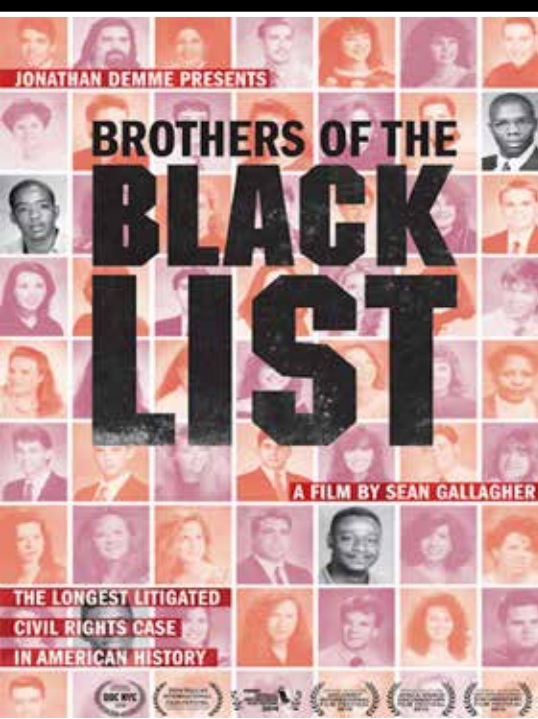
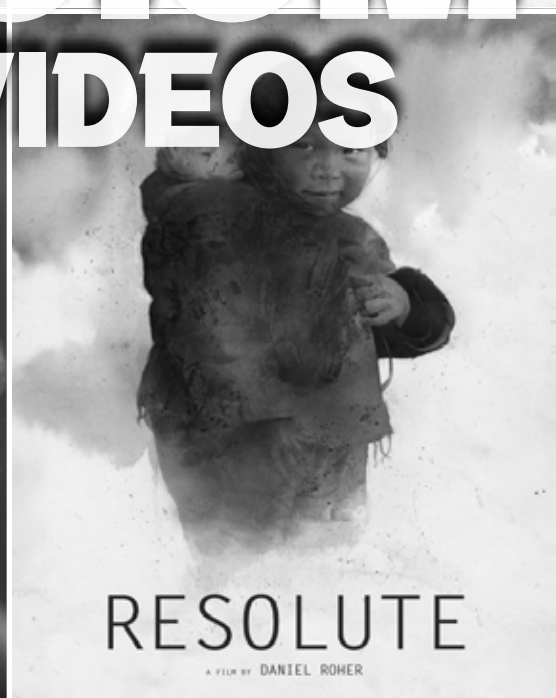
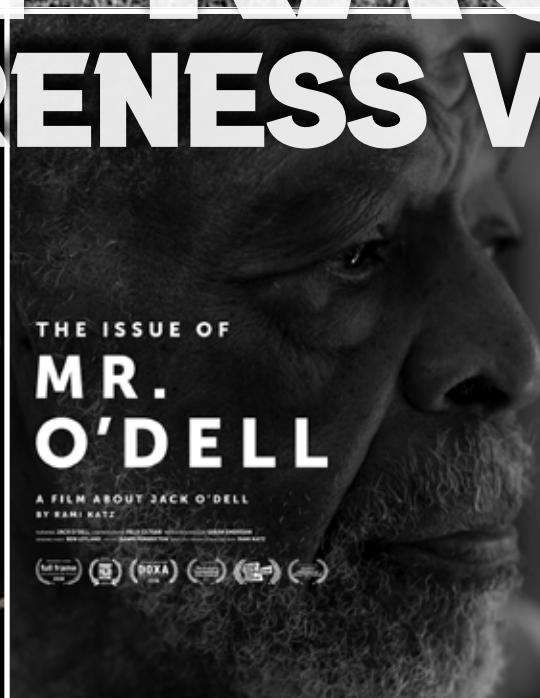


GRADES 7-12

ANTI-RACISM

AWARENESS VIDEOS



Over the course of 2020, we witnessed the devastating impact of anti-Black racism. However, racism is not new. There is a long, long history of racism worldwide and here in Canada, we are not immune. Too many people and communities in Canada continue to experience racism and injustice. The human rights and dignity of every person must be protected, and that can only be done when we individually and collectively take action to disrupt and dismantle the systems that perpetuate racism and oppression.

The video programs and resource guides in this brochure allow viewers to investigate racial disparities and their underlying causes and identify steps individuals and society can take to alleviate them. Viewers examine the meaning of racism and how discrimination can manifest itself, particularly in a Canadian context.

These programs explore anti-black racism, racism toward Indigenous people in Canada, the relocation of Japanese-Canadians during World War II as well as an examination of internment camps where Croatian, Serb, Turk, Armenian and Ukrainian civilians welcomed here as settlers were “interned.” Systemic racism is apparent in aspects of our history and culture including sports, politics and law, entertainment, and education.



It is time to “educate” ourselves - to make a commitment to understanding our history and the lives we lead today, and to participate in actions that result in positive social change.



This symbol indicates that the program can be found on our subscription-based streaming platform CORE. For access to thousands of videos and to receive more information, please contact us at 1-800-565-3036 or email info@mcintyre.ca.



Cool Black North

Grades 9-12 2019 86:21 min Second Time Around Productions  



Cool Black North explores the unique and vibrant Canadian Black Community and its role in our country's contemporary identity. Through a series of intimate profiles, we are witness to a wide spectrum of life experiences, including the arts, entertainment, law, business, science and social activism. Though each person's pathway to success is unique, they all share a common purpose and strength in overcoming often racially based obstacles to succeed at the highest levels in their respective fields.

Most importantly it's their commitment to helping others and giving back to their communities that has earned them the recognition of the Harry Jerome Awards – these incredible individuals paint a diverse and compelling portrait of excellence in the documentary Cool Black North.

Order #STAP00 \$175 DVD or 3 year Streaming Rights (Single Site)



Whitewash



Grades 7-12 2016 6:20 min Rebels and Misfits Media  

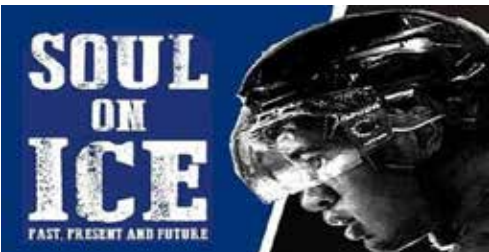
"Whitewash" examines slavery in Canada and its omission from the national narrative. The country prides itself as being the benevolent refuge where enslaved Africans who were brought to United States gained their freedom via the Underground Railroad. That powerful image overshadows the fact that slavery was legal in Canada for over 200 years under both French and British rule. "Whitewash" brings to light some of the slave

families that were brought to Prince Edward Island by Loyalists and looks at how nine generations of descendants have assimilated to the point of leaving very few visible traces of their origin.

Order #RAMM00 \$79: DVD or 3 year Streaming Rights (Single Site)

Soul on Ice: Past, Present, and Future

Grade 7-12 2015 86 min Damon Kwame Mason  





WINNER - Audience Choice - Edmonton International Film Festival

Soul On Ice: Past, Present, and Future presents and retells the virtually unknown contributions of black athletes in ice hockey. For decades, hockey was seen as a homogeneous sport - exciting to watch but played by one kind of player. **Soul On Ice** presents the exploits of athletes who dared to stand out, and dared to make the sport their own. At the heart of the story is Jaden Lindo, a young man chasing after his lifelong dream to play in the NHL.

Order #DKM000 \$175: DVD or 3 year Streaming Rights (Single Site)



Balarama: W5

Grades 9-12 2020 22 min CTV  

Balarama Holness, a law student and community organizer who once played professional Canadian football, is becoming a leading voice against systemic racism in Canada. He has grabbed Canadian headlines after mobilizing a grass-roots movement over the past two years that pushed Montreal's City Hall to hold hearings on systemic racism. Holness observes that while Canada has sought to portray itself as a progressive, liberal bastion, the

reality is far more sinister, with Indigenous people subjugated, Black residents in Toronto 20 times as likely to be killed by the police than white residents, and historical amnesia.

Order #CTV848 \$129.95: DVD or 3 year Streaming Rights (Single Site)



The Blind Stigma: Mental Health within the Black Community

Grades 9-12 2015 59:05 min Stacy-Ann Buchanan

The Blind Stigma discusses mental health within the Black community. It chronicles and testifies the stories of five individuals (including Buchanan's) on their trials and triumphs with mental health. Within the Black community, mental health is deemed as a 'Swept Under the Rug' stigma that has been creating false illusions and assumptions for a long time. *The Blind Stigma* powerfully removes the veil of shame that clouds the topic of mental illness in the Black community, challenges that misconception, gives a voice to Black Canadians living with mental illness and leaves the audience more informed and empowered.

Order #SAB000 \$175: DVD or 3 year Streaming Rights (Single Site)



Mr. Jane and Finch

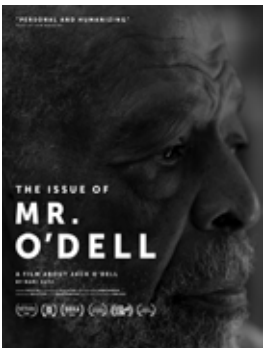
Grades 9-12 2019 45:22min OYA Media Group  

Best Writing in A Documentary: 2020 Canadian Screen Awards



Donald Brittain Award for Best Social/Political Documentary: 2020 Canadian Screen Awards

Winston LaRose, a beloved 80-year-old activist/amateur documentarian who has documented the Black community throughout the Black Diaspora for the past 60 years throws his hat into local politics and is met with unflinching systemic racism in the Canadian political system. This award-winning film gives an insider perspective of Black community activism in Canada. The documentary shows the issue of systemic racism within the Canadian political system, the lack of representation for the marginalized and the negative generational effect colonialism has had on individuals, communities, and societies. However, this film also displays the undeniable strength of community, grassroots organizations, and the power and impact one person can have to change the world around them.

Order #OYA000 \$250.00: DVD or 3 year Streaming Rights (Single Site) Includes Resource Guide.



The Issue of Mr. O'Dell

Grades 9-12 2018 35 min Rami Katz  

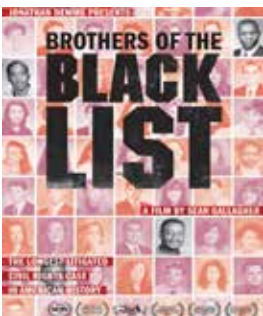
Winner: President's Award, Full Frame Documentary Film Festival '18

Winner: Best International Short, Baltimore International Black Film Festival '18

"[A] personal and humanizing portrait" - Pat Mullen, POV Magazine

A documentary examining the lifelong work of a pioneering civil rights organizer, Jack O'Dell, who was a close colleague and advisor of Dr. Martin Luther King, Jr. In this award-winning film, Jack O'Dell eloquently speaks to issues concerning the civil rights movement, both with respect to his historical involvement and to contemporary movements such as Black Lives Matter. O'Dell passed away in 2019 at the age of ninety-six, after this film was completed.

Order #AK0000 \$129: DVD or 3 year Streaming Rights (Single Site)



Brothers of the Black List

Grades 9-12 2015 74 min Passion River Films 

"A troubling examination of past wounds." - The Village Voice


"A timely portrait of the racial problems that continue to plague America." - Indiewire

Presented by Academy Award winner Jonathan Demme (*The Silence of the Lambs*, *Philadelphia*, *The Manchurian Candidate*). In the fall of 1992, an elderly woman reports an attempted rape by a young Black man. As a result, the local college, SUNY Oneonta releases a list of 125 Black male students to the police. One by one, they are interrogated. In **Brothers of the Black List**, director Sean Gallagher tracks this act of injustice that would become the longest litigated case in US history.

Order #PR2727 \$335: DVD or 3 year Streaming Rights (Single Site)



White Kid Brown Kid

Grades 9-12 2017 54 min Scorpion TV 

What happens when two teenage girls from completely opposite backgrounds are brought together? Can they get along? This Channel 4 Production shines a light on one of Britain's most racially divided towns in a documentary about two teenage girls who lead completely segregated lives in the same town. First Cut Documentary brought together Farhana, a reserved, religious, 17-year-old British-Asian girl, and Siobhan, a looks-obsessed, partying, white-British 16-year-old.

Order #SCTV54 \$175: DVD or 3 year Streaming Rights (Single Site)



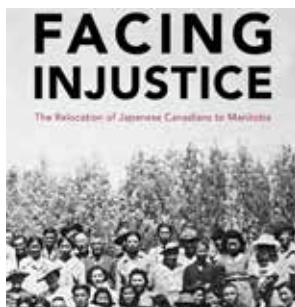
What are You?

Grades 7-12 2019 20 min The Video Project



In this revealing documentary, eleven people with a range of backgrounds discuss what it is like being of mixed racial heritage within the context of North America. Each of the participants presents their unique outlook on growing up mixed and the challenges they've faced in their lives.

Order #TVP096 \$159: DVD or 3 year Streaming Rights (Single Site)



Facing Injustice: The Relocation of Japanese Canadians



Grades 7-12 2016 51 min Past Perfect Productions

This documentary tells why Japanese Canadians were forcibly removed from the West Coast in 1942 and placed on sugar beet farms as labourers in Manitoba, finally settling in Winnipeg. On 25 February 1942, after the attack by Japan on Pearl Harbor and Hong Kong, the federal Cabinet used the War Measures Act to order the removal of all Japanese Canadians residing within 160 km of the Pacific coast. Over 20,000 men, women and children of Japanese ancestry, 75% of whom were Canadian citizens, were removed from their homes, farms and businesses. In 1949, they were finally given back their full citizenship rights.

Order #PPP000 \$159: DVD or 3 year Streaming Rights (Single Site)



That Never Happened

Grades 9-12 2017 CC 52 min or 78 min Indiecan Entertainment Inc.



WINNER – Silver Award – Best Documentary – Spotlight Documentary Film Awards

WINNER – Best Investigative Documentary – Regina International Film Festival and Awards

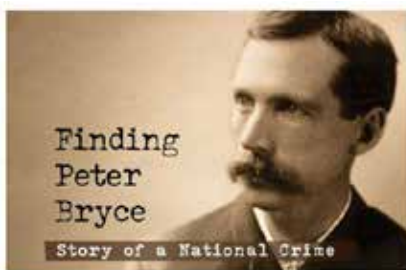
WINNER – People's Choice Award – Bay Street Film Festival

THAT NEVER HAPPENED reveals the story of Canada's first national internment operations between 1914 - 1920, when over 88,000 people were forced to register and more than 8,500 were wrongfully imprisoned in internment camps across Canada, not for anything they had done but because of where they came from. In 1954, the public records were destroyed and in the 1980s a few brave men and women began working to reclaim this chapter in history and ensure future generations would know

about it. They uncovered the stories of the Croatian, Serb, Turk, Armenian and Ukrainian civilians who had been welcomed as settlers, but who were interned after the outbreak of World War I in "concentration camps".

52 min version Order #ICE022 \$250: DVD or 3 year Streaming Rights (Single Site)

78 min version Order #ICE022B \$295: DVD or 3 year Streaming Rights (Single Site)



Finding Peter Bryce

Grades 7-12 2018 22 min Peter Campbell



Dr. Peter Bryce was Ontario's first Chief of Public Health; his innovations were copied across North America. In the early 20th Century, as the medical officer with oversight responsibilities for Canada's Residential School System, Bryce identified the shortcomings of the system's response to malnutrition and tuberculosis. His reports on the epidemics and recommendations for their remedy were set aside by senior government officers and he was relieved of his duties.

Dr. Bryce's perspective was in sharp contrast to that of civil servant Duncan Campbell Scott, whose tragic role as deputy superintendent of the Department of Indian Affairs is outlined

in the film. But First Nations' children's advocate, Cindy Blackstock points out that many of us today find ourselves making similar decisions when there is pressure to conform. Each of us must choose how we respond to the challenge of reconciliation.

Order #PCI000 \$159: DVD or 3 year Streaming Rights (Single Site) Includes resource guide.



Resolute

Grades 9-12 2014 CC 21 min Loud Roar Productions



It was a forced relocation to assert sovereignty that led the Canadian government to commit one of the most grievous human rights violations in Canadian history. Zipporah was a girl when her family was among the eighty Inuit to be sent to the high arctic, but she remembers vividly the anger when her father realized he had been duped. An epidemic of alcoholism swept through the town as the men and women drowned their shame at the military's tavern. This family drama documents the story of Zipporah and her two daughters, Doreen and Celina who grew up in a community of darkness. Through a harmonization of haunting interviews, archival footage and experimental animation, Resolute tells a story familiar to thousands of indigenous families in Canada and beyond.

Order #LRP001 \$159: DVD or 3 year Streaming Rights (Single Site)

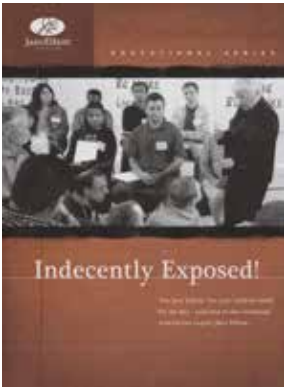


(Dis)placed: Indigenous Youth and the Child Welfare System

Grades 9-12 2017 CC 42 min Melisa Brittain

Canada's colonial practice of forcibly removing Indigenous children from their families did not end with the closing of Indian residential schools. It continues today in the form of provincial and territorial child welfare systems, which remove Indigenous children and youth at alarmingly high rates. This film features the voices of Indigenous youth as they reflect on their prior involvement with child welfare and share their multiple strategies of resistance to assimilation and state control. Adding to these insights, First Nations child advocate Cindy Blackstock traces the term 'neglect', the main rationale for child welfare removals, to its roots in the residential school system, and points to laws that codify structural discrimination, the leading cause of child welfare (dis)placements. With Tyler Blackface, Cindy Blackstock, Tia Ledesma, Brianna Olsen and Donovan Waskahat.

Order #210000 \$199: DVD or 3 year Streaming Rights (Single Site) Includes Resource Guide.



Indecently Exposed with Jane Elliott

Grades 11+ 2005 59 min Admire Productions

*Available with French Subtitles

Chris Award (2005) 53rd Columbus International Film & Video Festival (The Chris Awards)

Showcase Award Winner - Yorkton International Short Film & Video Festival Sask.

Golden Sheaf Awards, 2005 Best Documentary Social / Political

Gabriel Award 2005

This reality-based documentary challenges Canadian attitudes towards Indigenous peoples in Canada. "Even nice Canadians are racist..."

With cameras rolling, she divides the 22 unsuspecting participants by eye colour - blue eyes in one group, brown eyes in the other. Elliott turns the tables on the participants, treating the blue eyes as "persons of colour", confronting and browbeating them, while the brown eyes are treated with respect. Filmed in Regina, Saskatchewan, **Indecently Exposed** illustrates and exposes how systematic racism thrives in

Canada. Powerful insights into the personal lives of the participants combined with the intensity of the workshop experience, create an engrossing emotional and psychological drama as the blue eyes learn what it feels like to be a target of discrimination. The experience causes many of the participants to re-evaluate their behaviour and think about change.

Order #JE0012 \$355.00: DVD or 3 year Streaming Rights (Single Site) Includes Resource Guide.



Fire and Fury: The Story of Marie Josephe Angelique

Grades 6-12 2008 16 min Up in Flames Productions


A fire started on the night of April 10, 1734. By the early hours of the morning, half of Montreal had been destroyed. Marie-Josèphe-Angélique, a young black slave, was accused of setting the fire despite the lack of evidence against her and sentenced to death by hanging. Fire and Fury looks at the story of Angélique through the eyes of 3 people who knew her. Each sheds a very different light on the woman. Based on a

true historical event.

Order #UIF001 \$99.95: DVD or 3 year Streaming Rights (Single Site)



A Canadian Slavery Story

Grades 6-12 2018 10 min The Canadiana Project Inc. 


On April 10, 1734, Montreal was on fire. The city was devastated and the cause was deemed to be arson. An enslaved woman was charged, tortured, and hung for the crime—a crime she might not have committed. This is the story of Marie-Josèphe-Angélique, from one of the darkest chapters of Canadian history.

Order #UPP004 \$79: DVD or 3 year Streaming Rights (Single Site)

Available with French subtitles.



The Forbidden City

Grades 6-12 2018 17 min The Canadiana Project Inc. 

Explore the country's second oldest Chinatown in Victoria, a place that was once called a "Forbidden City." Find out how residents tried to use cultural artwork to secure their place in Canada in the face of horrific discrimination—showcased by the stunning Gate of Harmonious Interest. Learn the origins of the great Chinese migrations of the 1800s, a time when the country's cultural mosaic gained one of its

founding pieces.

Order #UPP011 \$79: DVD or 3 year Streaming Rights (Single Site)

Available with French subtitles.

FOR Grades 9-12

FIRST CONTACT

Season 1 and Season 2

Explores the knowledge gap that exists between the lived experiences of Indigenous people and the perception of some Canadians

- **Encourage dialogue**
 - Address racism
 - Fresh perspective
- **Increase awareness**
- **Broaden knowledge**
 - Overcome fears
 - Affect change
- **Promote reconciliation**
 - Change attitudes



This docuseries takes six Canadians — all with strong (and mostly negative) opinions about Indigenous people — on a journey that promises to turn their lives upside down, challenging their perceptions and confronting their prejudices about a world they never imagined they would see. Narrated by host George Stroumboulopoulos, **First Contact** has proven to be a compelling exploration into Indigenous culture in Canada.

Season 1: Episodes include: **The Journey Begins; A Group Divided; and A Road to Healing**

Season 1's educators and storytellers include James Favel (Bear Clan Patrol), award-winning community organizer Michael Redhead Champagne, Kimmirut elders Jeannie and Elijah, Nunavut MP Hunter Tootoo, Muskrat Dam Chief Stan Beardy, Michael Bear, cultural teacher at Ermineskin High School, residential school survivor, Rick Lightning, and Wade Maude of the Alpha House Indigenous Program.

Season 2: Episodes include: **You Don't Know Me Until You've Met Me; Changing the Lens; Bridging the Divide**

Season 2's educators and storytellers include Ian Campeau, formerly of a Tribe Called Red; Colleen Cardinal, a Sixties Scoop survivor; Ellen Gabriel and elder John Cree, front-line community members at the Oka Siege; Stephanie MacLaurin, community host in Fort William First Nation; Becky Sasakamoose Kuffner, race relations co-ordinator in Saskatoon; Eleanore Sunchild, legal counsel for the Boushie family; and Debbie Baptiste, Colten Boushie's mother.

“A fine, gripping journey into old and new prejudices.” - The Gobe and Mail

Grades 9-12 2018/2019 CC Each season: 3 x 45 min ea
First Contact Canada Inc.

SEASON 1:

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3 year Streaming Rights (K-12 single site only): \$289

SEASON 2:

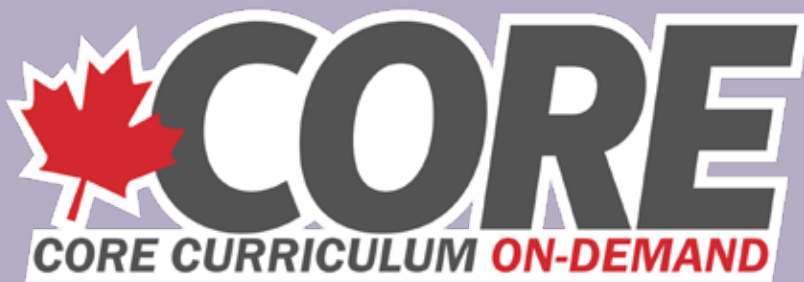
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