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## 2020-2021 ENGLISH CATALOGUE



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.1

**NEW!**



**AGRICULTURE AND FOOD**



### KING COFFEE

• Version: « *Le café: la revanche du petit noir* »

[DVDA173-042] 1 x 52 minutes | 2018 | \$DVD (U): 235 | \$DVD (S):

**Cat: Food, Industry and Commerce, Lifestyles**

Oh that little espresso in the morning... whether at the corner café, at home or with colleagues at the office, who doesn't follow the daily ritual?... On a global scale, coffee is the most consumed drink after water. In value it is the world's biggest agricultural product... And things are not likely to change, because consumption of coffee is on the rise, driven by new ways of consuming it. Over the last ten years the "regional" trend has become evident with the boom in coffee shops where baristas serve coffee as if it were wine. Behind their glistening neo-retro percolators they talk of body, power, fruit, bitterness... It looks as if the "quick brew" is becoming "grand cru".

.2

**NEW!**



**AGRICULTURE AND FOOD**

### THE PRICE OF PROGRESS

[DVDA296-015 A] 1 x 52 minutes | 2019 | \$DVD (U): 235 | \$DVD (S):

**Cat: Animal Culture, Food, Plant Culture, Industry and Commerce**

Within the context of urgency that determines most of the debates about the future of agriculture in the European Union, the film explores the intrigues, fears, emotions, political pressures and arguments of key players like corporate lobbies, politicians, renowned scientists and investigative journalists related to the international Food Industry.

.3

**NEW!**



**AGRICULTURE AND FOOD**

### THE PRICE OF PROGRESS

[DVDA296-015 B] 1 x 80 minutes | 2019 | \$DVD (U): 255 | \$DVD (S):

**Cat: Animal Culture, Food, Plant Culture, Industry and Commerce**

Within the context of urgency that determines most of the debates about the future of agriculture in the European Union, the film explores the intrigues, fears, emotions, political pressures and arguments of key players like corporate lobbies, politicians, renowned scientists and investigative journalists related to the international Food Industry.

.4

**NEW!**



**ARTS**



### CHARLES BURNETT AND THE L.A. REBELLION

• Version: « *Charles Burnett and the L.A. Rebellion (VF)* »

[DVDA196-026] 1 x 52 minutes | 2019 | \$DVD (U): 235 | \$DVD (S):

**Cat: Cinema and Film Arts, Social Issues**

Charles Burnett is an eminent figure of the « Black Independent Movement » during the sixties. His dual identity, as Afro-American and independent filmmaker, makes his work rare and valuable, revealing the shortcomings of American society, unequal and divided. A subtle and powerful storyteller, he describes the lives and dreams of Afro-American families, mixing culture and politics in his own unique way...



.5



ARTS

### **COSPLAY CULTURE**

• **Version:** « *Culture Cosplay* »

[DVDA293-002] 1 x 90 minutes | 2017 | \$DVD (U): 255 | \$DVD (S):

**Cat:** *Fashion and Costume , Lifestyles*

Featuring the work of talented cosplayers from around the world, this documentary will bring you from North America's ComicCon & Otakuthon to the mecca of cosplay: Japan. Travel with us from the PGL Cosplay championship in Romania to the World Cosplay Summit in Nagoya, through New Orleans Krewe of Chewbacchus parade. Explore the workshop of world class cosplayers, discover Akihabara Otaku's culture and learn about the origin of cosplay.

.6



ARTS

### **FOUR SEASONS WITH DIOR**

• **Version:** « *Quatre saisons chez Dior* »

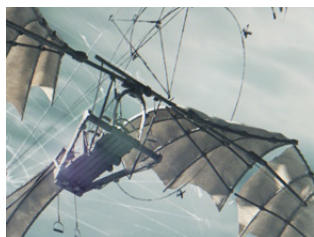
[DVDA173-040] 1 x 57 minutes | 2017 | \$DVD (U): 235 | \$DVD (S):

**Cat:** *Fashion and Costume*

2017 was a historic year for Christian Dior. The fashion house celebrated 70 years of French haute couture history. One of the year's highlights was the appointment of Maria Grazia Chiuri, former artistic director of Valentino, as Dior's first female creative director in its history. To underline this historic moment, she presented her debut couture collection in Paris. Along with this eagerly awaited event in the fashion world, Christian Dior concurrently launched its new store in Tokyo. The film takes us behind the scenes, on a year's journey into the inner workings of the formidable fashion house, experiencing these events alongside seamstresses, apprentices, milliners... All those who contributed to make Dior a temple of excellence.

.7

**NEW!**



ARTS



### **LEONARDO DA VINCI: THE UNIVERSAL MAN**

• **Version:** « *Leonard Da Vinci: l'homme universel* »

[DVDA196-023] 1 x 52 minutes | 2019 | \$DVD (U): 235 | \$DVD (S):

**Cat:** *Art History, Multidisciplinary, Biography, Natural Science, Physics*

Leonardo Da Vinci, the man who painted Mona Lisa, conceived the ball bearing and gave the first clinical description of atherosclerosis. On the occasion of the 500th anniversary of his death, this documentary takes a close look at the genius that is Leonardo Da Vinci. Gathering clues thanks to research and encounters with the most outstanding specialists on Leonardo Da Vinci we travel through time thanks to an imaginary museum to examine the Renaissance genius that he was.



.8



**ARTS**

### **PERSONA, THE FILM THAT SAVED INGMAR BERGMAN**

• *Version: « Persona, le film qui a sauvé Ingmar Bergman »*

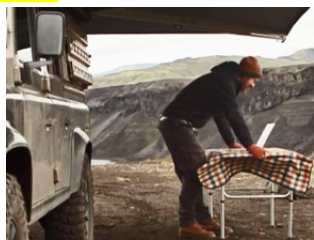
[DVDA196-020] 1 x 53 minutes | 2018 | \$DVD (U): 235 | \$DVD (S):

*Cat: Cinema and Film Arts, Biography*

The only director to have been awarded the Palme des Palmes at Cannes, Ingmar Bergman can be seen as the uncontested master of "cinéma d'auteur". Tarantino, Woody Allen or Michael Haneke regard the director as the absolute film-maker, whose life and work have no equivalent. Ten years after his death, as we prepare to celebrate the centenary of his birth, this film recounts a single year in Bergman's life. A pivotal year, a crazy year, in which he would die, and then be reborn thanks to his passion for cinema, and one film: "Persona".  
July 14, 2018 will be the 100th anniversary of his birth.

.9

**NEW!**



**BUSINESS AND LABOUR**

### **NOMADIC WORKERS**

• *Version: « Les aventuriers du travail nomade »*

[DVDA296-016] 1 x 52 minutes | 2019 | \$DVD (U): 235 | \$DVD (S):

*Cat: Careers and Professions, Industry and Commerce, Workers and Unions*

Employees without a fixed desk, teleworkers, self-employed, freelancers, ... they are the new face of a deep mutation in the world of work, of a burgeoning phenomenon, that of distance working, outside the walls of the company. A work revolution that makes some people dream and frightens others. Some see this as a new key to happiness but others perceive this as a new form of alienation, where the border between professional and personal life does not exist anymore, where the rhythm and the pressure are increasing, and where isolation can have heavy consequences.

.10



**ENVIRONMENT**

### **DEGROWTH, FROM THE MYTH OF ABUNDANCE TO VOLUNTARY SIMPLICITY**

[DVDA285-001] 1 x 52 minutes | 2016 | \$DVD (U): 235 | \$DVD (S):

*Cat: Industry and Commerce, Lifestyles, Sustainable Development*

This documentary tackles the big question of economic growth in a finite world from the point of view of a social and deeply ecological movement known as Degrowth... This documentary juxtaposes two worlds. The world as it is now, a world of desire, of 'having' and 'always more'. But another world is on its way, a world of 'being', aware of the limits of the biosphere, where the so-called 'conscientious objectors to growth' work together to build a socio-economic alternative...



.11



**ENVIRONMENT**

### FIXING NATURE

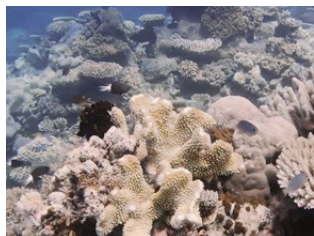
• **Version:** « Réparer la nature » • **Collection:** « Fixing Nature »  
[DVDA296-S03] 3 x 52 minutes | 2017-2018 | \$DVD (U): 235 | \$DVD (S): 635  
**Cat:** *Climate Change , Earth Science , Natural Science*

Pollution, global warming, desertification and the consequences of human and industrial activities threaten the planet's resources increasingly every day. Scientists have been sounding the alarm for years. But now committed researchers, who are passionate about science and nature, have decided to tackle the problem head-on. Rather than standing by helplessly, witnessing the decline of the biodiversity in every corner of the globe, they are down on the ground engaging in action to safeguard the environment and preserve the fauna and flora around the world.

01. Water 02. Fire 03. Ground 04. Toxic Atmosphere

.12

**NEW!**



**ENVIRONMENT**

### RESCUING CORAL REEF

• **Version:** « L'homme au chevet des coraux (À la rescousse des coraux) »  
[DVDA296-012] 1 x 52 minutes | 2019 | \$DVD (U): 235 | \$DVD (S):  
**Cat:** *Ecology, Pollution, Sustainable Development, Natural Science, Earth Science*

Coral reefs represent 0.2 % of the oceans, however it is inhabited by 25% of all marine species. It constitutes a richness for Humankind, providing food, protection and natural beauty. But the images of colorful corals, full of life are getting rare. This documentary shows us the ways to protect them : from already implemented and successful techniques to solutions being tested nowadays and promising ideas still at early stage. We meet the researchers behind these innovations who are racing the clock to save these unique ecosystems.

.13



**GEOGRAPHY**

### VOYAGE OF THE CONTINENTS

• **Version:** « La valse des continents » • **Collection:** « Voyage of the Continents »  
[DVDA259-S02] 5 x 52 minutes | 2014 | \$DVD (U): 235 | \$DVD (S): 1 060  
**Cat:** *Physical Geography, Earth Science , Africa, Canada, Latin America, United States, Caribbean*

Via the epic of continental drift, we travel to Africa and the Americas, to meet scientists who are carrying out state-of-the-art research on the most emblematic landscapes of each geological event. With these scientists we discover the sites in a new light – landscapes that we often see but rarely look at closely.

01. North America 02. Central America 03. South America 04. The Origins Of Africa 05. Africa Today



.14



**HEALTH, SAFETY AND  
MEDICINE**

### DEAR ANOREXIA

• Version: « *Chère anorexie* »

[DVDA259-019] 1 x 52 minutes | 2016 | \$DVD (U): 235 | \$DVD (S):

**Cat: Diseases, Disorders and Disabilities, Medicine, Psychology and Psychiatry, Men, Women**

Despite the fact that there have been many changes over time in the way anorexia is viewed on a societal, cultural and medical level, the condition remains an enigma. This film is presented in the form of an international investigation into the way the condition is evolving and the way in which anorexia and its treatment take on the interpretations of their era. What is anorexia nervosa? Is it a form of hysteria or psychosis, an addiction or a borderline state? A perversion? A hormonal disorder? A neurological disorder? An eating disorder? A body-image disorder?

.15

**NEW!**



**HEALTH, SAFETY AND  
MEDICINE**

### HEAD FIRST: A SURVIVAL GUIDE FOR BIPOLAR DISORDER

• Version: « *Tenir tête: guide de survie en phases maniaque et dépressive* »

[DVDA83-017] 1 x 78 minutes | 2019 | \$DVD (U): 255 | \$DVD (S):

**Cat: Diseases, Disorders and Disabilities, Medicine, Psychology and Psychiatry**

*Head First (Tenir tête)* tells the story of three people's journeys into mental illness and back. Louis was the drummer of the band Les Sinners, a private detective and a drug addict. Frédérique is a talented but not always sensible photographer. Mathieu Arsenault is the filmmaker and a father, half angel, half demon. What unites them is their bipolar affective disorder. They have experienced the ecstasies of psychosis and the abysses of depression. They have found their way back after hitting rock bottom. Today, in full control of their lives, they tell their stories to fight prejudice and give hope to all those who struggle with mental illness, while the partners and family members who supported them tell their side of the story.

.16



**HISTORY**

### 1961, THE ROAD TO FREEDOM

• Version: « *1961, la route de l'égalité* »

[DVDA296-003] 1 x 52 minutes | 2015 | \$DVD (U): 235 | \$DVD (S):

**Cat: American History, Human Rights, United States**

The film follows the historic movement begun on May 4th, 1961 by a group of black and white civil rights activists, the so called "Freedom Riders" who launched a series interstate bus trips into the deep South to desegregate travel facilities. Brutally attacked, they eventually challenged the federal government's inaction to reverse decades of segregation and provide equality for all.



.17



**HISTORY**

### THE BIRTH OF PRINTING, THE GUTENBERG REVOLUTION

• Version: « *Gutenberg, l'aventure de l'imprimerie* »

[DVDA259-014] 1 x 52 minutes | 2016 | \$DVD (U): 235 | \$DVD (S):

**Cat: Biography, Middle Ages, Media and Communications**

Gutenberg is responsible for the most significant invention of the medieval period: movable type printing. How could such an invention have come about in 15th-century Europe? This ambitious docudrama aims at showing exactly that: the struggle of an inventor who challenged the society of his time. This is an epic tale, with a protagonist who is by turns tenacious, cantankerous, shrewd, bold, cunning, epicurean, and passionate...

.18

**NEW!**



**HISTORY**

### WITH CASTRO AT THE TIME OF THE CRIME, 1963

• Version: « *Avec Castro, à l'heure du crime, 1963* »

[DVDA196-025] 1 x 52 minutes | 2019 | \$DVD (U): 235 | \$DVD (S):

**Cat: Contemporary History, Conflicts and Resolutions, Geopolitics, Latin America**

Castro saw in Kennedy the only president who believed in coexistence between socialists and capitalists. Yet, we know of the complex relationship the revolutionary had with the United States, crystallised in Cuba by the nationalisation of its commercial interests, which triggered the American embargo and invasion of the Bay of Pigs, the first American military defeat. This documentary aims to establish the links between the past and present through images of Cuba frozen in its eternal embargo, and look back at Cuban-American history from 1963 to the present day, through the vision of a journalist who would go on to become a renowned reporter...

.19



**LANGUAGE AND LITERATURE**

### KAREN BLIXEN, AN AFRICAN NIGHT'S DREAM

• Version: « *Karen Blixen, le songe d'une nuit africaine* »

[DVDA196-021] 1 x 52 minutes | 2017 | \$DVD (U): 235 | \$DVD (S):

**Cat: Biography, International Literature, Women**

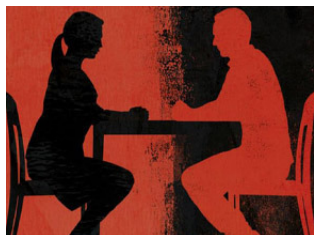
From Kenya to Denmark, the true story of "Out of Africa".

A pioneer in her time, Karen Blixen is today regarded as one of the 20th century's great writers. Between her home country of Denmark, where she would also write, and Kenya, her adopted home for 17 years, she led an exceptional life. She would truly find herself in Africa, a continent she deeply loved, where she experienced great joy and great sorrow, and finally return to the point of departure, the family home, where she would ease her pain through writing. "No-one paid a higher price to become a writer than I".



.20

**NEW!**



**LAW AND JUSTICE**



### MEETING WITH MY AGGRESSOR - RESTORATIVE JUSTICE PATHWAYS

• Version: « *Rencontre avec mon agresseur* »

[DVDA196-024] 1 x 70 minutes | 2019 | \$DVD (U): 255 | \$DVD (S):

**Cat: Violence and Abuse, Men, Women**

December 2017. A woman, victim of rape by a stranger in her childhood, finds herself in dialogue with her attacker, 33 years later. The little girl who was raped is the film's director Maiana Bidegain.

This improbable meeting is possible in France because of the 2014 Restorative Justice Law.... Far from being an end point, this Encounter with My Aggressor is only the beginning of her quest, which takes her across the Atlantic, to Quebec where she meets other victims and aggressors, as well as people who were the pioneers in putting this new vision of justice into practice, where everyone must play an active part in repairing wrongs.

.21



**MEDIA & COMMUNICATIONS**



### DEMOCRACY OF THE GULLIBLE, THE INTERNET PARADOX

• Version: « *La démocratie des crédules, le paradoxe de l'Internet* »

[DVDA263-002] 1 x 52 minutes | 2017 | \$DVD (U): 235 | \$DVD (S):

**Cat: Media and Communications**

Why do the myths of the plot invade the minds of our contemporaries? Why does the treatment of politics tend to become "peoplelising"? Why are traditional scientists and media now suspicious? How, in a general way, imaginary or invented facts, even frankly false, succeed more than ever in carving out a place of choice in our media circles? Inspired by Gérald Bronner's hit book, *The Democracy of the Gullible*, the film questions the unprecedented springboard that the Internet offers to "complotists" to the detriment of the word "experts"...

.22



**POLITICAL SCIENCE**



### THE BOMB AND US, THE ATOMIC WEAPON TODAY

• Version: « *La bombe et nous, l'arme atomique aujourd'hui* »

[DVDA198-004] 1 x 70 minutes | 2017 | \$DVD (U): 255 | \$DVD (S):

**Cat: Contemporary History, Modern History, Conflicts and Resolutions, Geopolitics, Global Politics, American History, Human Rights, United States**

**Nuclear warhead count:** Russia 7290 | United States 7000 | France 300 | China 260 | United Kingdom 215 | India 100-120 | Pakistan 100-130 | Israel 80 | North Korea less than 10

Are we trapped by the proliferation of nuclear weapons worldwide? Can we live without them? Can we see the world other than a balance of power sustained by nuclear threat? Is nuclear strength, a guarantee of peace and stability? These questions have surrounded atomic weapons since their creation, fueling the most terrible fears and dangerous threats. Those who created it showed early hostility to the bomb that they had developed ... a paradox unlike any other.



.23



**POLITICAL SCIENCE**

### THE CRUDE POKER GAME

• Version: « *Coup de poker sur le brut* »

[DVDA173-041] 1 x 54 minutes | 2018 | \$DVD (U): 235 | \$DVD (S):

**Cat: Industry and Commerce, Geopolitics**

At the end of 2013, the price of a barrel of oil started to fall and within two years it had lost 70% of its value. This downturn in oil could have been just one more event in the story of oil prices, but it also revealed an incredible scenario. By becoming the planet's largest producer of the black gold because of their shale oil, the United States overturned the world order in oil that had prevailed since the Second World War. In a major strategic change, the Americans were no longer dependent on oil from their Saudi allies, who had come under suspicion following the September 11 attacks of 2001. To counter this power grab, Saudi Arabia engaged in a game of poker by producing surplus oil in order to drive the price of a barrel as low as possible and bring off a triple coup: ruin the American shale oil industry and weaken its worst enemies, Russia and Iran...

.24



**POLITICAL SCIENCE**

### REFUGEES, A MARKET UNDER INFLUENCE

• Version: « *Réfugiés : un marché sous influence* »

[DVDA196-017] 1 x 52 minutes | 2017 | \$DVD (U): 235 | \$DVD (S):

**Cat: Emigration and Immigration, Geopolitics**

For the vast majority of us, refugee camps respond to the needs of an emergency situation and yet the reality of such camps is very different. Their multiplication around the world is a clear demonstration that a situation regarded as "exceptional" is in fact, a system that is durable, lucrative and long-term. It is a veritable market, in which state nations, international organisations and investors all stand to gain. Through a close-up investigation of this invisible world, this documentary takes a new look at contemporary migration...

.25

**NEW!**



**POLITICAL SCIENCE**



### THE WORLD ACCORDING TO XI JINPING

• Version: « *Le Monde selon Xi Jinping* »

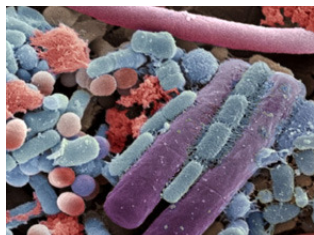
[DVDA269-010 A] 1 x 52 minutes | 2018 | \$DVD (U): 235 | \$DVD (S):

**Cat: Biography, Contemporary History, Global Politics, Asia**

January 15th, 2017 will remain etched in stone as a historical moment when China's president of 4 years took centre stage at the World Economic Forum in Davos, Switzerland. This year the American chair was empty. The master of ceremonies was Xi Jinping, China's president and the leader of the world's biggest communist country, giving lessons in economic liberalism to the rest of the world. Never before had a Chinese leader taken such a central role on the international stage. Behind an affable exterior, a war machine is on the move to make the "Chinese dream" come true, a vengeance so hoped for by an entire people to see a proud, all-conquering and imperial China on the front scene.



.26



SCIENCE

### BACTERIAL WORLD — MICROBES THAT RULE OUR WORLD

• Version: «*Le monde bactérie — Ces microbes qui nous gouvernent*»

[DVDA173-035] 1 x 52 minutes | 2016 | \$DVD (U): 235 | \$DVD (S):

Cat: *Natural Science*

They are on the ocean surface and in the abyss, in soil and plants, not to mention the intestines of insects and large mammals, including humans. They are bacteria, and they are present in every corner of our planet. Are we aware that among the billions of bacteria that exist on earth, less than 1% of them are pathogenic?

.27

NEW!



SCIENCE

### GLOBAL SCIENCE

• Version: «*Global Science (VF)*» • Collection: «*Global Science*»

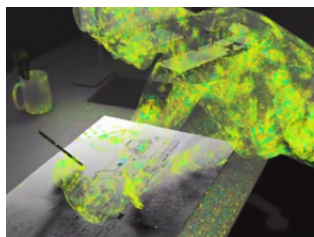
[DVDA296-S05] 6 x 52 minutes | 2020 | \$DVD (U): 235 | \$DVD (S): 1 200

Cat: *Sustainable Development, Medicine, Astronomy and Space Science, Natural Science, New Technologies, Robotics*

Researchers, engineers and visionaries are striving to bring us a better future, one breakthrough at a time. In every country throughout the world, men and women are proving that the human mind knows no boundaries. The series, *Global Science* will bring an unprecedented overview of the most incredible breakthroughs in the fields of Medicine, Robotics, Tech world, Nature, Space and Green tech. Each episode will tell the stories of the scientists, the explorers and the pioneers who are making major discoveries in cutting-edge research.

01. Space : Journey into the Unknown 02. Medicine: Researching the Next Cure 03. Green Tech: The Future of Our Planet  
04. Robotics and A.I.: The Future of Humanity 05. Nature: Discovering Our Planet 06. Technology: Shaping Our New World

.28



SCIENCE

### A WORLD WITHOUT...

• Version: «*Un monde sans...*» • Collection: «*A World Without...*»

[DVDA296-S02] 4 x 52 minutes | 2013-2017 | \$DVD (U): 235 | \$DVD (S): 845

Cat: *Sustainable Development, Astronomy and Space Science, Earth Science, Natural Science, New Technologies*

What would a world without our much-needed forests look like? What would happen if all germs disappeared from our planet? What would be the face of a world deprived of one of its worst parasites, the mosquito, responsible for several million deaths a year? What would happen if we were, one day, deprived of our satellites?

The series *A World without...* examines what our world would look like without the things we take for granted.

01. A World Without Satellites 02. A World Without Forests 03. A World Without Microbes 04. A World Without Mosquitoes



.29

**NEW!**



**SOCIETY AND CULTURE**

### **A.R.T. AND SURROGACY GENERATION, THE CHILDREN SPEAK**

• Version: « *PMA-GPA, les enfants ont la parole* »

[DVDA196-027] 1 x 70 minutes | 2020 | \$DVD (U): 235 | \$DVD (S):

**Cat: Children and Youth, Family, Sexual Diversity, Social Issues**

In the past, as moral values have changed, documentaries have recorded the words of children of divorced parents, children of homosexual parents, children brought up in single-parent families... So many different models that, with time, have become "commonplace" and no longer raise questions... Who are these "new" children, these "pioneer" children? What is their vision of their atypical situation? How do they talk about this "particularity" with those around them? With their parents? Their friends? With the "outside world" in general? What do they know of how they were conceived? What were they told? How were they told? What questions remain unanswered? How do they see their future? At a time when a new style of parenting is trying to find its place in our society, this film aims to be a forum for those most concerned: those children who, today, are writing the first pages of this new account.

.30

**NEW!**



**SOCIETY AND CULTURE**

### **HELL IS EMPTY: ALL THE DEVILS ARE HERE**

• Version: « *Indiens du Dakota: un autre rêve américain* »

[DVDA269-009] 1 x 54 minutes | 2016 | \$DVD (U): 235 | \$DVD (S):

**Cat: Industry and Commerce, Pollution, Aboriginal Peoples, Communities**

The MHA Nation sits in the middle of the Bakken Formation – the largest shale oil field in North America. The reservation is surrounded by big oil exploration and fracking. While this presents tremendous economic opportunity it also threatens the unity of the Nation. Tribal members have sold off mineral rights and some sovereign land is also being developed. The reservation generates over \$2 billion a year in oil revenues and yet only \$300 million comes to the tribe. Incredible wealth sits side by side with generational poverty as do greed and hope. Will the oil boom save the tribe or will it destroy their future?

.31

**NEW!**



**SOCIETY AND CULTURE**

### **HOMOTHERAPY**

• Version: « *Homothérapies, conversion forcée* »

[DVDA296-014 A] 1 x 52 minutes | 2020 | \$DVD (U): 235 | \$DVD (S):

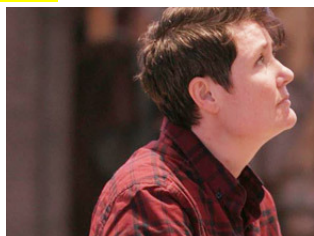
**Cat: Psychology and Psychiatry, Sexuality, Men, Sexual Diversity, Social Issues, Women**

In 2019, some people are still considering homosexuality as a disease. By studying movements coming from the United States, which draw on both Christianity and psychoanalysis to justify "conversion therapies", this investigation reveals devastating consequences of their practices which, for diverse reasons, are slipping under the radar of the public authorities in Europe.



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**NEW!**



**SOCIETY AND CULTURE**

### **HOMOTHERAPY**

• **Version:** « *Homothérapies, conversion forcée* »

[DVDA296-014 B] 1 x 90 minutes | 2019 | \$DVD (U): 255 | \$DVD (S):

**Cat:** *Psychology and Psychiatry, Sexuality, Men, Sexual Diversity, Social Issues, Women*

In 2019, some people are still considering homosexuality as a disease. By studying movements coming from the United States, which draw on both Christianity and psychoanalysis to justify "conversion therapies", this investigation reveals devastating consequences of their practices which, for diverse reasons, are slipping under the radar of the public authorities in Europe.

.33



**SOCIETY AND CULTURE**

### **INTERSEX**

• **Version:** « *Entre deux sexes* »

[DVDA196-018] 1 x 57 minutes | 2017 | \$DVD (U): 235 | \$DVD (S):

**Cat:** *Sexuality, Men, Sexual Diversity, Women*

Neither a girl nor a boy, or a little of both...The intersexes from an invisible community that does not have any real legal, social or even medical status. Is it a pathology, an anomaly, or a difference among many? In civil status in any case, there are only two boxes to check : masculine or feminine. So, should we assign a sex to these babies by operating them from birth? This is still the case in France, where every year, out of 2000 children, irreversible surgeries are performed. Luck or curse?

.34



**TECHNOLOGY**

### **AI, YOUR NEW BRAIN**

• **Version:** « *IA, votre nouveau cerveau* »

[DVDA296-010] 1 x 52 minutes | 2017 | \$DVD (U): 235 | \$DVD (S):

**Cat:** *Computers, New Technologies*

Deep Learning is a radical and recent revolution in engineering. It allows computer systems to better analyse and interpret large volumes of data. By using deep neural networks, computers can analyse, understand and respond to complex situations as quickly as men. It is a decisive step in the way machines learn to represent the world as humans do. Deep Learning brings back to the forefront the search for artificial intelligence.



.35



**TECHNOLOGY**

### GLOBAL THERMOSTAT

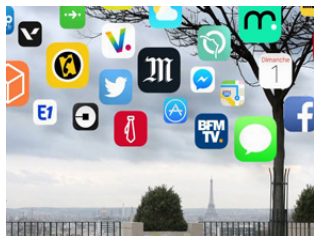
• Version: « *Thermostat climatique* »

[DVDA242-014] 1 x 52 minutes | 2018 | \$DVD (U): 235 | \$DVD (S):

**Cat: Climate Change , New Technologies**

Scientists are testing new geo-engineering technologies - the modification of the earth's climate on a large scale - that, according to them, will be able to limit the effects of global warming, or even cool the planet. The capturing of CO2 in the atmosphere through artificial tree forests or reflecting sunlight by creating a shield in the mesosphere are some of the new technologies being tested. What are these processes? How do they work? Is it really already possible? Tested in the laboratory, will they work on a large scale? What are the risks for the planet?

.36



**TECHNOLOGY**

### HACK ME IF YOU CAN

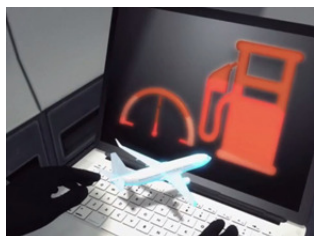
• Version: « *Vous avez été hacké* »

[DVDA296-011] 1 x 62 minutes | 2017 | \$DVD (U): 235 | \$DVD (S):

**Cat: Criminology, Computers, New Technologies**

A lifesaving investigation at a time when cyber-security has become an emergency. How to survive in the Internet pirates' jungle ? How to browse websites without having its passwords and email addresses stolen ? This exclusive documentary explores the techniques implemented to recover your personal data and how to protect them.

.37



**TECHNOLOGY**

### HACK ME IF YOU CAN - TALES FROM THE DIGITAL BATTLEFIELD

• Version: « *Cyber guérilla 2.0* »

[DVDA296-001] 1 x 45 minutes | 2016 | \$DVD (U): 235 | \$DVD (S):

**Cat: Criminology, Computers, New Technologies**

A total immersion in the world of the dark web and the new battlefield created by the internet. Terrorist attacks, hybrid conflict in eastern Europe, hot war in the Middle East, lawless zones, arms and drug trafficking, confrontations between secret services, electronic bank robbery, the depths of the web are a new key piece in redefining the chess board of the world.



.38

**NEW!**



**TECHNOLOGY**



### **HUMAN +: THE FUTURE OF OUR SENSES**

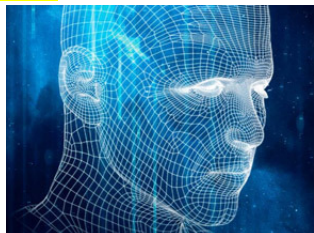
• **Version:** « *Human +: le futur de nos sens* » • **Collection:** « *Human +: The Future of Our Senses* »  
[DVDA266-S02] 5 x 49 minutes | 2019 | \$DVD (U): 235 | \$DVD (S): 1 060  
**Cat:** *New Technologies*

"Human + The Future of Our Senses" brings viewers into the enigmatic world of scientists, researchers, and entrepreneurs who are revolutionizing the way people see, touch, taste, hear, and smell. Each episode delves into the awe-inspiring and emotional stories of people whose lives are being transformed through some of the most cutting-edge advances in technology of the five senses: touch, sight, hearing, taste and smell.

01. Touch 02. Sight 03. Hearing 04. Taste and Smell 05. Orchestra of the Senses

.39

**NEW!**



**TECHNOLOGY**

### **MAN 2.0 R-EVOLUTION**

• **Version:** « *Man 2.0 R-evolution (VF)* » • **Collection:** « *Man 2.0 R-evolution* »  
[DVDA296-S04] 6 x 52 minutes | 2020 | \$DVD (U): 235 | \$DVD (S): 1 200  
**Cat:** *New Technologies, Natural Science, Robotics, Social Issues*

Man 2.0 is the multi-ethnic and multicultural result of today's science. For 4.5 billion years mutation, gene flow and natural selection have driven the evolutionary process and shaped life on Earth. Today cultural evolution is taking over, changing how we live, how we think and how we die. This six part documentary series investigates the growing role of science in shaping human life. We meet the most prominent scientists, anthropologists and futurologists from around the world to explore the state of the art of the human species.

01. R-evolution 02. Homo Sapiens GM 03. Homo Technologicus 04. Homo Digitalis 05. Society 2.0 06. The Dawn Of A New Species

.40



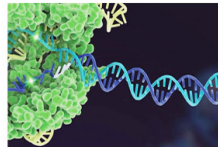
### **VENICE, THE TECHNOLOGICAL CHALLENGE**

• **Version:** « *Venise, la défi technologique* »  
[DVDA196-019] 1 x 52 minutes | 2018 | \$DVD (U): 235 | \$DVD (S):  
**Cat:** *Architecture, Ancient History, Middles Ages, Building Construction, Engineering, Europe*



**TECHNOLOGY**

The sea level in Venice has increased drastically in the last century or so, threatening the very existence of the city. Global warming and the harmful effects of tourism have amplified the phenomenon of acqua alta (sudden rise in sea level), rendering the traditional responses of inhabitants obsolete. It is urgent to act today. Projects conceived in laboratories across the globe are joining forces to save the city. The film will take us on this extraordinary journey, the technological and scientific struggle for the survival of Venice, a survival that has been in doubt from its very construction.



**NEW!**



**TECHNOLOGY**

### WHO'S DRIVING THE CAR?

• *Version: «La voiture autonome: qui conduit la voiture? »*

[DVDA296-013] 1 x 52 minutes | 2019 | \$DVD (U): 235 | \$DVD (S):

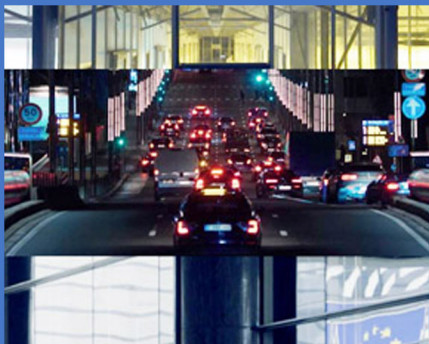
*Cat: Industry and Commerce, Computers, Engineering, New Technologies*

Driving is already outdated ! Far more than a simple technological innovation, the autonomous car is a true Trojan horse. Just as Uber turned the world of taxis upside down, it should also disrupt the world of cars, transports and urban space. With autonomous cars, a new hierarchy of transport players is coming and is going to change our world.

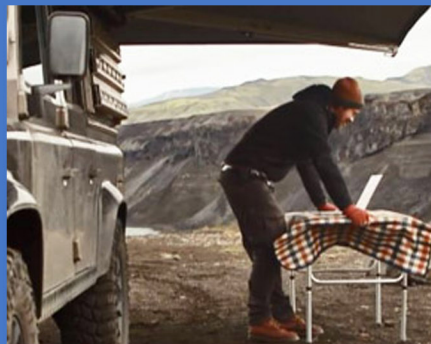
# Highlights from this year's titles!



Man 2.0 R-evolution: - 6 x 52 min. - pg. 13



Price of Progress  
52 & 80 min. - pg. 1



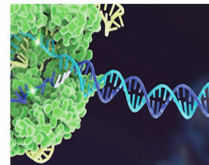
Nomadic Workers  
52 min. - pg. 3



Meeting with My Aggressor  
70 min. - pg. 7

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