

"...an incredibly informing, engaging, educational, enlightening and validating series!" - Lou-ann Neel, Kwakwaka'wakw artist, writer, arts administrator and advocate of authenticity in Indigenous art

1491

The Untold Story of the Americas Before Columbus

"The Western Hemisphere before 1492... was a thriving, stunningly diverse place, a tumult of languages, trade, and culture, a region where tens of millions of people loved and hated and worshipped as people do everywhere." - Charles C. Mann



Your exclusive Canadian educational distributor:



tel: 800-565-3036 fax: 519-942-8489
email: info@mcintyre.ca www.mcintyre.ca



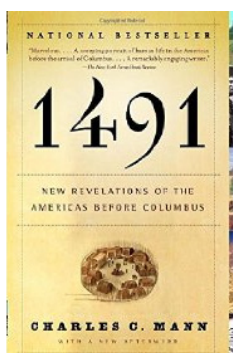
1491: The Untold Story of the Americas is a docu-drama mini-series that brings to life the complexity, diversity and interconnectedness of Indigenous peoples in the Americas before the arrival of Columbus. Presented from an Indigenous-perspective through a blend of documentary and scripted drama, the series takes its audience on a journey along a timeline that dates from 20,000 years ago to 1491.

Over the course of eight hours, the origins and history of ancient Indigenous societies in North, Central and South America will be interpreted by leading Indigenous scholars and cultural leaders in the fields of archaeology, art history, ethnology, genetics, geology, linguistics, etc.

Each episode features a short scripted dramatic scene that portrays a significant moment in the history of one Indigenous nation. These theatrical-style scenes will establish the episode's theme and provide the audience with a deeper understanding of convergence of the human and natural worlds of Indigenous peoples.

The narrator for the series is Dr. Evan Adams, a First Nations actor and medical doctor. Dr. Adams introduces each episode and provides voice over narration throughout the program.

Each episode will feature eight distinct documentary segments presented through a combination of interviews with prominent Indigenous interpreters and dramatic re-creations that expand on the theme of the episode.



The series is based on the book:
"1491: New Revelations of the Americas Before Columbus"
 by Charles C. Mann
 (Knopf, 2005).



Individual episodes include (45 min ea):

ORIGINS

Indigenous creation stories will be explored as well as key discoveries by archaeologists, anthropologists, geneticists and linguists on how and when Indigenous people first arrived in the Western Hemisphere. **Includes: *Origin Stories, Ocean Arrival, Clovis Tools, Indigenous Languages, Population, Indigenous Archaeology, and Genetics.***

Order #149101 \$229: DVD Streaming Rights (3 year - Single K-12 Site): \$229

ENVIRONMENT

For thousands of years Indigenous people have caused significant changes to the natural environment through resource harvesting, farming, urban development, irrigation, controlled burning and deforestation. **Includes: *Our Environment, Water Travel, Mound Builders, Terraces, Inuksuk, Medicine Wheels, Hohokam Canal System, Cultivated Farmland, and Fire Technology.***

Order #149102 \$229: DVD Streaming Rights (3 year - Single K-12 Site): \$229



AGRICULTURE AND HUNTING

The Neolithic era began more than 10,000 years ago in Mesoamerica with the cultivation of maize. Crops like sweet potatoes, beans and cacao were cultivated and spread throughout the Americas through trade networks. **Includes: *Agriculture and Hunting, Maize, Potatoes, Agroforestry, Camas, Seal Hunting, Whaling, Buffalo Hunting, and the Salmon Run.***

Order #149103 \$229: DVD Streaming Rights (3 year - Single K-12 Site): \$229

ARCHITECTURE AND URBAN DESIGN

Whether living a nomadic existence or in sprawling urban centres, Indigenous people created iconic, innovative and diverse architectural styles. Their homes and community structures fulfilled the needs and values of their society. **Includes: *Pueblo Houses, Inka Road System, Caral, Snow Houses, Tenochtitlan, Big Houses, Tiwanaku and the Tipi.***

Order #149104 \$229: DVD Streaming Rights (3 year - Single K-12 Site): \$229



GOVERNANCE AND TRADE

Each Indigenous nation developed its own unique governance model to manage their citizens and expand their territories. These systems ranged from patriarchal and matrilineal-based societies to complex political systems governing multi-nation empires. Complex trade networks developed to satisfy political, social and economic goals. **Includes: *Governance and Trade, Inka Civilization, Maya Trade, Hopewell Exchange, Cahokia, Aztec Empire, Potlatch Ceremony, and Pipe Ceremony.***

Order #149105 \$229: DVD Streaming Rights (3 year - Single K-12 Site): \$229

SCIENCE AND TECHNOLOGY

The ingenuity, skill and talent of Indigenous people is found in the earliest use of the number "0", the mapping of planets and stars, the development of multi-year calendars and the invention of writing systems. **Includes: *Traditional Medicine, Surgery, Astronomy, the Maya Calendar, Mesoamerican Writing, Quipu, Inuit Technology, and Boats and Navigation.***

Order #149106 \$229: DVD Streaming Rights (3 year - Single K-12 Site): \$229

ART AND CULTURE

The artistic expressions of Indigenous societies have survived to this day through the preservation of ancient cultural artifacts and in works created by contemporary artists working in traditional styles.

Includes: *Art and Culture, Storytelling, Petroglyphs, Inka, Metallurgy, Inka Empire, Basketry, Pottery, Carved Masks, and Totem Poles.*

Order #149107 \$229: DVD Streaming Rights (3 year - Single K-12 Site): \$229

CONTINUANCE

The final episode of 1491 looks at stewardship of Indigenous history in the 21st century.

The episode will explore Indigenous perspectives on cultural material repatriation, language preservation, traditional knowledge and archaeology. **Includes: *Indigenous Archaeology: Part 1, Indigenous Archaeology: Part 2, Indigenous Repatriation, Indigenous Cultural Centres, Indigenous Languages, and Embracing the Culture.***

Order #149108 \$229: DVD Streaming Rights (3 year - Single K-12 Site): \$229



What people are saying:

"The first episode of '1491' is an incredible introduction to what is sure to be the most-watched series of the year...will become an important and integral learning resource for all North American educational organizations and the public at large. Congratulations on an incredibly informing, engaging, educational, enlightening and validating series!" - Lou-ann Neel, Kwakwaka'wakw artist, writer, arts administrator and advocate of authenticity in Indigenous art

"1491: The Untold Story of the Americas Before Columbus is a crash-course in First Nations history that should be taught and broadcast in Canadian schools. I took history all through high school and didn't learn anything close to what was revealed to me in the first hour of this new series. 1491 boasts 20 dramatic scenes and an Indigenous cast that provide context and blows away long-held theories that prior to European contact, Indigenous peoples were largely nomadic, did not alter the natural landscape and were not as advanced as other civilizations in the world at the time." - TV, eh? What's Up in Canadian Television

"The series is produced, directed and written by Indigenous Canadians and features an Indigenous cast of actors and cultural leaders who provide context. Bolstered by input from historians, archeologists, cultural experts and scholars, most of whom have Indigenous ancestry, the series dispels long-held theories - for instance, that before contact with Europeans, Indigenous peoples were largely nomadic, and not as advanced as other civilizations at the time." - Times Colonist



As seen on:



Your exclusive Canadian educational distributor:



tel: 800-565-3036 fax: 519-942-8489

email: info@mcintyre.ca www.mcintyre.ca