos

2022 College and University
DVD & Streaming Catalogue

AMPLIFYING THE VOICE OF INDIGENOUS FILMMAKERS



Cindy Blackstock
(Gitksan FN)



Loretta Todd
Cree/Métis



Amanda Strong
Michif



Kelton Stepanowich
Métis/Cree



Matt LeMay
Métis



Erica Daniels
Peguis First Nation



Shane Belcourt
Métis



Lisa Charleyboy
Tsilhqot'in



Barbara Hager
Métis



Darryl Whetung
Ojibway



Michelle Desrosiers
Anishinaabe



Kamala Todd
Métis-Cree



Steve Sxwithul'twx
Penelakut Tribe



Cher Obediah
Mohawk/Ojibway



Chris Tyrone Ross



Jason Brennan
Kitigan Zibi Anishinabeg



Jennifer Podemski
Saulteaux/Ojibwe



Trevor Mack
Tsilhqot'in Nation



Daniel Foreman
Métis



Cowboy SmithX
Blackfoot



Gordon Loverin
Tlingit and Tahltan FN



The Late Dr. Dave
Courchense
Anishinaabe Nation

MAKERS ACROSS CANADA



Mushkeg Media

Table of Contents

CAN-CORE AV Video Streaming.....	4-5
Traditional Stories and Literature.....	6-7
Legends and Myths.....	8
Media Studies	9
Tradition and Culture.....	10
Residential Schools.....	11-14
Treaties and Colonialism.....	13-14
Cultural Identity, Arts and Music.....	15-21
Sports.....	22-24
Culture, Healing and Reconciliation	25-31
Métis	32
Blackfeet	33
Indigenous Knowledge	34-37
Racism, Criminal Justice and Mental Health	38
History and Politics.....	39-43
Environment and Sustainability	44-47
Indigenous Technology	48
Index	49-52

Ordering Information

FREE ONLINE PREVIEWS for many titles - Visit www.mcintyre.ca to view short 2 - 3 minute clips. Create an account for full-length previews.

Streaming Rights are available for most of our programs. For more information, please contact us.

Format - all titles will be sent to you in DVD format or a specified digital format. McIntyre hosting is available for digital streaming.

Shipping/Handling & Prices

All prices are in CDN \$. Taxes and S/H are extra. S/H charges are \$18 for first item plus \$1.50 for each additional item. Subject to change without notice.



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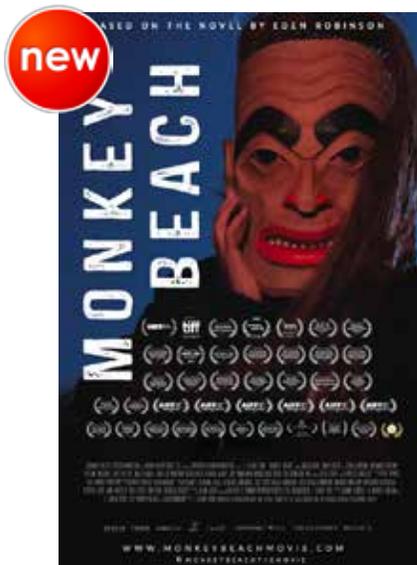
We are proud of our many partnerships with both Indigenous and non-Indigenous filmmakers across the country. Your CAN-CORE AV subscription offers you an extraordinary, unparalleled collection of curated content for all of your INDIGENOUS STUDIES classes. We are delighted to showcase these incredible programs by some of Canada’s most renowned producers.

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Monkey Beach

2020 104:37 min Animiki See Distribution Inc.

In bringing **Eden Robinson's** beloved novel to the screen, Loretta Sarah Todd offers us a modern epic. *Monkey Beach* is a testament to Indigenous women's ability to not just endure trials but emerge from them empowered. Waking up in her East Vancouver apartment, Lisa (Grace Dove) is contacted by her cousin's ghost (Sera-Lys McArthur). Returning to her Haisla kin in Kitimaat Village, BC, she works to save her brother, Jimmy, (Joel Oulette) who mysteriously vanishes at sea, while she contends with mystical creatures lurking in the nearby woods. This captivating allegory touches upon the challenge of coexisting with the ghosts that haunt us and spirits who might enlighten us.

Please be advised that some of the language used in this film may be offensive to some viewers.

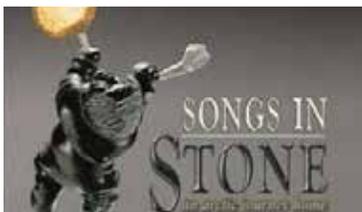
#ASO648 \$129: DVD

3 year Streaming Rights \$195

The John Houston Arctic Trilogy

John started filming his own stories in 1998, co-writing and directing *Songs in Stone*, a documentary about the collaboration between his parents, James and Alma Houston, and the Inuit of Cape Dorset, that launched Inuit art onto the world stage. His Arctic trilogy continued with a quest for the ancient Inuit deity, *Nuliajuk: Mother of the Sea Beasts*, and was capped by *Diet of Souls*, a look inside the mind of the Inuit hunter.

Series Order #000019 (3 programs) - \$237: DVD or 3 year Streaming Rights



Songs in Stone

1999 45 min Houston Productions

Shot principally on Baffin Island, in the wilds of the Canadian Arctic, *Songs in Stone* pays tribute to the sculptors and printmakers of Cape Dorset, and to James Houston and the late Alma Houston, whose historic collaboration launched Inuit art onto the world stage.

#000016 \$79: DVD 3 year Streaming Rights \$119



Nuliajuk: Mother of the Sea Beasts

2002 50 min Houston Productions

Nuliajuk: Mother of the Sea Beasts holds the key to a mystery. Some call it myth, others call it the old religion. Inuit elders help us unravel the mystery on film before the truth vanishes with their passing. *Nuliajuk: Mother of the Sea Beasts* is the second film in a documentary trilogy by the award-winning team of John Houston and producer Peter d'Entremont.

#000014 \$79: DVD 3 year Streaming Rights \$119

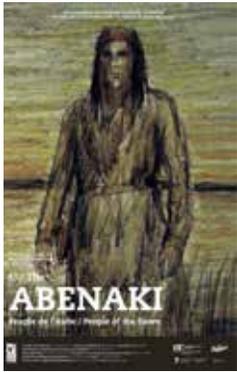


Diet of Souls

2003 48 min Houston Productions

John Houston and Peter d'Entremont cap their splendid Arctic trilogy with this powerful and haunting meditation on the ancient covenant between Inuit and the animals on whom their survival depends. *Diet of Souls* captures both the profound spirituality of Canada's Northern people, and their struggle to preserve a way of living in the world.

#000016 \$79: DVD 3 year Streaming Rights \$119



The Abenaki – People of the Dawn

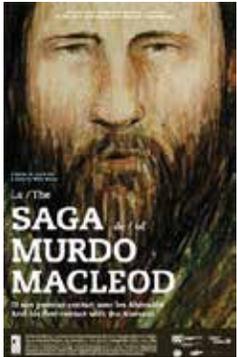
2015 16 min MacLeod 9 Productions

“...very beautiful. I think it should be seen and I appreciate all the work that’s been done and the animation is fantastic.” - Alanis Obomsawin OC, Celebrated Canadian documentarian of Abenaki descent.

Identity is often revealed in the most perilous situations. In *The Abenaki - People of the Dawn*, it is Joe Obomsawin’s intimate knowledge of the back roads and hidden trails on the frontiers of Quebec and New England that narrowly saves a group of bootleggers from capture. The escape also provides the impetus for his character’s powerful and deeply personal retelling of the history of his people. Huddled around a fire in a remote cabin, Obomsawin unfolds the tragic, improbable and inspiring story of the Abenaki nation, reduced from 50,000 to some 1,500 over a few hundred years of colonial settlement.

#300151 \$129: DVD 3 year Streaming Rights \$195

Graphic Novel also available: Order 300151GR \$29.95 (Download link sent)



The Saga of Murdo MacLeod and His First Contact with the Abenaki

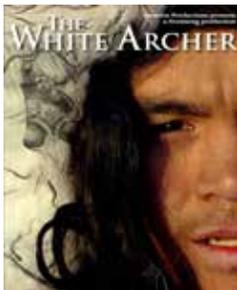
2015 16 min MacLeod 9 Productions

Expelled from their land on the Isle of Lewis in Scotland, Murdo MacLeod and his clan are given passage as ballast on a timber ship bound for Lower Canada. It is the late 1830s. Those who survive the voyage arrive in Quebec City with nothing more than axes in hand and speaking only Gaelic amongst the French and English population. Travelling on foot, they make their way to the region near Sherbrooke, ending up on Abenaki territory near Gould. There, with winter fast approaching, they find their only hope for survival in the hands of Canada’s first people.

#300152 \$129: DVD 3 year Streaming Rights \$195

R version of video: *La saga de Murdo Macleod - Et son premier contact avec les Abénakis* - Order #300159

Graphic Novel also available: Order 300152GR \$29.95 (Download link sent)

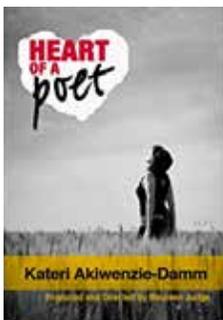


The White Archer

2010 50 min Houston Productions

An Inuit youth trains to become a great archer in hopes of avenging the killing of his family - but the First Nations attackers were punishing a previous Inuit wrongdoing. Who will end the cycle of violence? Inuit legend inspired the late James Houston’s beloved children’s book. In Canada’s High Arctic hamlet of Pond Inlet, his son John weaves outdoor adventure and local theatre magic into a story for all ages.

#000011 \$79: DVD 3 year Streaming Rights \$119



Kateri Akiwenzie-Damm (From Heart of a Poet Series)

2005 30 min Makin Movies Inc.

Kateri Akiwenzie-Damm, poet, spoken-word artist and founder of the all-indigenous publishing company Kegadonce Press, shakes up aboriginal culture with poems based on the oral history of the Anishnaabe people.

#MJMM28 \$59: DVD 3 year Streaming Rights \$89



Adventures to Places Where World-Renowned Mysteries Remain Elusive

2017/ 2020 Each season 13 episodes x 22 min Animiki See Distribution Inc.

Red Earth Uncovered is a documentary series where a host investigates Aboriginal linkages and relevance to both archeological discoveries and ancient myths and legends. This series will take viewers on an adventure to places where world-renowned mysteries remain elusive. The possibilities and truths about what could be and how Aboriginal Peoples may have played a role in these well-known historical events and stories are uncovered. In each episode there are visually stunning sand art stories that are created and animated by the artist Marie Linda Bluteau (Art Bluto). Tom Jackson and Shayla Stonechild lead the investigation of archaeological discoveries and ancient myths to uncover how Indigenous Peoples may have played a role in historical events and legends.

SEASON 1 episodes include:

- #AS0029 Ep 1: N'ha-a-itk in the Deep (part 1 of 2)
- #AS0030 Ep 2: N'ha-a-itk in the Deep (part 2 of 2)
- #AS0031 Ep 3: Hairy in Harrison (part 1 of 2)
- #AS0032 Ep 4: Hairy in Harrison (part 2 of 2)
- #AS0033 Ep 5: A Small World (part 1 of 2)
- #AS0034 Ep 6: A Small World (part 2 of 2)
- #AS0035 Ep 7: Wild Rose, Wildman (part 1 of 2)
- #AS0036 Ep 8: Wild Rose, Wildman (part 2 of 2)
- #AS0037 Ep 9: Earth & Balance (part 1 of 2)
- #AS0038 Ep 10: Earth & Balance (part 2 of 2)
- #AS0039 Ep 11: Who's Your Caddy? (part 1 of 2)
- #AS0040 Ep 12: Who's Your Caddy? (part 2 of 2)
- #AS0041 Ep 13: Thunderstruck

Series Order #AS0028 \$1677: DVD 3 yr Streaming \$2515.50
Individual titles: \$129 each 3 yr Streaming \$195

SEASON 2 episodes include:

- #AS0043 Ep 1: Howling in the Holler
- #AS0044 Ep 2: Fear of Fairies
- #AS0045 Ep 3: The Trouble with Trimble
- #AS0046 Ep 4: Crescent Presence
- #AS0047 Ep 5: Lakeshore Dogman
- #AS0048 Ep 6: Get Kraken!
- #AS0049 Ep 7: Whoop, There it is!
- #AS0050 Ep 8: Fairies in the Rock
- #AS0051 Ep 9: A Muddy Save
- #AS0052 Ep 10: Nanabijou - The Sleeping Giant
- #AS0053 Ep 11: Princess Green Mantle
- #AS0054 Ep 12: Kingsoo
- #AS0055 Ep 13: Bob Gimlin, the Legend Behind the Legend

Series Order #AS0042 \$1677: DVD 3 yr Streaming \$2515.50
Individual titles: \$129 each 3 yr Streaming \$195

Episode descriptions and previews at www.mcintyre.ca



Sasquatch'n

2017 46 min Animiki See Distribution Inc.

SASQUATCH'N is a groundbreaking investigative documentary that dives deep inside secret Indigenous societies to uncover knowledge about the Sasquatch never revealed before. The Sasquatch has been a part of Native culture since the existence of the first peoples, and tribes across North America have told stories of the creature for centuries through pictographs, artwork and legends. Some regard it as a spiritual

being, an "almost human" guardian of nature who is critical to our relationship with earth and may be trying to send us a message in an effort to save the world...but will we listen?

#AS0057 \$129: DVD 3 Year Streaming Rights \$195



#UNSETTLED Series

2021 10 x 24 min episodes Animiki See Distribution
Urban, Indigenous, adoptee Rayna Keetch grew up with no connection to her Indigenous roots.

Recently reunited with her birth family, Rayna is about to return to her First Nation for a traditional homecoming ceremony when her husband Darryl announces that he's been a victim of a scam and has lost their fortune.

Despite the devastating news, Rayna charges ahead and drives north to her reserve. Expecting to find solace in the ceremony and culture, Rayna is blindsided by her dysfunctional birth family and a community in turmoil.

What begins as a weekend out of town becomes a search for meaning and identity, a journey of healing and transformation for Rayna, her family and the divided community of Binesizhaabose First Nation.

Features Cheri Maracle, Brandon Oakes, Pam Matthews, Joshua Odjick and Michaella Shannon.

Made in conjunction with the Canadore College Digital Cinematography program.

*Series Order #AS0636 (10 episodes): \$1290: DVD 3 year Streaming Rights \$1935
Individual titles: DVD \$129 each 3 year Streaming Rights \$195*

Episodes include:

- #AS0637 The Undoing(Ep 1) - "Sixties Scoop", sudden job loss, or sudden loss of financial security.
- #AS0638 Homecoming: #Unsettled (Ep 2) - "Sixties Scoop", Arson or mild violent protest, loss of home.
- #AS0639 New Beginning: #Unsettled (Ep 3) - Residential school, "Sixties Scoop", overdose, medical emergency, bullying.
- #AS0640 Purpose: #Unsettled (Ep 4) - Domestic abuse.
- #AS0641 Two Wolves: #Unsettled (Ep 5) - Domestic violence, foster care abuse.
- #AS0642 Divided Loyalties: #Unsettled (Ep 6) - Foster care, drug abuse, home invasion/theft, police response.
- #AS0643 Triggers: #Unsettled (Ep 7) - Foster system/CAS, substance abuse, abusive relationship, overdose, cultural exploitation.
- #AS0644 Generational Curses: #Unsettled (Ep 8) - Drug/alcohol abuse, opioid epidemic, addiction, Provincial Police vs Rez, racial tension/conflict, residential school, domestic violence.
- #AS0645 Second Chances: #Unsettled (Ep 9) - Residential school, suicide, racial tension/conflict, CAS child removal/foster system.
- #AS0646 Reunited: #Unsettled (Ep 10) - Cultural and racial isolation, "coming out".



Wild Kitchen Series

2017 7 episodes x 22 min ea Falling Tree Productions

Wild Kitchen is a show based in the Canadian Sub-arctic about people who harvest wild food. From Indigenous hunters and multi-generational fishermen to pioneering homesteaders, *Wild Kitchen*, explores living sustainably off the land. Juno award-winning Inuit actor and performing artist, Tiffany Ayalik and her production team, travel to the remote wilderness to learn about wild food, its cultural significance, and the people who harvest it.

Series Order #FTP000 (7 episodes): \$696: DVD 3 year Streaming Rights \$1045
Individual titles: \$109 ea DVD 3 year Streaming Rights \$165

Episodes include:

#FTP001	Food, Water, Shelter	A visit with fishing guide Mike Pike.
#FTP002	Good Medicine	Inuit elder Gerri Sharpe discuss ways to stay connected to Indigenous roots.
#FTP003	The Next Generation	A young Dene family show how they build a tepee and maintain language.
#FTP004	Birch and Beyond	Making birch sap in the sub-Arctic.
#FTP005	Fishing for a Community	Meet commercial fisherman Shawn Buckley.
#FTP006	Farming and Foraging	Indigenous knowledge to foster local organic agriculture.
#FTP007	Hunting in the Delta	Join wilderness guide Kylik Kason on a duck-hunting excursion.



Indigenous Stories with Brandy Yanchyk

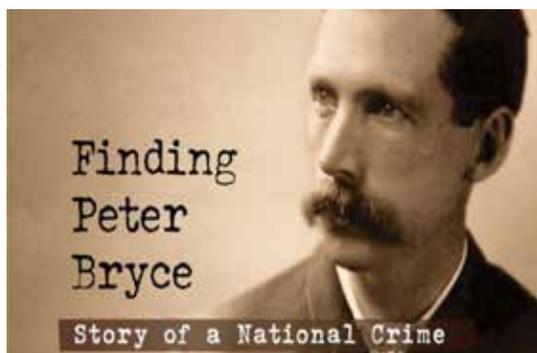
2017 Brandy Y Productions

A collection of fifteen Indigenous stories from around Canada. Canadian Filmmaker Brandy Yanchyk will connect viewers to the "Signature Experiences" Canada has to offer. Travelling east to Cape Breton, Nova Scotia, all the way west to Prince Rupert, British Columbia and as far north as The Northwest Passage, Nunavut, Brandy Yanchyk offers a special and fresh perspective of Indigenous society within Canada. These Indigenous Shorts explore the various spiritual, individual, gender, and collective connections First Nations, Métis and Inuit have with the land and environment through art and the importance of this art in representing their history, culture, and practices.

#BYP069 \$499: 3 year Streaming Rights ONLY
Resource Guide included.

Segments included in this playlist are:

Blatchford Lake Lodge, NWT (10:34)	Learn about Indigenous tourism and to go fishing with a Dené guide.
Churchill, Manitoba (5:20)	Meet Métis Dog Musher Dave Daley & learn about Indigenous tourism.
Okanagan, British Columbia (4:31)	Visit Sncwips Heritage Museum to learn about the Westbank First Nation.
Prince Rupert, BC (4:43)	Learn about Indigenous tourism with the Coastal Cultural Canoeing Society.
Saskatoon, Saskatchewan (7:25)	Visit the Wanuskewin Heritage Park to learn about Indigenous archaeology and culture.
Manitoulin Island, Ontario (11:42)	Learn how to make a fire and bannock at Great Spirit Circle Trail.
Northwest Passage, NT (16:12)	Board an expedition vessel and explore the Northwest Passage.
Winnipeg, Manitoba (4:10)	Visit The Canadian Museum for Human Rights to learn about Indian Residential Schools.
Cape Breton, Nova Scotia (2:47)	Learn about the world's biggest Mi'kmaq community of Eskasoni.
Iqaluit, Nunavut (4:10)	Learn about the Inuit and life in the arctic.
Yellowknife, NWT (14:00)	Learn about Indigenous culture in the North.
Wendake, Quebec (11:00)	Learn about Indigenous tourism. Features paddle maker Lara Siouii.
Toronto, ON (8:00)	Savour Indigenous cuisine while making Indian Tacos with Chef Shawn Adler.
Vancouver, BC (9:28)	Take a "Talking Trees Tour" in Stanley Park with Indigenous guide Candace Campo.
Banff, AB (9:00)	Learn about plants from Indigenous guide Brenda Holder from Mahikan Trails.



Finding Peter Bryce: Story of a National Crime

2018 24 min Peter Campbell

In 1907 Dr. Peter H. Bryce, the Chief Medical Health officer for the Department of Indian Affairs wrote a report documenting the inhuman and unsanitary conditions in Canada's residential schools. Bryson's report was discredited by the department's chief bureaucrat Duncan Campbell Scott and he was subsequently relieved of his duties at Indian Affairs. Decades later, Andy Bryce, great-grandson of Peter Bryce opens a box of family memorabilia that inspires a journey into tracing Peter Bryce's story from his childhood in rural Ontario to his mysterious death on a cruise ship in the West Indies.

#PCI000 \$159: DVD 3 year Streaming Rights: \$239

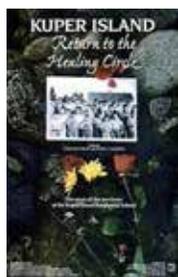


Penelakut~ Returning to the Healing Circle

28 min 2021 Peter Campbell

In *Penelakut ~ Returning to the Healing Circle*, a filmmaker returns to an island off the coast of British Columbia twenty-five years after documenting abuse at Kuper Island Indian Residential School. *Penelakut ~ Returning to the Healing Circle* looks at the dramatic changes on the Island and how the 'Intergenerational Survivors' have dealt with living in the shadow of their parents trauma.

#PCI001 \$159: DVD 3 year Streaming Rights \$239

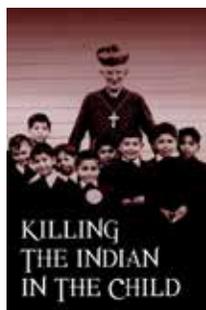


Kuper Island: Return to the Healing Circle

31 min 1997 Peter Campbell

Kuper Island Residential School stood on a remote island off the coast of British Columbia. For almost a century, hundreds of Coast Salish children were sent to Kuper Island, where they were forbidden from speaking their native language, forced to deny their cultural heritage, and often faced physical and sexual abuse. Some died trying to escape on logs across the water. Many more died later, trying to escape their memories.

#PCI002 \$129: DVD 3 year Streaming Rights \$195



Killing the Indian

2020 73 min

Arte GEIE

Killing the Indian goes to the root of a deep-seated evil that is eating away at Canadian democracy. Misery, alcohol, drugs, violence, feminicides that the First Nations, have

been facing a crisis for decades. Considered as second-class citizens, they bear the brunt of these consequences.

This film follows the cultural, political, and legal battle of these new avengers of the Indigenous cause. It's a road-movie along the frozen routes of Ontario, Saskatchewan, and the Northwest Territories. It's a journey of initiation that takes us from the boreal forests of Canada's north to the secret archives of the Vatican.

55 min version: #A196-028A \$235

73 min version: #A196-028B \$255

Also available in French: *Tuer l'indien, dans la cœur de l'enfant*



Picking Up the Pieces:

The Making of the Witness Blanket

2019 84:10 min

Canadian Museum for Human Rights / Musée canadien pour les droits de la personne

Picking Up the Pieces: The Making of the Witness

Blanket follows artist Carey Newman and his team as they travel across Canada to meet residential school survivors and collect artifacts from residential school sites, churches, and government buildings. Through these survivors' testimonies, the documentary offers a crucial amount of the atrocities committed in government-funded, church-run schools—and the lasting effects those acts have had on Indigenous communities.

#AS0123 \$159: DVD



Dr. Marie Wilson: "Put the Children Back to the Centre of the Circle"

2016 20 min

iiniitsi Treaty Arts Society

In this REDx Talks episode, Dr. Marie Wilson, one of three Commissioners chosen to lead the Truth and Reconciliation Commission of Canada, discusses the powerful voices she heard from residential school survivors, their healing process and the "truths" they spoke. We hear some of their interviews.

#RX0024 \$69: DVD

3 year Streaming Rights \$105

Residential Schools



In Jesus' Name: Shattering the Silence of St. Anne's Residential School

2017 42 min

Susan G. Enberg Productions Inc.

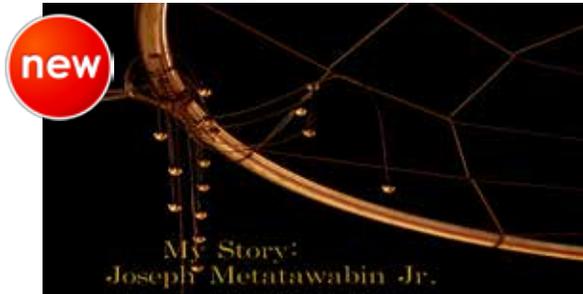
NOTE: Contains Mature Content

Winner - Best Documentary at the Toronto Short Film Festival

In Jesus' Name: Shattering the Silence of St. Anne's Residential School is a poignant all-Indigenous English and Cree-English collaborative documentary that breaks long-held silences imposed upon indigenous children who were interned at the notoriously violent St. Anne's Residential School in Fort Albany First Nation, Ontario. This film will serve as an Indigenous historical document wholly authored by Indigenous bodies and voices, those of the Survivors themselves.

#SGE000 \$250: DVD

3 year Streaming Rights \$375



My Story: Joseph Metatawabin Jr.

34 min 2021

Susan G. Enberg Productions Inc.

Joseph Metatawabin Jr. tells the story of his life in his language, Omushkego Cree. Translation of his interview to English is by Edmund Metatawabin, one of his first cousins. Joseph was forced to attend St. Anne's Residential School in Fort Albany, Ontario, in the early 1950s where he and other students were dehumanized and abused by priests, bishops, nuns and workers at the school. This interview is part of the award-winning documentary project, *In Jesus' Name: Shattering the Silence of St. Anne's Residential School*.

#SGE002 \$99: DVD

3 year Streaming Rights \$149



Get Over It: A Path to Healing

2018 28 min Infilm Productions

This film exposes the health crisis facing the Indigenous community in Canada through the stories of three Indigenous women. These women who survived the residential school system in Canada take viewers through an emotional journey of abuse and trauma and exposes viewers to the negative effects of these experiences on their health. The women's stories, intertwined with community leaders and medical experts, aunts and sheds light on possible methods that will bring healing to a suffering community. *Features elders: Mary Courchene, Marleen Kayseas, and Victoria E. McIntosh.*

#IFP001 \$159: DVD 3 year Streaming Rights \$239



Clouds of Autumn

2015 15 mins Trevor Mack

WINNER: BEST CANADIAN SHORT DRAMA - ImagineNATIVE Film + Media Arts Festival

Set on the Tsilhqot'in plateau in the 1970s, *Clouds of Autumn* focuses on a young Indigenous boy named William and his older sister Shayl whose carefree childhoods are torn apart when Shayl is forced to attend a residential school. The film explores the impact residential schools had on the relationships of First Nations children with their families, their heritage, and nature itself.

#TM0000 \$159: DVD 3 year Streaming Rights \$239



Mistissini Healing

2017 23 min Stephanie Vizi

Mistissini Healing tells the story of two Cree young women who are healing from the intergenerational trauma they experience living in the isolated James Bay Cree community of Mistissini, Quebec. Survivors Maryjane and Dayna rise from unfortunate circumstances and find hope, inspiring them to work to improve their community for future generations on a reserve still struggling to cope with the appalling legacy left behind by

Canada's Residential School system.

#SV0000 \$159: DVD 3 year Streaming Rights \$239



A Way of Living Developed over Millennia: Edmund Metatawabin (From Green Interview Series)

2013 98 min Paper Tiger

The oldest of 11 children, Edmund Metatawabin was born and raised in the valley of the Kistachowan Sipi, re-named in English as the Fort Albany River, in northern Ontario. His family lived as the Mushkegowuk (Lowlands Cree) had lived for millennia, and for the first seven years of his life Edmund spent his winters on an inland tributary and his summers on the shore of Winipeg (James Bay).

At eight, he was taken from his family and placed in the St. Anne's Residential School in Peetabeck (Fort Albany).

#PT0010 \$159: DVD 3 year Streaming Rights \$239

Residential Schools/ Colonialism



A Requiem for the Canadian Dream

2016 11 min LeMay Media

Beautifully shot with a haunting soundtrack, *A Requiem for the Canadian Dream* provides valuable insights into the Canadian residential school experience and shines a light into this dark chapter of Canadian history. Includes key interviews with First Nation leaders and educators Shawn Atleo, Dr. Mike Degagné, Dr. Marie Wilson, and Phil Fontaine.

#LM0011 \$159: DVD 3 year Streaming Rights \$239

Residential Schools: Truth and Reconciliation in Canada

2015 18 min McIntyre Media Inc.

The telling of Canada's history is not complete without this story. Some refer to it as a "cultural genocide." Generations upon generations of Indigenous people have been affected by the abuse and horrors experienced in these schools. Includes 4 BONUS segments.

#MCI086 \$129: DVD 3 year Streaming Rights \$195

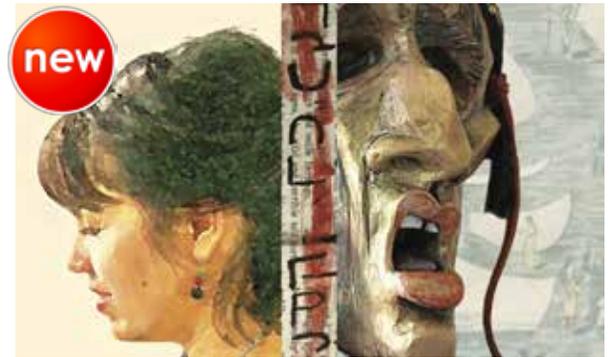
Truth and Reconciliation: The Legacy of Residential Schools in Canada

2016 30 min LeMay Media

From the establishment of the early Residential Schools to the work of the Truth and Reconciliation Commission, this film shines a light into this dark and troubling chapter of Canadian history. Thousands of children were abused and many died while attending these institutions. The cultural genocide and abuse perpetrated by the Canadian government and Canada's churches towards seven generations of Indigenous people has inflicted deep sociological wounds that are still felt by survivors, families, and communities across Canada today.

English version - #LM0007 \$129: DVD 3 year Streaming Rights \$195

Also available with French subtitles: - #LM0007F: \$129: DVD
3 year Streaming Rights \$195



Lana Gets Her Talk

2017 37 min Beth Wishart MacKenzie

A cinematic observation of Indigenous artist Lana Whiskeyjack as she works to complete a mixed-media sculpture of a tortured face, the face of her uncle. Lana calls the piece "Losing My Talk". This brief study of an artist and her work helps us come to some understanding of the trauma experienced by Canada's Indigenous people in the Indian residential school system, of its enduring effects on the children of survivors of the IRS, and of one woman's journey to recover what was lost: dignity, identity, and voice. A story of resilience, Lana's journey speaks of the power of Indigenous "ways of being" in our time.

#BEMA03DV \$129.95: DVD

3 year Streaming Rights \$195

Lana recouvre sa langue

#BEMA03FR \$129.95: DVD

3 year Streaming Rights \$195



Keep Going My Daughter

2019 12 min

Chris Tyrone Ross and RezX/IndigenX

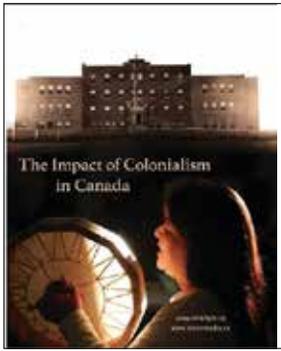
In the Treaty 6 territory of Saskatchewan, a young couple, Andrea and Colby, who teach and do workshops to heal their community, narrate a message to their young daughter River-Jaxsen.

The message, read from letters and journal entries that they have written to her since her birth, is filled with hope but also the challenges they face as a young Indigenous family relearning traditional kinship models to raise a healthy family. Their insightful messages reflect the hopes and dreams of a new generation of Indigenous parents who are fighting to heal colonial trauma and raise the next generation.

#REZ049 \$129: DVD

3 Year Streaming Rights \$195

Residential Schools, Treaties & Colonialism



The Impact of Colonialism in Canada

2016 17 min LeMay Media
Explore the history and consequences of the Canadian Government's attempts to assimilate Canada's Indigenous population. We examine the Indian Act, the establishment of the Canadian Residential School system, broken treaty promises, and the 60's scoop. This video will educate the viewer as to why so many of Canada's First

Nation communities face serious sociological and economic challenges.

#LM0010 \$159: DVD

3 year Streaming Rights \$239



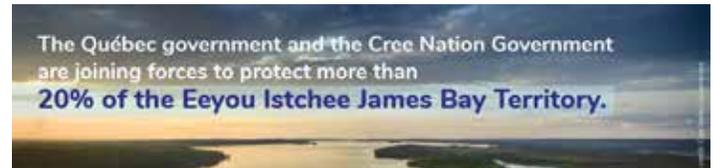
The Protected Place

2020 5 min Cher Obediah
The Protected Place is an area of land located in Caledonia, ON where the scene of a land reclamation took place in 2006 between Six Nations

and the Federal Government. The community was caught in the middle and became the backdrop for violence and national attention. The perspective in the *Protected Place* is through a Haudenosaunee lens offering understandings not widely shared in the mainstream media at the time.

#CHERO1 \$69: DVD

3 Year Streaming Rights \$105



We Are the Eeyouch of Eeyou Istchee

2021 10 min Grand Council of the Crees
In the early 1970's, the massive James Bay Hydroelectric Project came to this territory, a time when there was no recognition of aboriginal rights in Canada. The project would have a huge impact on their way of life. Faced with the threat, Cree leaders worked with the law to retain their identity and signed the James Bay Northern Quebec Agreement (Cree Quebec Governance Agreement) in 2012, a modern-day treaty. *We Are the Eeyouch of Eeyou Istchee* is an overview of the form of governance over this time period up to today.

#PPE038 \$129: DVD 3 Year Streaming Rights \$195



Elder in the Making Series

2015 93 min/6 episodes Hidden Story Pictures

Series Product #HS0000 \$654: DVD or 3 year Streaming Rights
Join Cowboy Smithx (the "x" is silent), a Blackfoot searching for his identity, and Chris Hsuing, a first generation Chinese-Canadian filmmaker, on a trip across Treaty 7 territory to re-discover their shared heritage. This film blends sweeping visual imagery and documentary storytelling as well as poetry and theatrical performance to bring to life the memories of the land and its people. A spectacular documentary smartly chaptered into 6 distinct, chronological stories for easy use in classrooms.

The series consists of the following programs:

Episode 1: Silent X (19:35 min)

#HS0001 \$129: DVD 3 Year Streaming Rights \$195

Episode 2: Westward Trek (13:09 min)

#HS0002 \$129: DVD 3 Year Streaming Rights \$195

Episode 3: Sacred Ground (23:14 min)

#HS0003 \$129: DVD 3 Year Streaming Rights \$195

Episode 4: Apocalypse (13:18 min)

#HS0004 \$129: DVD 3 Year Streaming Rights \$195

Episode 5: A Broken Treaty (15:06 min)

#HS0005 \$129: DVD 3 Year Streaming Rights \$195

Episode 6: Death and Renewal (17:01 min)

#HS0006 \$129: DVD 3 Year Streaming Rights \$195

Cultural Identity, Arts and Music

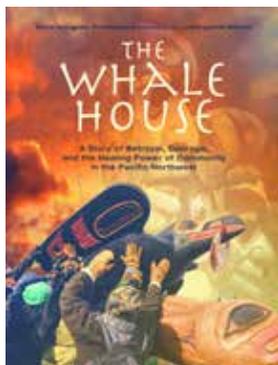
new



Dust & Bones

2018 52 & 70 min versions *Less Bland Productions*
Framed around the pending transfer from the Royal BC Museum back to their indigenous community, *Dust & Bones* takes us through the discovery, preservation and re-dedication of human remains and artifacts, and with them, a reclamation of First Nations culture and history.

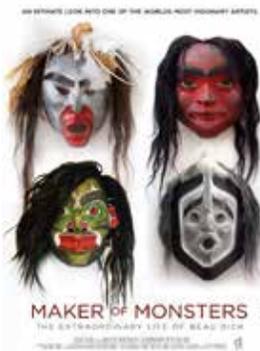
52 min version: #LESS03 \$159: DVD
3 year Streaming Rights \$239
70 min version: #LESS02 \$179: DVD
3 year Streaming Rights \$269



The Whale House

2018 88 min *Distribution Breakthrough*
Carved by Tlingit genius artist Kadjisdu.axtc in the late 1700s, the Whale House is considered by many the "Sistine Chapel" of North America Native Art. For centuries southern museums and art dealers coveted the Whale House treasures. They were eventually stolen and taken to Seattle. After years of struggle, the community regained control of their art and returned the historic treasures to Klukwan.

#TIP000 \$250: DVD 3 year Streaming Rights \$375



Maker of Monsters: The Extraordinary Life of Beau Dick

2017 92 min *Athene Films Inc.*
Maker of Monsters is a portrait of a Canadian art legend, Beau Dick. In reaching into his past, the stories of the Kwakwaka'wakw nations are also brought to the forefront; their rich history, their dramatic mythology, and the deep scars left by colonialism.

#AFI000 \$199: DVD
3 year Streaming Rights \$299



Building a Sweat Lodge in Atikokan

2019 15 min *Atikokan Native Friendship Centre*
"Building a Sweat Lodge in Atikokan" is a short but powerful documentary film that provides a rare glimpse into the building of a sweat lodge, long known to be a traditional rite of passage and healing.

#SGE001 \$119.25: DVD
3 Year Streaming Rights \$179

new



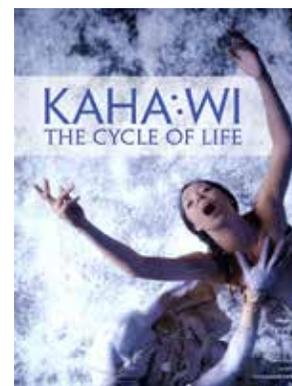
Beyond Human Power

2019 43:55 min
Wolf Spirit Films Inc.
Canada once jailed indigenous peoples for dancing, but today new generations are finding inner balance through their dance cultures. In this

visually stunning documentary, an indigenous man chronicles the oppressive Potlatch Law of 1885 to 1951, and travels throughout BC and the Yukon to find out why Indigenous people are taking their ceremonies out of the darkness. Meet inspiring people from Vancouver to Alert Bay and from Terrace to the Yukon whose lives are rooted in their culture, and whose call to dance is beyond human power.

Producer Gordon Loverin is an experienced storyteller from the Tlingit and Tahltan Nations in northwestern British Columbia.

#WSFI00 \$159: DVD
3 year Streaming Rights \$239



Kaha:wi

2014 42 min
Animiki See Distribution Inc.
A film directed by Shane Belcourt featuring Santee Smith, the acclaimed Mohawk dancer and choreographer of Kaha:wi: The Cycle of Life.

Santee Smith interprets traditional Iroquois legends through contemporary dance in a cinematic restaging of her award-winning debut production *KAHA:WI: THE CYCLE OF LIFE*. In this touching documentary, a gorgeous and transformative performance is translated effortlessly to the screen, telling us of sacred portals between the Sky World, the Earth World and the Under World.

#AS0056 \$129: : DVD
3 year Streaming Rights \$195

Cultural Identity, Arts and Music

new



Our music. Our stories. Our future.

2020 13 x 22 min each Animiki See Distribution Inc.

AMPLIFY is a 13-part documentary series about Indigenous musicians creating new works inspired by something previously unexplored. Each episode features a different songwriter working through the creative process in-studio, while revealing how they personally relate to their new song. Further insight is brought to bear as Indigenous experts weigh-in on the deeper meaning of the song's inspiration.

Series Order #AS0617 (13 episodes): \$2067: DVD 3 year Streaming Rights \$3100.50

Individual titles: DVD \$159 each 3 year Streaming Rights \$239

#AS0618 Our Mother's Voice

Features multidisciplinary media artist, performer, and award-winning Métis/Cree musician Cheryl L'Hirondelle/ Directed by Shane Belcourt.

#AS0619 Diamond in the Snow

Featuring songwriter Lacey Hill & Haudenosaunee Snow Snake experts/ Directed by Zoe Leigh Hopkins.

#AS0620 Little Star

Featuring songwriter iskwē & Dr. Cindy Blackstock/ Written by Kawennahere Devery Jacobs.

#AS0621 Two Spirit Identities

Featuring songwriter Shawnee & Elder Ma-Nee Chacaby/ Directed by Jessica Lea Fleming & Adam Garnet Jones.

#AS0622 Spring Breakup

Featuring composer Melody McKiver, Elders Ralph Johnson & Hammond Lac Seul/ Directed by Nadia Malaren.

#AS0623 The Fire

Featuring songwriter Nick Sherman/ Directed by Michelle Derosier.

#AS0624 Enfolding

Feature Songwriter Tara Williamson, Art Curator Jaimie Isaac, Drug Victim Advocate Tracey Sanderson, and Elder Mary Wilson/ Directed by Madison Thomas.

#AS0625 Broken Justice

Featuring songwriter Tara Williamson, Art Curator Jaimie Isaac, Drug Victim Advocate Tracey Sanderson, and Elder Mary Wilson Directed by Madison Thomas.

#AS0626 Becoming a Man of the Earth

Featuring songwriter Jason Burnstick & elder Dave Courchene/ Directed by Erica Marie Daniels.

#AS0627 The Stories We Tell Ourselves

Featuring songwriter Jason Burnstick & elder Dave Courchene/ Directed by Erica Marie Daniels.

#AS0628 Skarure and Song

Featuring songwriter Jennifer Kreisberg, Brenda Hill, Duane Brayboy, Sadie Buck, and the Six Nations Women Singers/ Directed by Michelle St. John.

#AS0629 Our Dream

Featuring songwriter Jennifer Kreisberg, Brenda Hill, Duane Brayboy, Sadie Buck, and the Six Nations Women Singers/ Directed by Michelle St. John.

#AS0630 Our Endless Resistance

Featuring songwriter Shane Belcourt, author Maria Campbell and Métis Rights Advocate Tony Belcourt/ Directed by Shane Belcourt.

Cultural Identity, Arts and Music



All Our Relations II Series

2020 7 episodes x 22 min Arrow Productions Inc.

The series is part genealogy, part biography, part history, and features seven extraordinary First Nations, Inuit and Métis Canadians - actor/doctor Evan Adams, filmmaker Zacharias Kunuk, the late filmmaker Barb Cranmer, actor Roseanne Supernault, musician/fiddler John Arcand, artist George Littlechild and writer/professor Dr. Charlotte Cote. The host of the series is Carla Robinson.

Series Order #AP0030 \$833 (7 episodes) - DVD

3 year Streaming Rights \$1250 (7 episodes)

Individual titles: \$129 each DVD 3 year Streaming \$195 ea



John Arcand

Métis composer, fiddle player and luthier John Arcand comes from a long line of musicians who trace their history to the Métis communities of Red River and Batoche. He's composed hundreds of songs throughout his music career and is instrumental in keeping Métis fiddle music alive in Canada through the annual John Arcand Fiddle Fest.

#AP0031 \$129: DVD or 3 Year Streaming Rights

Charlotte Cote

Nuu-chah-nulth author and professor Charlotte Cote's journey has taken her from a small First Nations community on Vancouver Island to a career in television media and most recently to a position as a professor. She is the first Nuu-chah-nulth woman to earn a PhD and continues to inspire Indigenous youth to pursue higher education while staying connected to their traditional teachings.

#AP0032 \$129: DVD or 3 Year Streaming Rights

George Littlechild

Cree artist George Littlechild's paintings are in museum and private collections around the world. He spent most of his childhood in the child welfare system in Alberta, as he and his siblings were part of the 60s scoop. Today he creates brilliant works of art that reflect his lifelong commitment to reconnecting with his family and his Indigenous ancestry.

#AP0033 \$129: DVD or 3 Year Streaming Rights

Roseanne Supernault

Métis actor Roseanne Supernault was born in Grand Prairie, Alberta, spent her childhood on a farm in the Métis settlement of East Prairie and later attended a performing arts school in Edmonton. As a teen, she found her calling in the form of art, theatre and dance. Today she's an acclaimed actor with credits that include Blackstone, Maina and Rhymes for Young Ghouls.

#AP0034 \$129: DVD or 3 Year Streaming Rights

Evan Adams

Tla'amin actor and medical doctor Evan Adams has acted in dozens of television series and feature films. As a doctor, he's served as a family physician, Chief Medical officer with the First Nations Health Authority and currently the Deputy Chief Medical Officer of Public Health for Indigenous Services Canada. Despite the demands of two successful careers, he stays connected to his family, his Tla'amin community and the wider Indigenous community in Canada.

#AP0035 \$129: DVD or 3 Year Streaming Rights

Barb Cranmer

Kwakwaka'wakw filmmaker and entrepreneur Barb Cranmer found inspiration from her great great grandfather George Hunt and from the stories of her 'Namgis Nation in northern Vancouver Island. Her documentaries explore the rivers, language, art and history of her people. Barb passed away in 2019, yet her films continue to remind us of the importance of the preserving the traditional practices of our ancestors.

#AP0036 \$129: DVD or 3 Year Streaming Rights

Zacharias Kunuk

Inuk filmmaker Zacharias Kunuk was born in a sod house on the Northwest coast of Baffin Island in what is now Nunavut. As a child he would fall asleep listening to his mother tell stories about his ancestors who have lived on the same island for 4,000 years. Later in his life, he would turn one of those stories into the award winning film Atanarjuat. Zacharias has influenced a generation of young filmmakers and brought the history and stories of the North to an international audience.

#AP0037 \$129: DVD or 3 Year Streaming Rights

From award-winning Métis filmmaker Barbara Hager.

Cultural Identity, Arts and Music

The Reason I Dance

2018 23 mins LeMay Media



Josée Bourgeois from Algonquin First Nations is a Fancy Shawl and Jingle Dress dancer who is passionate about her people and her culture. Her message is a statement of a growing strength of a people who once were banned from ceremonies and dancing. She provides insight into many historical truths such as the Buffalo Bill travelling shows that portrayed "Indians" as savages and

cowboys as the 'good guys.' For her, dancing is healing.

#LM0023 \$159: DVD 3 year Streaming Rights \$239

Don't Just Talk About It

2021 32 min Cher Obediah



Cher Obediah, a culturally disconnected Urban Native, challenged herself to learn Women's Fancy Shawl in eight lessons over four months with

the goal of dancing in her first powwow. Tackling limiting beliefs, this story of ancestral strength and resurgence inspires with surprising outcomes. An update four years later, reveals how connecting with our inner guidance aligns our life experiences which have the power to transform our happiness into fulfillment.

#CHEROO \$129: DVD 3 Year Streaming Rights \$195

The Grandfather Drum

2016 13 min Thunderstone Pictures

The Grandfather Drum tells the true story of a First Nations elder. After his grandson dies, Naamowin builds a healing drum to restore balance and connection to his community. The program explores the heritage of colonialism and the subsequent trauma still deeply affecting First Nations communities. **From Anishinaabe**

filmmaker Michelle Derosier.

#TP0000 \$129: DVD 3 year Streaming Rights \$195

Byron Chief Moon: Grey Horse Rider

2007 48 min Mouvement Perpétuel



Byron Chief-Moon is a multi-talented actor, stuntman, dancer, choreographer playwright, and founder of the Coyote Arts Percussive Performance Association. Through art and life, his story is one of cultural

survival. Themes of Chief-Moon's dance creations begin with his people's traditional stories, his attachment to the land and his community, as well as the inner conflict he faces in existing within the Aboriginal culture and society at large.

#A193-002 \$235: DVD 3 year Streaming Rights \$352.50

French version available: Order #F193-001



Electric Pow Wow: A Tribe Called Red: W5

2017 20 min CTV

Positive role models and a positive self-identity are hard to come by, yet the Canadian DJ collective *A Tribe Called Red* (now known as *The Halluci Nation*) is a modern gateway into urban and contemporary Indigenous culture and experience, celebrating all its layers and complexity.

#CTV706 \$129.95: DVD 3 year Streaming Rights \$195

Life is an Expedition

2021 22 min River Voices



Follow the youth from the Cree Nation of Wemindji as they paddle 120km and 10 days down the Paakumshumwaashtik and Paakumshumwaau (Old Factory Lake

and Old Factory River) to Eeyouch (AKA James Bay)! Following the traditions of their ancestors, for the last 25+ years, the voyage has allowed participants the opportunity to learn and experience Cree culture and develop new life skills. Narrated and written by Rodney Mark, Former Chief of Wemindji.

#RVPO21 \$129: DVD 3 Year Streaming Rights \$195

Kwnkwnatul: Walking Together

2021 23 min River Voices



KWNKWNATUL (Sencoten word) *Walking Together* in Africa, is a film made by and about Indigenous youth from Canada traveling to Africa, learning and sharing their wisdom - part adventure film, part social justice documentary. Whether talking about

the effects of colonialism, the hazards of squat toilets or how to grow a community garden, the sheer exuberance of these young adults' energy and optimism is captivating throughout this film.

#RVPO22 \$129: DVD 3 Year Streaming Rights \$195

Wemindji Water Wonders

2021 22 min River Voices



Focuses on Cree youth from Wemindji (Eeyou Istchee, Northern Quebec) on their trip to South Australia to learn more about water and culture with people from Adnyamanthanha, Kurna and

Ngarrindjeri communities. The documentary shares wisdom, challenges, and practices related to water from a diversity of cultural worldviews. The film has made ripple effects among communities interested in water protection, especially when learning about water-related knowledge from different cultures. Viewers can exercise empathy, deep listening, and appreciation for different realities and viewpoints.

#RVPO23 \$129: DVD 3 Year Streaming Rights \$195

Cultural Identity, Arts and Music



SKINDIGENOUS Season 1, 2 & 3

2016/2020/2021 39 episodes x 23 min each Nish Media

Skindigenous is a documentary series exploring Indigenous tattooing traditions around the world. Each episode dives into a unique Indigenous culture to discover the tools and techniques, the symbols and traditions that shape their tattooing art. Explore some of the planet's oldest cultures and their unique perspectives on life, identity, and the natural world.

Season 1 Order #310000/ Season 2 Order #310014/ Season 3 Order #310054

DVD: \$1287 per season (13 episodes each) Individual DVD episodes: \$99 each

3 year Streaming Rights: \$1929 per season Individual titles: \$149

SEASON 1

- Ep 1 – Philippines** - Wang Od Oggay
#310001
- Ep 2 - Alberta** - Amy Malbeuf's - Métis
#310002
- Ep 3 - Indonesia** - Mentawai people
#310003
- Ep 4 - British Columbia** - Dion Kaszas - Interior Salish
#310004
- Ep 5 - Samoa** - The Sulu'apes
#310005
- Ep 6 - Newfoundland** - Jordan Bennett - Mi'kmaq
#310006
- Ep 7 - Hawaii** - Keone Nunes
#310007
- Ep 8 - Seattle** - Nahaan
#310008
- Ep 9 - New Zealand** - Gordon Toi - Maori
#310009
- Ep 10 - Alaska** - Marjorie Tahbone - Inupiaq
#310010
- Ep 11 - Prince Rupert** - Nakkita Trimble - Nisga Nation
#
- Ep 12 - Mexico** - Samuel Olman
#310012
- Ep 13 - Toronto** - Jay Soule - Chippewas of the Thames First Nation
#310013

SEASON 2

- Ep 1 - Kahnawake**
#310015
- Ep 2 - New Mexico** - Stephanie Big Eagle
#310016
- Ep 3 - India** - Mo Naga
#310017
- Ep 4 - Taiwan** - Cudjuy Patjidres
#310018
- Ep 5 - Lebreton** - Métis artist Audie Murray
#310019
- Ep 6 - Nimkii** - Isaac Murdoch and Christi Belcourt
#310020
- Ep 7 - New Zealand: Maori Tattooing at Mt. Maunganui**
#310021
- Ep 8 - New Zealand: Karanga Ink, Maori Tattooing** - Pip Hartley
#310022
- Ep 9 - Iqaluit** - Ippiksaut Friesen (Inuk)
#310023
- Episode 10 - Amsterdam** - Joe Patty-Sabandar
#310024
- Ep 11 - Haida Gwaii** - Kwiaahwah Jones
#310025
- Ep 12 - Tunisia** - Manel Mahdouani
#310026
- Ep 13 - Los Angeles** - Two Ravens
#310027

SEASON 3

- Ep 1 - Huitoto** - Pablo
#310055
- Ep 2 - Wayuu**
#310056
- Ep 3 - Los Angeles** - Elle Festin
#310057
- Ep 4 - Australia** - Turumakina #310058
- Ep 5 - Blue River, BC** - Kanahus Manuel - Secwepmc Nation
#310059
- Ep 6 - Edmonton** - Kanien'kehá:ka artist Keith Callihoo
#310060
- Ep 7 - Maskwacis** - Heather Kiskikhkoman
#310061
- Ep 8 - Toronto** - Toby Sicks
#310062
- Epe 9 - Regina** - Stacey Fayant - Métis/Cree
#310063
- Ep 10 - Prince Rupert** - Lianna Spence
#310064
- Ep 11 - Sudbury** - Isaac Weber - Inlet First Nations
#310065
- Ep 12 - Danika Naccarella** - Bella Coola (Nuxalk Nation)
#310066
- Ep 13 - Halifax** - Gordon Sparks - Mi'kmaq
#310067



Based in western Québec, Nish Media is a prize-winning Indigenous owned production house.



2015/2016 8 x 22 min each Animiki See Distribution
The Solstice Concerts is an intimate window into each artist's performance and personality as they rehearse, perform and share their collective experiences being part of Indigenous Day Live.

Series Order #ASO179: \$952 (8 episodes): DVD
3 year Streaming Rights \$1428

Individual episodes \$129: DVD 3 year Streaming \$195

The Solstice Concerts featuring Federal Lights

This Western Canadian Music Award-winning folk/rock five-some sings heavy hooks that are born of the wreckage in the best way. They earned critical praise and an Indigenous Music Award nomination for Rock Album of the Year. Guy discusses his upbringing in a small Mennonite community outside of Winnipeg and his introduction to music at a young age.

#ASO180

The Solstice Concerts featuring Murray Porter

Murray Porter is a proud Mohawk man from Six Nations of the Grand River Territory in southern Ontario, who now lives on Squamish Nation territory in North Vancouver, British Columbia. His music is a little bit of protest songs, a little bit of love songs, and a little bit of fun songs. In this program, listen to Murray's velvet growl and as he shares stories of his start in the music world

#ASO181

The Solstice Concerts featuring Marijosee

A lifetime of musical training and a whole lot of perseverance has paid off for Francophone songstress Marie-Josée Clément (aka marijosée). The formally trained singer and multi-instrumentalist, who has additional training in African-style percussion under the tutelage of Richard Fontaine (Hand Drum Rhythms), says she was able to take bits and pieces of her eclectic musical taste and bring it out in her music.

#ASO182

The Solstice Concerts featuring Don Amero

An engaging storyteller, singer-songwriter and performer, three-time JUNO Award nominee Don Amero has been tirelessly touring, performing and speaking across Canada for the last decade. Some of his music reflects Indigenous issues and the lack of connection between Indigenous and non-Indigenous people. Amero, who is of Cree and Metis heritage, has been recognized for his advocacy work within Indigenous communities and beyond, including his participation as a youth mentor for the Winnipeg Jets and True North Youth Foundation's 'Project 11'.

#ASO183

The Solstice Concerts 2016 – Ghostkeeper

In this performance, Calgary-based Ghostkeeper produces raw and electrifying music. A colourful patchwork of heartfelt, outsider blues, noisy pop and pow wow music, perhaps their music can be best understood through the distinctive Northern Alberta origins of Shane Ghostkeeper (vocals, guitar) and Sarah Houle (drums, vocals). As well as listening to their music, Shane and Sarah discuss their roots, the Métis experience and their contribution to the music world.

#ASO184

The Solstice Concerts 2016 – Kristi Lane Sinclair

Fierce and feisty, Haida/Cree singer-songwriter Kristi Lane Sinclair is emblematic of a new wave of Canadian aboriginal artists who are turning perceptions upside down. Raised in British Columbia's backwaters, and drawing more from a DIY/indie aesthetic than traditional or mainstream music, Sinclair's musical roots create an intoxicating mix of grunge, folk and classical.

#ASO185

The Solstice Concerts 2016 – Joey Stylez With Dragonette

Joey Stylez's story is as unique as the music he creates. This Juno-nominated Hip Hop artist hit the ground running in the early 2000s with internet and mainstream hits that challenged society's views of Indigenous people. Growing up in Saskatoon, he had gone down a path of darkness that few return from. With friends and family members on the same path dying, and the statistics for Indigenous youth dismal, the future did not look promising for him as a young man. His early music, which served as healing medicine, told a story of the current reality of being an Indigenous youth in Canada. He became an online force as he released song after song and video after video, that shared that story with mainstream North America and across the globe. He had the honour of opening Canada's Truth and Reconciliation process at a Winnipeg event along with Blue Rodeo and performed his critically acclaimed song Living Proof that illustrated the horrors of Canada's Residential School system.

#ASO186

The Solstice Concerts – A Tribe Called Red (now known as The Halluci Nation)

This Canadian electronic music group blend instrumental hip hop, reggae, moombahton and dubstep-influenced dance music with elements of First Nations music, particularly vocal chanting and drumming. Listen to their mesmerizing music and stories they share in this exhilarating program.

#ASO187

Cultural Identity, Arts and Music



For 15,000 years, the Aboriginal peoples of Turtle Island have gathered on this sacred day of the summer solstice to celebrate their culture, inspire their children and honour the wisdom of their elders. Through live music, people are brought together in celebration of Indigenous Peoples' unparalleled contributions to Canada.

Aboriginal Day Live 2015

The ABORIGINAL DAY LIVE 2015 REPACK highlights top performances from the live event featuring Don Amero, Federal Lights, Lightning Cloud, marijosée, Mike Bone, Patti Kusturok, Shayne & Taylor May, Trad, Crystal Shawanda, Murray Porter, Nathan Cunningham, and Northern Cree Singers.

#ASO188 \$129: DVD 3 year Streaming Rights \$195

Aboriginal Day Live 2016

The ABORIGINAL DAY LIVE 2016 repack is a compilation of the 2016 live stage featuring performances from Buffy Sainte-Marie, Joey Stylez; Dragonette; Ghostkeeper; Kristi Lane Sinclair; Genevieve Fisher; A Tribe Called Red; Elisapie.

#ASO189 \$129: DVD 3 year Streaming Rights \$195

Eight Cities, One Great Gathering

The ABORIGINAL DAY LIVE 2017 SERIES features 8 episodes from 8 stages across Canada. Visit Halifax, Montreal, Ottawa, Toronto, Winnipeg, Edmonton, Vancouver, and Yellowknife. A fusion of musical genres, languages, styles, and interdisciplinary arts from the First Nations, Inuit and Métis Peoples come together on stage to paint an exciting living experience of contemporary Aboriginal expression. Throat-singing and beat box mix-up in Inuktitut and French;

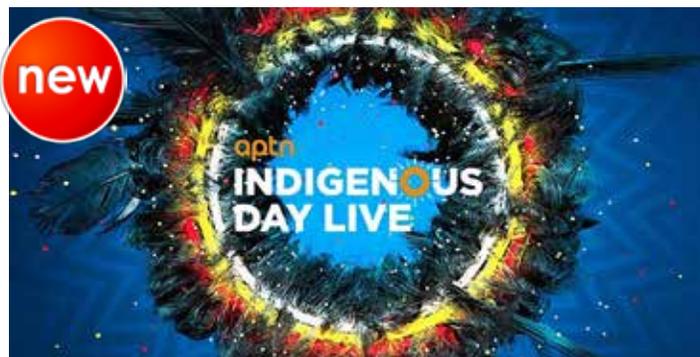


artists from across the North creating the first ever Inuit throat singing choir; and hosts outfitted with the hottest jewelry and clothing from Aboriginal designers will take the stage. Features Classified, Furtado, Don Amero, Daniel Lanois, Florent Volland, Derek Miller, George Leach, Taboo, Charlie Major, Tribe of One, LightningCloud and many more.

#ASO190 \$792 (8 - 40 min episodes): DVD
3 year Streaming Rights \$1188

Also available as individual 40 min episodes

- see www.mcintyre.ca for more information.



2018 4 x 22 min ea Animiki See Distribution

INDIGENOUS DAY LIVE 2018 is a music series featuring a 4x30' HD repack of live concerts & solo performances from the celebration across Canada.

Series Order #ASO631 \$516 (8 episodes): DVD
3 year Streaming Rights \$774 (8 episodes)
Individual episodes: DVD \$129 ea
3 year Streaming Rights \$195 ea

Indigenous Day Live 2018: Part 1

Features: Nunavut musical sensation, Kelly Fraser; Sister Says, a Haida-Tsimshian indie-pop duo from Vancouver; Shauit from northeastern Quebec helps keep the Innu language alive through his music which is a blend of traditional, reggae, and pop; William Prince, Juno Award-winning singer/songwriter from Peguis First Nation, Manitoba performs "Breathless".

#ASO632

Indigenous Day Live 2018: Part 2

Features: Skyler (Sebastien Skyler Roulette), Ojibwe-German rapper with roots in Sandy Bay, Manitoba; Singer/songwriter Mike Paul Kuekuatsheu, from Northern Quebec; Quantum Tangle, Juno award winners Album of the Year, Greyson Gritt, Ojibwe-Métis and Inuk Tiffany Ayalik combine throat singing with blues rock; 2017 Polaris Music Prize award winner Lido Pimienta, of African-Columbian and Wayuu descent.

#ASO633

Indigenous Day Live 2018: Part 3

Features: Oh My Darling, a Winnipeg based band; Welland, Ontario Mohawk singer/songwriter, two-spirited Shawnee; Attawapiskat First Nation, Midnight Shine; Six Nations of the Grand River, singer/songwriter Logan Staats; and from Nunavut, Kelly Fraser whose album 'Sedna' was nominated for a 2018 Juno Indigenous Album of the year.

#ASO634

Indigenous Day Live 2018: Part 4

Features: Julian Taylor, whose mother's family is Mohawk from Kahnawake; Brooke Simpson from North Carolina is a full-blood member of the Haliwa-Saponi tribe; Winnipeg band, Oh My Darling's music is a melting pot of country, blue-grass and Francophone-Métis influences; From Northeastern Quebec, Shauit performs in Creole, French, English, and Innu; and the finale is a performance by Julian Taylor with Brooke Simpson.

#ASO635



First Across the Line Series

2020 13 x 22 min ea Mushkeg Media Inc.

First Across the Line is a 13-part documentary series that explores the rich history of Indigenous athletes who have made significant contributions in area of professional sports and about how the youth of today are inspired to make their own personal impact in those sports.

Series Order #MUME26 (13 x 22 min): \$1,677: DVD 3 year Streaming Rights \$2515.50

Individual episodes: DVD \$129 ea 3 year Streaming Rights \$195 each

Biking

Features downhill mountain biker, Brianna Kelly on her journey to the Silver Star Downhill B.C. Cup with her coach and mentor, Jay Bearhead.

#MUME27

Lacrosse

Features Kallen Currie of Mistawasis First Nation in Saskatchewan, an aspiring lacrosse athlete along with legendary lacrosse player, Gaylord Powless of Six Nations of the Grand River.

#MUME28

Football

Follow Dray Tinker and the school football team of Pinehouse Lake as well as Jack Jacobs and Josh Sacobie, coaches for the Carleton University Ravens football team in Ottawa.

#MUME29

Boxing

Kenzie Wilson of Cross Lake speaks of her hard work and accomplishments in boxing. Follow Olympic boxer, Mary Spencer who mentors the youth of Kashechewan First Nation.

#MUME30

Volleyball

Follows the Walkingbear's, a family that started their own volleyball club in their community of Thunderchild First Nation.

#MUME31

Salish Canoe

Follow Jedson August of Cowichan Tribes as he builds traditional dugout canoes. Also features canoe builder and carver, Elder 'Luschiim' Arvid.

#MUME32

Basketball

Near Kenora, Ontario, Tania Cameron runs a basketball program to increase youth engagement. In Winnipeg, the Anishinaabe Pride Basketball Club helps inner city youth. Cree Michael Linklater, describes his life with the sport.

#MUME33 \$129

Soer

Follows veteran player, Dano Thorne, as he talks about the Native Indian Soer Association. Also features Harry Manson, who faced racism, but still blazed the trail for younger generations to compete in soer.

#MUME34

Kayaking

James Lavallee, a Métis from Winnipeg, is a kayaker who has been competing for years. Cathy Rice from Kahnawake, speaks about her connection with the sport and mother nature.

#MUME35

Wrestling

Features wrestlers and twin brothers Thomas and Philip Barreiro of Akwesasne as well as Tera Hedican, the first indigenous woman to win a World Junior Wrestling Championship.

#MUME36

Running

Follow Byron 'Geronimo' Michel as he reflects on his life, trains, and sprints to the finish line at the Mamu Marathon. Also features Stanely Vollant, the first Aboriginal surgeon in Quebec who works at promoting a healthy lifestyle.

#MUME37

Arctic Winter Games

Join young athletes, Emily King, Matthew Jacobson, and Kuduat Shorty of Team Yukon, as they compete and recount what they have gone through in the these circumpolar Olympics.

#MUME38

Skating

This episode profiles young skaters Rosalie Demaio, Emma Carpenter, and Akutaq Williamson Bathory, of Team Nunavut, led by former competitive skater Kyle St. Laurent, as they train and prepare themselves for the Arctic Winter Games.

#MUME39

Mushkeg Media Inc. is an Aboriginal production company specializing in films that deal with facing Canada's First Nations, their environment, activities, traditions and their struggle for economic and political autonomy.

Cultural Identity, Sports



2014 13 ep x 22 min each Kwassen Productions Inc.

Warrior Games is a youth-orientated series that explores traditional Indigenous sports through the eyes of gregarious host and apprentice, Steve Sxwithul'twx. Each week, Steve travels to a new territory and meets with Indigenous youth who mentor him in their traditional as well as contemporary sports. As Steve trains through scrapes and bruises to master the sport at hand, he also discovers a deeper understanding of the culture, history and identity of the youth he eventually competes against. Warrior Games will showcase the extraordinary cultural traditions, athleticism, and personal well-being in today's Indigenous youth.

Producer Steve Sxwithul'twx is a proud member of the Penelakut Tribe located just off Vancouver Island. Steve is passionate about storytelling and highlighting Indigenous peoples in his craft.

English version - Series Order #810013 (13 episodes x 22 min): \$1,547: DVD 3 year Streaming Rights \$2320.50

Coast Salish "hul qumi'num" version - Series Order #8114CS: \$1,547: DVD 3 year Streaming Rights \$23320.50

Episodes include:

#810000	Choctaw Stickball	#810007	Snowboarding
#810001	War Canoe	#810008	Snowsnake
#810002	Lacrosse	#810009	Arctic Games, Part I
#810003	Métis Games	#810010	Arctic Games, Part II
#810004	Seabird Island	#810011	Archery
#810005	Hoop Dancing	#810012	Steve's Journey
#810006	Longball		



Lacrosse: A Nation's Game

2018 53 min Nüman Productions Inc.

In Canada, lacrosse has roots that go far deeper than simply sport. It's a part of our country's rich history, from its First Nations founders, to those that helped shape the modern game into what it is today. Featuring interviews with faithkeepers, stick makers, coaches, and historians, and full of beautiful archive photos and video, *Lacrosse: A Nation's Game* details the rich history of lacrosse in Canada from its Indigenous origins to the 150th anniversary celebration of the sport in 2017.

#NPI000 \$250: DVD 3 year Streaming Rights \$375



12 Dogs Drive: The Run Home

2018 44 min Hemmings House Picture

Justin Allen runs his 12 sled dogs home from Churchill, Manitoba to Saint John, New Brunswick. The 3000-kilometre journey unfolds over deep snow, open tundra, Hudson Bay and he faces epic challenges as winter turns to spring. With a support team including his Cree fiancé, they explore the origins of dog sledding and get help from native communities along the way.

#HHP007 \$159: DVD 3 Year Streaming Rights \$239



SHIFT: Break Your Own Trail

2017 28 min

Shot in the Dark Productions

People's Choice Award – Banff Film Festival

WINNER: Fernie Mountain Film Festival

SHIFT is a short documentary about Indigenous youth from Carcross, Yukon who have spent the past 10 years converting their traditional trade route trails on Montana Mountain into a world-class mountain biking destination, and transforming their community and themselves along the way. A great uplifting story about healing, reconciliation, economics and community spirit.

#300041 \$149: DVD

3 year Streaming Rights \$225



The Arctics

2020 57 min Midnight Light Media Inc.

Golden Sheaf Award in the Multicultural category at Yorkton Film Festival 2021

Winner of Multicultural - 30 min & over documentary - Yukon Film Festival 2021

The Arctics explores the history and impacts of the Arctic Winter Games, an international, biennial multi sport games that has been celebrating circumpolar sport and culture in the North since 1970. This short documentary follows the stories of characters from across the 9 regions as they prepare to partake in the 2020 Arctic Winter Games which marks 50 years since first opening in Yellowknife, NWT.

From feeding reindeer with first time athletes in the Sámi region of Norway to exploring the indigenous sports of Yamal, Russia to the history of the Dene games to meeting Nunavut's first NHL player, *The Arctics* not only explores the role of sport in isolated communities but also its ability to build cultural and regional pride.

Both educational and inspiring, *The Arctics* introduces viewers to the North in an emotionally impactful way painting a picture of Indigenous and northern cultures and landscapes while celebrating sport and its ability to inspire, transform and elevate northern athletes.

#MLM100 \$129: DVD

3 Year Streaming Rights \$195



Leave It on the Water

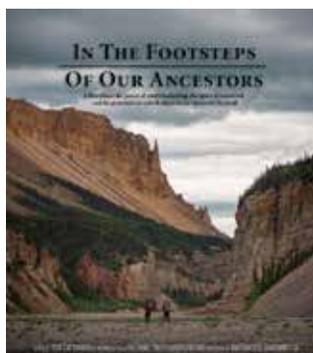
2018 11 min

Kwassen Productions Inc.

Indigenous youth from the Coast Salish territory on Vancouver Island train to represent their community in the world's largest outrigger canoe race. Carrying on an old tradition using the canoe racing as a form of healing, they enter the biggest canoe race in the world, taking them from their small community all the way to Hawaii.

#810014 \$119: DVD

3 year Streaming Rights \$179



In the Footsteps of Our Ancestors

2020 60 min Nicholas Castel

"This teaching is going to help educate the people, to see how we have to work together in the future for the next seven generations. It was a very powerful film. Very much so." - Perry Bellegarde, Canadian National Chief of the Assembly of First Nations

In The Footsteps Of Our Ancestors is an award-winning documentary feature and multi-layered community engagement project focused on the Canol Youth Leadership Hike: an epic wilderness trek in the homeland of the Shúhtagot'ıne (Mountain Dene). The trail follows the historic WWII CANOL pipeline route in the Sahtú Region of the Northwest Territories. Tracing the abandoned remains of the Canol Pipeline project, one of World War II's failed energy pursuits, the diverse team of youth, elders and community guides walk in the footsteps of the Shúhtagot'ıne Mountain Dene, the Indigenous stewards of the land since time immemorial.

#NC0000 \$175: DVD

3 year Streaming Rights \$260

Culture, Healing & Reconciliation



Atautsikut / Leaving None Behind

2019 60 min Atautsikut Production Ltd

Explores the history of co-ops in Nunavik

“John Houston has crafted a truly worthy Canadian documentary.” - POV Magazine

A marginalized people rose up from humble beginnings, with nothing but their talent, their guiding principles, and their determination to leave none behind. The public has heard so many sad stories, but “Atautsikut/Leaving None Behind” reveals another aspect of the true North. In their own words, raw and unfiltered, the Nunavik Inuit and Cree recount their struggle and how their co-ops came shining through—a message of hope.

English version #000009 French version: #000009F Inuktitut version: #000009IN

DVD: \$149: DVD 3 year Streaming Rights \$225



L'Nuk 101: Finding Common Ground

2019 60 min Houston Productions Inc.

Mi'kmaq Elder Joe Michael, invited by Acadia University to lecture on Mi'kmaq (L'nuk) Traditional healing, chose instead to stage a reenactment. Participating students were moved and galvanized! This led to their involvement in the making of a ground-breaking film exploring mutual healing from 400 years of colonialism. Woven throughout the reenactments are interviews with participants: Mi'kmaq Elders, Indigenous and Settler university students, and their professor. By expressing their true feelings they end up finding common ground.

#000010 \$149: DVD 3 year Streaming Rights \$225



Warrior Fathers

2019 29 min Hidden Story Productions Ltd.

Thomas Snow, a Stoney Nakoda father searches his upbringing for wisdom on parenting his two youngest children in a colonial world. He finds himself caught between an unhealthy community on reserve suffering from generations of trauma and a technology-obsessed Western culture that is disconnected from the land. “How do you be healthy in a sick community?” Thomas asks.

#HS0009 \$129: DVD 3 Year Streaming Rights \$195



Ctsenmew'stem re Stsmemelt - Showing the Way for the Children

2018 37 min River Voices

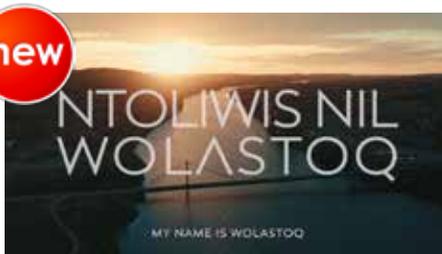
Best Feature Documentary Award - Barcelona Planet Film Festival

Winner - A Show For A Change Film Festival

The Esk'etemc people are standing up their culture, their governance and their children. After suffering oppressive policies and having their land pre-empted, they are now healing and declaring their rightful place as caretakers of their land.

#RVPO06 \$89: DVD 3 year Streaming Rights \$135

Producer Jeremy Williams is an award-winning Metis filmmaker who focuses his lens on environmental and cultural conservation efforts.



My Name is WOLASTOQ

2022 44 min Ninen Productions Inc.

A candid and powerful window into the movement to preserve and celebrate Wolastoqui culture and identity. The film follows a young Wolastoqew man, Riley Gaffney, who undertakes a journey to explore and claim his Indigenous cultural identity, while also following the efforts of Wolastoqi elders who work to create awareness and momentum for efforts to reclaim the original Indigenous name of the Wolastoq (Saint John) River.

Subjects appearing in the film include Riley Gaffney, Regional Chief Ron Trembley, Chief Alan Polchies, Chief Patricia Bernard, Cecelia Brooks, Anthony Brooks, Shane Perley-Dutcher, Dr.

David Perley, Opolahsomuwehs (Imelda Perley), Charlie Gaffney, Cynthia Gaffney, and The Muskrat Singers.

#9PI000 \$129: DVD 3 Year Streaming Rights \$195

Culture, Healing & Reconciliation



Reconciliation Begins with You & Me

2016 19 min FN Child and Family Caring Society of Canada

Young people need to have an active role in reconciliation. In this compelling short film, Indigenous and non-Indigenous youth discuss contemporary inequities in relation to what reconciliation means to them and how everyone can play a role.

#FNC000 \$129: DVD 3 year Streaming Rights \$195

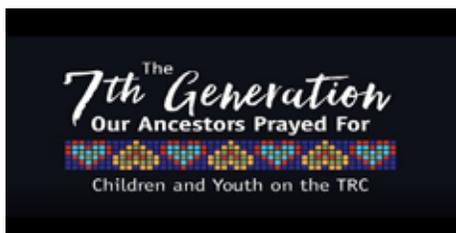


It Takes All of Us to Enforce the Law

2017 26 min FN Child and Family Caring Society of Canada

On January 26, 2016, the Canadian Human Rights Tribunal issued a landmark ruling that found Canada guilty of racial discrimination against First Nations children. This short film explores the history and significance of the case through a legal lens. A must watch!

English version: #FNC001 \$129: DVD French version: #FNCF01 \$129: DVD
3 year Streaming Rights \$195



The 7th Generation Our Ancestors Prayed For

2016 19 min FN Child and Family Caring Society of Canada

A short documentary style film featuring the voices and perspectives of children and youth on the Truth and Reconciliation Commission's top Calls to Action (child welfare, access to services and education).

#FNC002 \$129: DVD 3 year Streaming Rights \$195



RezXTV: Real Role Models

2017 25 min Chris Tyrone Ross and RezX/IndigenX

RezX TV is an Indigenous lifestyle show produced by RezX entrepreneur Chris Ross from the Red Earth Cree Nation in SK. In this episode, we visit with Indigenous role models that young people can relate to. Meet child welfare activist Cindy Blackstock, politician and author Wab Kinew and social justice grad Erica Violet Lee.

#REZ002 \$89: DVD 3 year Streaming Rights \$135



Albert Marshall: Learning to See with Both Eyes

2019 69 min Paper Tiger

Albert Marshall is one of the most respected wisdom keepers of the Mi'kmaq people. In this Green Interview, Marshall speaks about indigenous ways of understanding science and the environment. He's particularly celebrated for his concept of "two-eyed seeing," using the insights of western science combined with the traditional wisdom of his culture and language to obtain a depth of understanding that neither could achieve alone.

#PT0105 \$159: DVD 3 year Streaming Rights \$239



RezXTV: Truth & Reconciliation

2017 25 min Chris Tyrone Ross and RezX/IndigenX

RezX TV is an Indigenous lifestyle show produced by RezX entrepreneur Chris Ross from the Red Earth Cree Nation in SK. In this episode, Dr. Shauneen Pete, singer/songwriter and storyteller Joe Naytowhow, filmmakers Cowboy Smithx and filmmaker Trudy Stewart discuss their thoughts on Truth & Reconciliation, survival and resiliency.

#REZ001 \$89: DVD 3 year Streaming Rights \$135



RezXTV: Indigenous Women Entrepreneurs

2017 25 min Chris Tyrone Ross and RezX/IndigenX

RezX TV is an Indigenous lifestyle show produced by RezX entrepreneur Chris Ross from the Red Earth Cree Nation in SK. In this episode, we feature stories on; "Shana Pasapa, owner of POW (Power Our Women)", "Jennifer Dubois, owner of Miyosiwin Salon and Spa" and "Devon Fiddler, owner of She Native", "Heather Abbey, owner of Shop Indig" and a special music performance by Terri-Anne Strongarm "Racing on the Wind".

#REZ003 \$89: DVD 3 year Streaming Rights \$135

Culture, Healing & Reconciliation



The Wapikoni Indigenous Filmmakers Collection (PLAYLIST)

McIntyre Media is extremely proud to announce our partnership with Wapikoni Mobile, a mobile intervention, training and creative studio for Indigenous youth. This new collaboration gives you access to a variety of short films produced and directed by Indigenous youth across Canada. As part of our road to reconciliation, this is a wonderful opportunity to magnify the voices of Indigenous people and to hear their stories, share in their journeys, and discover their culture.

In this collection of short films, you have access to stories about culture, music, creation, governance, Missing and Murdered Indigenous Women, language, the two spirited community, and more. Filmed in various First Nation communities across the country including Cree, Métis, Anishnaabe, Coast Salish, Splantsin, Mi'gmaq, Dene and Inuit.

This PLAYLIST Collection includes the following titles:

- Wolastoq amsqah peciyay (The Origin of the Wolastoq River) (3:18) (Wolastoqiyik Wahsipekuk)
- The Most Unprotected Girl (3:41) (Métis)
- Walk with My Spirits (4:43) (Coast Salish Nation)
- I Am Me (4:26) (Cree Nation)
- Coyote's Canoe (4:46) (Splantsin)
- Red Road (5:24) (Anishnabe)
- Media Resistance: Land and Water (8:46) (Na-Dene)
- A Stolen Sister (4:43) (Wikwemikong, ON)
- Kuujjuaq (4:54) (Inuit)
- Pinatakushkuess (4:39) (Innu)
- Kiticikicewinan - My Language (6:22) (Anishnabe)
- Watching the Moon (2:25) (Anishnabe)
- I Am L'nu (3:27) (Mi'gmaq)
- Katutuat Teueikanat (4:46) (Innu)
- Pugwales (3:40) (Mi'gmaq)
- Pukulatmuj the Legend (6:35) (Mi'gmaq)
- Where the River Widens (4:50) (Mi'gmaq)
- Mel ge' gi' nut - Epi Strong Woman Song (4:08) (Mi'gmaq)
- Protect Our Future Daughters (5:00) (Eskasoni)
- HELI, SET ƐTE SKÁL LTE (Bringing Our Language Back to Life) (5:00) (Sencoten)
- The Hands of An Elder (6:51) (Eeyou)
- Our Elders (5:39) (Innu)
- MI'GWIDELMAG GNITJGAMITJ (Remembering Our Grandpa) (6:47) (Mi'gmaq)
- KATATJATUUK KANGIRSUMI (Throat Singing in Kangirsuk) (3:29) (Inuit)

To order this streaming playlist:

ENGLISH VERSION - #WM0000EN \$1250 (3 year streaming rights for 24 titles listed above)

FRENCH VERSION - #WM0000FR \$1250 (3 year streaming rights for 24 titles listed above)

FIRST CONTACT

Explores the knowledge gap that exists between the lived experiences of Indigenous people and the perception of some Canadians

- Encourage dialogue
 - Address racism
 - Fresh perspective
- Increase awareness
- Broaden knowledge
 - Overcome fears
 - Affect change
- Promote reconciliation
 - Change attitudes



This docuseries takes six Canadians — all with strong (and mostly negative) opinions about Indigenous people — on a journey that promises to turn their lives upside down, challenging their perceptions and confronting their prejudices about a world they never imagined they would see. Narrated by host George Stroumboulopoulos, **First Contact** has proven to be a compelling exploration into Indigenous culture in Canada.

Season 1: Episodes include: **The Journey Begins; A Group Divided; and A Road to Healing**

Season 1's educators and storytellers include James Favel (Bear Clan Patrol), award-winning community organizer Michael Redhead Champagne, Kimmirut elders Jeannie and Elijah, Nunavut MP Hunter Tootoo, Muskrat Dam Chief Stan Beardy, Michael Bear, cultural teacher at Ermineskin High School, residential school survivor, Rick Lightning, and Wade Maude of the Alpha House Indigenous Program.

Season 2: Episodes include: **You Don't Know Me Until You've Met Me; Changing the Lens; Bridging the Divide**

Season 2's educators and storytellers include Ian Campeau, formerly of a Tribe Called Red; Colleen Cardinal, a Sixties Scoop survivor; Ellen Gabriel and elder John Cree, front-line community members at the Oka Siege; Stephanie MacLaurin, community host in Fort William First Nation; Becky Sasakamoose Kuffner, race relations co-ordinator in Saskatoon; Eleanore Sunchild, legal counsel for the Boushie family; and Debbie Baptiste, Colten Boushie's mother.

Episode descriptions and previews at www.mcintyre.ca

Order now!

2018/2019 Each season: 3 x 45 min ea First Contact Canada Inc.

SEASON 1:

Order #F000 \$289: DVD (3 episodes on 3 DVDs)
3 year Streaming Rights \$433.50

SEASON 2:

Order #F004 \$289: DVD (3 episodes on 3 DVDs)
3 year Streaming Rights \$433.50



From Vanessa Loewen and
Desiree Single of Animiki See
Digital Production, one of
Canada's leading creators of
Indigenous content.

PREMIER CONTACT

new



2022 3 episodes x 45 min ea Nish Media

Premier contact est une série documentaire (3 x 45 min) qui permettra à six Québécois de vivre une immersion totale en milieu autochtone pendant 18 jours. Les participants, qui n'ont aucune idée de la réalité autochtone, seront invités à sortir de leur vie quotidienne pour découvrir les communautés autochtones du Québec. Cette aventure unique les emmènera, entre autres, chez les Anishinaabe de l'Abitibi et de la Haute-Gatineau, à la rencontre de la population Autochtone urbaine de la région de Montréal, chez les Attikamek et finalement sur le territoire des Hurons-Wendats. Le voyage mettra aussi à l'épreuve leurs opinions et remettra en question leurs préjugés au sujet d'un peuple qu'ils ne connaissent que très peu et ce, malgré sa proximité.

Order #310072FR \$289: DVD (3 episodes on 3 DVDs) 3 year Streaming Rights \$433.50

Résumé épisode 1

Nos six participants prennent la route. Ils débutent leur parcours à Pikogan où ils sont accueillis par Samian. Ils y découvrent la réalité des Anishinaabe au Québec et de leur relation avec les Autochtones. Ils s'arrêtent aussi sur l'ancien site du pensionnat St. Marc de Figueray pour tenter de comprendre comment et pourquoi les impacts des pensionnats sont toujours d'actualité. Leur parcours les amènera enfin au cœur de Lac Simon et de Kitsisakik où ils pourront voir les impacts de la modernité sur la vie traditionnelle.

Résumé épisode 2

Dans ce deuxième épisode, le groupe se rend à Kitigan-Zibi où les participants rencontrent le Grand Chef John Boudrias qui leur parle des Nations Algonquines et de leur évolution sur ce territoire.

Les participants discutent avec Laurie Odjick, la mère d'une jeune Autochtone disparue il y a plusieurs années. Leur chemin se poursuit ensuite vers Montréal, où le groupe fait la connaissance du "Wolf Pack Street Team" un groupe qui patrouille les rues de Montréal dans le but d'offrir un peu de soutien aux Autochtones vivant dans les rues.

Enfin, le groupe est invité chez l'aînée Dominique Rankin pour comprendre un peu la spiritualité Autochtone et où, ensemble, ils participeront à une tente de sudation.

Résumé épisode 3

Pour l'étape finale du parcours, les participants se rendent à Wemotaci pour participer à un Pow-wow et comprendre cette célébration. Ils auront la chance de rencontrer Jessica Vollant, une traditionaliste, qui continue de promouvoir sa culture non seulement au sein de sa famille mais aussi dans la communauté. Par la suite, le Grand Chef Ghislain Picard, les accueillera à bras ouvert pour leur expliquer l'importance de cohabitation entre nations.

La série se termine par un cercle de partage, où chaque membre du groupe témoigne de son expérience et explique comment celle-ci a changé ses perceptions.

FUTURE HISTORY

A documentary series about reclaiming and revitalizing Indigenous knowledge to Indigenize the future.

2018/2019 26 x 22 min each (2 Seasons) Future History Season 1/2 Inc. Available in English & Ojibway

Individual DVD episodes - \$129 each 3 year Streaming Rights \$195 each

SPECIAL DVD 3 year Streaming SERIES PRICE: ONLY \$1599 per season (13 episodes) 3 year Streaming Rights \$2399

Season 1: #RS0000 Season 2: RS0014

Kris Narghang is an archeologist who is reclaiming his Indigenous identity. Sarain Fox is an Indigenous activist and artist. They have been paired together to explore their own identity biases and beliefs while they journey into the Indigenous community and meet innovators who are harnessing Indigenous Knowledge as a way to rewrite history and transform the future. A must-see!



SEASON 1:

Episode descriptions and previews at www.mcintyre.ca

- | | | |
|-----------------|--|--|
| Ep. 1: #RS0001 | Origin Stories | Kris and Sarain share their personal origin stories and their journeys of identity. |
| Ep. 2: #RS0002 | The Children | Our hosts travel to Ottawa to speak with Child Welfare Activist Cindy Blackstock. |
| Ep. 3: #RS0003 | Policy | Examine the complexities of government policy and its impact on Indigenous identity. |
| Ep. 4: #RS0004 | Water | Examines the contaminated water crisis and the Water Protectors movement. |
| Ep. 5: #RS0005 | Powwow & Exhibition | Looks at the concepts of Pow Wow, ceremony and exhibition. |
| Ep. 6: #RS0006 | The Arts | Explores the world of Indigenous Artists and Storytellers. |
| Ep. 7: #RS0007 | Food | Examines the many different aspects of Food Sovereignty. |
| Ep. 8: #RS0008 | Language | Kris and Sarain share their desire to learn their language and the Creator's language. |
| Ep. 9: #RS0009 | Museums, Monuments & Living History | Looks at the world of Archaeology and preservation of artifacts. |
| Ep. 10: #RS0010 | Wellness | Meet with Traditional Healer/Counselor John Rice. |
| Ep. 11: #RS0011 | Cultural Appropriation | Discusses the problematic history and current trends of cultural appropriation. |
| Ep. 12: #RS0012 | Justice | Explores both restorative justice and cultural programs in the prison system. |
| Ep. 13: #RS0013 | Culture | How culture shapes Indigenous people. |

SEASON 2:

- | | | |
|-----------------|-----------------------|--|
| Ep. 1: #RS0015 | Awaken | Kris and Sarain explore their individual paths with their families. |
| Ep. 2: #RS0016 | Rematriate | Visit Manitoulin Island for the "The Unceded Journey" & meet Autumn Pelletier. |
| Ep. 3: #RS0017 | Rebuild | Examines projects of repatriation, education, and excavation. |
| Ep. 4: #RS0018 | Reimagine | Take part in a Wampum Belt & Treaty Teaching Workshop. |
| Ep. 5: #RS0019 | Reframe | The hosts take part in a seal hunt and Sarah discusses issues of suicide in the North. |
| Ep. 6: #RS0020 | Revitalize | Elder Meeka Mike discusses the fight to protect Qaujimagatuqangit (Inuit knowledge). |
| Ep. 7: #RS0021 | Reclaim | Kris takes part in a survival skills walk-in. |
| Ep. 8: #RS0022 | Recover | Kris visits Haudenosaunee Longhouses while Sarain tackles the Cup and Saucer trail. |
| Ep. 9: #RS0023 | Redefine | Learn about pictographs with Isaac Murdoch and visit with K'Tigaaning Midwives. |
| Ep. 10: #RS0024 | Renew | Meet Alexandra Kahsenni:io Nahwegahbow, Curator of Indigenous Art in Ottawa. |
| Ep. 11: #RS0025 | Restore | Visit a historical tour site and learn about Metis history and knowledge. |
| Ep. 12: #RS0026 | Replenish | Walk through the Shegulandah Quarry, a prehistoric site on Manitoulin Island. |
| Ep. 13: #RS0027 | Paradigm Shift | Meet Elaine Kicknosway, 60's Scoop Advocate. |



From award-winning film and television producer and actor **Jennifer Podemski**. Born and raised in Toronto, Jennifer is of mixed First Nations and Israeli descent. In 2005, she founded Redcloud Studios which is dedicated to strengthening aboriginal visibility in the entertainment industry.



2016 13 x 22 min each Wabunganung Film Company Ltd./Animiki See Distribution
 Series created by Shane Belcourt and Lisa Charleyboy/ Associate Producer: Michelle St. John

Urban Native Girl is a 13 x 22-minute biographical documentary series that follows Lisa Charleyboy, an Aboriginal fashionista, entrepreneur, and urban Indigenous innovator as she builds her team and follows her dream to transform her online blog into a glossy print magazine. We get to know key people in her life and meet some of the talented individuals behind the Aboriginal cultural renaissance, as we travel from Toronto to British Columbia with interesting stops along the way as Lisa traces back to her roots and returns home to the reserve to recount the memories of her past.

In following her journey, Lisa explores hard-hitting topics such as Two-Spirited gender and equality, cultural appropriation in the fashion industry, Murdered and Missing Indigenous Women and Girls, cultural preservation, the push and pull of reserve life, defining success, and the residential school system.

A wonderful adventure documentary series that sequentially follows and documents Lisa's story. Featuring interviews with Christi Belcourt, Dr. Evan Adams, Nahanni Fontaine, Niigaan Sinclair, Sage Paul, Theo Ross, and so many more!

Series Order #ASO110 \$1417 (13 x 22 min episodes): DVD 3 year Streaming Rights \$2125.50
 Individual episodes \$129: DVD 3 year Streaming Rights \$195

Episodes include:

Is Print Really Dead?
 #ASO111

Clock's Ticking
 #ASO112

"Is Blood Thicker Than Love?"
 #ASO113

Lisa vs Lisa
 #ASO114

Gay? Queer? Two-Spirited? ... Human Being
 #ASO115 (Single K-12 Site)

Head-Dressed Halloween Anyone?
 #ASO116

Nothing Breeds Sues Like ... Questioning Everything
 #ASO117

Walking With Our Sisters
 #ASO118

Muddy Waters
 #ASO119 \$129: DVD or 3 year Streaming Rights

Should I Stay Or Should I Go?
 #ASO120 \$129: DVD or 3 year Streaming Rights

TITLE To Our Land
 #ASO121 \$129: DVD or 3 year Streaming Rights

Out of the Shadows, Into the Arms of Community
 #ASO122

The End is Just a Starting Point
 #ASO125

Complete descriptions for each episode can be found at www.mcintyre.ca

The Métis Experience

The Road to the Constitution

2021 36 min LeMay Media



Want to know more about Métis history and our culture of self-government? This video is a great resource from the Métis Nation of Alberta that explores the journey to having our self-government recognized in Alberta and Canada.

Including interviews with Constitution

Commissioners, this video is a great tool for understanding the fight to recognize Métis rights.

#LM0027 \$159: DVD 3 Year Streaming Rights \$239

Stories of Métis Women: Tales My Kookum Told Me

From the New Dawn Metis Women Society

2021 22:11 min LeMay Media



Narrated by Norma Spicer, this program explores Métis society as told through the voices of various Métis women including Beatrice Demetrius, Doreen Poitras, Gail Gallupe, Rachelle Venne, Juanita Marois, Lisa Wolfe, and Pearl Calahasen. These women share their passion for Métis history, culture and customs. They are the caretakers of traditional knowledge and are ensuring that the perspectives of Métis women are included in their history.

#LM0028 \$129: DVD 3 Year Streaming Rights \$195



Métis Culture and Traditions Playlist

2021 19 min LeMay Media

Filmed at the Métis Crossing Interpretive Centre in Alberta, this playlist gives viewers an overview of Métis culture and tradition.

Segments included in this playlist are:

Métis Jigging - In this segment, Bridget and Brianna teach us all about the Red River Jig. (4:02)

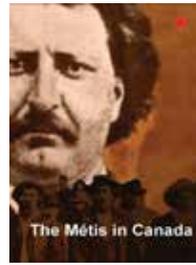
The Buffalo Hunt - Giorgi teaches us about the buffalo hunt on the Plains of Alberta. The buffalo hunt played an integral part in the development of the Métis Nation. (4:06)

The Métis Fiddle - The fiddle has figured prominently in the lifestyle of the Métis people for hundreds of years. It is the primary instrument for accompanying the Métis jig. (3:05)

The Métis Homesteads - Maria discusses the historical homesteads found at the centre. She discusses how homes were built, what various people worked at such as making bannock, being a blacksmith and gardening. (2:49)

The Métis Sash - The sash was used by the Métis as a practical item of clothing. It was decorative, warm and could be used to replace a rope to tumpline if none were available. The sash has been the most persistent element of traditional Métis dress, worn long after the capote and the Red River coat were replaced by European styles. (5:09)

#LM0026 \$149: 3 year streaming rights



The Métis in Canada

2016 11 min LeMay Media

One of the greatest gifts to emerge from the European settlement of North America was an entirely new race of people – the Métis. They had a distinct way of life and have played an instrumental role in shaping the Canada we know today.

This program provides the viewer with a compelling overview of the history, culture and heritage of the Métis people. Includes information on the Assumption sash, fiddle music, dancing, Louis Riel and more.

#LM0006 \$129: DVD 3 year Streaming Rights \$195

The Métis of Alberta (From: Re:Location: How Uprooted Communities Fight to Survive Series) Available in EN/FR

2021 4 programs x 30 min each

Sound Venture & the Royal Canadian Geographic Society



In 2019, after more than 90 years of perseverance and struggle, the Métis Government Recognition and Self-Government Agreement was

signed. 135 years after Louis Riel fought and died for self-determination of the Métis, his vision has finally been realized.

#SVP502 \$129: DVD

3 Year Streaming Rights \$195

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Also available in this series:

- Africville
- Japanese Internment
- The Lost Villages of the St. Lawrence

See www.mcintyre.ca for complete series information.

The Blackfeet Experience



Iniskim

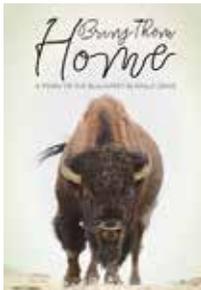
2019 9 min Thunderheart Media

Shot on the real-life Blackfeet buffalo drive in Montana and inspired by a true story, *Iniskim* follows a young woman's journey from trauma to recovery. By reconnecting with the ancient power of the buffalo, the timeless landscape of her ancestors, and the wisdom of her culture, her life is changed forever.

Iniskim won a 2020 Emmy for Photography and was nominated for Emmys in the categories of Directing, Photography and Cultural/Historic Program. Starring 2019's Miss Blackfeet, Alia Heavyrunner.

Features original music by Pearl Jam's Mike Mready.

#THUN01 \$129: DVD 3 Year Streaming Rights \$195



Bring Them Home

2017 18 min Thunderheart Media

An intimate look at the only indigenous tribal-led buffalo drive in North America, *Bring Them Home* follows members of the Blackfeet Nation in Montana as they experience the power of the American bison while driving their herd through rough terrain and hostile weather to their winter pasture -- a rare ritual of stewardship that brings hope for a modern-day cultural rebirth.

#THUN00 \$129: DVD 3 Year Streaming Rights \$195



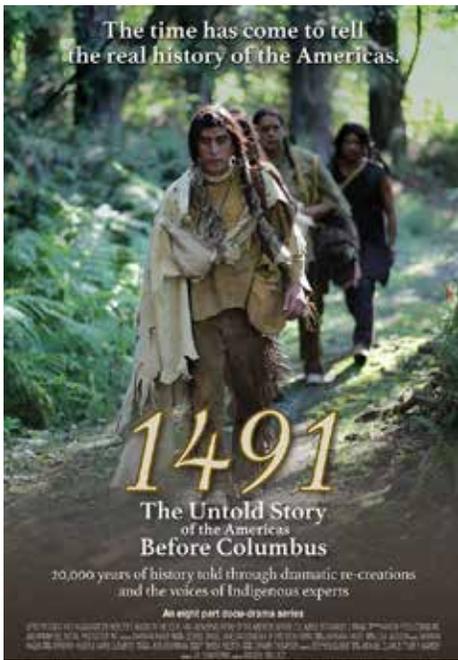
Our Last Refuge: The Badger-Two Medicine Story

2017 26 min Thunderheart Media

"We are going to fight for this place we call our home." - Chief Earl Old Person

Our Last Refuge tells the story of the Badger-Two Medicine region, the sacred homeland of the Blackfeet Nation of Montana, and the decades-long struggle to protect it from oil and gas exploration. The film chronicles the epic saga of this unique landscape, stretching back millennia, and the current legal challenge, the outcome of which could determine the fate of sensitive and sacred lands nationwide. One of the highest profile conservation struggles in recent history, *Our Last Refuge* is the first in-depth telling of this critical story at a moment in time when the stakes are at their highest.

#THUN02 \$129: DVD 3 Year Streaming Rights \$195



1491: The Untold Story of the Americas Before Columbus

2017 45 min each 1491 Productions Inc.

BEST DOCUMENTARY SERIES - LEO AWARDS

The 8-part docu-drama series, *1491: The UNTOLD STORY OF THE AMERICAS BEFORE COLUMBUS*, will create a scientific and cultural narrative of Indigenous origins and reveal a world that represents the authentic pre-contact history of the Americas.

Presented from an Indigenous-perspective the series is a journey along a timeline that dates from 20,000 years ago to 1491. The origins and history of ancient Indigenous societies in North, Central and South America are interpreted by leading Indigenous scholars and cultural leaders in the fields of archaeology, art history, ethnology, genetics, geology, and linguistics.

The series is based on the book, *1491: New Revelations of the America Before Columbus*, by Charles C. Mann.

Series Order #149100 - \$1491: DVD 3 year Streaming Rights \$2325

Individual titles: \$229 each DVD 3 year Streaming Rights \$343.50 each DVD

Ep. 1 - Origins

Indigenous creation stories are explored as well as key discoveries by archaeologists, anthropologists, geneticists and linguists on how and when Indigenous people first arrived in the Western Hemisphere.

#149101

Ep. 2 - Environment

For thousands of years Indigenous people have caused significant changes to the natural environment through resource harvesting, farming, urban development, irrigation, controlled burning and deforestation.

#149102

Ep. 3 - Agriculture and Hunting

The Neolithic era began more than 10,000 years ago in Mesoamerica with the cultivation of maize. Crops like sweet potatoes, beans and cacao were cultivated and spread throughout the Americas through trade networks.

#149103

Ep. 4 - Architecture and Urban Design

Whether living a nomadic existence or in sprawling urban centres, Indigenous people created iconic, innovative and diverse architectural styles. Their homes and community structures fulfilled the needs and values of their society.

#149104

Ep. 5 - Governance and Trade

Each Indigenous nation developed its own unique governance model to manage their citizens and expand their territories. These systems ranged from patriarchal and matrilineal-based societies to complex political systems governing multi-nation empires. Complex trade networks developed to satisfy political, social and economic goals.

#149105

Ep. 6 - Science and Technology

The ingenuity, skill and talent of Indigenous people is found in the earliest use of the number "0", the mapping of planets and stars, the development of multi-year calendars and the invention of writing systems.

#149106

Ep. 7 - Art and Culture

The artistic expressions of Indigenous societies have survived to this day through the preservation of ancient cultural artifacts and in works created by contemporary artists working in traditional styles.

#149107

Ep. 8 - Continuance

The final episode of 1491 looks at stewardship of Indigenous history in the 21st century. The episode will explore Indigenous perspectives on cultural material repatriation, language preservation, traditional knowledge and archaeology.

#149108



Méti Director Barbara Hager received the **2019 INDSPiRE AWARD**. Recipients provide inspiration for our young people and serve to educate all Canadians about the tremendous contributions that Indigenous people are making across the country.

Indigenous Knowledge



Northern/Her Series

2020 6 x 12 min ea *Falling Tree Productions*

Join producer Caroline Cox and Host of *Wild Kitchen* Tiffany Ayalik as they take us on a journey through Canada's epic North as they interview six incredible women as fierce as the land they live on. *Northern/Her* visits with these successful entrepreneurs, hunters, and survivalists showcasing their resilience and strength and offers a greater insight into what it is like to thrive as a women in the Northwest Territories.

Series Order #FTP009 \$774 (6 episodes): DVD 3 year Streaming Rights \$1161

Individual titles: \$129 each: DVD 3 Year Streaming Rights \$195



Brenda Dragon: A Business Based on Indigenous Traditions

In the small town of Fort Smith, Northwest Territories, entrepreneur Brenda Dragon, a Dënesųtiné-French-Métis, founded Aurora Heat, a natural fur warmer made from beaver pelt. For Dragon, the creation of Aurora Heat was to honour her father, their families

trapping lifestyle and to replace the artificial, less sustainable forms of warmth made from non-renewable sources. Her small business offers her the ability to change perceptions around fur and to move to a more sustainable, natural solution that will help protect the planet.

#FTP011



Stephanie Vaillancourt: Commercial Fisher

Commercial fisher Stephanie Vaillancourt is a Captain of her own vessel, as she fishes the shores of Great Slave Lake. Originally from Quebec, Vaillancourt fell in love with Yellowknife and fishing over a decade ago,

describing the many rewards and challenges that come with being a female Captain. Selling her catch at her own fish truck, the local farmer's market and high-end restaurants, Stephanie hopes to one day to own her own shop where she can sell her fish.

#FTP012



Cathy Allooloo: River Guide

Originally from London, Ontario, Cathy Allooloo's life changed after studying at the University of Alberta where she discovered she wanted to spend her life on the water, sharing her passion with her wilderness adventure

company. Narwal Northern Adventures has been around for over 30 years, teaching people about water safety, survival training, wilderness first aid, igloo building, and paddling tours. *Northern/Her* shows Allooloo alongside her daughter Tiffany Ayalik leading a group on a canoe trip using their 29ft voyageurs before heading out on a paddling excursion.

#FTP013



Amy Mound: Wildcrafting Entrepreneur

Owner/Creator of a successful wildcrafting business called *Laughing Lichen*, Amy Mound wanted to pursue her passion for foraging and living off the land in Canada's Northwest Territories. Founded in 2011, Mound now trains and hires women, supporting local businesses found in isolated parts of Canada.

Northern/Her offers us a glimpse into Mound's labour of love, as she shares her innovative, sustainable and educational business that has flourished through its foraging.

#FTP010



Cheeta Gruban: Living in the Tundra

Apprentice Hunter Cheeta Gruban credits her close connection to her family, land and traditional teachings for her success as a hunter. Gruban lives with her family on the shores of the Arctic Ocean in the small town of Tuktoyaktuk.

Cheeta discusses her origin hunter story and describes how empowering it is for her to know what she can withstand and survive in the harsh northern conditions. Gruban discusses how hunting has been impacted by climate change and also how it provides for her family.

#FTP014



Julie Andre: An Elder on the Land

Gwitch'in Elder and residential school survivor Julie Andre speaks about the importance of survival and mastering the skills to sustain yourself and family on the land. Andre lives in Tsiigentchic, NWT with her sister and son. She describes how important the land is in grounding her, reminding her of where

her strength comes from and where her people come. On *Northern/Her* Julie informs us of how to make a good snare and the various ways to handle and preserve caribou meat.

#FTP015

MERCHANTS OF THE WILD

Indigenous explorers go back to basics to experience life as their ancestors once lived

2018 13 x 22 min Buck Productions

Merchants of the Wild is an ongoing series filmed in various locations across Canada. It mixes survival, nature and adventure, as six indigenous adventurers learn what it takes to complete a fur trade mission similar to the ones their ancestors would have endured in Canada over 400 years ago.

Travelling in birch bark canoes, the brave group is taught by Elders and 'Knowledge Keepers', learning to make tools and use skills passed on orally through generations. These teachings are essential to their survival, as they take to the land with no modern technology on a voyage that will leave them forever changed.

The diverse group must survive for 25 days, using their collective knowledge and courage to find food, make shelter, endure freezing nights and battle an emotional journey to reconnect them with the land of their forefathers.

NOTE: Each of these 13-part series is filmed over the course of a 25-day journey. Ideally it is watched in sequence, however, individual programs have a specific focus and can be watched individually if you are wishing to focus on specific themes.

Season 1 - Order #300050 (13 programs) - \$1417: DVD

Season 2 - Order #300085 (13 programs) - \$1417: DVD

Season 3 - Order # (13 programs) - \$1417: DVD

3 year Streaming Rights \$2125.50 per season

Individual episodes - \$109 each
3 year Streaming Rights \$165 each

Episode descriptions and previews can be found at
www.mcintyre.ca



SEASON 1 (Northern Ontario - Oji-Cree)

2018 13 x 22 min Buck Productions

Episode 1: Birch Bark Canoe: Wigwaas Jiimaan
#300051

Episode 2: Fire: Eshkootey
#300052

Episode 3: Shelter: Tambinshumwin
#300053

Episode 4: Fish: La Mes
#300054

Episode 5: Smoke: Pisqwala Biskwalbitao
#300055

Episode 6: Snare: Nagowagin
#300056

Episode 7: Five: Ninanin
#300057

Episode 8: Medicine: Mushkigwin
#300058

Episode 9: Beaver: Amik
#300059

Episode 10: Fur: Awayan
#300060

Episode 11: Trap: Waneegan
#300061

Episode 12: Journey: Muta
#300062

Episode 13: Reunion: Mamo
#300063



SEASON 2 (Nova Scotia - Mi'kmaq)

2021 13 x 22 min Buck Productions

Episode 1- Canoe

#300072

Episode 2- Fire

#300073

Episode 3- Wikuom

#300074

Episode 4- Atlat'l

#300075

Episode 5- Pesa'lut Tia'm (Skin moose)

#300076

Episode 6- Spear

#300077

Episode 7- Basket

#300078

Episode 8- Na'puktaqn (triggered snare)

#300079

Episode 9- Medicine

#300080

Episode 10- Peeling Eel

#300081

Episode 11- Pit Oven

#300082

Episode 12- Torch

#300083

Episode 13- Reunion

#300084



SEASON 3 (British Columbia - Syilx Territory)

2022 13 x 22 min Buck Productions

Episode 1- Smoke (spu?úl)

#300087

Episode 2- Flame sč ikək

#300088

Episode 3- Weave q čam

#300089

Episode 4- Four mus

#300090

Episode 5- Trap sñ ƚacús

#300091

Episode 6- Struggle: ǰwǰwǰwilx

#300092

Episode 7- Smoker: əcpuí

#300093

Episode 8- Fish: qaqxwǰlx

#300094

Episode 9- Medicine: mrim stn

#300095

Episode 10- Hide: səp iʔ

#300096

Episode 11- Drum: pumín

#300097

Episode 12- Journey: iʔ sxwuyəlx

#300098

Episode 13- Reunion: əʔ ʔaluʔscútəlx

#300099



Breaking Free: W5

2019 21 min CTV

Breaking Free is a compelling investigation into a decades long fight by a Manitoba man, Brian Anderson who continues to maintain his innocence following a 1974 murder conviction. W5's Avery Haines investigates the brutal murder case that may have led the Canadian justice system to convict an innocent man. Well before Indigenous rights and Truth and Reconciliation were a part of the national dialogue, correspondent Jim Reed exposed what, at the time, must have been shocking concepts: that police may lie, that the courts sometimes gets it wrong, and that

Indigenous people may be more vulnerable to the failures of Canada's justice system.

#CTV769 \$129.95: DVD 3 year Streaming Rights \$195



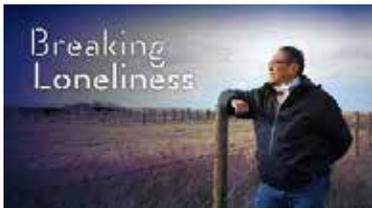
The Unwanted Visitor: W5

2021 21 min CTV

TSN's Rick Westhead sits down with former NHL coach of the year to discuss the racism he faced during his career in professional hockey. Nolan talks about why he didn't get a NHL coaching job for a decade after winning coach of the year and why he's not a NHL coach now. Today, much of Nolan's focus is on his work with the Ted Nolan Foundation – an organization that encourages Indigenous youth to pursue academic growth. He also founded 3 Nolans with Jordan and his

other son Brandon, also a former NHLer. The goal of 3 Nolans is to help Indigenous youth with hockey and life skills.

#CTV856 \$129.95: DVD 3 Year Streaming Rights \$195



Breaking Loneliness

2019 44 min Brandy Y Productions

Breaking Loneliness is a documentary about people finding ways to escape loneliness and social isolation. Loneliness is a social epidemic that is impacting all age groups around the world. Although most of us are connected on social media, we have never felt more alone. Many of us find ourselves isolated from our communities and feeling lonely.

In this documentary, we follow four people; Indigenous Peer Support Worker, John Chief Moon, 2SLGBTQ+ Liaison and Peer Support Worker, Jace Laing-Schroeder, volunteer, Tom Greyson and ESL teacher, Julie Kraychy — who have worked to overcome their own loneliness and social isolation and are now helping others to battle theirs.

John Chief Moon has fought his share of battles during his life including substance abuse with alcohol. And now the 62-year-old from Alberta's Kainai Nation (Blood Tribe) spends his time helping others with their struggles. "What I'm helping people do is to connect to who we are," he said. "A lot of Indigenous people are ashamed of who they are. I tell them to check into your ancestry and lineage because you'd be surprised of where you do come from. Loneliness for an Indigenous person I think is different from other people because their culture is lost from them and they don't know much about it and their language is lost," Chief Moon says.

#BYP056 \$199: DVD 3 Year Streaming Rights \$299



Project Cold Days

2020 77 min Lex Film Inc.

Project Cold Days explores the lives of people surviving Ottawa's streets in the cold. Shot over a period of four years during the freezing Ottawa winters, the film follows three main characters as they battle mental health, addictions and the elements. Each of them show a unique perspective of life on the streets. From the very beginning of the film, viewers are brought into an emersive world of beauty, suffering and danger. The "human condition" is pure and authentic in every facet of the film.

50 min version - #LEX001 \$199: DVD 3 year Streaming Rights \$299

77 min version - #LEX000 \$199: DVD 3 year Streaming Rights \$299



Unusual in Every Way

2021 63 mins Infilm Productions

Unusual in Every Way is the surprising story of the unique friendship between an Indigenous man with autism and other disabilities and a renowned professor from Israel, and of the inspiration and hope the Indigenous man drew from the example of Israel's post traumatic growth as a way to heal his community.

#IFP004 \$129: DVD 3 Year Streaming Rights \$195



2020 27 min First Nations Caring Society

From Child Rights Activist Dr. Cindy Blackstock, Eddy Robinson and Michif filmmaker and animator Amanda Strong

Spirit Bear and Children Make History tells the true story of a landmark human rights case for First Nations children at the Canadian Human Rights Tribunal and how Spirit Bear and his friends stood with First Nations children and helped make **Jordan's Principle** a reality. In January 2016, nine years after the case was filed, the Tribunal ruled that the government of Canada was racially discriminating against 165,000 First Nations children by underfunding child welfare and failing to provide equitable public services. This complex subject is told through the perspective of a small white teddy bear, Spirit Bear.

This resource is a powerful account of a justice issue involving First Nations children by explaining Jordan's Principle and demonstrating how all children can work for fairness and reconciliation.

#FNC005 \$199: DVD or 3 year Streaming Rights

Includes PDF Teacher and Student Resource Guide, downloadable PDF Copy of *Spirit Bear and Child Make History Book*.



Tzouhalem

2021 52 & 92 min versions Less Bland Productions

Tzouhalem, Chief of the Cowichan First Nation during the mid-1800's, is arguably one of the most fascinating and polarizing figures in Canadian history. His story is a matter of historic record yet is the subject of legend. There is a mountain, road, and other landmarks on Cowichan territory named after him.

This documentary, through interviews and creative re-enactments, examines the near-mythic figure of Cowichan Chief Tzouhalem, the account of his life from both historians and First Nations Elders, the folkloric tales concerning him, his impact on the modern relationship between the Crown and First Nations, and how his legend remains alive to this day, examining critically how his story has been told and passed down to us.

52 min version - #LESS01 \$159: DVD or 3 year Streaming Rights

92 min version - #LESS00 \$179: DVD or 3 year Streaming Rights



Puglaas: Jody Wilson-Raybould Rethinks Her Future: W5

2021 22 min CTV

W5's Sandie Rinaldo gives us a glimpse into the private life of Jody Wilson-Raybould, a trailblazer as Canada's first Indigenous Justice Minister. She lost her position at the height of the SNC Lavalin corruption scandal when she refused to bow to political pressure; she could not stay silent and was ejected from the Liberal party. Her identity is rooted deep in the culture of the Quadra Island Cape Mudge We Wai Kai First Nation. At a traditional potlatch ceremony in 1976 her grandmother gave her the name Puglaas, meaning "woman born to noble people".

#CTV883 \$129.95: DVD or 3 year Streaming Rights

Mary May Simon: Canada's First Indigenous Governor General

2022 11 min CTV

CTV's Annie Bergeron Oliver interviews Canada's Governor General Mary May Simon at the 73rd Frankfurt Book Fair where Canada was the Guest of Honour. Mary Simon says the path forward to reconciliation involves difficult but crucial conversations. "I think that role is very important because without that understanding, without the work that is necessary, reconciliation is going to be a very slow process. It's a lifelong process, but we somehow have to speed it up a bit without being disrespectful to those that have been done harm to," she said.

#CTV897 \$79.95: DVD or 3 year Streaming Rights



The Hidden Story Behind Vancouver's Twin Peaks

From Canadiana Series

2019 14 min The Canadiana Project Inc.



Overlooking the city of Vancouver, stand the twin mountain peaks of The Two Sisters. Pauline Johnson was told of the legend of The Two Sisters by her friend, Chief Joe Capilano. The

legend tells of two sisters who brought together warring nations for a feast, creating a lasting peace among the coastal Salish people.

#UPP016 \$79: DVD 3 year Streaming Rights \$119

The Battle of Nepean Point

From Canadiana Series

2019 14 min The Canadiana Project Inc.



A story about a famous Canadian monument that's unfinished, inaccurate, celebrated, loathed, shamed, shunned, loved... Take a look at the famous Samuel de Champlain monument, standing at the political centre of a country not sure what

to do with its painful past. The original sculpture portrayed Champlain with an Anishinaabe scout crouched obediently at the feet of the European explorer.

#UPP002 \$79: DVD 3 year Streaming Rights \$119

The Story of the Kitchissippi: Canada's Great River

2019 23 min LeMay Media



The Kitchissippi or Ottawa River, running over 1200 kilometres from Montreal to Lake Temiskaming was a critical highway for the

Algonquin and Metis. It carried these first explorers into the interior and served as the delivery route for fur and timber.

#LM0025 \$119: DVD 3 Year Streaming Rights \$195



Bison Return From the Edge of Extinction Series

2021 10 ep x 33 min ea Square Sheep Films

The bison's presence is magnificent, and yet their story is filled with tragedy and played a significant role in Canada's history and people. The film explores the bison's story in North America from the last ice age to the current day. Bison's Return From The Edge Of Extinction tells of Canada's role in the life of bison in North America.

Series (10 titles) - Order #SQU000: \$1490: DVD

3 year Streaming Rights \$2235

Individual titles: \$149: DVD 3 year Streaming Rights \$225 ea

Titles included in this series:

- Ep. 1 - SQU001 Rupert's Land and the Fur Trade
- Ep. 2 - SQU002 Pemmican and York Boats
- Ep. 3 - SQU003 Greatest Loss - Famine and Pestilence
- Ep. 4 - SQU004 Pablo Allard and Early Conservation
- Ep. 5 - SQU005 Beringia the Beginning
- Ep. 6 - SQU006 Banff National Park - Bison Return
- Ep. 7 - SQU007 Parks Canada
- Ep. 8 - SQU008 Jumps and Pounds
- Ep. 9 - SQU009 Bison or Buffalo?
- Ep. 10 - SQU010 The Future and the Science of Conservation



The Eeyouch of Istchee Series

2010-2015 4 ep x 85 min Grand Council of the Crees

"We were always led to believe that we didn't have any rights. We were just squatters on the land. First of all, of course you believed it, and later you start to think: Why are we just squatters? We've been here thousands of years..." - ROBERT KANATEWAT

The Eeyouch of Istchee traces the history of the James Bay Cree of Northern Quebec from 1971 when Robert Bourassa announced his "Project of the Century" – the damming or diverting of all major rivers in Eeyou territory, to the present in four powerful episodes. The series speaks to the social, political, economic, and spiritual life of the Eeyouch as they defended their rights and built a modern Eeyou nation. This series is a powerful educational resource for the younger generation, showing where the Eeyouch have come from, what they have experienced, fought for and accomplished, what lessons they have learned, and what advice they have for the future.

Series Order #PPE037 (4 episodes) - \$516.00: DVD 3 year Streaming Rights \$774
Individual titles: \$129: DVD 3 year Streaming Rights \$195

EP 1: Together We Stand Firm

In the early 1970s, ten young Cree leaders were asked by community elders to lead the fight during negotiations for the James Bay Northern Quebec Agreement.

#PPE035

EP 2: Delivering the Promise

This episode covers 25 years of struggle between the Eeyouch and the Federal and Provincial governments and their crown corporations. The Eeyouch win some battles and lose others as they hone their skills as strategists and negotiators.

#PPE033

EP 3: We Rise Up!

It is 1989. Cree communities deal with inadequate resources for housing, social programs and economic development. Meanwhile, profits from resource extraction on Cree lands are flowing south to fill Quebec coffers.

#PPE036

EP 4: Our Way, Our Future

The dawning of the 21st century is a watershed period in the building of the Cree Nation. Agreements are negotiated and signed hopefully promising an era of greater cooperation, respect and trust between old adversaries.

#PPE034

The Sandman

2014 28 min Productions Grand Angle



Examines the exploitation of the Alberta tar sands. Multinationals produce nearly two million barrels a day and an expected five million by 2030 but the ecological cost of extraction is so prohibitive that opponents are on the rise. The production

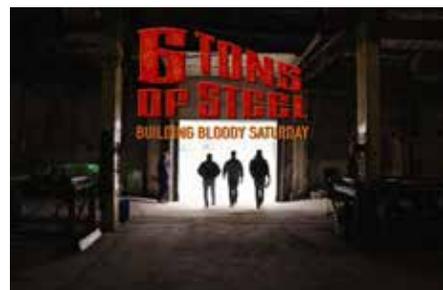
of a barrel of crude from the tar sands is ten times more energy intensive than a conventional barrel. The pollution from this extraction threatens major climate agreements around the planet. In the heart of the boreal forest, indigenous people find their land ransacked by the oil industry. Those living near the region fear potential health problems and are concerned about the effects the oil sands development will have on their culture and life style.

#A173-026 \$175: DVD

3 year Streaming Rights \$265

6 Tons of Steel: Building Bloody Sunday

2019 44 mins Prairie Boy Productions



An Indigenous apprentice Ironworker in a city that for a hundred years suppressed the memory of its formative struggles learns his trade building a monument to the streetcar tipped

over during the bloody climax of the 1919 Winnipeg General Strike. He is joined by a colourful cast of fellow workers; activists; an anarchist; community organizer; a chorus; a labour historian; and a Winnipeg born, Chinese-Métis veteran octogenarian Ironworker with fifty-plus years of labour history.

#BP000 \$129: DVD

3 year Streaming Rights \$195



Conflicts that Shaped a Continent

2017/2019 Each season 13 episodes x 22 min ea Chasing Pictures Inc.
Available in English (EN) and Coast Salish (CS)

Nations at War is an exciting historical documentary series. Through cinematic historical footage, interviews with top historians, and state-of-the-art CGI, *Nations at War* presents a gripping amount of the battles that shaped a continent.

At the end of the 15th century, two worlds which had stood apart for generations violently collided. The kingdoms of Europe and the Indigenous nations of the Americas. Despite being divided by language, culture and technology, it was the things they had in common which drove them to war. The quest for power, a desire for resources, and a will to survive.

Through the centuries of conflict that followed cultural and political alliances formed and crumbled, empires rose and fell, and two nations emerged to redraw the map of North America. These are the battles that shaped a continent. These are **NATIONS AT WAR!**

From the Viking invasion of Newfoundland to the desperate last stand of a Métis Nation fighting for recognition, you'll bear witness to the triumphs, treacheries and tragedies which bound the destinies of Indigenous and newcomers together.

SEASON ONE:

Episode 1 — Pacific Raiders

For generations the First Nations of the Northwest coast lived in fear of the Haida raiders. From their island strongholds they would won slaves, wealth and glory at the point of a dagger. Giving rise to a dazzling golden age of art and architecture.

#CP0001EN #CP0001CS

Episode 2 — Fraser Canyon War

In 1858, rumours of gold drew thousands of gun toting American miners into the heart of the Fraser Canyon. A wave of greed which threatened the local Nlaka'pamux's very way of life. What followed was a forgotten war which decided the fate of British Columbia.

#CP0002EN #CP0002CS

Episode 3 — Uprising

In 1885, Louis Riel and rebel Metis would stun the upstart Canadian government with a violent uprising. Dismissed and dispossessed, the Metis would fight to secure a place in their own homeland.

#CP0003EN #CP0003CS

Episode 4 — Bloody Business

In 1812 the two biggest corporations in North America went to war over the riches of the west. Caught between them are two desperate peoples. The young Metis nation who called this land home and Highland Scots, driven to Canada by poverty and ethnic cleansing.

#CP0004EN #CP0004CS

Episode 5 — Last Stand

Once the Cree and their allies dominated the western fur trade. Sustained by the buffalo. By 1885, their decline meant disaster and starvation. Betrayed by Ottawa, who offered peace and food for land, the Cree would make a valiant last stand to save their people's future.

#CP0005EN #CP0005CS

Episode 6 — First Wave

From their home in Europe's far north to the shores of Greenland, the Vikings carved out a kingdom at the point of a sword. However, their dreams of a colony in Canada would meet a violent end at the hands of the mysterious Skraelings, who refused to submit to this foreign invasion.

#CP0006EN #CP0006CS

Episode 7 — Special Forces

War in the forests of the Dawnland was fast, brutal and intimate – a lesson warriors of the Wabanaki Confederacy taught their British enemies. To turn the tide, the British turned to First Nations expertise to create a new type of soldier for a new type of war: the Ranger.

#CP0007EN #CP0007CS

Episode 8 — Superpower

Once the five nations of the Iroquois were bitter enemies. Until the Peacemaker's law bound them together. Stronger together, the Iroquois used commerce, diplomacy and firepower to destroy their enemies. And fight the French Empire to a standstill.

#CP0008EN #CP0008CS

Episode 9 — National Heroes

In 1812, the American army matched on British Canada. Facing impossible odds, General Isaac Brock needed allies to push back the invasion. He would find one in a legendary hero fighting for a nation of his own. Tecumseh.

#CP0009EN #CP0009CS

Episode 10 — Bury The Hatchet

Through the 18th Century, Nova Scotia was a prize fought over by the French and British empires. Caught in between, the indigenous Mi'kmaq nation would wage a guerrilla resistance for home and family. A brutal struggle against a genocidal British officers and lethal American Rangers.

#CP0010EN #CP0010CS

Episode 11 — Wild West

In the 1730s, the horse's appearance on the western grasslands would change the Niitsitapi nations' life forever. Forming the Blackfoot Confederacy, the thunder of their hooves would usher in a violent era which would change the west forever.

#CP0011EN #CP0011CS

Episode 12 — The Covenant

In 1676, the Mohawks made an alliance with Great Britain, which would ensure through war and hardship. One hundred years later this promise would force the Mohawks to choose between a new nation and their old allies.

#CP0012EN #CP0012CS

Episode 13 — War Of The World's

For over eight hundred years North America was a battleground. For territory, resources and survival the First Nations fought each and the European newcomers. A titanic struggle to decide the fate of a continent.

#CP0013EN #CP0013CS

Season ONE - Series Order #CP0000 (English)

Series Order #CP0000CS (Coast Salish)

Series Price: \$1677 (13 episodes): DVD

3 years Streaming Rights \$2515.50

Individual titles: \$129 each: DVD

3 years Streaming Rights: \$195

NATIONS AT WAR: SEASON TWO:

Episode 1 - New Frontiers

From east to west, the Anishinaabe blazed a trail the world would follow.

#CP0015EN #CP0015CS

Episode 2 - Death March

Deep in the Ohio Country, an Indigenous alliance would humble an empire.

#CP0016EN #CP0016CS

Episode 3 - Father

The price of the Abenaki's loyalty is their blood.

#CP0017EN #CP0017CS

Episode 4 - Freedom Fighters

To keep their homeland, the Odawa must fight the British Empire.

#CP0018EN #CP0018CS

Episode 5 - Eastern Front

In an age of clashing empires, the Maliseet would fight for their place in North America.

#CP0019EN #CP0019CS

Episode 6 - Stand on Guard

In Canada's darkest hour, Mohawk courage decided the fate of a nation.

#CP0020EN #CP0020CS

Episode 7 - Rule the Waves

On the western edge of North America, two worlds collide.

#CP0021EN #CP0021CS

Episode 8 - The Siege

A brutal war for the Pacific Northwest would be decided by a single battle.

#CP0022EN #CP0022CS

Episode 9 - Prairie Fire

In a harsh land full of dangerous rivals, the Metis must fight to survive.

#CP0023EN #CP0023CS

Episode 10 - Bleeding Kamloops

Welcome to T'kemlups, a violent boom town which helped give birth to British Columbia.

#CP0024EN #CP0024CS

Episode 11 - Broken Promises

From exiles to conquerors, the Lakota nation would become legends.

#CP0025EN #CP0025CS

Episode 12 - Medicine Line

Hunted by a ruthless enemy, the Nimiipuu faced an impossible fight for freedom.

#CP0026EN #CP0026CS

Episode 13 - Manifest Destiny

For centuries, mass migration turned North America into a battleground.

#CP0027EN #CP0027CS

Season TWO - Series Order #CP0014 (English)

Series Order #CP0014CS (Coast Salish)

Series Price: \$1677 (13 episodes): DVD

3 years Streaming Rights \$2515.50

Individual titles: \$129 each: DVD

3 years Streaming Rights: \$195



After The Last River

2015 86 min Indiecan Entertainment Inc.

WINNER: DOXA Documentary Film Festival

WINNER: Bay Street Film Festival

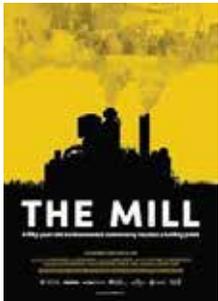
WINNER: Best Canadian Feature - Planet Focus Film Festival

Downstream from a De Beers diamond mine, the remote community of Attawapiskat lurches from crisis to crisis, while facing mounting environmental issues and an inability to directly benefit from resource revenues.

Filed over five years, *After the Last River* is a documentary that follows Attawapiskat's journey from obscurity and into the international spotlight during the protests of Idle No More. Filmmaker Victoria Lean connects personal stories from the First Nation to entwined mining industry agendas and government policies, painting a

complex portrait of a territory that is a imperiled homeland to some and a profitable new frontier for others.

#ICE013 \$199: DVD 3 year Streaming Rights \$299



The Mill

2020 52 min Mill Film ON Inc and Mill Film NS

A challenge common to rural communities the world over is taking place in Pictou County, Nova Scotia where there is sharp division over the fate of the local pulp mill. To correct a historic injustice the mill must, by law, stop flowing pulp effluent into the tidal lagoon next to the Mi'kmaq community of Pictou Landing. To keep operating the mill has proposed a controversial plan to redirect its effluent into the environmentally sensitive fishing grounds of the Northumberland Strait. Fishermen say "No Pipe". The mill says "No Pipe No Mill". A line has been drawn and with jobs at stake the issue has reached a boiling point.

#MILL00 \$199: DVD 3 year Streaming Rights \$299



Rock, Paper, Fish

2019 28 min Wild Confluence Media

Journey deep into the rainforest of southeast Alaska, where life is inseparable from the age-old rhythms of the Chilkat River. Every year, all five species of salmon return to the Chilkat, drawing the world's largest gathering of bald eagles, insatiable grizzly bears, and fascinated tourists. The salmon also define life for two communities: the ancient Tlingit village of Klukwan and the scrappy commercial fishing town, Haines.

#WCM002 \$179: DVD 3 year Streaming Rights \$269

Irreparable Harm

2018 20 min Wild Confluence Media

Alaska Film Awards (Best Environmental)



Contamination from industrial mining is threatening the safety of the wild food sources that make Alaska so unique. *Irreparable Harm* gives powerful voices to the Alaska Indigenous community's and conservation groups standing up to protect the cultural and ecological values that make

this magnificent marine ecosystem an irreplaceable treasure.

#WCM000 \$149: DVD or 3 year Streaming Rights \$225

Last Stand: The Vanishing Caribou Rainforest

2017 33 min David Moskowitz

BEST Conservation Short Film – 2018 International Wildlife Film Festival



Last Stand: The Vanishing Caribou Rainforest is a cinematic journey into the tragically threatened world of endangered mountain caribou whose home is the world's largest remaining inland temperate rainforest. Critical human and political choices will ultimately decide the fate of this stunning ecosystem, which spans from

the US, through much of the Kootenays, north to the Yellowhead Highway. With Canada failing to protect critical caribou habitat from logging, mining, and recreation, honour the treaty rights of indigenous peoples, and protect the integrity of the natural systems of this region, this film gives voice to First Nations, scientists, foresters, conservationists, and recreationists attempting to chart a new path forward before it is too late.

#DM0000 \$149: DVD 3 year Streaming Rights \$225

Chasing Wild: Journey Into the Sacred Headwaters

2017 13 mins Wild Confluence Media

BEST ENVIRONMENTAL FILM - 2018 PADDLING FILM FESTIVAL



Three friends embark on a 400 mile bike and raft journey through the heart of the sacred headwaters in northwestern British Columbia. In the wake of the devastating Mount Polley Mine disaster, the team's goal is to understand what is at stake as a wave of new mines are developed across this remote corner of the province.

Their journey offers an exciting and sobering window into this wild landscape as they pedal through vast boreal forest, paddle frigid whitewater, battle monster trout, outrun a grizzly, learn about the Tahltan's fight to protect their homeland, and glimpse inside a massive open pit mine.

#WCM001 \$149: DVD 3 year Streaming Rights \$225

Their Land: Last of the Caribou Herd

2016 10 min Wilderness Committee



Their Land: Last of the Caribou Herd intimately profiles the connections between First Nations communities and mountain caribou, explores their threatened habitat, and the hard choices that have to be made to conserve this Canadian iconic species.

#010042 \$79: DVD

3 year Streaming Rights \$119



Ethén Heldeli: Caribou Eaters

2018 43 min 291 Film Company

Ethén Heldeli: Caribou Eaters travels with Déné First Nations people in Canada's north, as they search for the species so vital to every aspect of their lives – the barren-ground caribou.

The documentary is a celebration of their rich ancient culture, and a visual document lamenting their traditions that could vanish, if the caribou disappear. The program follows Déné people as they hunt, harvest, butcher, feast, and celebrate the caribou, an iconic species that has sustained and defined their people for thousands of years.

#291112 \$159: DVD

3 year Streaming Rights \$239



Camera Trap

2017 30 min Shot in the Dark Productions

WINNER of Best Newcomer - 2018

International Wildlife Film Festival

BEST MADE in Yukon - 2018 Dawson City

International Short Film Festival

In this half-hour documentary, aspiring wilderness photographer Peter Mather puts everything on the line in his quest to capture one photo that will help tell the story of the greatest land migration on earth.

#300042 \$149: DVD

3 year Streaming Rights \$225



Gods Acre

2016 15 mins Halfbreed Films

BEST SHORT FILM - AMPIA Rose Awards AND Edmonton International Film Festival
BEST CANADIAN SHORT FILM - Danforth East Film Festival AND ImagineNative Film Festival

Gods Acre is the story of an older Aboriginal man (Lorne Cardinal) being forced to adapt to a constantly changing world. Climate change has altered the way people live, bringing droughts and floods to previously unaffected areas. And yet, a man continues to live alone in the wilderness like his family before him. Even before global warming and its catastrophic consequences, he was an outlier to society. His roots remained firmly planted in the customs his family passed on to him. However, every day the outside world's problems are landing closer to his doorstep. Water is rising and swallowing the land his cabin stands on. Now, he must abandon his birthplace or adapt to the new conditions.

#HF0000 \$129: DVD 3 year Streaming Rights \$195

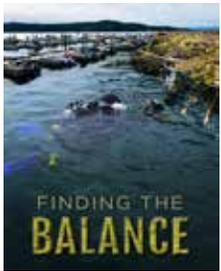


The Peel Project: Protecting Canada's Last Pristine Wilderness

2017 68 mins The Peel Project

Exploring how wilderness space shapes Canada's identity, its culture and imagination, *The Peel Project* follows six artists as they paddle into the Arctic Circle through the Yukon and Northwest Territories in the Peel River Watershed. The Peel is the last intact watershed left in North America, and was the subject of a 5-year-long legal battle over its future, a 68,000-square-kilometre area of largely undisturbed wilderness in northern Yukon, and one that tested the territorial government's commitment to modern treaties with Yukon First Nations.

#TPP000 \$149: DVD 3 year Streaming Rights \$225



Finding the Balance

2020 15 min Kwassen Productions Inc.

Finding the Balance is about four Southern Vancouver Island nations — T'Sou-ke, Songhees, Esquimalt and Sc'ianew — coming together to protect and monitor territorial waters. Three divers are tasked with the job of surveying and documenting what lies under the water. It is a story about being Indigenous, about protecting the environment and understanding what's not only above ground, but also what is going on below the sea and in the sea.

#810015 \$149: DVD 3 Year Streaming Rights \$225



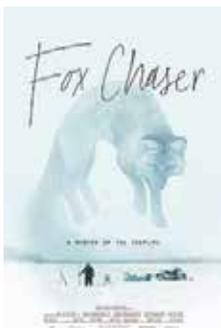
L'Esprit des Ours (The Spirit of the Bears)

2018 50:44 min Nature 360 Productions Inc./Esprit des Ours Film Inc.

In French and English with subtitles

A combination of the oral storytelling of Indigenous legends and scientific study brings to life this beautifully filmed documentary. "The Spirit of the Bears" seeks to demonstrate the deep bond that has united Indigenous people and bears for millennia. Karine Genest, a passionate adventure guide who has been working with bears on a daily basis for years, takes us to meet them.

#360105 \$159: DVD 3 Year Streaming Rights \$239



Fox Chaser: A Winter on the Trapline

2018 44 min Hidden Story Productions

In the harsh winters of Northern Alberta, a young man struggles to protect his childhood dream of living on the trapline in a changing world. Robert Grandjambe Jr. has spent his life on the land, learning from his mother, father and grandfather, and growing into the bushman he always knew he was. With encroaching industrial development and increasing family obligations, this may be his last chance to live his passion in the freedom of the wild, harvesting furs and food.

In the remote village of Fort Chipewyan on Lake Athabasca, food security is scarce, and country foods harvested from the land have always been important. As more and more people leave the bush for the city, a trapper's life becomes increasingly isolated, and his family reluctantly accepts the lifestyle choices he has made, regretting his absence from raising his child. Determined to continue living in the natural world he loves, Robert finds

freedom in a dying way of life, as he witnesses the mounting stresses put on the land by the toxic industries that feed and power our growing cities. Whether you are First Nation's or not, we all live off the land.

#HS0008 \$129: DVD 3 Year Streaming Rights \$195



Striking Balance Series: Exploring Canada's Biosphere Reserves
2017 17 x 50 min ea Living History Multimedia

Biosphere reserves are regions of global ecological significance that make an ongoing commitment to the United Nations to strive for sustainability. They are places where people are inspired to find ways to live and work in harmony with nature. This series explains what is happening in Canada's biosphere reserves – the successes and the challenges of people determined to create a sustainable future for their communities. Come with us on a coast to coast journey spanning thousands of years to find out what makes them special, from geological, ecological, historical and

cultural perspectives. We'll also investigate the reserves as living laboratories by joining academics, citizen scientists and indigenous knowledge-keepers in their research to create a more sustainable future for both Canadians and the environments in which we live.

Season 1 (8 ep) Order #LIV017 \$1272: DVD 3 yr Streaming \$ 1908

Season 2 (9 ep) Order #LIV031 \$1431: DVD 3 yr Streaming \$2146.50

Individual titles: \$159 each: DVD 3 year Streaming Rights \$239 each

Titles include:

Striking Balance: Season 1

- #LIV018 Bras d'Or Biosphere Reserve, Nova Scotia**
Using science & traditional Mi'kmaq knowledge, people are finding innovative ways to recover the oyster industry.
- #LIV019 Clayoquot Sound Biosphere Reserve, British Columbia**
Using traditional practices of the Nuu-chah-nulth people to create practical economic models.
- #LIV020 Georgian Bay Biosphere Reserve, Ontario**
The Magnetawan community plays a big role in saving the Massasauga rattler.
- #LIV021 Redberry Biosphere Reserve, Saskatchewan**
A cultural and geologic history of the Prairies ranging from the Plains Cree to David Thompson's early explorations.
- #LIV022 Waterton Biosphere Reserve, Alberta**
This area has remained largely ecologically thanks to the region's Indigenous people, the Kootenay and Blackfoot.
- #LIV023 Mont Saint-Hilaire Biosphere Reserve, Quebec**
A battle between nature and development involving the peregrine falcon.
- #LIV024 Fundy Biosphere Reserve, New Brunswick**
A study of the people trying to save endangered bats, birds and salmon.
- #LIV025 Long Point Biosphere Reserve, Ontario**
A story of farmers, foresters, birders and biologists who have cultivated biodiversity, culture, and an economy.

Striking Balance: Season 2

- #LIV032 Tsá Tué Biosphere Reserve, NT**
The Sahtu Dene of Great Bear Lake created North America's largest reserve to protect its pristine waters.
- #LIV033 Frontenac Arch Biosphere Reserve, ON**
This great forest corridor is threatened by development but the people are determined to keep it intact.
- #LIV034 Manicouagan-Uapishka Biosphere Reserve, QC**
Sustainability vs. North America's largest hydro-electricity reservoir.
- #LIV035 Riding Mountain Biosphere Reserve, MB**
The Von Bargens lead the call to restore nature's flood protection systems.
- #LIV036 Mount Arrowsmith Biosphere Region, BC**
The people of BC's Mount Arrowsmith Biosphere Region begin their quest to restore the water balance.
- #LIV037 Lac Saint-Pierre Biosphere Reserve, QC**
The yellow perch is inspiring the big change needed to restore the lake to its former glory.
- #LIV038 Beaver Hills Biosphere Reserve, AB**
As home to the world's most important herd of buffalo, people here are uniting to keep the Hills intact.
- #LIV039 Niagara Escarpment Biosphere Reserve, ON**
Scientists, climbers and even quarry companies come up with innovative ways to co-exist with the natural world.
- #LIV040 Southwest Nova Biosphere Reserve, NS**
Under siege from invasive species, the people of the Southwest Nova Biosphere Reserve innovate new ways to hold back, eradicate, and even eat the invaders.

Episode descriptions and previews at www.mcintyre.ca

new

MOHAWK IRONWORKERS

2018 Mushkeg Media Inc.

Mohawk Ironworkers is a 13-part half hour documentary series that celebrates the steely determination of the Mohawk ironworkers of Kahnawake, Akwesasne and Six Nation said to be “The best ironworkers on the planet”. Using a mixture of dramatic HD “high steel” footage, on the job and home-life reality shooting and archival material, each half hour episode will present a fascinating visual and moving story of the Ironworkers and their families – as they face the reality of one of the most dangerous jobs on the planet.

Series Order #MUME10 (13 x 30 min episodes) - \$1,677: DVD 3 year Streaming Rights \$2515.50

Individual titles: \$129 each: DVD 3 year Streaming Rights \$195 each

Also available in FRENCH - Les Mohawks: Bâtisseurs de légendes

Also available in MOHAWK - Kanien'kehá:ka: Ratirihsta'kehró:non

The World Trade Center and 9/11 (Ep 1)

Mohawks helped build the iconic Twin Towers in NYC. Peter J. Stacey, Randy Horne and Bill Sears reflect back on their life-changing work on the Towers, and the devastation of 9/11.

#MUME11

Aftermath (Ep 2)

When the NYC Twin Towers were destroyed on 9/11, Mohawk ironworkers helped clear the wreckage of the iconic Towers but no one was prepared for the health risks of the site cleanup.

#MUME12

The Ultimate Ironworker (Ep 3)

The Akwesasne Ironworkers Festival is a chance for ironworkers across North America to showcase their skills.

#MUME13

Training for Steel (Ep 4)

Legend has it that ironwork is in the blood of Mohawks. Today, aspiring ironworkers must go off to school and get certified through a rigorous training process.

#MUME14

Albert Stalk - Living Legend (Ep 5)

Kahnawake's own Albert Stalk began as most ironworkers do, by picking up the trade from his father, but he would soon become world renowned for his daring feats.

#MUME15 \$129: DVD or 3 yr Streaming Rights (Single Site)

Booming Out to NYC (Ep 6)

New York City became the most popular area to “boom out” for Mohawk Ironworkers in the 1920s, where they helped build the skyline and some of the most famous structures in history.

#MUME16

The Hill Brothers - Keeping it in the Family (Ep 7)

The Hill Brothers have over 80 years of ironworking experience between them. Family is key in the ironwork business.

#MUME17

A Bridge to Remember (Ep 8)

The Seaway International Bridge, a US-Canada border crossing connecting Akwesasne to Cornwall was maintained by Mohawks, and was dismantled by Mohawks.

#MUME18

Health, Home and Heritage (Ep 9)

Ironwork is one of the most dangerous and physically demanding jobs in the world, so the health and safety of the workers are paramount to the job's success.

#MUME19

The Skywalker's of Six Nations (Ep 10)

Six Nations of the Grand River is the largest First Nations reserve in Canada, so it is home to a lot of ironworkers, and ironworking lore. Historian Rick Hill recounts the history of Mohawk ironworkers, from the construction of longhouses, to the “boom out” to New York City.

#MUME20 \$129

Booming Out West (Ep 11)

A team of Mohawks booms out thousands of miles away from home, to a Saskatchewan potash mine where they construct rigs rivaling the size of major skyscrapers.

#MUME21

John Squires - Making a Connection (Ep 12)

John Squires has been in the business for over 40 years as a connector, and there are no signs of stopping him any time soon.

#MUME22

Women of Steel (Ep 13)

Female Mohawk ironworkers are shattering stereotypes that the trade is solely a “man's job.” Tiffany Johnson is ready to prove she isn't afraid of heights or some heavy lifting on her first day of the Akwesasne apprenticeship-training program.

#MUME23

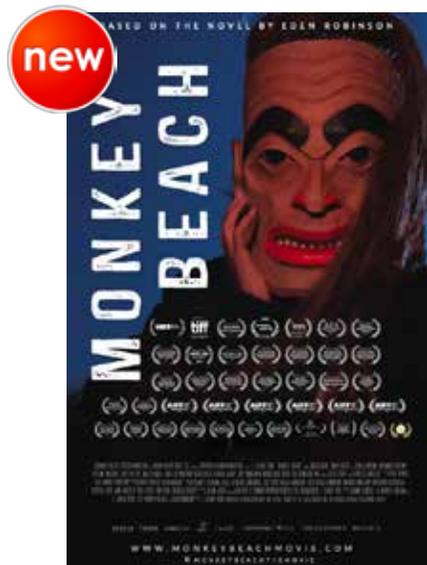
12 Dogs Drive: The Run Home	22	Broken Treaty, A	15
1491: The Untold Story of the Americas Before Columbus	35	Building a Sweat Lodge in Atikokan	14
6 Tons of Steel: Building Bloody Sunday	40	Bury the Hatchet	42
7th Generation Our Ancestors Prayed For, The	27	Byron Chief Moon: Grey Horse Rider	19
Abenaki- People of the Dawn, The	6	Camera Trap	44
Aboriginal Day Live 2015	20	Canoe	36
Aboriginal Day Live 2016	20	Cathy Allooloo: River Guide	34
After the Last River	45	Changing the Lens	29
Aftermath	49	Charlotte Cote	16
Agriculture and Hunting	35	Chasing Wild: Journey into the Sacred Headwaters	44
Alaska	18	Cheeta Gruban: Living in the Tundra	34
Albert Marshall: Learning to See with Both Eyes	27	Children, The	31
Albert Stock - Living Legend	49	Clayoquot Sound Biosphere Reserve, British Columbia	46
Alberta Indonesia	18	Clock's Ticking	30
All Our Relations II Series	16	Clouds of Autumn.....	13
Amplify	17	Continuance	35
Amsterdam	18	Covenant, The	42
Amy Mound: Wildcrafting Entrepreneur	34	Crescent Presence	9
Apocalypse	15	Ctsenmew'sctem re Stsmemelt.....	24
Architecture and Urban Design	35	Cultural Appropriation	31
Arctic Winter Games	23	Culture	31
Arctics, The	25	Danika Macarella	18
Art and Culture	35	Death and Renewal	15
Arts, the	31	Death March	42
Atautsikut/Leaving None Behind	24	Delivering the Promise	40
Atlat'l	36	Diamond in the Snow	17
Australia	18	Diet of Souls	7
Awaken	31	Divided Loyalties	8
Banff National Park- Bison Return	41	Don't Just Talk About It	19
Barb Cranmer	16	Dr. Marie Wilson	10
Basket	36	Drum	36
Basketball	23	Dust & Bones	14
Battle of Nepean Point, The	40	Earth & Balance	9
Beaver	37	Eastern Front	42
Beaver Hills Biosphere Reserve, AB	46	Edmonton	18
Becoming a Man of the Earth	17	Eeyouch of IstcheeSeries, The	40
Beringia the Beginning	41	Eight Cities, One Great Gathering	21
Beyond Human Power	14	Elder in the Making Series	15
Biking	23	Electric Pow Wow: A Tribe Called Red	19
Birch and Beyond	11	End is Just a Starting Point, The	30
Birchbark Canoe	37	Enfolding	17
Bison or Buffalo?	41	Environment	35
Bison Return from the Edge of Extinction Series	41	Etthen Heldeli: Caribou Eaters	44
Bleeding Kamloops	42	Evan Adams	16
Bloody Business	43	Fairies in the Rock	9
Bob Grimlin, the Legend Behind the Legend	9	Farming and Foraging	11
Booming out to NYC	49	Father	42
Booming out West	49	Fear of Fairies	9
Boxing	23	Finding Peter Bryce: Story of a National Crime	10
Bra d'Or Biosphere Reserve, Nova Scotia	46	Finding the Balance	47
Breaking Free: W5	39	Fire	36
Breaking Loneliness	39	Fire	37
Brenda Dragon: A Business Based on Indigenous Traditions	34	Fire, The	17
Bridge to Remember, A	49	First Across the Line Series	23
Bridging the Divide	29	First Contact	29
Bring Them Home	32	First Wave	43
British Colombia	18	Fish	36
Broken Justice	17	Fishing for a Community	11
Broken Promises	42	Five	37

Flame	36	Kahnawake	18
Food	31	Kateri Akiwenzie-Damm (From Heart of a Poet Series)	6
Food, Water, Shelter	11	Kayaking	23
Football	23	Keep Going My Daughter	12
Four Mus	36	Killing the Indian	10
Fox Chaser: A Winter on the Trap Line	47	Kingsoo	9
Fraser Canyon War	43	Kuper Island: Return to the Healing Circle	10
Freedom Fighters	42	Kwnkwnatul: Walking Together	19
Frontenac Arch Biosphere Reserve, ON	46	L'Esprit des Ours (The Spirit of the Bears)	47
Fundy Biosphere Reserve, New Brunswick	46	L'Nuk 101: Finding Common Ground	24
Fur	37	Lac Saint-Pierre Biosphere Reserve, QC	46
Future and the Science of Conservation, The	41	Lacrosse	23
Future History	31	Lacrosse: A Nation's Game	22
Gay? Queer? Two-Spirited?... Human Being	30	Lakeshore Dogman	9
Generational Curses	8	Lana Gets Her Talk	12
Georgian Bay Biosphere Reserve, Ontario	46	Language	31
George Little Child	16	Last Stand	43
Get Kraken!	9	Last Stand: The Vanishing Caribou Rainforest	44
Get Over It: A Path to Healing	13	Leave it on the Water	25
God's Acre	47	Levret	18
Good Medicine	11	Life is an Expedition	19
Governance and Trade	35	Lisa vs Lisa	30
Grandfather Drum, The	19	Little Star	17
Greatest Loss- Famine and Pestilence	41	Long Point Biosphere Reserve, Ontario	46
Group Divided, A	29	Los Angeles- Elle Festin	18
Haida Gwaii	18	Los Angeles- Two Ravens	18
Hairy in Harrison	9	Maker of Monsters: The Extraordinary Life of Beau Dick	14
Halifax	18	Manicougan-Uapishka Biosphere Reserve, QC	46
Hawaii	18	Manifest destiny	42
Head-Dressed Halloween Anyone?	30	Mary May Simon	38
Health, Home and Heritage	49	Maskwacis	18
Hidden Story Behind Vancouver's Twin Peaks, The	41	Medicine	36
Hide	36	Medicine Line	42
Hill Brothers- Keeping it in the Family, The	49	Metis Culture and Traditions Playlist	33
Homecoming	8	Metis in Canada, The	33
Howling in the Holler	9	Metis of Alberta, The	33
Huitoto	18	Mexico	18
Hunting in the Delta	11	Mill, The	45
Impact of Colonization in Canada, The.....	15	Mistissini Healing	13
In Jesus' Name	13	Mohawk Ironworkers	49
In the Footsteps of Our Ancestors	25	Monkey Beach	7
India	18	Mont Saint-Hilaire Biosphere Reserve, Quebec	46
Indigenous Day Live 2018 Part 1	20	Mount Arrowsmith Biosphere Region, BC	46
Indigenous Stories with Brandy Yanchyk	11	Muddy Save, A	9
Iniskim	32	Muddy Waters	30
Iqaluit	18	Museums, Monuments and Living History	31
Irreparable Harm.....	44	My Name is WOLASTOQ.....	25
Is Blood Thicker Than Love	30	My Story: Josephy Metatawabin Jr.	13
Is Print Really Dead?	30	N'ha-a-itk in the Deep	9
It Takes All of Us to Enforce the Law	27	Na'puktagm (Triggered Snare)	36
John Arcan	16	Nanabijou- The Sleeping Giant	9
John Houston Arctic Trilogy, The	7	New Beginning	8
John Squires- Making a Connection	49	New Frontiers	42
Journey	36	New Mexico	18
Journey Begins, The	29	New Zealand- Gordon Toi	18
Julie Andre: An Elder on the Land	34	New Zealand: Karanga Ink	18
Jumps and Pounds	41	New Zealand: Maori Tattooing	18
Justice	31	Newfoundland	18
Kaha:wi	14	Next generation, The	11

Niagara Escarpment Biosphere Reserve, ON	46	Road to Healing, The	29
Nimkii	18	Road to the Constitution, The	33
Northern/Her Series	34	Rock, Paper, Fish	45
Northing Breeds Sues Like... Questioning Everything	30	Roseanne Supernault	16
Nulijjuk: Mother of the Sea Beasts	7	Rule the Waves.....	42
Origin Stories	31	Running	23
Origins	35	Rupert's Land and the Fur Trade	41
Our Dream	17	Sacred Ground	15
Our Endless Resistance	17	Saga of Murdo Macleod, The	6
Our Last Refuge: The Badger-Two Medicine Story	32	Salish Canoe	23
Our Mother's Voice	17	Samoa	18
Our Way, Our Future	40	Sandman, The	40
Out of the Shadows, Into the Arms of Community	30	Sasquatch'n	9
Oven	36	Science and Technology	35
Pablo Allard and Early Conservation	41	Seattle	18
Pacific Raiders	43	Second Chances	8
paradigm shift	31	Shelter	37
Parks Canada	41	SHIFT: Break Your Own Trail	25
Peel Project, The	47	Should I Stay or Should I Go?	30
Peeling eel	36	Siege, The	42
Pemmican and York Boats	41	Silent X	15
Penelakut Returning to the Healing Circle	10	Skarure and Song	17
Pesa'lut Tia'm (Skin Moose)	36	Skating	23
Philippine's	18	Skindigenous	18
Picking up the Pieces	10	Skywalkers of Six Nations, The	49
Policy	31	Small World, A	9
Powwow and Exhibition	31	Smoke	36
Prairie Fire.....	43	Smoke	37
Premier Contact	28	Smoker	36
Prince Rupert- Lianna Spence	18	Snare	37
Prince Rupert- Nakkita Trimble	18	Soer	23
Princess Green Mantle	9	Solstice Concerts 2016- Ghostkeeper, The	21
Project Cold Days.....	39	Solstice Concerts 2016- Joey Stylez with Dragonette Joey ...	21
Protected Place, The	15	Solstice Concerts 2016- Kristi Lane Sinclair, The	21
Puglaas	38	Solstice Concerts- A Tribe Called Red, The	21
Purpose	8	Solstice Concerts featuring Don Amaro, The	21
Reason I Dance, The	19	Solstice Concerts featuring Federal Lights, The	21
Rebuild	31	Solstice Concerts featuring Marijosee, The	21
Reclaim	31	Solstice Concerts featuring Murray Porter, The	21
Reconciliation Begins with You & Me	27	Songs in Stone	7
Recover	31	Southwest Nova Biosphere Reserve, NS	46
Redberry Biosphere Reserve, Saskatchewan	46	Spear	36
Redefine	31	Special forces	42
Reframe	31	Spirit Bear	39
Regina	18	Spring Breakup	17
Reimagine	31	Stand on Guard	42
Rematriate	31	Stephanie Vaillancourt: Commercial Fisher	34
Renew	31	Stories of Metis Women: Tales My Kookum Told Me	33
Replenish	31	Stories We Tell Ourselves, The	17
Requiem for the Canadian Dream, A	12	Story of the Kitchissippi: Canada's Greatest River, The	41
Residential Schools: Truth and Reconciliation in Canada	12	Striking Balance Series	46
Restore	31	Struggle	36
Reunion	36	Sudbury	18
Reunited	8	Superpower New Line National Heroes	42
Revitalize	31	Taiwan	18
RezXTV: Indigenous Women Entrepreneurs	27	Their Land: Last of the Caribou Herd	44
RezXTV: Real Role Models	27	Thunderstruck	9
RezXTV: Truth & Reconciliation	27	TITLE To Our Land	30
Riding Mountain Biosphere Reserve, MB	46	Together we Stand Firm	40

Torch	36	Warrior Games	22
Toronto	18	Water	31
Toronto- Toby Sicks	18	Waterton Biosphere Reserve, Alberta	46
Training for Steel	49	Way of Living Developed over Millenia: Edmund Metatawabin, A	13
Trap	36	Wayuu	18
Triggers	8	We Are the Eeyouch of Eeyou Istchee	15
Trouble with Trimble, The	9	We Rise Up!	40
Truth and Reconciliation: The Legacy of Residential Schools in Canada	12	Weave	36
Tsa Tsu Biosphere Reserve, NT	46	Wellness	31
Tunisia	18	Westward Trek	15
Two Spirit Identities	17	Whale House, The	14
Two Wolves	8	White Archer, The	6
Tzoulahalem	38	Who's Your Caddy?	9
Ultimate Iron Worker, The	49	Whoop, There it is!	9
Undoing, The	8	Wikoum	36
Unsettled	8	Wild Kitchen Series	11
Unusual in Every Way	39	Wild Rose, Wildman	9
Unwanted Visitor: W5, The	39	Wild West	42
Uprising.....	43	Wmindij Water Wonders	19
Urban Native Girl	30	Women of Steel	49
Volleyball	23	World Trade Center and 9/11, The	49
Walking With Our Sisters	30	Wrestling	23
Wapikoni Indigenous Filmmakers Collection, The	26	You Don't Know Me Until You've Met Me	29
War of the Worlds	42	Zacharias Kunuk	16
Warrior Feathers	24		

Don't miss...



Monkey Beach

2020 104:37 min Animiki See Distribution Inc.

In bringing **Eden Robinson's** beloved novel to the screen, Loretta Sarah Todd offers us a modern epic. *Monkey Beach* is a testament to Indigenous women's ability to not just endure trials but emerge from them empowered. Waking up in her East Vancouver apartment, Lisa (Grace Dove) is contacted by her cousin's ghost (Sera-Lys McArthur). Returning to her Haisla kin in Kitimaat Village, BC, she works to save her brother, Jimmy, (Joel Oulette) who mysteriously vanishes at sea, while she contends with mystical creatures lurking in the nearby woods. This captivating allegory touches upon the challenge of coexisting with the ghosts that haunt us and spirits who might enlighten us.

Please be advised that some of the language used in this film may be offensive to some viewers.

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#AS0619 Diamond in the Snow

Featuring songwriter Lacey Hill & Haudenosaunee Snow Snake experts/ Directed by Zoe Leigh Hopkins.

#AS0620 Little Star

Featuring songwriter iskwē & Dr. Cindy Blackstock/ Written by Kawannahere Devery Jacobs.

#AS0621 Two Spirit Identities

Featuring songwriter Shawnee & Elder Ma-Nee Chacaby/ Directed by Jessica Lea Fleming & Adam Garnet Jones.

#AS0622 Spring Breakup

Featuring composer Melody McKiver, Elders Ralph Johnson & Hammond Lac Seul/ Directed by Nadia Malaren.

#AS0623 The Fire

Featuring songwriter Nick Sherman/ Directed by Michelle Derosier.

#AS0624 Enfolding

Feature Songwriter Tara Williamson, Art Curator Jaimie Isaac, Drug Victim Advocate Tracey Sanderson, and Elder Mary Wilson/ Directed by Madison Thomas.

#AS0625 Broken Justice

Featuring songwriter Tara Williamson, Art Curator Jaimie Isaac, Drug Victim Advocate Tracey Sanderson, and Elder Mary Wilson Directed by Madison Thomas.

#AS0626 Becoming a Man of the Earth

Featuring songwriter Jason Burnstick & elder Dave Courchene/ Directed by Erica Marie Daniels.

#AS0627 The Stories We Tell Ourselves

Featuring songwriter Jason Burnstick & elder Dave Courchene/ Directed by Erica Marie Daniels.

#AS0628 Skarure and Song

Featuring songwriter Jennifer Kreisberg, Brenda Hill, Duane Brayboy, Sadie Buck, and the Six Nations Women Singers/ Directed by Michelle St. John.

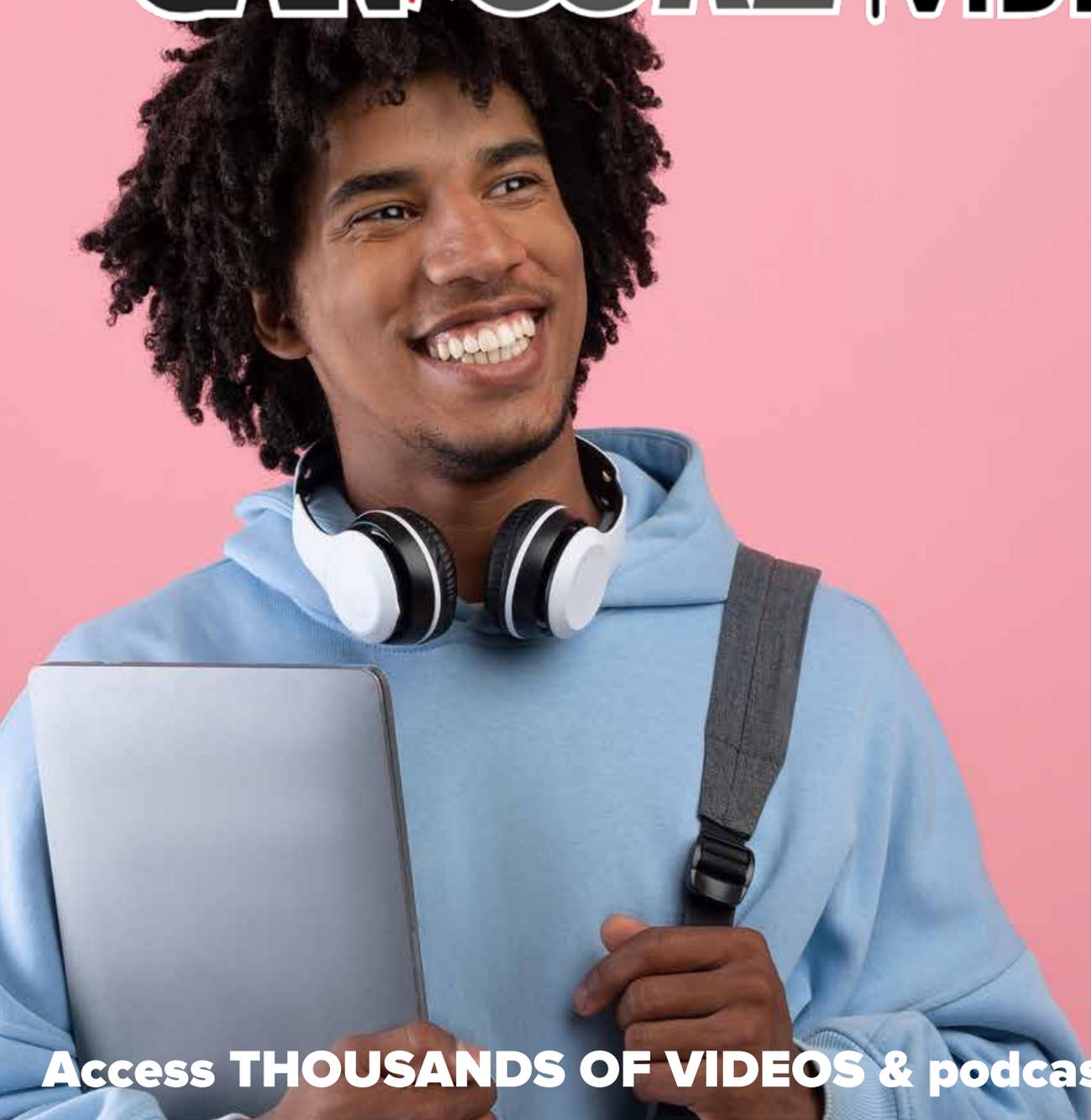
#AS0629 Our Dream

Featuring songwriter Jennifer Kreisberg, Brenda Hill, Duane Brayboy, Sadie Buck, and the Six Nations Women Singers/ Directed by Michelle St. John.

#AS0630 Our Endless Resistance

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