

INDIGENOUS

K-12 Video and Streaming Catalogue 2022



AMPLIFYING THE VOICE OF INDIGENOUS FILMMAKERS



Cindy Blackstock
(Gitksan FN)



Loretta Todd
Cree/Métis



Amanda Strong
Michif



Kelton Stepanowich
Métis/Cree



Matt LeMay
Métis



Erica Daniels
Peguis First Nation



Shane Belcourt
Métis



Lisa Charleyboy
Tsilhqot'in



Barbara Hager
Métis



Darryl Whetung
Ojibway



Michelle Desrosiers
Anishinaabe



Kamala Todd
Métis-Cree



Steve Sxwithul'txw
Penelakut Tribe



Cher Obediah
Mohawk/Ojibway



Chris Tyrone Ross



Jason Brennan
Kitigan Zibi Anishinabeg



Jennifer Podemski
Saulteaux/Ojibwe



Trevor Mack
Tsilhqot'in Nation



Daniel Foreman
Métis



Cowboy SmithX
Blackfoot



Gordon Loverin
Tlingit and Tahltan FN



The Late Dr. Dave
Courchense
Anishinaabe Nation

MAKERS ACROSS CANADA



Mushkeg Media

Table of Contents

CORE Video Streaming Information	4-5
Traditional Stories and Literature	6-8
Legends and Myths	9-10
Indigenous Teachings	11
Tradition and Culture	12-16
Indigenous Science	17-18
Residential Schools	19-22
Colonialism	21-22
Cultural Identity, Arts and Music	23-29
Cultural Identity, Sports	30-32
Culture, Healing and Reconciliation	33-39
Métis	40
Blackfeet	41
Indigenous Knowledge	42-45
Racism, Criminal Justice and Mental Health	46
History and Politics	47-51
Environment and Sustainability	52-55
Indigenous Technology	56

Ordering Information

FREE ONLINE PREVIEWS for many titles - visit www.mcintyre.ca to view short 2 - 3 minute clips. Create an account for full-length previews.

Streaming Rights are available for most of our programs. For more information, please contact us.

Format - all titles will be sent to you in DVD format or a specified digital format. McIntyre hosting is available for digital streaming.

Shipping/Handling & Prices

All prices are in CDN \$. Taxes and S/H are extra. S/H charges are \$18 for first item plus \$1.50 for each additional item. Subject to change without notice.



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Traditional Stories and Literature



Amy's Mythic Mornings Series

Grades JK-3 2014 22 min each Animiki See Distribution Inc.

Amy's Mythic Mornings is a fun and innovative animated series that teaches problem solving and moral guidance through traditional knowledge from Indigenous storytelling. Six-year-old Amy and her friends Theodore and Casey bring the lessons to life when they imagine themselves in the rich stories told by Amy's Grandmother. Each episode contains a series of lessons for children to learn, as well as sing-a-longs, and a collection of original songs. **Created by Delores Smith and Darryl Whetung, award-winning Ojibway producers.**

Series #ASO101 \$792 (8 programs): DVD or 3 Year Streaming Rights (K-12 Single Site)

Episodes include:

#ASO102 Thunderbird and Orca (Coast Salish)

#ASO103 The Young Girl and the Geese (Ojibway)

#ASO104 Raven Steals the Sun (Haida)

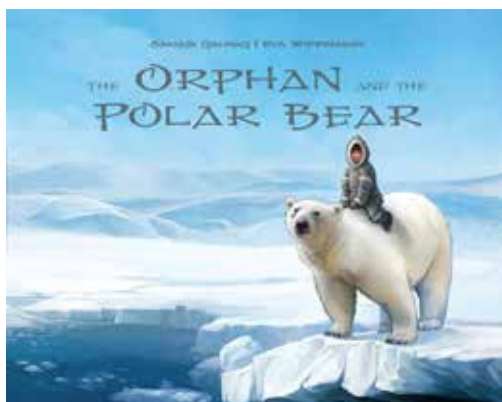
#ASO105 Wild Woman of the Woods (Namgis)

#ASO106 The Story of the Inukshuk (Inuit)

#ASO107 Coho Learns to Jump (Coast Salish)

#ASO108 Amy's Musical Adventures

#ASO109 Amy's Lessons in Learning



The Orphan and the Polar Bear

Grades 2-6 2013 9 mins Taqut Productions

Based on the best selling book by Sakiasi Qaunaq.

WINNER: Yorkton Film Festival; Montreal First Peoples' Festival; SENE Film Festival

According to Inuit oral history, long ago animals had the power of speech, could shift their appearances, and could even assume human form. In *The Orphan and the Polar Bear*, a neglected orphan is adopted by a polar bear elder. Under the bear's guidance, the little orphan learns the skills he will need to survive and provide for himself.

#TPI017 \$129: DVD or 3 year Streaming Rights (K-12 Single Site)

BONUS MATERIAL: Includes 40 page book study exploring Inuit culture through legends and discusses important themes like bullying and perseverance.



Inuit Tales Collection of Short Stories

Grades 2-6 8 mins Taqut Productions

Delve into the world of Inuit myths and legends, and the unique culture of Arctic Canada. This series of 4 shorts based on children's books provide young viewers with a rich, entertaining and informative learning experience. Children learn about Inuit legends, myths, and folktales and will have a unique opportunity to learn about the giants, monsters, and strange creatures that have peopled Inuit myth for centuries.

Includes:

- The Little Folk of the Arctic
- The Ogress of the Gravelbank
- The Owl and the Lemming
- Ukaliq and Kalla Go Fishing

#TPI022 \$49.95: DVD or 3 year Streaming Rights (K-12 Single Site)



The Amautalik

Grades 2-6 2014 7 min Taqut Productions

The animated short film *The Amautalik* is adapted from an Inuit folktale that has been shared by the Caribou Inuit from the Canadian Arctic for countless generations. A neglected orphan and a kind little girl encounter one of the most dangerous land spirits from Inuit folktales—the Amautalik. This huge creature wanders the tundra, looking for children or lone travellers. When the Amautalik finds the two children far away from the safety of their camp, she is certain of her prize. But she didn't count on the little orphan's quick-thinking response.

#TPI001 \$59: DVD or 3 year Streaming Rights (K-12 Single Site)

French version:

Traditional Stories and Literature



Monkey Beach

Grades 10+ 2020 104:37 min Animiki See Distribution Inc.

In bringing **Eden Robinson's** beloved novel to the screen, Loretta Sarah Todd offers us a modern epic. *Monkey Beach* is a testament to Indigenous women's ability to not just endure trials but emerge from them empowered. Waking up in her East Vancouver apartment, Lisa (Grace Dove) is contacted by her cousin's ghost (Sera-Lys McArthur). Returning to her Haisla kin in Kitimaat Village, BC, she works to save her brother, Jimmy, (Joel Oulette) who mysteriously vanishes at sea, while she contends with mystical creatures lurking in the nearby woods. This captivating allegory touches upon the challenge of coexisting with the ghosts that haunt us and spirits who might enlighten us.

Please be advised that some of the language used in this film may be offensive to some viewers.

#ASO648 \$129: DVD or 3 year Streaming Rights (K-12 Single Site)

The John Houston Arctic Trilogy

John started filming his own stories in 1998, co-writing and directing *Songs in Stone*, a documentary about the collaboration between his parents, James and Alma Houston, and the Inuit of Cape Dorset, that launched Inuit art onto the world stage. His Arctic trilogy continued with a quest for the ancient Inuit deity, *Nuliajuk: Mother of the Sea Beasts*, and was capped by *Diet of Souls*, a look inside the mind of the Inuit hunter.

Series Order #000019 (3 programs) - \$237: DVD or 3 year Streaming Rights (K-12 Single Site)



Songs in Stone

Grades 9-12 1999 45 min Houston Productions

Shot principally on Baffin Island, in the wilds of the Canadian Arctic, *Songs in Stone* pays tribute to the sculptors and printmakers of Cape Dorset, and to James Houston and the late Alma Houston, whose historic collaboration launched Inuit art onto the world stage.

#000016 \$79: DVD or 3 year Streaming Rights (K-12 Single Site)



Nuliajuk: Mother of the Sea Beasts

Grades 9-12 2002 50 min Houston Productions

Nuliajuk: Mother of the Sea Beasts holds the key to a mystery. Some call it myth, others call it the old religion. Inuit elders help us unravel the mystery on film before the truth vanishes with their passing. *Nuliajuk: Mother of the Sea Beasts* is the second film in a documentary trilogy by the award-winning team of John Houston and producer Peter d'Entremont.

#000014 \$79: DVD or 3 year Streaming Rights (K-12 Single Site)



Diet of Souls

Grades 9-12 2003 48 min Houston Productions

John Houston and Peter d'Entremont cap their splendid Arctic trilogy with this powerful and haunting meditation on the ancient covenant between Inuit and the animals on whom their survival depends. *Diet of Souls* captures both the profound spirituality of Canada's Northern people, and their struggle to preserve a way of living in the world.

#000016 \$79: DVD or 3 year Streaming Rights (K-12 Single Site)

Traditional Stories and Literature



The Abenaki – People of the Dawn

Grades 6-12 2015 16 min MacLeod 9 Productions

"...very beautiful. I think it should be seen and I appreciate all the work that's been done and the animation is fantastic." - Alanis Obomsawin OC, Celebrated Canadian documentarian of Abenaki descent.

Identity is often revealed in the most perilous situations. In *The Abenaki - People of the Dawn*, it is Joe Obomsawin's intimate knowledge of the back roads and hidden trails on the frontiers of Quebec and New England that narrowly saves a group of bootleggers from capture. The escape also provides the impetus for his character's powerful and deeply personal retelling of the history of his people. Huddled around a fire in a remote cabin, Obomsawin unfolds the tragic, improbable and inspiring story of the Abenaki nation, reduced from 50,000 to some 1,500 over a few hundred years of colonial settlement.

#300151 \$129: DVD or 3 year Streaming Rights (Single K-12 Site)

Graphic Novel also available: Order 300151GR \$29.95 (Download link sent)



The Saga of Murdo MacLeod and His First Contact with the Abenaki

Grades 6-12 2015 16 min MacLeod 9 Productions

Expelled from their land on the Isle of Lewis in Scotland, Murdo MacLeod and his clan are given passage as ballast on a timber ship bound for Lower Canada. It is the late 1830s. Those who survive the voyage arrive in Quebec City with nothing more than axes in hand and speaking only Gaelic amongst the French and English population. Travelling on foot, they make their way to the region near Sherbrooke, ending up on Abenaki territory near Gould. There, with winter fast approaching, they find their only hope for survival in the hands of Canada's first people.

#300152 \$129: DVD or 3 year Streaming Rights (Single K-12 Site)

FR version of video: La saga de Murdo Macleod - Et son premier contact avec les Abénakis - Order #300159

Graphic Novel also available: Order 300152GR \$29.95 (Download link sent)



Kateri Akiwenzie-Damm (From Heart of a Poet Series)

Grades 9-12 2005 30 min Makin Movies Inc.

Kateri Akiwenzie-Damm, poet, spoken-word artist and founder of the all-indigenous publishing company Kegadonce Press, shakes up aboriginal culture with poems based on the oral history of the Anishnaabe people.

#MJMM28 \$59: DVD or 3 year Streaming Rights (Single K-12 Site)



The White Archer

Grades 9-12 2010 50 min Houston Productions

An Inuit youth trains to become a great archer in hopes of avenging the killing of his family - but the First Nations attackers were punishing a previous Inuit wrongdoing. Who will end the cycle of violence? Inuit legend inspired the late James Houston's beloved children's book. In Canada's High Arctic hamlet of Pond Inlet, his son John weaves outdoor adventure and local theatre magic into a story for all ages.

#000011 \$79: DVD or 3 year Streaming Rights (Single K-12 Site)

Legends and Myths



All Ages 2018 5 titles x 6-10 min ea Treaty 6 Productions

Best Animation: American Indian Film Festival/ Best Animation: Red Nation Film Festival

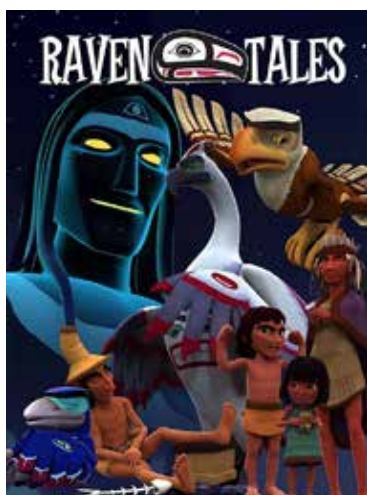
Legendary Myths is a series of short animated films using the artistic styling of the Pacific West Coast people. Each story is an adaptation of a myth inspired by Pacific West Coast folklore. *Daniel Foreman, a Métis writer and director* created the series to give young students a fresh and interesting perspective about different Indigenous cultures, language, and history.

Titles include:

#T6P001	Raven Steals the Light
#T6P002	Raven and the Sea Wolf
#T6P003	Raven Goes Fishing
#T6P004	Raven Meets the Little Makers
#T6P005	Raven and the Dogfish Woman

Series Order #T6P000 \$345 (5 programs): DVD or 3 year Streaming Rights (K-12 Single Site)

Individual titles: \$79 each



All Ages 26 x 24 min each Arcana Studio Inc.

This series follows the adventures of Raven, the most powerful deity of indigenous mythology, and a cast of humans as they re-tell the traditional stories of the Northwest Coast First Nations People, the Kwakwaka wakw, the Squamish and the Haida.

Season 1 includes:

ASI001	How Raven Stole the Sun
ASI002	Raven and the First People
ASI003	The Sea Wolf
ASI004	Gone Fishing
ASI005	Love and War
ASI006	Bald Eagle
ASI007	The Child of Tears
ASI008	Howl at the Moon
ASI009	Raven and the Coyote
ASI010	Raven Gets Sick
ASI011	The Flood
ASI012	The Gathering
ASI013	The Rough Face Girl

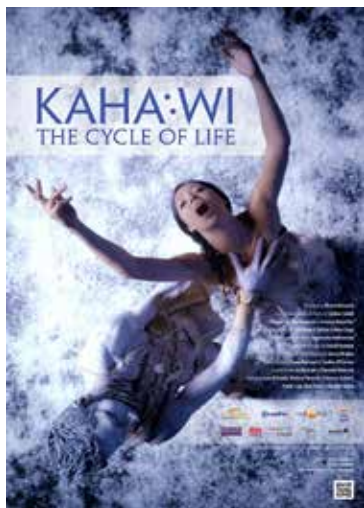
Season 2 includes:

ASI015	Dream, Dream, Dream
ASI016	Dog Days
ASI017	Great Bear Rock
ASI018	Baby Blues
ASI019	Starlight, Starbright
ASI020	The Games
ASI021	Spiders and Dreams
ASI022	Bukwas
ASI023	Work and Play
ASI024	Change and Butterflies
ASI025	A Day in the Life
ASI026	The Return of Kulos
ASI027	Musicians of the Sun

SEASON 1 Series Order #ASI000 \$1287 (13 programs): DVD or 3 year Streaming Rights (K-12 Single Site)

SEASON 2 Series Order #ASI014 \$1287 (13 programs): DVD or 3 year Streaming Rights (K-12 Single Site)

Individual titles: \$99 each: DVD or 3 year Streaming Rights (K-12 Single Site)



Kaha:wi

Grades 9-12 2014 42 min Animiki See Distribution Inc.

A film directed by Shane Belcourt featuring Santee Smith, the acclaimed Mohawk dancer and choreographer of Kaha:wi : The Cycle of Life.

Santee Smith interprets traditional Iroquois legends through contemporary dance in a cinematic restaging of her award-winning debut production KAHA:WI : THE CYCLE OF LIFE. In this touching documentary, a gorgeous and transformative performance is translated effortlessly to the screen, telling us of sacred portals between the Sky World, the Earth World and the Under World.

#AS0056 \$129: : DVD or 3 year Streaming Rights (Single K-12 Site)



Adventures to Places Where World-Renowned Mysteries Remain Elusive

Grades 6-12 2017/2020 Each season 13 episodes x 22 min Animiki See Distribution Inc.

Red Earth Uncovered is a documentary series where a host investigates Aboriginal linkages and relevance to both archeological discoveries and ancient myths and legends. This series will take viewers on an adventure to places where world-renowned mysteries remain elusive. The possibilities and truths about what could be and how Aboriginal Peoples may have played a role in these well-known historical events and stories are uncovered. In each episode there are visually stunning sand art stories that are created and animated by the artist Marie Linda Bluteau (Art Bluto). Tom Jackson and Shayla Stonechild lead the investigation of archaeological discoveries and ancient myths to uncover how Indigenous Peoples may have played a role in historical events and legends.

SEASON 1 episodes include:

#AS0029 Ep 1: N'ha-a-itk in the Deep (part 1 of 2)
 #AS0030 Ep 2: N'ha-a-itk in the Deep (part 2 of 2)
 #AS0031 Ep 3: Hairy in Harrison (part 1 of 2)
 #AS0032 Ep 4: Hairy in Harrison (part 2 of 2)
 #AS0033 Ep 5: A Small World (part 1 of 2)
 #AS0034 Ep 6: A Small World (part 2 of 2)
 #AS0035 Ep 7: Wild Rose, Wildman (part 1 of 2)
 #AS0036 Ep 8: Wild Rose, Wildman (part 2 of 2)
 #AS0037 Ep 9: Earth & Balance (part 1 of 2)
 #AS0038 Ep 10: Earth & Balance (part 2 of 2)
 #AS0039 Ep 11: Who's Your Caddy? (part 1 of 2)
 #AS0040 Ep 12: Who's Your Caddy? (part 2 of 2)
 #AS0041 Ep 13: Thunderstruck

Series Order #AS0028 \$1677: DVD or 3 year Streaming Rights
 (Single K-12 Site)

Individual titles: \$129 each

SEASON 2 episodes include:

#AS0043 Ep 1: Howling in the Holler
 #AS0044 Ep 2: Fear of Fairies
 #AS0045 Ep 3: The Trouble with Trimble
 #AS0046 Ep 4: Crescent Presence
 #AS0047 Ep 5: Lakeshore Dogman
 #AS0048 Ep 6: Get Kraken!
 #AS0049 Ep 7: Whoop, There it is!
 #AS0050 Ep 8: Fairies in the Rock
 #AS0051 Ep 9: A Muddy Save
 #AS0052 Ep 10: Nanabijou - The Sleeping Giant
 #AS0053 Ep 11: Princess Green Mantle
 #AS0054 Ep 12: Kingsoo
 #AS0055 Ep 13: Bob Gimlin, the Legend Behind the Legend

Series Order #AS0042 \$1677: DVD or 3 year Streaming Rights
 (Single K-12 Site)

Individual titles: \$129 each



Sasquatch'n

Grades 9-12 2017 46 min Animiki See Distribution Inc.

SASQUATCH'N is a groundbreaking investigative documentary that dives deep inside secret Indigenous societies to uncover knowledge about the Sasquatch never revealed before. The Sasquatch has been a part of Native culture since the existence of the first peoples, and tribes across North America have told stories of the creature for centuries through pictographs, artwork and legends. Some regard it as a spiritual

being, an "almost human" guardian of nature who is critical to our relationship with earth and may be trying to send us a message in an effort to save the world...but will we listen?

#AS0057 \$129: DVD or 3 Year Streaming Rights (K-12 Single Site)

Indigenous Teachings



Grades Pre-K - 2 2021 46 x 11 min each MRV Wolf Joe Inc.

This series follows the adventures of Joe, Nina and Buddy as they play outdoors, learn about nature and do good deeds to help their community of Turtle Bay. Joe, Nina and Buddy are inspired and empowered by the universal values of the traditional **Seven Sacred Teachings** and their spirit animals of Wolf, Lynx and Bear that connect them to their Anishinaabe culture. On completing everyday challenges, they are rewarded with a deeper understanding of these teachings in a fun way that will resonate with kids around the world. Wolf Joe also shares Ojibwe language, empowers kids to play outside and demonstrates many important human values.

Guidance was provided by the late Elder Dr Dave Courchene.

For a complete listing of the 46 episodes, visit our website - www.mcintyre.ca

#WJ0000 \$1978 (46 episodes): DVD or 3 year Streaming Rights



Grades Pre-K - 2 2021 46 x 11 min each MRV Wolf Joe Inc.

Théo le loup suit les aventures de Théo, un jeune garçon autochtone amené à explorer sa culture et son identité, à travers ses amusantes péripéties pour aider les membres de sa communauté. Il est accompagné de ses meilleurs camarades, Nina et Bruno, ainsi que du petit chien Sam. Ensemble, ils transforment les expériences de la vie de tous les jours en aventures extraordinaires au milieu de la nature nordique de la baie de la Tortue.

L'ainé anishinaabé Dave Courchene, fondateur du Centre pour l'éducation et le bien-être autochtones Turtle Lodge, un centre internationalement reconnu situé dans la réserve de la Première Nation de Sagkeeng au Manitoba, agit comme conseiller culturel de la série.

For a complete listing of the 46 episodes, visit our website - www.mcintyre.ca

#WJ0000FR \$1978 (46 episodes): DVD or 3 year Streaming Rights



The Seven Sacred Laws

All Grades 2021 20 min Peg City Pictures Inc.

The Seven Sacred Laws is a colourful and imaginative animated series that follows a young boy on an Indigenous rite of passage: a vision quest. On his spiritual journey, he meets seven sacred animals that teach him how we as people should live our lives on Mother Earth.

Written by the late Anishinaabe Elder, Dr. David Courchene, directed by Erica Daniels of Peguis First Nation.

Includes the following episodes:

Episode 1: The Creation Story; Episode 2: Buffalo (Respect); Episode 3: Eagle (Love); Episode 4: Bear (Courage); Episode 5: Sabe (Honesty); Episode 6: Beaver (Wisdom); Episode 7: Wolf (Humility); Episode 8: Turtle (Truth)

#PCPI00 \$129: DVD or 3 Year Streaming Rights (K-12 Single Site)

#PCP100FR Available with French subtitles \$129: DVD or 3 Year Streaming Rights (K-12 Single Site)

#PCP100AN Available with Anishinaabe Subtitles \$129: DVD or 3 Year Streaming Rights (K-12 Single Site)



Seven Grandfather Teachings

Grades 4-8 2012 20 min McIntyre Media Inc.

In this wonderful program hosted by Curve Lake First Nations entertainer Missy Knott, students learn of the history of The Seven Sacred Teachings and meet Coast Tsimshian First Nations Elder and Educator, Shannon Thunderbird who

delightfully shares and explains each teaching - love, respect, courage, honesty, wisdom, humility, and truth.

#MCI059 \$119: DVD or 3 year Streaming Rights (Single K-12 Site) + PDF resource guide and student activity sheets.



Raven's Quest Series, Season 1

From New Brunswick:

APT001 Madison Richibucto Introduces us to Acadian poutine and fancy shawl dancing.
Winner 2019 Youth Media Alliance Award of Excellence for Best Program & Live Action Non-Scripted for Ages 6-9.

From Nova Scotia:

APT007 Malakai Membertou Explains why traditional dancing is an important part of his life.

From Quebec:

APT014 Toyo Akwesasne Toyo is a 9-year-old Mohawk boy who shares his love of fishing.
 APT004 Emily Montreal Emily is an 11-year-old girl who loves dancing.
 APT006 Quill Kitigan Zibi Quill beads her traditional regalia to wear at her first pow-wow.
 APT018 Jaylene & Jolene Eastmain Show us how to make bannock, a traditional First Nations bread.

From Ontario:

APT002 Howenadae Six Nations Howenadae is an 8 year old boy who loves lacrosse.
 APT005 Cameron Wikwemikong Introduces some traditional songs and winter games (Snow Snake).
 APT011 Jacob Toronto Jacob is a 10-year-old boy who loves traditional drumming.
 APT012 Papatsie Ottawa Papatsie is a 9 year old girl whose name means "great provider".
 APT013 Dayton Grand River Shows us how to make traditional strawberry juice and corn soup.
 APT020 Pahquis Wikimekong Pahquis is 8 years old. He loves to perform, sing opera and drum.
 APT017 Jerome Timmins Shows us all around his grandpa's hunting lodge.
 APT016 Tawodi Gloucester Tawodi is a 9-year-old boy who who loves to bake and fish.

From Manitoba:

APT010 Peyton Winnipeg Peyton is an 8-year-old girl who loves traditional jig dancing.

From Alberta:

APT008 Tessa Hay Lake Tessa is a 10-year-old girl who teaches us all about smudging.
 APT019 Cayda Calgary Cayda is an 11-year-old girl who loves horses.

From British Columbia:

APT009 Drakon Tsimishian - Terrace Drakon is a 10-year-old who shows us his traditional clothing.
 APT015 Kajsa Haida Gwaii Nation Kajsa is a 9-year-old girl who takes us to the Haida Museum.
 APT003 Chyyah NuChaNulth Nation Chyyah is an 8-year-old girl who loves arts and crafts.

**Episode descriptions and previews
at www.mcintyre.ca**



Grades 1-5 2018 40 episodes x 7 min ea Apartment 11 Productions

Raven's Quest features first-person profiles of Indigenous kids from across Canada. Each episode showcases a different child and their unique perspective on their day-to-day hobbies, their talents, and First Nations, Métis or Inuit practices. Their adventures include: snowboarding and making cedar-bark bracelets in British Columbia, cooking wild rice pudding in Ontario, lobster fishing in New Brunswick and drum-making and a visit with some rare white buffalo in Manitoba.

At first glance, this series appears to be just a collection of stories about First Nation children. However, what emerges is a compilation that challenges the audience to rethink what they assume about First Nations. As children learn about this topic and as it is mandated by the Truth and Reconciliation Commission, this series becomes an imperative for schools to share and feature in their collections. The series introduces children to the diversity of Indigenous communities, showing the different languages, territories and traditions of each nation. It breaks down stereotypes and presents the lives of Indigenous peoples in a positive light.

From New Brunswick:

APT187 Kikpesan	Esgenoôpetitj	Explains that during ceremonies, her family drums, sings and prays in the sweat lodge.
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From Quebec:

APT185 Phenix	Gesgapegiag	He helps out at his grandparents' sugar shack making maple syrup from sap.
APT186 Kaksat'io	Kahnawà:ke	Kaksat'io is proud to model clothing created by Indigenous designers.

From Ontario

APT175 Marissa	Curve Lake	She goes out in a canoe to harvest wild rice, a traditional food for her people.
APT176 Cameron	Six Nations	Cameron and his family show us how to play Snow Snake, a traditional game.
APT177 Javier	Manitoulin Island	His grandmother teaches him traditional beadwork
APT178 Hope	Wikwemkoong	Hope loves to plant corn, beans and squash in her traditional Three Sisters' garden.
APT179 Simon	Ottawa	We visit an Elders' tent where we see a traditional lamp and some traditional food
APT180 Waskwaabiish	Waterford	He demonstrates the smoke dance, a traditional dance with fast footwork.
APT181 Joshua	Curve Lake	Joshua is the leader of a group called the Redpath Singers and teaches about drumming.
APT182 Bradley	Walpole Island	Bradley illustrates a traditional story about three hunters and the Big Dipper.
APT183 Wiingashk	Sault Ste. Marie	Wiingashk is a featured dancer at the Indigenous Day celebration
APT184 Skawennahawi	Ottawa	Shows us how to make boiled corn bread and strawberry muffins.

From Manitoba:

APT172 Morgan	East Selkirk	Morgan teaches her Mom traditional Métis beadwork. And she is a Métis fiddler.
APT173 Myles	Brandon	Demonstrates how to make a dream catcher & how to build a drum from hide and wool.

From Alberta:

APT170 Alexciia	Calgary	Alexciia loves to dance and she demonstrates a jingle dance and a hoop dance.
APT171 Ansen	Tsuut'ina Nation	Ansen shares his passion for drumming, horseback riding and dancing.

From British Columbia

APT168 Autumn	Terrace	Autumn enjoys making roses from cedar bark, and she shows us how.
APT169 Natalya + Adriana	Mount Currie	Make bracelets from cedar bark and explain the importance of the Douglas Fir Tree.
APT174 Gracyn	Duck Bay	Gracyn is a fabulous square dancer & designs and sews costumes for her dance troupe.

Season ONE Series: Order #APT000 - 13 episodes - \$1380: DVD or 3 year Streaming Rights (K-12 Single Site)

Season TWO Series: Order #APT167 - 13 episodes - \$1380 : DVD or 3 year Streaming Rights (K-12 Single Site)

Individual DVD titles or 3 year Streaming Rights (Single K-12 Site): \$79 each

**Episode descriptions and previews
at www.mcintyre.ca**



Canot Cocasse

Grades PreK-2 Saison 1: 2016/ Saison 2: 2017/ Saison 3: 2019/
Saison 4: 2021 25 min each Manito Cocasse Inc.

Un canot cocasse, magique et multiforme, transporte les voyageurs du camp Manitou lors d'aventures extraordinaires, grâce auxquelles ils découvrent mille et une choses dans l'univers qui les entoure, ainsi qu'au fond d'eux-mêmes!

Saison 1

- 800201 On n'abandonne pas ses amis
- 800202 Bien dans mes souliers
- 800203 Ça prend trop de temps
- 800204 Grouille ou rouille
- 800205 La toupie rouge
- 800206 Moi en premier
- 800207 Ça me fait peur!
- 800208 Lièvre brun, lièvre blanc
- 800209 Respecter ton rythme
- 800210 Infects insectes
- 800211 J'attends, tu attends
- 800212 La chasse au bison
- 800213 Mon idole, c'est moi!

Series #800200 \$1287 (13 episodes):
DVD or 3 year Streaming Rights (K-12 Single Site)
Individual episodes: \$99

Saison 2

- 800215 Le mouchoir magique
- 800216 Petit et Puissant
- 800217 Régler les conflits
- 800218 Pam a du panache
- 800219 Le Yéti véreux
- 800220 La joueuse de tours
- 800221 Honneur aux voyageurs
- 800222 Pam et les blanchons
- 800223 Roche, papier, grenouilles
- 800224 Tic tac trésor
- 800225 Le capteur de peurs
- 800226 Courrier rapide
- 800227 Pas de danse, pas de loup

Series #800214 \$1287 (13 episodes):
DVD or 3 year Streaming Rights (K-12 Single Site)
Individual episodes: \$99

Saison 3

- 800229 À chacun son nid
- 800230 Pam et la chicoque
- 800231 Nico crie au loup
- 800232 Julie et le béluga moqueur
- 800233 Les excuses de Pam
- 800234 L'Homme-Écureuil
- 800235 Julie dans le blizzard
- 800236 Pam et Touti
- 800237 Le livre de Nico
- 800238 Les trésors de Viola
- 800239 Casse-tête et caribou
- 800240 Le safari boréal
- 800241 Histoire de cadeaux

Series #800228 \$1287 (13 episodes):
DVD or 3 year Streaming Rights (K-12 Single Site)
Individual episodes: \$99

Saison 4

- 800244 Cache-cache-camouflage
- 800245 Le rodéo de Julie
- 800246 L'épave hantée
- 800247 Nico n'a pas de manières
- 800248 Julie et la licorne des mers
- 800249 Eau secours!
- 800250 Nico et son ami collant
- 800251 La manie de Julie
- 800252 Relaxe, Max!
- 800253 La nuit des chauves-souris
- 800254 Du repos pour tante Lolette
- 800255 Le monstre du lac Manitoba
- 800256 Pam prend son courage à deux mains

Series #800243 \$1287 (13 episodes):
DVD or 3 year Streaming Rights (K-12 Single Site)
Individual episodes: \$99

Saison 5

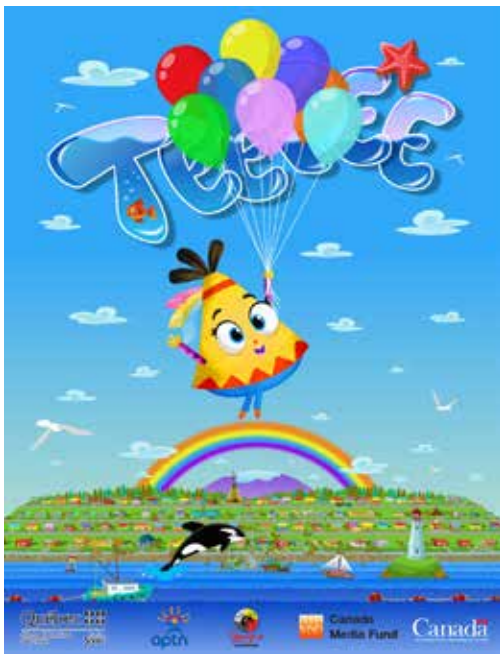
- 800257 Pam et la couleuvre
- 800257 Le feu et l'eau
- 800257 Nico et le bousier
- 800257 La chasse au trésor des voyageurs
- 800257 Julie et Mimi la fourmi
- 800257 Nico s'inquiète
- 800257 Rire avec Julie
- 800257 Nico n'aime pas perdre
- 800257 Les lièvres et la tortue
- 800257 Les caprices de Julie
- 800257 Nico la tornade
- 800257 Les bons conseils de Louis

Series #800269 \$1188 (12 episodes):
DVD or 3 year Streaming Rights (K-12 Single Site)
Individual episodes: \$99



Manito Media is one of Canada's leading Francophone and Indigenous production houses, specializing in the development and production of multiplatform content.

Tradition & Culture



Teepee Time

Grade Pre-K - 1 2017-2019 52 x 11 min episodes Animiki See Distribution

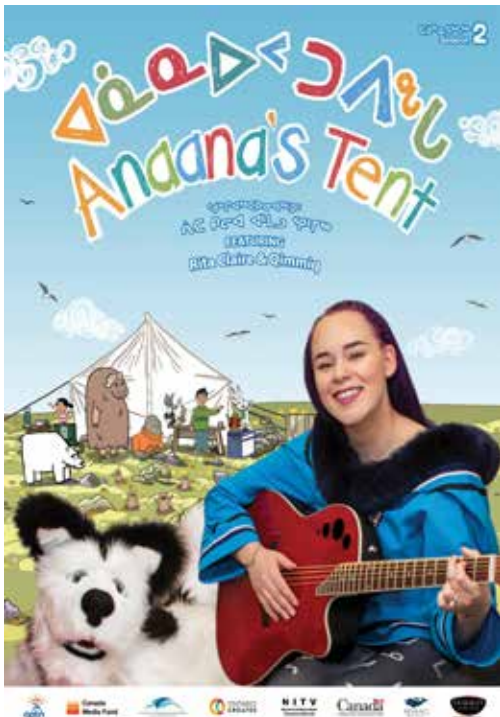
A curious little Teepee discovering the world one new adventure at a time. TEEPEE TIME is an animated pre-school series about a curious little tipi discovering the world one new adventure at a time. For Teepee every step, is a first step, and every new experience, is a learning one, and there is always lots of fun and adventure along the way! Teepee wants to know everything, like who keeps stuffing paper into the mailbox? How do you turn off the sun? Or what tastes better, a spider or an earthworm – yuck! Follow TeePee as he takes you on a warm-hearted journey into the magical world of discovery and learning. Each episode includes a story from the “Magic Storybook”, and a sing-along song.

These wonderful animated stories are great for teaching youngsters simple concepts in science, counting, art and music, self-care and so much more.

Series Order #ASO126 \$2028: 3 year Streaming Playlist (K-12 Single Site)

See www.mcintyre.ca for individual episodes and descriptions.

Series developed by Jerry Co Animation, North America's first aboriginal owned and operated animations studio. As such, there productions reflect the Indigenous experience.



Anaana's Tent Series (Available in English and Inuktitut)

Grades PreK-2 2018 13 episodes x 22 min ea Taqqut Productions

With the help of her old husky, Qimmiq, and a cast of special friends, Rita Claire sings songs, plays games, reads stories and learns new words in Inuktitut.

Series Order #TPI002: \$897: DVD or 3 year streaming rights (K-12 single site)

Individual titles: \$79 each

Episodes include:

Product No:	Title:	Subject:
TPI003	Fishing	Importance of fishing in Inuit culture.
TPI004	Dog	The importance of dogs to Inuit culture.
TPI005	Going on a Trip	Preparing for a hike; counting to 5 in Inuktitut.
TPI006	Parts of the Body	Important health information for kids.
TPI007	Inuit Clothing	The importance of Inuit clothing in the cold.
TPI008	Arctic Plants	Qimmiq learns all about Arctic plants.
TPI009	Arctic Bugs	Explores common Arctic bugs.
TPI010	Counting	Rita Claire teaches how to count to five..
TPI011	Birthday Party	Rita Claire is invited to a friend's birthday party.
TPI012	Sorting	How to sort different items in the tent (math).
TPI013	Helping Out	How we can help family and friends.
TPI014	Rainy Day	Rainy day fun.
TPI015	Going Home	Features different Inuit folklores and myths.



An Introduction to First Nations Culture & Traditions

Grades 3-8 2015 CC 27 min McIntyre Media

Host Cedar Smoke introduces students to some important aspects of Indigenous life – regalia and dance, food, drumming, powwows, and the importance of the environment. Elders share their wisdom regarding cultural practices, laws and traditional values.

#MCI084 \$99: DVD or 3 year Streaming Rights (Single K-12 Site) + PDF resource guide.



Wild Kitchen Series

Grades 6-12 2017 7 episodes x 22 min ea Falling Tree Productions

Wild Kitchen is a show based in the Canadian Sub-arctic about people who harvest wild food. From Indigenous hunters and multi-generational fishermen to pioneering homesteaders, *Wild Kitchen*, explores living sustainably off the land. Juno award-winning Inuit actor and performing artist, Tiffany Ayalik and her production team, travel to the remote wilderness to learn about wild food, its cultural significance, and the people who harvest it.

Series Order #FTP000 (7 episodes): \$696: DVD or 3 year Streaming Rights (K-12 single site)
Individual titles: \$109 each

Episodes include:

#FTP001	Food, Water, Shelter	A visit with fishing guide Mike Pike.
#FTP002	Good Medicine	Inuit elder Gerri Sharpe discuss ways to stay connected to Indigenous roots.
#FTP003	The Next Generation	A young Dene family show how they build a tepee and maintain language.
#FTP004	Birch and Beyond	Making birch sap in the sub-Arctic.
#FTP005	Fishing for a Community	Meet commercial fisherman Shawn Buckley.
#FTP006	Farming and Foraging	Indigenous knowledge to foster local organic agriculture.
#FTP007	Hunting in the Delta	Join wilderness guide Kylik Kason on a duck-hunting excursion.



Indigenous Stories with Brandy Yanchyk

Grades 6-12 2017 Brandy Y Productions

A collection of fifteen Indigenous stories from around Canada. Canadian filmmaker Brandy Yanchyk will connect viewers to the "Signature Experiences" Canada has to offer. Travelling east to Cape Breton, Nova Scotia, all the way west to Prince Rupert, British Columbia and as far north as The Northwest Passage, Nunavut, Brandy Yanchyk offers a special and fresh perspective of Indigenous society within Canada. These Indigenous Shorts explore the various spiritual, individual, gender, and collective connections First Nations, Métis and Inuit have with the land and environment through art and the importance of this art in representing their history, culture, and practices.

#BYP069 \$499: 3 year Streaming Rights ONLY (K-12 Single Site)

Resource Guide included.

Segments included in this playlist are:

Blatchford Lake Lodge, NWT (10:34)	Learn about Indigenous tourism and to go fishing with a Dené guide.
Churchill, Manitoba (5:20)	Meet Métis Dog Musher Dave Daley & learn about Indigenous tourism.
Okanagan, British Columbia (4:31)	Visit Sncewips Heritage Museum to learn about the Westbank First Nation.
Prince Rupert, BC (4:43)	Learn about Indigenous tourism with the Coastal Cultural Canoeing Society.
Saskatoon, Saskatchewan (7:25)	Visit the Wanuskewin Heritage Park to learn about Indigenous archaeology and culture.
Manitoulin Island, Ontario (11:42)	Learn how to make a fire and bannock at Great Spirit Circle Trail.
Northwest Passage, NT (16:12)	Board an expedition vessel and explore the Northwest Passage.
Winnipeg, Manitoba (4:10)	Visit The Canadian Museum for Human Rights to learn about Indian Residential Schools.
Cape Breton, Nova Scotia (2:47)	Learn about the world's biggest Mi'kmaq community of Eskasoni.
Iqaluit, Nunavut (4:10)	Learn about the Inuit and life in the arctic.
Yellowknife, NWT (14:00)	Learn about Indigenous culture in the North.
Wendake, Quebec (11:00)	Learn about Indigenous tourism. Features paddle maker Lara Siouii.
Toronto, ON (8:00)	Savour Indigenous cuisine while making Indian Tacos with Chef Shawn Adler.
Vancouver, BC (9:28)	Take a "Talking Trees Tour" in Stanley Park with Indigenous guide Candace Campo.
Banff, AB (9:00)	Learn about plants from Indigenous guide Brenda Holder from Mahikan Trails.

Indigenous Science



Grades 4-9 2017 13 episodes x 22 min each Animiki See Distribution Inc.

Coyote Science takes viewers on a culturally rich adventure into the fun and wonder of Indigenous science. Youth and educators will love this colourful, exciting show that brings our beautiful and complex universe alive. Showcasing dozens of Indigenous scientists, **Coyote Science** shows youth the immense possibilities open to them—they too can become ethnobotanists, mathematicians, geologists and engineers. Even astronauts, like our regular special guest Commander Herrington! **Coyote Science** affirms that western and Indigenous science blend well together, and can be part of an rich, inclusive education.

Series Order #AS0000 \$1677 (13 episodes): DVD or 3 year Streaming Rights (K-12 Single Site)
Individual episodes: \$129

Season 1 episodes include:

Light

Join our Science Questers as they find out about how light has different temperatures.

#AS0001 \$129: DVD or 3 year Streaming Rights (K-12 Single Site)

Big Bang

Visit with Elder Woody Morrison who shares about how it all began – from an Indigenous perspective and we learn some of the science of the big bang.

#AS0002 \$129: DVD or 3 year Streaming Rights (K-12 Single Site)

Cosmos

Our Science Questers go in search of star knowledge and build a medicine wheel.

#AS0003 \$129: DVD or 3 year Streaming Rights (K-12 Single Site)

Science of Music

Rock out with us as we make some noise and learn about the scientific wonders of music with musicians Gregory Coyes and Sheryl Sewepagaham.

#AS0004 \$129: DVD or 3 year Streaming Rights (K-12 Single Site)

Animal Habitat

We can all help save animal homes — learn from Dr. Ruby Dunstan who helped protect the Stein Valley and wildlife habitat.

#AS0005 \$129: DVD or 3 year Streaming Rights (K-12 Single Site)

Dwellings

Our Science Questers learn about Indigenous architect Douglas Cardinal, and An'ostin makes a lean-to in the woods.

#AS0006 \$129: DVD or 3 year Streaming Rights (K-12 Single Site)

Canoes/Technology

Join our Science Questers as they learn about birch bark canoes and pilot Don Todd, who has flown on every continent except Antarctica.

#AS0007 \$129: DVD or 3 year Streaming Rights (K-12 Single Site)

Biology

Join our Science Questers as they find out why salmon are important to so many Indigenous Nations — visit a salmon hatchery!

#AS0008 \$129: DVD or 3 year Streaming Rights (K-12 Single Site)

Earth Science

Ethnobotanist Cease Wyss shares plant knowledge.

#AS0009 \$129: DVD or 3 year Streaming Rights (K-12 Single Site)

Geology

We meet archaeologist Dr. Rudy Reimer to study the ground beneath our feet.

#AS0010 \$129: DVD or 3 year Streaming Rights (K-12 Single Site)

Math

Professor Shawn Desaulniers says numbers are everywhere; can you solve a Rubik's cube?

#AS0011 \$129: DVD or 3 year Streaming Rights (K-12 Single Site)

Science of Art

Celebrated artists Sonny Assu and Dionne Paul make art and show us how fascinating the world of colours and design can be.

#AS0012 \$129: DVD or 3 year Streaming Rights (K-12 Single Site)

Chemistry

Isa celebrates the awesome accomplishments of Senator Lillian Dyck, a neuroscientist, and we learn how to make glue out of milk!

#AS0013 \$129: DVD or 3 year Streaming Rights (K-12 Single Site)

Featuring:

- Dr. Robert Cardinal, Blackfoot - Astronomer
- Dr. Ruby Dunstan, Lytton First Nation - Chief
- Douglas Cardinal, Blackfoot - Architect
- Sherryl Sewepagaham, Cree Dene - Musician/ Educator
- Gregory Coyes, Metis - Musician and Producer
- Dr. Rudy Reimer, Squamish Nation - Archeologist and many more!

Indigenous Science



Grades 4-9 2020 13 episodes x 22 min each Animiki See Distribution Inc.

Our young scientists are encouraged to ask questions, to make their own observations, to unravel How? and Why? Their natural curiosity is sparked as they learn from a dazzling variety of sources — Indigenous scientists and knowledge holders, animated stories, experiments, music, and Indigenous Science Questers investigating their world. Indigenous knowledge sure is dynamic!

Series Order #AS0014 \$1677 (13 episodes): DVD or 3 year Streaming Rights (K-12 Single Site)
Individual episodes: \$129

Season 2 episodes include:

Rivers

Science Questers explore the importance of rivers, their ecosystems and how to protect them.

#AS0015 \$129: DVD or 3 year Streaming Rights (K-12 Single Site)

Life By The Ocean

Isa invites us learn more from the ocean and how Indigenous people have made their villages and towns by oceans.

#AS0016 \$129: DVD or 3 year Streaming Rights (K-12 Single Site)

Our Great Blue World

We honour water as Science Questers take part in a water ceremony and find out how vital the ocean is to living on earth and how we must respect water.

#AS0017 \$129: DVD or 3 year Streaming Rights (K-12 Single Site)

Solar Power

Science Questers investigate how solar power can serve as a clean alternative energy source.

#AS0018 \$129: DVD or 3 year Streaming Rights (K-12 Single Site)

Skateboarding

Science Questers hop on their skateboards and talk to a physicist about how force, energy and gravity are in motion while skateboarding.

#AS0019 \$129: DVD or 3 year Streaming Rights (K-12 Single Site)

Underground

“Find out what goes on underground when Science Questers explore the world of pit-houses and geothermal power.

#AS0020 \$129: DVD or 3 year Streaming Rights (K-12 Single Site)

Astronomy

Join us as we look to the sky. Our Science Questers find out about going to space and how being part of a team was one of Commander Herrington’s favourite part of being an astronaut.

#AS0021 \$129: DVD or 3 year Streaming Rights (K-12 Single Site)

Volcanoes

Isa tells us about the “Ring of Fire” and the role of tectonic plates for in the creation of volcanoes.

#AS0022 \$129: DVD or 3 year Streaming Rights (K-12 Single Site)

Buffalo

Science Questers go on a journey in Blackfoot Territory to learn about the restoration of the Buffalo and eco-balance.

#AS0023 \$129: DVD or 3 year Streaming Rights (K-12 Single Site)

City Food

Science Questers investigate how to sustain that connection of culture and food in a busy urban environment.

#AS0024 \$129: DVD or 3 year Streaming Rights (K-12 Single Site)

Animals

Science Questers explore why animal habitats are important and how we can learn from our animal relatives.

#AS0025 \$129: DVD or 3 year Streaming Rights (K-12 Single Site)

Video Games

Join our Science Questers as they try out computer coding and meet Indigenous game designers.

#AS0026 \$129: DVD or 3 year Streaming Rights (K-12 Single Site)

Virtual Reality

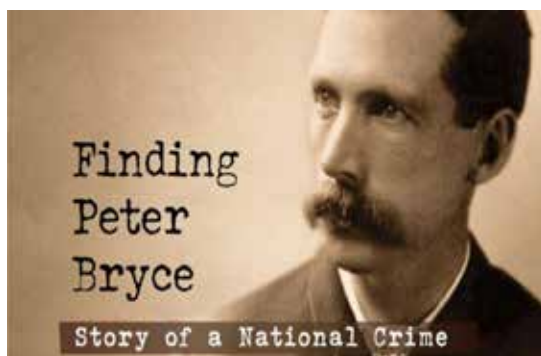
Science Questers investigate what virtual reality means to our lives and what you need to know to make VR.

#AS0027 \$129: DVD or 3 year Streaming Rights (K-12 Single Site)

Featuring:

- Rosemary Georgeson, Coast Salish/Sahtu Dene - Filmmaker
- T’uy’t’tanat, Skwxwu7mesh, Sto:Lo, Metis - Ethnobotanist
- Karen Rose Thomas, Tsleil-Waututh Nation - Archeologist
- Naxaxalhts’i, Shxw’ow’hamel First Nation - Historian
- Leroy Little Bear, Kainai Nation - Professor
- Percy Paul, Physicist & Mathematician
- Monica Peters, Mohawk - VR Developer & Producer and many more!

The Residential School Experience



Finding Peter Bryce: Story of a National Crime

Grades 7-12 2018 24 min Peter Campbell

In 1907 Dr. Peter H. Bryce, the Chief Medical Health officer for the Department of Indian Affairs wrote a report documenting the inhuman and unsanitary conditions in Canada's residential schools. Bryce's report was discredited by the department's chief bureaucrat Duncan Campbell Scott and he was subsequently relieved of his duties at Indian Affairs. Decades later, Andy Bryce, great-grandson of Peter Bryce opens a box of family memorabilia that inspires a journey into tracing Peter Bryce's story from his childhood in rural Ontario to his mysterious death on a cruise ship in the West Indies.

#PCI000 \$159: DVD or 3 year Streaming Rights (Single K-12 Site)



Penelakut ~ Returning to the Healing Circle

Grades 9-12 28 min 2021 Peter Campbell

In *Penelakut ~ Returning to the Healing Circle*, a filmmaker returns to an island off the coast of British Columbia twenty-five years after documenting abuse at Kuper Island Indian Residential School. *Penelakut ~ Returning to the Healing Circle* looks at the dramatic changes on the Island and how the 'Intergenerational Survivors' have dealt with living in the shadow of their parents trauma.

#PCI001 \$159: DVD or 3 year Streaming Rights (Single K-12 Site)

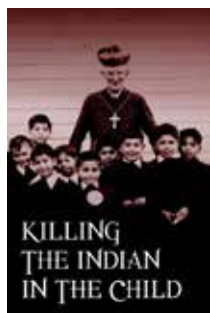


Kuper Island: Return to the Healing Circle

Grades 9-12 31 min 1997 Peter Campbell

Kuper Island Residential School stood on a remote island off the coast of British Columbia. For almost a century, hundreds of Coast Salish children were sent to Kuper Island, where they were forbidden from speaking their native language, forced to deny their cultural heritage, and often faced physical and sexual abuse. Some died trying to escape on logs across the water. Many more died later, trying to escape their memories.

#PCI002 \$129: DVD or 3 year Streaming Rights (Single K-12 Site)



Killing the Indian

Grades 9-12 2020

73 min Arte GEIE

Killing the Indian goes to the root of a deep-seated evil that is eating away at Canadian democracy. Misery, alcohol, drugs, violence, feminicides that the First Nations, have

been facing a crisis for decades. Considered as second-class citizens, they bear the brunt of these consequences.

This film follows the cultural, political, and legal battle of these new avengers of the Indigenous cause. It's a road-movie along the frozen routes of Ontario, Saskatchewan, and the Northwest Territories. It's a journey of initiation that takes us from the boreal forests of Canada's north to the secret archives of the Vatican.

55 min version: #A196-028A \$235

73 min version: #A196-028B \$255

Also available in French: *Tuer l'indien, dans la cœur de l'enfant*



Picking Up the Pieces:

The Making of the Witness Blanket

Grades 9-12 2019 84:10 min

Canadian Museum for Human Rights / Musée canadien pour les droits de la personne

Picking Up the Pieces: The Making of the Witness Blanket

follows artist Carey Newman and his team as they travel across Canada to meet residential school survivors and collect artifacts from residential school sites, churches, and government buildings. Through these survivors' testimonies, the documentary offers a crucial account of the atrocities committed in government-funded, church-run schools—and the lasting effects those acts have had on Indigenous communities.

#AS0123 \$159: DVD or 3 Year Streaming Rights (K-12 Single Site)



Dr. Marie Wilson: "Put the Children Back to the Centre of the Circle"

Grades 7-12 2016 20 min

iiniitsi Treaty Arts Society

In this REDx Talks episode, Dr. Marie Wilson, one of three Commissioners chosen to lead the Truth and Reconciliation Commission of Canada, discusses the powerful voices she heard from residential school survivors, their healing process and the "truths" they spoke. We hear some of their interviews.

#RX0024 \$69: DVD or 3 year Streaming Rights (Single K-12 Site)

The Residential School Experience



In Jesus' Name: Shattering the Silence of St. Anne's Residential School

Grades 11+ 2017 CC 42 min
Susan G. Enberg Productions Inc.

NOTE: Contains Mature Content

Winner - Best Documentary at the Toronto Short Film Festival

In Jesus' Name: Shattering the Silence of St. Anne's Residential School is a poignant all-Indigenous English and Cree-English collaborative documentary that breaks long-held silences imposed upon indigenous children who were interned at the notoriously violent St. Anne's Residential School in Fort Albany First Nation, Ontario. This film will serve as an Indigenous historical document wholly authored by Indigenous bodies and voices, those of the Survivors themselves.

#SGE000 \$250: DVD or 3 year Streaming Rights (Single K-12 Site)



My Story: Joseph Metatawabin Jr.

Grades 9-12 34 min 2021
Susan G. Enberg Productions Inc.

Joseph Metatawabin Jr. tells the story of his life in his language, Omushkego Cree. Translation of his interview to English is by Edmund Metatawabin, one of his first cousins. Joseph was forced to attend St. Anne's Residential School in Fort Albany, Ontario, in the early 1950s where he and other students were dehumanized and abused by priests, bishops, nuns and workers at the school. This interview is part of the award-winning documentary project, *In Jesus' Name: Shattering the Silence of St. Anne's Residential School*.

#SGE002 \$99: DVD or 3 year Streaming Rights (Singles K-12 Site)



Get Over It: A Path to Healing

Grades 9-12 2018 28 min Infilm Productions

This film exposes the health crisis facing the Indigenous community in Canada through the stories of three Indigenous women. These women who survived the residential school system in Canada take viewers through an emotional journey of abuse and trauma and exposes viewers to the negative effects of these experiences on their health. The women's stories, intertwined with community leaders and medical experts, accounts and sheds light on possible methods that will bring healing to a suffering community. *Features elders: Mary Courchene, Marleen Kayseas, and Victoria E. McIntosh.*

#IFP001 \$159: DVD or 3 year Streaming Rights (K-12 Single Site)



Clouds of Autumn

Grades 9-12 2015 CC 15 mins Trevor Mack

WINNER: BEST CANADIAN SHORT DRAMA - ImagineNATIVE Film + Media Arts Festival

Set on the Tsilhqot'in plateau in the 1970s, *Clouds of Autumn* focuses on a young Indigenous boy named William and his older sister Shayl whose carefree childhoods are torn apart when Shayl is forced to attend a residential school. The film explores the impact residential schools had on the relationships of First Nations children with their

families, their heritage, and nature itself.

#TM0000 \$159: DVD or 3 year Streaming Rights (Single K-12 Site)



Mistissini Healing

Grades 9-12 2017 CC 23 min Stephanie Vizi

Mistissini Healing tells the story of two Cree young women who are healing from the intergenerational trauma they experience living in the isolated James Bay Cree community of Mistissini, Quebec. Survivors Maryjane and Dayna rise from unfortunate circumstances and find hope, inspiring them to work to improve their community for future generations on a reserve still struggling to cope with the appalling legacy left behind by

Canada's Residential School system.

#SV0000 \$159: DVD or 3 year Streaming Rights (Single K-12 Site)



A Way of Living Developed over Millennia: Edmund Metatawabin (From Green Interview Series)

Grades 11+ 2013 CC 98 min Paper Tiger

The oldest of 11 children, Edmund Metatawabin was born and raised in the valley of the Kistachowan Sipi, re-named in English as the Fort Albany River, in northern Ontario. His family lived as the Mushkegowuk (Lowlands Cree) had lived for millennia, and for the first seven years of his life Edmund spent his winters on an inland tributary and his summers on the shore of Winipeg (James Bay).

At eight, he was taken from his family and placed in the St. Anne's Residential School in Peetabeck (Fort Albany).

#PT0010 \$159: DVD or 3 year Streaming Rights (Single K-12 Site)

The Residential School Experience, Colonialism



An Overview of Residential Schools in Canada

Grades 5-8 2015 CC 15 min McIntyre Media Inc.

Combining archival footage with residential school survivor interviews, students will learn why and how residential schools were established, the effect of treaties on Indigenous life, the impact of residential schools on future generations, what life was like for children in these schools, and an appreciation of Indigenous culture and history. Includes 4 BONUS segments.

#MCI085 \$129: DVD or 3 year Streaming Rights (Single K-12 Site) plus PDF Teacher's Resource Guide with student activities

A Requiem for the Canadian Dream

Grades 6-12 2016 11 min LeMay Media

Beautifully shot with a haunting soundtrack, *A Requiem for the Canadian Dream* provides valuable insights into the Canadian residential school experience and shines a light into this dark chapter of Canadian history. Includes key interviews with First Nation leaders and educators Shawn Atleo, Dr. Mike Degagné, Dr. Marie Wilson, and Phil Fontaine.

#LM0011 \$159: DVD or 3 year Streaming Rights (Single K-12 Site)

Residential Schools: Truth and Reconciliation in Canada

Grades 9-12 2015 CC 18 min McIntyre Media Inc.

The telling of Canada's history is not complete without this story. Some refer to it as a "cultural genocide." Generations upon generations of Indigenous people have been affected by the abuse and horrors experienced in these schools. Includes 4 BONUS segments.

#MCI086 \$129: DVD or 3 year Streaming Rights (Single K-12 Site) plus PDF Teacher's Resource Guide with student activities.

Truth and Reconciliation: The Legacy of Residential Schools in Canada

Grades 9-12 2016 CC 30 min LeMay Media

"Lemay's documentary can go a long way in helping students understand that the history of residential schools cannot be relegated to the past." - Resource Link

From the establishment of the early Residential Schools to the work of the Truth and Reconciliation Commission, this film shines a light into this dark and troubling chapter of Canadian history. Thousands of children were abused and many died while attending these institutions. The cultural genocide and abuse perpetrated by the Canadian government and Canada's churches towards seven generations of Indigenous people has inflicted deep sociological wounds that are still felt by survivors, families, and communities across Canada today.

English version - #LM0007 \$129: DVD or 3 year Streaming Rights (Single K-12 Site)

Also available with French subtitles: - #LM0007F: \$129: DVD or 3 year Streaming Rights (Single K-12 Site)



Lana Gets Her Talk

Grades 9-12 2017 37 min Beth Wishart MacKenzie

A cinematic observation of Indigenous artist Lana Whiskeyjack as she works to complete a mixed-media sculpture of a tortured face, the face of her uncle. Lana calls the piece "Losing My Talk". This brief study of an artist and her work helps us come to some understanding of the trauma experienced by Canada's Indigenous people in the Indian residential school system, of its enduring effects on the children of survivors of the IRS, and of one woman's journey to recover what was lost: dignity, identity, and voice. A story of resilience, Lana's journey speaks of the power of Indigenous "ways of being" in our time.

#BEMA03CAP \$129.95: DVD or 3 year Streaming Rights (Single K-12 Site)

Lana recouvre sa langue

#BEMA03FR \$129.95: DVD or 3 year Streaming Rights (Single K-12 Site)



Keep Going My Daughter

Grades 9-12 2019 12 min

Chris Tyrone Ross and RezX/IndigenX

In the Treaty 6 territory of Saskatchewan, a young couple, Andrea and Colby, who teach and do workshops to heal their community, narrate a message to their young

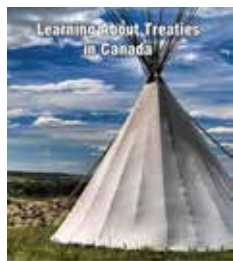
daughter River-Jaxsen. The message, read from letters and journal entries that they have written to her since her birth, is filled with hope but also the challenges they face as a young Indigenous family relearning traditional kinship models to raise a healthy family. Their insightful messages reflect the hopes and dreams of a new generation of Indigenous parents who are fighting to heal colonial trauma and raise the next generation.

#REZ049 \$129: DVD or 3 Year Streaming Rights (K-12 Single Site)

Residential Schools, Treaties & Colonialism

Learning About Treaties in Canada

Grades 4-8 2016 CC 18 min LeMay Media



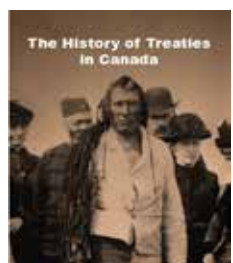
Explore the circumstances that led to the process of treaty making including the fur trade, western and northern expansion, and the 7 Year War. Treaties are compared to promises or solemn covenants. We begin to understand how their negotiation was flawed and how Indigenous peoples lives were affected not only in the past, but also how the process still impacts the

First Nations community today.

#LM0009 \$159: DVD or 3 year Streaming Rights (K-12 Single Site), PDF Teacher's Resource Guide

The History of Treaties in Canada

Grades 9-12 2016 CC 14 min LeMay Media

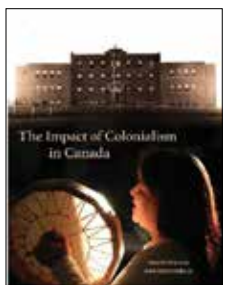


From the Royal Proclamation of 1763 to the implementation of the modern-day Algonquin land claim, **The History of Treaties in Canada** explores the history, application and legacy of these foundational legal documents and how they continue to shape and define the often strained relationships between First Nations and the Crown in Canada.

#LM0008 \$159: DVD or 3 year Streaming Rights (K-12 Single Site), PDF Teacher's Resource Guide

The Impact of Colonialism in Canada

Grade 7-12 2016 CC 17 min LeMay Media



Explore the history and consequences of the Canadian Government's attempts to assimilate Canada's Indigenous population. We examine the Indian Act, the establishment of the Canadian Residential School system, broken treaty promises, and the 60's scoop. This video will educate the viewer as to why so many of Canada's First Nation communities face serious sociological and economic challenges.

#LM0010 \$159: DVD or 3 year Streaming Rights (K-12 Single Site), PDF Teacher's Resource Guide and Student Activities.

The Protected Place

Grades 9-12 2020 5 min Cher Obediah



The Protected Place is an area of land located in Caledonia, ON where the scene of a land reclamation took place in 2006 between Six Nations and the Federal Government. The community was caught in the

middle and became the backdrop for violence and national attention. The perspective in the *Protected Place* is through a Haudenosaunee lens offering understandings not widely shared in the mainstream media at the time.

#CHER01 \$69: DVD or 3 Year Streaming Rights (K-12 Single Site)



We Are the Eeyouch of Eeyou Istchee

Grades 9-12 2021 10 min Grand Council of the Crees

In the early 1970's, the massive James Bay Hydroelectric Project came to this territory, a time when there was no recognition of aboriginal rights in Canada. The project would have a huge impact on their way of life. Faced with the threat, Cree leaders worked with the law to retain their identity and signed the James Bay Northern Quebec Agreement (Cree Quebec Governance Agreement) in 2012, a modern-day treaty. *We Are the Eeyouch of Eeyou Istchee* is an overview of the form of governance over this time period up to today.

#PPE038 \$129: DVD or 3 Year Streaming Rights (K-12 Single Site)



Elder in the Making Series

Grades 6-12 2015 CC 93 min/6 episodes Hidden Story Pictures

Series Product #HS0000 \$654: DVD or 3 year Streaming Rights (Single K-12 Site)

Join Cowboy Smithx (the "x" is silent), a Blackfoot searching for his identity, and Chris Hsuing, a first generation Chinese-Canadian filmmaker, on a trip across Treaty 7 territory to re-discover their shared heritage. This film blends sweeping visual imagery and documentary storytelling as well as poetry and theatrical performance to bring to life the memories of the land and its people. A spectacular documentary smartly chaptered into 6 distinct, chronological stories for easy use in classrooms.

The series consists of the following programs:

Episode 1: Silent X (19:35 min)

#HS0001 \$129: DVD or 3 Year Streaming Rights (K-12 Single Site)

Episode 2: Westward Trek (13:09 min)

#HS0002 \$129: DVD or 3 Year Streaming Rights (K-12 Single Site)

Episode 3: Sacred Ground (23:14 min)

#HS0003 \$129: DVD or 3 Year Streaming Rights (K-12 Single Site)

Episode 4: Apocalypse (13:18 min)

#HS0004 \$129: DVD or 3 Year Streaming Rights (K-12 Single Site)

Episode 5: A Broken Treaty (15:06 min)

#HS0005 \$129: DVD or 3 Year Streaming Rights (K-12 Single Site)

Episode 6: Death and Renewal (17:01 min)

#HS0006 \$129: DVD or 3 Year Streaming Rights (K-12 Single Site)

Cultural Identity, Art and Music

new



Dust & Bones

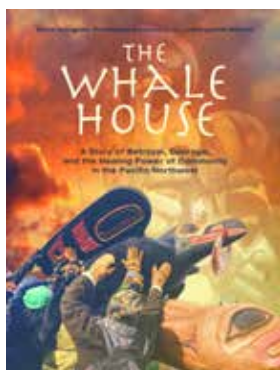
Grades 9-12 2018 52 & 70 min versions Less Bland Productions

Framed around the pending transfer from the Royal BC Museum back to their indigenous community, *Dust & Bones* takes us through the discovery, preservation and re-dedication of human remains and artifacts, and with them, a reclamation of First Nations culture and history.

The main thread of *Dust & Bones* is the day-to-day (and overnight) work of Harold Joe, a revered cultural worker, archaeological monitor and filmmaker who has been challenging appropriation by museums, universities and private collectors for over 40 years. Transferring the remains and artifacts held at museums such as RBCM to traditional territories for proper burials is one of many larger-scale 'take back the bones' initiatives of First Nations communities around the world.

52 min version: #LESS03 \$159: DVD or 3 year Streaming Rights (Single K-12 Site)

70 min version: #LESS02 \$179: DVD or 3 year Streaming Rights (Single K-12 Site)

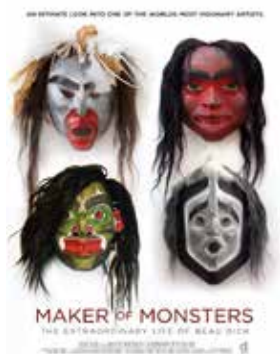


The Whale House

Grades 9-12 2018 CC 88 min Distribution Breakthrough

Carved by Tlingit genius artist Kadjisdu.axtc in the late 1700s, the Whale House is considered by many the "Sistine Chapel" of North America Native Art. For centuries southern museums and art dealers coveted the Whale House treasures. They were eventually stolen and taken to Seattle. After years of struggle, the community regained control of their art and returned the historic treasures to Klukwan. A condition of the return of the art was for the community to provide an appropriate home - the Whale House.

#TIP000 \$250: DVD or 3 year Streaming Rights (Single K-12 Site)



Maker of Monsters: The Extraordinary Life of Beau Dick

Grades 9-12 2017 92 min Athene Films Inc.

Maker of Monsters is a portrait of a Canadian art legend, Beau Dick. In reaching into his past, the stories of the Kwakwaka'wakw nations are also brought to the forefront; their rich history, their dramatic mythology, and the deep scars left by colonialism. Weaving together the personal and cultural until both become inseparable, *Maker of Monsters* presents an artist who succeeded in reconciling the two.

#AFI000 \$199: DVD or 3 year Streaming Rights (Single K-12 Site)

new



Beyond Human Power

Grades 9-12 2019 43:55 min Wolf Spirit Films Inc.

Canada once jailed indigenous peoples for dancing, but today new generations are finding inner balance through their dance cultures. In this visually stunning documentary, an indigenous man chronicles the oppressive Potlatch Law of 1885 to 1951, and travels throughout BC and the Yukon to find out why Indigenous people are taking their ceremonies out of the darkness. Meet inspiring people from Vancouver to Alert Bay and from Terrace to the Yukon whose lives are rooted in their culture, and whose call to dance is beyond human power.

Producer Gordon Loverin is an experienced storyteller from the Tlingit and Tahltan Nations in northwestern British Columbia.

#WSFI00 \$159: DVD or 3 year Streaming Rights (Single K-12 Site)



Building a Sweat Lodge in Atikokan

Grades 7-12 2019 15 min Atikokan Native Friendship Centre

"Building a Sweat Lodge in Atikokan" is a short but powerful documentary film that provides a rare glimpse into the building of a sweat lodge, long known to be a traditional rite of passage and healing.

#SGE001 \$119.25: DVD or 3 Year Streaming Rights (K-12 Single Site)



Our music. Our stories. Our future.

Grades 9-12 2020 13 x 22 min each Animiki See Distribution Inc.

AMPLIFY is a 13-part documentary series about Indigenous musicians creating new works inspired by something previously unexplored. Each episode features a different songwriter working through the creative process in-studio, while revealing how they personally relate to their new song. Further insight is brought to bear as Indigenous experts weigh-in on the deeper meaning of the song's inspiration.

*Series Order #AS0617 (13 episodes): \$2067: DVD or 3 year Streaming Rights (K-12 single site)
Individual titles: \$159 each*

#AS0618 Our Mother's Voice

Features multidisciplinary media artist, performer, and award-winning Métis/Cree musician Cheryl L'Hirondelle/ Directed by Shane Belcourt.

#AS0619 Diamond in the Snow

Featuring songwriter Lacey Hill & Haudenosaunee Snow Snake experts/ Directed by Zoe Leigh Hopkins.

#AS0620 Little Star

Featuring songwriter iskwē & Dr. Cindy Blackstock/ Written by Kawennahere Devery Jacobs.

#AS0621 Two Spirit Identities

Featuring songwriter Shawnee & Elder Ma-Nee Chacaby/ Directed by Jessica Lea Fleming & Adam Garnet Jones.

#AS0622 Spring Breakup

Featuring composer Melody McKiver, Elders Ralph Johnson & Hammond Lac Seul/ Directed by Nadia MacClaren.

#AS0623 The Fire

Featuring songwriter Nick Sherman/ Directed by Michelle Derosier.

#AS0624 Enfolding

Feature Songwriter Tara Williamson, Art Curator Jaimie Isaac, Drug Victim Advocate Tracey Sanderson, and Elder Mary Wilson/ Directed by Madison Thomas.

#AS0625 Broken Justice

Featuring songwriter Tara Williamson, Art Curator Jaimie Isaac, Drug Victim Advocate Tracey Sanderson, and Elder Mary Wilson Directed by Madison Thomas.

#AS0626 Becoming a Man of the Earth

Featuring songwriter Jason Burnstick & elder Dave Courchene/ Directed by Erica Marie Daniels.

#AS0627 The Stories We Tell Ourselves

Featuring songwriter Jason Burnstick & elder Dave Courchene/ Directed by Erica Marie Daniels.

#AS0628 Skarure and Song

Featuring songwriter Jennifer Kreisberg, Brenda Hill, Duane Brayboy, Sadie Buck, and the Six Nations Women Singers/ Directed by Michelle St. John.

#AS0629 Our Dream

Featuring songwriter Jennifer Kreisberg, Brenda Hill, Duane Brayboy, Sadie Buck, and the Six Nations Women Singers/ Directed by Michelle St. John.

#AS0630 Our Endless Resistance

Featuring songwriter Shane Belcourt, author Maria Campbell and Metis Rights Advocate Tony Belcourt/ Directed by Shane Belcourt.

Cultural Identity, Art and Music



All Our Relations II Series

Grades 9-Post-Sec 2020 7 episodes x 22 min Aarrow Productions Inc.
The series is part genealogy, part biography, part history, and features seven extraordinary First Nations, Inuit and Metis Canadians - actor/doctor Evan Adams, filmmaker Zacharias Kunuk, the late filmmaker Barb Cranmer, actor Roseanne Supernault, musician/fiddler John Arcand, artist George Littlechild and writer/professor Dr. Charlotte Cote. The host of the series is Carla Robinson.

*Series Order #AP0030 \$833 (7 episodes) -
DVD or 3 year Streaming Rights (Single K-12 Site)
Individual titles: \$129 each*



John Arcand

Métis composer, fiddle player and luthier John Arcand comes from a long line of musicians who trace their history to the Métis communities of Red River and Batoche. He's composed hundreds of songs throughout his music career and is instrumental in keeping Métis fiddle music alive in Canada through the annual John Arcand Fiddle Fest.

#AP0031 \$129: DVD or 3 Year Streaming Rights (K-12 Single Site)

Charlotte Cote

Nuu-chah-nulth author and professor Charlotte Cote's journey has taken her from a small First Nations community on Vancouver Island to a career in television media and most recently to a position as a professor. She is the first Nuuchah-nulth woman to earn a PhD and continues to inspire Indigenous youth to pursue higher education while staying connected to their traditional teachings.

#AP0032 \$129: DVD or 3 Year Streaming Rights (K-12 Single Site)

George Littlechild

Cree artist George Littlechild's paintings are in museum and private collections around the world. He spent most of his childhood in the child welfare system in Alberta, as he and his siblings were part of the 60s scoop. Today he creates brilliant works of art that reflect his lifelong commitment to reconnecting with his family and his Indigenous ancestry.

#AP0033 \$129: DVD or 3 Year Streaming Rights (K-12 Single Site)

Roseanne Supernault

Métis actor Roseanne Supernault was born in Grand Prairie, Alberta, spent her childhood on a farm in the Métis settlement of East Prairie and later attended a performing arts school in Edmonton. As a teen, she found her calling in the form of art, theatre and dance. Today she's an acclaimed actor with credits that include Blackstone, Maina and Rhymes for Young Ghouls.

#AP0034 \$129: DVD or 3 Year Streaming Rights (K-12 Single Site)

Evan Adams

Tla'amin actor and medical doctor Evan Adams has acted in dozens of television series and feature films. As a doctor, he's served as a family physician, Chief Medical officer with the First Nations Health Authority and currently the Deputy Chief Medical Officer of Public Health for Indigenous Services Canada. Despite the demands of two successful careers, he stays connected to his family, his Tla'amin community and the wider Indigenous community in Canada.

#AP0035 \$129: DVD or 3 Year Streaming Rights (K-12 Single Site)

Barb Cranmer

Kwakwaka'wakw filmmaker and entrepreneur Barb Cranmer found inspiration from her great great grandfather George Hunt and from the stories of her 'Namgis Nation in northern Vancouver Island. Her documentaries explore the rivers, language, art and history of her people. Barb passed away in 2019, yet her films continue to remind us of the importance of the preserving the traditional practices of our ancestors.

#AP0036 \$129: DVD or 3 Year Streaming Rights (K-12 Single Site)

Zacharias Kunuk

Inuk filmmaker Zacharias Kunuk was born in a sod house on the Northwest coast of Baffin Island in what is now Nunavut. As a child he would fall asleep listening to his mother tell stories about his ancestors who have lived on the same island for 4,000 years. Later in his life, he would turn one of those stories into the award winning film Atanarjuat. Zacharias has influenced a generation of young filmmakers and brought the history and stories of the North to an international audience.

#AP0037 \$129: DVD or 3 Year Streaming Rights (K-12 Single Site)

From award-winning Métis filmmaker Barbara Hager.

Cultural Identity, Arts and Music

The Reason I Dance

Grades 6-PS 2018 CC 23 mins LeMay Media



Josée Bourgeois from Algonquin First Nations is a Fancy Shawl and Jingle Dress dancer who is passionate about her people and her culture. Her message is a statement of a growing strength of a people who once were banned from ceremonies and dancing. She provides insight into many historical truths such as the Buffalo Bill travelling shows that portrayed "Indians" as savages and

cowboys as the 'good guys.' For her, dancing is healing.

#LM0023 \$159: DVD or 3 year Streaming Rights (Single K-12 Site)

Don't Just Talk About It

Grades 9-12 2021 32 min Cher Obediah



Cher Obediah, a culturally disconnected Urban Native, challenged herself to learn Women's Fancy Shawl in eight lessons over four months with

the goal of dancing in her first powwow. Tackling limiting beliefs, this story of ancestral strength and resurgence inspires with surprising outcomes. An update four years later, reveals how connecting with our inner guidance aligns our life experiences which have the power to transform our happiness into fulfillment.

#CHEROO \$129: DVD or 3 Year Streaming Rights (K-12 Single Site)

The Grandfather Drum

Grades 7-Post-Sec 2016 13 min Thunderstone Pictures



The Grandfather Drum tells the true story of a First Nations elder. After his grandson dies, Naamowin builds a healing drum to restore balance and connection to his community. The program explores the heritage of colonialism and the subsequent trauma still deeply affecting First Nations

communities. **From Anishinaabe filmmaker Michelle Derosier.**

#TP0000 \$129: DVD or 3 year Streaming Rights (Single K-12 Site)

Byron Chief Moon: Grey Horse Rider

Grades 9-12 2007 48 min Mouvement Perpétuel



Byron Chief-Moon is a multi-talented actor, stuntman, dancer, choreographer playwright, and founder of the Coyote Arts Percussive Performance Association. Through art and life, his story is one of cultural

survival. Themes of Chief-Moon's dance creations begin with his people's traditional stories, his attachment to the land and his community, as well as the inner conflict he faces in existing within the Aboriginal culture and society at large.

#A193-002 \$235: DVD or 3 year Streaming Rights (Single K-12 Site)

French version available: Order #F193-001



Electric Pow Wow: A Tribe Called Red: W5

Grades 6-12 2017 CC 20 min CTV

Positive role models and a positive self-identity are hard to come by, yet the Canadian DJ collective *A Tribe Called Red* (now known as *The Halluci Nation*) is a modern gateway into urban and contemporary Indigenous culture and experience, celebrating all its layers and complexity.

#CTV706 \$129.95: DVD or 3 year Streaming Rights (Single K-12 Site)

Life is an Expedition

Grades 6-12 2021 22 min River Voices



Follow the youth from the Cree Nation of Wemindji as they paddle 120km and 10 days down the Paakumshumwaashtik and Paakumshumwaau (Old Factory Lake and Old Factory River) to Eeyouch (AKA James Bay)! Following the traditions of their ancestors, for the last 25+ years, the voyage has allowed participants the opportunity to learn and experience Cree culture and develop new life skills. Narrated and written by Rodney Mark, Former Chief of Wemindji.

#RVP021 \$129: DVD or 3 Year Streaming Rights (K-12 Single Site)

Kwnkwnatul: Walking Together

Grades 6-12 2021 23 min River Voices



KWNKWNATUL (Sencoten word) *Walking Together* in Africa, is a film made by and about Indigenous youth from Canada traveling to Africa, learning and sharing their wisdom - part adventure film, part social justice documentary. Whether talking about

the effects of colonialism, the hazards of squat toilets or how to grow a community garden, the sheer exuberance of these young adults' energy and optimism is captivating throughout this film.

#RVP022 \$129: DVD or 3 Year Streaming Rights (K-12 Single Site)

Wemindji Water Wonders

Grades 6-12 2021 22 min River Voices



Focuses on Cree youth from Wemindji (Eeyou Istchee, Northern Quebec) on their trip to South Australia to learn more about water and culture with people from Adnyamanthanha, Kaurana and

Ngarrindjeri communities. The documentary shares wisdom, challenges, and practices related to water from a diversity of cultural worldviews. The film has made ripple effects among communities interested in water protection, especially when learning about water-related knowledge from different cultures. Viewers can exercise empathy, deep listening, and appreciation for different realities and viewpoints.

#RVP023 \$129: DVD or 3 Year Streaming Rights (K-12 Single Site)

Cultural Identity, Arts and Music



SKINDIGENOUS Season 1, 2 & 3

2016/2020/2021 39 episodes x 23 min each Nish Media

Skindigenous is a documentary series exploring Indigenous tattooing traditions around the world. Each episode dives into a unique Indigenous culture to discover the tools and techniques, the symbols and traditions that shape their tattooing art. Explore some of the planet's oldest cultures and their unique perspectives on life, identity, and the natural world.

Season 1 Order #310000/ Season 2 Order #310014/ Season 3 Order #310054

DVD: \$1287 per season (13 episodes each) Individual DVD episodes: \$99 each

3 year Streaming Rights: \$1929 per season Individual titles: \$149

SEASON 1

- Ep 1 – Philippines** - Wang Od Oggay
#310001
- Ep 2 - Alberta** - Amy Malbeuf's - Métis
#310002
- Ep 3 - Indonesia** - Mentawai people
#310003
- Ep 4 - British Columbia** - Dion Kaszas - Interior Salish
#310004
- Ep 5 - Samoa** - The Sulu'apes
#310005
- Ep 6 - Newfoundland** - Jordan Bennett - Mi'kmaq
#310006
- Ep 7 - Hawaii** - Keone Nunes
#310007
- Ep 8 - Seattle** - Nahaan
#310008
- Ep 9 - New Zealand** - Gordon Toi - Maori
#310009
- Ep 10 - Alaska** - Marjorie Tahbone - Inupiaq
#310010
- Ep 11 - Prince Rupert** - Nakkita Trimble - Nisga Nation
#
- Ep 12 - Mexico** - Samuel Olman
#310012
- Ep 13 - Toronto** - Jay Soule - Chippewas of the Thames First Nation
#310013

SEASON 2

- Ep 1 - Kahnawake**
#310015
- Ep 2 - New Mexico** - Stephanie Big Eagle
#310016
- Ep 3 - India** - Mo Naga
#310017
- Ep 4 - Taiwan** - Cudjuy Patjidres
#310018 \$99
- Ep 5 - Lebreton** - Métis artist Audie Murray
#310019
- Ep 6 - Nimkii** - Isaac Murdoch and Christi Belcourt
#310020
- Ep 7 - New Zealand: Maori Tattooing at Mt. Maunganui**
#310021
- Ep 8 - New Zealand: Karanga Ink, Maori Tattooing** - Pip Hartley
#310022
- Ep 9 - Iqaluit** - Ippiksaut Friesen (Inuk)
#310023
- Episode 10 - Amsterdam** - Joe Patty-Sabandar
#310024
- Ep 11 - Haida Gwaii** - Kwiaahwah Jones
#310025
- Ep 12 - Tunisia** - Manel Mahdouani
#310026
- Ep 13 - Los Angeles** - Two Ravens
#310027

SEASON 3

- Ep 1 - Huitoto** - Pablo
#310055
- Ep 2 - Wayuu**
#310056
- Ep 3 - Los Angeles** - Elle Festin
#310057
- Ep 4 - Australia** - Turumakina #310058
- Ep 5 - Blue River, BC** - Kanahus Manuel - Secwepmc Nation
#310059
- Ep 6 - Edmonton** - Kanien'kehá:ka artist Keith Callihoo
#310060
- Ep 7 - Maskwacis** - Heather Kiskihkoman
#310061
- Ep 8 - Toronto** - Toby Sicks
#310062
- Ep 9 - Regina** - Stacey Fayan - Métis/Cree
#310063
- Ep 10 - Prince Rupert** - Lianna Spence
#310064
- Ep 11 - Sudbury** - Isaac Weber - Inlet First Nations
#310065
- Ep 12 - Danika Naccarella** - Bella Coola (Nuxalk Nation)
#310066
- Ep 13 - Halifax** - Gordon Sparks - Mi'kmaq
#310067



Based in western Québec, Nish Media is a prize-winning Indigenous owned production house.



All Grades 2015/2016 8 x 22 min each Animiki See Distribution
The Solstice Concerts is an intimate window into each artist's performance and personality as they rehearse, perform and share their collective experiences being part of Indigenous Day Live.

Series Order #ASO179: \$952 (8 episodes): DVD or 3 year Streaming Rights (Single K-12 Site)

The Solstice Concerts featuring Federal Lights

This Western Canadian Music Award-winning folk/rock five-some sings heavy hooks that are born of the wreckage in the best way. They earned critical praise and an Indigenous Music Award nomination for Rock Album of the Year. Guy discusses his upbringing in a small Mennonite community outside of Winnipeg and his introduction to music at a young age.
#ASO180 \$129: DVD or 3 year Streaming Rights (K-12 Single Site)

The Solstice Concerts featuring Murray Porter

Murray Porter is a proud Mohawk man from Six Nations of the Grand River Territory in southern Ontario, who now lives on Squamish Nation territory in North Vancouver, British Columbia. His music is a little bit of protest songs, a little bit of love songs, and a little bit of fun songs. In this program, listen to Murray's velvet growl and as he shares stories of his start in the music world.
#ASO181 \$129: DVD or 3 year Streaming Rights (K-12 Single Site)

The Solstice Concerts featuring Marijosee

A lifetime of musical training and a whole lot of perseverance has paid off for Francophone songstress Marie-Josée Clément (aka marijosee). The formally trained singer and multi-instrumentalist, who has additional training in African-style percussion under the tutelage of Richard Fontaine (Hand Drum Rhythms), says she was able to take bits and pieces of her eclectic musical taste and bring it out in her music.
#ASO182 \$129: DVD or 3 year Streaming Rights (K-12 Single Site)

The Solstice Concerts featuring Don Amero

An engaging storyteller, singer-songwriter and performer, three-time JUNO Award nominee Don Amero has been tirelessly touring, performing and speaking across Canada for the last decade. Some of his music reflects Indigenous issues and the lack of connection between Indigenous and non-Indigenous people. Amero, who is of Cree and Metis heritage, has been recognized for his advocacy work within Indigenous communities and beyond, including his participation as a youth mentor for the Winnipeg Jets and True North Youth Foundation's 'Project 11'.
#ASO183 \$129: DVD or 3 year Streaming Rights (K-12 Single Site)

The Solstice Concerts 2016 – Ghostkeeper

In this performance, Calgary-based Ghostkeeper produces raw and electrifying music. A colourful patchwork of heartfelt, outsider blues, noisy pop and pow wow music, perhaps their music can be best understood through the distinctive Northern Alberta origins of Shane Ghostkeeper (vocals, guitar) and Sarah Houle (drums, vocals). As well as listening to their music, Shane and Sarah discuss their roots, the Métis experience and their contribution to the music world.
#ASO184 \$129: DVD or 3 year Streaming Rights (K-12 Single Site)

The Solstice Concerts 2016 – Kristi Lane Sinclair

Fierce and feisty, Haida/Cree singer-songwriter Kristi Lane Sinclair is emblematic of a new wave of Canadian aboriginal artists who are turning perceptions upside down. Raised in British Columbia's backwaters, and drawing more from a DIY/indie aesthetic than traditional or mainstream music, Sinclair's musical roots create an intoxicating mix of grunge, folk and classical.
#ASO185 \$129: DVD or 3 year Streaming Rights (K-12 Single Site)

The Solstice Concerts 2016 – Joey Stylez With Dragonette

Joey Stylez's story is as unique as the music he creates. This Juno-nominated Hip Hop artist hit the ground running in the early 2000s with internet and mainstream hits that challenged society's views of Indigenous people. Growing up in Saskatoon, he had gone down a path of darkness that few return from. With friends and family members on the same path dying, and the statistics for Indigenous youth dismal, the future did not look promising for him as a young man. His early music, which served as healing medicine, told a story of the current reality of being an Indigenous youth in Canada. He became an online force as he released song after song and video after video, that shared that story with mainstream North America and across the globe. He had the honour of opening Canada's Truth and Reconciliation process at a Winnipeg event along with Blue Rodeo and performed his critically acclaimed song Living Proof that illustrated the horrors of Canada's Residential School system.
#ASO186 \$129: DVD or 3 year Streaming Rights (K-12 Single Site)

The Solstice Concerts – A Tribe Called Red (now known as The Halluci Nation)

This Canadian electronic music group blend instrumental hip hop, reggae, moombahton and dubstep-influenced dance music with elements of First Nations music, particularly vocal chanting and drumming. Listen to their mesmerizing music and stories they share in this exhilarating program.
#ASO187 \$129: DVD or 3 year Streaming Rights (K-12 Single Site)

Cultural Identity, Arts and Music



For 15,000 years, the Aboriginal peoples of Turtle Island have gathered on this sacred day of the summer solstice to celebrate their culture, inspire their children and honour the wisdom of their elders. Through live music, people are brought together in celebration of Indigenous Peoples' unparalleled contributions to Canada.

Aboriginal Day Live 2015

The ABORIGINAL DAY LIVE 2015 REPACK highlights top performances from the live event featuring Don Amero, Federal Lights, Lightning Cloud, marijosée, Mike Bone, Patti Kusturok, Shayne & Taylor May, Trad, Crystal Shawanda, Murray Porter, Nathan Cunningham, and Northern Cree Singers.

#ASO188 \$129: DVD or 3 year Streaming Rights (K-12 Single Site)

Aboriginal Day Live 2016

The ABORIGINAL DAY LIVE 2016 repack is a compilation of the 2016 live stage featuring performances from Buffy Sainte-Marie, Joey Stylez; Dragonette; Ghostkeeper; Kristi Lane Sinclair; Genevieve Fisher; A Tribe Called Red; Elisapie.

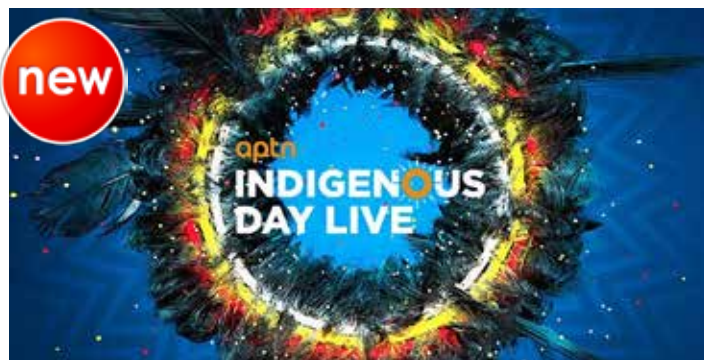
#ASO189 \$129: DVD or 3 year Streaming Rights (K-12 Single Site)

Eight Cities, One Great Gathering

The ABORIGINAL DAY LIVE 2017 SERIES features 8 episodes from 8 stages across Canada. Visit Halifax, Montreal, Ottawa, Toronto, Winnipeg, Edmonton, Vancouver, and Yellowknife. A fusion of musical genres, languages, styles, and interdisciplinary arts from the First Nations, Inuit and Métis Peoples come together on stage to paint an exciting living experience of contemporary Aboriginal expression. Throat-singing and beat box mix-up in Inuktitut and French; artists from across the North creating the first ever Inuit throat singing choir; and hosts outfitted with the hottest jewelry and clothing from Aboriginal designers will take the stage. Features Classified, Furtado, Don Amero, Daniel Lanois, Florent Volland, Derek Miller, George Leach, Taboo, Charlie Major, Tribe of One, LightningCloud and many more.

#ASO190 \$792 (8 - 40 min episodes): DVD or 3 year Streaming Rights (K-12 Single Site)

Also available as individual 40 min episodes (\$129 ea) - see www.mcintyre.ca for more information.



2018 4 x 22 min ea Animiki See Distribution

INDIGENOUS DAY LIVE 2018 is a music series featuring a 4x30' HD repack of live concerts & solo performances from the celebration across Canada.

Series Order #ASO631 \$516(8 episodes): DVD or 3 year Streaming Rights (Single K-12 Site)

Indigenous Day Live 2018: Part 1

Features: Nunavut musical sensation, Kelly Fraser; Sister Says, a Haida-Tsimshian indie-pop duo from Vancouver; Shauit from northeastern Quebec helps keep the Innu language alive through his music which is a blend of traditional, reggae, and pop; William Prince, Juno Award-winning singer/songwriter from Peguis First Nation, Manitoba performs 'Breathless'.

#ASO632 \$129: DVD or 3 year Streaming Rights (K-12 Single Site)

Indigenous Day Live 2018: Part 2

Features: Skyler (Sebastien Skyler Roulette), Ojibwe-German rapper with roots in Sandy Bay, Manitoba; Singer/songwriter Mike Paul Kuekuatsheu, from Northern Quebec; Quantum Tangle, Juno award winners Album of the Year, Greyson Gritt, Ojibwe-Métis and Inuk Tiffany Ayalik combine throat singing with blues rock; 2017 Polaris Music Prize award winner Lido Pimienta, of African-Columbian and Wayuu descent.

#ASO633 \$129: DVD or 3 year Streaming Rights (K-12 Single Site)

Indigenous Day Live 2018: Part 3

Features: Oh My Darling, a Winnipeg based band; Welland, Ontario Mohawk singer/songwriter, two-spirited Shawnee; Attawapiskat First Nation, Midnight Shine; Six Nations of the Grand River, singer/songwriter Logan Staats; and from Nunavut, Kelly Fraser whose album 'Sedna' was nominated for a 2018 Juno Indigenous Album of the year.

#ASO634 \$129: DVD or 3 year Streaming Rights (K-12 Single Site)

Indigenous Day Live 2018: Part 4

Features: Julian Taylor, whose mother's family is Mohawk from Kahnawake; Brooke Simpson from North Carolina is a full-blood member of the Haliwa-Saponi tribe; Winnipeg band, Oh My Darling's music is a melting pot of country, blue-grass and Francophone-Métis influences; From Northeastern Quebec, Shauit performs in Creole, French, English, and Innu; and the finale is a performance by Julian Taylor with Brooke Simpson.

#ASO635 \$129: DVD or 3 year Streaming Rights (K-12 Single Site)



First Across the Line Series

Grades 9 - 12 2020 13 x 22 min ea Mushkeg Media Inc.

First Across the Line is a 13-part documentary series that explores the rich history of Indigenous athletes who have made significant contributions in area of professional sports and about how the youth of today are inspired to make their own personal impact in those sports.

Series Order #MUME26 (13 x 22 min): \$1,677: DVD or 3 year Streaming Rights (K-12 Single Site)

Biking

Features downhill mountain biker, Brianna Kelly on her journey to the Silver Star Downhill B.C. Cup with her coach and mentor, Jay Bearhead.

#MUME27 \$129.00: DVD or 3 year Streaming Rights (K-12 Single Site)

Lacrosse

Features Kallen Currie of Mistawasis First Nation in Saskatchewan, an aspiring lacrosse athlete along with legendary lacrosse player, Gaylord Powless of Six Nations of the Grand River.

#MUME28 \$129.00: DVD or 3 year Streaming Rights (K-12 Single Site)

Football

Follow Dray Tinker and the school football team of Pinehouse Lake as well as Jack Jacobs and Josh Sacobie, coaches for the Carleton University Ravens football team in Ottawa.

#MUME29 \$129: DVD or 3 year Streaming Rights (K-12 Single Site)

Boxing

Kenzie Wilson of Cross Lake speaks of her hard work and accomplishments in boxing. Follow Olympic boxer, Mary Spencer who mentors the youth of Kashechewan First Nation.

#MUME30 \$129: DVD or 3 year Streaming Rights (K-12 Single Site)

Volleyball

Follows the Walkingbear's, a family that started their own volleyball club in their community of Thunderchild First Nation.

#MUME31 \$129: DVD or 3 year Streaming Rights (K-12 Single Site)

Salish Canoe

Follow Jedson August of Cowichan Tribes as he builds traditional dugout canoes. Also features canoe builder and carver, Elder 'Luschiim' Arvid.

#MUME32 \$129: DVD or 3 year Streaming Rights (K-12 Single Site)

Basketball

Near Kenora, Ontario, Tania Cameron runs a basketball program to increase youth engagement. In Winnipeg, the Anishinaabe Pride Basketball Club helps inner city youth. Cree Michael Linklater, describes his life with the sport.

#MUME33 \$129: DVD or 3 year Streaming Rights (K-12 Single Site)

Soccer

Follows veteran player, Dano Thorne, as he talks about the Native Indian Soccer Association. Also features Harry Manson, who faced racism, but still blazed the trail for younger generations to compete in soccer.

#MUME34 \$129: DVD or 3 year Streaming Rights (K-12 Single Site)

Kayaking

James Lavallee, a Métis from Winnipeg, is a kayaker who has been competing for years. Cathy Rice from Kahnawake, speaks about her connection with the sport and mother nature.

#MUME35 \$129: DVD or 3 year Streaming Rights (K-12 Single Site)

Wrestling

Features wrestlers and twin brothers Thomas and Philip Barreiro of Akwesasne as well as Tera Hedican, the first indigenous woman to win a World Junior Wrestling Championship.

#MUME36 \$129: DVD or 3 year Streaming Rights (K-12 Single Site)

Running

Follow Byron 'Geronimo' Michel as he reflects on his life, trains, and sprints to the finish line at the Mamu Marathon. Also features Stanely Vollant, the first Aboriginal surgeon in Quebec who works at promoting a healthy lifestyle.

#MUME37 \$129: DVD or 3 year Streaming Rights (K-12 Single Site)

Arctic Winter Games

Join young athletes, Emily King, Matthew Jacobson, and Kuduat Shorty of Team Yukon, as they compete and recount what they have gone through in the these circumpolar Olympics.

#MUME38 \$129: DVD or 3 year Streaming Rights (K-12 Single Site)

Skating

This episode profiles young skaters Rosalie Demaio, Emma Carpenter, and Akutaq Williamson Bathory, of Team Nunavut, led by former competitive skater Kyle St. Laurent, as they train and prepare themselves for the Arctic Winter Games.

#MUME39 \$129: DVD or 3 year Streaming Rights (K-12 Single Site)

Mushkeg Media Inc. is an Aboriginal production company specializing in films that deal with facing Canada's First Nations, their environment, activities, traditions and their struggle for economic and political autonomy.

Cultural Identity, Sports



Grades 6-12 2014 13 ep x 22 min each Kwassen Productions Inc.

Warrior Games is a youth-orientated series that explores traditional Indigenous sports through the eyes of gregarious host and apprentice, Steve Sxwithul'twx. Each week, Steve travels to a new territory and meets with Indigenous youth who mentor him in their traditional as well as contemporary sports. As Steve trains through scrapes and bruises to master the sport at hand, he also discovers a deeper understanding of the culture, history and identity of the youth he eventually competes against. *Warrior Games* will showcase the extraordinary cultural traditions, athleticism, and personal well-being in today's Indigenous youth.

Producer Steve Sxwithul'twx is a proud member of the Penelakut Tribe located just off Vancouver Island. Steve is passionate about storytelling and highlighting Indigenous peoples in his craft.

English version - Series Order #810013 (13 episodes x 22 min): \$1,547: DVD or 3 year Streaming Rights (K-12 Single Site)

Coast Salish "hul qumi'num" version - Series Order #8114CS: \$1,547: DVD or 3 year Streaming Rights (K-12 Single Site)

Episodes include:

#810000	Choctaw Stickball	#810007	Snowboarding
#810001	War Canoe	#810008	Snowsnake
#810002	Lacrosse	#810009	Arctic Games, Part I
#810003	Métis Games	#810010	Arctic Games, Part II
#810004	Seabird Island	#810011	Archery
#810005	Hoop Dancing	#810012	Steve's Journey
#810006	Longball		



Lacrosse: A Nation's Game

Grades 6-12 2018 53 min Nüman Productions Inc.

In Canada, lacrosse has roots that go far deeper than simply sport. It's a part of our country's rich history, from its First Nations founders, to those that helped shape the modern game into what it is today. Featuring interviews with faithkeepers, stick makers, coaches, and historians, and full of beautiful archive photos and video, *Lacrosse: A Nation's Game* details the rich history of lacrosse in Canada from its Indigenous origins to the 150th anniversary celebration of the sport in 2017.

#NPI000 \$250: DVD or 3 year Streaming Rights (Single K-12 Site)



12 Dogs Drive: The Run Home

Grades 9-12 2018 44 min Hemmings House Picture

Justin Allen runs his 12 sled dogs home from Churchill, Manitoba to Saint John, New Brunswick. The 3000-kilometre journey unfolds over deep snow, open tundra, Hudson Bay and he faces epic challenges as winter turns to spring. With a support team including his Cree fiancé, they explore the origins of dog sledding and get help from native communities along the way.

#HHP007 \$159: DVD or 3 Year Streaming Rights (K-12 Single Site)



SHIFT: Break Your Own Trail

Grades 7-12 2017 28 min

Shot in the Dark Productions

People's Choice Award – Banff Film Festival

WINNER: Fernie Mountain Film Festival

SHIFT is a short documentary about Indigenous youth from Carcross, Yukon who have spent the past 10 years converting their traditional trade route trails on Montana Mountain into a world-class mountain biking destination, and transforming their community and themselves along the way. A great uplifting story about healing, reconciliation, economics and community spirit.

#300041 \$149: DVD or 3 year Streaming Rights (Single K-12 Site)



The Arctics

Grades 6-12 2020 57 min Midnight Light Media Inc.

Golden Sheaf Award in the Multicultural category at Yorkton Film Festival 2021

Winner of Multicultural - 30 min & over documentary - Yukon Film Festival 2021

The Arctics explores the history and impacts of the Arctic Winter Games, an international, biennial multi sport games that has been celebrating circumpolar sport and culture in the North since 1970. This short documentary follows the stories of characters from across the 9 regions as they prepare to partake in the 2020 Arctic Winter Games which marks 50 years since first opening in Yellowknife, NWT.

From feeding reindeer with first time athletes in the Sámi region of Norway to exploring the indigenous sports of Yamal, Russia to the history of the Dene games to meeting Nunavut's first NHL player, *The Arctics* not only explores the role of sport in isolated communities but also its ability to build cultural and regional pride.

Both educational and inspiring, *The Arctics* introduces viewers to the North in an emotionally impactful way painting a picture of Indigenous and northern cultures and landscapes while celebrating sport and its ability to inspire, transform and elevate northern athletes.

#MLMI00 \$129: DVD or 3 Year Streaming Rights (K-12 Single Site)



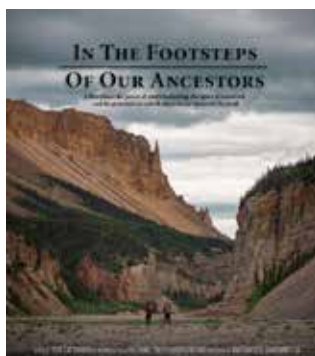
Leave It on the Water

Grades 7-12 2018 11 min

Kwasson Productions Inc.

Indigenous youth from the Coast Salish territory on Vancouver Island train to represent their community in the world's largest outrigger canoe race. Carrying on an old tradition using the canoe racing as a form of healing, they enter the biggest canoe race in the world, taking them from their small community all the way to Hawaii.

#810014 \$119: DVD or 3 year Streaming Rights (Single K-12 Site)



In the Footsteps of Our Ancestors

Grades 7-12 2020 60 min Nicholas Castel

"This teaching is going to help educate the people, to see how we have to work together in the future for the next seven generations. It was a very powerful film. Very much so." - Perry Bellegarde, Canadian National Chief of the Assembly of First Nations

In The Footsteps Of Our Ancestors is an award-winning documentary feature and multi-layered community engagement project focused on the Canol Youth Leadership Hike: an epic wilderness trek in the

homeland of the Shúhtagot'ıne (Mountain Dene). The trail follows the historic WWII CANOL pipeline route in the Sahtú Region of the Northwest Territories. Tracing the abandoned remains of the Canol Pipeline project, one of World War II's failed energy pursuits, the diverse team of youth, elders and community guides walk in the footsteps of the Shúhtagot'ıne Mountain Dene, the Indigenous stewards of the land since time immemorial.

#NC0000 \$175: DVD or 3 year Streaming Rights (K-12 Single Site)

Culture, Healing & Reconciliation



Atautsikut / Leaving None Behind

Grades 9-12 2019 CC 60 mins Atautsikut Production Ltd

Explores the history of co-ops in Nunavik

"John Houston has crafted a truly worthy Canadian documentary." - POV Magazine

A marginalized people rose up from humble beginnings, with nothing but their talent, their guiding principles, and their determination to leave none behind. The public has heard so many sad stories, but "Atautsikut/Leaving None Behind" reveals another aspect of the true North. In their own words, raw and unfiltered, the Nunavik Inuit and Cree recount their struggle and how their co-ops came shining through—a message of hope.

English version #000009 French version: #000009F Inuktitut version: #000009IN

DVD: \$149: DVD or 3 year Streaming Rights (Single K-12 Site)



L'Nuk 101: Finding Common Ground

Grades 9-12 2019 60 min Houston Productions Inc.

Mi'kmaq Elder Joe Michael, invited by Acadia University to lecture on Mi'kmaq (L'nuk) Traditional healing, chose instead to stage a reenactment. Participating students were moved and galvanized! This led to their involvement in the making of a ground-breaking film exploring mutual healing from 400 years of colonialism. Woven throughout the reenactments are interviews with participants: Mi'kmaq Elders, Indigenous and Settler university students, and their professor. By expressing their true feelings they end up finding common ground.

#000010 \$149: DVD or 3 year Streaming Rights (Single K-12 Site)



Warrior Fathers

Grades 9-12 2019 29 min Hidden Story Productions Ltd.

Thomas Snow, a Stoney Nakoda father searches his upbringing for wisdom on parenting his two youngest children in a colonial world. He finds himself caught between an unhealthy community on reserve suffering from generations of trauma and a technology-obsessed Western culture that is disconnected from the land. "How do you be healthy in a sick community?" Thomas asks.

#HS0009 \$129: DVD or 3 Year Streaming Rights (K-12 Single Site)



Ctsenmew'sctem re Stsmemelt - Showing the Way for the Children

Grades 9-12 2018 37 min River Voices

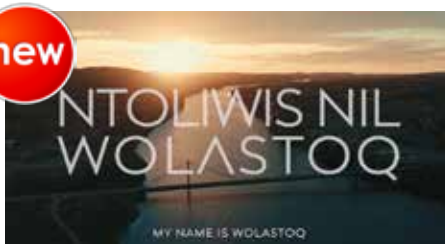
Best Feature Documentary Award - Barcelona Planet Film Festival

Winner - A Show For A Change Film Festival

The Esk'temc people are standing up their culture, their governance and their children. After suffering oppressive policies and having their land pre-empted, they are now healing and declaring their rightful place as caretakers of their land.

#RVP006 \$89: DVD or 3 year Streaming Rights (Single K-12 Site)

Producer Jeremy Williams is an award-winning Metis filmmaker who focuses his lens on environmental and cultural conservation efforts.



My Name is WOLASTOQ

Grades 9-12 2022 Ninen Productions Inc.

A candid and powerful window into the movement to preserve and celebrate Wolastoqui culture and identity. The film follows a young Wolastoqew man, Riley Gaffney, who undertakes a journey to explore and claim his Indigenous cultural identity, while also following the efforts of Wolastoqi elders who work to create awareness and momentum for efforts to reclaim the original Indigenous name of the Wolastoq (Saint John) River.

Subjects appearing in the film include Riley Gaffney, Regional Chief Ron Trembley, Chief Alan Polchies, Chief Patricia Bernard, Cecelia Brooks, Anthony Brooks, Shane Perley-Dutcher, Dr. David Perley, Opolahsomuwehs (Imelda Perley), Charlie Gaffney, Cynthia Gaffney, and The Muskrat Singers.

#9PI000 \$129: DVD or 3 Year Streaming Rights (K-12 Single Site)

Culture, Healing & Reconciliation



Reconciliation Begins with You & Me

Grades 6-12 2016 19 mins FN Child and Family Caring Society of Canada

Young people need to have an active role in reconciliation. In this compelling short film, Indigenous and non-Indigenous youth discuss contemporary inequities in relation to what reconciliation means to them and how everyone can play a role.

#FNC000 \$129: DVD or 3 year Streaming Rights (Single K-12 Site)



It Takes All of Us to Enforce the Law

Grades 9-12 2017 26 mins FN Child and Family Caring Society of Canada

On January 26, 2016, the Canadian Human Rights Tribunal issued a landmark ruling that found Canada guilty of racial discrimination against First Nations children. This short film explores the history and significance of the case through a legal lens. A must watch!

English version: #FNC001 \$129: DVD French version: #FNCF01 \$129: DVD 3 year Streaming Rights (Single K-12 Site): \$129



The 7th Generation Our Ancestors Prayed For

Grades 6-12 2016 19 min FN Child and Family Caring Society of Canada

A short documentary style film featuring the voices and perspectives of children and youth on the Truth and Reconciliation Commission's top Calls to Action (child welfare, access to services and education).

#FNC002 \$129: DVD or 3 year Streaming Rights (Single K-12 Site)



RezXTV: Real Role Models

Grades 7-12 2017 25 min Chris Tyrone Ross and RezX/IndigenX

RezX TV is an Indigenous lifestyle show produced by RezX entrepreneur Chris Ross from the Red Earth Cree Nation in SK. In this episode, we visit with Indigenous role models that young people can relate to. Meet child welfare activist Cindy Blackstock, politician and author Wab Kinew and social justice grad Erica Violet Lee.

#REZ002 \$89: DVD or 3 year Streaming Rights (Single K-12 Site)



Albert Marshall: Learning to See with Both Eyes

Grades 9-12 2019 69 min Paper Tiger

Albert Marshall is one of the most respected wisdom keepers of the Mi'kmaq people. In this Green Interview, Marshall speaks about indigenous ways of understanding science and the environment. He's particularly celebrated for his concept of "two-eyed seeing," using the insights of western science combined with the traditional wisdom of his culture and language to obtain a depth of understanding that neither could achieve alone.

#PT0105 \$159: DVD or 3 year Streaming Rights (Single K-12 Site)



RezXTV: Truth & Reconciliation

Grades 7-12 2017 25 min Chris Tyrone Ross and RezX/IndigenX

RezX TV is an Indigenous lifestyle show produced by RezX entrepreneur Chris Ross from the Red Earth Cree Nation in SK. In this episode, Dr. Shauneen Pete, singer/songwriter and storyteller Joe Naytowhow, filmmakers Cowboy Smithx and filmmaker Trudy Stewart discuss their thoughts on Truth & Reconciliation, survival and resiliency.

#REZ001 \$89: DVD or 3 year Streaming Rights (Single K-12 Site)



RezXTV: Indigenous Women Entrepreneurs

Grades 7-12 2017 25 min Chris Tyrone Ross and RezX/IndigenX

RezX TV is an Indigenous lifestyle show produced by RezX entrepreneur Chris Ross from the Red Earth Cree Nation in SK. In this episode, we feature stories on; "Shana Pasapa, owner of POW (Power Our Women)", "Jennifer Dubois, owner of Miyosiwin Salon and Spa" and "Devon Fiddler, owner of She Native", "Heather Abbey, owner of Shop Indig" and a special music performance by Terri-Anne Strongarm "Racing on the Wind".

#REZ003 \$89: DVD or 3 year Streaming Rights (Single K-12 Site)

Culture, Healing & Reconciliation



The Wapikoni Indigenous Filmmakers Collection (PLAYLIST)

Grades 9-12 Wapikoni Mobile

McIntyre Media is extremely proud to announce our partnership with Wapikoni Mobile, a mobile intervention, training and creative studio for Indigenous youth. This new collaboration gives you access to a variety of short films produced and directed by Indigenous youth across Canada. As part of our road to reconciliation, this is a wonderful opportunity to magnify the voices of Indigenous people and to hear their stories, share in their journeys, and discover their culture.

In this collection of short films, you have access to stories about culture, music, creation, governance, Missing and Murdered Indigenous Women, language, the two spirited community, and more. Filmed in various First Nation communities across the country including Cree, Métis, Anishnaabe, Coast Salish, Splatshin, Mi'gmaq, Dene and Inuit.

This PLAYLIST Collection includes the following titles:

- Wolastoq amsqah peciyay (The Origin of the Wolastoq River) (3:18) (Wolastoqiyik Wahsipekuk)
- The Most Unprotected Girl (3:41) (Métis)
- Walk with My Spirits (4:43) (Coast Salish Nation)
- I Am Me (4:26) (Cree Nation)
- Coyote's Canoe (4:46) (Splatshin)
- Red Road (5:24) (Anishnaabe)
- Media Resistance: Land and Water (8:46) (Na-Dene)
- A Stolen Sister (4:43) (Wikwemikong, ON)
- Kuujuaq (4:54) (Inuit)
- Pinatakushkuess (4:39) (Innu)
- Kitičikicewinan - My Language (6:22) (Anishnaabe)
- Watching the Moon (2:25) (Anishnaabe)
- I Am L'nu (3:27) (Mi'gmaq)
- Katutuat Teueikanat (4:46) (Innu)
- Pugwales (3:40) (Mi'gmaq)
- Pukulatmuj the Legend (6:35) (Mi'gmaq)
- Where the River Widens (4:50) (Mi'gmaq)
- Mel ge' gi' nut - Epit Strong Woman Song (4:08) (Mi'gmaq)
- Protect Our Future Daughters (5:00) (Eskasoni)
- HELI, SET 7TE SKÁL LTE (Bringing Our Language Back to Life) (5:00) (Sencoten)
- The Hands of An Elder (6:51) (Eeyou)
- Our Elders (5:39) (Innu)
- MI'GWIDELMAG GNITJGAMITJ (Remembering Our Grandpa) (6:47) (Mi'gmaq)
- KATATJATUUK KANGIRSUMI (Throat Singing in Kangirsuk) (3:29) (Inuit)

To order this streaming playlist:

ENGLISH VERSION - #WM0000EN \$1250 (3 year streaming rights for 24 titles listed above)

FRENCH VERSION - #WM0000FR \$1250 (3 year streaming rights for 24 titles listed above)

FIRST CONTACT

Explores the knowledge gap that exists between the lived experiences of Indigenous people and the perception of some Canadians

- **Encourage dialogue**
 - **Address racism**
 - **Fresh perspective**
- **Increase awareness**
- **Broaden knowledge**
 - **Overcome fears**
 - **Affect change**
- **Promote reconciliation**
 - **Change attitudes**



This docuseries takes six Canadians — all with strong (and mostly negative) opinions about Indigenous people — on a journey that promises to turn their lives upside down, challenging their perceptions and confronting their prejudices about a world they never imagined they would see. Narrated by host George Stroumboulopoulos, **First Contact** has proven to be a compelling exploration into Indigenous culture in Canada.

Season 1: Episodes include: The Journey Begins; A Group Divided; and A Road to Healing

Season 1's educators and storytellers include James Favel (Bear Clan Patrol), award-winning community organizer Michael Redhead Champagne, Kimmirut elders Jeannie and Elijah, Nunavut MP Hunter Tootoo, Muskrat Dam Chief Stan Beardy, Michael Bear, cultural teacher at Ermineskin High School, residential school survivor, Rick Lightning, and Wade Maude of the Alpha House Indigenous Program.

Season 2: Episodes include: You Don't Know Me Until You've Met Me; Changing the Lens; Bridging the Divide

Season 2's educators and storytellers include Ian Campeau, formerly of a Tribe Called Red; Colleen Cardinal, a Sixties Scoop survivor; Ellen Gabriel and elder John Cree, front-line community members at the Oka Siege; Stephanie MacLaurin, community host in Fort William First Nation; Becky Sasakamoose Kuffner, race relations co-ordinator in Saskatoon; Eleanore Sunchild, legal counsel for the Boushie family; and Debbie Baptiste, Colten Boushie's mother.

Episode descriptions and previews at www.mcintyre.ca

Order now!

2018/2019 CC Each season: 3 x 45 min ea First Contact Canada Inc.

SEASON 1:

Order #FCC000 \$289: DVD (3 episodes on 3 DVDs) or 3 year Streaming Rights (K-12 single site)

SEASON 2:

Order #FCC004 \$289: DVD (3 episodes on 3 DVDs) or 3 year Streaming Rights (K-12 single site)



*From Vanessa Loewen and
Desiree Single of Animiki See
Digital Production, one of
Canada's leading creators of
Indigenous content.*

PREMIER CONTACT

new



Grades 9-12 2022 3 episodes x 45 min ea Nish Media

Premier contact est une série documentaire (3 x 45 min) qui permettra à six Québécois de vivre une immersion totale en milieu autochtone pendant 18 jours. Les participants, qui n'ont aucune idée de la réalité autochtone, seront invités à sortir de leur vie quotidienne pour découvrir les communautés autochtones du Québec. Cette aventure unique les emmènera, entre autres, chez les Anishinaabe de l'Abitibi et de la Haute-Gatineau, à la rencontre de la population Autochtone urbaine de la région de Montréal, chez les Attikamek et finalement sur le territoire des Hurons-Wendats. Le voyage mettra aussi à l'épreuve leurs opinions et remettra en question leurs préjugés au sujet d'un peuple qu'ils ne connaissent que très peu et ce, malgré sa proximité.

Order #310072FR \$289: DVD (3 episodes on 3 DVDs) or 3 year Streaming Rights (K-12 single site)

Résumé épisode 1

Nos six participants prennent la route. Ils débutent leur parcours à Pikogan où ils sont accueillis par Samian. Ils y découvrent la réalité des Anishinaabe au Québec et de leur relation avec les Allochtones. Ils s'arrêtent aussi sur l'ancien site du pensionnat St. Marc de Figuiery pour tenter de comprendre comment et pourquoi les impacts des pensionnats sont toujours d'actualité. Leur parcours les amènera enfin au cœur de Lac Simon et de Kitsisakik où ils pourront voir les impacts de la modernité sur la vie traditionnelle.

Résumé épisode 2

Dans ce deuxième épisode, le groupe se rend à Kitigan-Zibi où les participants rencontrent le Grand Chef John Boudrias qui leur parle des Nations Algonquines et de leur évolution sur ce territoire.

Les participants discutent avec Laurie Odjick, la mère d'une jeune Autochtone disparue il y a plusieurs années. Leur chemin se poursuit ensuite vers Montréal, où le groupe fait la connaissance du "Wolf Pack Street Team" un groupe qui patrouille les rues de Montréal dans le but d'offrir un peu de soutien aux Autochtones vivant dans les rues.

Enfin, le groupe est invité chez l'aînée Dominique Rankin pour comprendre un peu la spiritualité Autochtone et où, ensemble, ils participeront à une tente de sudation.

Résumé épisode 3

Pour l'étape finale du parcours, les participants se rendent à Wemotaci pour participer à un Pow-wow et comprendre cette célébration. Ils auront la chance de rencontrer Jessica Vollant, une traditionaliste, qui continue de promouvoir sa culture non seulement au sein de sa famille mais aussi dans la communauté. Par la suite, le Grand Chef Ghislain Picard, les accueillera à bras ouvert pour leur expliquer l'importance de cohabitation entre nations.

La série se termine par un cercle de partage, où chaque membre du groupe témoigne de son expérience et explique comment celle-ci a changé ses perceptions.

FUTURE HISTORY

A documentary series about reclaiming and revitalizing Indigenous knowledge to Indigenize the future.

Grades 9-12 2018/2019 CC 26 x 22 min each (2 Seasons) Future History Season 1/2 Inc. Available in English & Ojibway

Individual DVD episodes - \$129 each 3 year Streaming Rights (Single K-12 Site): \$129 each

SPECIAL DVD or 3 year Streaming SERIES PRICE: ONLY \$1599 per season (13 episodes in each season - K-12 Single Site)

Season 1: #RS0000 Season 2: RS0014

Kris Narghang is an archeologist who is reclaiming his Indigenous identity. Sarain Fox is an Indigenous activist and artist. They have been paired together to explore their own identity biases and beliefs while they journey into the Indigenous community and meet innovators who are harnessing Indigenous Knowledge as a way to rewrite history and transform the future. A must-see!



SEASON 1:

Episode descriptions and previews at www.mcintyre.ca

- | | | |
|-----------------|--|--|
| Ep. 1: #RS0001 | Origin Stories | Kris and Sarain share their personal origin stories and their journeys of identity. |
| Ep. 2: #RS0002 | The Children | Our hosts travel to Ottawa to speak with Child Welfare Activist Cindy Blackstock. |
| Ep. 3: #RS0003 | Policy | Examine the complexities of government policy and its impact on Indigenous identity. |
| Ep. 4: #RS0004 | Water | Examines the contaminated water crisis and the Water Protectors movement. |
| Ep. 5: #RS0005 | Powwow & Exhibition | Looks at the concepts of Pow Wow, ceremony and exhibition. |
| Ep. 6: #RS0006 | The Arts | Explores the world of Indigenous Artists and Storytellers. |
| Ep. 7: #RS0007 | Food | Examines the many different aspects of Food Sovereignty. |
| Ep. 8: #RS0008 | Language | Kris and Sarain share their desire to learn their language and the Creator's language. |
| Ep. 9: #RS0009 | Museums, Monuments & Living History | Looks at the world of Archaeology and preservation of artifacts. |
| Ep. 10: #RS0010 | Wellness | Meet with Traditional Healer/Counselor John Rice. |
| Ep. 11: #RS0011 | Cultural Appropriation | Discusses the problematic history and current trends of cultural appropriation. |
| Ep. 12: #RS0012 | Justice | Explores both restorative justice and cultural programs in the prison system. |
| Ep. 13: #RS0013 | Culture | How culture shapes Indigenous people. |

SEASON 2:

- | | | |
|-----------------|-----------------------|--|
| Ep. 1: #RS0015 | Awaken | Kris and Sarain explore their individual paths with their families. |
| Ep. 2: #RS0016 | Rematriate | Visit Manitoulin Island for the "The Unceded Journey" & meet Autumn Pelletier. |
| Ep. 3: #RS0017 | Rebuild | Examines projects of repatriation, education, and excavation. |
| Ep. 4: #RS0018 | Reimagine | Take part in a Wampum Belt & Treaty Teaching Workshop. |
| Ep. 5: #RS0019 | Reframe | The hosts take part in a seal hunt and Sarah discusses issues of suicide in the North. |
| Ep. 6: #RS0020 | Revitalize | Elder Meeka Mike discusses the fight to protect Qaujimaatuqangit (Inuit knowledge). |
| Ep. 7: #RS0021 | Reclaim | Kris takes part in a survival skills walk-in. |
| Ep. 8: #RS0022 | Recover | Kris visits Haudenosaunee Longhouses while Sarain tackles the Cup and Saucer trail. |
| Ep. 9: #RS0023 | Redefine | Learn about pictographs with Isaac Murdoch and visit with K'Tigaaning Midwives. |
| Ep. 10: #RS0024 | Renew | Meet Alexandra Kahsenni:io Nahwegahbow, Curator of Indigenous Art in Ottawa. |
| Ep. 11: #RS0025 | Restore | Visit a historical tour site and learn about Metis history and knowledge. |
| Ep. 12: #RS0026 | Replenish | Walk through the Shegulandah Quarry, a prehistoric site on Manitoulin Island. |
| Ep. 13: #RS0027 | Paradigm Shift | Meet Elaine Kicknosway, 60's Scoop Advocate. |



From award-winning film and television producer and actor **Jennifer Podemski**. Born and raised in Toronto, Jennifer is of mixed First Nations and Israeli descent. In 2005, she founded Redcloud Studios which is dedicated to strengthening aboriginal visibility in the entertainment industry.



2016 13 x 22 min each Wabunganung Film Company Ltd./Animiki See Distribution
 Series created by Shane Belcourt and Lisa Charleyboy/ Associate Producer: Michelle St. John

Urban Native Girl is a 13 x 22-minute biographical documentary series that follows Lisa Charleyboy, an Aboriginal fashionista, entrepreneur, and urban Indigenous innovator as she builds her team and follows her dream to transform her online blog into a glossy print magazine. We get to know key people in her life and meet some of the talented individuals behind the Aboriginal cultural renaissance, as we travel from Toronto to British Columbia with interesting stops along the way as Lisa traces back to her roots and returns home to the reserve to recount the memories of her past.

In following her journey, Lisa explores hard-hitting topics such as Two-Spirited gender and equality, cultural appropriation in the fashion industry, Murdered and Missing Indigenous Women and Girls, cultural preservation, the push and pull of reserve life, defining success, and the residential school system.

A wonderful adventure documentary series that sequentially follows and documents Lisa's story. Featuring interviews with Christi Belcourt, Dr. Evan Adams, Nahanni Fontaine, Niigaan Sinclair, Sage Paul, Theo Ross, and so many more!

Series Order #ASO110 \$1417 (13 x 22 min episodes): DVD or 3 year Streaming Rights (K-12 Single Site)

Episodes include:

Is Print Really Dead?

#ASO111 \$129: DVD or 3 year Streaming Rights (Single K-12 Site)

Clock's Ticking

#ASO112 \$129: DVD or 3 year Streaming Rights (Single K-12 Site)

"Is Blood Thicker Than Love?"

#ASO113 \$129: DVD or 3 year Streaming Rights (Single K-12 Site)

Lisa vs Lisa

#ASO114 \$129: DVD or 3 year Streaming Rights (Single K-12 Site)

Gay? Queer? Two-Spirited? ... Human Being

#ASO115 \$129: DVD or 3 year Streaming Rights (Single K-12 Site)

Head-Dressed Halloween Anyone?

#ASO116 \$129: DVD or 3 year Streaming Rights (Single K-12 Site)

Nothing Breeds Success Like ... Questioning Everything

#ASO117 \$129: DVD or 3 year Streaming Rights (Single K-12 Site)

Walking With Our Sisters

#ASO118 \$129: DVD or 3 year Streaming Rights (Single K-12 Site)

Muddy Waters

#ASO119 \$129: DVD or 3 year Streaming Rights (Single K-12 Site)

Should I Stay Or Should I Go?

#ASO120 \$129: DVD or 3 year Streaming Rights (Single K-12 Site)

TITLE To Our Land

#ASO121 \$129: DVD or 3 year Streaming Rights (Single K-12 Site)

Out of the Shadows, Into the Arms of Community

#ASO122 \$129: DVD or 3 year Streaming Rights (Single K-12 Site)

The End is Just a Starting Point

#ASO125 \$129: DVD or 3 year Streaming Rights (Single K-12 Site)

Complete descriptions for each episode can be found at www.mcintyre.ca

The Métis Experience

The Road to the Constitution

Grades 9-12 2021 36 min LeMay Media



Want to know more about Métis history and our culture of self-government? This video is a great resource from the Métis Nation of Alberta that explores the journey to having our self-government recognized in Alberta and Canada.

Including interviews with Constitution

Commissioners, this video is a great tool for understanding the fight to recognize Métis rights.

#LM0027 \$159: DVD or 3 Year Streaming Rights (K-12 Single Site)

Stories of Métis Women: Tales My Kookum Told Me

From the New Dawn Metis Women Society

Grades 9-12 2021 22:11 min LeMay Media



Narrated by Norma Spicer, this program explores Métis society as told through the voices of various Métis women including Beatrice Demetrius, Doreen Poitras, Gail Gallupe, Rachel Venne, Juanita Marois, Lisa Wolfe, and Pearl Calahasen. These women share their passion for Métis history, culture and customs. They are the caretakers of traditional knowledge and are ensuring that the perspectives of Métis women are included in their history.

#LM0028 \$129: DVD or 3 Year Streaming Rights (K-12 Single Site)



Métis Culture and Traditions Playlist

Grades 6-12 2021 19 min

LeMay Media

Filmed at the Métis Crossing Interpretive Centre in Alberta, this playlist gives viewers an overview of Métis culture and tradition.

Segments included in this playlist are:

Métis Jigging - In this segment, Bridget and Brianna teach us all about the Red River Jig. (4:02)

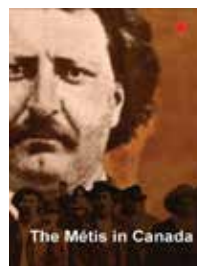
The Buffalo Hunt - Giorgi teaches us about the buffalo hunt on the Plains of Alberta. The buffalo hunt played an integral part in the development of the Métis Nation. (4:06)

The Métis Fiddle - The fiddle has figured prominently in the lifestyle of the Métis people for hundreds of years. It is the primary instrument for accompanying the Métis jig. (3:05)

The Métis Homesteads - Maria discusses the historical homesteads found at the centre. She discusses how homes were built, what various people worked at such as making bannock, being a blacksmith and gardening. (2:49)

The Métis Sash - The sash was used by the Métis as a practical item of clothing. It was decorative, warm and could be used to replace a rope to tumpline if none were available. The sash has been the most persistent element of traditional Métis dress, worn long after the capote and the Red River coat were replaced by European styles. (5:09)

#LM0026 \$149: 3 year streaming rights (Single K-12 Site)



The Métis in Canada

Grades 6-12 2016 CC 11 min

LeMay Media

One of the greatest gifts to emerge from the European settlement of North America was an entirely new race of people – the Métis. They had a distinct way of life and have played an instrumental role in shaping the

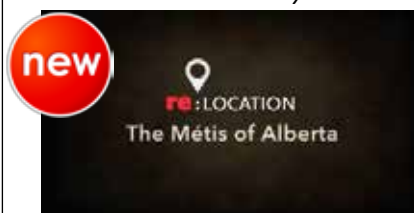
Canada we know today. This program provides the viewer with a compelling overview of the history, culture and heritage of the Métis people. Includes information on the Assumption sash, fiddle music, dancing, Louis Riel and more.

#LM0006 \$129: DVD or 3 year Streaming Rights (Single K-12 Site)

Includes PDF Resource Guide.

The Métis of Alberta (From: Re:Location: How Uprooted Communities Fight to Survive Series) Available in EN/FR

Grades 9-12 2021 4 programs x 30 min each
Sound Venture & the Royal Canadian Geographic Society



In 2019, after more than 90 years of perseverance and struggle, the Métis Government Recognition and Self-Government

Agreement was signed. 135 years after Louis Riel fought and died for self-determination of the Métis, his vision has finally been realized.

#SVP502 \$129: DVD or 3 Year Streaming Rights (K-12 Single Site)

Also available in this series:

- Africville
- Japanese Internment
- The Lost Villages of the St. Lawrence

See www.mcintyre.ca for complete series information.

The Blackfeet Experience



Iniskim

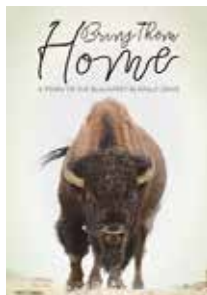
Grades 9-12 2019 9 min Thunderheart Media

Shot on the real-life Blackfeet buffalo drive in Montana and inspired by a true story, *Iniskim* follows a young woman's journey from trauma to recovery. By reconnecting with the ancient power of the buffalo, the timeless landscape of her ancestors, and the wisdom of her culture, her life is changed forever.

Iniskim won a 2020 Emmy for Photography and was nominated for Emmys in the categories of Directing, Photography and Cultural/Historic Program. Starring 2019's Miss Blackfeet, Alia Heavyrunner.

Features original music by Pearl Jam's Mike McCready.

#THUN01 \$129: DVD or 3 Year Streaming Rights (K-12 Single Site)

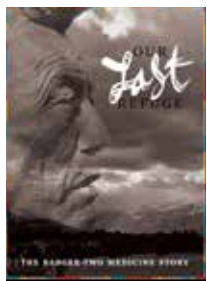


Bring Them Home

Grades 9-12 2017 18 min Thunderheart Media

An intimate look at the only indigenous tribal-led buffalo drive in North America, *Bring Them Home* follows members of the Blackfeet Nation in Montana as they experience the power of the American bison while driving their herd through rough terrain and hostile weather to their winter pasture -- a rare ritual of stewardship that brings hope for a modern-day cultural rebirth.

#THUN00 \$129: DVD or 3 Year Streaming Rights (K-12 Single Site)



Our Last Refuge: The Badger-Two Medicine Story

Grades 6-12 2017 26 min Thunderheart Media

"We are going to fight for this place we call our home." - Chief Earl Old Person

Our Last Refuge tells the story of the Badger-Two Medicine region, the sacred homeland of the Blackfeet Nation of Montana, and the decades-long struggle to protect it from oil and gas exploration. The film chronicles the epic saga of this unique landscape, stretching back millennia, and the current legal challenge, the outcome of which could determine the fate of sensitive and sacred lands nationwide. One of the highest profile conservation struggles in recent history, *Our Last Refuge* is the first in-depth telling of this critical story at a moment in time when the stakes are at their highest.

#THUN02 \$129: DVD or 3 Year Streaming Rights (K-12 Single Site)

Indigenous Knowledge



Watchers of the North Series

Grades 9-12 2013 6 ep x 27 min each Picture This Productions

"Watchers of the North" is an action-packed six part documentary adventure series following the training, patrols and search & rescue missions of Canadian Rangers in two Nunavut communities. Their job? They act as a military presence in the North, and in remote and sparsely populated parts of Canada. Canadian Ranger patrols are made up of Inuit, Métis, First Nations and non-Aboriginal men and women, depending on the region.

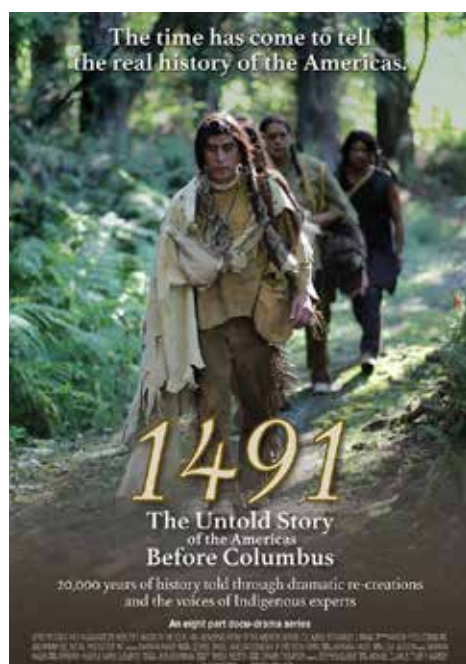
Series Order #PTP000 \$594 (6 x 27 min episodes)

Individual titles: \$99 each

DVD or 3 year Streaming Rights (K-12 Single Site)

Episodes include:

- PTP001 The New Recruits
- PTP002 Search and Rescue
- PTP003 The Northern Warning System Patrol
- PTP004 Arctic Presence Patrol
- PTP005 The Junior Rangers
- PTP006 The Fishing Derby



1491: The Untold Story of the Americas Before Columbus

Grades 7-12 2017 45 min each CC 1491 Productions Inc.

BEST DOCUMENTARY SERIES - LEO AWARDS

The 8-part docu-drama series, *1491: The UNTOLD STORY OF THE AMERICAS BEFORE COLUMBUS*, will create a scientific and cultural narrative of Indigenous origins and reveal a world that represents the authentic pre-contact history of the Americas.

Presented from an Indigenous-perspective the series is a journey along a timeline that dates from 20,000 years ago to 1491. The origins and history of ancient Indigenous societies in North, Central and South America are interpreted by leading Indigenous scholars and cultural leaders in the fields of archaeology, art history, ethnology, genetics, geology, and linguistics.

The series is based on the book, *1491: New Revelations of the America Before Columbus*, by Charles C. Mann.

Individual DVD episodes or 3 year Streaming Rights (Single K-12 Site) - \$229 each

SPECIAL SERIES PRICE: ONLY \$1491

DVD or 3 year Streaming Rights

Series Order #149100

Ep. 1 - Origins

Indigenous creation stories are explored as well as key discoveries by archaeologists, anthropologists, geneticists and linguists on how and when Indigenous people first arrived in the Western Hemisphere.

#149101 \$229

Ep. 2 - Environment

For thousands of years Indigenous people have caused significant changes to the natural environment through resource harvesting, farming, urban development, irrigation, controlled burning and deforestation.

#149102 \$229

Ep. 3 - Agriculture and Hunting

The Neolithic era began more than 10,000 years ago in Mesoamerica with the cultivation of maize. Crops like sweet potatoes, beans and cacao were cultivated and spread throughout the Americas through trade networks.

#149103 \$229

Ep. 4 - Architecture and Urban Design

Whether living a nomadic existence or in sprawling urban centres, Indigenous people created iconic, innovative and diverse architectural styles. Their homes and community structures fulfilled the needs and values of their society.

#149104 \$229

Ep. 5 - Governance and Trade

Each Indigenous nation developed its own unique governance model to manage their citizens and expand their territories. These systems ranged from patriarchal and matrilineal-based societies to complex political systems governing multi-nation empires. Complex trade networks developed to satisfy political, social and economic goals.

#149105 \$229

Ep. 6 - Science and Technology

The ingenuity, skill and talent of Indigenous people is found in the earliest use of the number "0", the mapping of planets and stars, the development of multi-year calendars and the invention of writing systems.

#149106 \$229

Ep. 7 - Art and Culture

The artistic expressions of Indigenous societies have survived to this day through the preservation of ancient cultural artifacts and in works created by contemporary artists working in traditional styles.

#149107 \$229

Ep. 8 - Continuance

The final episode of 1491 looks at stewardship of Indigenous history in the 21st century. The episode will explore Indigenous perspectives on cultural material repatriation, language preservation, traditional knowledge and archaeology.

#149108 \$229



Métis Director Barbara Hager received the **2019 INDSPIRE AWARD**. Recipients provide inspiration for our young people and serve to educate all Canadians about the tremendous contributions that Indigenous people are making across the country.



Northern/Her Series

Grades 7-12 2020 6 x 12 min ea Falling Tree Productions

Join producer Caroline Cox and Host of *Wild Kitchen* Tiffany Ayalik as they take us on a journey through Canada's epic North as they interview six incredible women as fierce as the land they live on. *Northern/Her* visits with these successful entrepreneurs, hunters, and survivalists showcasing their resilience and strength and offers a greater insight into what it is like to thrive as a women in the Northwest Territories.

Series Order #FTP009 \$774 (6 episodes) - DVD or 3 year Streaming Rights (Single K-12 Site)

Individual titles: \$129 each: DVD or 3 Year Streaming Rights (K-12 Single Site)



Brenda Dragon: A Business Based on Indigenous Traditions

In the small town of Fort Smith, Northwest Territories, entrepreneur Brenda Dragon, a Dënesųliné-French-Métis, founded Aurora Heat, a natural fur warmer made from beaver pelt. For Dragon, the creation of Aurora Heat was to honour her father, their families

trapping lifestyle and to replace the artificial, less sustainable forms of warmth made from non-renewable sources. Her small business offers her the ability to change perceptions around fur and to move to a more sustainable, natural solution that will help protect the planet.

#FTP011 \$129: DVD or 3 Year Streaming Rights (K-12 Single Site)



Stephanie Vaillancourt: Commercial Fisher

Commercial fisher Stephanie Vaillancourt is a Captain of her own vessel, as she fishes the shores of Great Slave Lake. Originally from Quebec, Vaillancourt fell in love with Yellowknife and fishing over a decade ago,

describing the many rewards and challenges that come with being a female Captain. Selling her catch at her own fish truck, the local farmer's market and high-end restaurants, Stephanie hopes to one day to own her own shop where she can sell her fish.

#FTP012 \$129: DVD or 3 Year Streaming Rights (K-12 Single Site)



Cathy Allooooloo: River Guide

Originally from London, Ontario, Cathy Allooooloo's life changed after studying at the University of Alberta where she discovered she wanted to spend her life on the water, sharing her passion with her wilderness adventure

company. Narwal Northern Adventures has been around for over 30 years, teaching people about water safety, survival training, wilderness first aid, igloo building, and paddling tours. *Northern/Her* shows Allooooloo alongside her daughter Tiffany Ayalik leading a group on a canoe trip using their 29ft voyageurs before heading out on a paddling excursion.

#FTP013 \$129: DVD or 3 Year Streaming Rights (K-12 Single Site)



Amy Mound: Wildcrafting Entrepreneur

Owner/Creator of a successful wildcrafting business called *Laughing Lichen*, Amy Mound wanted to pursue her passion for foraging and living off the land in Canada's Northwest Territories. Founded in 2011, Mound now trains and hires women, supporting local businesses found in isolated parts

of Canada. *Northern/Her* offers us a glimpse into Mound's labour of love, as she shares her innovative, sustainable and educational business that has flourished through its foraging. #FTP010 \$129: DVD or 3 Year Streaming Rights (K-12 Single Site)



Cheeta Gruban: Living in the Tundra

Apprentice Hunter Cheeta Gruban credits her close connection to her family, land and traditional teachings for her success as a hunter. Gruban lives with her family on the shores of the Arctic Ocean in the small town of

Tuktoyaktuk. Cheeta discusses her origin hunter story and describes how empowering it is for her to know what she can withstand and survive in the harsh northern conditions. Gruban discusses how hunting has been impacted by climate change and also how it provides for her family.

#FTP014 \$129: DVD or 3 Year Streaming Rights (K-12 Single Site)



Julie Andre: An Elder on the Land

Gwitch'in Elder and residential school survivor Julie Andre speaks about the importance of survival and mastering the skills to sustain yourself and family on the land. Andre lives in

Tsiigentlichic, NWT with her sister and son. She describes how important the land is in grounding her, reminding her of where her strength comes from and where her people come. On *Northern/Her* Julie informs us of how to make a good snare and the various ways to handle and preserve caribou meat.

#FTP015 \$129: DVD or 3 Year Streaming Rights (K-12 Single Site)



Indigenous explorers go back to basics to experience life as their ancestors once lived

Grades 9-12 2018 13 x 22 min Buck Productions

Merchants of the Wild is an ongoing series filmed in various locations across Canada. It mixes survival, nature and adventure, as six indigenous adventurers learn what it takes to complete a fur trade mission similar to the ones their ancestors would have endured in Canada over 400 years ago.

Travelling in birch bark canoes, the brave group is taught by Elders and 'Knowledge Keepers', learning to make tools and use skills passed on orally through generations. These teachings are essential to their survival, as they take to the land with no modern technology on a voyage that will leave them forever changed.

The diverse group must survive for 25 days, using their collective knowledge and courage to find food, make shelter, endure freezing nights and battle an emotional journey to reconnect them with the land of their forefathers.

NOTE: Each of these 13-part series is filmed over the course of a 25-day journey. Ideally it is watched in sequence, however, individual programs have a specific focus and can be watched individually if you are wishing to focus on specific themes.

Season 1 - Order #300050 (13 programs) - \$1417

Season 2 - Order #300085 (13 programs) - \$1417

Season 3 - Order # (13 programs) - \$1417

For DVD or 3 year Streaming Rights (Single Site only)

Individual episodes - \$109 each

DVD or 3 year Streaming Rights (Single K-12 Site)

**Episode descriptions and previews can be found at
www.mcintyre.ca**



SEASON 1 (Northern Ontario - Oji-Cree)

Grades 9-12 2018 13 x 22 min Buck Productions

Episode 1: Birch Bark Canoe: Wigwaas Jiimaan
#300051 \$109

Episode 2: Fire: Eshkootey
#300052 \$109

Episode 3: Shelter: Tambinshumwin
#300053 \$109

Episode 4: Fish: La Mes
#300054 \$109

Episode 5: Smoke: Pisqwala Biskwalbitaoo
#300055 \$109

Episode 6: Snare: Nagowagin
#300056 \$109

Episode 7: Five: Ninanin
#300057 \$109

Episode 8: Medicine: Mushkigwin
#300058 \$109

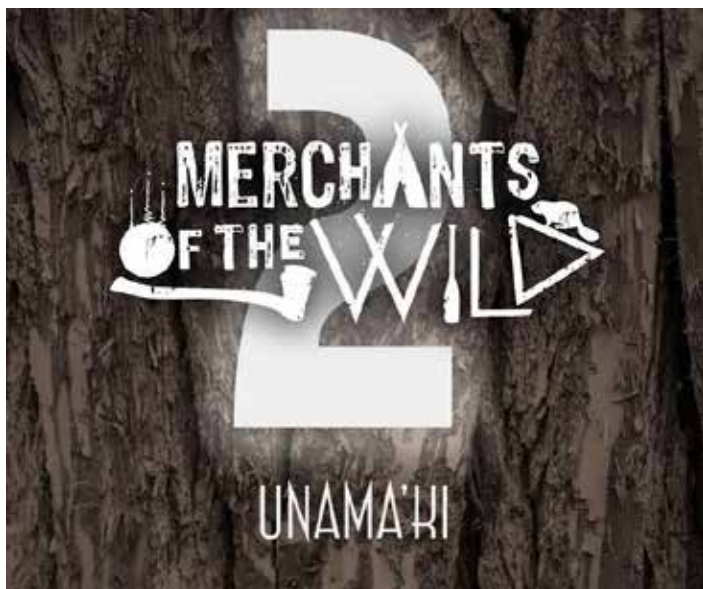
Episode 9: Beaver: Amik
#300059 \$109

Episode 10: Fur: Awayan
#300060 \$109

Episode 11: Trap: Waneegan
#300061 \$109

Episode 12: Journey: Muta
#300062 \$109

Episode 13: Reunion: Mamo
#300063 \$109



SEASON 2 (Nova Scotia - Mi'kmaq)

Grades 9-12 2021 13 x 22 min Buck Productions

Episode 1- Canoe

#300072 \$109

Episode 2- Fire

#300073 \$109

Episode 3- Wikuom

#300074 \$109

Episode 4- Atlat'l

#300075 \$109

Episode 5- Pesa'lut Tia'm (Skin moose)

#300076 \$109

Episode 6- Spear

#300077 \$109

Episode 7- Basket

#300078 \$109

Episode 8- Na'puktaqn (triggered snare)

#300079 \$109

Episode 9- Medicine

#300080 \$109

Episode 10- Peeling Eel

#300081 \$109

Episode 11- Pit Oven

#300082 \$109

Episode 12- Torch

#300083 \$109

Episode 13- Reunion

#300084 \$109



SEASON 3 (British Columbia - Syilx Territory)

Grades 9-12 2022 13 x 22 min Buck Productions

Episode 1- Smoke (spu?úl)

#300087 \$109

Episode 2- Flame sč ikək

#300088 \$109

Episode 3- Weave q čam

#300089 \$109

Episode 4- Four mus

#300090 \$109

Episode 5- Trap sñ ʕacús

#300091 \$109

Episode 6- Struggle: ʔwʔwʔwilx

#300092 \$109

Episode 7- Smoker: əcpul

#300093 \$109

Episode 8- Fish: qaqxʔlɨx

#300094 \$109

Episode 9- Medicine: mrim stn

#300095 \$109

Episode 10- Hide: səp iʔ

#300096 \$109

Episode 11- Drum: pumín

#300097 \$109

Episode 12- Journey: iʔ sxʔuysəlɨx

#300098 \$109

Episode 13- Reunion: əʔ ʔaluʔscútəlɨx

#300099 \$109



Breaking Free: W5

Grades 9-12 2019 CC 21 min CTV

Breaking Free is a compelling investigation into a decades long fight by a Manitoba man, Brian Anderson who continues to maintain his innocence following a 1974 murder conviction. W5's Avery Haines investigates the brutal murder case that may have led the Canadian justice system to convict an innocent man. Well before Indigenous rights and Truth and Reconciliation were a part of the national dialogue, correspondent Jim Reed exposed what, at the time, must have been shocking concepts: that police may lie, that the courts sometimes gets it wrong, and that

Indigenous people may be more vulnerable to the failures of Canada's justice system.

#CTV769 \$129.95: DVD or 3 year Streaming Rights (Single K-12 Site)



The Unwanted Visitor: W5

Grades 9-12 2021 21 min CTV

TSN's Rick Westhead sits down with former NHL coach of the year to discuss the racism he faced during his career in professional hockey. Nolan talks about why he didn't get a NHL coaching job for a decade after winning coach of the year and why he's not a NHL coach now. Today, much of Nolan's focus is on his work with the Ted Nolan Foundation – an organization that encourages Indigenous youth to pursue academic growth. He also founded 3 Nolans with Jordan and his

other son Brandon, also a former NHLer. The goal of 3 Nolans is to help Indigenous youth with hockey and life skills.

#CTV856 \$129.95: DVD or 3 Year Streaming Rights (K-12 Single Site)



Breaking Loneliness

Grades 9-12 2019 44 min Brandy Y Productions

Breaking Loneliness is a documentary about people finding ways to escape loneliness and social isolation. Loneliness is a social epidemic that is impacting all age groups around the world.

Although most of us are connected on social media, we have never felt more alone. Many of us find ourselves isolated from our communities and feeling lonely.

In this documentary, we follow four people; Indigenous Peer Support Worker, John Chief Moon, 2SLGBTQ+ Liaison and Peer Support Worker, Jace Laing-Schroeder, volunteer, Tom Greyson and ESL teacher, Julie Kraychy — who have worked to overcome their own loneliness and social isolation and are now helping others to battle theirs.

John Chief Moon has fought his share of battles during his life including substance abuse with alcohol. And now the 62-year-old from Alberta's Kainai Nation (Blood Tribe) spends his time helping others with their struggles. "What I'm helping people do is to connect to who we are," he said. "A lot of Indigenous people are ashamed of who they are. I tell them to check into your ancestry and lineage because you'd be surprised of where you do come from. Loneliness for an Indigenous person I think is different from other people because their culture is lost from them and they don't know much about it and their language is lost," Chief Moon says.

#BYP056 \$199: DVD or 3 Year Streaming Rights (K-12 Single Site)



Project Cold Days

Grades 9-12 2020 77 min Lex Film Inc.

Project Cold Days explores the lives of people surviving Ottawa's streets in the cold. Shot over a period of four years during the freezing Ottawa winters, the film follows three main characters as they battle mental health, addictions and the elements. Each of them show a unique perspective of life on the streets. From the very beginning of the film, viewers are brought into an emersive world of beauty, suffering and danger. The "human condition" is pure and authentic in every facet of the film.

50 min version - #LEX001 \$199: DVD or 3 Year Streaming Rights (K-12 Single Site) * No swearing in this version

70 min version - #LEX000 \$199: DVD or 3 Year Streaming Rights (K-12 Single Site)



Unusual in Every Way

Grades 9-12 2021 63 mins Infilm Productions

Unusual in Every Way is the surprising story of the unique friendship between an Indigenous man with autism and other disabilities and a renowned professor from Israel, and of the inspiration and hope the Indigenous man drew from the example of Israel's post traumatic growth as a way to heal his community.

#IFP004 \$129: DVD or 3 Year Streaming Rights (K-12 Single Site)



All Ages 2020 27 min First Nations Caring Society

From Child Rights Activist Dr. Cindy Blackstock, Eddy Robinson and Michif filmmaker and animator Amanda Strong

Spirit Bear and Children Make History tells the true story of a landmark human rights case for First Nations children at the Canadian Human Rights Tribunal and how Spirit Bear and his friends stood with First Nations children and helped make **Jordan's Principle** a reality. In January 2016, nine years after the case was filed, the Tribunal ruled that the government of Canada was racially discriminating against 165,000 First Nations children by underfunding child welfare and failing to provide equitable public services. This complex subject is told through the perspective of a small white teddy bear, Spirit Bear.

This resource is a powerful account of a justice issue involving First Nations children by explaining Jordan's Principle and demonstrating how all children can work for fairness and reconciliation.

#FNC005 \$199: DVD or 3 year Streaming Rights (K-12 Single Site)

Includes PDF Teacher and Student Resource Guide, downloadable PDF Copy of Spirit Bear and Child Make History Book.



Tzouhalem

Grades 9-12 2021 52 & 92 min versions Less Bland Productions

Tzouhalem, Chief of the Cowichan First Nation during the mid-1800's, is arguably one of the most fascinating and polarizing figures in Canadian history. His story is a matter of historic record yet is the subject of legend. There is a mountain, road, and other landmarks on Cowichan territory named after him.

This documentary, through interviews and creative re-enactments, examines the near-mythic figure of Cowichan Chief Tzouhalem, the account of his life from both historians and First Nations Elders, the folkloric tales concerning him, his impact on the modern relationship between the Crown and First Nations, and how his legend remains alive to this day, examining critically how his story has been told and passed down to us.

52 min version - #LESS01 \$159: DVD or 3 year Streaming Rights (K-12 Single Site)

92 min version - #LESS00 \$179: DVD or 3 year Streaming Rights (K-12 Single Site)



Puglaas: Jody Wilson-Raybould Rethinks Her Future: W5

Grades 9-12 2021 22 min CTV

W5's Sandie Rinaldo gives us a glimpse into the private life of Jody Wilson-Raybould, a trailblazer as Canada's first Indigenous Justice Minister. She lost her position at the height of the SNC Lavalin corruption scandal when she refused to bow to political pressure; she could not stay silent and was ejected from the Liberal party. Her identity is rooted deep in the culture of the Quadra Island Cape Mudge We Wai Kai First Nation. At a traditional potlatch ceremony in 1976 her grandmother gave her the name Puglaas, meaning "woman born to noble people".

#CTV883 \$129.95: DVD or 3 year Streaming Rights (Single K-12 Site)

Mary May Simon: Canada's First Indigenous Governor General

Grades 9-12 2022 11 min CTV



CTV's Annie Bergeron Oliver interviews Canada's Governor General Mary May Simon at the 73rd Frankfurt Book Fair where Canada was the Guest of Honour. May Simon says the path forward to reconciliation involves difficult but crucial conversations. "I think that role is very important because without that understanding, without the work that is necessary, reconciliation is going to be a very slow process. It's a lifelong process, but we somehow have to speed it up a bit without being disrespectful to those that have been done harm to," she said.

#CTV897 \$79.95: DVD or 3 year Streaming Rights (Single K-12 Site)

The Hidden Story Behind Vancouver's Twin Peaks

From Canadiana Series

Grades 6-12 2019 CC 14 min The Canadiana Project Inc.



Overlooking the city of Vancouver, stand the twin mountain peaks of The Two Sisters. Pauline Johnson was told of the legend of The Two Sisters by her friend, Chief Joe Capilano. The

legend tells of two sisters who brought together warring nations for a feast, creating a lasting peace among the coastal Salish people.

#UPP016 \$69: DVD or 3 year Streaming Rights (Single K-12 Site)

The Battle of Nepean Point

From Canadiana Series

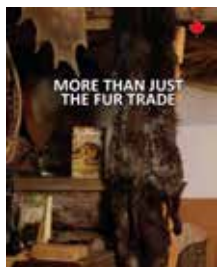
Grades 6-12 2019 CC 14 min The Canadiana Project Inc.



A story about a famous Canadian monument that's unfinished, inaccurate, celebrated, loathed, shamed, shunned, loved... Take a look at the famous Samuel de Champlain monument,

standing at the political centre of a country not sure what to do with its painful past. The original sculpture portrayed Champlain with an Anishinaabe scout crouched obediently at the feet of the European explorer.

#UPP002 \$69: DVD or 3 year Streaming Rights (Single K-12 Site)



More Than Just the Fur Trade

Grades 5-8 2017 CC 20 min

LeMay Media

In *More Than the Fur Trade*, students learn not only about the history of the fur trade in Canada, but also about the importance of language, culture, drumming, elders and regalia in the lives of Indigenous peoples in Canada.

#LM0017 \$159: DVD or 3 year Streaming Rights (Single K-12 Site), plus PDF Guide.



The Story of the Kitchissippi: Canada's Great River

Grades 7-12 2019 23 mins LeMay Media

The Kitchissippi or Ottawa

River, running over 1200 kilometres from Montreal to Lake Temiskaming was a critical highway for the Algonquin and Metis. It carried these first explorers into the interior and served as the delivery route for fur and timber.



Bison Return From the Edge of Extinction Series

Grades 9-12 2021 10 ep x 33 min ea Square Sheep Films

The bison's presence is magnificent, and yet their story is filled with tragedy and played a significant role in Canada's history and people. The film explores the bison's story in North America from the last ice age to the current day. *Bison's Return From The Edge Of Extinction* tells of Canada's role in the life of bison in North America.

Series (10 titles) - Order #SQU000: \$1490: DVD or 3 year Streaming Rights (Single K-12 Site)

Individual titles: \$149: DVD or 3 year Streaming Rights (Single K-12 Site)

Titles included in this series:

- Ep. 1 - SQU001 Rupert's Land and the Fur Trade
- Ep. 2 - SQU002 Pemmican and York Boats
- Ep. 3 - SQU003 Greatest Loss - Famine and Pestilence
- Ep. 4 - SQU004 Pablo Allard and Early Conservation
- Ep. 5 - SQU005 Beringia the Beginning
- Ep. 6 - SQU006 Banff National Park - Bison Return
- Ep. 7 - SQU007 Parks Canada
- Ep. 8 - SQU008 Jumps and Pounds
- Ep. 9 - SQU009 Bison or Buffalo?
- Ep. 10 - SQU010 The Future and the Science of Conservation



The Eeyouch of Istchee Series

Grades 9-12 2010-2015 4 episodes x 85 min

Grand Council of the Crees (Eeyou Istchee)

"We were always led to believe that we didn't have any rights. We were just squatters on the land. First of all, of course you believed it, and later you start to think: Why are we just squatters? We've been here thousands of years..." - ROBERT KANATEWAT

The Eeyouch of Istchee traces the history of the James Bay Cree of Northern Quebec from 1971 when Robert Bourassa announced his "Project of the Century" – the damming or diverting of all major rivers in Eeyou territory, to the present in four powerful episodes. The series speaks to the social, political, economic, and spiritual life of the Eeyouch as they defended their rights and built a modern Eeyou nation. This series is a powerful educational resource for the younger generation, showing where the Eeyouch have come from, what they have experienced, fought for and accomplished, what lessons they have learned, and what advice

they have for the future.

Series Order #PPE037 \$516.00: DVD or 3 year Streaming Rights (Single K-12 Site)

EP 1: Together We Stand Firm

In the early 1970s, ten young Cree leaders were asked by community elders to lead the fight during negotiations for the James Bay Northern Quebec Agreement.

#PPE035 \$129: DVD or 3 year Streaming Rights (Single K-12 Site)

EP 2: Delivering the Promise

This episode covers 25 years of struggle between the Eeyouch and the Federal and Provincial governments and their crown corporations. The Eeyouch win some battles and lose others as they hone their skills as strategists and negotiators.

#PPE033 \$129: DVD or 3 year Streaming Rights (Single K-12 Site)

EP 3: We Rise Up!

It is 1989. Cree communities deal with inadequate resources for housing, social programs and economic development. Meanwhile, profits from resource extraction on Cree lands are flowing south to fill Quebec coffers. #PPE036 \$129: DVD or 3 year Streaming Rights (Single K-12 Site)

EP 4: Our Way, Our Future

The dawning of the 21st century is a watershed period in the building of the Cree Nation. Agreements are negotiated and signed hopefully promising an era of greater cooperation, respect and trust between old adversaries.

#PPE034 \$129: DVD or 3 year Streaming Rights (Single K-12 Site)

The Sandman

Grades 9-12 2014 28 min Productions Grand Angle



Examines the exploitation of the Alberta tar sands. Multinationals produce nearly two million barrels a day and an expected five million by 2030 but the ecological cost of extraction is so prohibitive that opponents are on the rise.

The production of a barrel

of crude from the tar sands is ten times more energy intensive than a conventional barrel. The pollution from this extraction threatens major climate agreements around the planet. In the heart of the boreal forest, indigenous people find their land ransacked by the oil industry. Those living near the region fear potential health problems and are concerned about the effects the oil sands development will have on their culture and life style.

#A173-026 \$175: DVD or 3 year Streaming Rights (Single K-12 Site)

6 Tons of Steel: Building Bloody Sunday

Grades 9-12 2019 44 mins Prairie Boy Productions



An Indigenous apprentice Ironworker in a city that for a hundred years suppressed the memory of its formative struggles learns his trade building a monument to the streetcar tipped

over during the bloody climax of the 1919 Winnipeg General Strike. He is joined by a colourful cast of fellow workers; activists; an anarchist; community organizer; a chorus; a labour historian; and a Winnipeg born, Chinese-Métis veteran octogenarian Ironworker with fifty-plus years of labour history.

#PBP000 \$129: DVD or 3 year Streaming Rights (Single K-12 Site)



Conflicts that Shaped a Continent

Grades 7-12 2017/2019 Each season 13 episodes x 22 min ea Chasing Pictures Inc.
Available in English (EN) and Coast Salish (CS)

Nations at War is an exciting historical documentary series. Through cinematic historical footage, interviews with top historians, and state-of-the-art CGI, *Nations at War* presents a gripping account of the battles that shaped a continent.

At the end of the 15th century, two worlds which had stood apart for generations violently collided. The kingdoms of Europe and the Indigenous nations of the Americas. Despite being divided by language, culture and technology, it was the things they had in common which drove them to war. The quest for power, a desire for resources, and a will to survive.

Through the centuries of conflict that followed cultural and political alliances formed and crumbled, empires rose and fell, and two nations emerged to redraw the map of North America. These are the battles that shaped a continent. These are **NATIONS AT WAR!**

From the Viking invasion of Newfoundland to the desperate last stand of a Métis Nation fighting for recognition, you'll bear witness to the triumphs, treacheries and tragedies which bound the destinies of Indigenous and newcomers together.

SEASON ONE:

Episode 1 — Pacific Raiders

For generations the First Nations of the Northwest coast lived in fear of the Haida raiders. From their island strongholds they would won slaves, wealth and glory at the point of a dagger. Giving rise to a dazzling golden age of art and architecture.

#CP0001EN #CP0001CS \$129

Episode 2 — Fraser Canyon War

In 1858, rumours of gold drew thousands of gun toting American miners into the heart of the Fraser Canyon. A wave of greed which threatened the local Nlaka'mux's very way of life. What followed was a forgotten war which decided the fate of British Columbia.

#CP0002EN #CP0002CS \$129

Episode 3 — Uprising

In 1885, Louis Riel and rebel Metis would stun the upstart Canadian government with a violent uprising. Dismissed and dispossessed, the Metis would fight to secure a place in their own homeland.

#CP0003EN #CP0003CS \$129

Episode 4 — Bloody Business

In 1812 the two biggest corporations in North America went to war over the riches of the west. Caught between them are two desperate peoples. The young Metis nation who called this land home and Highland Scots, driven to Canada by poverty and ethnic cleansing.

#CP0004EN #CP0004CS \$129

Episode 5 — Last Stand

Once the Cree and their allies dominated the western fur trade. Sustained by the buffalo. By 1885, their decline meant disaster and starvation. Betrayed by Ottawa, who offered peace and food for land, the Cree would make a valiant last stand to save their people's future.

#CP0005EN #CP0005CS \$129

Episode 6 — First Wave

From their home in Europe's far north to the shores of Greenland, the Vikings carved out a kingdom at the point of a sword. However, their dreams of a colony in Canada would meet a violent end at the hands of the mysterious Skraelings, who refused to submit to this foreign invasion.

#CP0006EN #CP0006CS \$129

Episode 7 — Special Forces

War in the forests of the Dawnland was fast, brutal and intimate – a lesson warriors of the Wabanaki Confederacy taught their British enemies. To turn the tide, the British turned to First Nations expertise to create a new type of soldier for a new type of war: the Ranger.

#CP0007EN #CP0007CS \$129

Episode 8 — Superpower

Once the five nations of the Iroquois were bitter enemies. Until the Peacemaker's law bound them together. Stronger together, the Iroquois used commerce, diplomacy and firepower to destroy their enemies. And fight the French Empire to a standstill.

#CP0008EN #CP0008CS \$129

Episode 9 — National Heroes

In 1812, the American army matched on British Canada. Facing impossible odds, General Isaac Brock needed allies to push back the invasion. He would find one in a legendary hero fighting for a nation of his own. Tecumseh.

#CP0009EN #CP0009CS \$129

Episode 10 — Bury The Hatchet

Through the 18th Century, Nova Scotia was a prize fought over by the French and British empires. Caught in between, the indigenous Mi'kmaq nation would wage a guerrilla resistance for home and family. A brutal struggle against a genocidal British officers and lethal American Rangers.

#CP0010EN #CP0010CS \$129

Episode 11 — Wild West

In the 1730s, the horse's appearance on the western grasslands would change the Niitsitapi nations' life forever. Forming the Blackfoot Confederacy, the thunder of their hooves would usher in a violent era which would change the west forever.

#CP0011EN #CP0011CS \$129

Episode 12 — The Covenant

In 1676, the Mohawks made an alliance with Great Britain, which would ensure through war and hardship. One hundred years later this promise would force the Mohawks to choose between a new nation and their old allies.

#CP0012EN #CP0012CS \$129

Episode 13 — War Of The World's

For over eight hundred years North America was a battleground. For territory, resources and survival the First Nations fought each and the European newcomers. A titanic struggle to decide the fate of a continent.

#CP0013EN #CP0013CS \$129

Season ONE - Series Order #CP0000 (English)

Series Order #CP0000CS (Coast Salish)

Series Price: \$1677 (13 episodes) - DVD or 3 years

Streaming Rights (K-12 Single Site)

Individual titles: \$129 each - DVD or 3 years Streaming Rights (K-12 Single Site)

NATIONS AT WAR: SEASON TWO:

Episode 1 - New Frontiers

From east to west, the Anishinaabe blazed a trail the world would follow.

#CP0015EN #CP0015CS \$129

Episode 2 - Death March

Deep in the Ohio Country, an Indigenous alliance would humble an empire.

#CP0016EN #CP0016CS \$129

Episode 3 - Father

The price of the Abenaki's loyalty is their blood.

#CP0017EN #CP0017CS \$129

Episode 4 - Freedom Fighters

To keep their homeland, the Odawa must fight the British Empire.

#CP0018EN #CP0018CS \$129

Episode 5 - Eastern Front

In an age of clashing empires, the Maliseet would fight for their place in North America.

#CP0019EN #CP0019CS \$129

Episode 6 - Stand on Guard

In Canada's darkest hour, Mohawk courage decided the fate of a nation.

#CP0020EN #CP0020CS \$129

Episode 7 - Rule the Waves

On the western edge of North America, two worlds collide.

#CP0021EN #CP0021CS \$129

Episode 8 - The Siege

A brutal war for the Pacific Northwest would be decided by a single battle.

#CP0022EN #CP0022CS \$129

Episode 9 - Prairie Fire

In a harsh land full of dangerous rivals, the Metis must fight to survive.

#CP0023EN #CP0023CS \$129

Episode 10 - Bleeding Kamloops

Welcome to T'kemlups, a violent boom town which helped give birth to British Columbia.

#CP0024EN #CP0024CS \$129

Episode 11 - Broken Promises

From exiles to conquerors, the Lakota nation would become legends.

#CP0025EN #CP0025CS \$129

Episode 12 - Medicine Line

Hunted by a ruthless enemy, the Nimiipuu faced an impossible fight for freedom.

#CP0026EN #CP0026CS \$129

Episode 13 - Manifest Destiny

For centuries, mass migration turned North America into a battleground.

#CP0027EN #CP0027CS \$129

Season TWO - Series Order #CP0014 (English)

Series Order #CP0014CS (Coast Salish)

Series Price: \$1677 (13 episodes) - DVD or 3 years Streaming Rights (K-12 Single Site)

Individual titles: \$129 each - DVD or 3 years Streaming Rights (K-12 Single Site)



We Are Water Protectors

Grades PreK-2 2021 Weston Woods

Written by Carole Lindstrom and illustrated by Michaela Goade.

This bold and lyrical program is inspired by the many Indigenous-led movements across North America. *We Are Water Protectors* issues an urgent rallying cry to safeguard the Earth's water from harm and corruption?

Water is the first medicine.

It affects and connects us all . . .

When a black snake threatens to destroy the Earth And poison her people's water, one young water protector takes a stand to defend Earth's most sacred resource.

Themes: Indigenous worldviews; Folk Tales & Myths; Nature Conservation.

#WW4007 \$99.95: DVD

\$42.95 Hardcover Book/CD



After The Last River

Grades 9-12 2015 CC 86 min Indiecan Entertainment Inc.

WINNER: DOXA Documentary Film Festival

WINNER: Bay Street Film Festival

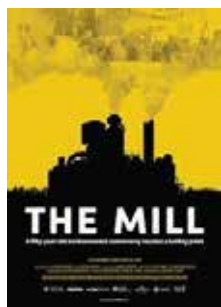
WINNER: Best Canadian Feature - Planet Focus Film Festival

Downstream from a De Beers diamond mine, the remote community of Attawapiskat lurches from crisis to crisis, while facing mounting environmental issues and an inability to directly benefit from resource revenues.

Filed over five years, *After the Last River* is a documentary that follows Attawapiskat's journey from obscurity and into the international spotlight during the protests of Idle No More. Filmmaker Victoria Lean connects personal stories from the First Nation to entwined mining industry agendas and government policies, painting a

complex portrait of a territory that is a imperiled homeland to some and a profitable new frontier for others.

#ICE013 \$199: DVD or 3 year Streaming Rights (Single K-12 Site)



The Mill

Grades 9-12 2020 52 min Mill Film ON Inc and Mill Film NS

A challenge common to rural communities the world over is taking place in Pictou County, Nova Scotia where there is sharp division over the fate of the local pulp mill. To correct a historic injustice the mill must, by law, stop flowing pulp effluent into the tidal lagoon next to the Mi'kmaq community of Pictou Landing. To keep operating the mill has proposed a controversial plan to redirect its effluent into the environmentally sensitive fishing grounds of the Northumberland Strait. Fishermen say "No Pipe". The mill says "No Pipe No Mill". A line has been drawn and with jobs at stake the issue has reached a boiling point.

#MILL00 \$199: DVD or 3 year Streaming Rights (Single K-12 Site)



Rock, Paper, Fish

Grades 9-12 2019 28 min Wild Confluence Media

Journey deep into the rainforest of southeast Alaska, where life is inseparable from the age-old rhythms of the Chilkat River. Every year, all five species of salmon return to the Chilkat, drawing the world's largest gathering of bald eagles, insatiable grizzly bears, and fascinated tourists. The salmon also define life for two communities: the ancient Tlingit village of Klukwan and the scrappy commercial fishing town, Haines.

#WCM002 \$179: DVD or 3 year Streaming Rights (Single K-12 Site)

Irreparable Harm

Grades 7-12 2018 CC 20 min Wild Confluence Media

Alaska Film Awards (Best Environmental)



Contamination from industrial mining is threatening the safety of the wild food sources that make Alaska so unique. *Irreparable Harm* gives powerful voices to the Alaska Indigenous community's and conservation groups standing up to protect the cultural and ecological values that make

this magnificent marine ecosystem an irreplaceable treasure.

#WCM000 \$149: DVD or 3 year Streaming Rights (Single K-12 Site)

Last Stand: The Vanishing Caribou Rainforest

Grades 7-12 2017 CC 33 min David Moskowitz

BEST Conservation Short Film – 2018 International Wildlife Film Festival



Last Stand: The Vanishing Caribou Rainforest is a cinematic journey into the tragically threatened world of endangered mountain caribou whose home is the world's largest remaining inland temperate rainforest. Critical human and political choices will ultimately decide the fate of this stunning ecosystem, which spans from

the US, through much of the Kootenays, north to the Yellowhead Highway. With Canada failing to protect critical caribou habitat from logging, mining, and recreation, honour the treaty rights of indigenous peoples, and protect the integrity of the natural systems of this region, this film gives voice to First Nations, scientists, foresters, conservationists, and recreationists attempting to chart a new path forward before it is too late.

#DM0000 \$149: DVD or 3 year Streaming Rights (Single K-12 Site)

Chasing Wild: Journey Into the Sacred Headwaters

Grades 7-12 2017 CC 13 mins Wild Confluence Media

BEST ENVIRONMENTAL FILM - 2018 PADDLING FILM FESTIVAL



Three friends embark on a 400 mile bike and raft journey through the heart of the sacred headwaters in northwestern British Columbia. In the wake of the devastating Mount Polley Mine disaster, the team's goal is to understand what is at stake as a wave of new mines are developed across this remote corner of the province.

Their journey offers an exciting and sobering window into this wild landscape as they pedal through vast boreal forest, paddle frigid whitewater, battle monster trout, outrun a grizzly, learn about the Tahltan's fight to protect their homeland, and glimpse inside a massive open pit mine.

#WCM001 \$149: DVD or 3 year Streaming Rights (Single K-12 Site)

Their Land: Last of the Caribou Herd

Grades 7-12 2016 CC 10 min Wilderness Committee



Their Land: Last of the Caribou Herd intimately profiles the connections between First Nations communities and mountain caribou, explores their threatened habitat, and the hard choices that have to be made to conserve this Canadian iconic species.

#010042 \$79: DVD or 3 year Streaming Rights (Single K-12 Site)



Ethén Heldeli: Caribou Eaters

Grades 9-12 2018 CC 43 min

291 Film Company

Ethén Heldeli: Caribou Eaters travels with Déné First Nations people in Canada's north, as they search for the species so vital to every aspect of their lives – the barren-ground caribou. The documentary is a celebration of their rich ancient culture, and a visual document lamenting their traditions that could vanish, if the caribou disappear. The program follows Déné people as they hunt, harvest, butcher, feast, and celebrate the caribou, an iconic species that has sustained and defined their people for thousands of years.

#291112 \$159: DVD or 3 year Streaming Rights (Single K-12 Site)



Camera Trap

Grades 7-12 2017 CC 30 min

Shot in the Dark Productions

WINNER of Best Newcomer - 2018

International Wildlife Film Festival

BEST MADE in Yukon - 2018 Dawson City

International Short Film Festival

In this half-hour documentary, aspiring wilderness photographer Peter Mather puts everything on the line in his quest to capture one photo that will help tell the story of the greatest land migration on earth.

#300042 \$149: DVD or 3 year Streaming Rights (Single K-12 Site)



Gods Acre

Grades 9-12 2016 CC 15 mins Halfbreed Films

BEST SHORT FILM - AMPIA Rose Awards AND Edmonton International Film Festival

BEST CANADIAN SHORT FILM - Danforth East Film Festival AND ImagineNative Film Festival

Gods Acre is the story of an older Aboriginal man (Lorne Cardinal) being forced to adapt to a constantly changing world. Climate change has altered the way people live, bringing droughts and floods to previously unaffected areas. And yet, a man continues to live alone in the wilderness like his family before him. Even before global warming and its catastrophic consequences, he was an outlier to society. His roots remained firmly planted in the customs his family passed on to him. However, every day the outside world's problems are landing closer to his doorstep. Water is rising and swallowing the land his cabin stands on. Now, he must abandon his birthplace or adapt to the new conditions.

#HF0000 \$129: DVD or 3 year Streaming Rights (Single K-12 Site)

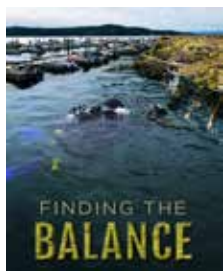


The Peel Project: Protecting Canada's Last Pristine Wilderness

Grades 6-12 2017 CC 68 mins The Peel Project

Exploring how wilderness space shapes Canada's identity, its culture and imagination, *The Peel Project* follows six artists as they paddle into the Arctic Circle through the Yukon and Northwest Territories in The Peel River Watershed. The Peel is the last intact watershed left in North America, and was the subject of a 5-year-long legal battle over its future, a 68,000-square-kilometre area of largely undisturbed wilderness in northern Yukon, and one that tested the territorial government's commitment to modern treaties with Yukon First Nations.

#TPP000 \$199: DVD or 3 year Streaming Rights (Single K-12 Site)



Finding the Balance

Grades 6-12 2020 15 min Kwassen Productions Inc.

Finding the Balance is about four Southern Vancouver Island nations — T'Sou-ke, Songhees, Esquimalt and Sc'ianew — coming together to protect and monitor territorial waters. Three divers are tasked with the job of surveying and documenting what lies under the water. It is a story about being Indigenous, about protecting the environment and understanding what's not only above ground, but also what is going on below the sea and in the sea.

#810015 \$149: DVD or 3 Year Streaming Rights (K-12 Single Site)



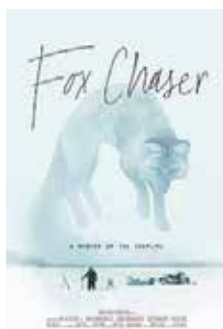
L'Esprit des Ours (The Spirit of the Bears)

Grades 6-12 2018 50:44 min Nature 360 Productions Inc./Esprit des Ours Film Inc.

In French and English with subtitles

A combination of the oral storytelling of Indigenous legends and scientific study brings to life this beautifully filmed documentary. "The Spirit of the Bears" seeks to demonstrate the deep bond that has united Indigenous people and bears for millennia. Karine Genest, a passionate adventure guide who has been working with bears on a daily basis for years, takes us to meet them.

#360105 \$159: DVD or 3 Year Streaming Rights (K-12 Single Site)



Fox Chaser: A Winter on the Trapline

Grades 6-12 2018 44 min Hidden Story Productions

In the harsh winters of Northern Alberta, a young man struggles to protect his childhood dream of living on the trapline in a changing world. Robert Grandjambe Jr. has spent his life on the land, learning from his mother, father and grandfather, and growing into the bushman he always knew he was. With encroaching industrial development and increasing family obligations, this may be his last chance to live his passion in the freedom of the wild, harvesting furs and food.

In the remote village of Fort Chipewyan on Lake Athabasca, food security is scarce, and country foods harvested from the land have always been important. As more and more people leave the bush for the city, a trapper's life becomes increasingly isolated, and his family reluctantly accepts the lifestyle choices he has made, regretting his absence from raising his child. Determined to continue living in the natural world he loves, Robert finds

freedom in a dying way of life, as he witnesses the mounting stresses put on the land by the toxic industries that feed and power our growing cities. Whether you are First Nation's or not, we all live off the land.

#HS0008 \$129: DVD or 3 Year Streaming Rights (K-12 Single Site)



Striking Balance Series: Exploring Canada's Biosphere Reserves
Grades 7-12 2017 CC 17 x 50 min ea Living History Multimedia

Season 1 (8 episodes) Order #LIV017 \$1272

Season 2 (9 episodes) Order #LIV031 \$1431

Individual titles: \$159 each

Biosphere reserves are regions of global ecological significance that make an ongoing commitment to the United Nations to strive for sustainability. They are places where people are inspired to find ways to live and work in harmony with nature. This series explains what is happening in Canada's biosphere reserves – the successes and the challenges of people determined to create a sustainable

future for their communities. Come with us on a coast to coast journey spanning thousands of years to find out what makes them special, from geological, ecological, historical and cultural perspectives. We'll also investigate the reserves as living laboratories by joining academics, citizen scientists and indigenous knowledge-keepers in their research to create a more sustainable future for both Canadians and the environments in which we live.

Titles include:

Striking Balance: Season 1

- #LIV018 Bras d'Or Biosphere Reserve, Nova Scotia**
Using science & traditional Mi'kmaq knowledge, people are finding innovative ways to recover the oyster industry.
- #LIV019 Clayoquot Sound Biosphere Reserve, British Columbia**
Using traditional practices of the Nuu-chah-nulth people to create practical economic models.
- #LIV020 Georgian Bay Biosphere Reserve, Ontario**
The Magnetawan community plays a big role in saving the Massasauga rattler.
- #LIV021 Redberry Biosphere Reserve, Saskatchewan**
A cultural and geologic history of the Prairies ranging from the Plains Cree to David Thompson's early explorations.
- #LIV022 Waterton Biosphere Reserve, Alberta**
This area has remained largely ecologically thanks to the region's Indigenous people, the Kootenay and Blackfoot.
- #LIV023 Mont Saint-Hilaire Biosphere Reserve, Quebec**
A battle between nature and development involving the peregrine falcon.
- #LIV024 Fundy Biosphere Reserve, New Brunswick**
A study of the people trying to save endangered bats, birds and salmon.
- #LIV025 Long Point Biosphere Reserve, Ontario**
A story of farmers, foresters, birders and biologists who have cultivated biodiversity, culture, and an economy.

Striking Balance: Season 2

- #LIV032 Tsá Tué Biosphere Reserve, NT**
The Sahtu Dene of Great Bear Lake created North America's largest reserve to protect its pristine waters.
- #LIV033 Frontenac Arch Biosphere Reserve, ON**
This great forest corridor is threatened by development but the people are determined to keep it intact.
- #LIV034 Manicouagan-Uapishka Biosphere Reserve, QC**
Sustainability vs. North America's largest hydro-electricity reservoir.
- #LIV035 Riding Mountain Biosphere Reserve, MB**
The Von Bargens lead the call to restore nature's flood protection systems.
- #LIV036 Mount Arrowsmith Biosphere Region, BC**
The people of BC's Mount Arrowsmith Biosphere Region begin their quest to restore the water balance.
- #LIV037 Lac Saint-Pierre Biosphere Reserve, QC**
The yellow perch is inspiring the big change needed to restore the lake to its former glory.
- #LIV038 Beaver Hills Biosphere Reserve, AB**
As home to the world's most important herd of buffalo, people here are uniting to keep the Hills intact.
- #LIV039 Niagara Escarpment Biosphere Reserve, ON**
Scientists, climbers and even quarry companies come up with innovative ways to co-exist with the natural world.
- #LIV040 Southwest Nova Biosphere Reserve, NS**
Under siege from invasive species, the people of the Southwest Nova Biosphere Reserve innovate new ways to hold back, eradicate, and even eat the invaders.

Episode descriptions and previews at www.mcintyre.ca



MOHAWK IRONWORKERS

Grades 9 - 12 2018 Mushkeg Media Inc.

Mohawk Ironworkers is a 13-part half hour documentary series that celebrates the steely determination of the Mohawk ironworkers of Kahnawake, Akwesasne and Six Nation said to be “The best ironworkers on the planet”. Using a mixture of dramatic HD “high steel” footage, on the job and home-life reality shooting and archival material, each half hour episode will present a fascinating visual and moving story of the Ironworkers and their families – as they face the reality of one of the most dangerous jobs on the planet.

Series Order #MUME10 (13 x 30 min episodes) - \$1,677: DVD or 3 year Streaming Rights (Single K-12 Site)

Also available in FRENCH - Les Mohawks: Bâtisseurs de légendes

Also available in MOHAWK - Kanien'kehá:ka: Ratirihsta'kehró:non

The World Trade Center and 9/11 (Ep 1)

Mohawks helped build the iconic Twin Towers in NYC. Peter J. Stacey, Randy Horne and Bill Sears reflect back on their life-changing work on the Towers, and the devastation of 9/11.

#MUME11 \$129: DVD or 3 yr Streaming Rights (Single Site)

Aftermath (Ep 2)

When the NYC Twin Towers were destroyed on 9/11, Mohawk ironworkers helped clear the wreckage of the iconic Towers but no one was prepared for the health risks of the site cleanup.

#MUME12 \$129: DVD or 3 yr Streaming Rights (Single Site)

The Ultimate Ironworker (Ep 3)

The Akwesasne Ironworkers Festival is a chance for ironworkers across North America to showcase their skills.

#MUME13 \$129: DVD or 3 yr Streaming Rights (Single Site)

Training for Steel (Ep 4)

Legend has it that ironwork is in the blood of Mohawks. Today, aspiring ironworkers must go off to school and get certified through a rigorous training process.

#MUME14 \$129: DVD or 3 yr Streaming Rights (Single Site)

Albert Stalk - Living Legend (Ep 5)

Kahnawake's own Albert Stalk began as most ironworkers do, by picking up the trade from his father, but he would soon become world renowned for his daring feats.

#MUME15 \$129: DVD or 3 yr Streaming Rights (Single Site)

Booming Out to NYC (Ep 6)

New York City became the most popular area to “boom out” for Mohawk Ironworkers in the 1920s, where they helped build the skyline and some of the most famous structures in history.

#MUME16 \$129: DVD or 3 yr Streaming Rights (Single Site)

The Hill Brothers - Keeping it in the Family (Ep 7)

The Hill Brothers have over 80 years of ironworking experience between them. Family is key in the ironwork business.

#MUME17 \$129: DVD or 3 yr Streaming Rights (Single Site)

A Bridge to Remember (Ep 8)

The Seaway International Bridge, a US-Canada border crossing connecting Akwesasne to Cornwall was maintained by Mohawks, and was dismantled by Mohawks.

#MUME18 \$129: DVD or 3 yr Streaming Rights (Single Site)

Health, Home and Heritage (Ep 9)

Ironwork is one of the most dangerous and physically demanding jobs in the world, so the health and safety of the workers are paramount to the job's success.

#MUME19 \$129: DVD or 3 yr Streaming Rights (Single Site)

The Skywalker's of Six Nations (Ep 10)

Six Nations of the Grand River is the largest First Nations reserve in Canada, so it is home to a lot of ironworkers, and ironworking lore. Historian Rick Hill recounts the history of Mohawk ironworkers, from the construction of longhouses, to the “boom out” to New York City.

#MUME20 \$129: DVD or 3 yr Streaming Rights (Single Site)

Booming Out West (Ep 11)

A team of Mohawks booms out thousands of miles away from home, to a Saskatchewan potash mine where they construct rigs rivaling the size of major skyscrapers.

#MUME21 \$129: DVD or 3 yr Streaming Rights (Single Site)

John Squires - Making a Connection (Ep 12)

John Squires has been in the business for over 40 years as a connector, and there are no signs of stopping him any time soon.

#MUME22 \$129: DVD or 3 yr Streaming Rights (Single Site)

Women of Steel (Ep 13)

Female Mohawk ironworkers are shattering stereotypes that the trade is solely a “man's job.” Tiffany Johnson is ready to prove she isn't afraid of heights or some heavy lifting on her first day of the Akwesasne apprenticeship-training program.

#MUME23 \$129: DVD or 3 yr Streaming Rights (Single Site)

12 Dogs Drive: The Run Home	31	Big Bang	17
1491: The Untold Story of the Americas Before Columbus	42	Biking	30
6 Tons of Steel: Building Bloody Sunday	49	Biology	17
7th Generation Our Ancestors Prayed For, The	34	Birch and Beyond	16
À chacun son nid	14	Birch Bark Canoe: Wigwaas Jiimaan	44
Abenaki, The – People of the Dawn	8	Birthday Party 15	
Aboriginal Day Live 2015	29	Bison or Buffalo?	48
Aboriginal Day Live 2016	29	Bison Return From the Edge of Extinction Series	48
After The Last River	52	Bleeding Kamloops	51
Aftermath	56	Bloody Business	50
Agriculture and Hunting	42	Blue River, BC - Kanahus Manuel - Secwepmc Nation.....	27
Alaska - Marjorie Tahbone – Inupiaq	27	Bob Gimlin, the Legend Behind the Legend	10
Albert Marshall: Learning to See with Both Eyes	34	Booming Out to NYC	56
Albert Stalk - Living Legend	56	Booming Out West	56
Alberta - Amy Malbeuf's – Métis	27	Boxing	30
Alexcia - Calgary, AB	13	Bradley - Walpole Island, ON	13
All Our Relations II Series	25	Bras d'Or Biosphere Reserve, Nova Scotia	55
Amautalik, The	6	Breaking Free: W5	46
AMPLIFY Series	24	Breaking Loneliness.....	46
Amsterdam - Joe Patty- Sabandar	27	Brenda Dragon: A Business Based on Indigenous Traditions	43
Amy Mound: Wildcrafting Entrepreneur	43	Bridge to Remember, A	56
Amy's Lessons in Learning	6	Bring Them Home.....	41
Amy's Musical Adventures.....	6	British Columbia - Dion Kaszas - Interior Salish	27
Amy's Mythic Mornings Series	6	Broken Justice	24
An Introduction to First Nations Culture & Traditions.....	15	Broken Promises	51
Anaana's Tent Series	15	Broken Treaty, A	22
Animal Habitat	17	Buffalo	18
Animals	18	Building a Sweat Lodge in Atikokan	23
Ansen - Tsuut'ina Nation, AB	13	Bukwas	9
Apocalypse	22	Bury The Hatchet.....	51
Archery	31	Byron Chief Moon: Grey Horse Rider	26
Architecture and Urban Design	42	Ça me fait peur!	14
Arctic Bugs	15	Ça prend trop de temps.....	14
Arctic Games, Part I	31	Cache-cache-camouflage	14
Arctic Games, Part II	31	Camera Trap	53
Arctic Plants	15	Cameron - Six Nations, ON	13
Arctic Winter Games	30	Cameron – Wikwemikong, ON	12
Arctics, The	32	Canoe	45
Art and Culture	42	Canoes/Technology	17
Arts, The	38	Canot Cocasse	14
Astronomy	18	Casse-tête et caribou	14
Atautsikut / Leaving None Behind	33	Cathy Allooloo: River Guide	43
Atlat'l	45	Cayda – Calgary, AB	12
Australia – Turumakina	27	Change and Butterflies	9
Autumn – Terrace, BC	13	Charlotte Cote	25
Awaken	38	Chasing Wild: Journey Into the Sacred Headwaters	53
Baby Blues.....	9	Cheeta Gruban: Living in the Tundra	43
Bald Eagle	9	Chemistry.....	7
Banff National Park - Bison Return.....	48	Child of Tears, The	9
Barb Cranmer	25	Children, The	38
Basket	45	Choctaw Stickball	31
Basketball	30	Chyyah - NuChaNulth Nation, BC	12
Battle of Nepean Point, The	48	City Food	18
Beaver Hills Biosphere Reserve, AB.....	55	Clayoquot Sound Biosphere Reserve, British Columbia	55
Beaver: Amik	44	Clock's Ticking	39
Becoming a Man of the Earth	24	Clouds of Autumn	20
Beringia the Beginning	48	Coho Learns to Jump (Coast Salish).....	6
Beyond Human Power	23	Continuance	42
Bien dans mes souliers	14	Cosmos	17

Counting	15	Five: Ninanin	44
Courrier rapide	14	Flame sc̓ ik̓ak̓	45
Covenant, The	51	Flood, The	9
Coyote Science – Season 1	17	Food	38
Coyote Science – Season 2	18	Food, Water, Shelter	16
Crescent Presence	10	Football	30
Ctsenmew'sctem re Stsmemelt	33	Four mus	45
Cultural Appropriation.....	38	Fox Chaser: A Winter on the Trapline	54
Culture	38	Fraser Canyon War	50
Danika Nacarrella - Bella Coola (Nuxalk Nation)	27	Freedom Fighters.....	51
Day in the Life, A	9	Frontenac Arch Biosphere Reserve, ON	55
Dayton - Grand River, ON	12	Fundy Biosphere Reserve, New Brunswick	55
Death and Renewal	22	Fur: Awayan	44
Death March	51	Future and the Science of Conservation, The	48
Delivering the Promise	49	Future History Seasons 1 & 2	38
Diamond in the Snow	24	Games, The	9
Diet of Souls	7	Gathering, The	9
Dog	15	Gay? Queer? Two-Spirited? ... Human Being	39
Dog Days	9	Geology.....	17
Don't Just Talk About It	26	George Littlechild	25
Dr. Marie Wilson	19	Georgian Bay Biosphere Reserve, Ontario	55
Drakon - Tsimishian – Terrace, BC	12	Get Kraken!	10
Dream, Dream, Dream.....	9	Get Over It: A Path to Healing	20
Drum: pumín	45	Gods Acre	54
Du repos pour tante Lolette	14	Going Home	15
Dust & Bones	23	Going on a Trip	15
Dwellings	17	Gone Fishing	9
Earth & Balance	10	Good Medicine	16
Earth & Balance	10	Governance and Trade	42
Earth Science	17	Gracyn - Duck Bay, BC	13
Eastern Front.....	51	Grandfather Drum, The	26
Eau secours!	14	Great Bear Rock	9
Edmonton - Kanien'kehá:ka artist Keith Callihoo	27	Greatest Loss - Famine and Pestilence	48
Eeyouch of Istchee Series, The	49	Grouille ou rouille.....	14
Eight Cities, One Great Gathering	29	Haida Gwaii - Kwiaahwah Jones	27
Elder in the Making Series	22	Hairy in Harrison	10
Electric Pow Wow: A Tribe Called Red: W5	26	Hairy in Harrison	10
Emily – Montreal, QC	12	Halifax - Gordon Sparks - Mi'kmaw.....	27
End is Just a Starting Point, The	39	Hawaii - Keone Nunes	27
Enfolding	24	Head-Dressed Halloween Anyone?	39
Environment	42	Health, Home and Heritage	56
Etthén Heldeli: Caribou Eaters	53	Helping Out	15
Evan Adams	25	Hidden Story Behind Vancouver's Twin Peaks, The	48
Fairies in the Rock	10	Hide: səp̓ i?	45
Farming and Foraging	16	Hill Brothers, The - Keeping it in the Family	56
Father.....	51	Histoire de cadeaux	14
Fear of Fairies	10	History of Treaties in Canada, The	22
Finding Peter Bryce: Story of a National Crime	19	Honneur aux voyageurs	14
Finding the Balance	54	Hoop Dancing	31
Fire	45	Hope – Wikwemkoong, ON	13
Fire, The	24	How Raven Stole the Sun	9
Fire: Eshkootey	44	Howenadae - Six Nations, ON	12
First Across the Line Series	30	Howl at the Moon	9
First Contact Seasons 1 & 2	36	Howling in the Holler	10
First Wave	50	Huitoto – Pablo	27
Fish: La Mes	44	Hunting in the Delta	16
Fish: qaqx̣ẉḷx̣	45	Impact of Colonialism in Canada, The	22
Fishing	15	In Jesus' Name.....	20
Fishing for a Community	16	In the Footsteps of Our Ancestors	32

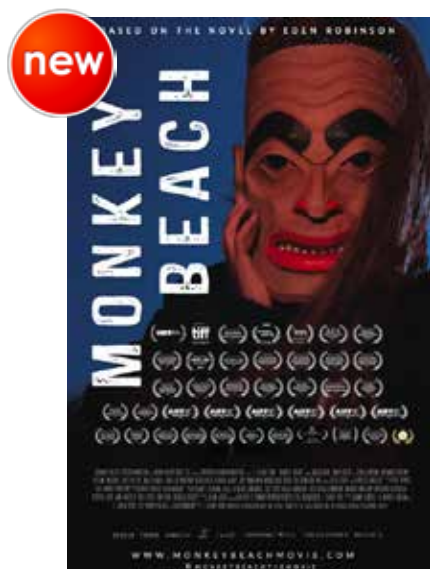
India - Mo Naga	27	Le capteur de peurs	14
INDIGENOUS DAY LIVE 2018	29	Le livre de Nico	14
Indigenous Stories with Brandy Yanchyk	16	Le monstre du lac Manitoba	14
Indonesia - Mentawai people	27	Le mouchoir magique	14
Infects insects	14	Le rodéo de Julie	14
Iniskim	41	Le safari boreal	14
Inuit Clothing	15	Le Yéti véral	14
Inuit Tales Collection of Short Stories.....	6	Learning About Treaties in Canada.....	22
Iqaluit - Ippiksaut Friesen (Inuk)	27	Leave It on the Water	32
Irreparable Harm	53	Lebret - Métis artist Audie Murray	27
Is Blood Thicker Than Love?	39	Legendary Myths.....	9
Is Print Really Dead? 39		Les excuses de Pam	14
It Takes All of Us to Enforce the Law	34	Les trésors de Viola	14
J'attends, tu attends	14	Lièvre brun, lièvre blanc	14
Jacob – Toronto, ON	12	Life By The Ocean	18
Javier - Manitoulin Island, ON	13	Life is an Expedition	26
Jaylene & Jolene – Eastmain, QC	12	Light	17
Jerome - Timmins, ON	12	Lisa vs Lisa	39
John Arcand	25	Little Star	24
John Squires - Making a Connection	56	Long Point Biosphere Reserve, Ontario	55
Joshua - Curve Lake, ON	13	Longball	31
Journey: i? sx'uysælx	45	Los Angeles - Elle Festin	27
Journey: Muta	44	Los Angeles - Two Ravens	27
Julie Andre: An Elder on the Land	43	Love and War	9
Julie dans le blizzard	14	Madison – Richibucto, NB.....	12
Julie et la licorne des mers.....	14	Maker of Monsters: The Extraordinary Life of Beau Dick	23
Julie et le béluga moqueur.....	14	Malakai – Membertou, NS.....	12
Jumps and Pounds	48	Manicouagan-Uapishka Biosphere Reserve, QC	55
Justice	38	Manifest Destiny	51
Kaha:wi	9	Marissa - Curve Lake, ON	13
Kahnawake	27	Mary May Simon	47
Kajsa - Haida Gwaii Nation, BC	12	Maskwacis - Heather Kiskihkoman	27
Kaksat'iiio - Kahnawà:ke, QC	13	Math	17
Kateri Akiwenzie-Damm	8	Medicine	45
Kayaking	30	Medicine Line	51
Keep Going My Daughter	21	Medicine: mrim stn	45
Kikpesan - Esqenoòpetitj, NB	13	Medicine: Mushkigwin	44
Killing the Indian	19	Merchants of the Wild SEASON 1 (Northern Ontario)	44
Kingsoo	10	Merchants of the Wild SEASON 2 (Nova Scotia - Mi'kmaq) .	45
Kuper Island: Return to the Healing Circle	19	Merchants of the Wild SEASON 3 (British Columbia)	45
Kwnkwnatul: Walking Together	26	Métis Culture and Traditions Playlist	40
L' Esprit des Ours (The Spirit of the Bears)	54	Métis Games	31
L'épave hantée	14	Métis in Canada, The	40
L'Homme-Écureuil	14	Métis of Alberta, The	40
L'Nuk 101: Finding Common Ground	33	Mexico - Samuel Olman	27
La chasse au bison	14	Mill, The	52
La joueuse de tours	14	Mistissini Healing	20
La manie de Julie	14	Mohawk Ironworkers Series	56
La nuit des chauves-souris	14	Moi en premier	14
La toupie rouge	14	Mon idole, c'est moi!	14
Lac Saint-Pierre Biosphere Reserve, QC.....	55	Monkey Beach	7
Lacrosse	30	Mont Saint-Hilaire Biosphere Reserve, Quebec	55
Lacrosse	31	More Than Just the Fur Trade	48
Lacrosse: A Nation's Game.....	31	Morgan - East Selkirk, MB	13
Lakeshore Dogman	10	Mount Arrowsmith Biosphere Region, BC	55
Lana Gets Her Talk	21	Muddy Save, A	10
Language	38	Muddy Waters	39
Last Stand	50	Museums, Monuments & Living History	38
Last Stand: The Vanishing Caribou Rainforest	53	Musicians of the Sun	9

My Name is WOLOSTOQ.....	33	Philippines - Wang Od Oggay	27
My Story: Joseph Metatawabin Jr.	20	Picking Up the Pieces: The Making of the Witness Blanket ..	19
Myles – Brandon, MB	13	Pit Oven	45
N’ha-a-itk in the Deep	10	Policy	38
N’ha-a-itk in the Deep	10	Powwow & Exhibition	38
Na’puktaqn (triggered snare)	45	Prairie Fire	51
Nanabijou - The Sleeping Giant	10	Premier Contact	37
Natalya + Adriana - Mount Currie, BC	13	Prince Rupert - Lianna Spence	27
National Heroes.....	51	Prince Rupert - Nakkita Trimble - Nisga Nation	27
Nations at War Season One	50	Princess Green Mantle	10
Nations at War Season Two	50	Project Cold Days.....	46
New Frontiers	51	Protected Place, The	22
New Mexico - Stephanie Big Eagle	27	Puglaas: Jody Wilson-Raybould Rethinks Her Future: W5 ...	47
New Zealand - Gordon Toi – Maori	27	Quill - Kitigan Zibi, QC	12
New Zealand: Karanga Ink, Maori Tattooing - Pip Hartley ...	27	Rainy Day	15
New Zealand: Maori Tattooing at Mt. Maunganui.....	27	Raven and the Coyote	9
Newfoundland - Jordan Bennett - Mi’kmaq	27	Raven and the Dogfish Woman	9
Next Generation, The	16	Raven and the First People	9
Niagara Escarpment Biosphere Reserve, ON	55	Raven and the Sea Wolf	9
Nico crie au loup	14	Raven Gets Sick	9
Nico et son ami collant	14	Raven Goes Fishing	9
Nico n’a pas de manières	14	Raven Meets the Little Makers	9
Nimkii - Isaac Murdoch and Christi Belcourt	27	Raven Steals the Light.....	9
Northern/Her Series	43	Raven Steals the Sun (Haida)	6
Nothing Breeds Success Like ... Questioning Everything	39	Raven Tales Season 1	9
Nuliajuk: Mother of the Sea Beasts.....	7	Raven Tales Season 2.....	9
On n’abandonne pas ses amis	14	Raven’s Quest Series, Season 1	12
Origin Stories	38	Raven’s Quest Series, Season 2	13
Origins.....	42	Reason I Dance, The	26
Orphan and the Polar Bear, The	6	Rebuild	38
Our Dream	24	Reclaim	38
Our Endless Resistance	24	Reconciliation Begins with You & Me	34
Our Great Blue World	18	Recover	38
Our Last Refuge: The Badger-Two Medicine Story	41	Red Earth Uncovered	10
Our Mother’s Voice	24	Redberry Biosphere Reserve, Saskatchewan.....	55
Our Way, Our Future	49	Redefine	38
Out of the Shadows, Into the Arms of Community	39	Reframe	38
Overview of Residential Schools in Canada, An	21	Regina - Stacey Fayan - Métis/Cree	27
Pablo Allard and Early Conservation	48	Régler les conflits	14
Pacific Raiders	50	Reimagine	38
Pahquis – Wikimekong, ON	12	Relaxe, Max!	14
Pam a du panache	14	Rematriate	38
Pam et la chicoque	14	Renew	38
Pam et les blanchons	14	Replenish	38
Pam et Touti	14	Requiem for the Canadian Dream, A	21
Pam prend son courage à deux mains	14	Residential Schools: Truth and Reconciliation in Canada	21
Papatsie – Ottawa, ON	12	Respecter ton rythme	14
Paradigm Shift.....	38	Restore	38
Parks Canada	48	Return of Kulos, The	9
Parts of the Body	15	Reunion.....	45
Pas de danse, pas de loup.....	14	Reunion: əl ʔaluʔscútəlx	45
Peel Project, The	54	Reunion: Mamo	44
Peeling Eel	45	Revitalize	38
Pemmican and York Boats	48	RezXTV: Indigenous Women Entrepreneurs	34
Penelakut~ Returning to the Healing Circle	19	RezXTV: Real Role Models	34
Pesa’lut Tia’m (Skin moose)	45	RezXTV: Truth & Reconciliation	34
Petit et Puissant	14	Riding Mountain Biosphere Reserve, MB	55
Peyton – Winnipeg, MB.....	12	Rivers	18
Phenix – Gesgapegiag, QC	13	Road to the Constitution, The	40

Roche, papier, grenouilles.....	14	Spring Breakup	24
Rock, Paper, Fish.....	52	Stand on Guard	51
Roseanne Supernault	25	Starlight, Starbright	9
Rough Face Girl, The	9	Stephanie Vaillancourt: Commercial Fisher	43
Rule the Waves	51	Steve's Journey.....	31
Running.....	30	Stories of Métis Women: Tales My Kookum Told Me.....	40
Rupert's Land and the Fur Trade	48	Stories We Tell Ourselves, The	24
Sacred Ground	22	Story of the Inukshuk, The (Inuit)	6
Saga of Murdo MacLeod, The	8	Story of the Kitchissippi, The: Canada's Great River	48
Salish Canoe	30	Striking Balance Series	55
Samoa - The Sulu'apes	27	Struggle: ǎʷǎʷilx	45
Sandman, The	49	Sudbury - Isaac Weber - Inlet First Nations	27
Sasquatch'n	10	Superpower	51
Science and Technology	42	Taiwan - Cudjuy Patjidres	27
Science of Art	17	Tawodi – Gloucester, ON	12
Science of Music	17	Teepee Time	15
Sea Wolf, The	9	Tessa - Hay Lake, AB	12
Seabird Island	31	Their Land: Last of the Caribou Herd	53
Seattle – Nahaan	27	Théo le loup (Wolf Joe – French)	11
Seven Grandfather Teachings	11	Thunderbird and Orca (Coast Salish)	6
Seven Sacred Laws, The	11	Thunderstruck	10
Shelter: Tambinshumwin	44	Tic tac trésor	14
SHIFT: Break Your Own Trail	32	To Our Land	39
Should I Stay Or Should I Go?	39	Together We Stand Firm	49
Siege, The	51	Torch	45
Silent X	22	Toronto - Jay Soule	27
Simon – Ottawa, ON	13	Toronto - Toby Sicks	27
Skarure and Song.....	24	Toyo – Akwesasne, QC	12
Skateboarding	18	Training for Steel	56
Skating	30	Trap sñ ʕacús	45
Skawennahawi – Ottawa, ON	13	Trap: Waneegan	44
SKINDIGENOUS Season 1, 2 & 3	27	Trouble with Trimble, The.....	10
Skywalker's of Six Nations, The	56	Truth and Reconciliation.....	21
Small World, A	10	Tsá Tué Biosphere Reserve, NT	55
Small World, A	10	Tunisia - Manel Mahdouani	27
Smoke (spuʔúl)	45	Two Spirit Identities	24
Smoke: Pisqwala Biskwalbitaoo	44	Tzoulahalem	47
Smoker: æcpuí	45	Ultimate Ironworker, The.....	56
Snare: Nagowagin	44	Underground	18
Snowboarding	31	Unusual in Every Way	46
Snowsnake	31	Unwanted Visitor, The: W5	46
Soccer	30	Uprising.....	50
Solar Power	18	Urban Native Girl.....	39
Solstice Concerts 2016, The – Ghostkeeper	28	Video Games	18
Solstice Concerts 2016, The – Joey Stylez With Dragonette	28	Virtual Reality	18
Solstice Concerts 2016, The – Kristi Lane Sinclair	28	Volcanoes	18
Solstice Concerts featuring Don Amero, The	28	Volleyball	30
Solstice Concerts featuring Federal Lights, The	28	Walking With Our Sisters	39
Solstice Concerts featuring Marijosee, The	28	Wapikoni Indigenous Filmmakers Collection, The	35
Solstice Concerts featuring Murray Porter, The	28	War Canoe	31
Solstice Concerts, The – A Tribe Called Red	28	War Of The World's	51
Solstice Concerts, The	28	Warrior Fathers	33
Songs in Stone.....	7	Warrior Games	31
Sorting	15	Waskwaabiish – Waterford, ON	13
Southwest Nova Biosphere Reserve, NS	55	Watchers of the North Series	41
Spear	45	Water	38
Special Forces	51	Waterton Biosphere Reserve, Alberta	55
Spiders and Dreams	9	Way of Living Developed over Millennia, A	20
Spirit Bear and Children Make History	47	Wayuu	27

We Are the Eeyouch of Eeyou Istchee	22	Wikuom	45
We Are Water Protectors	52	Wild Kitchen Series	16
We Rise Up!	49	Wild Rose, Wildman	10
Weave q̓ cà m	45	Wild West	51
Wellness	38	Wild Woman of the Woods (Namgis)	6
Wemindji Water Wonders	26	Wolf Joe Series	11
Westward Trek	22	Women of Steel	56
Whale House, The	23	Work and Play	9
White Archer, The	8	World Trade Center and 9/11, The	56
Who's Your Caddy?	10	Wrestling	30
Who's Your Caddy?	10	Young Girl and the Geese, The (Ojibway)	6
Whoop, There it is!	10	Zacharias Kunuk	25
Wiingashk - Sault Ste. Marie, ON	13		

Don't miss...



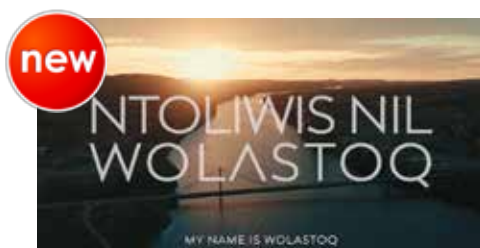
Monkey Beach

2020 104:37 min Animiki See Distribution Inc.

In bringing **Eden Robinson's** beloved novel to the screen, Loretta Sarah Todd offers us a modern epic. *Monkey Beach* is a testament to Indigenous women's ability to not just endure trials but emerge from them empowered. Waking up in her East Vancouver apartment, Lisa (Grace Dove) is contacted by her cousin's ghost (Sera-Lys McArthur). Returning to her Haisla kin in Kitimaat Village, BC, she works to save her brother, Jimmy, (Joel Oulette) who mysteriously vanishes at sea, while she contends with mystical creatures lurking in the nearby woods. This captivating allegory touches upon the challenge of coexisting with the ghosts that haunt us and spirits who might enlighten us.

Please be advised that some of the language used in this film may be offensive to some viewers.

#ASO648 \$129: DVD or 3 year Streaming Rights (K-12 Single Site)



My Name is WOLASTOQ

Grades 9-12 2022 Ninen Productions Inc.

A candid and powerful window into the movement to preserve and celebrate Wolastoqui culture and identity. The film follows a young Wolastoqew man, Riley Gaffney, who undertakes a journey to explore and claim his Indigenous cultural identity, while also following the efforts of Wolastoqi elders who work to create awareness and momentum for efforts to reclaim the original Indigenous name of the Wolastoq (Saint John) River.

Subjects appearing in the film include Riley Gaffney, Regional Chief Ron Trembley, Chief

Alan Polchies, Chief Patricia Bernard, Cecelia Brooks, Anthony Brooks, Shane Perley-Dutcher, Dr. David Perley, Opolahsomuwehs (Imelda Perley), Charlie Gaffney, Cynthia Gaffney, and The Muskrat Singers.

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