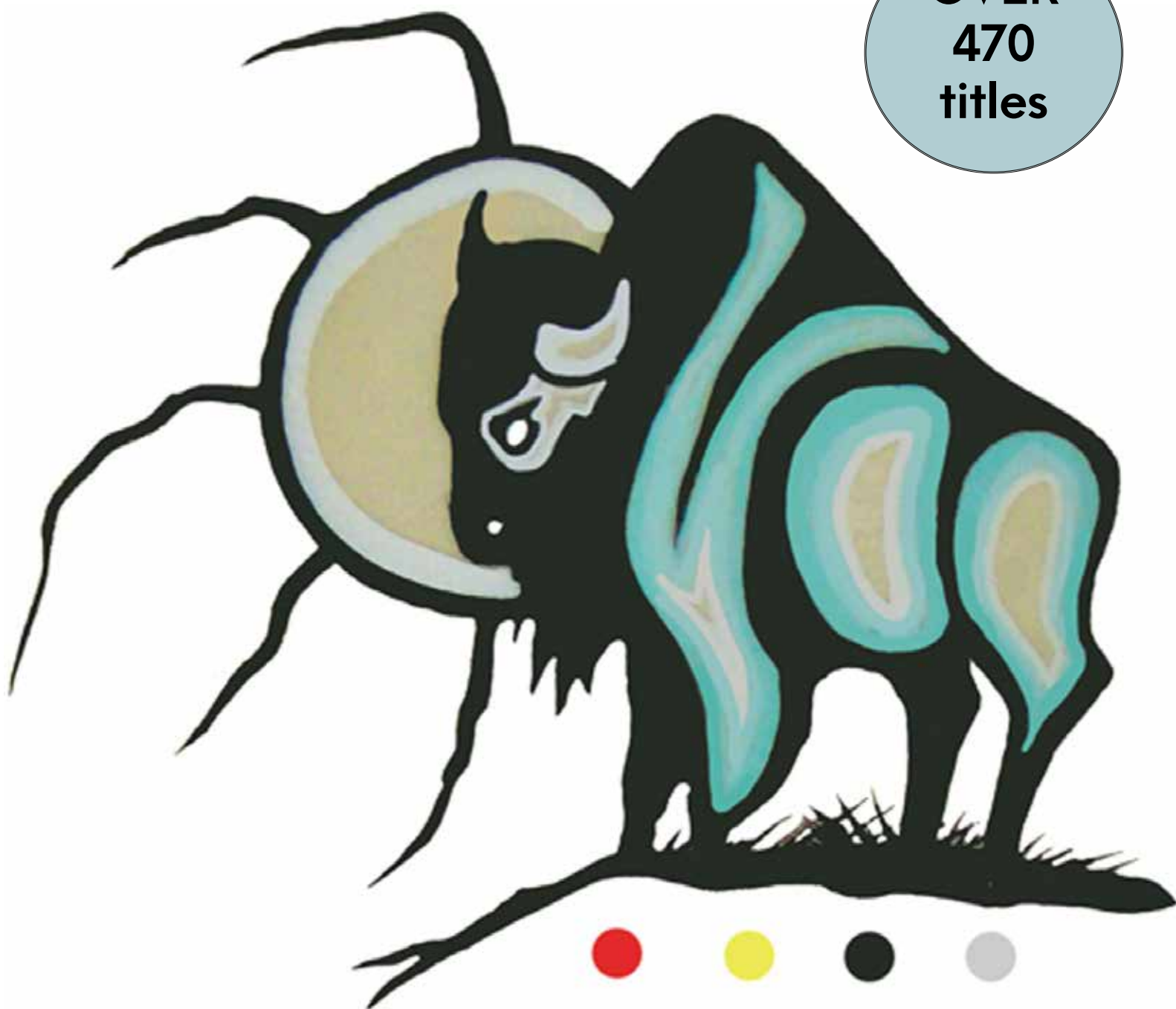


INDIGENOUS

Video and Streaming Catalogue 2021

OVER
470
titles



AMPLIFYING THE VOICE OF INDIGENOUS FILMMAKERS



Cindy Blackstock
(Gitksan FN)



Loretta Todd
Cree/Métis



Amanda Strong
Michif



Matt LeMay
Métis



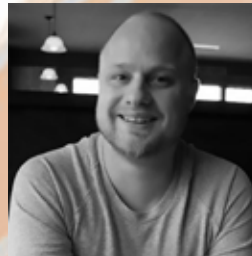
Erica Daniels
Peguis First Nation



Shane Belcourt
Métis



Barbara Hager
Métis



Darryl Whetung
Ojibway



Michelle Desrosiers
Anishinaabe



Steve Sxwithul'twx
Penelakut Tribe



Kelton Stepanowich
Métis/Cree



Jennifer Podemski
Saulteaux/Ojibwe



Cher Obediah
Mohawk/Ojibway



Chris Tyrone Ross



Dr. Dave Courchense
Anishinaabe Nation



Trevor Mack
Tsilhqot'in Nation



Chris Tyrone Ross
Métis

MAKERS ACROSS CANADA



Lisa Charleyboy
Tsilhqot'in



Kamala Todd
Métis-Cree

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Ordering Information

FREE ONLINE PREVIEWS for many titles - visit www.mcintyre.ca to view short 2 - 3 minute clips. Create an account for full-length previews.

Streaming Rights are available for most of our programs. For more information, please contact us.

Format - all titles will be sent to you in DVD format or a specified digital format. McIntyre hosting is available for digital streaming.

Shipping/Handling & Prices

All prices are in CDN \$. Taxes and S/H are extra. S/H charges are \$17 for first item plus \$1.50 for each additional item. Subject to change without notice.



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NOTE: YOU WILL FIND ALL CONTENT IN THIS CATALOGUE, PLUS MUCH MORE ON OUR ON-CORE & CAN-CORE STREAMING PLATFORMS.
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All Grades 2021 20 min Peg City Pictures Inc.

The Seven Sacred Laws is a colourful and imaginative animated series that follows a young boy on an Indigenous rite of passage: a vision quest. On his spiritual journey, he meets seven sacred animals that teach him how we as people should live our lives on Mother Earth.

Written by Anishinaabe Elder, Dr. David Courchene, directed by Indigenous filmmaker, Erica Daniels of Peguis First Nation, and created by Manitoba's Peg City Pictures Inc., the vignettes tell the stories of Indigenous Peoples in their own voices.

The Seven Sacred Laws are important teachings in our cultures as the Original People of Turtle Island. They are ancestral values that inspire our conduct as human beings and bring us back to a relationship with the Earth.

Includes the following episodes:

Episode 1: The Creation Story - A young boy sets out on a vision quest in a sacred place known as Manito Api, which translates to "where the Creator sits".

Episode 2: Buffalo (Respect) - An apparition of a buffalo emerges from the sacred fire and teaches the boy the law of respect.

Episode 3: Eagle (Love) - A large eagle appears overhead to teach the law of love.

Episode 4: Bear (Courage) - A bear emerges from the woods and startles the boy, as he learns about the law of courage.

Episode 5: Sabe (Honesty) - A large and imposing creature similar to Bigfoot appears and teaches the boy about honesty.

Episode 6: Beaver (Wisdom) - A beaver scurries up to the boy to provide the law of wisdom.

Episode 7: Wolf (Humility) - The boy is approached cautiously by a wolf, who explains to him the value of humility.

Episode 8: Turtle (Truth) - A beautiful song draws the boy to a special encounter with a turtle, who helps him understand the importance of truth.

#PCPI00 \$129: DVD or 3 Year Streaming Rights (K-12 Single Site)

With your CORE subscription, you will have access to all content in this series, PLUS a special message from Anishinaabe Elder, Dr. David Courchene





Grades Pre-K - 2 2021 46 x 11 min each MRV Wolf Joe Inc.
This series follows the adventures of Joe, Nina and Buddy as they play outdoors, learn about nature and do good deeds to help their community of Turtle Bay. Joe, Nina and Buddy are inspired and empowered by the universal values of the traditional **Seven Sacred Teachings** and their spirit animals of Wolf, Lynx and Bear that connect them to their Anishinaabe culture. On completing everyday challenges, they are rewarded with a deeper understanding of these teachings in a fun way that will resonate with kids around the world. Wolf Joe also shares Ojibwe language, empowers kids to play outside and demonstrates many important human values.

The writing team included Indigenous storytellers, the series has an all-Indigenous cast of characters and voice actors (all Métis and First Nations) who were directed by Indigenous dialogue directors. Music for the series was provided by Justin Delorme, Indigenous musician and composer. Guidance was provided by Elder Dr Dave Courchene Nii Gaani Aki Inini (Leading Earth Man) Anishinaabe Nation, Eagle Clan, Turtle Lodge Founder.

For a complete listing of the 46 episodes, visit our website - www.mcintyre.ca
#WJ0000 \$1978 (46 episodes): DVD or 3 year Streaming Rights

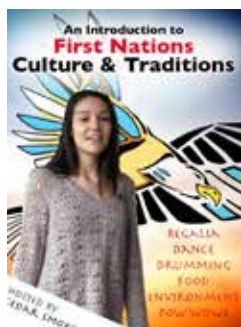


Grades Pre-K - 2 2021 46 x 11 min each MRV Wolf Joe Inc.
Théo le loup suit les aventures de Théo, un jeune garçon autochtone amené à explorer sa culture et son identité, à travers ses amusantes péripéties pour aider les membres de sa communauté. Il est accompagné de ses meilleurs camarades, Nina et Bruno, ainsi que du petit chien Sam. Ensemble, ils transforment les expériences de la vie de tous les jours en aventures extraordinaires au milieu de la nature nordique de la baie de la Tortue.

S'adressant aux enfants de 3 à 6 ans, *Théo le loup* fait découvrir la culture, l'héritage et l'identité autochtones du Canada. Les Sept enseignements sacrés anishinaabés servent de point d'ancrage culturel pour chacune des histoires.

L'ainé anishinaabé Dave Courchene, fondateur du Centre pour l'éducation et le bien-être autochtones Turtle Lodge, un centre internationalement reconnu situé dans la réserve de la Première Nation de Sagkeeng au Manitoba, agit comme conseiller culturel de la série.

For a complete listing of the 46 episodes, visit our website - www.mcintyre.ca
#WJ0000FR \$1978 (46 episodes): DVD or 3 year Streaming Rights



An Introduction to First Nations Culture & Traditions
Grades 3-8 2015 CC 27 min McIntyre Media Inc.
Host Cedar Smoke introduces students to some important aspects of Indigenous life – regalia and dance, food, drumming, powwows, and the importance of the environment. Elders share their wisdom regarding cultural practices, laws and traditional values.

#MCI084 \$99: DVD or 3 year Streaming Rights (Single K-12 Site) + PDF resource guide.



Seven Grandfather Teachings
Grades 4-8 2012 CC 20 min McIntyre Media Inc.
In this wonderful program hosted by Curve Lake First Nations entertainer Missy Knott, students learn of the history of The Seven Sacred Teachings and meet Coast Tsimshian First Nations Elder and Educator, Shannon Thunderbird who delightfully shares

and explains each teaching - love, respect, courage, honesty, wisdom, humility, and truth.

#MCI059 \$119: DVD or 3 year Streaming Rights (Single K-12 Site) + PDF resource guide and student activity sheets.



AMY'S MYTHIC MORNINGS

Grades JK-3 2014 22 min each

Animiki

Amy's Mythic Mornings is a fun and innovative animated series that teaches problem solving and moral guidance through traditional knowledge from Indigenous storytelling. Six-year-old Amy and her friends Theodore and Casey bring the lessons to life when they imagine themselves in the rich stories told by Amy's Grandmother. Each episode contains a series of lessons for children to learn, as well as sing-a-longs, and a collection of original songs. **Created by Delores Smith and Darryl Whetung, an award-winning Ojibway film, television and documentary editor/producer.**

Series #ASO101 \$792 (8 programs): DVD or 3 Year Streaming Rights (K-12 Single Site)

Thunderbird and Orca (Coast Salish)

Amy and her friends Theodore and Casey go on an adventure to stop the greedy whale from devouring the entire sea! On the way, they are saved by the mythical Thunderbird who flies them high in the skies! Thunderbird and Orca teach the children that learning to share may be the best way they can all live in harmony. In addition, skids learn more about the thunderbird and the Cowichan people.

#ASO102 \$99: DVD or 3 year Streaming Rights (K-12 Single Site)

The Young Girl and the Geese (Ojibway)

Amy makes a deal with the geese to fly south with them for the winter. She builds herself goose feather wings and announces to everyone to "look" at her. When everyone is watching, Amy crashes down, breaking the ice below. Alone, she learns that being the best is not as important as being with friends and family. Viewers also learn about turtles, and the Ojibway people, plus hear two original songs from Kimmy Alexander and Douglas Proulx.

#ASO103 \$99: DVD or 3 year Streaming Rights (K-12 Single Site)

Raven Steals the Sun (Haida)

Amy, Casey and Theodore meet an unusual boy who is on his way to his village. The chief has stolen the sun and has absolute power over night and day. The kids and their new friend convince the Chief to play a "riddle" game show, with the winner receiving the gift of the sun. The lesson learned is not to steal. In addition, viewers learn about what the Raven symbolizes for the Haida culture, fun facts about beavers, the Haida Gwaii culture and two original songs from Kimmy Alexander and Douglas Proulx.

#ASO104 \$99: DVD or 3 year Streaming Rights (K-12 Single Site)

Wild Woman of the Woods (Namgis)

This episode teaches kids important lessons about listening through a story from the Namgis culture. The wild woman of the woods captures the children to take them to live in her home forever. Theodore finds the courage to rescue them, but not without a little help from Mouse Woman. Includes segments on the significance of totem poles and fireflies.

#ASO105 \$99: DVD or 3 year Streaming Rights (K-12 Single Site)

The Story of the Inukshuk (Inuit)

Amy, Casey and Theodore find themselves on an arctic adventure trying to help a young bear cub, named Keyush return home to his mom after he gets lost with them. The group uses Inukshuk markers as clues to find their way back home. The lesson learned is, always tell someone where you are going. In addition, viewers learn about inukshuks and as well as Inuit territory and people.

#ASO106 \$99: DVD or 3 year Streaming Rights (K-12 Single Site)

Coho Learns to Jump (Coast Salish)

Amy, Casey and Theodore help a lone Coho salmon learn to jump so he can join his family on their journey upstream. They enter the world of the salmon and help Coho learn to jump. The lesson learned is to believe in yourself and work hard.

#ASO107 \$99: DVD or 3 year Streaming Rights (K-12 Single Site)

Amy's Musical Adventures

In this fun program from *Amy's Mythic Mornings*, Amy introduces all the songs heard from each of the eight episodes. Incorporating animated footage from each episode, viewers can enjoy the catchy, foot-stomping original songs from Kimmy Alexander and Douglas Proulx. This series highlights traditional knowledge from Indigenous story telling.

#ASO108 \$99: DVD or 3 year Streaming Rights (K-12 Single Site)

Amy's Lessons in Learning

In this fun program from *Amy's Mythic Mornings*, Amy re-caps all the adventures and lessons learned. This series highlights traditional knowledge from Indigenous story telling from various cultures including Ojibway, Coast Salish, Haida, Namgis and Inuit. Kids learn important lessons such as listening, telling people where you are going, believing in yourself and being honest.

#ASO109 \$99: DVD or 3 year Streaming Rights (K-12 Single Site)



All Ages 2020 27 min First Nations Caring Society

From Child Rights Activist Dr. Cindy Blackstock, Eddy Robinson and Michif filmmaker and animator Amanda Strong

Spirit Bear and Children Make History tells the true story of a landmark human rights case for First Nations children at the Canadian Human Rights Tribunal and how Spirit Bear and his friends stood with First Nations children and helped make **Jordan's Principle** a reality. In January 2016, nine years after the case was filed, the Tribunal ruled that the government of Canada was racially discriminating against 165,000 First Nations children by underfunding child welfare and failing to provide equitable public services. This complex subject is told through the perspective of a small white teddy bear, Spirit Bear.

This resource is a powerful account of a justice issue involving First Nations children by explaining Jordan's Principle and demonstrating how all children can work for fairness and reconciliation.

#FNC005 \$199: DVD or 3 year Streaming Rights (K-12 Single Site) Includes PDF Teacher and Student Resource Guide, downloadable PDF Copy of *Spirit Bear and Child Make History Book*.



Grades K-8 2018 5 titles x 6-10 min ea Treaty 6 Productions

Best Animation: American Indian Film Festival

Best Animation: Red Nation Film Festival

Legendary Myths is a series of short animated films using the artistic styling of the Pacific West Coast people. Each story is an adaptation of a myth inspired by Pacific West Coast folklore. *Daniel Foreman*, a Métis writer and director created the series to give young students a fresh and interesting perspective about different Indigenous cultures, language, and history.

Titles include:

#T6P001	Raven Steals the Light
#T6P002	Raven and the Sea Wolf
#T6P003	Raven Goes Fishing
#T6P004	Raven Meets the Little Makers
#T6P005	Raven and the Dogfish Woman

Series Order #T6P000 \$345 (5 programs): DVD or 3 year Streaming Rights (K-12 Single Site)
Individual titles: \$79 each

Tradition & Culture for Young Students



Raven's Quest Series, Season 1

From New Brunswick:

APT001 Madison Richibucto Introduces us to Acadian poutine and fancy shawl dancing.
Winner 2019 Youth Media Alliance Award of Excellence for Best Program & Live Action Non-Scripted for Ages 6-9.

From Nova Scotia:

APT007 Malakai Membertou Explains why traditional dancing is an important part of his life.

From Quebec:

APT014 Toyo Akwesasne Toyo is a 9-year-old Mohawk boy who shares his love of fishing.
 APT004 Emily Montreal Emily is an 11-year-old girl who loves dancing.
 APT006 Quill Kitigan Zibi Quill beads her traditional regalia to wear at her first pow-wow.
 APT018 Jaylene & Jolene Eastmain Show us how to make bannock, a traditional First Nations bread.

From Ontario:

APT002 Howenadae Six Nations Howenadae is an 8 year old boy who loves lacrosse.
 APT005 Cameron Wikwemikong Introduces some traditional songs and winter games (Snow Snake).
 APT011 Jacob Toronto Jacob is a 10-year-old boy who loves traditional drumming.
 APT012 Papatsie Ottawa Papatsie is a 9 year old girl whose name means "great provider".
 APT013 Dayton Grand River Shows us how to make traditional strawberry juice and corn soup.
 APT020 Pahquis Wikimekong Pahquis is 8 years old. He loves to perform, sing opera and drum.
 APT017 Jerome Timmins Shows us all around his grandpa's hunting lodge.
 APT016 Tawodi Gloucester Tawodi is a 9-year-old boy who who loves to bake and fish.

From Manitoba:

APT010 Peyton Winnipeg Peyton is an 8-year-old girl who loves traditional jig dancing.

From Alberta:

APT008 Tessa Hay Lake Tessa is a 10-year-old girl who teaches us all about smudging.
 APT019 Cayda Calgary Cayda is an 11-year-old girl who loves horses.

From British Columbia:

APT009 Drakon Tsimishian - Terrace Drakon is a 10-year-old who shows us his traditional clothing.
 APT015 Kajsa Haida Gwaii Nation Kajsa is a 9-year-old girl who takes us to the Haida Museum.
 APT003 Chyyah NuChaNulth Nation Chyyah is an 8-year-old girl who loves arts and crafts.

**Episode descriptions and previews
 at www.mcintyre.ca**

Grades 1-5 2018 40 episodes x 7 min ea Apartment 11 Productions

Raven's Quest features first-person profiles of Indigenous kids from across Canada. Each episode showcases a different child and their unique perspective on their day-to-day hobbies, their talents, and First Nations, Métis or Inuit practices. Their adventures include: snowboarding and making cedar-bark bracelets in British Columbia, cooking wild rice pudding in Ontario, lobster fishing in New Brunswick and drum-making and a visit with some rare white buffalo in Manitoba.

At first glance, this series appears to be just a collection of stories about First Nation children. However, what emerges is a compilation that challenges the audience to rethink what they assume about First Nations. As children learn about this topic and as it is mandated by the Truth and Reconciliation Commission, this series becomes an imperative for schools to share and feature in their collections. The series introduces children to the diversity of Indigenous communities, showing the different languages, territories and traditions of each nation. It breaks down stereotypes and presents the lives of Indigenous peoples in a positive light.

Raven's Quest Series, Season 2

From New Brunswick:

APT187 Kikpesan	Esgenoôpetitj	Explains that during ceremonies, her family drums, sings and prays in the sweat lodge.
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From Quebec:

APT185 Phenix	Gesgapegiag	He helps out at his grandparents' sugar shack making maple syrup from sap.
APT186 Kaksat'io	Kahnawà:ke	Kaksat'io is proud to model clothing created by Indigenous designers.

From Ontario

APT175 Marissa	Curve Lake	She goes out in a canoe to harvest wild rice, a traditional food for her people.
APT176 Cameron	Six Nations	Cameron and his family show us how to play Snow Snake, a traditional game.
APT177 Javier	Manitoulin Island	His grandmother teaches him traditional beadwork
APT178 Hope	Wikwemkoong	Hope loves to plant corn, beans and squash in her traditional Three Sisters' garden.
APT179 Simon	Ottawa	We visit an Elders' tent where we see a traditional lamp and some traditional food
APT180 Waskwaabiish	Waterford	He demonstrates the smoke dance, a traditional dance with fast footwork.
APT181 Joshua	Curve Lake	Joshua is the leader of a group called the Redpath Singers and teaches about drumming.
APT182 Bradley	Walpole Island	Bradley illustrates a traditional story about three hunters and the Big Dipper.
APT183 Wiingashk	Sault Ste. Marie	Wiingashk is a featured dancer at the Indigenous Day celebration
APT184 Skawennahawi	Ottawa	Shows us how to make boiled corn bread and strawberry muffins.

From Manitoba:

APT172 Morgan	East Selkirk	Morgan teaches her Mom traditional Métis beadwork. And she is a Métis fiddler.
APT173 Myles	Brandon	Demonstrates how to make a dream catcher & how to build a drum from hide and wool.

From Alberta:

APT170 Alexciia	Calgary	Alexciia loves to dance and she demonstrates a jingle dance and a hoop dance.
APT171 Ansen	Tsuut'ina Nation	Ansen shares his passion for drumming, horseback riding and dancing.

From British Columbia

APT168 Autumn	Terrace	Autumn enjoys making roses from cedar bark, and she shows us how.
APT169 Natalya + Adriana	Mount Currie	Make bracelets from cedar bark and explain the importance of the Douglas Fir Tree.
APT174 Gracyn	Duck Bay	Gracyn is a fabulous square dancer & designs and sews costumes for her dance troupe.

Season ONE Series: Order #APT000 - 13 episodes - \$1380: DVD or 3 year Streaming Rights (K-12 Single Site)

Season TWO Series: Order #APT167 - 13 episodes - \$1380 : DVD or 3 year Streaming Rights (K-12 Single Site)

Individual DVD titles or 3 year Streaming Rights (Single K-12 Site): \$79 each

**Episode descriptions and previews
at www.mcintyre.ca**

Tradition & Culture for Kids



Canot Cocasse

Grades PreK-2 Saison 1: 2016/ Saison 2: 2017/ Saison 3: 2019 25 min each Manito Cocasse Inc.

Série jeunesse hybride animation et dramatique, met en valeur la culture métisse dans des aventures de la distribution manitobaine. Un canot cocasse, magique et multiforme transporte deux voyageurs et les jeunes campeurs du Camp Manitou dans des aventures extraordinaires. Par le biais de leurs voyages, nos explorateurs découvriront mille et une choses sur l'univers et sur eux-mêmes!

Saison 1

800201 On n'abandonne pas ses amis
800202 Bien dans mes souliers
800203 Ça prend trop de temps
800204 Grouille ou rouille
800205 La toupie rouge
800206 Moi en premier
800207 Ça me fait peur!
800208 Lièvre brun, lièvre blanc
800209 Respecter ton rythme
800210 Infects insectes
800211 J'attends, tu attends
800212 La chasse au bison
800213 Mon idole, c'est moi!

Series #800200 \$1287 (13 episodes):
DVD or 3 year Streaming Rights (K-12
Single Site)
Individual episodes: \$99

Saison 2

800215 Le mouchoir magique
800216 Petit et Puissant
800217 Régler les conflits
800218 Pam a du panache
800219 Le Yéti véracé
800220 La joueuse de tours
800221 Honneur aux voyageurs
800222 Pam et les blanchons
800223 Roche, papier, grenouilles
800224 Tic tac trésor
800225 Le capteur de peurs
800226 Courrier rapide
800227 Pas de danse, pas de loup

Series #800214 \$1287 (13 episodes):
DVD or 3 year Streaming Rights (K-12
Single Site)
Individual episodes: \$99

Saison 3

800229 À chacun son nid
800230 Pam et la chicoque
800231 Nico crie au loup
800232 Julie et le béluga moqueur
800233 Les excuses de Pam
800234 L'Homme-Écureuil
800235 Julie dans le blizzard
800236 Pam et Touti
800237 Le livre de Nico
800238 Les trésors de Viola
800239 Casse-tête et caribou
800240 Le safari boréal
800241 Histoire de cadeaux

Series #800228 \$1287 (13 episodes):
DVD or 3 year Streaming Rights (K-12
Single Site)
Individual episodes: \$99

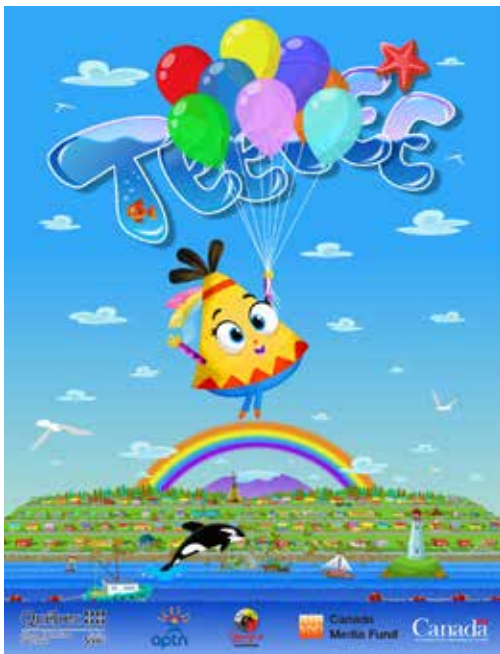
Karaokés cocasses

Chante avec tes amis de Canot cocasse en suivant les paroles de la chanson sur le panneau de bois, en plein cœur du Camp Manitou.

When you subscribe to our streaming platform, you have access to above titles PLUS 20 - 2 minute wonderful, fun karaoke videos featuring songs like: Alouette, gentille alouette/ Ah! Si mon moine/ C'est l'aviron/ Bonhomme bonhomme sias-tu jouer and more!

ON  **CORE** **CAN**  **CORE**

Tradition & Culture for Kids



Teepee Time

Grade Pre-K - 1 2017-2019 52 x 11 min episodes Animiki See Distribution

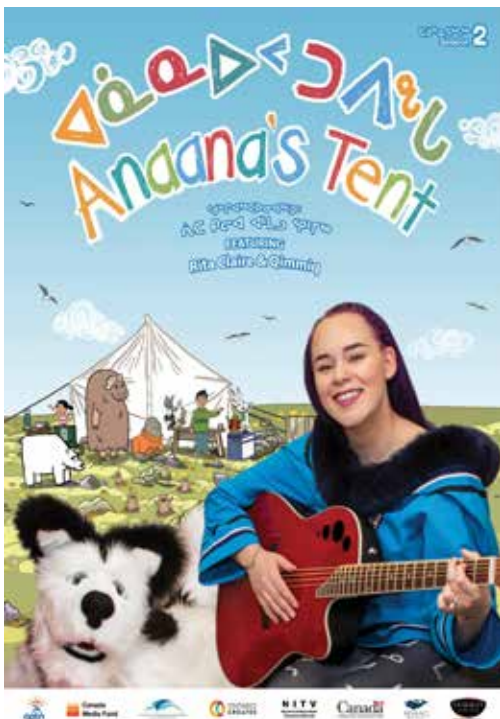
A curious little Teepee discovering the world one new adventure at a time. TEEPEE TIME is an animated pre-school series about a curious little tipi discovering the world one new adventure at a time. For Teepee every step, is a first step, and every new experience, is a learning one, and there is always lots of fun and adventure along the way! Teepee wants to know everything, like who keeps stuffing paper into the mailbox? How do you turn off the sun? Or what tastes better, a spider or an earthworm – yuck! Follow Teepee as he takes you on a warm-hearted journey into the magical world of discovery and learning. Each episode includes a story from the “Magic Storybook”, and a sing-along song.

These wonderful animated stories are great for teaching youngsters simple concepts in science, counting, art and music, self-care and so much more.

Series Order #ASO126 \$2028: 3 year Streaming Playlist (K-12 Single Site)

See www.mcintyre.ca for individual episodes and descriptions.

Series developed by Jerry Co Animation, North America's first aboriginal owned and operated animations studio. As such, there productions reflect the Indigenous experience.



Anaana's Tent Series (Available in English and Inuktitut)

Grades PreK-2 2018 13 episodes x 22 min ea Taqqut Productions

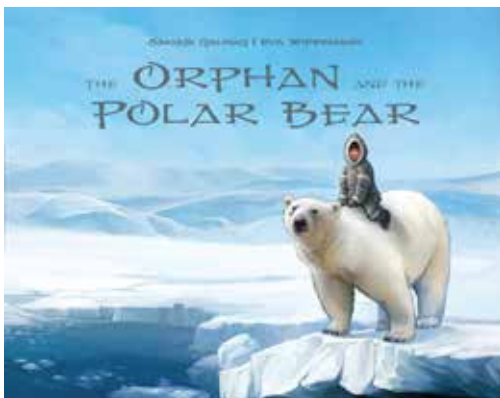
With the help of her old husky, Qimmiq, and a cast of special friends, Rita Claire sings songs, plays games, reads stories and learns new words in Inuktitut.

Series Order #TPI002: \$897: DVD or 3 year streaming rights (K-12 single site)

Individual titles: \$79 each

Episodes include:

Product No:	Title:	Subject:
TPI003	Fishing	Importance of fishing in Inuit culture.
TPI004	Dog	The importance of dogs to Inuit culture.
TPI005	Going on a Trip	Preparing for a hike; counting to 5 in Inuktitut.
TPI006	Parts of the Body	Important health information for kids.
TPI007	Inuit Clothing	The importance of Inuit clothing in the cold.
TPI008	Arctic Plants	Qimmiq learns all about Arctic plants.
TPI009	Arctic Bugs	Explores common Arctic bugs.
TPI010	Counting	Rita Claire teaches how to count to five..
TPI011	Birthday Party	Rita Claire is invited to a friend's birthday party.
TPI012	Sorting	How to sort different items in the tent (math).
TPI013	Helping Out	How we can help family and friends.
TPI014	Rainy Day	Rainy day fun.
TPI015	Going Home	Features different Inuit folklores and myths.



The Orphan and the Polar Bear

Grades 2-6 2013 9 mins Taqqut Productions

Based on the best selling book by Sakiasi Qaunaq.

WINNER: Yorkton Film Festival; Montreal First Peoples' Festival; SENE Film Festival
According to Inuit oral history, long ago animals had the power of speech, could shift their appearances, and could even assume human form. In *The Orphan and the Polar Bear*, a neglected orphan is adopted by a polar bear elder. Under the bear's guidance, the little orphan learns the skills he will need to survive and provide for himself.

#TPI017 \$129: DVD or 3 year Streaming Rights (K-12 Single Site)

BONUS MATERIAL: Includes 40 page book study exploring Inuit culture through legends and discusses important themes like bullying and perseverance.

Indigenous Science



Grades 4-9 2017 13 episodes x 22 min each Animiki See Distribution Inc.

Coyote Science takes viewers on a culturally rich adventure into the fun and wonder of Indigenous science. Youth and educators will love this colourful, exciting show that brings our beautiful and complex universe alive. Showcasing dozens of Indigenous scientists, **Coyote Science** shows youth the immense possibilities open to them—they too can become ethnobotanists, mathematicians, geologists and engineers. Even astronauts, like our regular special guest Commander Herrington! **Coyote Science** affirms that western and Indigenous science blend well together, and can be part of a rich, inclusive education.

Series Order #AS0000 \$1677 (13 episodes): DVD or 3 year Streaming Rights (K-12 Single Site)
Individual episodes: \$129

Season 1 episodes include:

Light

Join our Science Questers as they find out about how light has different temperatures.

#AS0001 \$129: DVD or 3 year Streaming Rights (K-12 Single Site)

Big Bang

Visit with Elder Woody Morrison who shares about how it all began – from an Indigenous perspective and we learn some of the science of the big bang.

#AS0002 \$129: DVD or 3 year Streaming Rights (K-12 Single Site)

Cosmos

Our Science Questers go in search of star knowledge and build a medicine wheel.

#AS0003 \$129: DVD or 3 year Streaming Rights (K-12 Single Site)

Science of Music

Rock out with us as we make some noise and learn about the scientific wonders of music with musicians Gregory Coyes and Sheryl Sewepagaham.

#AS0004 \$129: DVD or 3 year Streaming Rights (K-12 Single Site)

Animal Habitat

We can all help save animal homes — learn from Dr. Ruby Dunstan who helped protect the Stein Valley and wildlife habitat.

#AS0005 \$129: DVD or 3 year Streaming Rights (K-12 Single Site)

Dwellings

Our Science Questers learn about Indigenous architect Douglas Cardinal, and An'ostin makes a lean-to in the woods.

#AS0006 \$129: DVD or 3 year Streaming Rights (K-12 Single Site)

Canoes/Technology

Join our Science Questers as they learn about birch bark canoes and pilot Don Todd, who has flown on every continent except Antarctica.

#AS0007 \$129: DVD or 3 year Streaming Rights (K-12 Single Site)

Biology

Join our Science Questers as they find out why salmon are important to so many Indigenous Nations — visit a salmon hatchery!

#AS0008 \$129: DVD or 3 year Streaming Rights (K-12 Single Site)

Earth Science

Ethnobotanist Cease Wyss shares plant knowledge.

#AS0009 \$129: DVD or 3 year Streaming Rights (K-12 Single Site)

Geology

We meet archaeologist Dr. Rudy Reimer to study the ground beneath our feet.

#AS0010 \$129: DVD or 3 year Streaming Rights (K-12 Single Site)

Math

Professor Shawn Desaulniers says numbers are everywhere; can you solve a Rubik's cube?

#AS0011 \$129: DVD or 3 year Streaming Rights (K-12 Single Site)

Science of Art

Celebrated artists Sonny Assu and Dionne Paul make art and show us how fascinating the world of colours and design can be.

#AS0012 \$129: DVD or 3 year Streaming Rights (K-12 Single Site)

Chemistry

Isa celebrates the awesome accomplishments of Senator Lillian Dyck, a neuroscientist, and we learn how to make glue out of milk!

#AS0013 \$129: DVD or 3 year Streaming Rights (K-12 Single Site)

Featuring:

- Dr. Robert Cardinal, Blackfoot - Astronomer
- Dr. Ruby Dunstan, Lytton First Nation - Chief
- Douglas Cardinal, Blackfoot - Architect
- Sherryl Sewepagaham, Cree Dene - Musician/ Educator
- Gregory Coyes, Metis - Musician and Producer
- Dr. Rudy Reimer, Squamish Nation - Archeologist and many more!

Indigenous Science



Grades 4-9 2020 13 episodes x 22 min each Animiki See Distribution Inc.

Our young scientists are encouraged to ask questions, to make their own observations, to unravel How? and Why? Their natural curiosity is sparked as they learn from a dazzling variety of sources — Indigenous scientists and knowledge holders, animated stories, experiments, music, and Indigenous Science Questers investigating their world. Indigenous knowledge sure is dynamic!

Series Order #AS0014 \$1677 (13 episodes): DVD or 3 year Streaming Rights (K-12 Single Site)
Individual episodes: \$129

Season 2 episodes include:

Rivers

Science Questers explore the importance of rivers, their ecosystems and how to protect them.

#AS0015 \$129: DVD or 3 year Streaming Rights (K-12 Single Site)

Life By The Ocean

Isa invites us learn more from the ocean and how Indigenous people have made their villages and towns by oceans.

#AS0016 \$129: DVD or 3 year Streaming Rights (K-12 Single Site)

Our Great Blue World

We honour water as Science Questers take part in a water ceremony and find out how vital the ocean is to living on earth and how we must respect water.

#AS0017 \$129: DVD or 3 year Streaming Rights (K-12 Single Site)

Solar Power

Science Questers investigate how solar power can serve as a clean alternative energy source.

#AS0018 \$129: DVD or 3 year Streaming Rights (K-12 Single Site)

Skateboarding

Science Questers hop on their skateboards and talk to a physicist about how force, energy and gravity are in motion while skateboarding.

#AS0019 \$129: DVD or 3 year Streaming Rights (K-12 Single Site)

Underground

“Find out what goes on underground when Science Questers explore the world of pit-houses and geothermal power.

#AS0020 \$129: DVD or 3 year Streaming Rights (K-12 Single Site)

Astronomy

Join us as we look to the sky. Our Science Questers find out about going to space and how being part of a team was one of Commander Herrington’s favourite part of being an astronaut.

#AS0021 \$129: DVD or 3 year Streaming Rights (K-12 Single Site)

Volcanoes

Isa tells us about the “Ring of Fire” and the role of tectonic plates for in the creation of volcanoes.

#AS0022 \$129: DVD or 3 year Streaming Rights (K-12 Single Site)

Buffalo

Science Questers go on a journey in Blackfoot Territory to learn about the restoration of the Buffalo and eco-balance.

#AS0023 \$129: DVD or 3 year Streaming Rights (K-12 Single Site)

City Food

Science Questers investigate how to sustain that connection of culture and food in a busy urban environment.

#AS0024 \$129: DVD or 3 year Streaming Rights (K-12 Single Site)

Animals

Science Questers explore why animal habitats are important and how we can learn from our animal relatives.

#AS0025 \$129: DVD or 3 year Streaming Rights (K-12 Single Site)

Video Games

Join our Science Questers as they try out computer coding and meet Indigenous game designers.

#AS0026 \$129: DVD or 3 year Streaming Rights (K-12 Single Site)

Virtual Reality

Science Questers investigate what virtual reality means to our lives and what you need to know to make VR.

#AS0027 \$129: DVD or 3 year Streaming Rights (K-12 Single Site)

Featuring:

- Rosemary Georgeson, Coast Salish/Sahtu Dene - Filmmaker
- T’uy’t’tanat, Skwxwu7mesh, Sto:Lo, Metis - Ethnobotanist
- Karen Rose Thomas, Tsleil-Waututh Nation - Archeologist
- Naxaxalhts’i, Shxw’ow’hamel First Nation - Historian
- Leroy Little Bear, Kainai Nation - Professor
- Percy Paul, Physicist & Mathematician
- Monica Peters, Mohawk - VR Developer & Producer and many more!

The Residential School Experience

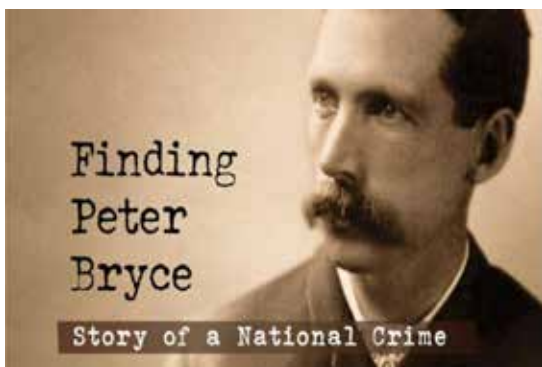


Picking Up the Pieces: The Making of the Witness Blanket

Grades 9-12 2019 84:10 min Carey Newman/Animiki See Distribution Inc.

The Witness Blanket stands as a national monument to recognize the atrocities of the Indian residential school era, honour the children, and symbolize ongoing reconciliation. In an attempt to honour the more than 150,000 victims of the Canadian residential-school system, including his own father, artist Carey Newman embarks on a long journey to create the Witness Blanket. This large-scale art installation, inspired by the woven blanket's symbolization of protection in Indigenous cultures, features hundreds of artifacts gathered from former residential school sites, churches, government buildings and other affiliated structures. **Picking Up the Pieces: The Making of the Witness Blanket** follows Newman and his team as they travel across Canada to meet survivors and collect these pieces of history. Through these survivors' testimonies, the documentary offers a crucial account of the atrocities committed in government-funded, church-run schools—and the lasting effects those acts have had on Indigenous communities.

#AS0123 \$159: DVD or 3 Year Streaming Rights (K-12 Single Site)



Finding Peter Bryce: Story of a National Crime

Grades 7-12 2018 24 min Peter Campbell

In 1907 Dr. Peter H. Bryce, the Chief Medical Health officer for the Department of Indian Affairs wrote a report documenting the inhuman and unsanitary conditions in Canada's residential schools. Bryce's report was discredited by the department's chief bureaucrat

Duncan Campbell Scott and he was subsequently relieved of his duties at Indian Affairs.

Decades later, Andy Bryce, great-grandson of Peter Bryce opens a box of family memorabilia that inspires a journey into tracing Peter Bryce's story from his childhood in rural Ontario to his mysterious death on a cruise ship in the West Indies.

#PCI000 \$159: DVD or 3 year Streaming Rights (Single K-12 Site)



Dr. Marie Wilson: "Put the Children Back to the Centre Of the Circle"

Grades 7-12 2016 20 min iiniistsi Treaty Arts Society

Dr. Marie Wilson was one of the three Commissioners chosen to lead the historic Truth and Reconciliation Commission of Canada, probing into the history and impacts of more than a century of forced residential schooling for Indigenous children. IN this REDx Talks, she discusses the powerful voices she heard from residential school survivors, their healing process and the

"truths" they spoke. We hear some of their interviews.

#RX0024 \$69: DVD or 3 year Streaming Rights (Single K-12 Site)



Killing the Indian

Grades 9-12 2020 73 min Arte GEIE

Killing the Indian goes to the root of a deep-seated evil that is eating away at Canadian democracy. Misery, alcohol, drugs, violence, feminicides that the First Nations, have

been facing a crisis for decades. Considered as second-class citizens, they bear the brunt of these consequences.

This film follows the cultural, political, and legal battle of these new avengers of the Indigenous cause. It's a road-movie along the frozen routes of Ontario, Saskatchewan, and the Northwest Territories. It's a journey of initiation that takes us from the boreal forests of Canada's north to the secret archives of the Vatican.

55 min version: #A196-028A \$235/ 73 min version: #A196-028B \$255

Also available in French: Tuer l'indien, dans la cœur de l'enfant

The Residential School Experience



(Dis)placed: Indigenous Youth and the Child Welfare System

Grades 9-12 2017 CC 42 min

Melisa Brittain

(Dis)placed: Indigenous Youth and the Child Welfare System features the voices of Indigenous youth as they reflect on their prior involvement with the child welfare system and share their multiple strategies of resistance to assimilation and state control. Adding to these insights, First Nations child advocate Cindy Blackstock traces the term "neglect," the main rationale for child welfare removals, to its roots in the residential school system, and points to laws that codify structural discrimination as the leading cause of child welfare (dis)placements. #210000 \$199: DVD or 3 year Streaming Rights (Single K-12 Site) Includes PDF Resource Guide



In Jesus' Name: Shattering the Silence of St. Anne's Residential School

Grades 11+ 2017 CC 42 min

Susan G. Enberg Productions Inc.

NOTE: Contains Mature Content

Winner - Best Documentary at the Toronto Short Film Festival

In Jesus' Name: Shattering the Silence of St. Anne's Residential School is a poignant all-Indigenous English and Cree-English collaborative documentary that breaks long-held silences imposed upon indigenous children who were interned at the notoriously violent St. Anne's Residential School in Fort Albany First Nation, Ontario. This film will serve as an Indigenous historical document wholly authored by Indigenous bodies and voices, those of the Survivors themselves.

#SGE000 \$250: DVD or 3 year Streaming Rights (Single K-12 Site)



Get Over It: A Path to Healing

Grades 9-12 2018 28 min Infilmm Productions

This film exposes the health crisis facing the Indigenous community in Canada through the stories of three Indigenous women. These women who survived the residential school system in Canada take viewers through an emotional journey of abuse and trauma and exposes viewers to the negative effects of these experiences on their health. The women's stories, intertwined with community leaders and medical experts, accounts and sheds light on possible methods that will bring healing to a suffering community. *Features elders: Mary Courchene, Marleen Kayseas, and Victoria E. McIntosh.*

#IFP001 \$159: DVD or 3 year Streaming Rights (K-12 Single Site)



Clouds of Autumn

Grades 9-12 2015 CC 15 mins Trevor Mack

WINNER: BEST CANADIAN SHORT DRAMA - ImagineNATIVE Film + Media Arts Festival

Set on the Tsilhqot'in plateau in the 1970s, *Clouds of Autumn* focuses on a young Indigenous boy named William and his older sister Shayl whose carefree childhoods are torn apart when Shayl is forced to attend a residential school. The film explores the impact residential schools had on the relationships of First Nations children with their families, their heritage, and nature itself.

#TM0000 \$159: DVD or 3 year Streaming Rights (Single K-12 Site)



Mistissini Healing

Grades 9-12 2017 CC 23 min Stephanie Vizi

Mistissini Healing tells the story of two Cree young women who are healing from the intergenerational trauma they experience living in the isolated James Bay Cree community of Mistissini, Quebec. Survivors Maryjane and Dayna rise from unfortunate circumstances and find hope, inspiring them to work to improve their community for future generations on a reserve still struggling to cope with the appalling legacy left behind by

Canada's Residential School system.

#SV0000 \$159: DVD or 3 year Streaming Rights (Single K-12 Site)



A Way of Living Developed over Millennia: Edmund Metatawabin (From Green Interview Series)

Grades 11+ 2013 CC 98 min Paper Tiger

The oldest of 11 children, Edmund Metatawabin was born and raised in the valley of the Kistachowan Sipi, re-named in English as the Fort Albany River, in northern Ontario. His family lived as the Mushkegowuk (Lowlands Cree) had lived for millennia, and for the first seven years of his life Edmund spent his winters on an inland tributary and his summers on the shore of Winipek (James Bay).

At eight, he was taken from his family and placed in the St. Anne's Residential School in Peetabeck (Fort Albany).

#PT0010 \$159: DVD or 3 year Streaming Rights (Single K-12 Site)

The Residential School Experience



An Overview of Residential Schools in Canada

Grades 5-8 2015 CC 15 min

McIntyre Media Inc.

This program gives students an overview of the residential school system in Canada. Combining archival footage with residential school survivor interviews, students will learn why and how the schools were established, the effect of treaties on Indigenous life, the impact of residential schools on future generations, what life was like for children in these schools, and an appreciation of Indigenous culture and history. Includes 4 BONUS segments (21 mins)

#MCI085 \$129: DVD or 3 year Streaming Rights (Single K-12 Site) plus PDF Teacher's Resource Guide with student activities

A Requiem for the Canadian Dream

Grades 6-12 2016 11 min

LeMay Media

This short documentary from award winning Métis filmmaker Matt LeMay explores the history and impact of the Canadian residential school system through a collection of interviews with some of Canada's most influential Indigenous leaders. Beautifully shot with a haunting soundtrack. A Requiem for the Canadian Dream provides valuable insights into the Canadian residential school experience and shines a light into this dark chapter of Canadian history. Includes key interviews with First Nation leaders and educators Shawn Atleo, Dr. Mike Degagné, Dr. Marie Wilson, and Phil Fontaine.

#LM0011 \$159: DVD or 3 year Streaming Rights (Single K-12 Site)

Residential Schools: Truth and Reconciliation in Canada

Grades 9-12 2015 CC 18 min

McIntyre Media Inc.

The telling of Canada's history is not complete without this story. Some refer to it as a "cultural genocide." Generations upon generations of Indigenous people have been affected by the abuse and horrors experienced in these schools. The Truth and Reconciliation Summary that was undertaken as an element of the Indian Residential Schools Settlement Agreement outlines 94 recommendations for achieving a full reconciliation between Canada's native and non-native peoples. Includes 4 BONUS segments (29 mins).

#MCI086 \$129: DVD or 3 year Streaming Rights (Single K-12 Site) plus PDF Teacher's Resource Guide with student activities.

Truth and Reconciliation: The Legacy of Residential Schools in Canada

Grades 9-12 2016 CC 30 min

LeMay Media

"LeMay's documentary can go a long way in helping students understand that the history of residential schools cannot be relegated to the past." - Resource Link

From the establishment of the early Residential Schools to the work of the Truth and Reconciliation Commission, this film shines a light into this dark and troubling chapter of Canadian history. Written and directed by multiple award winning Métis filmmaker Matt LeMay, this poignant documentary gives a history of the schools - why and how they were established. Thousands of children were abused and many died while attending these institutions. The cultural genocide and abuse perpetrated by the Canadian government and Canada's churches towards seven generations of Indigenous people has inflicted deep sociological wounds that are still felt by survivors, families, and communities across Canada today.

English only version - #LM0007 \$129: DVD or 3 year Streaming Rights (Single K-12 Site)

Also available with French subtitles: - #LM0007F: \$129: DVD or 3 year Streaming Rights (Single K-12 Site)

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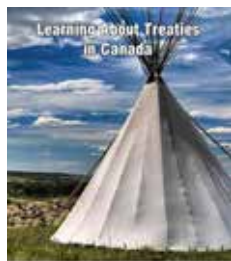
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Residential Schools, Treaties & Colonialism

Learning About Treaties in Canada

Grades 4-8 2016 CC 18 min LeMay Media



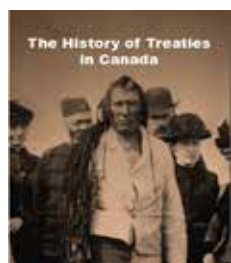
Explore the circumstances that led to the process of treaty making including the fur trade, western and northern expansion, and the 7 Year War. Treaties are compared to promises or solemn covenants. We begin to understand how their negotiation was flawed and how Indigenous peoples lives were affected not only in the past, but also how the process still impacts the

First Nations community today.

#LM0009 \$159: DVD or 3 year Streaming Rights (K-12 Single Site), PDF Teacher's Resource Guide

The History of Treaties in Canada

Grades 9-12 2016 CC 14 min LeMay Media

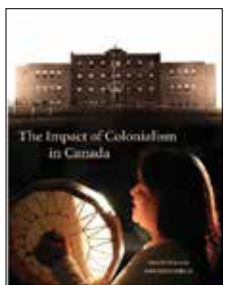


From the Royal Proclamation of 1763 to the implementation of the modern-day Algonquin land claim, **The History of Treaties in Canada** explores the history, application and legacy of these foundational legal documents and how they continue to shape and define the often strained relationships between First Nations and the Crown in Canada.

#LM0008 \$159: DVD or 3 year Streaming Rights (K-12 Single Site), PDF Teacher's Resource Guide

The Impact of Colonialism in Canada

Grade 7-12 2016 CC 17 min LeMay Media



Explore the history and consequences of the Canadian Government's attempts to assimilate Canada's Indigenous population. We examine the Indian Act, the establishment of the Canadian Residential School system, broken treaty promises, and the 60's scoop. This video will educate the viewer as to why so many of Canada's First Nation communities face serious sociological and economic challenges.

#LM0010 \$159: DVD or 3 year Streaming Rights (K-12 Single Site), PDF Teacher's Resource Guide and Student Activities.

The Protected Place

Grades 9-12 2020 5 min Cher Obediah

The Protected Place is an area of land located in Caledonia,



ON where the scene of a land reclamation took place in 2006 between Six Nations and the Federal Government. The community was caught in the middle and became the backdrop for violence and

national attention. The perspective in the *Protected Place* is through a Haudenosaunee lens offering understandings not widely shared in the mainstream media at the time.

#CHER01 \$69: DVD or 3 Year Streaming Rights (K-12 Single Site)



We Are the Eeyouch of Eeyou Istchee

Grades 9-12 2021 10 min Grand Council of the Crees

In the early 1970's, the massive James Bay Hydroelectric Project came to this territory, a time when there was no recognition of aboriginal rights in Canada. The project would have a huge impact on their way of life. Faced with the threat, Cree leaders worked with the law to retain their identity and signed the James Bay Northern Quebec Agreement (Cree Quebec Governance Agreement) in 2012, a modern-day treaty. *We Are the Eeyouch of Eeyou Istchee* is an overview of the form of governance over this time period up to today.

#PPE038 \$129: DVD or 3 Year Streaming Rights (K-12 Single Site)



Elder in the Making Series

Grades 6-12 2015 CC 93 min/6 episodes Hidden Story Pictures

Series Product #HS0000 \$654: DVD or 3 year Streaming Rights (Single K-12 Site)

Join Cowboy Smithx (the "x" is silent), a Blackfoot searching for his identity, and Chris Hsuing, a first generation Chinese-Canadian filmmaker, on a trip across Treaty 7 territory to re-discover their shared heritage. This film blends sweeping visual imagery and documentary storytelling as well as poetry and theatrical performance to bring to life the memories of the land and its people. A spectacular documentary smartly chaptered into 6 distinct, chronological stories for easy use in classrooms.

The series consists of the following programs:

Episode 1: Silent X (19:35 min)

#HS0001 \$129

Episode 2: Westward Trek (13:09 min)

#HS0002 \$129

Episode 3: Sacred Ground (23:14 min)

#HS0003 \$129

Episode 4: Apocalypse (13:18 min)

#HS0004 \$129

Episode 5: A Broken Treaty (15:06 min)

#HS0005 \$129

Episode 6: Death and Renewal (17:01 min)

#HS0006 \$129

Culture, Healing & Reconciliation



Atautsikut / Leaving None Behind

Grades 9-12 2019 CC 60 mins Atautsikut Production Ltd

Explores the history of co-ops in Nunavik

"John Houston has crafted a truly worthy Canadian documentary." - POV Magazine

A marginalized people rose up from humble beginnings, with nothing but their talent, their guiding principles, and their determination to leave none behind. The public has heard so many sad stories, but "Atautsikut/Leaving None Behind" reveals another aspect of the true North. In their own words, raw and unfiltered, the Nunavik Inuit and Cree recount their struggle and how their co-ops came shining through—a message of hope.

English version #000009 French version: #000009F Inuktitut version: #000009IN

DVD: \$149: DVD or 3 year Streaming Rights (Single K-12 Site)



L'Nuk 101: Finding Common Ground

Grades 9-12 2019 60 min Houston Productions Inc.

Mi'kmaq Elder Joe Michael, invited by Acadia University to lecture on Mi'kmaq (L'nuk) Traditional healing, chose instead to stage a reenactment. Participating students were moved and galvanized! This led to their involvement in the making of a ground-breaking film exploring mutual healing from 400 years of colonialism. Woven throughout the reenactments are interviews with participants: Mi'kmaq Elders, Indigenous and Settler university students, and their professor. By expressing their true feelings they end up finding common ground.

#000010 \$149: DVD or 3 year Streaming Rights (Single K-12 Site)

Also available - THE JOHN HOUSTON TRILOGY

Part 1 - Songs in Stone: An Arctic Journey Home - pays tribute to artists of Cape Dorset #000016 \$79

Part 2 - Nulijuk- Mother of the Sea Beasts - Inuit elders unravel mystery of the sea beasts #000014 \$79

Part 3 - Diet of Souls - a haunting meditation on the ancient covenant between Inuit and animals #000015 \$79



Keep Going My Daughter

Grades 9-12 2019 12 min

Chris Tyrone Ross and RezX/IndigenX

In the Treaty 6 territory of Saskatchewan, a young couple, Andrea and Colby, who teach and do workshops to heal their community, narrate a message to their young daughter River-Jaxsen. The message, read from letters

and journal entries that they have written to her since her birth, is filled with hope but also the challenges they face as a young Indigenous family relearning traditional kinship models to raise a healthy family. Their insightful messages reflect the hopes and dreams of a new generation of Indigenous parents who are fighting to heal colonial trauma and raise the next generation.

#REZ049 \$129: DVD or 3 Year Streaming Rights (K-12 Single Site)

Warrior Fathers

Grades 9-12 2019 29 min Hidden Story Productions Ltd.



Thomas Snow, a Stoney Nakoda father searches his upbringing for wisdom on parenting his two youngest children in a colonial world. He finds himself caught between an

unhealthy community on reserve suffering from generations of trauma and a technology-obsessed Western culture that is disconnected from the land. "How do you be healthy in a sick community?" Thomas asks.

#HS0009 \$129: DVD or 3 Year Streaming Rights (K-12 Single Site)



Ctsenmew'sctem re Stsmemelt - Showing the Way for the Children

Grades 9-12 2018 CC 37 min River Voices

Best Feature Documentary Award - Barcelona Planet Film Festival

Winner - A Show For A Change Film Festival

The Esk'etemc people are standing up their culture, their governance and their children. After suffering oppressive policies and having their land pre-empted, they are now healing and declaring their rightful place as caretakers of their land.

#RVP006 \$89: DVD or 3 year Streaming Rights (Single K-12 Site)

Culture, Healing & Reconciliation



Reconciliation Begins with You & Me

Grades 6-12 2016 CC 19 mins FN Child and Family Caring Society of Canada

Young people need to have an active role in reconciliation. In this compelling short film, Indigenous and non-Indigenous youth discuss contemporary inequities in relation to what reconciliation means to them and how everyone can play a role.

#FNC000 \$129: DVD or 3 year Streaming Rights (Single K-12 Site)



It Takes All of Us to Enforce the Law

Grades 9-12 2017 CC 26 mins FN Child and Family Caring Society of Canada

On January 26, 2016, the Canadian Human Rights Tribunal issued a landmark ruling that found Canada guilty of racial discrimination against First Nations children. This short film explores the history and significance of the case through a legal lens. A must watch!

*English version: #FNC001 \$129: DVD French version: #FNCF01 \$129: DVD
3 year Streaming Rights (Single K-12 Site): \$129*



The 7th Generation Our Ancestors Prayed For

Grades 6-12 2016 CC 19 min FN Child and Family Caring Society of Canada

A short documentary style film featuring the voices and perspectives of children and youth on the Truth and Reconciliation Commission's top Calls to Action (child welfare, access to services and education).

#FNC002 \$129: DVD or 3 year Streaming Rights (Single K-12 Site)



RezXTV: Real Role Models

Grades 7-12 2017 CC 25 min Chris Tyrone Ross and RezX/IndigenX

RezX TV is an Indigenous lifestyle show produced by RezX entrepreneur Chris Ross from the Red Earth Cree Nation in SK. In this episode, we visit with Indigenous role models that young people can relate to. Meet child welfare activist Cindy Blackstock, politician and author Wab Kinew and social justice grad Erica Violet Lee.

#REZ002 \$89: DVD or 3 year Streaming Rights (Single K-12 Site)



Albert Marshall: Learning to See with Both Eyes

Grades 9-12 2019 CC 69 min Paper Tiger

Albert Marshall is one of the most respected wisdom keepers of the Mi'kmaq people. In this Green Interview, Marshall speaks about indigenous ways of understanding science and the environment. He's particularly celebrated for his concept of "two-eyed seeing," using the insights of western science combined with the traditional wisdom of his culture and language to obtain a depth of understanding that neither could achieve alone.

#PT0105 \$159: DVD or 3 year Streaming Rights (Single K-12 Site)



RezXTV: Truth & Reconciliation

Grades 7-12 2017 CC 25 min Chris Tyrone Ross and RezX/IndigenX

RezX TV is an Indigenous lifestyle show produced by RezX entrepreneur Chris Ross from the Red Earth Cree Nation in SK. In this episode, Dr. Shauneen Pete, singer/songwriter and storyteller Joe Naytowhow, filmmakers Cowboy Smithx and filmmaker Trudy Stewart discuss their thoughts on Truth & Reconciliation, survival and resiliency.

#REZ001 \$89: DVD or 3 year Streaming Rights (Single K-12 Site)



RezXTV: Indigenous Women Entrepreneurs

Grades 7-12 2017 CC 25 min Chris Tyrone Ross and RezX/IndigenX

RezX TV is an Indigenous lifestyle show produced by RezX entrepreneur Chris Ross from the Red Earth Cree Nation in SK. In this episode, we feature stories on; "Shana Pasapa, owner of POW (Power Our Women)", "Jennifer Dubois, owner of Miyosiwin Salon and Spa" and "Devon Fiddler, owner of She Native", "Heather Abbey, owner of Shop Indig" and a special music performance by Terri-Anne Strongarm "Racing on the Wind".

#REZ003 \$89: DVD or 3 year Streaming Rights (Single K-12 Site)

Culture, Healing & Reconciliation



SHIFT: Break Your Own Trail

Grades 7-12 2017 CC 28 min

Shot in the Dark Productions

**People's Choice Award – Banff Film Festival
WINNER: Fernie Mountain Film Festival
2017**

SHIFT is a short documentary about Indigenous youth from Carcross, Yukon who have spent the past 10 years converting their traditional trade route trails on Montana Mountain into a world-class mountain biking destination, and transforming their community and themselves along the way. A great uplifting story about healing, reconciliation, economics and community spirit.

#300041 \$149: DVD or 3 year Streaming Rights (Single K-12 Site)



The Arctics

Grades 6-12 2020 57 min Midnight Light Media Inc.

**Golden Sheaf Award in the Multicultural category at Yorkton Film Festival 2021
Winner of Multicultural - 30 min & over documentary - Yukon Film Festival 2021**

The Arctics explores the history and impacts of the Arctic Winter Games, an international, biennial multi sport games that has been celebrating circumpolar sport and culture in the North since 1970. This short documentary follows the stories of characters from across the 9 regions as they prepare to partake in the 2020 Arctic Winter Games which marks 50 years since first opening in Yellowknife, NWT.

From feeding reindeer with first time athletes in the Sámi region of Norway to exploring the indigenous sports of Yamal, Russia to the history of the Dene games to meeting Nunavut's first NHL player, *The Arctics* not only explores the role of sport in isolated communities but also its ability to build cultural and regional pride.

Both educational and inspiring, *The Arctics* introduces viewers to the North in an emotionally impactful way painting a picture of Indigenous and northern cultures and landscapes while celebrating sport and its ability to inspire, transform and elevate northern athletes.

#MLMI00 \$129: DVD or 3 Year Streaming Rights (K-12 Single Site)



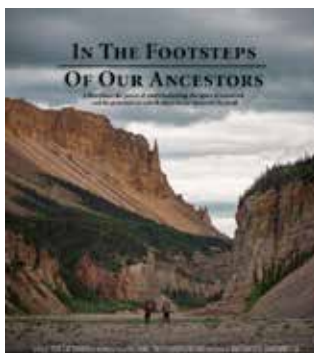
Leave It on the Water

Grades 7-12 2018 CC 11 min

Kwassen Productions Inc.

Indigenous youth from the Coast Salish territory on Vancouver Island train to represent their community in the world's largest outrigger canoe race. Carrying on an old tradition using the canoe racing as a form of healing, they enter the biggest canoe race in the world, taking them from their small community all the way to Hawaii.

#810014 \$119: DVD or 3 year Streaming Rights (Single K-12 Site)



In the Footsteps of Our Ancestors

Grades 7-12 2020 60 min Nicholas Castel

"This teaching is going to help educate the people, to see how we have to work together in the future for the next seven generations. It was a very powerful film. Very much so." - Perry Bellegarde, Canadian National Chief of the Assembly of First Nations

In The Footsteps Of Our Ancestors is an award-winning documentary feature and multi-layered community engagement project focused on the Canol Youth Leadership Hike: an epic wilderness trek in the

homeland of the Shúhtagot'íneq (Mountain Dene). The trail follows the historic WWII CANOL pipeline route in the Sahtú Region of the Northwest Territories. Tracing the abandoned remains of the Canol Pipeline project, one of World War II's failed energy pursuits, the diverse team of youth, elders and community guides walk in the footsteps of the Shúhtagot'íneq Mountain Dene, the Indigenous stewards of the land since time immemorial.

#NC0000 \$175: DVD or 3 year Streaming Rights (K-12 Single Site)

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Culture, Healing & Reconciliation

The Reason I Dance

Grades 6-PS 2018 CC 23 mins LeMay Media



Josée Bourgeois from Algonquin First Nations is a Fancy Shawl and Jingle Dress dancer who is passionate about her people and her culture. Her message is a statement of a growing strength of a people who once were banned from ceremonies and dancing. She provides insight into many historical truths such as the Buffalo Bill travelling shows that portrayed "Indians" as savages and

cowboys as the 'good guys.' For her, dancing is healing.

#LM0023 \$159: DVD or 3 year Streaming Rights (Single K-12 Site)

Don't Just Talk About It

Grades 9-12 2021 32 min Cher Obediah



Cher Obediah, a culturally disconnected Urban Native, challenged herself to learn Women's Fancy Shawl in eight lessons over four months with

the goal of dancing in her first powwow. Tackling limiting beliefs, this story of ancestral strength and resurgence inspires with surprising outcomes. An update four years later, reveals how connecting with our inner guidance aligns our life experiences which have the power to transform our happiness into fulfillment.

#CHEROO \$129: DVD or 3 Year Streaming Rights (K-12 Single Site)

The Whale House

Grades 9-12 2018 CC 88 mins

Distribution Breakthrough



Carved by Tlingit genius artist Kadjisdu. axtc in the late 1700s, the Whale House is considered by many the "Sistine Chapel" of North America Native Art. For centuries southern museums and art dealers coveted the Whale House treasures. They were eventually stolen and taken to Seattle.

After years of struggle, the community regained control of their art and returned the historic treasures to Klukwan. A condition of the return of the art was for the community to provide an appropriate home - the Whale House.

#TIP000 \$250: DVD or 3 year Streaming Rights (Single K-12 Site)

The Grandfather Drum

Grades 7-Post-Sec 2016 13 min

Thunderstone Pictures



The Grandfather Drum tells the true story of a First Nations elder. After his grandson dies, Naamowin builds a healing drum to restore balance and connection to his community. The program explores the heritage of colonialism and the subsequent trauma still deeply affecting First Nations

communities. From Anishinaabe filmmaker Michelle Derosier.

#TP0000 \$129: DVD or 3 year Streaming Rights (Single K-12 Site)

The Maker of Monsters: The Extraordinary Life of Beau Dick

Grades 9-12 2017 CC 92 min Athene Films Inc.



WINNER Cultural Currents Award: 2018 Victoria Film Festival

Maker of Monsters is a portrait of a Canadian art legend, Beau Dick. In reaching into his past, the stories of the Kwakwaka'wakw nations are also brought to the forefront; their rich history, their dramatic mythology, and the deep scars left by colonialism.

Weaving together the personal and cultural until both become inseparable, *Maker of Monsters* presents an artist who succeeded in reconciling the two.

#AFI000 \$199: DVD or 3 year Streaming Rights (Single K-12 Site)

Life is an Expedition

Grades 6-12 2021 22 min River Voices



Follow the youth from the Cree Nation of Wemindji as they paddle 120km and 10 days down the Paakumshumwaashtik and Paakumshumwaau (Old Factory Lake

and Old Factory River) to Eeyouch (AKA James Bay)! Following the traditions of their ancestors, for the last 25+ years, the voyage has allowed participants the opportunity to learn and experience Cree culture and develop new life skills. Narrated and written by Rodney Mark, Former Chief of Wemindji.

#RVP021 \$129: DVD or 3 Year Streaming Rights (K-12 Single Site)

Kwnkwnatul: Walking Together

Grades 6-12 2021 23 min River Voices



KWNKWNATUL (Sencoten word) *Walking Together* in Africa, is a film made by and about Indigenous youth from Canada traveling to Africa, learning and sharing their wisdom - part adventure film, part social justice documentary. Whether talking about the

effects of colonialism, the hazards of squat toilets or how to grow a community garden, the sheer exuberance of these young adults' energy and optimism is captivating throughout this film.

#RVP022 \$129: DVD or 3 Year Streaming Rights (K-12 Single Site)

Wemindji Water Wonders

Grades 6-12 2021 22 min River Voices



Focuses on Cree youth from Wemindji (Eeyou Istchee, Northern Quebec) on their trip to South Australia to learn more about water and culture with people from Adnyamanthanha, Kaurana and

Ngarrindjeri communities. The documentary shares wisdom, challenges, and practices related to water from a diversity of cultural worldviews. The film has made ripple effects among communities interested in water protection, especially when learning about water-related knowledge from different cultures. Viewers can exercise empathy, deep listening, and appreciation for different realities and viewpoints.

#RVP023 \$129: DVD or 3 Year Streaming Rights (K-12 Single Site)



The Solstice Concerts is an intimate window into each artist's performance and personality as they rehearse, perform and share their collective experiences being part of Aboriginal Day Live.

All Grades 22 min each Animiki See Distribution

The Solstice Concerts featuring Federal Lights

For Jean-Guy Roy, the collapse of his group The Morning After spawned the seeds of Federal Lights. Comprised of guitarist Robert Mitchell, musical brothers David and Jason Pankratz on drums and bass, and Roy's wife Jodi providing both vocals and keyboard skills, the Western Canadian Music Award-winning folk/rock five-piece sings heavy hooks that are born of the wreckage in the best way. They earned critical praise and an Indigenous Music Award nomination for Rock Album of the Year. Guy discusses his upbringing in a small Mennonite community outside of Winnipeg and his introduction to music at a young age.

#ASO180 \$129: DVD or 3 year Streaming Rights (K-12 Single Site)

The Solstice Concerts featuring Murray Porter

Blues Man Murray Porter's music career has taken him all over the world for the last 35+ years. He's a proud Mohawk man from Six Nations of the Grand River Territory in southern Ontario, who now lives on Squamish Nation territory in North Vancouver, British Columbia. His music is a little bit of protest songs, a little bit of love songs, and a little bit of fun songs. Murray is well respected in both the Indigenous and Blues music communities. In this program, listen to Murray's velvet growl and as he shares stories of his start in the music world.

#ASO181 \$129: DVD or 3 year Streaming Rights (K-12 Single Site)

The Solstice Concerts featuring Marijosee

A lifetime of musical training and a whole lot of perseverance has paid off for Francophone songstress Marie-Josée Clément (aka marijosee). The formally trained singer and multi-instrumentalist, who has additional training in African-style percussion under the tutelage of Richard Fontaine (Hand Drum Rhythms), says she was able to take bits and pieces of her eclectic musical taste and bring it out in her music. Listen to her describe her journey into the music world.

#ASO182 \$129: DVD or 3 year Streaming Rights (K-12 Single Site)

The Solstice Concerts featuring Don Amero

An engaging storyteller, singer-songwriter and performer, three-time JUNO Award nominee Don Amero has been tirelessly touring, performing and speaking across Canada for the last decade, earning the respect and attention of the Canadian Music industry and fans alike. Some of his music reflects Indigenous issues and the lack of connection between Indigenous and non-Indigenous people. Amero, who is of Cree and Metis heritage, has been recognized for his advocacy work within Indigenous communities and beyond, including his participation as a youth mentor for the Winnipeg Jets and True North Youth Foundation's 'Project 11'.

#ASO183 \$129: DVD or 3 year Streaming Rights (K-12 Single Site)

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Culture, Healing & Reconciliation

The Solstice Concerts 2016 – Ghostkeeper

In this performance, Calgary-based Ghostkeeper produces raw and electrifying music. A colourful patchwork of heartfelt, outsider blues, noisy pop and pow wow music, perhaps their music can be best understood through the distinctive Northern Alberta origins of Shane Ghostkeeper (vocals, guitar) and Sarah Houle (drums, vocals). As well as listening to their music, Shane and Sarah discuss their roots, the Métis experience and their contribution to the music world. Their album *Sheer Buffalo 7"* introduces the dystopian story of Sheer Blouse and Buffalo Knocks, spiritualist/explorer of realms and benevolent warrior, chronicling their battle against environmental destruction and the burden it places on their home lands in northern Alberta.

#ASO184 \$129: DVD or 3 year Streaming Rights (K-12 Single Site)

The Solstice Concerts 2016 – Kristi Lane Sinclair

Fierce and feisty, Haida/Cree singer-songwriter Kristi Lane Sinclair is emblematic of a new wave of Canadian aboriginal artists who are turning perceptions upside down. Raised in British Columbia's backwaters, and drawing more from a DIY/indie aesthetic than traditional or mainstream music, Sinclair's musical roots create a darkly intoxicating mix of grunge, folk and classical.

#ASO185 \$129: DVD or 3 year Streaming Rights (K-12 Single Site)

The Solstice Concerts 2016 – Joey Stylez With Dragonette

Joey Stylez's story is as unique as the music he creates. This Juno-nominated Hip Hop artist hit the ground running in the early 2000s with internet and mainstream hits that challenged society's views of Indigenous people. With online streaming in the tens of millions and collaborations with big names such as Dragonette, Bun B & Ty Dolla \$ign, Stylez has showcased his talents to the delight of his fans. He has charted on Canadian top 40 radio and has served as an role model to Indigenous youth, as he overcame a troubled past and gained a respectable following.

Growing up in Saskatoon, he had gone down a path of darkness that few return from. With friends and family members on the same path dying, and the statistics for Indigenous youth dismal, the future did not look promising for him as a young man. His early music, which served as healing medicine, told a story of the current reality of being an Indigenous youth in Canada. He became an online force as he released song after song and video after video, that shared that story with mainstream North America and across the globe. He had the honour of opening Canada's Truth and Reconciliation process at a Winnipeg event along with Blue Rodeo and performed his critically acclaimed song *Living Proof* that illustrated the horrors of Canada's Residential School system.

#ASO186 \$129: DVD or 3 year Streaming Rights (K-12 Single Site)

The Solstice Concerts – A Tribe Called Red (now known as The Halluci Nation)

This Canadian electronic music group blend instrumental hip hop, reggae, moombahton and dubstep-influenced dance music with elements of First Nations music, particularly vocal chanting and drumming. Listen to their mesmerizing music and stories they share in this exhilarating program.

#ASO187 \$129: DVD or 3 year Streaming Rights (K-12 Single Site)

Electric Pow Wow: A Tribe Called Red: W5

Grades 6-12 2017 CC 20 min CTV



Positive role models and a positive self-identity are hard to come by, yet the Canadian DJ collective *A Tribe Called Red* (now known as *The Halluci Nation*) is a modern gateway into urban and contemporary Indigenous culture and experience, celebrating all its layers and complexity. Group members Ian Campeau, Tim

Hill, and Ehren Thomas, discuss their lives, early musical influences, and their role in building bridges between cultures by broadening cultural awareness and understanding of aboriginal issues from oil and gas pipelines, to reconciling the dark past of Canada's residential schools.

#CTV706 \$129.95: DVD or 3 year Streaming Rights (Single K-12 Site)



Kaha:wi

Grades 9-12 2014 42 min
Animiki See Distribution Inc.

A film directed by Shane Belcourt featuring Santee Smith, the acclaimed Mohawk dancer and choreographer of *Kaha:wi: The Cycle of Life*.

Santee Smith interprets traditional Iroquois legends through contemporary dance

in a cinematic restaging of her award-winning debut production *KAHA:WI: THE CYCLE OF LIFE*. In this touching documentary, a gorgeous and transformative performance is translated effortlessly to the screen, telling us of sacred portals between the Sky World, the Earth World and the Under World.

#ASO056 \$129: : DVD or 3 year Streaming Rights (Single K-12 Site)

Culture, Healing & Reconciliation



Aboriginal Day Live (ADL) is the nation's largest event in recognition of National Indigenous Day. For 15,000 years, the Aboriginal peoples of Turtle Island have gathered on this sacred day of the summer solstice to celebrate their culture, inspire their children and honour the wisdom of their elders. Through live music, people are brought together in celebration of Indigenous Peoples' unparalleled contributions to Canada. National Aboriginal Day was first celebrated on June 21, 1996. Now renamed, "National Indigenous Peoples Day".

Aboriginal Day Live 2015

The ABORIGINAL DAY LIVE 2015 REPACK highlights top performances from the live event featuring Don Amero, Federal Lights, Lightning Cloud, marijosée, Mike Bone, Patti Kusturok, Shayne & Taylor May, Trad, Crystal Shawanda, Murray Porter, Nathan Cunningham, and Northern Cree Singers.

#ASO188 \$129: DVD or 3 year Streaming Rights (K-12 Single Site)

Aboriginal Day Live 2016

The ABORIGINAL DAY LIVE 2016 repack is a compilation of the 2016 live stage featuring performances from Buffy Sainte-Marie, Joey Stylez; Dragonette; Ghostkeeper; Kristi Lane Sinclair; Genevieve Fisher; A Tribe Called Red; Elisapie. Joining Buffy during her performance are some very special guests: the Winnipeg Symphony Orchestra, directed by conductor Alexander Mckelthwait.

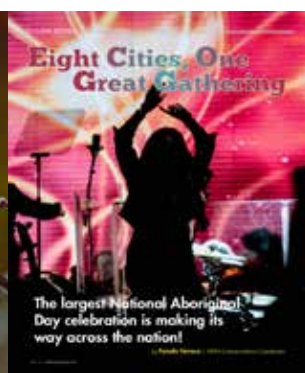
#ASO189 \$129: DVD or 3 year Streaming Rights (K-12 Single Site)

Eight Cities, One Great Gathering

The ABORIGINAL DAY LIVE 2017 SERIES features 8 episodes from 8 stages across Canada. Visit Halifax, Montreal, Ottawa, Toronto, Winnipeg, Edmonton, Vancouver, and Yellowknife. A fusion of musical genres, languages, styles, and interdisciplinary arts from the First Nations, Inuit and Métis Peoples come together on stage to paint an exciting living experience of contemporary Aboriginal expression. Throat-singing and beat box mix-up in Inuktitut and French; artists from across the North creating the first ever Inuit throat singing choir; and hosts outfitted with the hottest jewelry and clothing from Aboriginal designers will take the stage. Showcases the unparalleled talent that is woven into the tapestry of all Nations that make up the mosaic of this country. Features Classified, Furtado, Don Amero, Daniel Lanois, Florent Volland, Derek Miller, George Leach, Taboo, Charlie Major, Tribe of One, LightningCloud and many more.

#ASO190 \$792 (8 - 40 min episodes): DVD or 3 year Streaming Rights (K-12 Single Site)

Also available as individual 40 min episodes (\$129 ea) from each city: Halifax, Montreal, Ottawa, Toronto, Winnipeg, Edmonton, Vancouver, and Yellowknife - see www.mcintyre.ca for more information.



FUTURE HISTORY

A documentary series about reclaiming and revitalizing Indigenous knowledge to Indigenize the future.

Grades 9-12 2018/2019 CC 26 x 22 min each (2 Seasons) Future History Season 1/2 Inc. Available in English & Ojibway

Individual DVD episodes - \$129 each 3 year Streaming Rights (Single K-12 Site): \$129 each

SPECIAL DVD or 3 year Streaming SERIES PRICE: ONLY \$1599 per season (13 episodes in each season - K-12 Single Site)

Season 1: #RS0000 Season 2: RS0014

Kris Narghang is an archeologist who is reclaiming his Indigenous identity. Sarain Fox is an Indigenous activist and artist. They have been paired together to explore their own identity biases and beliefs while they journey into the Indigenous community and meet innovators who are harnessing Indigenous Knowledge as a way to rewrite history and transform the future. A must-see!



SEASON 1:

Episode descriptions and previews at www.mcintyre.ca

- | | | |
|-----------------|--|--|
| Ep. 1: #RS0001 | Origin Stories | Kris and Sarain share their personal origin stories and their journeys of identity. |
| Ep. 2: #RS0002 | The Children | Our hosts travel to Ottawa to speak with Child Welfare Activist Cindy Blackstock. |
| Ep. 3: #RS0003 | Policy | Examine the complexities of government policy and its impact on Indigenous identity. |
| Ep. 4: #RS0004 | Water | Examines the contaminated water crisis and the Water Protectors movement. |
| Ep. 5: #RS0005 | Powwow & Exhibition | Looks at the concepts of Pow Wow, ceremony and exhibition. |
| Ep. 6: #RS0006 | The Arts | Explores the world of Indigenous Artists and Storytellers. |
| Ep. 7: #RS0007 | Food | Examines the many different aspects of Food Sovereignty. |
| Ep. 8: #RS0008 | Language | Kris and Sarain share their desire to learn their language and the Creator's language. |
| Ep. 9: #RS0009 | Museums, Monuments & Living History | Looks at the world of Archaeology and preservation of artifacts. |
| Ep. 10: #RS0010 | Wellness | Meet with Traditional Healer/Counselor John Rice. |
| Ep. 11: #RS0011 | Cultural Appropriation | Discusses the problematic history and current trends of cultural appropriation. |
| Ep. 12: #RS0012 | Justice | Explores both restorative justice and cultural programs in the prison system. |
| Ep. 13: #RS0013 | Culture | How culture shapes Indigenous people. |

SEASON 2:

- | | | |
|-----------------|-----------------------|--|
| Ep. 1: #RS0015 | Awaken | Kris and Sarain explore their individual paths with their families. |
| Ep. 2: #RS0016 | Rematriate | Visit Manitoulin Island for the "The Unceded Journey" & meet Autumn Pelletier. |
| Ep. 3: #RS0017 | Rebuild | Examines projects of repatriation, education, and excavation. |
| Ep. 4: #RS0018 | Reimagine | Take part in a Wampum Belt & Treaty Teaching Workshop. |
| Ep. 5: #RS0019 | Reframe | The hosts take part in a seal hunt and Sarah discusses issues of suicide in the North. |
| Ep. 6: #RS0020 | Revitalize | Elder Meeka Mike discusses the fight to protect Qaujimaqatuqangit (Inuit knowledge). |
| Ep. 7: #RS0021 | Reclaim | Kris takes part in a survival skills walk-in. |
| Ep. 8: #RS0022 | Recover | Kris visits Haudenosaunee Longhouses while Sarain tackles the Cup and Saucer trail. |
| Ep. 9: #RS0023 | Redefine | Learn about pictographs with Isaac Murdoch and visit with K'Tigaaning Midwives. |
| Ep. 10: #RS0024 | Renew | Meet Alexandra Kahsenni:io Nahwegahbow, Curator of Indigenous Art in Ottawa. |
| Ep. 11: #RS0025 | Restore | Visit a historical tour site and learn about Metis history and knowledge. |
| Ep. 12: #RS0026 | Replenish | Walk through the Shegulandah Quarry, a prehistoric site on Manitoulin Island. |
| Ep. 13: #RS0027 | Paradigm Shift | Meet Elaine Kicknosway, 60's Scoop Advocate. |



From award-winning film and television producer and actor **Jennifer Podemski**. Born and raised in Toronto, Jennifer is of mixed First Nations and Israeli descent. In 2005, she founded Redcloud Studios which is dedicated to strengthening aboriginal visibility in the entertainment industry.

FIRST CONTACT

Season 1 and Season 2 

Explores the knowledge gap that exists between the lived experiences of Indigenous people and the perception of some Canadians

- **Encourage dialogue**
 - Address racism
 - Fresh perspective
- **Increase awareness**
- **Broaden knowledge**
 - Overcome fears
 - Affect change
- **Promote reconciliation**
 - Change attitudes



This docuseries takes six Canadians — all with strong (and mostly negative) opinions about Indigenous people — on a journey that promises to turn their lives upside down, challenging their perceptions and confronting their prejudices about a world they never imagined they would see. Narrated by host George Stroumboulopoulos, **First Contact** has proven to be a compelling exploration into Indigenous culture in Canada.

Season 1: Episodes include: The Journey Begins; A Group Divided; and A Road to Healing

Season 1's educators and storytellers include James Favel (Bear Clan Patrol), award-winning community organizer Michael Redhead Champagne, Kimmirut elders Jeannie and Elijah, Nunavut MP Hunter Tootoo, Muskrat Dam Chief Stan Beady, Michael Bear, cultural teacher at Ermineskin High School, residential school survivor, Rick Lightning, and Wade Maude of the Alpha House Indigenous Program.

Season 2: Episodes include: You Don't Know Me Until You've Met Me; Changing the Lens; Bridging the Divide

Season 2's educators and storytellers include Ian Campeau, formerly of a Tribe Called Red; Colleen Cardinal, a Sixties Scoop survivor; Ellen Gabriel and elder John Cree, front-line community members at the Oka Siege; Stephanie MacLaurin, community host in Fort William First Nation; Becky Sasakamoose Kuffner, race relations co-ordinator in Saskatoon; Eleanore Sunchild, legal counsel for the Boushie family; and Debbie Baptiste, Colten Boushie's mother.

Episode descriptions and previews at www.mcintyre.ca

Order now!

2018/2019 CC Each season: 3 x 45 min ea First Contact Canada Inc.

SEASON 1:

Order #FCC000 \$289: DVD (3 episodes on 3 DVDs) or 3 year Streaming Rights (K-12 single site)

SEASON 2:

Order #FCC004 \$289: DVD (3 episodes on 3 DVDs) or 3 year Streaming Rights (K-12 single site)



*From Vanessa Loewen and
Desiree Single of Animiki See
Digital Production, one of
Canada's leading creators of
Indigenous content.*



URBAN NATIVE girl

2016 13 x 22 min each Wabunganung Film Company Ltd./Animiki See Distribution

Series created by Shane Belcourt and Lisa Charleyboy/ Associate Producer: Michelle St. John

Urban Native Girl is 13-part, half-hour, POV-documentary series that mixes pop culture with an Indigenous twist! Lisa Charleyboy is a fashionista, entrepreneur, and urban Indigenous innovator. After years of slogging through both the fashion and journalism world, Lisa sets to create an international brand. In her travels, we get to know key people in her life and meet some of the talented individuals behind the Aboriginal cultural renaissance as Lisa traces back to her roots and returns home to the reserve to recount the memories of her past.

Series Order #ASO110 \$1417 (13 x 22 min episodes): DVD or 3 year Streaming Rights (K-12 Single Site)

Is Print Really Dead?

Meet Lisa as she explores: is there a place for an urban native magazine as the print industry is retracting? Features interviews with Shelley Ambrose (The Walrus), Jamie Monastyrski (Spirit Magazine), and Lorraine Zander (Faze Magazine).

#ASO111 \$129: DVD or 3 year Streaming Rights (Single K-12 Site)

Clock's Ticking

It's the feature spread photo shoot, everyone's late and falling behind, can Lisa pull it together? This episode features Dene designer Sage Paul, photographer Keesic Douglas, and rising star models Logan Staats, Brendt Diabo, and Jayli Wolf.

#ASO112 \$129: DVD or 3 year Streaming Rights (Single K-12 Site)

"Is Blood Thicker Than Love?"

Lisa questions her CBC Aboriginal article called "Bloodlines" raised emotions on both sides of the argument; that Indigenous people should only have children with their own to preserve the culture and bloodlines. Features interviews with Pam Palmater, Niigaan Sinclair, Leslie McCue & Lindy Kinoshameg, Michaela Washburn and Michelle Polak, Christi Belcourt.

#ASO113 \$129: DVD or 3 year Streaming Rights (Single K-12 Site)

Lisa vs Lisa

Part Two of the re-thinking of Lisa's "Bloodlines" article, only this time the question doesn't go to others, Lisa looks in the mirror and asks herself some hard questions. Features interviews with Michaela Washburn, Michelle Polak, Leslie McCue, Lindy Kinoshameg, and special musical performances by Derek Miller and Logan Staats!

#ASO114 \$129: DVD or 3 year Streaming Rights (Single K-12 Site)

Gay? Queer? Two-Spirited? ... Human Being

Métis writer Cole Alvis visits Toronto's two-spirit community to explore the space between sexuality and gender. This episode features interviews with Niigaan Sinclair, Theo Ross, Cris Derksen, Dr. Evan Adams, and a roundtable discussion with EJ Kwandibens, Warren Greene, Nicole Tanguay and Alexis Young. With special musical performance by Cris Derksen.

#ASO115 \$129: DVD or 3 year Streaming Rights (Single K-12 Site)

Head-Dressed Halloween Anyone?

Lisa explores the issues of cultural appropriation in the fashion industry. This episode features interviews with writer Kim Wheeler, Keesic Douglas, Niigaan Sinclair, Pam Palmater, artist Erika Iserhoff, and designer Sage Paul.

#ASO116 \$129: DVD or 3 year Streaming Rights (Single K-12 Site)

Nothing Breeds Success Like ... Questioning Everything

Lisa seeks a better understanding of how we should define "success" in the Indigenous community? Features interviews with Dr. Evan Adams, Keesic Douglas, Lisa Muswagon, Gabrielle Scrimshaw, Jarret Leaman, Maria Campbell, Pam Palmater, Nadya Kwandibens and JP Gladu.

#ASO117 \$129: DVD or 3 year Streaming Rights (Single K-12 Site)

Walking With Our Sisters

Lisa explores the heart-breaking issue of Murdered and Missing Indigenous Women and Girls. This episode features interviews with Maria Campbell, Christi Belcourt, Pam Palmater, Dr. Evan Adams and Nahanni Fontaine.

#ASO118 \$129: DVD or 3 year Streaming Rights (Single K-12 Site)

Muddy Waters

Lisa travels to Winnipeg, a city on the rise or a city mired in racism and struggle? Features interviews with Sean McCormick, Waneek Horn Miller, Niigaan Sinclair, Nahanni Fontaine and Alan Greyeyes.

#ASO119 \$129: DVD or 3 year Streaming Rights (Single K-12 Site)

Should I Stay Or Should I Go?

Falen Johnson explores the push and pull of Reserve life. This episode features interviews with Santee Smith, Semiah Smith, Elizabeth (Betts) Doxtator, and a round-table discussion with Falen's family. Special performance by Cheri Maracle.

#ASO120 \$129: DVD or 3 year Streaming Rights (Single K-12 Site)

TITLE To Our Land

Lisa travels to her home community to speak with the Tsilhqot'in Chiefs, central to the historic Land Title settlement. This isn't "Treaty", this is "Title", and this changes everything. This episode features interviews with Chief Joe Alphonse, Crystal Verhaeghe, Pam Palmater, Chief Percy Guichon, and Chief Roger William.

#ASO121 \$129: DVD or 3 year Streaming Rights (Single K-12 Site)

Out of the Shadows, Into the Arms of Community

Lisa's father, a former Tsilhqot'in Chief and Residential School Survivor, committed suicide when Lisa was 4 years old. Can these wounds ever be healed? Lisa speaks with Chief Percy Guichon, Otis Guichon, Pahan Pte San Win, Ervin and John Charleyboy.

#ASO122 \$129: DVD or 3 year Streaming Rights (Single K-12 Site)

The End is Just a Starting Point

Lisa and her team struggle to get all the pieces together for Urban Native Magazine. Guests include Maria Campbell, Niigaan Sinclair, Pam Palmater, Christi Belcourt, Mary Beth Leatherdale, Kateryna Topol, and Shelley Ambrose.

#ASO125 \$129: DVD or 3 year Streaming Rights (Single K-12 Site)

The Métis Experience

The Road to the Constitution

Grades 9-12 2021 36 min LeMay Media



Want to know more about Métis history and our culture of self-government? This video is a great resource from the Métis Nation of Alberta that explores the journey to having our self-government recognized in Alberta and Canada.

Including interviews with Constitution

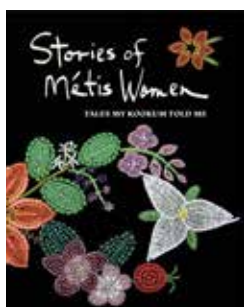
Commissioners, this video is a great tool for understanding the fight to recognize Métis rights.

#LM0027 \$159: DVD or 3 Year Streaming Rights (K-12 Single Site)

Stories of Métis Women: Tales My Kookum Told Me

From the New Dawn Metis Women Society

Grades 9-12 2021 22:11 min LeMay Media



Narrated by Norma Spicer, this program explores Métis society as told through the voices of various Métis women including Beatrice Demetrius, Doreen Poitras, Gail Gallupe, Rachelle Venne, Juanita Marois, Lisa Wolfe, and Pearl Calahasen. These women share their passion for Métis history, culture and customs. They are the caretakers of traditional knowledge and are ensuring that the perspectives of Métis women are included in their history.

#LM0028 \$129: DVD or 3 Year Streaming Rights (K-12 Single Site)



Métis Culture and Traditions Playlist

Grades 6-12 2021 19 min

LeMay Media

Filmed at the Métis Crossing Interpretive Centre in Alberta, this playlist gives viewers an overview of Métis culture and tradition.

Segments included in this playlist are:

Métis Jigging - In this segment, Bridget and Brianna teach us all about the Red River Jig. (4:02)

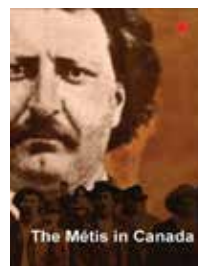
The Buffalo Hunt - Giorgi teaches us about the buffalo hunt on the Plains of Alberta. The buffalo hunt played an integral part in the development of the Métis Nation. (4:06)

The Métis Fiddle - The fiddle has figured prominently in the lifestyle of the Métis people for hundreds of years. It is the primary instrument for accompanying the Métis jig. (3:05)

The Métis Homesteads - Maria discusses the historical homesteads found at the centre. She discusses how homes were built, what various people worked at such as making bannock, being a blacksmith and gardening. (2:49)

The Métis Sash - The sash was used by the Métis as a practical item of clothing. It was decorative, warm and could be used to replace a rope to tumpline if none were available. The sash has been the most persistent element of traditional Métis dress, worn long after the capote and the Red River coat were replaced by European styles. (5:09)

#LM0026 \$149: 3 year streaming rights (Single K-12 Site)



The Métis in Canada

Grades 6-12 2016 CC 11 min

LeMay Media

One of the greatest gifts to emerge from the European settlement of North America was an entirely new race of people – the Métis. They had a distinct way of life and have played an instrumental role in shaping the

Canada we know today. This program provides the viewer with a compelling overview of the history, culture and heritage of the Métis people. Includes information on the Assumption sash, fiddle music, dancing, Louis Riel and more.

#LM0006 \$129: DVD or 3 year Streaming Rights (Single K-12 Site)

Includes PDF Resource Guide.

The Métis of Alberta (From: Re:Location: How Uprooted Communities Fight to Survive Series) Available in EN/FR

Grades 9-12 2021 4 programs x 30 min each

Sound Venture & the Royal Canadian Geographic Society



In 2019, after more than 90 years of perseverance and struggle, the Métis Government Recognition and Self-Government

Agreement was signed. 135 years after Louis Riel fought and died for self-determination of the Métis, his vision has finally been realized.

#SVP502 \$129: DVD or 3 Year Streaming Rights (K-12 Single Site)

Also available in this series:

- Africville
- Japanese Internment
- The Lost Villages of the St. Lawrence

See www.mcintyre.ca for complete series information.

The Blackfeet Experience



Iniskim

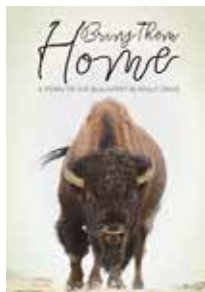
Grades 9-12 2019 9 min Thunderheart Media

Shot on the real-life Blackfeet buffalo drive in Montana and inspired by a true story, *Iniskim* follows a young woman's journey from trauma to recovery. By reconnecting with the ancient power of the buffalo, the timeless landscape of her ancestors, and the wisdom of her culture, her life is changed forever.

Iniskim won a 2020 Emmy for Photography and was nominated for Emmys in the categories of Directing, Photography and Cultural/Historic Program. Starring 2019's Miss Blackfeet, Alia Heavyrunner.

Features original music by Pearl Jam's Mike McCready.

#THUN01 \$129: DVD or 3 Year Streaming Rights (K-12 Single Site)



Bring Them Home

Grades 9-12 2017 18 min Thunderheart Media

An intimate look at the only indigenous tribal-led buffalo drive in North America, *Bring Them Home* follows members of the Blackfeet Nation in Montana as they experience the power of the American bison while driving their herd through rough terrain and hostile weather to their winter pasture -- a rare ritual of stewardship that brings hope for a modern-day cultural rebirth.

#THUN00 \$129: DVD or 3 Year Streaming Rights (K-12 Single Site)



Our Last Refuge: The Badger-Two Medicine Story

Grades 6-12 2017 26 min Thunderheart Media

"We are going to fight for this place we call our home." - Chief Earl Old Person

Our Last Refuge tells the story of the Badger-Two Medicine region, the sacred homeland of the Blackfeet Nation of Montana, and the decades-long struggle to protect it from oil and gas exploration. The film chronicles the epic saga of this unique landscape, stretching back millennia, and the current legal challenge, the outcome of which could determine the fate of sensitive and sacred lands nationwide. One of the highest profile conservation struggles in recent history, *Our Last Refuge* is the first in-depth telling of this critical story at a moment in time when the stakes are at their highest.

#THUN02 \$129: DVD or 3 Year Streaming Rights (K-12 Single Site)



Indigenous Stories with Brandy Yanchyk

Grades 6-12 2017 Brandy Y Productions

A collection of eleven indigenous stories from around Canada. Canadian Filmmaker Brandy Yanchyk will connect viewers to the "Signature Experiences" Canada has to offer.

#BYP069 \$399: 3 year Streaming Rights ONLY (K-12 Single Site)

Segments included in this playlist are:

Blatchford Lake Lodge, NWT (10:34)	Learn about Indigenous tourism and to go fishing with a Dené guide.
Churchill, Manitoba (5:20)	Meet Métis Dog Musher Dave Daley at Wapusk Adventures & learn about Indigenous tourism.
Okanagan, British Columbia (4:31)	Visit Sncewips Heritage Museum to learn about the Westbank First Nation.
Prince Rupert, BC (4:43)	Learn about Indigenous tourism with the Coastal Cultural Canoeing Society.
Saskatoon, Saskatchewan (7:25)	Visit the Wanuskewin Heritage Park to learn about Indigenous archaeology and culture.
Manitoulin Island, Ontario (11:42)	Learn how to make a fire and bannock at Great Spirit Circle Trail.
Northwest Passage, NT (16:12)	Board an expedition vessel and explore the Northwest Passage.
Winnipeg, Manitoba (4:10)	Visit The Canadian Museum for Human Rights to about Indian Residential Schools in Canada.
Cape Breton, Nova Scotia (2:47)	Learn about the world's biggest Mi'kmaq community of Eskasoni.
Iqaluit, Nunavut (4:10)	Learn about the Inuit and life in the arctic.
Yellowknife, NWT (14:00)	Learn about Indigenous culture in the North.

NOTE: YOU WILL FIND ALL CONTENT IN THIS CATALOGUE, PLUS MUCH MORE ON OUR ON-CORE or CAN-CORE STREAMING PLATFORMS. SUBSCRIBE TODAY!



2016/2020/2021 CC
26 episodes x 23 min each Nish Media

Season 1 Order #310000
Season 2 Order #310014
Season 3 Order #310054
DVD: \$1287 per season (13 episodes each)
Individual DVD episodes: \$99 each
3 year Streaming Rights: \$1929 per season
Individual titles: \$149

Skindigenous is a documentary series exploring Indigenous tattooing traditions around the world. Each episode dives into a unique Indigenous culture to discover the tools and techniques, the symbols and traditions that shape their tattooing art. In this series, the art of tattoo becomes a lens for exploring some of the planet's oldest cultures and their unique perspectives on life, identity, and the natural world.

SEASON 1: Skindigenous

Episode 1 – Philippines

Wang Od Oggay carries on the tattooing tradition of her ancestors, the Kalinga people.

#310001 \$99 3 year Streaming Rights: \$149

Episode 2 - Alberta

Métis artist Amy Malbeuf's showcases here traditional Indigenous tattooing.

#310002 \$99 3 year Streaming Rights: \$149

Episode 3 - Indonesia

The Mentawai people practice a form of shamanism in which the art of tattoo plays an integral role.

#310003 \$99 3 year Streaming Rights: \$149

Episode 4 - British Columbia

Dion Kaszas pays tribute to his Interior Salish roots and is devoted to the study of traditional tattooing.

#310004 \$99 3 year Streaming Rights: \$149

Episode 5 - Samoa

The Sulu'apes are one of only two Samoan families who are authorized by tradition to create tattoos.

#310005 \$99 3 year Streaming Rights: \$149

Episode 6 - Newfoundland

Drawing on Mi'kmaq and Beothuk symbols and designs, Jordan Bennett is playing an active role in the reemergence of Indigenous culture on the East Coast.

#310006 \$99 3 year Streaming Rights: \$149

Episode 7 - Hawaii

If Keone Nunes had never picked up the tools and answered the call to master kakau, there would likely be no traditional tattooing in Hawaii today.

#310007 \$99 3 year Streaming Rights: \$149

Episode 8 - Seattle

Drawing on the symbology and aesthetics of the Indigenous West Coast, Nahaan uses his tattoo work as "permanent regalia" on the bodies he works on.

#310008 \$99 3 year Streaming Rights: \$149

Episode 9 - New Zealand

In the twentieth century, the Maori of New Zealand all but lost their tattooing tradition. Today, a tattoo renaissance is underway, and artist Gordon Toi plays a key role in the process.

#310009 \$99 3 year Streaming Rights: \$149

Episode 10 - Alaska

Marjorie Tahbone, an Alaskan artist of Inupiaq heritage, was first among the living women of her family to get her traditional chin tattoo, a practice that she continues to revive day in and day out.

#310010 \$99 3 year Streaming Rights: \$149

Episode 11 - Prince Rupert (Nakkita Trimble)

Nakkita Trimble is the only tattoo artist from the Nisga'a Nation. She is reviving the traditional process of tattooing known as gihlee'e.

#310011 \$99 3 year Streaming Rights: \$149

Episode 12 - Mexico

Samuel Olman heads up the Olman Project, which aims to revive the art, knowledge and wisdom of Mesoamerican tattooing, while adapting it to the modern world.

#310012 \$99 3 year Streaming Rights: \$149

Episode 13 - Toronto (Jay Soule)

Jay Soule is a multidisciplinary artist known as "Chippewar." At the age of five he was taken from his mother, as part of the "Sixties Scoop". Today, his internationally-recognized work expresses much of the angst of today's Indigenous population in Canada.

#310013 \$99 3 year Streaming Rights: \$149

This series is from Nish Media, a prize-winning Indigenous owned production house based in western Québec. Nish's goal is to promote Indigenous cultures both domestically and internationally.

SEASON 2: Skindigenous

Episode 1 - Kahnawake

From a young age, Kanen'tó:kon Hemlock was fascinated by his culture and sought to revitalize the lost tradition of tattooing.

#310015 \$99 3 year Streaming Rights: \$149

Episode 2 - New Mexico

Stephanie Big Eagle found her calling as an environmental and Indigenous activist and full-time hand poke tattoo artist.

#310016 \$99 3 year Streaming Rights: \$149

Episode 3- India

Mo Naga is a traditional tattoo artist from Manipur in the North East Region of India.

#310017 \$99 3 year Streaming Rights: \$149

Episode 4 - Taiwan

When Cudjuy Patjidres discovered that his Paiwanese ancestors had a tattoo culture, he was surprised and amazed.

#310018 \$99 3 year Streaming Rights: \$149

Episode 5 - Lebret

Métis artist Audie Murray sees tattooing as a way for people to connect with their culture when they are away from home.

#310019 \$99 3 year Streaming Rights: \$149

Episode 6 - Nimkii

Under the guidance of elders, Isaac Murdoch and Christi Belcourt studied ancient markings from the past.

#310020 \$99 3 year Streaming Rights: \$149

Episode 7 - New Zealand: Maori Tattooing at Mt. Maunganui

Julie Paama-Pengelly is a veteran in the revitalization of tā moko Māori tattooing.

#310021 \$99 3 year Streaming Rights: \$149

Episode 8 - New Zealand: Karanga Ink, Maori Tattooing

From her Karanaga Ink studio, Pip Hartley she practices traditional and contemporary Māori tattooing, tā moko.

#310022 \$99 3 year Streaming Rights: \$149

Episode 9 - Iqaluit

Inuk artist Ippiksaut Friesen, was inspired to follow the many Inuit women before her and develop tattooing skills for her sisters.

#310023 \$99 3 year Streaming Rights: \$149

Episode 10 - Amsterdam

Joe Patty-Sabandar has been rediscovering and reconnecting with his traditional ancestral culture.

#310024 \$99 3 year Streaming Rights: \$149

Episode 11 - Haida Gwaii

Haida artist Kwiaahwah Jones inspired a whole new generation to embrace their Haida culture and make it their own.

#310025 \$99 3 year Streaming Rights: \$149

Episode 12 - Tunisia

As a descendant of the Amazigh people native to North Africa, Manel Mahdouani specializes in Amazigh tattoos.

#310026 \$99 3 year Streaming Rights: \$149

Episode 13 - Los Angeles (Two Ravens)

As an activist, Two Ravens uses his art to unite and help Indigenous Americans across the U.S.

#310027 \$99 3 year Streaming Rights: \$149

SEASON 3: Skindigenous (AVAILABLE JAN 2022)

Episode 1 - Huitoto

Pablo of the Huitoto tribe in the Amazon forest tries to keep his culture's traditions alive despite being westernized.

#310055 \$99 3 year Streaming Rights: \$149

Episode 2 - Wayuu

As a matriarchal society, many of the traditions of the Wayuu are preserved by and passed down from mother to daughter.

#310056 \$99 3 year Streaming Rights: \$149

Episode 3 - Los Angeles (Elle Festin)

Elle Festin's oasis called Spiritual Journey Tattoo specializes in Filipino tribal designs.

#310057 \$99 3 year Streaming Rights: \$149

Episode 4 - Australia

Turumakina has been part of the Māori ta moko for 26 years now and known for doing face tattoos.

#310058 \$99 3 year Streaming Rights: \$149

Episode 5 - Blue River (Secwepmc Nation in British Columbia)

World-renowned land defender Kanahus Manuel, is revitalizing ancient tattoo practices.

#310059 \$99 3 year Streaming Rights: \$149

Episode 6 - Edmonton (Michel First Nation)

Kanien'kehá:ka artist Keith Callihoo keeps his relationship to the land and to his ancestors' stories alive through his tattoo practice.

#310060 \$99 3 year Streaming Rights: \$149

Episode 7 - Maskwacis (Samson Cree Nation, Alberta)

Heather Kiskikhoman finds her beadwork and tattoo design in the plants and nature surrounding her.

#310061 \$99 3 year Streaming Rights: \$149

Episode 8 - Toronto (Toby Sicks)

Toby Sicks believes in his Metis heritage and Indigenous identity and his philosophy; his tattoos and his studio reflect just that.

#310062 \$99 3 year Streaming Rights: \$149

Episode 9 - Regina

Metis/Cree artist, Stacey Fayan has had a difficult life but has found a way to give back to her urban Indigenous community.

#310063 \$99 3 year Streaming Rights: \$149

Episode 10 - Prince Rupert (Lianna Spence)

Tsishiam artist Lianna Spence had a series of mentors that inspired her to do woodworking, carving and of course, tattooing.

#310064 \$99 3 year Streaming Rights: \$149

Episode 11 - Sudbury (Inlet First Nations)

Isaac Weber, a multidisciplinary artist has recently taken up tattooing as a means to reconnect with his family & community.

#310065 \$99 3 year Streaming Rights: \$149

Episode 12 - Bella Coola (Nuxalk Nation)

Danika Nacarrella works with the youth in her community as an educator, visual artist and tattoo artist.

#310066 \$99 3 year Streaming Rights: \$149

Episode 13 - Halifax

With over 20 years of machine tattoo experience, Mi'kmaw mask carver Gordon Sparks is turning his skills to handpoke tattooing.

#310067 \$99 3 year Streaming Rights: \$149



Wild Kitchen Series

Grades 6-12 2017 7 episodes x 22 min ea Falling Tree Productions

Wild Kitchen is a show based in the Canadian Sub-arctic about people who harvest wild food. From Indigenous hunters and multi-generational fishermen to pioneering homesteaders, *Wild Kitchen*, explores living sustainably off the land. Juno award-winning Inuit actor and performing artist, Tiffany Ayalik and her production team, travel to the remote wilderness to learn about wild food, its cultural significance, and the people who harvest it.

Series Order #FTP000 (7 episodes): \$696: DVD or 3 year Streaming Rights (K-12 single site)

Individual titles: \$109 each

Episodes include:

Order #	Title:	Subject:
FTP001	Food, Water, Shelter	A visit with fishing guide Mike Pike.
FTP002	Good Medicine	Inuit elder Gerri Sharpe discuss ways to stay connected to Indigenous roots.
FTP003	The Next Generation	A young Dene family show how they build a tepee and maintain language.
FTP004	Birch and Beyond	Making birch sap in the sub-Arctic.
FTP005	Fishing for a Community	Meet commercial fisherman Shawn Buckley.
FTP006	Farming and Foraging	Indigenous knowledge to foster local organic agriculture.
FTP007	Hunting in the Delta	Join wilderness guide Kylik Kason on a duck-hunting excursion.

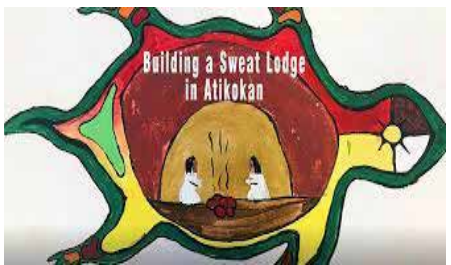


Lacrosse: A Nation's Game

Grades 6-12 2018 CC 53 min Nüman Productions Inc.

In Canada, Lacrosse has roots that go far deeper than simply sport. It's a part of our country's rich history, from its First Nations founders, to those that helped shape the modern game into what it is today. Featuring interviews with faithkeepers, stick makers, coaches, and historians, and full of beautiful archive photos and video, *Lacrosse: A Nation's Game* details the rich history of lacrosse in Canada from its Indigenous origins to the 150th anniversary celebration of the sport in 2017.

#NPI000 \$250: DVD or 3 year Streaming Rights (Single K-12 Site)



Building a Sweat Lodge in Atikokan

Grades 7-12 2019 15 min Atikokan Native Friendship Centre

"Building a Sweat Lodge in Atikokan" is a short but powerful documentary film that provides a rare glimpse into the building of a sweat lodge, long known to be a traditional rite of passage and healing.

#SGE001 \$119.25: DVD or 3 Year Streaming Rights (K-12 Single Site)



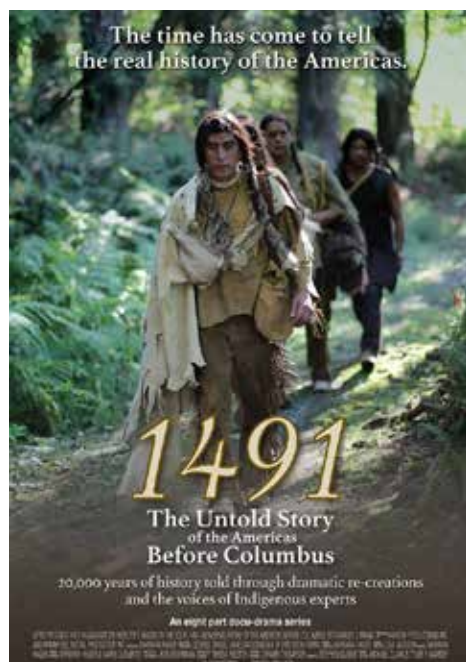
12 Dogs Drive: The Run Home

Grades 9-12 2018 44 min Hemmings House Picture

Justin Allen runs his 12 sled dogs home from Churchill, Manitoba to Saint John, New Brunswick. The 3000-kilometre journey unfolds over deep snow, open tundra, Hudson Bay and he faces epic challenges as winter turns to spring. With a support team including his Cree fiancé, they explore the origins of dog sledding and get help from native communities along the way.

#HHP007 \$159: DVD or 3 Year Streaming Rights (K-12 Single Site)

NOTE: YOU WILL FIND ALL CONTENT IN THIS CATALOGUE, PLUS MUCH MORE ON OUR ON-CORE or CAN-CORE STREAMING PLATFORMS. SUBSCRIBE TODAY!



1491: The Untold Story of the Americas Before Columbus

Grades 7-12 2017 45 min each CC 1491 Productions Inc.

BEST DOCUMENTARY SERIES - LEO AWARDS

The 8-part docu-drama series, *1491: The UNTOLD STORY OF THE AMERICAS BEFORE COLUMBUS*, will create a scientific and cultural narrative of Indigenous origins and reveal a world that represents the authentic pre-contact history of the Americas.

Presented from an Indigenous-perspective the series is a journey along a timeline that dates from 20,000 years ago to 1491. The origins and history of ancient Indigenous societies in North, Central and South America are interpreted by leading Indigenous scholars and cultural leaders in the fields of archaeology, art history, ethnology, genetics, geology, and linguistics.

The series is based on the book, *1491: New Revelations of the America Before Columbus*, by Charles C. Mann.

Individual DVD episodes or 3 year Streaming Rights (Single K-12 Site) - \$229 each

SPECIAL SERIES PRICE: ONLY \$1491

DVD or 3 year Streaming Rights

Series Order #149100

Ep. 1 - Origins

Indigenous creation stories are explored as well as key discoveries by archaeologists, anthropologists, geneticists and linguists on how and when Indigenous people first arrived in the Western Hemisphere.

#149101 \$229

Ep. 2 - Environment

For thousands of years Indigenous people have caused significant changes to the natural environment through resource harvesting, farming, urban development, irrigation, controlled burning and deforestation.

#149102 \$229

Ep. 3 - Agriculture and Hunting

The Neolithic era began more than 10,000 years ago in Mesoamerica with the cultivation of maize. Crops like sweet potatoes, beans and cacao were cultivated and spread throughout the Americas through trade networks.

#149103 \$229

Ep. 4 - Architecture and Urban Design

Whether living a nomadic existence or in sprawling urban centres, Indigenous people created iconic, innovative and diverse architectural styles. Their homes and community structures fulfilled the needs and values of their society.

#149104 \$229

Ep. 5 - Governance and Trade

Each Indigenous nation developed its own unique governance model to manage their citizens and expand their territories. These systems ranged from patriarchal and matrilineal-based societies to complex political systems governing multi-nation empires. Complex trade networks developed to satisfy political, social and economic goals.

#149105 \$229

Ep. 6 - Science and Technology

The ingenuity, skill and talent of Indigenous people is found in the earliest use of the number "0", the mapping of planets and stars, the development of multi-year calendars and the invention of writing systems.

#149106 \$229

Ep. 7 - Art and Culture

The artistic expressions of Indigenous societies have survived to this day through the preservation of ancient cultural artifacts and in works created by contemporary artists working in traditional styles.

#149107 \$229

Ep. 8 - Continuance

The final episode of 1491 looks at stewardship of Indigenous history in the 21st century. The episode will explore Indigenous perspectives on cultural material repatriation, language preservation, traditional knowledge and archaeology.

#149108 \$229



Métis Director Barbara Hager received the **2019 INDSPIRE AWARD**. Recipients provide inspiration for our young people and serve to educate all Canadians about the tremendous contributions that Indigenous people are making across the country.

Indigenous Knowledge



All Our Relations II Series

Grades 9-Post-Sec 2020 7 episodes x 22 min Arrow Productions Inc.

The series is part genealogy, part biography, part history, and features seven extraordinary First Nations, Inuit and Metis Canadians - actor/doctor Evan Adams, filmmaker Zacharias Kunuk, the late filmmaker Barb Cranmer, actor Roseanne Supernault, musician/fiddler John Arcand, artist George Littlechild and writer/professor Dr. Charlotte Cote. The host of the series is Carla Robinson.

Series Order #AP0030 \$833 (7 episodes) -
DVD or 3 year Streaming Rights (Single K-12 Site)
Individual titles: \$129 each



John Arcand

Métis composer, fiddle player and luthier John Arcand comes from a long line of musicians who trace their history to the Métis communities of Red River and Batoche. He's composed hundreds of songs throughout his music career and is instrumental in keeping Métis fiddle music alive in Canada through the annual John Arcand Fiddle Fest.

#AP0031 \$129

Charlotte Cote

Nuu-chah-nulth author and professor Charlotte Cote's journey has taken her from a small First Nations community on Vancouver Island to a career in television media and most recently to a position as a professor. She is the first Nuuchah-nulth woman to earn a PhD and continues to inspire Indigenous youth to pursue higher education while staying connected to their traditional teachings.

#AP0032 \$129

George Littlechild

Cree artist George Littlechild's paintings are in museum and private collections around the world. He spent most of his childhood in the child welfare system in Alberta, as he and his siblings were part of the 60s scoop. Today he creates brilliant works of art that reflect his lifelong commitment to reconnecting with his family and his Indigenous ancestry.

#AP0033 \$129

Roseanne Supernault

Métis actor Roseanne Supernault was born in Grand Prairie, Alberta, spent her childhood on a farm in the Métis settlement of East Prairie and later attended a performing arts school in Edmonton. As a teen, she found her calling in the form of art, theatre and dance. Today she's an acclaimed actor with credits that include Blackstone, Maina and Rhymes for Young Ghouls.

#AP0034 \$129

Evan Adams

Tla'amin actor and medical doctor Evan Adams has acted in dozens of television series and feature films. As a doctor, he's served as a family physician, Chief Medical officer with the First Nations Health Authority and currently the Deputy Chief Medical Officer of Public Health for Indigenous Services Canada. Despite the demands of two successful careers, he stays connected to his family, his Tla'amin community and the wider Indigenous community in Canada.

#AP0035 \$129

Barb Cranmer

Kwakwaka'wakw filmmaker and entrepreneur Barb Cranmer found inspiration from her great great grandfather George Hunt and from the stories of her 'Namgis Nation in northern Vancouver Island. Her documentaries explore the rivers, language, art and history of her people. Barb passed away in 2019, yet her films continue to remind us of the importance of the preserving the traditional practices of our ancestors.

#AP0036 \$129

Zacharias Kunuk

Inuk filmmaker Zacharias Kunuk was born in a sod house on the Northwest coast of Baffin Island in what is now Nunavut. As a child he would fall asleep listening to his mother tell stories about his ancestors who have lived on the same island for 4,000 years. Later in his life, he would turn one of those stories into the award winning film Atanarjuat. Zacharias has influenced a generation of young filmmakers and brought the history and stories of the North to an international audience.

#AP0037 \$129



From award-winning Métis filmmaker Barbara Hager, producer of the best-selling series - 1491: The Untold Story of the Americas Before Columbus (See page 35).

Indigenous Knowledge



Northern/Her Series

Grades 7-12 2020 6 x 12 min ea Falling Tree Productions

Join producer Caroline Cox and Host of *Wild Kitchen* Tiffany Ayalik as they take us on a journey through Canada's epic North as they interview six incredible women as fierce as the land they live on. *Northern/Her* visits with these successful entrepreneurs, hunters, and survivalists showcasing their resilience and strength and offers a greater insight into what it is like to thrive as a women in the Northwest Territories.

Series Order #FTP009 \$774 (6 episodes) -
DVD or 3 year Streaming Rights (Single K-12 Site)
Individual titles: \$129 each



Brenda Dragon: A Business Based on Indigenous Traditions

In the small town of Fort Smith, Northwest Territories, entrepreneur Brenda Dragon, a Dënesųliné-French-Métis, founded Aurora Heat, a natural fur warmer made from beaver pelt. For Dragon, the creation of Aurora Heat was to honour her father, their families

trapping lifestyle and to replace the artificial, less sustainable forms of warmth made from non-renewable sources. Her small business offers her the ability to change perceptions around fur and to move to a more sustainable, natural solution that will help protect the planet.

#FTP011 \$129



Stephanie Vaillancourt: Commercial Fisher

Commercial fisher Stephanie Vaillancourt is a Captain of her own vessel, as she fishes the shores of Great Slave Lake. Originally from Quebec, Vaillancourt fell in love with Yellowknife and fishing over a decade ago, describing the many rewards and

challenges that come with being a female Captain. Selling her catch at her own fish truck, the local farmer's market and high-end restaurants, Stephanie hopes to one day to own her own shop where she can sell her fish.

#FTP012 \$129



Cathy Allooloo: River Guide

Originally from London, Ontario, Cathy Allooloo's life changed after studying at the University of Alberta where she discovered she wanted to spend her life on the water, sharing her passion with her wilderness adventure company. Narwal Northern Adventures has been around for over 30 years, teaching

people about water safety, survival training, wilderness first aid, igloo building, and paddling tours. *Northern/Her* shows Allooloo alongside her daughter Tiffany Ayalik leading a group on a canoe trip using their 29ft voyageurs before heading out on a paddling excursion.

#FTP013 \$129



Amy Mound: Wildcrafting Entrepreneur

Owner/Creator of a successful wildcrafting business called *Laughing Lichen*, Amy Mound wanted to pursue her passion for foraging and living off the land in Canada's Northwest Territories. Founded in 2011, Mound now trains and hires women, supporting local businesses found in isolated parts

of Canada. *Northern/Her* offers us a glimpse into Mound's labour of love, as she shares her innovative, sustainable and educational business that has flourished through its foraging.

#FTP010 \$129



Cheeta Gruban: Living in the Tundra

Apprentice Hunter Cheeta Gruban credits her close connection to her family, land and traditional teachings for her success as a hunter. Gruban lives with her family on the shores of the Arctic Ocean in the small town of Tuktoyaktuk. Cheeta discusses her origin

hunter story and describes how empowering it is for her to know what she can withstand and survive in the harsh northern conditions. Gruban discusses how hunting has been impacted by climate change and also how it provides for her family.

#FTP014 \$129



Julie Andre: An Elder on the Land

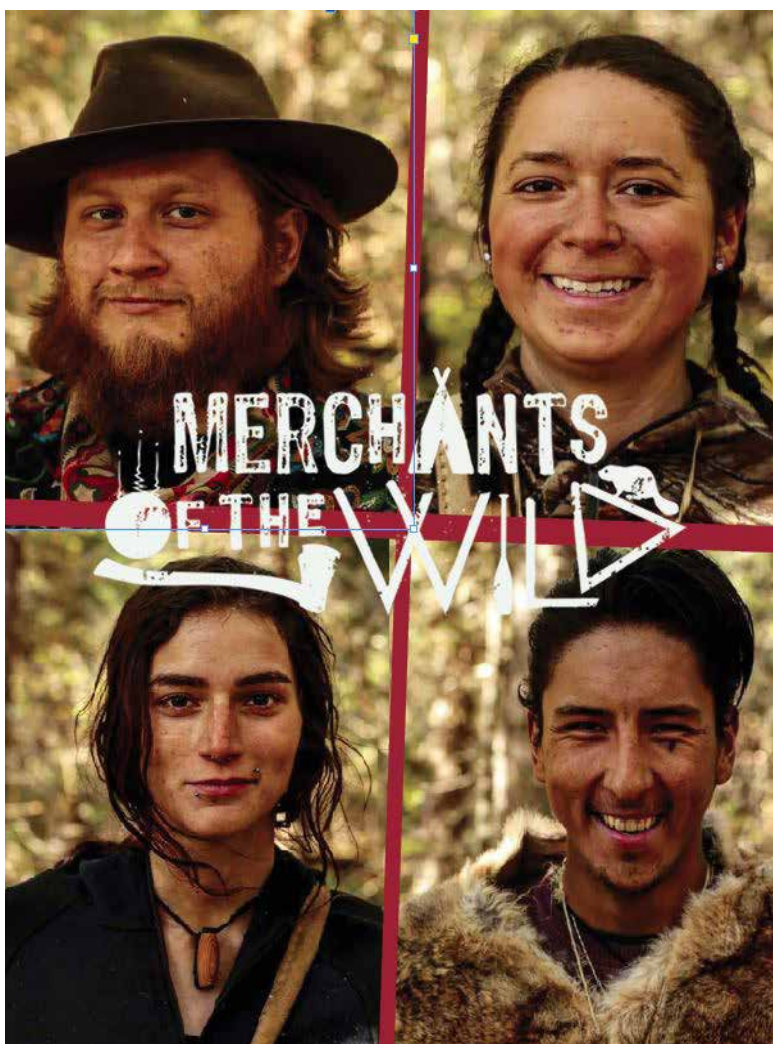
Gwitch'in Elder and residential school survivor Julie Andre speaks about the importance of survival and mastering the skills to sustain yourself and family on the land. Andre lives in Tsiigentlichic, NWT with her sister and son. She describes how important the land is in grounding her, reminding her of where

her strength comes from and where her people come. On *Northern/Her* Julie informs us of how to make a good snare and the various ways to handle and preserve caribou meat.

#FTP015 \$129



From film and television producer Caroline Cox from the Northwest Territories. Producer of *Wild Kitchen* (see page 34) and winner of Prime Time Ottawa's Power Pitch competition.



Indigenous explorers go back to basics to experience life as their ancestors once lived

Merchants of the Wild mixes survival, nature and adventure, as six indigenous adventurers learn what it takes to complete a fur trade mission similar to the ones their ancestors would have endured in Northern Canada over 400 years ago.

Travelling in birch bark canoes, the brave group is taught by Elders and 'Knowledge Keepers', learning to make tools and use skills passed on orally through generations. These teachings are essential to their survival, as they take to the land with no modern technology on a voyage that will leave them forever changed.

The diverse group must survive for 25 days, using their collective knowledge and courage to find food, make shelter, endure freezing nights and battle an emotional journey to reconnect them with the land of their forefathers.

NOTE: This 13-part series is filmed over the course of a 25-day journey. Ideally it is watched in sequence, however, individual programs have a specific focus and can be watched individually if you are wishing to focus on specific themes.

Grades 9-12 2018 13 x 22 min Buck Productions

SPECIAL SERIES PRICE: ONLY \$975 (13 episodes)
Series Order #300050

DVD or 3 year Streaming Rights (Single K-12 Site)

Individual episodes - \$109 each
DVD or 3 year Streaming Rights (Single K-12 Site)

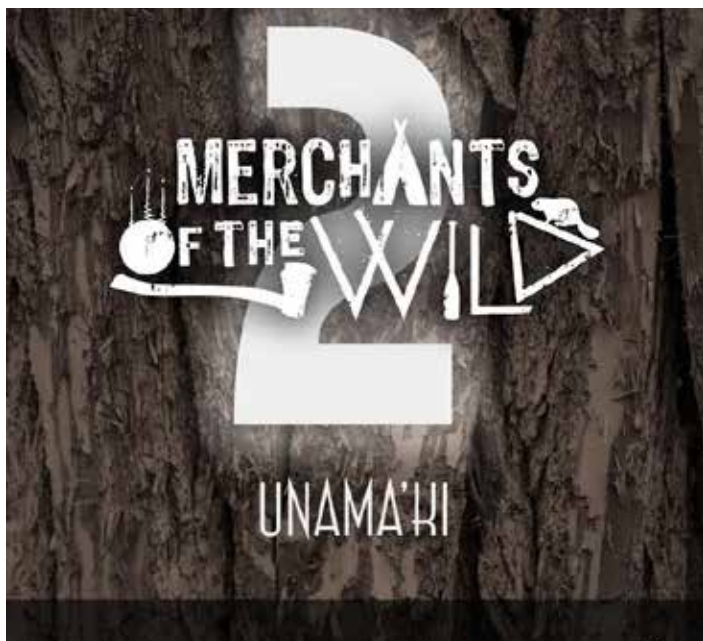


Seeking knowledge from Knowledge Keepers & Elders ...

Episode descriptions and previews at www.mcintyre.ca

Episodes include:

- | | |
|---|--|
| Episode 1: Birch Bark Canoe (Wigwaas Jiimaan)
#300051 \$109 | Episode 8: Medicine (Mushkigwin)
#300058 \$109 |
| Episode 2: Fire (Eshkootey)
#300052 \$109 | Episode 9: Beaver (Amik)
#300059 \$109 |
| Episode 3: Shelter (Tambinshumwin)
#300053 \$109 | Episode 10: Fur (Awayan)
#300060 \$109 |
| Episode 4: Fish (La Mes)
#300054 \$109 | Episode 11: Trap (Waneegan)
#300061 \$109 |
| Episode 5: Smoke (Pisqwala Biskwalbitaoo)
#300055 \$109 | Episode 12: Journey (Muta)
#300062 \$109 |
| Episode 6: Snare (Nagowagin)
#300056 \$109 | Episode 13: Reunion (Mamo)
#300063 \$109 |
| Episode 7: Five (Ninanin)
#300057 \$109 | |



Merchants of the Wild, Season 2

Grades 9-12 2021 13 x 22 min Buck Productions

'Merchants of the Wild' is a vivid 13 part series mixing culture, survival, reconnection to the land, and adventure. It takes viewers back in time with six (6) Indigenous adventurers who embark on the journey of a lifetime, as they begin with nothing and attempt to survive 25 days on the land, paddling birchbark canoes through the vast oceanic territory known to the L'nu'k (Mi'kmaq) people as Unama'ki. As they begin with nothing and attempt to live 25 days on the land, the teachings coming from Elders and Knowledge Keepers from the territory will be imperative to their success.

*Series #300085 - \$1417 (13 episodes)
DVD or 3 year Streaming Rights (Single K-12 Site)*

*Individual episodes - \$109 each
DVD or 3 year Streaming Rights (Single K-12 Site)*

Episode 1- Canoe

On the intimidating shores of the Atlantic Ocean, six Indigenous strangers must come together in order to survive with no food or modern technology. Following a difficult canoe paddle, they work to set up camp before nightfall.

#300072 \$109

Episode 2- Fire

Repairing canoes and finding food is hard work. The adventurers are grateful to learn fire-making skills. A snake in the grass may be their best chance for a meal.

#300073 \$109

Episode 3- Wikuom

Tempers flare when the journey and personalities prove to be more challenging than expected. The group needs to keep moving but stormy seas are too risky and they must portage along the shore, leaving them wet and exhausted when they reach their new camp.

#300074 \$109

Episode 4- Atlat'l

The sun is shining, but the mood is still bleak in the camp. Daybi struggles to make amends as the group tackles a grueling paddle on the open ocean. Exhausted, they have once again left little time to set up camp before nightfall.

#300075 \$109

Episode 5- Pesa'lut Tia'm (Skin moose)

Everyone is shocked after an adventurer calls it quits and leaves the journey for good. The remaining five are torn apart, as some look to potentially branch off on their own. Thankfully, smoother waters lie ahead.

#300076 \$109

Episode 6- Spear

After a night spent apart, tensions rise among both groups. While the split brings a sense of peace, Theresa puts her foot down, with the understanding that if they do not reconnect, neither camp will make the journey.

#300077 \$109

Episode 7- Basket

The adventurers are revitalized by the new recruit and the warm weather as they move further inland on the river. Problems with their shelter are quickly overcome after another successful hunt. Joshua and Theresa grow closer than ever.

#300078 \$109

Episode 8- Na'puktaqn (triggered snare)

With the seasons turning and food sources low, stress and loneliness push Jody to the edge, leaving the others wondering if they can continue with another loss, and longing for home.

#300079 \$109

Episode 9- Medicine

The sun has returned and the group are finally feeling the power of nature, as well as the healing effects of their journey. A trio of beloved Elders return to meet the group with vital teachings and welcome gifts.

#300080 \$109

Episode 10- Peeling Eel

The group learns to harvest and prepare a lake dweller, but it is not for the squeamish. Daybi reflects on how far he has come, and how much more there is to be done, for himself, and his people.

#300081 \$109

Episode 11- Pit Oven

After a long day of paddling across new lakes, Joshua begins to feel the weight of the journey he is on. The others prepare for the last push with a teaching in traditional cooking.

#300082 \$109

Episode 12- Torch

The three canoes deftly take to the water and cross a windy lake towards a signal fire. Past and future collide as the final days bring the group to a very special visitor and thoughts of going home fill the adventurers with a powerful mix of emotions.

#300083 \$109

Episode 13- Reunion

After months apart, a lot has changed. The group are reunited by Knowledge Keeper Caleb Musgrave who helps heal old wounds, reveal their new paths and share some life-changing secrets.

#300084 \$109



Adventures to Places Where World-Renowned Mysteries Remain Elusive

Grades 6-12 2017/2020 Each season 13 episodes x 22 min Animiki See Distribution Inc.

Red Earth Uncovered is a documentary series where a host investigates Aboriginal linkages and relevance to both archeological discoveries and ancient myths and legends. This series will take viewers on an adventure to places where world-renowned mysteries remain elusive. The possibilities and truths about what could be and how Aboriginal Peoples may have played a role in these well-known historical events and stories are uncovered. In each episode there are visually stunning sand art stories that are created and animated by the artist Marie Linda Bluteau (Art Bluto). Tom Jackson and Shayla Stonechild lead the investigation of archaeological discoveries and ancient myths to uncover how Indigenous Peoples may have played a role in historical events and legends.

SEASON 1 episodes include:

#AS0029 Ep 1: N'ha-a-itk in the Deep (part 1 of 2)
#AS0030 Ep 2: N'ha-a-itk in the Deep (part 2 of 2)
#AS0031 Ep 3: Hairy in Harrison (part 1 of 2)
#AS0032 Ep 4: Hairy in Harrison (part 2 of 2)
#AS0033 Ep 5: A Small World (part 1 of 2)
#AS0034 Ep 6: A Small World (part 2 of 2)
#AS0035 Ep 7: Wild Rose, Wildman (part 1 of 2)
#AS0036 Ep 8: Wild Rose, Wildman (part 2 of 2)
#AS0037 Ep 9: Earth & Balance (part 1 of 2)
#AS0038 Ep 10: Earth & Balance (part 2 of 2)
#AS0039 Ep 11: Who's Your Caddy? (part 1 of 2)
#AS0040 Ep 12: Who's Your Caddy? (part 2 of 2)
#AS0041 Ep 13: Thunderstruck

Series Order #AS0028 \$1677: DVD or 3 years Streaming Rights
(Single K-12 Site)

Individual titles: \$129 each

SEASON 2 episodes include:

#AS0043 Ep 1: Howling in the Holler
#AS0044 Ep 2: Fear of Fairies
#AS0045 Ep 3: The Trouble with Trimble
#AS0046 Ep 4: Crescent Presence
#AS0047 Ep 5: Lakeshore Dogman
#AS0048 Ep 6: Get Kraken!
#AS0049 Ep 7: Whoop, There it is!
#AS0050 Ep 8: Fairies in the Rock
#AS0051 Ep 9: A Muddy Save
#AS0052 Ep 10: Nanabijou - The Sleeping Giant
#AS0053 Ep 11: Princess Green Mantle
#AS0054 Ep 12: Kingsoo
#AS0055 Ep 13: Bob Gimlin, the Legend Behind the Legend

Series Order #AS0042 \$1677: DVD or 3 years Streaming Rights
(Single K-12 Site)

Individual titles: \$129 each



Sasquatch'n

Grades 9-12 2017 46 min Animiki See Distribution Inc.

SASQUATCH'N is a groundbreaking investigative documentary that dives deep inside secret Indigenous societies to uncover knowledge about the Sasquatch never revealed before. The Sasquatch has been a part of Native culture since the existence of the first peoples, and tribes across North America have told stories of the creature for centuries through pictographs, artwork and legends. Some regard it as a spiritual

being, an "almost human" guardian of nature who is critical to our relationship with earth and may be trying to send us a message in an effort to save the world...but will we listen?

#AS0057 \$129: DVD or 3 Year Streaming Rights (K-12 Single Site)



Breaking Free: W5

Grades 9-12 2019 CC 21 min CTV

Breaking Free is a compelling investigation into a decades long fight by a Manitoba man, Brian Anderson who continues to maintain his innocence following a 1974 murder conviction. W5's Avery Haines investigates the brutal murder case that may have led the Canadian justice system to convict an innocent man. Well before Indigenous rights and Truth and Reconciliation were a part of the national dialogue, correspondent Jim Reed exposed what, at the time, must have been shocking concepts: that police may lie, that the courts sometimes gets it wrong, and that

Indigenous people may be more vulnerable to the failures of Canada's justice system.

#CTV769 \$129.95: DVD or 3 year Streaming Rights (Single K-12 Site)



The Unwanted Visitor: W5

Grades 9-12 2021 21 min CTV

TSN's Rick Westhead sits down with former NHL coach of the year to discuss the racism he faced during his career in professional hockey. Nolan talks about why he didn't get a NHL coaching job for a decade after winning coach of the year and why he's not a NHL coach now. Today, much of Nolan's focus is on his work with the Ted Nolan Foundation — an organization that encourages Indigenous youth to pursue academic growth. He also founded 3 Nolans with Jordan and his

other son Brandon, also a former NHLer. The goal of 3 Nolans is to help Indigenous youth with hockey and life skills.

#CTV856 \$129.95: DVD or 3 Year Streaming Rights (K-12 Single Site)



Breaking Loneliness

Grades 9-12 2019 44 min Brandy Y Productions

Breaking Loneliness is a documentary about people finding ways to escape loneliness and social isolation. Loneliness is a social epidemic that is impacting all age groups around the world.

Although most of us are connected on social media, we have never felt more alone. Many of us find ourselves isolated from our communities and feeling lonely.

In this documentary, we follow four people; Indigenous Peer Support Worker, John Chief Moon, 2SLGBTQ+ Liaison and Peer Support Worker, Jace Laing-Schroeder, volunteer, Tom Greyson and ESL teacher, Julie Kraychy — who have worked to overcome their own loneliness and social isolation and are now helping others to battle theirs.

John Chief Moon has fought his share of battles during his life including substance abuse with alcohol. And now the 62-year-old from Alberta's Kainai Nation (Blood Tribe) spends his time helping others with their struggles. "What I'm helping people do is to connect to who we are," he said. "A lot of Indigenous people are ashamed of who they are. I tell them to check into your ancestry and lineage because you'd be surprised of where you do come from. Loneliness for an Indigenous person I think is different from other people because their culture is lost from them and they don't know much about it and their language is lost," Chief Moon says.

#BYP056 \$199: DVD or 3 Year Streaming Rights (K-12 Single Site)



Project Cold Days

Grades 9-12 2020 77 min Lex Film Inc.

Project Cold Days explores the lives of people surviving Ottawa's streets in the cold. Shot over a period of four years during the freezing Ottawa winters, the film follows three main characters as they battle mental health, addictions and the elements. Each of them show a unique perspective of life on the streets. From the very beginning of the film, viewers are brought into an emersive world of beauty, suffering and danger. The "human condition" is pure and authentic in every facet of the film.

#LFI000 \$199: DVD or 3 Year Streaming Rights (K-12 Single Site)



Unusual in Every Way

Grades 9-12 2021 63 mins Infilm Productions

Unusual in Every Way is the surprising story of the unique friendship between an Indigenous man with autism and other disabilities and a renowned professor from Israel, and of the inspiration and hope the Indigenous man drew from the example of Israel's post traumatic growth as a way to heal his community.

#IFP004 \$129: DVD or 3 Year Streaming Rights (K-12 Single Site)



Conflicts that Shaped a Continent

Grades 7-12 2017/2019 Each season 13 episodes x 22 min ea Chasing Pictures Inc.
Available in English (EN) and Coast Salish (CS)

Nations at War is an exciting historical documentary series. Through cinematic historical footage, interviews with top historians, and state-of-the-art CGI, *Nations at War* presents a gripping account of the battles that shaped a continent.

At the end of the 15th century, two worlds which had stood apart for generations violently collided. The kingdoms of Europe and the Indigenous nations of the Americas. Despite being divided by language, culture and technology, it was the things they had in common which drove them to war. The quest for power, a desire for resources, and a will to survive.

Through the centuries of conflict that followed cultural and political alliances formed and crumbled, empires rose and fell, and two nations emerged to redraw the map of North America. These are the battles that shaped a continent. These are **NATIONS AT WAR!**

From the Viking invasion of Newfoundland to the desperate last stand of a Métis Nation fighting for recognition, you'll bear witness to the triumphs, treacheries and tragedies which bound the destinies of Indigenous and newcomers together.

SEASON ONE:

Episode 1 — Pacific Raiders

For generations the First Nations of the Northwest coast lived in fear of the Haida raiders. From their island strongholds they would won slaves, wealth and glory at the point of a dagger. Giving rise to a dazzling golden age of art and architecture.

#CP0001EN #CP0001CS \$129

Episode 2 — Fraser Canyon War

In 1858, rumours of gold drew thousands of gun toting American miners into the heart of the Fraser Canyon. A wave of greed which threatened the local Nlaka'mux's very way of life. What followed was a forgotten war which decided the fate of British Columbia.

#CP0002EN #CP0002CS \$129

Episode 3 — Uprising

In 1885, Louis Riel and rebel Metis would stun the upstart Canadian government with a violent uprising. Dismissed and dispossessed, the Metis would fight to secure a place in their own homeland.

#CP0003EN #CP0003CS \$129

Episode 4 — Bloody Business

In 1812 the two biggest corporations in North America went to war over the riches of the west. Caught between them are two desperate peoples. The young Metis nation who called this land home and Highland Scots, driven to Canada by poverty and ethnic cleansing.

#CP0004EN #CP0004CS \$129

Episode 5 — Last Stand

Once the Cree and their allies dominated the western fur trade. Sustained by the buffalo. By 1885, their decline meant disaster and starvation. Betrayed by Ottawa, who offered peace and food for land, the Cree would make a valiant last stand to save their people's future.

#CP0005EN #CP0005CS \$129

Episode 6 — First Wave

From their home in Europe's far north to the shores of Greenland, the Vikings carved out a kingdom at the point of a sword. However, their dreams of a colony in Canada would meet a violent end at the hands of the mysterious Skraelings, who refused to submit to this foreign invasion.

#CP0006EN #CP0006CS \$129

Episode 7 — Special Forces

War in the forests of the Dawnland was fast, brutal and intimate – a lesson warriors of the Wabanaki Confederacy taught their British enemies. To turn the tide, the British turned to First Nations expertise to create a new type of soldier for a new type of war: the Ranger.

#CP0007EN #CP0007CS \$129

Episode 8 — Superpower

Once the five nations of the Iroquois were bitter enemies. Until the Peacemaker's law bound them together. Stronger together, the Iroquois used commerce, diplomacy and firepower to destroy their enemies. And fight the French Empire to a standstill.

#CP0008EN #CP0008CS \$129

Episode 9 — National Heroes

In 1812, the American army matched on British Canada. Facing impossible odds, General Isaac Brock needed allies to push back the invasion. He would find one in a legendary hero fighting for a nation of his own. Tecumseh.

#CP0009EN #CP0009CS \$129

Episode 10 — Bury The Hatchet

Through the 18th Century, Nova Scotia was a prize fought over by the French and British empires. Caught in between, the indigenous Mi'kmaq nation would wage a guerrilla resistance for home and family. A brutal struggle against a genocidal British officers and lethal American Rangers.

#CP0010EN #CP0010CS \$129

Episode 11 — Wild West

In the 1730s, the horse's appearance on the western grasslands would change the Niitsitapi nations' life forever. Forming the Blackfoot Confederacy, the thunder of their hooves would usher in a violent era which would change the west forever.

#CP0011EN #CP0011CS \$129

Episode 12 — The Covenant

In 1676, the Mohawks made an alliance with Great Britain, which would ensure through war and hardship. One hundred years later this promise would force the Mohawks to choose between a new nation and their old allies.

#CP0012EN #CP0012CS \$129

Episode 13 — War Of The World's

For over eight hundred years North America was a battleground. For territory, resources and survival the First Nations fought each and the European newcomers. A titanic struggle to decide the fate of a continent.

#CP0013EN #CP0013CS \$129

Season ONE - Series Order #CP0000 (English)

Series Order #CP0000CS (Coast Salish)

Series Price: \$1677 (13 episodes) - DVD or 3 years

Streaming Rights (K-12 Single Site)

Individual titles: \$129 each - DVD or 3 years Streaming Rights (K-12 Single Site)

NATIONS AT WAR: SEASON TWO:

Episode 1 - New Frontiers

From east to west, the Anishinaabe blazed a trail the world would follow.

#CP0015EN #CP0015CS \$129

Episode 2 - Death March

Deep in the Ohio Country, an Indigenous alliance would humble an empire.

#CP0016EN #CP0016CS \$129

Episode 3 - Father

The price of the Abenaki's loyalty is their blood.

#CP0017EN #CP0017CS \$129

Episode 4 - Freedom Fighters

To keep their homeland, the Odawa must fight the British Empire.

#CP0018EN #CP0018CS \$129

Episode 5 - Eastern Front

In an age of clashing empires, the Maliseet would fight for their place in North America.

#CP0019EN #CP0019CS \$129

Episode 6 - Stand on Guard

In Canada's darkest hour, Mohawk courage decided the fate of a nation.

#CP0020EN #CP0020CS \$129

Episode 7 - Rule the Waves

On the western edge of North America, two worlds collide.

#CP0021EN #CP0021CS \$129

Episode 8 - The Siege

A brutal war for the Pacific Northwest would be decided by a single battle.

#CP0022EN #CP0022CS \$129

Episode 9 - Prairie Fire

In a harsh land full of dangerous rivals, the Metis must fight to survive.

#CP0023EN #CP0023CS \$129

Episode 10 - Bleeding Kamloops

Welcome to T'kemlups, a violent boom town which helped give birth to British Columbia.

#CP0024EN #CP0024CS \$129

Episode 11 - Broken Promises

From exiles to conquerors, the Lakota nation would become legends.

#CP0025EN #CP0025CS \$129

Episode 12 - Medicine Line

Hunted by a ruthless enemy, the Nimiipuu faced an impossible fight for freedom.

#CP0026EN #CP0026CS \$129

Episode 13 - Manifest Destiny

For centuries, mass migration turned North America into a battleground.

#CP0027EN #CP0027CS \$129

Season TWO - Series Order #CP0014 (English)

Series Order #CP0014CS (Coast Salish)

Series Price: \$1677 (13 episodes) - DVD or 3 years Streaming Rights (K-12 Single Site)

Individual titles: \$129 each - DVD or 3 years Streaming Rights (K-12 Single Site)

The Hidden Story Behind Vancouver's Twin Peaks

From Canadiana Series

Grades 6-12 2019 CC 14 min The Canadiana Project Inc.



Overlooking the city of Vancouver, stand the twin mountain peaks of The Two Sisters. Pauline Johnson was told of the legend of The Two Sisters by her friend, Chief Joe Capilano. The legend tells of two

sisters who brought together warring nations for a feast, creating a lasting peace among the coastal Salish people.

#UPP016 \$69: DVD or 3 year Streaming Rights (Single K-12 Site)

The Battle of Nepean Point

From Canadiana Series

Grades 6-12 2019 CC 14 min The Canadiana Project Inc.



A story about a famous Canadian monument that's unfinished, inaccurate, celebrated, loathed, shamed, shunned, loved... Take a look at the famous Samuel de Champlain monument, standing at the political

centre of a country not sure what to do with its painful past.

The original sculpture portrayed Champlain with an Anishinaabe scout crouched obediently at the feet of the European explorer.

#UPP002 \$69: DVD or 3 year Streaming Rights (Single K-12 Site)



More Than Just the Fur Trade

Grades 5-8 2017 CC 20 min

LeMay Media

In *More Than the Fur Trade*, students learn not only about the history of the fur trade in Canada, but also about the importance of language, culture, drumming, elders and regalia in the lives of Indigenous peoples in Canada.

#LM0017 \$159: DVD or 3 year Streaming Rights (Single K-12 Site), plus PDF Guide.

The Story of the Kitchissippi: Canada's Great River

Grades 7-12 2019 23 mins LeMay Media



The Kitchissippi or Ottawa River, running over 1200 kilometres from Montreal to Lake Temiskaming was a critical highway for the Algonquin and Metis. It carried these first

explorers into the interior and served as the delivery route for fur and timber.

#LM0025 \$119: DVD or 3 Year Streaming Rights (K-12 Single Site)



6 Tons of Steel: Building Bloody Sunday

Grades 9-12 2019 44 mins

Prairie Boy Productions

An Indigenous apprentice Ironworker in a city that for a hundred years suppressed the memory of it's formative struggles learns his trade building a monument to the streetcar tipped over during the bloody climax of the 1919 Winnipeg General Strike. He is joined by a colourful cast of fellow workers; activists; an anarchist; community

organizer; a chorus; a labour historian; and a Winnipeg born, Chinese-Métis veteran octogenarian Ironworker with fifty-plus years of labour history.

#PBP000 \$129: DVD or 3 year Streaming Rights (Single K-12 Site)



After The Last River

Grades 9-12 2015 CC 86 min

Indiecan Entertainment Inc.

WINNER: DOXA Documentary Film Festival

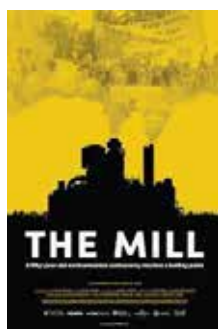
WINNER: Bay Street Film Festival

WINNER: Best Canadian Feature - Planet Focus Film Festival

Downstream from a De Beers diamond mine, the remote community of Attawapiskat lurches from crisis to crisis, while facing mounting environmental issues and an inability to directly benefit from resource revenues.

Filed over five years, *After the Last River* is a documentary that follows Attawapiskat's journey from obscurity and into the international spotlight during the protests of Idle No More. Filmmaker Victoria Lean connects personal stories from the First Nation to entwined mining industry agendas and government policies, painting a complex portrait of a territory that is a imperiled homeland to some and a profitable new frontier for others.

#ICE013 \$199: DVD or 3 year Streaming Rights (Single K-12 Site)



The Mill

Grades 9-12 2020 52 min

Mill Film ON Inc and Mill Film NS

A challenge common to rural communities the world over is taking place in Pictou County, Nova Scotia where there is sharp division over the fate of the local pulp mill. To correct a historic injustice the mill must, by law, stop flowing pulp effluent into the tidal lagoon next to the Mi'kmaq community of Pictou Landing. To keep

operating the mill has proposed a controversial plan to redirect its effluent into the environmentally sensitive fishing grounds of the Northumberland Strait. Fishermen say "No Pipe". The mill says "No Pipe No Mill". A line has been drawn and with jobs at stake the issue has reached a boiling point.

#MILL00 \$199: DVD or 3 year Streaming Rights (Single K-12 Site)

Irreparable Harm

Grades 7-12 2018 CC 20 min Wild Confluence Media

Alaska Film Awards (Best Environmental)



Contamination from industrial mining is threatening the safety of the wild food sources that make Alaska so unique. *Irreparable Harm* gives powerful voices to the Alaska Indigenous community's and conservation groups standing up to protect the cultural and ecological values that make

this magnificent marine ecosystem an irreplaceable treasure.

#WCM000 \$149: DVD or 3 year Streaming Rights (Single K-12 Site)

Last Stand: The Vanishing Caribou Rainforest

Grades 7-12 2017 CC 33 min David Moskowitz

BEST Conservation Short Film – 2018 International Wildlife Film Festival



Last Stand: The Vanishing Caribou Rainforest is a cinematic journey into the tragically threatened world of endangered mountain caribou whose home is the world's largest remaining inland temperate rainforest. Critical human and political choices will ultimately decide the fate of this stunning ecosystem, which spans from

the US, through much of the Kootenays, north to the Yellowhead Highway. With Canada failing to protect critical caribou habitat from logging, mining, and recreation, honour the treaty rights of indigenous peoples, and protect the integrity of the natural systems of this region, this film gives voice to First Nations, scientists, foresters, conservationists, and recreationists attempting to chart a new path forward before it is too late.

#DM0000 \$149: DVD or 3 year Streaming Rights (Single K-12 Site)

Chasing Wild: Journey Into the Sacred Headwaters

Grades 7-12 2017 CC 13 mins Wild Confluence Media

BEST ENVIRONMENTAL FILM - 2018 PADDLING FILM FESTIVAL



Three friends embark on a 400 mile bike and raft journey through the heart of the sacred headwaters in northwestern British Columbia. In the wake of the devastating Mount Polley Mine disaster, the team's goal is to understand what is at stake as a wave of new mines are developed across this remote corner of the province.

Their journey offers an exciting and sobering window into this wild landscape as they pedal through vast boreal forest, paddle frigid whitewater, battle monster trout, outrun a grizzly, learn about the Tahltan's fight to protect their homeland, and glimpse inside a massive open pit mine.

#WCM001 \$149: DVD or 3 year Streaming Rights (Single K-12 Site)

Their Land: Last of the Caribou Herd

Grades 7-12 2016 CC 10 min Wilderness Committee



Their Land: Last of the Caribou Herd intimately profiles the connections between First Nations communities and mountain caribou, explores their threatened habitat, and the hard choices that have to be made to conserve this Canadian iconic species.

#010042 \$79: DVD or 3 year Streaming Rights (Single K-12 Site)



Ethén Heldeli: Caribou Eaters

Grades 9-12 2018 CC 43 min

291 Film Company

Ethén Heldeli: Caribou Eaters travels with Déné First Nations people in Canada's north, as they search for the species so vital to every aspect of their lives – the barren-ground caribou. The documentary is a celebration of their rich ancient culture, and a visual document lamenting their traditions that could vanish, if the caribou disappear. The program follows Déné people as they hunt, harvest, butcher, feast, and celebrate the caribou, an iconic species that has sustained and defined their people for thousands of years.

#291112 \$159: DVD or 3 year Streaming Rights (Single K-12 Site)



Camera Trap

Grades 7-12 2017 CC 30 min

Shot in the Dark Productions

WINNER of Best Newcomer - 2018

International Wildlife Film Festival

BEST MADE in Yukon - 2018 Dawson City

International Short Film Festival

In this half-hour documentary, aspiring wilderness photographer Peter Mather puts everything on the line in his quest to capture one photo that will help tell the story of the greatest land migration on earth.

#300042 \$149: DVD or 3 year Streaming Rights (Single K-12 Site)



Gods Acre

Grades 9-12 2016 CC 15 mins Halfbreed Films

BEST SHORT FILM - AMPIA Rose Awards AND Edmonton International Film Festival

BEST CANADIAN SHORT FILM - Danforth East Film Festival AND ImagineNative Film Festival

Gods Acre is the story of a older Aboriginal man (Lorne Cardinal) being forced to adapt to a constantly changing world. Climate change has altered the way people live, bringing droughts and floods to previously unaffected areas. And yet, a man continues to live alone in the wilderness like his family before him. Even before global warming and it's catastrophic consequences, he was an outlier to society. His roots remained firmly planted in the customs his family passed on to him. However, every day the outside world's problems are landing closer to his doorstep. Water is rising and swallowing the land his cabin stands on. Now, he must abandon his birthplace or adapt to the new conditions.

#HF0000 \$129: DVD or 3 year Streaming Rights (Single K-12 Site)

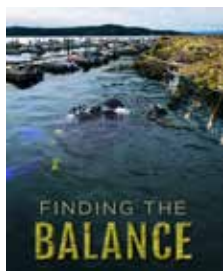


The Peel Project: Protecting Canada's Last Pristine Wilderness

Grades 6-12 2017 CC 68 mins The Peel Project

Exploring how wilderness space shapes Canada's identity, its culture and imagination, *The Peel Project* follows six artists as they paddle into the Arctic Circle through the Yukon and Northwest Territories in The Peel River Watershed. The Peel is the last intact watershed left in North America, and was the subject of a 5-year-long legal battle over its future, a 68,000-square-kilometre area of largely undisturbed wilderness in northern Yukon, and one that tested the territorial government's commitment to modern treaties with Yukon First Nations.

#TPP000 \$199: DVD or 3 year Streaming Rights (Single K-12 Site)



Finding the Balance

Grades 6-12 2020 15 min Kwassen Productions Inc.

Finding the Balance is about four Southern Vancouver Island nations — T'Sou-ke, Songhees, Esquimalt and Sc'ianew — coming together to protect and monitor territorial waters. Three divers are tasked with the job of surveying and documenting what lies under the water. It is a story about being Indigenous, about protecting the environment and understanding what's not only above ground, but also what is going on below the sea and in the sea.

#810015 \$149: DVD or 3 Year Streaming Rights (K-12 Single Site)



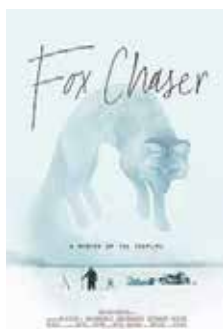
L'Esprit des Ours (The Spirit of the Bears)

Grades 6-12 2018 50:44 min Nature 360 Productions Inc./Esprit des Ours Film Inc.

In French and English with subtitles

A combination of the oral storytelling of Indigenous legends and scientific study brings to life this beautifully filmed documentary. "The Spirit of the Bears" seeks to demonstrate the deep bond that has united Indigenous people and bears for millennia. Karine Genest, a passionate adventure guide who has been working with bears on a daily basis for years, takes us to meet them.

#360105 \$159: DVD or 3 Year Streaming Rights (K-12 Single Site)



Fox Chaser: A Winter on the Trapline

Grades 6-12 2018 44 min Hidden Story Productions

In the harsh winters of Northern Alberta, a young man struggles to protect his childhood dream of living on the trapline in a changing world. Robert Grandjambe Jr. has spent his life on the land, learning from his mother, father and grandfather, and growing into the bushman he always knew he was. With encroaching industrial development and increasing family obligations, this may be his last chance to live his passion in the freedom of the wild, harvesting furs and food.

In the remote village of Fort Chipewyan on Lake Athabasca, food security is scarce, and country foods harvested from the land have always been important. As more and more people leave the bush for the city, a trapper's life becomes increasingly isolated, and his family reluctantly accepts the lifestyle choices he has made, regretting his absence from raising his child. Determined to continue living in the natural world he loves, Robert finds

freedom in a dying way of life, as he witnesses the mounting stresses put on the land by the toxic industries that feed and power our growing cities. Whether you are First Nation's or not, we all live off the land.

#HS0008 \$129: DVD or 3 Year Streaming Rights (K-12 Single Site)



Striking Balance Series: Exploring Canada's Biosphere Reserves
Grades 7-12 2017 CC 17 x 50 min ea Living History Multimedia

Season 1 (8 episodes) Order #LIV017 \$1272

Season 2 (9 episodes) Order #LIV031 \$1431

Individual titles: \$159 each

Biosphere reserves are regions of global ecological significance that make an ongoing commitment to the United Nations to strive for sustainability. They are places where people are inspired to find ways to live and work in harmony with nature. This series explains what is happening in Canada's biosphere reserves – the successes and the challenges of people determined to create a sustainable

future for their communities. Come with us on a coast to coast journey spanning thousands of years to find out what makes them special, from geological, ecological, historical and cultural perspectives. We'll also investigate the reserves as living laboratories by joining academics, citizen scientists and indigenous knowledge-keepers in their research to create a more sustainable future for both Canadians and the environments in which we live.

Titles include:

Striking Balance: Season 1

- #LIV018 Bras d'Or Biosphere Reserve, Nova Scotia**
Using science & traditional Mi'kmaq knowledge, people are finding innovative ways to recover the oyster industry.
- #LIV019 Clayoquot Sound Biosphere Reserve, British Columbia**
Using traditional practices of the Nuu-chah-nulth people to create practical economic models.
- #LIV020 Georgian Bay Biosphere Reserve, Ontario**
The Magnetawan community plays a big role in saving the Massasauga rattler.
- #LIV021 Redberry Biosphere Reserve, Saskatchewan**
A cultural and geologic history of the Prairies ranging from the Plains Cree to David Thompson's early explorations.
- #LIV022 Waterton Biosphere Reserve, Alberta**
This area has remained largely ecologically thanks to the region's Indigenous people, the Kootenay and Blackfoot.
- #LIV023 Mont Saint-Hilaire Biosphere Reserve, Quebec**
A battle between nature and development involving the peregrine falcon.
- #LIV024 Fundy Biosphere Reserve, New Brunswick**
A study of the people trying to save endangered bats, birds and salmon.
- #LIV025 Long Point Biosphere Reserve, Ontario**
A story of farmers, foresters, birders and biologists who have cultivated biodiversity, culture, and an economy.

Striking Balance: Season 2

- #LIV032 Tsá Tué Biosphere Reserve, NT**
The Sahtu Dene of Great Bear Lake created North America's largest reserve to protect its pristine waters.
- #LIV033 Frontenac Arch Biosphere Reserve, ON**
This great forest corridor is threatened by development but the people are determined to keep it intact.
- #LIV034 Manicouagan-Uapishka Biosphere Reserve, QC**
Sustainability vs. North America's largest hydro-electricity reservoir.
- #LIV035 Riding Mountain Biosphere Reserve, MB**
The Von Bargens lead the call to restore nature's flood protection systems.
- #LIV036 Mount Arrowsmith Biosphere Region, BC**
The people of BC's Mount Arrowsmith Biosphere Region begin their quest to restore the water balance.
- #LIV037 Lac Saint-Pierre Biosphere Reserve, QC**
The yellow perch is inspiring the big change needed to restore the lake to its former glory.
- #LIV038 Beaver Hills Biosphere Reserve, AB**
As home to the world's most important herd of buffalo, people here are uniting to keep the Hills intact.
- #LIV039 Niagara Escarpment Biosphere Reserve, ON**
Scientists, climbers and even quarry companies come up with innovative ways to co-exist with the natural world.
- #LIV040 Southwest Nova Biosphere Reserve, NS**
Under siege from invasive species, the people of the Southwest Nova Biosphere Reserve innovate new ways to hold back, eradicate, and even eat the invaders.

Episode descriptions and previews at www.mcintyre.ca

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