



# INDIGENOUS

Video and Streaming Catalogue 2020



Artwork from The Orphan and the Polar Bear  
See page 12.



**McIntyre Media**

tel: 800-565-3036

fax: 519-942-8489

email: [info@mcintyre.ca](mailto:info@mcintyre.ca)

[www.mcintyre.ca](http://www.mcintyre.ca)

## Table of Contents

Indigenous Knowledge	3-9
Tradition and Culture	10-15
CORE Video Streaming Platform	16-18
Culture, Healing & Reconciliation	19-22
The Residential School Experience	23-25
Treaties & Colonialism	25
Social Studies & History	26
Environment, Sustainability & Socio-Economics	27-29
Index	30-31

## Ordering Information

**FREE ONLINE PREVIEWS** for many titles - visit [www.mcintyre.ca](http://www.mcintyre.ca) to view short 2 - 3 minute clips. Create an account for full-length previews.

**Streaming Rights** are available for most of our programs. For more information, please contact us.

**Format** - all titles will be sent to you in DVD format or a specified digital format. McIntyre hosting is available for digital streaming.

### Shipping/Handling & Prices

All prices are in CDN \$. Taxes and S/H are extra. S/H charges are \$17 for first item plus \$1.50 for each additional item. Subject to change without notice.

**CC** - Closed Captioning is available where indicated.



If you see this symbol next to a title in this catalogue, indicates program is on our CORE/CAN-CORE streaming platform.



Title produced in Canada.



Follow McIntyre Media on Facebook and Twitter @McIntyre\_Media



## Support Indigenous filmmakers in Canada

As one of Canada's leading producers and distributors of educational content for K-12 schools, colleges and universities and public libraries across the country, we have made a concerted effort to reach out to some of Canada's filmmakers and documentarians. In doing so, we have curated an excellent collection of titles from Indigenous producers, writers and directors.



Cindy Blackstock  
(Gitksan)



Chris Tyrone Ross



Jennifer Podemski



Steve Sxwithul'twx



Barbara Hager



Michelle Desrosiers  
(Anishinaabe)



Amanda Strong  
(Michif)



Kelton Stepanowich  
(Métis/Cree)



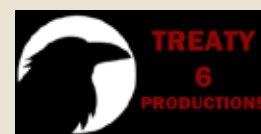
Matt LeMay  
(Métis)



Trevor Mack  
(Tsilhqot'in Nation)



animiki see  
Digital Production Inc.




**Enjoy, Inspire and Educate with films from these wonderful producers**



**From Child Rights Activist Dr. Cindy Blackstock, and Michif filmmaker and animator Amanda Strong**

*Spirit Bear and Children Make History* tells the true story about how Spirit Bear and his friends stood up for First Nations children and helped make Jordan's Principle a reality. When Spirit Bear's mom tells him about an important human rights case happening in Ottawa, Ontario, he makes the LONG trip (by train, his favourite way to travel) to go and watch, and to stand up for First Nations kids. And he isn't the only one! Lots of children come too—to listen, and to show they care. Spirit Bear knows that children can change the world because he's there to see it happen. This is the story of how kids—kids just like you—made a difference... with a bit of help from some bears and other animals along the way!

Grades 2-6 2020 27 min First Nations Caring Society 

Order #FNC005 \$199: DVD, plus Teacher and Student Resource Guide, downloadable PDF Copy of *Spirit Bear and Child Make History Book*

#### **What is Jordan's Principle?**

*Jordan's Principle* is a legal rule in Canada. It helps ensure First Nations children and youth can access the public services (health, education, early childhood services) they need, when they need them, and without prejudice.

#### **Who is Jordan River Anderson?**

Jordan River Anderson was from Norway House Cree Nation. He was born in Manitoba in 1999 with multiple medical challenges. He spent his entire life in the hospital, despite clearance to live at home with proper care. Unfortunately, the federal and provincial governments couldn't decide on who should pay for that care. (Depending on whether they live on or off reserve, different levels of government support certain services for First Nations children and youth.) Jordan died at the age of five without ever going home or living outside of the hospital. He waited over two years in hospital for the funding dispute to be resolved. His story is what inspired *Jordan's Principle*.

#### **Who is Spirit Bear?**

Child welfare advocate Cindy Blackstock's critically-acclaimed *Spirit Bear* book has now been made into a beautifully animated film. **Its purpose is to explain human rights to youngsters in Grades 2 to 6 and help educate and create change.** Spirit Bear, a fuzzy little stuffed animal has kept Cindy company at each and every human rights tribunal she has attended. Spirit Bear was presented to Cindy by the Carrier Sekani Tribal Council in British Columbia. Although the book and film are geared toward children, Cindy's book was widely used by university students and professors in law, justice and reconciliation courses.





# FUTURE HISTORY

**A documentary series about reclaiming and revitalizing Indigenous**

*Grades 9-Post Sec 2018/2019 CC 26 x 22 min each (2 Seasons) Future History Season 1/2 Inc. Available in English & Ojibway*

*Individual DVD episodes - \$129 each 3 year Streaming Rights (Single K-12 Site): \$129 each Post Sec: \$195 each*

*SPECIAL DVD SERIES PRICE: ONLY \$1599 per season (13 episodes in each season) Season 1: #RS0000 Season 2: RS0014*

*Series Streaming Rights - 3 years: Single K-12 Site: \$1599 Post Sec: \$2399*

Kris Narghang is an archeologist who is reclaiming his Indigenous identity. Sarain Fox is an Indigenous activist and artist. They have been paired together to explore their own identity biases and beliefs while they journey into the Indigenous community and meet innovators who are harnessing Indigenous Knowledge as a way to rewrite history and transform the future. A must-see!



## SEASON 1:

- |                 |  |  |
|-----------------|--|--|
| Ep. 1: #RS0001  | <b>Origin Stories</b>                          | Kris and Sarain share their personal origin stories and their journeys of identity.    |
| Ep. 2: #RS0002  | <b>The Children</b>                            | Our hosts travel to Ottawa to speak with Child Welfare Activist Cindy Blackstock.      |
| Ep. 3: #RS0003  | <b>Policy</b>                                  | Examine the complexities of government policy and its impact on Indigenous identity.   |
| Ep. 4: RS0004   | <b>Water</b>                                   | Examines the contaminated water crisis and the Water Protectors movement.              |
| Ep. 5: #RS0005  | <b>Powwow &amp; Exhibition</b>                 | Looks at the concepts of Pow Wow, ceremony and exhibition.                             |
| Ep. 6: #RS0006  | <b>The Arts</b>                                | Explores the world of Indigenous Artists and Storytellers.                             |
| Ep. 7: #RS0007  | <b>Food</b>                                    | Examines the many different aspects of Food Sovereignty.                               |
| Ep. 8: #RS0008  | <b>Language</b>                                | Kris and Sarain share their desire to learn their language and the Creator's language. |
| Ep. 9: #RS0009  | <b>Museums, Monuments &amp; Living History</b> | Looks at the world of Archaeology and preservation of artifacts.                       |
| Ep. 10: #RS0010 | <b>Wellness</b>                                | Meet with Traditional Healer/Counselor John Rice.                                      |
| Ep. 11: #RS0011 | <b>Cultural Appropriation</b>                  | Discusses the problematic history and current trends of cultural appropriation.        |
| Ep. 12: #RS0012 | <b>Justice</b>                                 | Explores both restorative justice and cultural programs in the prison system.          |
| Ep. 13: #RS0013 | <b>Culture</b>                                 | How culture shapes Indigenous people.  |

## SEASON 2:

- |                 |                       |  |
|-----------------|-----------------------|--|
| Ep. 1: #RS0015  | <b>Awaken</b>         | Kris and Sarain explore their individual paths with their families.                    |
| Ep. 2: #RS0016  | <b>Rematriate</b>     | Visit Manitoulin Island for the "The Unceded Journey" & meet Autumn Pelletier.         |
| Ep. 3: #RS0017  | <b>Rebuild</b>        | Examines projects of repatriation, education, and excavation.                          |
| Ep. 4: #RS0018  | <b>Reimagine</b>      | Take part in a Wampum Belt & Treaty Teaching Workshop.                                 |
| Ep. 5: #RS0019  | <b>Reframe</b>        | The hosts take part in a seal hunt and Sarah discusses issues of suicide in the North. |
| Ep. 6: #RS0020  | <b>Revitalize</b>     | Elder Meeka Mike discusses the fight to protect Qaujimaqatugangit (Inuit knowledge).   |
| Ep. 7: #RS0021  | <b>Reclaim</b>        | Kris takes part in a survival skills walk-in.  |
| Ep. 8: #RS0022  | <b>Recover</b>        | Kris visits Haudenosaunee Longhouses while Sarain tackles the Cup and Saucer trail.    |
| Ep. 9: #RS0023  | <b>Redefine</b>       | Learn about pictographs with Isaac Murdoch and visit with K'Tigaaning Midwives.        |
| Ep. 10: #RS0024 | <b>Renew</b>          | Meet Alexandra Kahsenni:io Nahwegahbow, Curator of Indigenous Art in Ottawa.           |
| Ep. 11: #RS0025 | <b>Restore</b>        | <b>Visit</b> a historical tour site and learn about Metis history and knowledge.       |
| Ep. 12: #RS0026 | <b>Replenish</b>      | Walk through the Shegulandah Quarry, a prehistoric site on Manitoulin Island.          |
| Ep. 13: #RS0027 | <b>Paradigm Shift</b> | Meet Elaine Kicknosway, 60's Scoop Advocate.   |



From award-winning film and television producer and actor **Jennifer Podemski**. Born and raised in Toronto, Jennifer is of mixed First Nations and Israeli descent.

**Episode descriptions and previews at [www.mcintyre.ca](http://www.mcintyre.ca)**

# FIRST CONTACT

Season 1 and Season 2 



**Explores the knowledge gap that exists between the lived experiences of Indigenous people and the perception of some Canadians**

- **Encourage dialogue**
  - Address racism
  - Fresh perspective
- **Increase awareness**
- **Broaden knowledge**
  - Overcome fears
  - Affect change
- **Promote reconciliation**
  - Change attitudes



This docuseries takes six Canadians — all with strong (and mostly negative) opinions about Indigenous people — on a journey that promises to turn their lives upside down, challenging their perceptions and confronting their prejudices about a world they never imagined they would see. Narrated by host George Stroumboulopoulos, **First Contact** has proven to be a compelling exploration into Indigenous culture in Canada.

**Season 1: Episodes include: The Journey Begins; A Group Divided; and A Road to Healing**

Season 1's educators and storytellers include James Favel (Bear Clan Patrol), award-winning community organizer Michael Redhead Champagne, Kimmirut elders Jeannie and Elijah, Nunavut MP Hunter Tootoo, Muskrat Dam Chief Stan Beardy, Michael Bear, cultural teacher at Ermineskin High School, residential school survivor, Rick Lightning, and Wade Maude of the Alpha House Indigenous Program.

**Season 2: Episodes include: You Don't Know Me Until You've Met Me; Changing the Lens; Bridging the Divide**

Season 2's educators and storytellers include Ian Campeau, formerly of a Tribe Called Red; Colleen Cardinal, a Sixties Scoop survivor; Ellen Gabriel and elder John Cree, front-line community members at the Oka Siege; Stephanie MacLaurin, community host in Fort William First Nation; Becky Sasakamoose Kuffner, race relations co-ordinator in Saskatoon; Eleanore Sunchild, legal counsel for the Boushie family; and Debbie Baptiste, Colten Boushie's mother.

## Order now!

2018/2019 CC Each season: 3 x 45 min ea First Contact Canada Inc.

### SEASON 1:

Order #FCC000 \$289: DVD (3 episodes on 3 DVDs)

3 year Streaming Rights (K-12 single site): \$289 Post Sec \$453

### SEASON 2:

Order #FCC004 \$289: DVD (3 episodes on 3 DVDs)

3 year Streaming Rights (K-12 single site): \$289 Post Sec \$453

**Episode descriptions and previews at [www.mcintyre.ca](http://www.mcintyre.ca)**



*From Vanessa Loewen and  
Desiree Single of Animiki See  
Digital Production, one of  
Canada's leading creators of  
Indigenous content.*

**NEW!**



## All Our Relations II Series

*Grades 9-Post-Sec 2020 7 episodes x 22 min Aarrow Productions Inc.*  
Part genealogy, part biography, *All Our Relations II* takes viewers on a search into the history of seven prominent Indigenous Canadians and in the process tells the story of their families and communities. The series provides a unique window into the careers and family and community history of each profiled guest. Elders, family members and historians offer their insights into the life and times of each of the series' guests. *All Our Relations II* will inspire viewers to explore their own Indigenous family genealogy.

Order #AP0030 \$833 (7 episodes)

3 year Streaming Rights (Single K-12 Site) \$833 Post Sec: \$1249.50  
Individual titles: \$129 each

### John Arcand

Métis composer, fiddle player and luthier John Arcand comes from a long line of musicians who trace their history to the Métis communities of Red River and Batoche. He's composed hundreds of songs throughout his music career and is instrumental in keeping Métis fiddle music alive in Canada through the annual John Arcand Fiddle Fest.

#AP0031 \$129

### Charlotte Cote

Nuu-chah-nulth author and professor Charlotte Cote's journey has taken her from a small First Nations community on Vancouver Island to a career in television media and most recently to a position as a professor at the University of Washington. She is the first Nuu-chah-nulth woman to earn a PhD and continues to inspire Indigenous youth to pursue higher education while staying connected to their traditional teachings.

#AP0032 \$129

### George Littlechild

Cree artist George Littlechild's paintings are in museum and private collections around the world. He spent most of his childhood in the child welfare system in Alberta, as he and his siblings were part of the 60s scoop that saw thousands of Indigenous children apprehended from their parents and never returned. Today he creates brilliant works of art that reflect his lifelong commitment to reconnecting with his family and his Indigenous ancestry.

#AP0033 \$129

### Roseanne Supernault

Métis actor Roseanne Supernault was born in Grand Prairie, Alberta, spent her childhood on a farm in the Métis settlement of East Prairie and later attended a performing arts school in Edmonton. As a teen, she found her calling in the form of art, theatre and dance. Today she's an acclaimed actor with credits that include *Blackstone*, *Maina* and *Rhymes for Young Ghouls*.

#AP0034 \$129

### Evan Adams

Tla'amin actor and medical doctor Evan Adams has acted in dozens of television series and feature films, including *Kayaks to Klemtu*, *Arctic Air* and *Smoke Signals*. As a doctor, he's served as a family physician, Chief Medical officer with the First Nations Health Authority and currently the Deputy Chief Medical Officer of Public Health for Indigenous Services Canada. Despite the demands of two successful careers, he stays connected to his family, his Tla'amin community and the wider Indigenous community in Canada.

#AP0035 \$129

### Barb Cranmer

Kwakwaka'wakw filmmaker and entrepreneur Barb Cranmer found inspiration from her great great grandfather George Hunt and from the stories of her 'Namgis Nation in northern Vancouver Island. Her documentaries explore the rivers, language, art and history of her people and have been shown on television and at film festivals around the world. Barb passed away in 2019, yet her films continue to remind us of the importance of the preserving the traditional practices of our ancestors.

#AP0036 \$129

### Zacharias Kunuk

Inuk filmmaker Zacharias Kunuk was born in a sod house on the Northwest coast of Baffin Island in what is now Nunavut. As a child he would fall asleep listening to his mother tell stories about his ancestors who have lived on the same island for 4,000 years. Later in his life, he would turn one of those stories into the award winning film *Atanarjuat*. Zacharias has influenced a generation of young filmmakers and brought the history and stories of the North to an international audience.

#AP0037 \$129



**From award-winning Métis filmmaker Barbara Hager, producer of the best-selling series - 1491: The Untold Story of the Americas Before Columbus (See page 8).**



# Indigenous Knowledge

**NEW!**



## Northern/Her Series

Grades 7-Post Sec 2020 6 x 12 min ea Falling Tree Productions

Join producer Caroline Cox and Host of *Wild Kitchen* Tiffany Ayalik as they take us on a journey through Canada's epic North as they interview six incredible women as fierce as the land they live on. *Northern/Her* visits with these successful entrepreneurs, hunters, and survivalists showcasing their resilience and strength and offers a greater insight into what it is like to thrive as a women in the Northwest Territories.

Order #FTP009 \$774 (6 episodes)

3 year Streaming Rights (Single K-12 Site) \$774 Post Sec: \$1161

Individual titles: \$129 each



### Brenda Dragon: A Business Based on Indigenous Traditions

In the small town of Fort Smith, Northwest Territories, entrepreneur Brenda Dragon, a Dënesųłíné-French-Métis, founded Aurora Heat, a natural fur warmer made from beaver pelt. For Dragon, the creation of Aurora Heat was to honour her father, their families

trapping lifestyle and to replace the artificial, less sustainable forms of warmth made from non-renewable sources. Her small business offers her the ability to change perceptions around fur and to move to a more sustainable, natural solution that will help protect the planet.

#FTP011 \$129



### Stephanie Vaillancourt: Commercial Fisher

Commercial fisher Stephanie Vaillancourt is a Captain of her own vessel, as she fishes the shores of Great Slave Lake. Originally from Quebec, Vaillancourt fell in love with Yellowknife and fishing over a decade ago, describing the many rewards and

challenges that come with being a female Captain. Selling her catch at her own fish truck, the local farmer's market and high-end restaurants, Stephanie hopes to one day to own her own shop where she can sell her fish.

#FTP012 \$129



### Cathy Allooloo: River Guide

Originally from London, Ontario, Cathy Allooloo's life changed after studying at the University of Alberta where she discovered she wanted to spend her life on the water, sharing her passion with her wilderness adventure company. Narwal Northern Adventures has been around for over 30 years, teaching

people about water safety, survival training, wilderness first aid, igloo building, and paddling tours. *Northern/Her* shows Allooloo alongside her daughter Tiffany Ayalik leading a group on a canoe trip using their 29ft voyageurs before heading out on a paddling excursion.

#FTP013 \$129



### Amy Mound: Wildcrafting Entrepreneur

Owner/Creator of a successful wildcrafting business called *Laughing Lichen*, Amy Mound wanted to pursue her passion for foraging and living off the land in Canada's Northwest Territories. Founded in 2011, Mound now trains and hires women, supporting local businesses found in isolated parts

of Canada. *Northern/Her* offers us a glimpse into Mound's labour of love, as she shares her innovative, sustainable and educational business that has flourished through its foraging.

#FTP010 \$129



### Cheeta Gruban: Living in the Tundra

Apprentice Hunter Cheeta Gruban credits her close connection to her family, land and traditional teachings for her success as a hunter. Gruban lives with her family on the shores of the Arctic Ocean in the small town of Tuktoyaktuk. Cheeta discusses her origin

hunter story and describes how empowering it is for her to know what she can withstand and survive in the harsh northern conditions. Gruban discusses how hunting has been impacted by climate change and also how it provides for her family.

#FTP014 \$129



### Julie Andre: An Elder on the Land

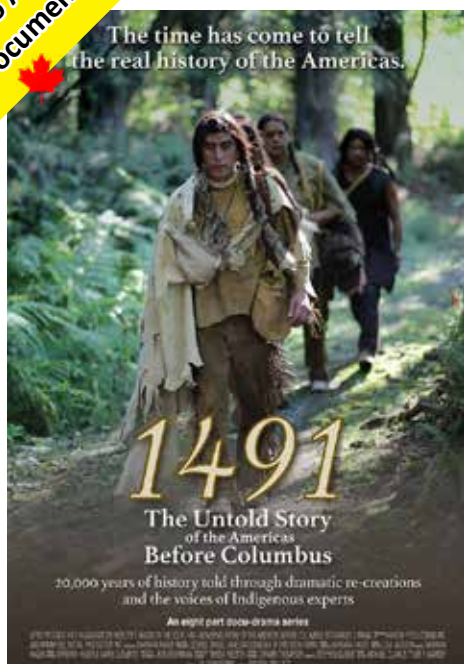
Gwitch'in Elder and residential school survivor Julie Andre speaks about the importance of survival and mastering the skills to sustain yourself and family on the land. Andre lives in Tsiigentlichic, NWT with her sister and son. She describes how important the land is in grounding her, reminding her of where

her strength comes from and where her people come. On *Northern/Her* Julie informs us of how to make a good snare and the various ways to handle and preserve caribou meat.

#FTP015 \$129



From film and television producer Caroline Cox from the Northwest Territories. Producer of *Wild Kitchen* (see page 13) and winner of Prime Time Ottawa's Power Pitch competition.



## 1491: The Untold Story of the Americas Before Columbus

Grades 7-Post Sec 2017 45 min each CC 1491 Productions Inc.

The 8-part docu-drama series, *1491: The UNTOLD STORY OF THE AMERICAS BEFORE COLUMBUS*, will create a scientific and cultural narrative of Indigenous origins and reveal a world that represents the authentic pre-contact history of the Americas.

Presented from an Indigenous-perspective the series is a journey along a timeline that dates from 20,000 years ago to 1491. The origins and history of ancient Indigenous societies in North, Central and South America are interpreted by leading Indigenous scholars and cultural leaders in the fields of archaeology, art history, ethnology, genetics, geology, and linguistics.

The series is based on the book, *1491: New Revelations of the America Before Columbus*, by Charles C. Mann.

Individual DVD episodes - \$229 each

3 yr Streaming Rights (Single K-12 Site): \$229 each Post Sec: \$343 each

**SPECIAL DVD SERIES PRICE: ONLY \$1491 per season (13 episodes in each season)**  
Series #149100

Series Streaming Rights - 3 years: Single K-12 Site: \$1491 Post Sec: \$2257

### Ep. 1 - Origins

Indigenous creation stories are explored as well as key discoveries by archaeologists, anthropologists, geneticists and linguists on how and when Indigenous people first arrived in the Western Hemisphere.

#149101 \$229

### Ep. 2 - Environment

For thousands of years Indigenous people have caused significant changes to the natural environment through resource harvesting, farming, urban development, irrigation, controlled burning and deforestation.

#149102 \$229

### Ep. 3 - Agriculture and Hunting

The Neolithic era began more than 10,000 years ago in Mesoamerica with the cultivation of maize. Crops like sweet potatoes, beans and cacao were cultivated and spread throughout the Americas through trade networks.

#149103 \$229

### Ep. 4 - Architecture and Urban Design

Whether living a nomadic existence or in sprawling urban centres, Indigenous people created iconic, innovative and diverse architectural styles. Their homes and community structures fulfilled the needs and values of their society.

#149104 \$229

### Ep. 5 - Governance and Trade

Each Indigenous nation developed its own unique governance model to manage their citizens and expand their territories. These systems ranged from patriarchal and matrilineal-based societies to complex political systems governing multi-nation empires. Complex trade networks developed to satisfy political, social and economic goals.

#149105 \$229

### Ep. 6 - Science and Technology

The ingenuity, skill and talent of Indigenous people is found in the earliest use of the number "0", the mapping of planets and stars, the development of multi-year calendars and the invention of writing systems.

#149106 \$229

### Ep. 7 - Art and Culture

The artistic expressions of Indigenous societies have survived to this day through the preservation of ancient cultural artifacts and in works created by contemporary artists working in traditional styles.

#149107 \$229

### Ep. 8 - Continuance

The final episode of 1491 looks at stewardship of Indigenous history in the 21st century. The episode will explore Indigenous perspectives on cultural material repatriation, language preservation, traditional knowledge and archaeology.

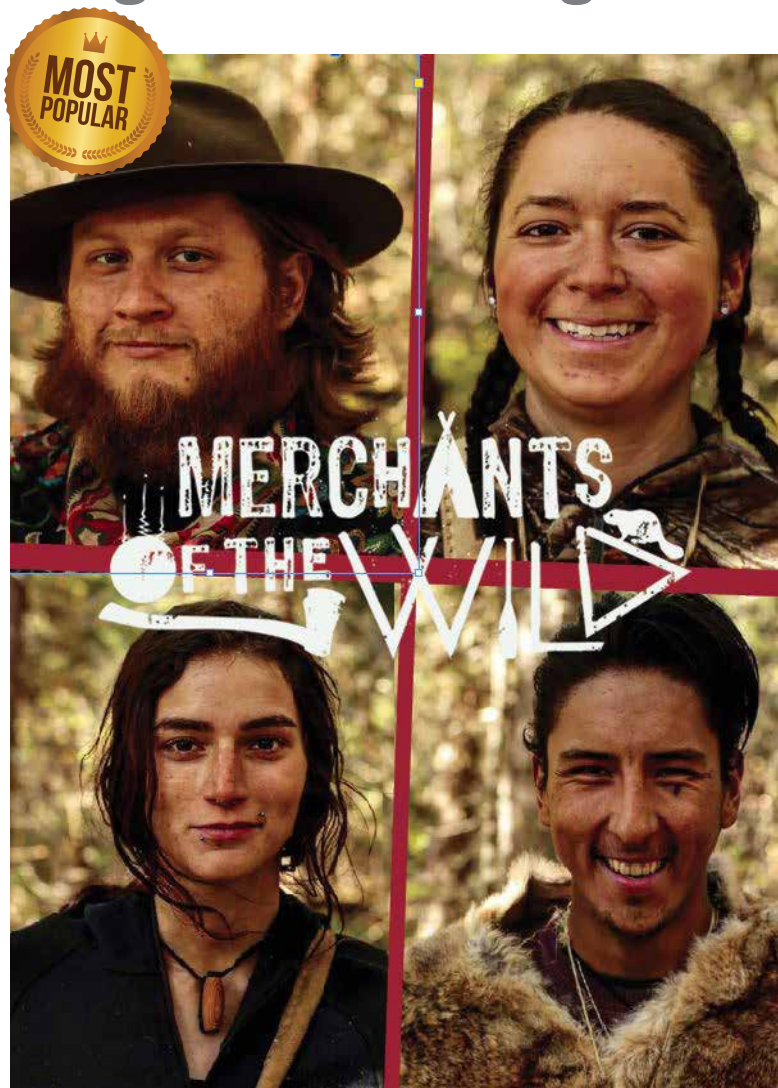
#149108 \$229



Métis Director Barbara Hager received the **2019 INDSPIRE AWARD**. Recipients provide inspiration for our young people and serve to educate all Canadians about the tremendous contributions that Indigenous people are making across the country.

**Episode descriptions and previews at [www.mcintyre.ca](http://www.mcintyre.ca)**





## Indigenous explorers go back to basics to experience life as their ancestors once lived 🇨🇦

*Merchants of the Wild* mixes survival, nature and adventure, as six indigenous adventurers learn what it takes to complete a fur trade mission similar to the ones their ancestors would have endured in Northern Canada over 400 years ago.

Travelling in birch bark canoes, the brave group is taught by Elders and 'Knowledge Keepers', learning to make tools and use skills passed on orally through generations. These teachings are essential to their survival, as they take to the land with no modern technology on a voyage that will leave them forever changed.

The diverse group must survive for 25 days, using their collective knowledge and courage to find food, make shelter, endure freezing nights and battle an emotional journey to reconnect them with the land of their forefathers.

*NOTE: This 13-part series is filmed over the course of a 25-day journey. Ideally it is watched in sequence, however, individual programs have a specific focus and can be watched individually if you are wishing to focus on specific themes.*

Grades 9-Post-Sec 2018 13 x 22' Buck Productions

Individual DVD episodes - \$109 each

3 yr Streaming Rights (Single K-12 Site): \$109 each Post Sec: \$165

SPECIAL DVD SERIES PRICE: ONLY \$1287 per season

Series #300050

3 yr Series Streaming Rights:

Single K-12 Site: \$1287 Post Sec: \$1950

### Titles include:

- |   |  |
|---|--|
| <b>Episode 1: Birch Bark Canoe (Wigwaas Jiimaan)</b><br>#300051 \$109 | <b>Episode 8: Medicine (Mushkigwin)</b><br>#300058 \$109 |
| <b>Episode 2: Fire (Eshkootey)</b><br>#300052 \$109                   | <b>Episode 9: Beaver (Amik)</b><br>#300059 \$109         |
| <b>Episode 3: Shelter (Tambinshumwin)</b><br>#300053 \$109            | <b>Episode 10: Fur (Aawayan)</b><br>#300060 \$109        |
| <b>Episode 4: Fish (La Mes)</b><br>#300054 \$109                      | <b>Episode 11: Trap (Waneegan)</b><br>#300061 \$109      |
| <b>Episode 5: Smoke (Pisqwal Biskwalbitaoo)</b><br>#300055 \$109      | <b>Episode 12: Journey (Muta)</b><br>#300062 \$109       |
| <b>Episode 6: Snare (Nagowagin)</b><br>#300056 \$109                  | <b>Episode 13: Reunion (Mamo)</b><br>#300063 \$109       |
| <b>Episode 7: Five (Ninanin)</b><br>#300057 \$109                     |  |



Seeking knowledge from Knowledge Keepers & Elders ...

# Tradition & Culture for Young Students



## Raven's Quest Series, Season 1 🇨🇦

### From New Brunswick:

APT001      Madison      Richibucto      Introduces us to Acadian poutine and fancy shawl dancing.  
**Winner 2019 Youth Media Alliance Award of Excellence for Best Program & Live Action Non-Scripted for Ages 6-9.**

### From Nova Scotia:

APT007      Malakai      Membertou      Explains why traditional dancing is an important part of his life.

### From Quebec:

APT014      Toyo      Akwesasne      Toyo is a 9-year-old Mohawk boy who shares his love of fishing.  
 APT004      Emily      Montreal      Emily is an 11-year-old girl who loves dancing.  
 APT006      Quill      Kitigan Zibi      Quill beads her traditional regalia to wear at her first pow-wow.  
 APT018      Jaylene & Jolene      Eastmain      Show us how to make bannock, a traditional First Nations bread.

### From Ontario:

APT002      Howenadae      Six Nations      Howenadae is an 8 year old boy who loves lacrosse.  
 APT005      Cameron      Wikwemikong      Introduces some traditional songs and winter games (Snow Snake).  
 APT011      Jacob      Toronto      Jacob is a 10-year-old boy who loves traditional drumming.  
 APT012      Papatsie      Ottawa      Papatsie is a 9 year old girl whose name means "great provider".  
 APT013      Dayton      Grand River      Shows us how to make traditional strawberry juice and corn soup.  
 APT020      Pahquis      Wikimekong      Pahquis is 8 years old. He loves to perform, sing opera and drum.  
 APT017      Jerome      Timmins      Shows us all around his grandpa's hunting lodge.  
 APT016      Tawodi      Gloucester      Tawodi is a 9-year-old boy who who loves to bake and fish.

### From Manitoba:

APT010      Peyton      Winnipeg      Peyton is an 8-year-old girl who loves traditional jig dancing.

### From Alberta:

APT008      Tessa      Hay Lake      Tessa is a 10-year-old girl who teaches us all about smudging.  
 APT019      Cayda      Calgary      Cayda is an 11-year-old girl who loves horses.

### From British Columbia:

APT009      Drakon      Tsimishian - Terrace      Drakon is a 10-year-old who shows us his traditional clothing.  
 APT015      Kajsa      Haida Gwaii Nation      Kajsa is a 9-year-old girl who takes us to the Haida Museum.  
 APT003      Chyyah      NuChaNulth Nation      Chyyah is an 8-year-old girl who loves arts and crafts.

**Episode descriptions and previews  
at [www.mcintyre.ca](http://www.mcintyre.ca)**



Grades 1-5 2018 40 episodes x 7 min ea Apartment 11 Productions

*Raven's Quest* features first-person profiles of Indigenous kids from across Canada. Each episode showcases a different child and their unique perspective on their day-to-day hobbies, their talents, and First Nations, Métis or Inuit practices. Their adventures include: snowboarding and making cedar-bark bracelets in British Columbia, cooking wild rice pudding in Ontario, lobster fishing in New Brunswick and drum-making and a visit with some rare white buffalo in Manitoba.

At first glance, this series appears to be just a collection of stories about First Nation children. However, what emerges is a compilation that challenges the audience to rethink what they assume about First Nations. As children learn about this topic and as it is mandated by the Truth and Reconciliation Commission, this series becomes an imperative for schools to share and feature in their collections. The series introduces children to the diversity of Indigenous communities, showing the different languages, territories and traditions of each nation. It breaks down stereotypes and presents the lives of Indigenous peoples in a positive light.

## Raven's Quest Series, Season 2 **NEW!**

### From New Brunswick:

APT187 Kikpesan	Esgenoôpetitj	Explains that during ceremonies, her family drums, sings and prays in the sweat lodge.
-----------------	---------------	--

### From Quebec:

APT185 Phenix	Gesgapegiag	He helps out at his grandparents' sugar shack making maple syrup from sap.
APT186 Kaksat'io	Kahnawà:ke	Kaksat'io is proud to model clothing created by Indigenous designers.

### From Ontario

APT175 Marissa	Curve Lake	She goes out in a canoe to harvest wild rice, a traditional food for her people.
APT176 Cameron	Six Nations	Cameron and his family show us how to play Snow Snake, a traditional game.
APT177 Javier	Manitoulin Island	His grandmother teaches him traditional beadwork
APT178 Hope	Wikwemkoong	Hope loves to plant corn, beans and squash in her traditional Three Sisters' garden.
APT179 Simon	Ottawa	We visit an Elders' tent where we see a traditional lamp and some traditional food
APT180 Waskwaabiish	Waterford	He demonstrates the smoke dance, a traditional dance with fast footwork.
APT181 Joshua	Curve Lake	Joshua is the leader of a group called the Redpath Singers and teaches about drumming.
APT182 Bradley	Walpole Island	Bradley illustrates a traditional story about three hunters and the Big Dipper.
APT183 Wiingashk	Sault Ste. Marie	Wiingashk is a featured dancer at the Indigenous Day celebration
APT184 Skawennahawi	Ottawa	Shows us how to make boiled corn bread and strawberry muffins.

### From Manitoba:

APT172 Morgan	East Selkirk	Morgan teaches her Mom traditional Métis beadwork. And she is a Métis fiddler.
APT173 Myles	Brandon	Demonstrates how to make a dream catcher & how to build a drum from hide and wool.

### From Alberta:

APT170 Alexciia	Calgary	Alexciia loves to dance and she demonstrates a jingle dance and a hoop dance.
APT171 Ansen	Tsuut'ina Nation	Ansen shares his passion for drumming, horseback riding and dancing.

### From British Columbia

APT168 Autumn	Terrace	Autumn enjoys making roses from cedar bark, and she shows us how.
APT169 Natalya + Adriana	Mount Currie	Make bracelets from cedar bark and explain the importance of the Douglas Fir Tree.
APT174 Gracyn	Duck Bay	Gracyn is a fabulous square dancer & designs and sews costumes for her dance troupe.

**Individual DVD titles or 3 year Streaming Rights (Single K-12 Site): \$79 each**

**Episode descriptions and previews  
at [www.mcintyre.ca](http://www.mcintyre.ca)**



# Tradition & Culture

## Anaana's Tent Series **NEW!**

Grades PreK-2 2018 13 episodes x 22 min ea Taqut Productions Also available in Inuktitut 



In a very special tent in the Arctic, Rita Claire and her husky Qimmiq learn new songs, words and stories with the help of some animated friends and Inuit performers. It's summertime in the Arctic, and host Rita Claire sets up camp at her mother's tent on the land. With the help of her old husky, Qimmiq, and a cast of special friends, Rita Claire sings songs, plays games, reads stories and learns new words in Inuktitut. *Anaana's Tent* is an entertaining and educational TV series that is a mixture of live-action, puppet, and animated segments and is filled with Northern stories. *Anaana's Tent* teaches Inuit values of kindness, friendship, patience and environmental stewardship. Filmed in Iqaluit.

Series of 13 titles: \$897: DVD or 3 year streaming rights (K-12 single site) - Order #TPI002

Individual titles: \$79 each


### Episodes include:

Product No:	Title:	Subject:
TPI003	Fishing	Importance of fishing in Inuit culture.
TPI004	Dog	The importance of dogs to Inuit culture.
TPI005	Going on a Trip	Preparing for a hike; counting to 5 in Inuktitut.
TPI006	Parts of the Body	Qimmiq learns about parts of the body, eating right and brushing our teeth.
TPI007	Inuit Clothing	The importance of Inuit clothing and how it protects against the cold.
TPI008	Arctic Plants	Qimmiq learns all about Arctic plants.
TPI009	Arctic Bugs	Rita Claire talks about common Arctic bugs, like mosquitoes and wolf spiders.
TPI010	Counting	Rita Claire teaches how to count to five by counting items in the tent (math skills).
TPI011	Birthday Party	Rita Claire is invited to a friend's birthday party.
TPI012	Sorting	Rita Claire and Qimmiq show how to sort different items in the tent (math skills).
TPI013	Helping Out	Rita Claire talks about the different ways we help family and friends.
TPI014	Rainy Day	Rita Claire prepares for a rainy day outside with Qimmiq.
TPI015	Going Home	Features different Inuit folklores and myths.



### An Introduction to First Nations Culture & Traditions

Grades 3-8 2015 CC 27 min

McIntyre Media Inc. 

Host Cedar Smoke introduces students to some important aspects of Indigenous life – regalia and dance, food, drumming, powwows, and the importance of the environment. Elders share their wisdom regarding cultural practices, laws and traditional values.


#MCI084 \$99: DVD + PDF resource guide.

3 year Streaming Rights (Single K-12 Site): \$99



### Seven Grandfather Teachings

Grades 4-8 2012 CC 20 min

McIntyre Media Inc. 

In this wonderful program hosted by Curve Lake First Nations entertainer Missy Knott, students learn of the history of The Seven Sacred Teachings and meet Coast Tsimshian First Nations Elder and Educator, Shannon Thunderbird who delightfully shares

and explains each teaching - love, respect, courage, honesty, wisdom, humility, and truth.


#MCI059 \$119: DVD + PDF guide and student activity sheets.

3 year Streaming Rights (Single K-12 Site): \$119



### The Orphan and the Polar Bear

Grades 2-6 2013 9 mins

Taqut Productions 

Based on the best selling book by Sakiasi Qaunaq.

**WINNER: Yorkton Film Festival; Montreal First Peoples' Festival; SENE Film Festival**

According to Inuit oral history, long ago animals had the power of speech, could shift their appearances, and could even assume human form.

In *The Orphan and the Polar Bear*, a neglected orphan is adopted by a polar bear elder. Under the bear's guidance, the little orphan learns the skills he will need to survive and provide for himself.

#TPI017 \$129: DVD or 3 year Streaming Rights (K-12 Single Site)

**BONUS MATERIAL:** Includes 40 page book study exploring Inuit culture through legends and discusses important themes like bullying and perseverance. As they participate in reading, writing, oral communication, comprehension, and reflection activities, students will become more knowledgeable about the following topics of study: what makes a story a legend, what are the different parts of a story and what it would be like to be an author.





## Wild Kitchen Series

**NEW!**

Grades 6-Post Sec 2017 7 episodes x 22 min ea Falling Tree Productions

*Wild Kitchen* is a show based in the Canadian Sub-arctic about people who harvest wild food. From Indigenous hunters and multi-generational fishermen to pioneering homesteaders, *Wild Kitchen*, explores living sustainably off the land. Juno award-winning Inuit actor and performing artist, Tiffany Ayalik and her production team, travel to the remote wilderness to learn about wild food, its cultural significance, and the people who harvest it.

Series of 7 titles: \$696: DVD or 3 year Streaming Rights (K-12 single site) - Order #FTP000

Post Sec 3 year Streaming: \$1045

Individual titles: \$109 each

Episodes include:

Order #	Title:	Subject:
FTP001	Food, Water, Shelter	A visit with fishing guide Mike Pike.
FTP002	Good Medicine	Inuit elder Gerri Sharpe discuss ways to stay connected to Indigenous roots.
FTP003	The Next Generation	A young Dene family show how they build a tepee and maintain language.
FTP004	Birch and Beyond	Making birch sap in the sub-Arctic.
FTP005	Fishing for a Community	Meet commercial fisherman Shawn Buckley.
FTP006	Farming and Foraging	Indigenous knowledge to foster local organic agriculture.
FTP007	Hunting in the Delta	Join wilderness guide Kylik Kason on a duck-hunting excursion.



## Indigenous Stories with Brandy Yanchyk (Streaming Playlist Only)

Grades 6-Post Sec 2017 Brandy Y Productions

A collection of eleven indigenous stories from around Canada. Canadian Filmmaker Brandy Yanchyk will connect viewers to the "Signature Experiences" Canada has to offer. Segments included in this playlist are:

#BYP069 \$399: 3 year Streaming Rights (K-12 Single Site or Post Sec)



<b>Blatchford Lake Lodge, NWT (10:34)</b>	Learn about Indigenous tourism and to go fishing with a Dené guide.
<b>Churchill, Manitoba (5:20)</b>	Meet Métis Dog Musher Dave Daley at Wapusk Adventures & learn about Indigenous tourism.
<b>Okanagan, British Columbia (4:31)</b>	Visit Snccewips Heritage Museum to learn about the Westbank First Nation.
<b>Prince Rupert, BC (4:43)</b>	Learn about Indigenous tourism with the Coastal Cultural Canoeing Society.
<b>Saskatoon, Saskatchewan (7:25)</b>	Visit the Wanuskewin Heritage Park to learn about Indigenous archaeology and culture.
<b>Manitoulin Island, Ontario (11:42)</b>	Learn how to make a fire and bannock at Great Spirit Circle Trail.
<b>Northwest Passage, NT (16:12)</b>	Board an expedition vessel and explore the Northwest Passage.
<b>Winnipeg, Manitoba (4:10)</b>	Visit The Canadian Museum for Human Rights to about Indian Residential Schools in Canada.
<b>Cape Breton, Nova Scotia (2:47)</b>	Learn about the world's biggest Mi'kmaq community of Eskasoni.
<b>Iqaluit, Nunavut (4:10)</b>	Learn about the Inuit and life in the arctic.
<b>Yellowknife, NWT (14:00)</b>	Learn about Indigenous culture in the North.

### Lacrosse: A Nation's Game

Grades 6-PS 2018 CC 53 min

Nüman Productions Inc.

Featuring interviews with faithkeepers, stick makers, coaches, and historians, and full of beautiful archive photos and video, *Lacrosse: A Nation's Game* details the rich history of lacrosse in Canada from its Indigenous origins to the 150th anniversary celebration of the sport in 2017.

#NPI000 \$250: DVD or 3 year Streaming Rights (Single K-12 Site)

Post Sec 3 year Streaming: \$375

### Building a Sweat Lodge in Atikokan

Grades 7-PS 2019 15 min

Atikokan Native Friendship Centre

"Building a Sweat Lodge in Atikokan" is a short but powerful documentary film that provides a rare glimpse into the building of a sweat lodge, long known to be a traditional rite of passage and healing.

#SGE001 \$119.25: DVD or 3 Year Streaming Rights (K-12 Single Site)

Post Sec 3 year Streaming: \$179

### The Story of the Kitchissippi:

Canada's Great River

Grades 7-12 2019 23 mins

LeMay Media

The Kitchissippi or Ottawa River, running over 1200 kilometres from Montreal to Lake Temiskaming was a critical highway for the Algonquin and Metis. It carried these first explorers into the interior and served as the delivery route for fur and timber.

#LM0025 \$119.25: DVD or 3 Year Streaming Rights (K-12 Single Site)



Grades 9 – Post Sec 2016/2020 CC  
26 episodes x 23 min each Nish Media

*SPECIAL SERIES PRICE -*

*Season 1 Order #310000*

*Season 2 Order #310014*

*DVD: \$1287 per season (13 episodes each)*

*Individual episodes: \$99 each*

*3 year Streaming Rights:*

*K-12 (Single Site) \$1287 each season*

*Post Sec \$1929 each season*

## Skindigenous Season 1

### Episode 1 – PHILIPPINES

From a remote mountain village in the Northern Philippines, Wang Od Oggay carries on the tattooing tradition of her ancestors, offering those who come to her the sacred markings that were once reserved for the women and warriors of the Kalinga people.

#310001 \$99

### Episode 2 - ALBERTA

Métis artist Amy Malbeuf's insatiable appetite for new creative outlets has led her to work in many artistic fields, including traditional Indigenous tattooing.

#310002 \$99

### Episode 3 - INDONESIA

The Mentawai people inhabit a group of islands west of Sumatra, in Indonesia. For centuries, they have practiced a form of shamanism in which the art of tattoo plays an integral role.

#310003 \$99

### Episode 4 - BRITISH COLUMBIA

Dion Kaszas is an artist and scholar of mixed heritage who feels a strong connection to his Interior Salish roots. He is devoted to the study of traditional tattooing that was nearly lost to colonization.

#310004 \$99

### Episode 5 - SAMOA

The Sulu'apes are one of only two Samoan families who are authorized by tradition to create tattoos in accordance with ancient custom.

#310005 \$99

### Episode 6 - NEWFOUNDLAND

Drawing on Mi'kmaq and Beothuk symbols and designs, Jordan Bennett is playing an active role in the reemergence of Indigenous culture on the East Coast.

#310006 \$99

### Episode 7 - HAWAII

If Keone Nunes had never picked up the tools and answered the call to master kakau, there would likely be no traditional tattooing in Hawaii today. Reviving this ancient art form was Keone's life project.

#310007 \$99

### Episode 8 - SEATTLE

Drawing on the symbology and aesthetics of the Indigenous West Coast, Nahaan uses his tattoo work as "permanent regalia" on the bodies he works on.

#310008 \$99

### Episode 9 - NEW ZEALAND

In the twentieth century, the Maori of New Zealand all but lost their tattooing tradition. Today, a tattoo renaissance is underway, and artist Gordon Toi plays a key role in the process.

#310009 \$99

### Episode 10 - ALASKA

Marjorie Tahbone, an Alaskan artist of Inupiaq heritage, was first among the living women of her family to get her traditional chin tattoo, a practice that she continues to revive day in and day out.

#310010 \$99

### Episode 11 - PRINCE RUPERT

Nakkita Trimble is the only tattoo artist from the Nisga'a Nation. Along with elders from her community, she hopes to revive the traditional process of tattooing known as gihlee'e.

#310011 \$99

### Episode 12 - MEXICO

Living in the heart of the jungle near the ancient Mayan ruins of Palenque, Samuel Olman heads up the Olman Project, which aims to revive the art, knowledge and wisdom of Mesoamerican tattooing, while adapting it to the modern world.

#310012 \$99

### Episode 13 - TORONTO

Jay Soule is a multidisciplinary artist known as "Chippewar" in the Indigenous community. At the age of five he was taken from his mother, as part of the "Sixties Scoop". Today, his internationally-recognized work expresses much of the angst of today's Indigenous population in Canada.

#310013 \$99



# Tradition & Culture

**Skindigenous** is a wonderful 26-part documentary series exploring Indigenous tattooing traditions around the world. Through this series, tattoo becomes a point of entry into our characters' lives, their spirit and their soul. For the artists who create these works of body art and for those who call on their services, tattooing has much more than ornamental value. It is an essential part of their cultural identity, as well as a vehicle for connecting with nature, the ancestors, and the spiritual world.



## Skindigenous Season 2 **NEW!**

### Episode 1 - Kahnawake

Kanen'tó:kon Hemlock is a traditional Bear clan representative from the Mohawk Nation at Kahnawà:ke. From a young age, Kanen'tó:kon was fascinated by his culture. He began the art of tattooing to revitalize the lost tradition and ancient protocols.  
#310015 \$99

### Episode 2 - New Mexico

Stephanie Big Eagle found her calling as an environmental and Indigenous activist and full-time hand poke tattoo artist. She sees the revitalization of hand poke as a gift to be offered with love, gratitude, and respect, particularly for the ancestors.  
#310016 \$99

### Episode 3- India

Mo Naga is a traditional tattoo artist from Manipur in the North East Region of India. While studying fashion design in his early 20s, Mo Naga stumbled across some interesting Naga textile designs and quickly realized their cultural importance.  
#310017 \$99

### Episode 4 - Taiwan

The Paiwan people are one of about 20 Indigenous minorities who make up roughly 3% of the population of Taiwan. When Cudjuy Patjidres discovered that his Paiwanese ancestors had a tattoo culture, he was surprised and amazed.  
#310018 \$99

### Episode 5 - Lebreton

Métis artist Audie Murray sees tattooing as a way for people to connect with their culture and communities when they are away from home.  
#310019 \$99

### Episode 6 - Nimkii

Under the guidance of elders, Isaac Murdoch and Christi Belcourt studied ancient markings from the past and are carrying them forward by tattooing individuals from various nations to unify the Indigenous peoples of the land.  
#310020 \$99

### Episode 7 - New Zealand: Maori Tattooing at Mt. Maunganui

Julie Paama-Pengelly is a veteran in the revitalization of tā moko Māori tattooing. Her studio in Mount Maunganui mixes contemporary and traditional designs and cultivates artists from all walks of life.  
#310021 \$99

### Episode 8 - New Zealand: Karanga Ink, Maori Tattooing

Pip Hartley is on a mission to infuse Auckland's city core with as much Māori culture as possible. From her Karanga Ink studio, she practices traditional and contemporary Māori tattooing, tā moko.  
#310022 \$99

### Episode 9 - Iqaluit

Northern Canada is home to the oldest tattooing traditions on the planet. Ippiksaut Friesen, a well-known young Inuk artist, was inspired to follow the many Inuit women before her and develop tattooing skills for her sisters.  
#310023 \$99

### Episode 10 - Amsterdam

In the 1950s, warriors from the Dutch-controlled Maluku islands who were fighting alongside Dutch soldiers against the Indonesians were brought back to the Netherlands by force. As a descendant of that Moluccan diaspora, Joe Patty-Sabandar has been rediscovering and reconnecting with his traditional ancestral culture.  
#310024 \$99

### Episode 11 - Haida Gwaii

When Haida artist Kwiaahwah Jones picked up the needle and traditional Haida tattoo practices that were once outlawed, she inspired a whole new generation to embrace their Haida culture and make it their own.  
#310025 \$99

### Episode 12 - Tunisia

Manel Mahdouani is a tattoo artist living in Tunis, the capital of Tunisia. As a descendent of the Amazigh people native to North Africa, Manel specializes in Amazigh tattoos  
#310026 \$99

### Episode 13 - Los Angeles

Two Ravens is an Ojibwa tattoo artist based in East Los Angeles. As an activist, he was injured at Standing Rock while defending land rights in North Dakota. He continues to use his art to unite and help Indigenous Americans across the U.S.  
#310027 \$99

An Affordable, Canadian Video Streaming Platform for Educators and Students



**Designed specifically for Canadian schools, your subscription provides unlimited access to thousands of full video programs, video segments and podcasts covering the full K-12 curriculum. Our platform features content that will engage and inspire students, facilitate creative thinking, encourage open discussion, inspire critical thinking, and foster inquiry skills. A MUST for on-line learning!**

**With NEW content being added weekly, you will always have access to fresh, current, relevant and accurate content including a vast selection from Canadian independent video producers. The landing page banner and sliders feature recently added and current interest content. And you can customize your slider with locally relevant titles. Make it your own!**

# An Exceptional Learning Tool

**CORE is a one-of-a-kind Canadian resource designed specifically for Canadian teachers and students! Relevant video content can be found quickly and efficiently.**

- CORRELATED to your provincial curriculum
- Quality, up-to-date educational content
- Thousands of video segments and full programs
- NEW! Podcasts now available.
- Banners and sliders feature new content, added monthly
- Indigenous content only filter, audience level and French filters
- Mobile device friendly
- Create and save playlists for teaching and for student use

## Features:

**Over 16,000 video segments and full titles including documentaries ... And growing weekly!**

- Searchable Correlations by subject, grade, course/section and strand.
- Landing page allows you to customize page - you select your Staff Picks. Other sliders include Recently Added and New Indigenous Videos.
- Search by Language filter.
- Refine a keyword search to find an exact phrase by adding quotation marks.
- View series, view title, view segments options in view window.
- Results sorted by 'best match' or you can choose to sort by 'newest' or 'alphabetically'.
- Total # of full programs and segments appears in keyword search box.

# Access to Unmatched Indigenous Content

We are proud of our many partnerships with both Indigenous and non-Indigenous filmmakers across the country. ON-CORE offers you an extraordinary, unparalleled collection of curated content for your Indigenous Studies classes. We are delighted to showcase these incredible programs by some of Canada's most renowned producers.

**Use the INDIGENOUS CONTENT ONLY filter for any search.**

## Powerful, Enhanced & Easy-to-Use

- Embed codes for easy integration into a LMS.
- Both segments and full-length programs are searchable.
- User friendly admin portal allows you to manage users, access usage data, export metadata and more.
- Advanced Keyword Search.
- Resource Guides, Graphic Novels & Infographics where available.
- Create and share curated playlists.
- Access anywhere, anytime.
- Mobile device friendly.
- Create and share curated playlists.
- Videos for 'Special Days'.
- Tags help users find related videos.

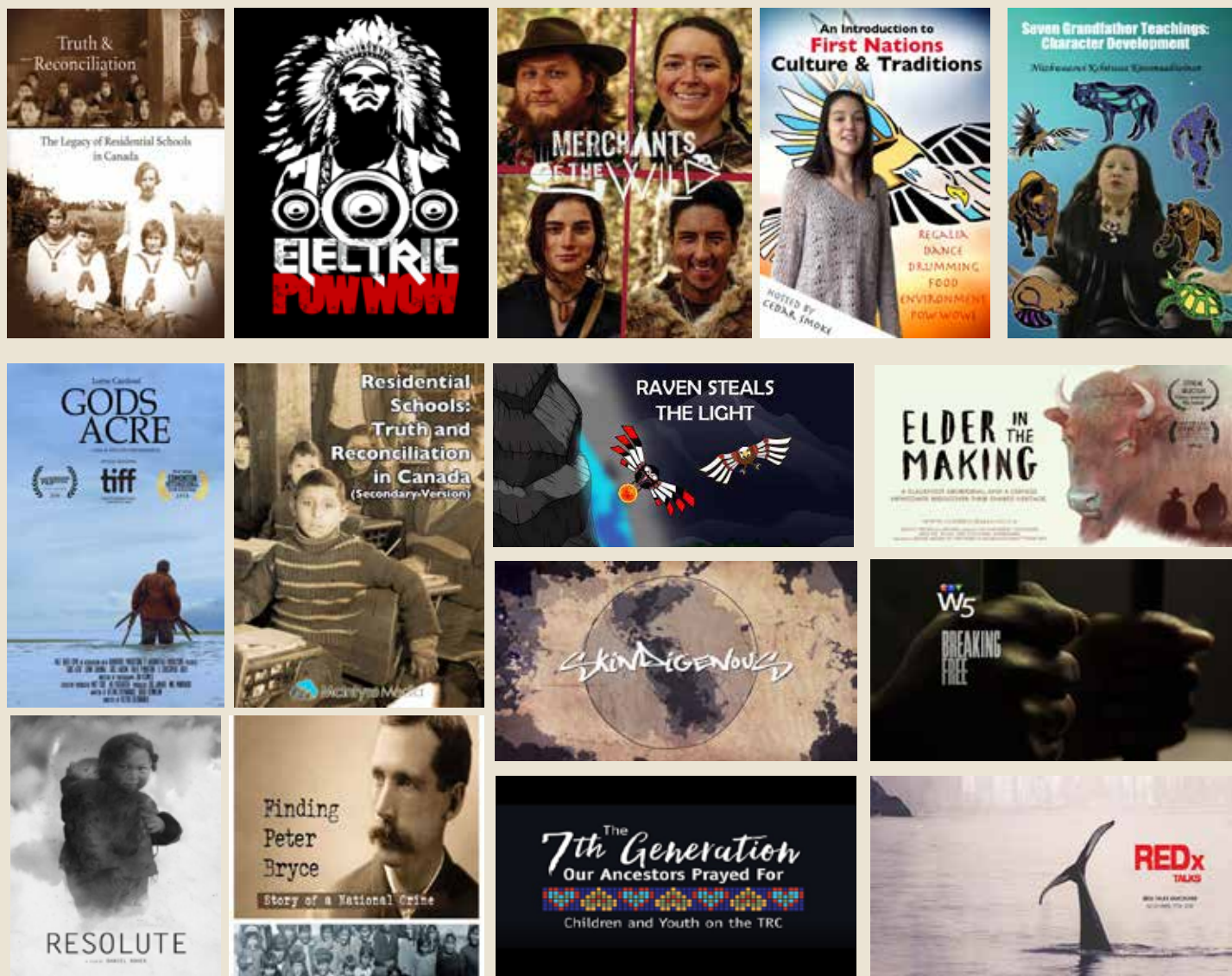
## Sign Up today for FREE 30-day TRIAL

Sign up today for your no-obligation FREE 30 day trial. Have your teachers create accounts and use the platform as much as they want. Simply call **1-800-565-3036**.



## Unlimited access to Canada's finest collection of Indigenous video content

With your subscription, you have access to thousands of videos including:



### From Canada's award-winning film producers:

Jennifer Podemski Matt LeMay Chris Tyrone Ross Jason Brennan John Houston Barbara Hager Vicki Lean  
Trevor Mack Jeremy Williams Taqut Productions The Caring Society Animiki See Productions CTV  
Steve Sxwithul'txw Kelton Stepanowich Kelly Milner Calder Cheverie Nicholas Castel and many more.



If you see this symbol next to a title in this catalogue, indicates program is on our ON-CORE/CAN-CORE streaming platform.

# Culture, Healing & Reconciliation



## Get Over It: A Path to Healing

**NEW!**

Grades 9-Post Sec 2018 28 min Infilm Productions

This film exposes the health crisis facing the Indigenous community in Canada through the stories of three Indigenous women. These women who survived the residential school system in Canada take viewers through an emotional journey of abuse and trauma and exposes viewers to the negative effects of these experiences on their health. The women's stories, intertwined with community leaders and medical experts, accounts and sheds light on possible methods that will bring healing to a suffering community.

Features elders: Mary Courchene, Marleen Kayseas, and Victoria E. McIntosh.

#IFP000 \$159: DVD 3 year Streaming Rights (K-12 Single Site) \$159 Post Sec \$239



## Reconciliation Begins with You & Me

Grades 6-Post Sec CC 19 mins 2016 FN Child and Family Caring Society of Canada

Young people need to have an active role in reconciliation. In this compelling short film, Indigenous and non-Indigenous youth discuss contemporary inequities in relation to what reconciliation means to them and how everyone can play a role.

#FNC000 \$129: DVD

3 year Streaming Rights (Single K-12 Site): \$129 Post Sec: \$195



## It Takes All of Us to Enforce the Law

Grades 9-Post Sec 2017 CC 26 mins FN Child and Family Caring Society of Canada

On January 26, 2016, the Canadian Human Rights Tribunal issued a landmark ruling that found Canada guilty of racial discrimination against First Nations children. This short film explores the history and significance of the case through a legal lens. A must watch!

English version: #FNC001 \$129: DVD French version: #FNCF01 \$129: DVD

3 year Streaming Rights (Single K-12 Site): \$129 Post Sec: \$195



## The 7th Generation Our Ancestors Prayed For

Grades 6-Post Sec 2016 CC 19 min FN Child and Family Caring Society of Canada

A short documentary style film featuring the voices and perspectives of children and youth on the Truth and Reconciliation Commission's top Calls to Action (child welfare, access to services and education).

#FNC002 \$129: DVD

3 year Streaming Rights (Single K-12 Site): \$129 Post Sec: \$195



## RezXTV: Truth & Reconciliation

Grades 7-Post Sec CC 25 min Chris Tyrone Ross and RezX/IndigenX

RezX TV is an Indigenous lifestyle show produced by RezX entrepreneur Chris Ross from the Red Earth Cree Nation in SK. In this episode, Dr. Shauneen Pete, singer/songwriter and storyteller Joe Naytowhow, filmmakers Cowboy Smithx and filmmaker Trudy Stewart discuss their thoughts on Truth & Reconciliation, survival and resiliency.

#REZ001 \$89: DVD 3 year Streaming Rights (Single K-12 Site): \$89 Post Sec: \$135



## RezXTV: Real Role Models

Grades 7-Post Sec CC 25 min Chris Tyrone Ross and RezX/IndigenX

RezX TV is an Indigenous lifestyle show produced by RezX entrepreneur Chris Ross from the Red Earth Cree Nation in SK. In this episode, we visit with Indigenous role models that young people can relate to. Meet child welfare activist Cindy Blackstock, politician and author Wab Kinew and social justice grad Erica Violet Lee.

#REZ002 \$89: DVD 3 year Streaming Rights (Single K-12 Site): \$89 Post Sec: \$135



## Albert Marshall: Learning to See with Both Eyes **NEW!**

Grades 9-Post Sec CC 69 min Paper Tiger

Albert Marshall is one of the most respected wisdom keepers of the Mi'kmaq people. In this Green Interview, Marshall speaks about indigenous ways of understanding science and the environment. He's particularly celebrated for his concept of "two-eyed seeing," using the insights of western science combined with the traditional wisdom of his culture and language to obtain a depth of understanding that neither could achieve alone.

#PT0101 \$159: DVD 3 year Streaming Rights (Single K-12 Site): \$159 Post Sec: \$239



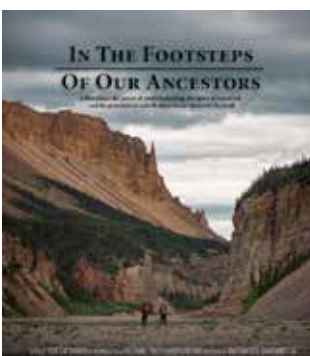
# Culture, Healing & Reconciliation



**SHIFT: Break Your Own Trail** **NEW!**  
 Grades 7-Post Sec 2017 CC 28 min  
 Shot in the Dark Productions  
**People's Choice Award – Banff Film Festival**  
**WINNER: Fernie Mountain Film Festival 2017**

SHIFT is a short documentary about Indigenous youth from Carcross, Yukon who have spent the past 10 years converting their traditional trade route trails on Montana Mountain into a world-class mountain biking destination, and transforming their community and themselves along the way. A great uplifting story about healing, reconciliation, economics and community spirit.

#300041 \$149: DVD  
 3 year Streaming Rights  
 Single K-12 Site: \$149 Post Sec: \$225



**In the Footsteps of Our Ancestors** **NEW!**  
 Grades 7-Post Sec 2020 60 min Nicholas Castel  
*"This teaching is going to help educate the people, to see how we have to work together in the future for the next seven generations. It was a very powerful film. Very much so."* – Perry Bellegarde, Canadian National Chief of the Assembly of First Nations

*In The Footsteps Of Our Ancestors* is an award-winning documentary feature and multi-layered community engagement project focused on the Canol Youth Leadership Hike: an epic wilderness trek in the homeland of the Shúhtagot'ıne (Mountain Dene).

The trail follows the historic WWII CANOL pipeline route in the Sahtú Region of the Northwest Territories.

Tracing the abandoned remains of the Canol Pipeline project, one of World War II's failed energy pursuits, the diverse team of youth, elders and community guides walk in the footsteps of the Shúhtagot'ıne Mountain Dene, the Indigenous stewards of the land since time immemorial.

Faced with some of the most beautiful and unforgiving wilderness found in Canada, the team quickly understand what the realities of life in the mountains would have been like for their Sahtú Dene and Métis ancestors and the difficulties faced by the American Army in building one of the greatest constructions projects of the 20th century.

With each foot placed in front of the other, the hikers reveal an enduring message for future generations and showcase the power of youth leadership, the spirit of teamwork, and the tremendous potential we unlock inside ourselves when we are chosen by **the land**.

#NC0000 \$175: DVD 3 year Streaming Rights (K-12 Single Site) \$175 Post Sec \$260



**Leave It on the Water**   
 Grades 7-Post Sec 2018 CC 11 min  
 Kwassen Productions Inc.  
 Indigenous youth from the Coast Salish territory on Vancouver Island train to represent their community in the world's largest outrigger canoe race. Carrying on an old tradition using the canoe racing as a form of healing, they enter the biggest canoe race in the world, taking them from their small community all the way to Hawaii.  
 #810014 \$119: DVD  
 3 year Streaming Rights  
 (Single K-12 Site): \$119 Post Sec: \$179

**The Maker of Monsters: The Extraordinary Life of Beau Dick**   
 Grades 9-Post Sec 2017 CC 92 min Athene Films Inc.  
**WINNER Cultural Currents Award: 2018 Victoria Film Festival**  
*"The film touches on Indigenous history in Canada and how Dick's masks are an important learning tool in an era of truth and reconciliation."* – Toronto Star

*Maker of Monsters* is a portrait of a Canadian art legend, Beau Dick. In reaching into his past, the stories of the Kwakwaka'wakw nations are also brought to the forefront; their rich history, their dramatic mythology, and the deep scars left by colonialism. Weaving together the personal and cultural until both become inseparable, *Maker of Monsters* presents an artist who succeeded in reconciling the two.

#AFI000 \$199: DVD 3 year Streaming Rights: Single K-12 Site: \$199 Post Sec: \$299

**Shut Up and Say Something**   
 Grades 9-Post Sec 2017 CC 57 min Stranger Productions  
*Shut Up And Say Something* follows Canadian icon and acclaimed international spoken word artist Shane Koyczan on an emotional road trip to reconnect with the father he never knew. Seen and heard by millions worldwide, Shane's poignant and powerful poems tackle everything from bullying to body image - but behind his larger-than-life stage persona is a private and awkward man. As Shane unravels the story behind his troubled childhood, we get a powerful and intimate look at how a master wordsmith mines the scars of his past for truth, acceptance and the most important poem of his life.  
 #SP0001 \$199: DVD 3 year Streaming Rights (K-12 Single Site) \$199 Post Sec: \$299



# Culture, Healing & Reconciliation



## Atautsikut / Leaving None Behind

Grades 9-Post Sec 2019 CC 60 mins Atautsikut Production Ltd

**Explores the history of co-ops in Nunavik**

**"John Houston has crafted a truly worthy Canadian documentary."** - POV Magazine

A marginalized people rose up from humble beginnings, with nothing but their talent, their guiding principles, and their determination to leave none behind. The public has heard so many sad stories, but "Atautsikut/Leaving None Behind" reveals another aspect of the true North. In their own words, raw and unfiltered, the Nunavik Inuit and Cree recount their struggle and how their co-ops came shining through—a message of hope.

English version #000009 French version: #000009F Inuktitut version: #000009IN

DVD: \$149 for any version

3 year Streaming Rights (Single K-12 Site): \$149 Post Sec: \$225



## L'Nuk 101: Finding Common Ground

Grades 9-Post-Sec 2019 60 min Houston Productions Inc.

Mi'kmaq Elder Joe Michael, invited by Acadia University to lecture on Mi'kmaw (L'nuk) Traditional healing, chose instead to stage a reenactment. Participating students were moved and galvanized! This led to their involvement in the making of a ground-breaking film exploring mutual healing from 400 years of colonialism. Woven throughout the reenactments are interviews with participants: Mi'kmaq Elders, Indigenous and Settler university students, and their professor. By expressing their true feelings they end up finding common ground.

#000010 \$149: DVD

3 year Streaming Rights (Single K-12 Site): \$149 Post Sec: \$225

## Breaking Free: W5

Grades 9-Post Sec 2019 CC 21 min CTV



**Breaking Free** is a compelling investigation into a decades long fight by a Manitoba man, Brian Anderson who continues

to maintain his innocence following a 1974 murder conviction. W5's Avery Haines investigates the brutal murder case that may have led the Canadian justice system to convict an innocent man. Well before Indigenous rights and Truth and Reconciliation were a part of the national dialogue, correspondent Jim Reed exposed what, at the time, must have been shocking concepts: that police may lie, that the courts sometimes gets it wrong, and that Indigenous people may be more vulnerable to the failures of Canada's justice system.

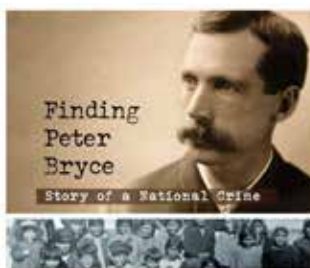
#CTV769 \$129.95: DVD

3 year Streaming Rights (Single K-12 Site): \$129.95

Post Sec: \$195

## Finding Peter Bryce: Story of a National Crime

Grades 7-Post Sec 2018 24 min Peter Campbell



**NEW!**  
Dr. Peter Bryce was Ontario's first Chief of Public Health; his innovations were copied across North America. In the early 20th Century, as the medical officer with oversight responsibilities for Canada's Residential School System, Bryce identified the shortcomings of the system's response to malnutrition and tuberculosis.

His reports on the epidemics and recommendations for their remedy were set aside by senior government officers and he was relieved of his duties. In 1922, Bryce published *Story of a National Crime*, describing the tragic consequences. The documentary *Finding Peter Bryce* reveals that not all settler peoples were blind to the injustice inherent in Canada's residential school system and the effects of those shortcomings. Dr. Bryce's perspective was in sharp contrast to that of civil servant Duncan Campbell Scott, whose tragic role as deputy superintendent of the Department of Indian Affairs is outlined in the film. But First Nations' children's advocate, Cindy Blackstock points out that many of us today find ourselves making similar decisions when there is pressure to conform. Each of us must choose how we respond to the challenge of reconciliation.

#PCI000 \$159: DVD

3 year Streaming Rights (Single K-12 Site): \$159 Post Sec: \$239

# Culture, Healing & Reconciliation



## The Reason I Dance

Grades 6-PS 2018 CC 23 mins

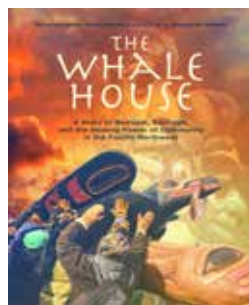
LeMay Media

Josée Bourgeois is a Fancy Shawl and Jingle Dress dancer, who is very passionate about representing her people and her culture. Her message is a statement of a growing strength of a people who once were banned from ceremonies and dancing. In

this program, Josee gives us insight into the jingle and fancy shawl dances, as well as explaining the significance of regalia. She provides insight into many historical truths such as the Buffalo Bill travelling shows that portrayed "Indians" as savages and cowboys as the 'good guys.' For her, dancing provides healing.

#LM0023 \$159: DVD

3 year Streaming Rights (Single K-12 Site): \$159 Post Sec: \$239



## The Whale House

Grades 9-Post Sec 2018 CC

88 mins Distribution Breakthrough Carved by Tlingit genius artist Kadjisdu. axtc in the late 1700s, the Whale House is considered by many the "Sistine Chapel" of North America Native Art. For centuries southern museums and art dealers coveted the Whale House treasures. They were eventually stolen

and taken to Seattle. After years of struggle, the community regained control of their art and returned the historic treasures to Klukwan. A condition of the return of the art was for the community to provide an appropriate home. After years of effort, the Whale House is now open to the public.

#TIP000 \$250: DVD

3 year Streaming Rights (Single K-12 Site): \$250 Post Sec: \$375



## The Grandfather Drum

Grades 7-Post-Sec 2016 13 min Thunderstone Pictures

Official Selection – 2016 Sundance Film Festival/ 2016 ImagineNATIVE Film & Media Arts Festival

Beautifully crafted animation combines with masterful storytelling in Anishinaabe filmmaker Michelle Derosier's film about a magic drum. For the Anishinabek, the drum is a revered object that brings healing. With this particular drum, now part of a museum collection, *The Grandfather Drum* is a timely film about the dispossession of Indigenous ceremonial artifacts. The film tells the true story of a First Nations elder. After his grandson dies, Naamowin builds a healing drum to restore balance and connection to his community. The program explores the heritage of colonialism and the subsequent trauma still deeply affecting First Nations communities.

#TP0000 \$129: DVD

3 year Streaming Rights (Single K-12 Site): \$129 Post Sec: \$195



## Electric Pow Wow: A Tribe Called Red: W5

Grades 6-Post Sec 2017 CC 20 min CTV

If you're an Indigenous person living in a country that was forcefully colonized, it's all too common to find yourself underrepresented and misrepresented if not blatantly and systematically devalued and attacked. Positive role models and a positive self-identity are hard to come by, yet the Canadian DJ collective *A Tribe Called Red* is a modern gateway into urban and contemporary Indigenous culture and experience, celebrating all its layers and complexity. Group members Ian Campeau, Tim Hill, and Ehren Thomas, discuss their lives, early musical influences, and their role in building bridges between cultures by broadening cultural awareness and understanding of aboriginal issues from oil and gas pipelines, to reconciling the dark past of Canada's residential schools.

#CTV706 \$129.95: DVD

3 year Streaming Rights (Single K-12 Site): \$129.95 Post Sec: \$195



## RezXTV: Indigenous Women Entrepreneurs

Grades 7-Post Sec CC 25 min Chris Tyrone Ross and RezX/IndigenX

RezX TV is an Indigenous lifestyle show produced by RezX entrepreneur Chris Ross from the Red Earth Cree Nation in SK. In this episode, we feature stories on; "Shana Pasapa, owner of POW (Power Our Women)", "Jennifer Dubois, owner of Miyosiwin Salon and Spa" and "Devon Fiddler, owner of She Na-tive", "Heather Abbey, owner of Shop Indig" and a special music performance by Terri-Anne Strong-arm "Racing on the Wind".

#REZ003 \$89: DVD

3 year Streaming Rights (Single K-12 Site): \$89 Post Sec: \$135

# The Residential School Experience



## An Overview of Residential Schools in Canada

Grades 5-8 2015 CC 15 min McIntyre Media Inc.

This program gives students an overview of the residential school system in Canada. Combining archival footage with residential school survivor interviews, students will learn why and how the schools were established, the effect of treaties on Indigenous life, the impact of residential schools on future generations, what life was like for children in these schools, and an appreciation of Indigenous culture and history. Includes 4 BONUS segments (21 mins)

#MCI085 \$129: DVD plus PDF Teacher's Resource Guide with student activities  
3 year Streaming Rights (Single K-12 Site): \$129



## Truth and Reconciliation: The Legacy of Residential Schools in Canada

Grades 9-Post-Sec 2016 CC 30 min LeMay Media

**"Lemay's documentary can go a long way in helping students understand that the history of residential schools cannot be relegated to the past."** - Resource Links, 2017

From the establishment of the early Residential Schools to the work of the Truth and Reconciliation Commission, this film shines a light into this dark and troubling chapter of Canadian history. Written and directed by multiple award winning Métis filmmaker Matt LeMay, this poignant documentary gives a history of the schools - why and how they were established. Thousands of children were abused and many even died while attending these institutions. The cultural genocide and abuse perpetrated by the Canadian government and Canada's churches towards seven generations of Indigenous people has inflicted deep sociological wounds that are still felt by survivors, families, and communities across Canada today.

English only version - #LM0007 \$129: DVD 3 year Streaming Rights (Single K-12 Site): \$129 Post Sec: \$195

Also available with French subtitles: - #LM0007F: \$129: DVD 3 year Streaming Rights (Single K-12 Site): \$129 Post Sec: \$195

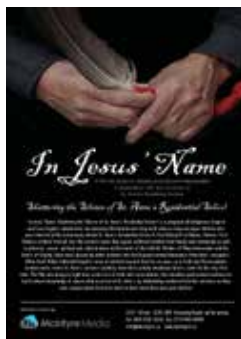


## Residential Schools: Truth and Reconciliation in Canada

Grades 9-Post Sec 2015 CC 18 min McIntyre Media Inc.

The telling of Canada's history is not complete without this story. Some refer to it as a "cultural genocide." Generations upon generations of Indigenous people have been affected by the abuse and horrors experienced in these schools. The Truth and Reconciliation Summary that was undertaken as an element of the Indian Residential Schools Settlement Agreement outlines 94 recommendations for achieving a full reconciliation between Canada's native and non-native peoples. Includes 4 BONUS segments (29 mins).

#MCI086 \$129: Includes DVD plus PDF Teacher's Resource Guide with student activities.  
3 year Streaming Rights (Single K-12 Site): \$129 Post Sec: \$195



## In Jesus' Name:

### Shattering the Silence of St. Anne's Residential School

Grades 11-Post Sec 2017 CC 42 min

Susan G. Enberg Productions Inc.

**NOTE: Contains Mature Content**

*In Jesus' Name: Shattering the Silence of St. Anne's Residential School* is a poignant all-Indigenous English and Cree-English collaborative documentary that breaks long-held silences imposed upon indigenous children who were interned at the notoriously violent St. Anne's Residential School in Fort Albany First Nation, Ontario. Use of a homemade electric chair at St. Anne's and the incorporation of testimony about student-on-student abuse makes this documentary stand apart from other films about Canadian residential school experiences. This film will serve as an Indigenous historical document wholly authored by Indigenous bodies and voices,

those of the Survivors themselves.

#SGE000 \$250: DVD 3 year Streaming Rights (Single K-12 Site): \$199 Post Sec: \$299

**WINNER -2017 North American Film Awards**

**WINNER: Toronto Short Film Festival 2018**

**REELWORLD Impact Award 2017**



## A Way of Living Developed over Millennia: Edmund Metatawabin (From Green Interview Series)

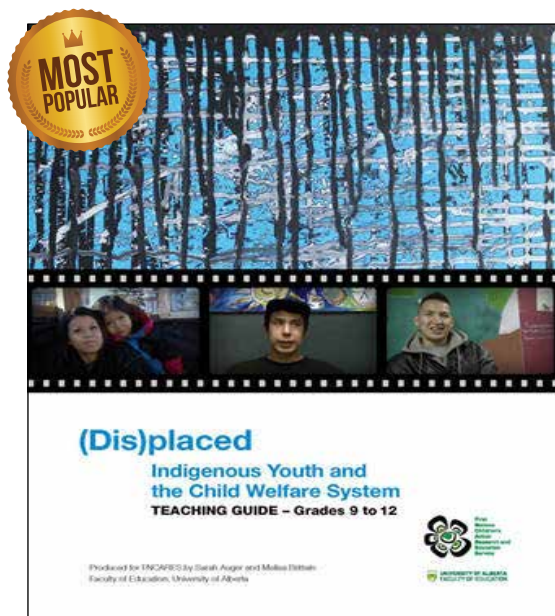
Grades 11-Post-Sec 2013 CC 98 min Paper Tiger

The oldest of 11 children, Edmund Metatawabin was born and raised in the valley of the Kistachowan Sipi, re-named in English as the Fort Albany River, in northern Ontario. His family lived as the Mushkegowuk (Lowlands Cree) had lived for millennia, and for the first seven years of his life Edmund spent his winters on an inland tributary and his summers on the shore of Winipek (James Bay). At eight, he was taken from his family and placed in the St. Anne's Residential School in Peetabeck (Fort Albany).

#PT0010 \$159: DVD 3 year Streaming Rights (Single K-12 Site): \$159 Post Sec: \$239



# The Residential School Experience



## **(Dis)placed: Indigenous Youth and the Child Welfare System**

Grades 9-Post Sec 2017 CC 42 min

*(Dis)placed: Indigenous Youth and the Child Welfare System* features the voices of Indigenous youth as they reflect on their prior involvement with the child welfare system and share their multiple strategies of resistance to assimilation and state control. Adding to these insights, First Nations child advocate Cindy Blackstock traces the term “neglect,” the main rationale for child welfare removals, to its roots in the residential school system, and points to laws that codify structural discrimination as the leading cause of child welfare (dis)placements.

### **For Grades 9-12**

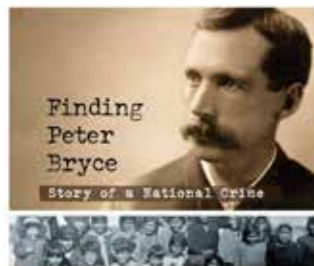
#210000 \$199: DVD with PDF Resource Guide written for high school students  
3 year Streaming Rights (Single K-12 Site): \$199  
Post Sec: \$299

### **For Post Sec/Professional Use**

#210001 \$199: DVD with Learning Guide for Professionals Working with Children and Youth  
3 year Streaming Rights (Single K-12 Site): \$199  
Post Sec: \$299

## **Finding Peter Bryce: Story of a National Crime**

Grades 7-Post Sec 2018 24 min Peter Campbell



Dr. Peter Bryce was Ontario's first Chief of Public Health; his innovations were copied across North America. In the early 20th Century, as the medical officer with oversight responsibilities for Canada's Residential School System, Bryce identified the shortcomings of the system's response to malnutrition and tuberculosis. His reports on the epidemics and recommendations for their remedy were set aside by senior

government officers and he was relieved of his duties. In 1922, Bryce published *Story of a National Crime*, describing the tragic consequences. The documentary *Finding Peter Bryce* reveals that not all settler peoples were blind to the injustice inherent in Canada's residential school system and the effects of those shortcomings. Dr. Bryce's perspective was in sharp contrast to that of civil servant Duncan Campbell Scott, whose tragic role as deputy superintendent of the Department of Indian Affairs is outlined in the film. But First Nations' children's advocate, Cindy Blackstock points out that many of us today find ourselves making similar decisions when there is pressure to conform. Each of us must choose how we respond to the challenge of reconciliation.

#PCI000 \$159: DVD

3 year Streaming Rights (Single K-12 Site): \$159 Post Sec: \$239



## **Clouds of Autumn**

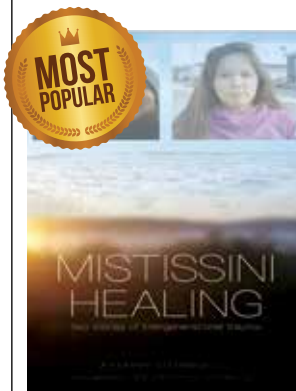
Grades 9-Post Sec 2015 CC 15 mins Trevor Mack

**WINNER: BEST CANADIAN SHORT DRAMA - ImagineNATIVE Film + Media Arts Festival**

Set on the Tsilhqot'in plateau in the 1970s, *Clouds of Autumn* focuses on a young Indigenous boy named William and his older sister Shayl whose carefree childhoods are torn apart when Shayl is forced to attend a residential school. The film explores the impact residential schools had on the relationships of First Nations children with their families, their heritage, and nature itself.

#TM0000 \$159: DVD

3 year Streaming Rights (Single K-12 Site): \$159 Post Sec: \$239



## **Mistissini Healing**

Grades 9-Post Sec 2017 CC 23 min

Stephanie Vizi

*Mistissini Healing* tells the story of two Cree young women who are healing from the intergenerational trauma they experience living in the isolated James Bay Cree community of Mistissini, Quebec. Survivors Maryjane and Dayna rise from unfortunate circumstances and find hope, inspiring them to work to improve their community for future generations on a reserve still struggling to cope with the appalling legacy left behind by Canada's


Residential School system.

#SV0000 \$159: DVD

3 year Streaming Rights (Single K-12 Site): \$159 Post Sec: \$239

# Residential Schools, Treaties & Colonialism

## Learning About Treaties in Canada

Grades 4-8 2016 CC 18 min LeMay Media 




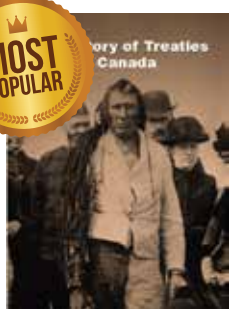
In **Learning About Treaties in Canada**, elementary students will come to understand the circumstances that led to the process of treaty making including the fur trade, western and northern expansion, and the 7 Year War. Treaties are compared to promises or solemn covenants. We begin to understand how their negotiation was flawed and

how Indigenous peoples lives were affected not only in the past, but also how the process still impacts the First Nations community today.

#LM0009 \$159: DVD, PDF Teacher's Resource Guide 3 year Streaming Rights (Single K-12 Site): \$159 Post Sec: \$239

## The History of Treaties in Canada

Grades 9-Post-Sec 2016 CC 14 min LeMay Media 




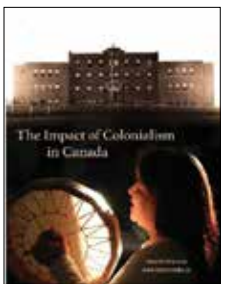
From the Royal Proclamation of 1763 to the implementation of the modern-day Algonquin land claim, **The History of Treaties in Canada** explores the history, application and legacy of these foundational legal documents and how they continue to shape and define the often strained relationships between First Nations and the Crown in Canada. Viewers learn about the creation of reserves, land rights issues, the spirit

and intent of treaties, the development of legislation, the creation of residential schools, and modern-day treaty negotiation.

#LM0008 \$159: DVD, PDF Teacher's Resource Guide 3 year Streaming Rights (Single K-12 Site): \$159 Post Sec: \$239

## The Impact of Colonialism in Canada

Grade 7-Post-Sec 2016 CC 17 min LeMay Media 



In this program from award-winning Métis filmmaker Matt LeMay, we explore the history and consequences of the Canadian Government's attempts to assimilate Canada's Indigenous population. We examine the Indian Act, the establishment of the Canadian Residential School system, broken treaty promises, and the 60's scoop. This video

will educate the viewer as to why so many of Canada's First Nation communities face serious sociological and economic challenges.

#LM0010 \$159: DVD, PDF Teacher's Resource Guide and Student Activities.

3 year Streaming Rights (Single K-12 Site): \$159 Post Sec: \$239



## Elder in the Making Series

Grades 6-Post Sec 2015 CC 93 min/6 episodes

Hidden Story Pictures 

**Official Selection – Calgary International Film Festival**

Series Product #HS0000 \$654

3 year Streaming Rights (Single K-12 Site) \$654 Post Sec: \$981

Join Cowboy Smithx (the "x" is silent), a Blackfoot searching for his identity, and Chris Hsuing, a first generation Chinese-Canadian filmmaker, on a trip across Treaty 7 territory to re-discover their shared heritage. This film blends sweeping visual imagery and documentary storytelling as well as poetry and theatrical performance to bring to life the memories of the land and its people. A spectacular documentary smartly chaptered into 6 distinct, chronological stories for easy use in classrooms.

*The series consists of the following programs:*

### Episode 1: Silent X (19:35 min)

Cowboy, a Blackfoot aboriginal and Chris, a Chinese-Canadian, agree to go on a roadtrip across traditional Blackfoot territory to rediscover the stories of their shared home.

#HS0001 \$129

### Episode 2: Westward Trek (13:09 min)

Cowboy revisits his hometown of Fort Macleod, the first outpost of the Northwest Mounted Police on Blackfoot territory. The settler's account of history is told.

#HS0002 \$129

### Episode 3: Sacred Ground (23:14 min)

Cowboy and Chris head to the grassland prairies to find an ancient land marked by thousands of years of history and a complex ecology.

#HS0003 \$129

### Episode 4: Apocalypse (13:18 min)

Two apocalyptic events transformed Indigenous life on the prairie forever. Cowboy and Chris visit the place where Treaty 7 was signed.

#HS0004 \$129

### Episode 5: A Broken Treaty (15:06 min)

What follows from the treaty signing is a genocide in slow motion. Elder Narcisse Blood shares his story growing up in a residential school.

#HS0005 \$129

### Episode 6: Death and Renewal (17:01 min)

Chris and Cowboy return home after a devastating loss but also find a renewed sense of commitment to the land and future generations.

#HS0006 \$129



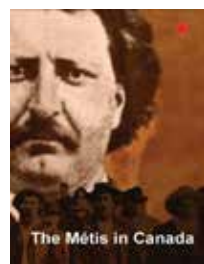
## More Than Just the Fur Trade

Grades 5-8 2017 CC 20 min LeMay Media

In *More Than the Fur Trade*, students learn not only about the history of the fur trade in Canada, but also about the importance of language, culture, drumming, elders and regalia in the lives of Indigenous peoples in Canada.

#LM0017 \$159: DVD, PDF Resource Guide

3 year Streaming Rights (Single K-12 Site): \$159



## The Métis in Canada

Grades 6-12 2016 CC 11 min LeMay Media

One of the greatest gifts to emerge from the European settlement of North America was an entirely new race of people – the Métis. They had a distinct way of life and have played an instrumental role in shaping the Canada we know today. This program provides the viewer with a compelling overview of the history, culture and heritage of the Métis people. Includes information on the Assumption sash, fiddle music, dancing, Louis Riel and more.

#LM0006 \$129: DVD, PDF Resource Guide

3 year Streaming Rights (Single K-12 Site): \$129

## The Hidden Story Behind Vancouver's Twin Peaks

From *Canadians Series*

Grades 6-Post Sec 2019 CC 14 min The Canadiana Project Inc.



Overlooking the city of Vancouver, stand the twin mountain peaks of The Two Sisters. Pauline Johnson was told of the legend of The Two Sisters by her friend, Chief Joe Capilano.

The legend tells of two

sisters who brought together warring nations for a feast, creating a lasting peace among the coastal Salish people.

#UPP016 \$69: DVD

3 year Streaming Rights (Single K-12 Site): \$69 Post Sec: \$103

## The Battle of Nepean Point

From *Canadians Series*

Grades 6-Post Sec 2019 CC 14 min The Canadiana Project Inc.



A story about a famous Canadian monument that's unfinished, inaccurate, celebrated, loathed, shamed, shunned, loved... Take a look at the famous Samuel de Champlain monument, standing at the political

centre of a country not sure what to do with its painful past.

The original sculpture portrayed Champlain with an Anishinaabe scout crouched obediently at the feet of the European explorer.

#UPP002 \$69: DVD

3 year Streaming Rights (Single K-12 Site): \$69 Post Sec: \$103

## Call of the Forest: The Forgotten Wisdom of Trees

Grades 6-Post Sec 2016 CC 52 min/ 85 min

Merit Entertainment Inc.

**"Trees are the very foundation of the web of life of which we are a part. In this lovely film, we are shown that we need trees for our physical, social and spiritual well-being."** - David Suzuki

From the sacred sugi and cedar forests of Japan, the ancient Raheen Wood of Ireland, and the walnut and redwood trees of America, to the great boreal forest of Canada, *Call of the Forest* tells the amazing stories behind the history and legacy of these ancient forests while also explaining the science of trees and the irreplaceable roles they play in protecting and feeding the planet.

**52 min version:** #MEI000 \$189: DVD 3 year Streaming Rights (Single K-12 Site): \$189 Post Sec: \$283

**85 min version:** #MEI001 \$209: DVD 3 year Streaming Rights (Single K-12 Site): \$209 Post Sec: \$315

## The Mill

Grades 9-Post Sec 2020 52 min

Mill Film ON Inc and Mill Film NS Inc

**NEW!**

A challenge common to rural communities the world over is taking place in Pictou County, Nova Scotia where there is sharp division over the fate of the local pulp mill. To correct a historic injustice the mill must, by law, stop flowing pulp effluent into the tidal lagoon next to the Mi'kmaq community of Pictou Landing. To keep operating the mill has proposed a controversial plan to redirect its effluent into the environmentally sensitive fishing grounds of the Northumberland Strait. Fishermen say "No Pipe". The mill says "No Pipe No Mill". A line has been drawn and with jobs at stake the issue has reached a boiling point.

#MILL00 \$199: DVD

3 year Streaming Rights (Single K-12 Site) \$199 Post Sec \$299





## **Irreparable Harm**

Grades 7-Post Sec 2018 CC 20 min   
Wild Confluence Media

**Alaska Film Awards (Best Environmental)**

**Yale Environmental Film Festival (Best Short)**

Contamination from industrial mining is threatening the safety of the wild food sources that make Alaska so unique. *Irreparable Harm* gives powerful voices to the Alaska Indigenous community's and conservation groups standing up to protect the cultural and ecological values

that make this magnificent marine ecosystem an irreplaceable treasure.

#WCM000 \$149: DVD

3 year Streaming Rights (Single K-12 Site): \$149 Post Sec: \$225



## **Last Stand: The Vanishing Caribou Rainforest**

Grades 7-Post Sec 2017 CC 33 min David Moskowitz

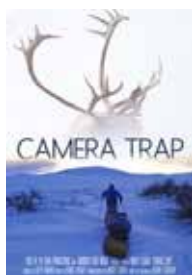
**BEST Conservation Short Film – 2018 International Wildlife Film Festival**

Hidden in the interior of the Pacific Northwest is the largest remaining inland temperate rainforest on earth. This magnificent landscape is home to numerous First Nations communities, thousand year old trees and critical habitat for endangered species like mountain caribou. However, industrial development has pushed this

ecosystem to the tipping point. The 34 minute documentary "Last Stand" puts the Caribou Rainforest on the map before it's too late.

#DM0000 \$149: DVD

3 year Streaming Rights (Single K-12 Site): \$149 Post Sec: \$225



## **Camera Trap**

Grades 7-Post Sec 2017 CC 30 min

Shot in the Dark Productions

**WINNER of Best Newcomer - 2018 International Wildlife Film Festival**

**BEST MADE in Yukon - 2018 Dawson City International Short Film Festival**

In this half-hour documentary, aspiring wilderness photographer Peter Mather puts everything on the line in his quest to capture one photo that will help tell the story of the greatest land migration on earth.

#300042 \$149: DVD

3 year Streaming Rights (Single K-12 Site): \$149 Post Sec: \$225



## **Their Land: Last of the Caribou Herd**

Grades 7-Post Sec 2016 CC 10 min

Wilderness Committee

*Their Land: Last of the Caribou Herd* intimately profiles the connections between First Nations communities and mountain caribou, explores their threatened habitat, and the hard choices that have to be made to conserve this

Canadian iconic species.

#010042 \$79: DVD

3 year Streaming Rights (Single K-12 Site): \$79 Post Sec: \$119



## **Ethén Heldeli: Caribou Eaters**

Grades 9-Post Sec 2018 CC 43 min

291 Film Company

*Ethén Heldeli: Caribou Eaters* travels with Déné First Nations people in Canada's north, as they search for the species so vital to every aspect of their lives – the barren-ground caribou. The documentary is a celebration of their rich ancient culture, and a visual document lamenting their traditions that could vanish, if the caribou disappear. The program follows Déné people as they hunt, harvest, butcher, feast, and celebrate the caribou, an iconic species that has sustained and defined their people for thousands of years.

#291112 \$159: DVD

3 year Streaming Rights (Single K-12 Site): \$159  
Post Sec: \$239



## **Chasing Wild: Journey Into the Sacred Headwaters**

Grades 7-Post Sec 2017 CC 13 mins

Wild Confluence Media

**"BEST ENVIRONMENTAL FILM" - 2018**

**PADDLING FILM FESTIVAL**

Three friends embark on a 400 mile bike and raft journey through the heart of the sacred headwaters in northwestern British Columbia. In the wake of the devastating Mount Polley Mine disaster, the team's goal is to understand what is at stake as a wave of new mines are developed across this remote corner of the province. Their journey offers an exciting and sobering window into this wild landscape as they pedal through vast boreal forest, paddle frigid whitewater, battle monster trout, outrun a grizzly, learn about the Tahltan's fight to protect their homeland, and glimpse inside a massive open pit mine.

#WCM001 \$149: DVD

3 year Streaming Rights (Single K-12 Site): \$149  
Post Sec: \$225



## **Gods Acre**

Grades 9-Post Sec 2016 CC 15 mins Halfbreed Films

**BEST SHORT FILM - AMPIA Rose Awards 2017**

**BEST SHORT FILM - Edmonton International Film Festival**

**BEST CANADIAN SHORT FILM - Danforth East Film Festival**

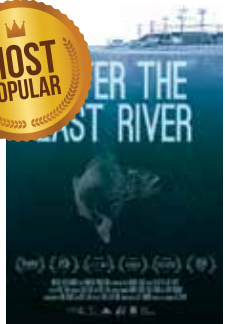
**BEST CANADIAN SHORT FILM - ImagineNative Film Festival**

*Gods Acre* is the story of a older Aboriginal man (Lorne Cardinal) being forced to adapt to a constantly changing world. Climate change has altered the way people live, bringing droughts and floods to previously unaffected areas. And yet, a man continues to live alone in the wilderness like his family before him. Even before global warming and it's catastrophic consequences, he was an outlier to society. His roots remained firmly planted in the customs his family passed on to him. However, every day the outside world's problems are landing closer to

his doorstep. Water is rising and swallowing the land his cabin stands on. Now, he must abandon his birthplace or adapt to the new conditions.

#HF0000 \$129: DVD

3 year Streaming Rights (Single K-12 Site): \$129 Post Sec: \$195



## **After The Last River**

Grades 9-Post Sec 2015 CC 86 min Indiecan Entertainment Inc.

**WINNER: DOXA Documentary Film Festival**

**WINNER: Bay Street Film Festival**

**WINNER: Best Canadian Feature - Planet Focus Film Festival**

Downstream from a De Beers diamond mine, the remote community of Attawapiskat lurches from crisis to crisis, while facing mounting environmental issues and an inability to directly benefit from resource revenues. Filmed over five years, *After the Last River* is a documentary that follows Attawapiskat's journey from obscurity and into the international spotlight during the protests of Idle No More. Filmmaker Victoria Lean connects personal stories from the First Nation to entwined mining industry agendas and government policies, painting a complex portrait of a territory that is a imperiled homeland to some and a profitable new frontier for others.

#ICE013 \$199: DVD

3 year Streaming Rights (Single K-12 Site): \$199 Post Sec: \$299



## **The Peel Project: Protecting Canada's Last Pristine Wilderness**

Grades 6-Post Sec 2017 CC 68 mins The Peel Project

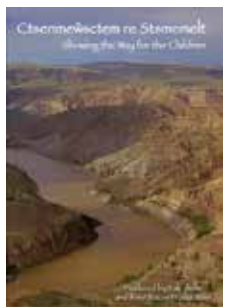
**Official Selection - WaterDocs Film Festival 2017**

**Official Selection - Bay Street Film Festival 2017**

Exploring how wilderness space shapes Canada's identity, its culture and imagination, *The Peel Project* follows six artists as they paddle into the Arctic Circle through the Yukon and Northwest Territories in The Peel River Watershed. The Peel is the last intact watershed left in North America, and was the subject of a 5-year-long legal battle over its future, a 68,000-square-kilometre area of largely undisturbed wilderness in northern Yukon, and one that tested the territorial government's commitment to modern treaties with Yukon First Nations.

#TPP000 \$199: DVD

3 year Streaming Rights (Single K-12 Site): \$199 Post Sec: \$299



## **Ctsemnew'sctem re Stsmemelt - Showing the Way for the Children**

Grades 9-Post Sec 2018 CC 37 min River Voices

**Best Feature Documentary Award - Barcelona Planet Film Festival**

**Winner - A Show For A Change Film Festival**

The Esk'temc people have stood up for their culture, their governance and their children. After suffering oppressive policies and having their land pre-empted, they are now healing and declaring their rightful place as caretakers of their land near Williams Lake, BC. 'Ctsemnew'sctem re stsmemelt' is the expression of a remote Secwepemc community that is taking back their power, reclaiming their heritage and culture, and telling the world who they are what their rightful place is.

#RVP006 \$89: DVD

3 year Streaming Rights (Single K-12 Site): \$89 Post Sec: \$135



**Striking Balance Series: Exploring Canada's Biosphere Reserves**  
Grades 7-PS 2017 CC 17 x 50 min ea Living History Multimedia

Season 1 (8 episodes) Order #LIV017 \$1272 (K-12) PS \$1908

Season 2 (9 episodes) Order #LIV031 \$1431 (K-12) PS \$1908

Individual titles: \$159 each

Biosphere reserves are regions of global ecological significance that make an ongoing commitment to the United Nations to strive for sustainability. They are places where people are inspired to find ways to live and work in harmony with nature. This series explains what is happening in Canada's biosphere reserves – the successes and the challenges of people determined to create a sustainable

future for their communities. Come with us on a coast to coast journey spanning thousands of years to find out what makes them special, from geological, ecological, historical and cultural perspectives. We'll also investigate the reserves as living laboratories by joining academics, citizen scientists and indigenous knowledge-keepers in their research to create a more sustainable future for both Canadians and the environments in which we live.

*Titles include:*

**Striking Balance: Season 1** 🇨🇦

- #LIV018 **Bras d'Or Biosphere Reserve, Nova Scotia**  
Using science & traditional Mi'kmaq knowledge, people are finding innovative ways to recover the oyster industry.
- #LIV019 **Clayoquot Sound Biosphere Reserve, British Columbia**  
Using traditional practices of the Nuu-chah-nulth people to create practical economic models.
- #LIV020 **Georgian Bay Biosphere Reserve, Ontario**  
The Magnetawan community plays a big role in saving the Massasauga rattler.
- #LIV021 **Redberry Biosphere Reserve, Saskatchewan**  
A cultural and geologic history of the Prairies ranging from the Plains Cree to David Thompson's early explorations.
- #LIV022 **Waterton Biosphere Reserve, Alberta**  
This area has remained largely ecologically thanks to the region's Indigenous people, the Kootenay and Blackfoot.
- #LIV023 **Mont Saint-Hilaire Biosphere Reserve, Quebec**  
A battle between nature and development involving the peregrine falcon.
- #LIV024 **Fundy Biosphere Reserve, New Brunswick**  
A study of the people trying to save endangered bats, birds and salmon.
- #LIV025 **Long Point Biosphere Reserve, Ontario**  
A story of farmers, foresters, birders and biologists who have cultivated biodiversity, culture, and an economy.

**Striking Balance: Season 2** 🇨🇦 **NEW!**

- #LIV032 **Tsá Tué Biosphere Reserve, NT**  
The Sahtu Dene of Great Bear Lake created North America's largest reserve to protect its pristine waters.
- #LIV033 **Frontenac Arch Biosphere Reserve, ON**  
This great forest corridor is threatened by development but the people are determined to keep it intact.
- #LIV034 **Manicouagan-Uapishka Biosphere Reserve, QC**  
Sustainability vs. North America's largest hydro-electricity reservoir.
- #LIV035 **Riding Mountain Biosphere Reserve, MB**  
The Von Bargens lead the call to restore nature's flood protection systems.
- #LIV036 **Mount Arrowsmith Biosphere Region, BC**  
The people of BC's Mount Arrowsmith Biosphere Region begin their quest to restore the water balance.
- #LIV037 **Lac Saint-Pierre Biosphere Reserve, QC**  
The yellow perch is inspiring the big change needed to restore the lake to its former glory.
- #LIV038 **Beaver Hills Biosphere Reserve, AB**  
As home to the world's most important herd of buffalo, people here are uniting to keep the Hills intact.
- #LIV039 **Niagara Escarpment Biosphere Reserve, ON**  
Scientists, climbers and even quarry companies come up with innovative ways to co-exist with the natural world.
- #LIV040 **Southwest Nova Biosphere Reserve, NS**  
Under siege from invasive species, the people of the Southwest Nova Biosphere Reserve innovate new ways to hold back, eradicate, and even eat the invaders.

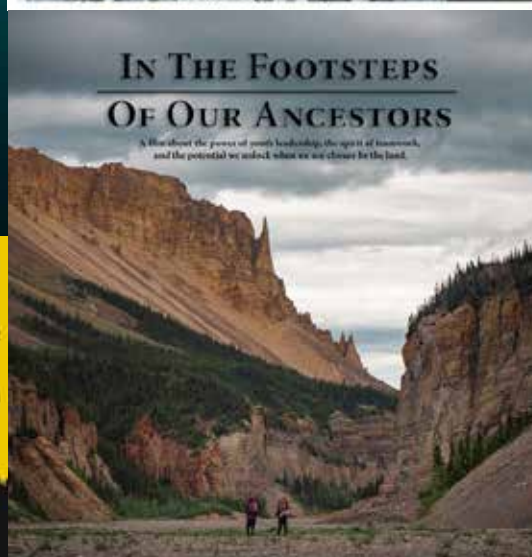
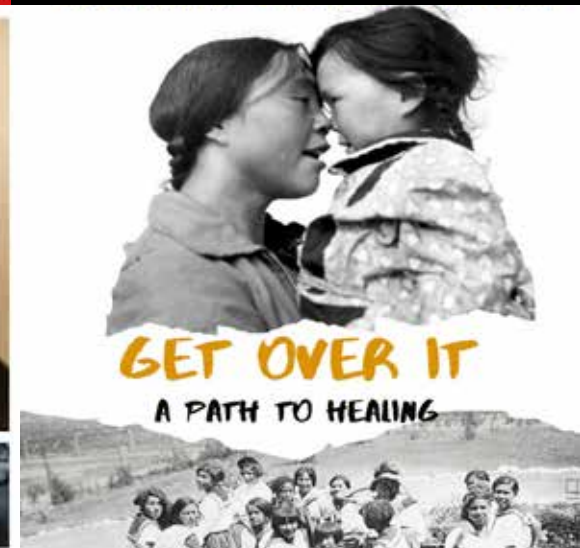
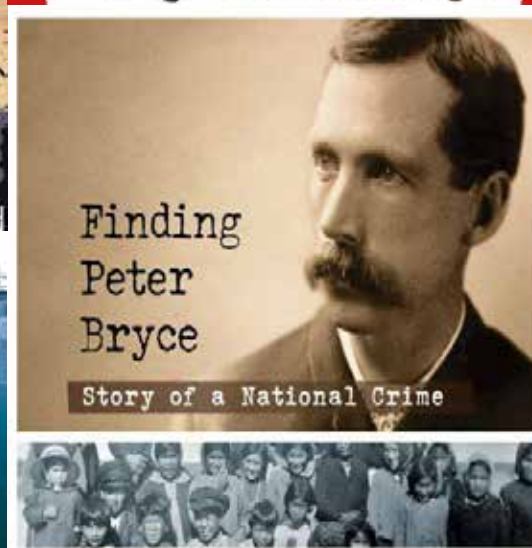
Episode descriptions and previews at [www.mcintyre.ca](http://www.mcintyre.ca)



7th Generation Our Ancestors Prayed For, The .....	19	Electric Pow Wow: A Tribe Called Red: W5 .....	22
1491: The Untold Story of the Americas Before Columbus .....	8	Emily: Montreal .....	10
After the Last River .....	28	Environment .....	8
Agriculture and Hunting .....	8	Etthén Heldeli: Caribou Eaters .....	27
Alaska .....	14	Evan Adams .....	6
Albert Marshall .....	19	Farming and Foraging .....	12
Alberta .....	14	Finding Peter Bryce: Story of a National Crime .....	21, 24
Alexcia: Calgary .....	11	Fire (Eshkootey) .....	9
All Our Relations II Series .....	6	First Contact .....	5
Amsterdam .....	15	Fish (La Mes) .....	9
Amy Mound: Wildcrafting Entrepreneur .....	7	Fishing .....	13
Anaana's Tent Series .....	13	Fishing for a Community .....	12
Ansen: Tsuut'ina Nation .....	11	Five (Ninain) .....	9
Apocalypse .....	25	Food .....	4
Architecture and Urban Design .....	8	Food, Water, Shelter .....	12
Arctic Bugs .....	13	Fundy Biosphere Reserve, New Brunswick .....	29
Arctic Plants .....	13	Fur (Awayan) .....	9
Art and Culture .....	8	Future History .....	4
Arts, The .....	4	George Littlechild .....	6
Atautsikut/Leaving None Behind .....	21	Georgian Bay Biosphere Reserve, Ontario .....	29
Autumn: Terrace .....	11	Get Over It: A Path to Healing .....	19
Awaken .....	4	Gods Acre .....	28
Barb Cranmer .....	6	Going Home .....	13
Battle of Nepean Point, The .....	26	Going on a Trip .....	13
Beaver (Amik) .....	9	Good Medicine .....	12
Birch and Beyond .....	12	Governance and Trade .....	8
Birch Bark Canoe (Wigwaas Jimaanan) .....	9	Gracyn: Duck Bay .....	11
Birthday Party .....	13	Grandfather Drum, The .....	22
Blatchford Lake Lodge, Northwest Territories .....	12	Group Divided, A .....	5
Bradley: Walpole Island .....	11	Haida Gwaii .....	15
Bras d'Or Biosphere Reserve, Nova Scotia .....	29	Hawaii .....	14
Breaking Free: W5 .....	21	Helping Out .....	13
Brenda Dragon: A Business Based on Indigenous Traditions .....	7	Hidden Story Behind Vancouver's Twin Peaks, The .....	26
British Columbia .....	14	History of Treaties in Canada .....	25
Broken Treaty, A .....	25	Hope: Wikwemkoong .....	11
Building a Sweat Lodge in Atikokan .....	13	Howenadae: Six Nations .....	10
Call of the Forest: The Forgotten Wisdom of Trees .....	29	Hunting Giants .....	29
Camera Trap .....	27	Hunting in the Delta .....	12
Cameron: Six Nations .....	11	Impact of Colonialism in Canada .....	25
Cameron: Wikwemikong .....	10	India .....	15
Cape Breton, Nova Scotia .....	12	Indigenous Stories with Brandy Yanchyk .....	12
Cathy Alloo: River Guide .....	7	Indonesia .....	14
Cayda: Calgary .....	10	In Jesus' Name .....	23
Charlotte Cote .....	6	In the Footsteps of Our Ancestors .....	20
Chasing Wild: Journey Into the Sacred Headwaters .....	27	Introduction to First Nations Culture & Traditions, An .....	13
Cheetah Gruban: Living in the Tundra .....	7	Inuit Clothing .....	13
Children, The .....	4	Iqaluit .....	15
Churchill, Manitoba .....	12	Iqaluit, Nunavut .....	12
Chyyah: NuChaNulth Nation .....	10	Irreparable Harm .....	27
Clayoquot Sound Biosphere Reserve, British Columbia .....	29	It Takes All of Us to Enforce the Law .....	19
Clouds of Autumn .....	24	Jacob: Toronto .....	10
Continuance .....	8	Javier: Manitoulin Island .....	11
Counting .....	13	Jaylene & Jolene: Eastmain .....	10
Ctsenmew'sctem re Stsmemelt .....	28	Jerome: Timmins .....	10
Cultural Appropriation .....	4	John Arcand .....	6
Culture .....	4	Joshua: Curve Lake .....	11
Dayton: Grand River .....	10	Journey Begins, The .....	5
Death and Renewal .....	25	Journey (Muta) .....	9
(Dis)placed: Indigenous Youth and the Child Welfare System .....	24	Julie Andre: An Elder on the Land .....	7
Drakon: Tsimishian-Terrace .....	10	Justice .....	4
Elder in the Making Series .....	25	Kahnawake .....	15

Kajsa: Haida Gwaii Nation .....	10	Reclaim .....	4
Kaksat'io: Kahnawà:ke .....	11	Reconciliation Begins with You & Me .....	19
Kikpesan: Esgenoòpetitj .....	11	Recover .....	4
Lacrosse: A Nation's Game .....	13	Redberry Biosphere Reserve, Saskatchewan .....	29
Language .....	4	Redefine .....	4
Last Stand: The Vanishing Caribou Rainforest .....	27	Reframe .....	4
Learning About Treaties in Canada .....	25	Reimagine .....	4
Leave It on the Water .....	20	Rematriate .....	4
Lebret .....	15	Renew .....	4
L'Nuk 101: Finding Common Ground .....	21	Replenish .....	4
Long Point Biosphere Reserve, Ontario.....	29	Residential Schools: Truth and Reconciliation in Canada .....	23
Los Angeles .....	15	Restore .....	4
Madison: Richibucto .....	10	Reunion (Mamo) .....	9
Make of Monsters, The .....	20	Revitalize .....	4
Malakai: Membertou .....	10	RezXTV: Indigenous Women Entrepreneurs .....	22
Manitoulin Island, Ontario .....	12	RezXTV: Real Role Models .....	19
Marissa: Curve Lake.....	11	RezXTV: Truth & Reconciliation .....	19
Medicine (Mushkigwin).....	9	Road to Healing, A .....	5
Merchants of the Wild .....	9	Roseanne Supernault .....	6
Métis in Canada, The .....	26	Sacred Ground .....	25
Mexico .....	14	Samoa .....	14
Mill, The .....	29	Saskatoon, Saskatchewan .....	12
Mistissini Healing .....	24	Science and Technology .....	8
Mont Saint-Hilaire Biosphere Reserve, Quebec .....	29	Seattle .....	14
More Than Just the Fur Trade .....	26	Seven Grandfather Teachings .....	13
Morgan: East Selkirk .....	11	Shelter (Tambinshumwin) .....	9
Museums, Monuments & Living History .....	4	Shift: Break Your Own Trail .....	20
Myles: Brandon .....	11	Shut Up and Say Something .....	20
Natalya + Adriana: Mount Currie .....	11	Silent X .....	25
Newfoundland .....	14	Simon: Ottawa .....	11
New Mexico .....	15	Skawennahawi: Ottawa .....	11
New Zealand .....	14	Skindigenous, Season 1 .....	14
New Zealand: Karanga Ink, Maori Tattooing .....	15	Skindigenous, Season 2 .....	15
New Zealand: Maori Tattooing at Mt. Mauganui .....	15	Smoke (Pisqwalá Biskwalbitao) .....	9
Next Generation, The .....	12	Snare (Nagowagin) .....	9
Nimkii .....	15	Sorting .....	13
Northern/Her Series.....	7	Stephanie Vaillancourt: Commercial Fisher .....	7
Northwest Passage The, Nunavut .....	12	Story of the Kitchissippi – Canada's Great River .....	13
Okanagan, British Columbia .....	12	Striking Balance Series .....	25
Origins .....	8	Taiwan .....	15
Origin Stories .....	4	Tawodi: Gloucester .....	10
Orphan and the Polar Bear, The .....	12	Tessa: Hay Lake .....	10
Overview of Residential Schools in Canada, An .....	23	Their Land: Last of the Caribou Herd .....	27
Pahquis: Wikimekong .....	10	Toronto .....	14
Papatsie: Ottawa .....	10	Toyo: Akwesasne .....	10
Paradigm Shift .....	4	Trap (Waneegan) .....	9
Parts of the Body .....	13	Truth and Reconciliation: The Legacy of Residential Schools .....	23
Peel Project, The.....	28	Tunisia .....	15
Peyton: Winnipeg .....	10	Waskwaabiish: Waterford .....	11
Phenix: Gesgapegiag .....	11	Water.....	4
Philippines .....	14	Waterton Biosphere Reserve, Alberta .....	29
Policy .....	4	Way of Living Developed over Millenia: Edmund Metawabin .....	23
Powwow & Exhibition .....	4	Wellness .....	4
Prince Rupert .....	14	Westward Trek.....	25
Prince Rupert, British Columbia .....	12	Whale House, The .....	22
Quill: Kitigan Zibi .....	10	Wiingashk: Sault Ste. Marie .....	11
Rainy Day .....	13	Wild Kitchen Series .....	12
Raven's Quest Series, Season 1 .....	10	Winnipeg, Manitoba .....	12
Raven's Quest Series, Season 2 .....	11	Yellowknife and Lutselke, Northwest Territories .....	12
Reason I Dance, The .....	22	Zacharias Kunuk .....	6
Rebuild .....	4		





Support Indigenous producers in Canada

tel: 800-565-3036 email: [info@mcintyre.ca](mailto:info@mcintyre.ca)

fax: 519-942-8489 [www.mcintyre.ca](http://www.mcintyre.ca)

